

Sale



PART TWO: COINS, MEDALS AND AMERICANA

The Philadelphia **AMERICANA** *Sale*

FEATURING

Selections from the Alan Bleviss Collection of Civil War Tokens

The Q. David Bowers Collection of Aces

Selections from the Capitol Collection

Selections from the Estate of Louis E. Eliasberg, Jr.

The Richard E. Feinberg Collection

The Walter E. Heightshoe Collection

Selections from the Hoffman Collection of Columbian Exposition Medals

The Chester L. Krause Collection of Wisconsin Obsolete Currency: Part 3

The Patriot Collection: Medals of Washington and Lafayette

A Phenomenal Collection of Federal Presentation Proofs and Essays

The Anthony Terranova Collection of Counterstamped Coins

The Property of a Southern Gentlemen

The 54 Collection of U.S. Tokens

PART ONE: AMERICAN PAPER CURRENCY

September 30, 2010 • 10:00 am

SEE SEPARATE CATALOGUE

PART TWO: COINS, MEDALS, TOKENS AND AMERICANA

October 1 & 2, 2010

Pennsylvania Convention Center

1101 Arch Street • Philadelphia, PA 19107



www.whitmanexpo.com

Online bidding and photos of all single item lots available at www.stacks.com



Stack's

123 West 57th St. • New York, NY 10019-2280
800-566-2580 • 212-582-2580 • Fax: 646-443-5548
Box 1804 • Wolfeboro, NH 03894
866-811-1804 • 603-569-0823 • Fax: 603-569-3875
email: auction@stacks.com
www.stacks.com

FOR YOUR CONVENIENCE — BANK WIRING INFORMATION
TD Bank

1350 Avenue of the Americas
New York, NY 10019
ABA #026 013 673 Acct. #7920061814
For the Account of: Stack's LLC
Swift Code: NRTHUS33XXX

Online bidding available at www.stacks.com



The Philadelphia **AMERICANA** *Sale*

Pennsylvania Convention Center Room 105B
1101 Arch Street • Philadelphia, PA • 19107

THURSDAY, SEPTEMBER 30

Session One • 10:00 am: American Paper Money — Lots 1-2106 (see separate catalogue)

FRIDAY, OCTOBER 1

Session Two • 10:00 am: U.S. Coins — Lots 2201-3879

FRIDAY, OCTOBER 1

Session Three • Immediately upon conclusion of Session Two:
U.S. Medals and Numismatic Americana— Lots 4001-4306

SATURDAY, OCTOBER 2

Session Four • 10:00 am: U.S. Medals, Tokens and Americana— Lots 5001-6291

LOT VIEWING

Stack's Auction Gallery

110 West 57th Street, New York, NY

Wednesday, September 22 • 10:00 am to 4:00 pm

Thursday, September 23 • 10:00 am to 4:00 pm

Friday, September 24 • 10:00 am to 4:00 pm

Pennsylvania Convention Center • Room 105B

Tuesday, September 28 • 12:00 noon to 6:00 pm

Wednesday, September 29 • 9:00 am to 6:00 pm

Thursday, September 30 • 9:00 am to 6:00 pm

Friday, October 1 • 9:00 am to 6:00 pm

Saturday, October 2 • 9:00 am to noon

LOT PICK UP

Pennsylvania Convention Center

October 1 & 2 • 9:00 am to 10:00 am

October 2 • at the conclusion of Session Four

To insure we receive your bids:

Please have mail and fax bids to us by: 5:00 PM,
Eastern Time, Wednesday, September 29, 2010.

There will be pre-sale and live bidding available on
the INTERNET at www.stacks.com

Pre-registration for live internet bidding is required
by Wednesday, September 29, 2010.

Prices Realized

Prices realized will be posted on the internet soon
after the sale. See www.stacks.com

A printed list of prices realized will be sent to all sub-
scribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit
10 lots per caller.

OUR STAFF

Christine Karstedt: President
Q. David Bowers: Chairman of the Board

NUMISMATIC STAFF AND CONSULTANTS

David T. Alexander
Richard Bagg, PhD
Greg Cohen
Bruce R. Hagen
Melissa Karstedt
John Kraljevich
Marissa Lederman

James M. Matthews
Jack McNamara
John Pack
Beth O. Piper
Andrew W. Pollock III
Frank Van Valen
Vicken Yegparian



ADMINISTRATION

Laurance Solomon
Chief Administrative Officer

AUCTIONEERS

Christine Karstedt
Melissa Karstedt
Marissa Lederman
Frank Van Valen

AUCTION COORDINATORS

Mary Barrett
Cynthia LaCarbonara
Pam Roberts

RESEARCH DEPARTMENT

Michael J. Hodder

ACCOUNTING

Laurel Morrill
Asha Ramcharan
Laura Zanusso

CUSTOMER SERVICE

Andrew Bowers
Samantha Douglas
Debora McIntire
Susan Novak

GRAPHICS

Jennifer Meers
Christine Metcalfe

PHOTOGRAPHY

Douglas Plasencia
Bob Krajewski

SHIPPING

Joey Martinez
Al Ortiz
Jeremy Wiggin

SECURITY

Thomas Hampton

OUR CONSIGNORS

Walter E. Heightshoe

My grandfather was one of the most interesting people you would ever cross paths with. As a young man he became interested in firearms and by age twelve had memorized the Winchester Cartridge Co.'s ballistic tables. As his expertise grew he became recognized as an authority in firearms collecting and was perhaps the most dedicated student of the subject in his generation. For a period of time was the curator of arms and armor for the Ohio State Museum. He was a founding member of the Ohio Gun Collectors Association and the Ohio Muzzleloaders Association. He acted as editor of the 'Muzzleblast' periodical during the initial years of publication.

In addition to his passion for firearms, he was also a horologist, a numismatist, and a historian whose knowledge of World History and many other subjects fascinated those of

us who sat at his feet, figuratively, to listen as he expounded. Pocket watches, coins, and commemorative medals all received the same enthusiasm and attention to detail that characterized the careful assembly of his collection of arms and armor.

He loved diversity and thus you will find in this collection of medal art, items from around the world. These medals were acquired during the mid 1950s and have been in my care since 1968. It is always a delight to peruse Grandpa Walt's notes about these medals; as he was not shy about expressing his considered opinion about the veracity of the historical events and the "kerrikters" depicted therein. It is my hope that the future owners of these medals are able to enjoy them as fully as did my grandfather, Walter Heightshoe.

R. Bruce Hightshoe, March 2010

REMEMBERING LOUIS E. ELIASBERG, SR.

by Q. David Bowers

The Eliasberg Collection

With pleasure we are offering in this sale material from the estate of Louis E. Eliasberg, Jr., one of two sons of Louis E. Eliasberg. It seems like only yesterday, but it was in 1982 that I had the pleasure of working with him in the presentation of the United States Gold Coin Collection—the incomparable cabinet containing the unique 1870-S \$3, the only 1822 \$5 in private hands (the other two are in the Smithsonian), and other treasures. Then in 1996 and 1997, I worked with Richard A. Eliasberg in the presentation of the copper, nickel, and silver coins from the estate of his father, and, just a few years ago, with Christine Karstedt and many of our present staff, with Richard again in showcasing the world gold coins. By that time the total had crossed the \$57 million mark! Today, not even counting the present sale, the collection of Louis E. Eliasberg, Sr., stands far in the lead as the most valuable *coin* collection ever sold. And, it has been great to be a part of it, and to have known the Eliasberg family.

I first talked with Louis, Sr., in the 1950s, and met him in person in the 1960s. More than any other numismatist I have ever conversed with at length, he had a consummate knowledge of finance and economics. Indeed, that was his profession. He could declaim at length on monetary conditions during the Hard Times era of the 1830s, or his first-hand experience with the Great Depression in the 1930s, when, in his view, Roosevelt destroyed the integrity of the American dollar. The last prompted him to increase his interest in the tangible value of rare coins, including gold—which he did with unprecedented success. We kept in touch over a long period of time, always an enjoyable experience whenever he called or wrote.

In 1975 he invited me to spend a week with him in Baltimore, to review his collection, comment on values, and to answer certain questions he had about the current market. This was a truly memorable experience, one I shall never forget. Some years later, in 1999, I wrote a history of the 1804 silver dollar and its past owners. Included was a biographical sketch of Mr. Eliasberg, which I give herewith, with some added comments:

Louis E. Eliasberg (1896-1976)

Born in Selma, Alabama on February 12, 1896, Louis Eliasberg moved to Baltimore about 1907, where he eventually became involved in banking.

By the 1920s he was conversant with the intricacies of finance and was on his way to success. He began collecting coins about 1925, pursued the hobby casually during the growth years of his business, later known as the Finance Company of America, and then in the early 1930s seriously endeavored to assemble a great cabinet. In the present (2010) sale is the notebook he kept of his collection as it grew.

Louis Eliasberg married Hortense Miller Kahn, a Baltimorean, on June 1, 1927. Louis and Hortense had two children. Louis, Jr., was born in April 1929, and Richard A. was born on December 11, 1931. The pleasures of his life were his family, his personal relationships, and the simple things, such as golf, bridge, baseball and fishing. He was unimpressed with travel, lavish dinners, or pretense of any kind. Coin collecting excited him and awakened his interest in history, events, and the people commemorated on coins and medals. Coins became an historic education to him, and over a period of time he became an expert on American

monetary history.

In 1942 through the offices of Stack's he purchased for \$100,000 the estate collection of John H. Clapp, including vast sections acquired by his father, J.M. Clapp, from the 1880s through the time of J.M.'s death in 1906, among which were purchases from leading dealers and sales of the day.

In the 1940s, as time went on, Louis Eliasberg upgraded pieces, added rarities, and toward the end of the decade determined to attempt what no one had ever done before: to acquire an absolutely complete collection of every date and mintmark in the federal series from 1793 onward.

One by one the great rarities were acquired, in-



cluding significant purchases from B. Max Mehl, especially from his sale of the William C. Atwater Collection (1946), purchase of the finest known 1913 Liberty Head nickel from Eric P. Newman through the agency of the Numismatic Gallery (Abe Kosoff and Abner Kreisberg), the unique 1870-S



\$3, a 1933 double eagle, and a dazzling parade of others. On November 7, 1950 the goal was attained with the purchase of the only known specimen of the 1873-CC Liberty Seated dime without-arrowheads at the date. More often than not, when a rarity was acquired it wasn't just *any* example of the issue—if the Baltimore collector had a choice. Instead, virtually always a rarity was among

the finest of its kind and in a number of well documented instances—the fabulous 1913 Liberty Head nickel and the 1885 trade dollar are examples—specimens were the very finest of just a few in existence.

After the collection was completed, it was widely exhibited including by invitation at the Smithsonian Institution, where in only four months it attracted 1.5 million visitors eager to view specimens of rarity and quality; at the Philadelphia Mint in 1976 to help America celebrate the Bicentennial, and elsewhere. Many were the accolades, tributes, awards, and honors bestowed upon Mr. Eliasberg. National magazines such as *Life* and *Look* printed full-color features on the display, and accounts were carried in many other publications as well.

An avid correspondent and enthusiastic conversationalist, he was eager to "talk coins" with anyone interested in numismatics. His collection, housed in a special section of a bank vault, was made available to scholars doing research, although no inventory of it was released at the time.

A few months after my summer visit with him in Baltimore, on November 9, 1975, he gave a talk at the ancestral home of the Garrett




family, then under the care of The Johns Hopkins University. His subject was titled "Why, When, and How I Assembled the Most Complete Collection of United States Coins."

On February 20, 1976, he died in Baltimore. He was survived by his second wife Lucille, his sons Louis, Jr., and Richard, four granddaughters, and one grandson. The collection passed in its entirety to his two sons, Louis E. Eliasberg, Jr., who chose the United States gold coins and certain other items (including coins in the present sale), and Richard A. Eliasberg, who selected the United States copper, nickel, and silver coins, and gold coins of the world. Both sons treated the collection with great care during their ownership of it.

In 1982 the first coins from the estate were sold, as mentioned above. Other memorable events continued, until now in 2010, when the curtain comes down for the last time.

If you would like to learn more about this unique gentleman and numismatist, you may want to secure a copy of my 1996 book, *Louis E. Eliasberg, Sr.: King of Coins*, detailing his life and collection, which will provide several evenings of enjoyable reading.





The United States Treasury invites you to view
The Louis Eliasberg Memorial Exhibition
of the only complete collection of United States Coins
with United States Currency, gold coins of the World and odd and curious monies
at the United States Mint during the American Bicentennial, April 21, 1976 to December 31, 1976
Fifth Street at Arch Street, Independence Mall, Philadelphia, Pennsylvania

WELCOME

to Stack's Philadelphia Americana Sale

Official Auction of the Whitman Coin and Collectibles Philadelphia Expo

Stack's Presents Part Two of our Americana Sale

OUTSTANDING RARE COINS, TOKENS, AND MEDALS

Over a Dozen Important Collections

(see title page)

Welcome to Philadelphia and to Part Two of our Americana Sale. We are the official auctioneer for the Whitman Coins & Collectibles Expo at the Pennsylvania Convention Center, and Part I and Part II will be dynamic features of one of the most popular coin shows. This is the Part II catalog, offering some of the most interesting and most rare coins, medals, and tokens to cross the block in our time.

There are many aspects to such pieces. Grade and price are the obvious ones, but these are only a part of the story. Poignantly, many landmark books in American numismatics have little or no commentary on these two characteristics—Sylvester S. Crosby's *Early Coins of America* is one example, published in 1875, and perhaps balancing it at the other end of the chronology, the just-released *Medallic Portraits of Admiral Vernon*, by John W. Adams and co-authors. The Overton book on early half dollars, the Van Allen-Mallis book on Morgan dollars—the list goes on—are not about grades and prices.

These and other references are about the *spirit* and *quintessence* of numismatic items—their history, their era, the stories they could tell. With this in mind, we hope you will enjoy the wonderful depth and breadth of coins, tokens, and medals with *stories* that you will find in this catalog! To be sure, grade and price are important, but perhaps contributing more to the lasting pleasure and pride of ownership are history, eye appeal, art, and romance. Diverse in its content, ranging from highly affordable coins to incredible world-class rarities, this sale could well be one of the most important ever for you. We invite you to contemplate each page, each item.

Techniques for Bidding

There are several easy ways to bid in our Americana Sale. First, if you are coming to Philadelphia, arrive early in order to view lots. Or, you can do this easily enough even earlier at our main gallery at 110 West 57th Street, New York City. If you haven't been there before, you'll enjoy the visit. We are in the middle of the art district, a short walk to Fifth Avenue in to the east, Times Square, to the south, and Central Park to the north. Carnegie Hall is just a few footsteps away.

If your travel plans do not include coming to Philadelphia for our sale and the Whitman Coins & Collectibles Expo, you can participate on the Internet, on the telephone (by advance arrangement), or by sending your bids by mail. The secret that is quickly spreading is that "Stack's Live" enables you to *attend* our sale, in a way, from the comfort of your favorite chair in your living room, or from your office. On your screen you will see our auctioneer in action, hear every word of commentary, and watch the progression of bids. See something you like? Just touch "BID" on your screen, and you are the winner—at least for the moment. The experience is exciting!

Beforehand, study carefully the lots of interest—in our catalog or, for even more sharpness and clarity, on the Internet. The photographic quality is so good that it is almost like being there! Browse the lots from the beginning to the end of our sale.

Bid in person in Philadelphia, or through "Stack's Live," or any other way, but be sure to participate! More than just a few items are so rare, indeed *unique* or just one of two or three known, that they will not be offered again in the next 10 or 20 years, or even in your lifetime, unless the buyer at our sale elects to part with them. We mentioned this in our Part I catalog, and it is equally applicable to Part Two. Right now as you contemplate the catalogue, opportunities abound. Take advantage!

Unprecedented!

Flash! As we go to press....

The American Numismatic Association has just awarded Stack's the next three auction privileges for the most important convention of the year! These are the ANA World's Fair of Money shows for 2011, 2012, and 2013! This is unprecedented! Never before has the ANA honored a firm with multiple awards!

Thinking of selling? We invite you to make our success your success! We are accepting consignments *now* for our star-spangled galaxy of auctions, including Baltimore sales preceding the Whitman Coins & Collectibles Expo, our Americana Sale and International Sale in New York in January, our popular Coin Galleries Sales, and the 2011 World's Fair of Money—and other important events.

Thinking of selling? Then think of Stack's. If you carefully consider the matter, there is no other logical choice:

The Stack's difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Excitement is building, space is limited, and right now you can consign your collection or important individual rare coins, tokens, medals, and currency. You will be consigning to the most successful auction team in the history of numismatics.

Only at Stack's:

- **Record prices!** Stack's has set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at \$7.59 million.

- **The most valuable collections!** Stack's has sold the world's most valuable collections. When the world's most valuable collection was auctioned recently, the John J. Ford Jr. Collection at close to \$60 million, Stack's sold it. No other auction firm has come even close to matching this accomplishment! As if these were not enough, our chairman, Q. David Bowers, under venues before he joined Stack's, auctioned the entire Eliasberg Collection, with staff, also bringing close to \$60 million. Plus the Garrett Collection, plus the Harry W. Bass, Jr. Collection, plus the Norweb Collection—an incredible, unmatched accomplishment.

- **The most museum and institutional collections!** Stack's has had more government agencies, universities, and financial institutions consign to us than has any other firm, and *by far*.

- **The most awards!** The catalogues created by Stack's and, earlier, by our partner and chairman Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.

- **Complete service!** Stack's services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence. From old-fashioned personal service and warmth to the latest computer and Internet innovations, we are here for you.

- **Financial strength and integrity!** Stack's financial ability and integrity are unsurpassed by any rare coin firm in numismatic history.

- **The most expert staff in numismatics!** Stack's staff of acknowledged long-time numismatic experts is unequalled by any other rare coin auctioneer in the world, past or present. Specialties include American coins, tokens, medals, and paper money, world numismatics in all categories, and ancient coins.

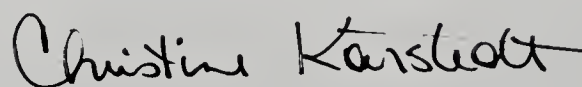
- **The bottom line!** Often, coins, tokens, medals, and paper money sold through Stack's bring more, after our modest commission, than the same items would have brought if sold *free of charge* by another auction house! Stack's dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

Thinking of selling? Contact us today. Our 2011 World's Fair of Money auction beckons as do other opportunities in our exclusive New York gallery and in Philadelphia and Baltimore. *Right now* is the best time to call! Just call Dr. Richard Bagg, John Pack, Vicken Yegparian, or any other member of the Stack's team, and we'll take it from there! This may be the most important financial decision you have ever made.

Sincerely,



Q. David Bowers
Chairman of the Board



Christine Karstedt
President

And all of the Stack's team



Learn something from our mistakes.

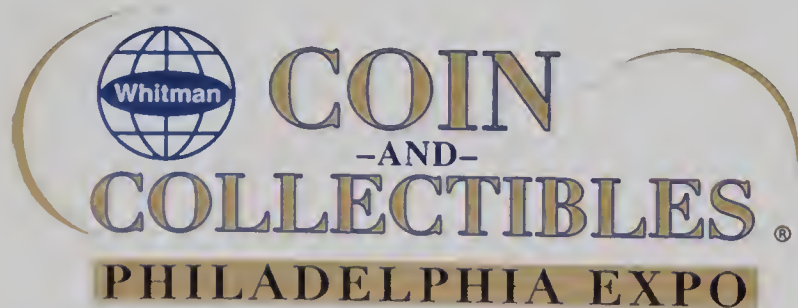
Broadstrikes and brockages, off-centers and wrong planchets, die caps and double strikes and mules – all of these mistakes and more await you at the Whitman Coin & Collectibles Philadelphia Expo.

Join Nicholas Brown and David Camire, co-authors of *100 Greatest U.S. Error Coins* and learn all about the U.S. Mint's greatest errors – Friday at 3:00p.m. and Saturday at 10:00 a.m., at the Pennsylvania Convention Center.

You'll learn about the Mint's production processes, many of which have been kept secret for years. But that's only the beginning.

You can also browse from among 1,000 independent dealers. Bid in the Official Auction by Stack's. And go behind the scenes with an exclusive numismatic tour of Independence Hall.

So, don't miss it. Because that would be the greatest error of all.



OFFICIAL AUCTION BY Stack's

September 30-October 2, 2010
Pennsylvania Convention Center
1101 Arch Street
Admission is **FREE!**

Thursday, September 30 -- Noon - 6pm
Friday, October 1 -- 10am - 6pm
Saturday, October 2 -- 10am - 6pm

Register FREE online at WhitmanCoinCollecting.com/register

Become a fan of WhitmanCoin on Facebook | Follow us on Twitter @WhitmanCoin

SESSION TWO

Friday, October 1, 2010 • 10:00 am

Lots 2201-3879

COLONIAL AND EARLY AMERICAN COINS



- 2201 1760-Mo MM Mexico eight reales. EF-45 (PCGS). A well struck and relatively high collector grade Pillar Dollar, which for decades has been the first coin listed in the *Red Book*. This attractive piece has pleasing dove gray toning with hints of gold. Spanish colonial era coins, Mexican in particular, circulated heavily in the British colonies as specie did not come from the mother country to her New World colonies. Coins from neighboring countries filled the huge void in day to day commerce, and was also used to back colonial and Continental Currency notes. These served as the basis of our silver dollar and were able to serve as legal tender until the Mint Act of 1857.



- 2203 Netherlands, Holland. 1589 Lion daalder. Dav.8838. EF-45 (PCGS). A well struck and pleasing example of this European trade crown that is associated with colonial American trade, particularly in the New York city area. The flan is nearly perfectly round. The surfaces are light gray with some original "dirt" in the devices. This example is as nice as you will find at this grade level.

The Dutch colonized New York (New Amsterdam) in 1624, and maintained it until the British took over the colony in 1664. In 1709 New York issued a series of notes denominated in Lion Dollars. Because of this connection to colonial numismatics, there is increasing demand from colonial type collectors for examples of these Lion Dollars.



- 2202 Netherlands, Holland. 1589 Lion daalder. Dav.8838. AU-50 Attractively toned with hints of iridescent blue highlighting classic old world gray toning. A popular trade coin that circulated widely in colonial America. This example has an as made planchet crack. Well struck in most areas, save for some peripheral weakness, as typically seen in this series.



- 2204 Netherlands, Gelderland. 1667 Lion daalder. Dav.4849. EF-40 (PCGS). Attractive light gray toning with areas of striking weakness. Close inspection of the surfaces show planchet fissures that appeared during the rolling process. A good representative of this popular Dutch trade coin that was struck only three years after the British conquered New Amsterdam.



- 2205 Netherlands, West Friesland. 1637 half daalder. EF-40. Light silver gray with golden highlights and traces of lustre in the fields. Very nice for this elusive denomination, far rarer than its larger Lion dollar kin. Obverse a bit soft on the left side due to the die's minor misalignment, reverse ideally centered. A good looking type coin. The Lion dollar and its rare fractions were among the most important types used in the Mid-Atlantic in the 17th century during and following the Dutch dominion.



Impressive Oak Tree Shilling



- 2206 1652 Massachusetts Oak Tree shilling. Noe-1, Whitman-430. Rarity-2. VF-30 (PCGS). The toning is classic old silver-gray in the fields with lighter silver on the lettering and devices. The strike is sharp although the usual wavy planchet produced some uneven wear as these were struck on primitive coining presses which caused this effect. The surfaces are wholesome for the grade with no distracting dents or scrapes, even the edge is reasonably round on this scarce type issue.



- 2207 1652 Massachusetts Oak Tree sixpence. Noe-22, W-400. Rarity-5. VF Details (NGC). "Tooled." The coin has a few areas that show traces of tooling along with some edge dents and nicks. Cleaned and toned with mottled gray to light silver hues spanning both sides. Microscopically rough surfaces when examined. Nevertheless, the strike brought out the tree nicely and most of the peripheral lettering is clear, along with fixed date of 1652 used through this entire series. Scarce as a denomination.



2x photo

- 2208 1662 Massachusetts Oak Tree twopence. Noe-30, W-240. Rarity-4. VF Details (NCS). "Holed." Bright steel gray in places with some deeper highlights. Wrinkly planchet. Holed at the obverse inner beaded circle at 10:00. Strong design elements present.

Massachusetts Silver

Ex Picker-Hain "Straight Tree Shilling"



2x photo

- 2209 1652 Pine Tree shilling. Noe-2, W-700. Rarity-5. Large Planchet, Straight Tree. MS-61 (NGC). 70.4 grains. Deep pewter gray with attractive pale golden undertones and highlights of dark blue. A strikingly attractive specimen, nicely centered on a wide planchet that fully realizes the dentils on either side of obverse and reverse. The oblong planchet is oriented northwest to southeast across the dies, with a straight clip above VSE of MASSACHUSETTS and below NM at 6:00. The tops of a few letters are lightly affected but none are missing entirely. The surface quality is superb, with no significant marks or post-striking damage, though a tiny planchet flaw is seen to the right of the top of A below 9:00 on the obverse. The tree is full and nicely defined, and the reverse is likewise bold and extremely attractive. In cataloguing this piece in the Hain collection sale, Mike Hodder noted that "this is an unusual specimen and is one of those 'jumbos' that are found every so often." This would be an extraordinary way to represent the Large Planchet type in a well-assembled early American type set.

From our (ANR's) sale of the Frog Run Farm Collection, November 2004, Lot 73. Earlier from our sale of selections from the Richard Picker Collection, May 1991, Lot 15; our sale of the Andrew Hain Collection of Massachusetts Silver, January 2002, Lot 96.

Choice AU 1652 Pine Tree Shilling
Small Planchet Noe-16



2x photo

- 2210 1652 Massachusetts Pine Tree shilling. Noe-16, W-835. Rarity-2. Small Planchet. AU-55 (PCGS). Impressive golden gray centers yield to rich neon blue iridescence at the rims. A pleasing, exciting example of the variety. The strike is sharp for the most part, and the centering is excellent. Additionally, no marks of consequence are visible to the unassisted eye. If you mean to have a pleasing Pine Tree shilling in your early American type set, it will do you well to investigate the present specimen.



- 2211 1652 Massachusetts Pine Tree sixpence. Noe-33a, W-670. Rarity-5. VF-35 (PCGS). Attractive gunmetal-gray fields offset the bright silver devices. The strike is quite sharp and this fact is enhanced by the color contrast between the fields and devices. Surface quality is finer than expected, although a touch of verdigris resides at the base of the obverse and there is a minor planchet irregularity at 4:00 on that side. Well centered on a round planchet, and a desirable coin for any collector to obtain.



- 2212 (1667-69) Saint Patrick farthing. Bréen-208, W-11500. VF-25. Somewhat glossy and hard golden brown surfaces with chestnut highlights, and with deep chocolate highlights in the protected areas. Some lightly scattered marks present, none of them overly egregious. A few tiny creases are seen on the rim, mostly as struck. Brass splasher intact. Sharp design elements present on both sides.

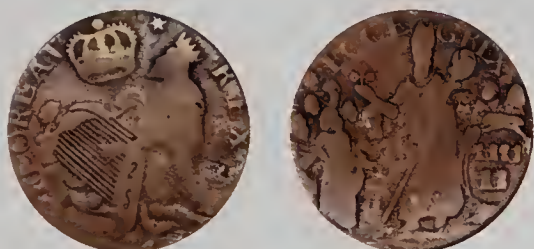


- 2213 (1667-69) Saint Patrick farthing. Breen-212, W-11500. Sea beasts under king, "Masonic" punctuation. Sharpness of VF. Deep olive-brown with lighter chestnut high points. Somewhat glossy and hard in hand, with no serious circulation marks present. We note a natural planchet flaw that, at first glance, appears to be a hole. Careful examination reveals a planchet flaw instead, located on the obverse rim at the T in FLOREAT. All things considered, still a choice and appealing example of the variety. Smart collectors will accept the planchet flaw for what it is and bid accordingly on the overall coin.



- 2214 (1667-69) Saint Patrick farthing. Breen-208, W-11500. Fine-12. Golden brown with chocolate highlights. Probably cleaned ago, long since retoned. Some scattered planchet roughness is noted, as struck. Brass splasher intact.

Nice VF St. Patrick Halfpenny



- 2215 (1667-69) Saint Patrick halfpenny. Breen-200, W-11540. VF-20 (PCGS). Mostly hard and glossy golden brown with some deeper chocolate highlights near the king's head and among the crowd. Brass splasher intact at obverse crown. No heavy marks present, indeed, this is one of the smoothest of these we have seen at this grade level.

#0046



- 2216 (1667-69) Saint Patrick halfpenny. Vlack 5-D, Breen-199, W-11540. Small Letters. Fine-15 (PCGS). Smooth golden brown surfaces with deeper golden brown highlights in the protected areas. Well-worn but not heavily marked, a definite "plus" for this issue. Strong design elements remain for the assigned grade. Brass splasher intact at crown.

#0046



- 2217 (1667-69) Saint Patrick's halfpenny. Vlack 1-B, Breen-200, W-11540. Large Letters. Fine-15 (PCGS). Deep golden tan with chocolate brown highlights in the protected areas. Brass splasher intact though at the bottom of the crown and the top of the harp. Pleasing surfaces, well-circulated but essentially without marks. Choice for the grade.

From our sale of the Richard Picker Collection, October 1984, Lot 53; Bowers and Merena's September 1985 sale, Lot 1772.

#0046

WOOD'S COINAGES



- 2218 1722 Rosa Americana halfpenny. Breen-134, W-1222. DEL. GRATIA, UTILE DULCI. EF-45. Deep olive-brown with some gold on the high points. Some planchet roughness is present, as virtually always seen and practically a given within the series. Strong design elements present, particularly at the centers. Reverse granularity spots at UT and with two spots on the rose and another at 9:00 on the rim. Accompanied by an old, perhaps 19 century, collector's ticket.



- 2219 1722 Rosa Americana penny. Breen-115, W-1264. Rosette after date only, UTILE DULCI. EF Details (NGC). "Environmental damage." Glossy chocolate brown with distinctive chestnut highlights. Low magnification reveals some surface roughness, partially a given for this issue and in the planchet when struck. Boldly struck and far finer than the label indicates.

From our sale of the Roper Collection, December 1983, Lot 83.



- 2220 1723 Rosa Americana twopence. Breen-92, W-1334. AU-55 (PCGS). Deep olive-gold with golden highlights. A nicely centered and well-presented piece, boldly struck and aesthetically appealing at all levels. Mark-free.

#0128



- 2221 1723/2 P Wood's Hibernia halfpenny. Martin 4.60-Da.1, W-12850. Rarity-2. MS-63 BN (PCGS) **CAC**. Lustrous deep golden brown with generous amounts of mint frost. Overdate details plainly evident. Strong motifs are present with virtually no lightness of strike on either side. Choice for the grade, undeniably so. Housed in an old-style green label PCGS holder. #0183



- 2222 1723 Wood's Hibernia farthing. Martin 2.1-Bc.1. Rarity-5. MS-64 BN (PCGS). Glossy golden tan with some chestnut highlights. Pleasing for the grade, and among the nicest of the issue that we have seen in sometime. Sharply struck with all of the tiny design details present and accounted for. #0176

Probable Condition Census Newman 13-T



- 2223 1773 Virginia halfpenny. Newman 13-T, W-1495. Rarity-6. MS-62 BN (NGC). A lustrous coin with a hint of mint color in the protected areas, lighter tan elsewhere. The surfaces are smooth and scrutiny finds no distracting spots or surface marks. One tiny edge nick on the left side of the obverse. Boldly struck and impressive quality for this rare die pairing despite some light hairlines. This Newman number was not present in the Ford-Boyd collection. In the Vlcek collection, sold by NERCA in 1976, this variety was termed "excessively rare." This example is likely in the Condition Census for the variety. An outstanding opportunity for the specialist.



- 2224 1773 Virginia halfpenny. N.23-Q, W-1560. With Period. 7 Harp Strings. MS-64 BN (PCGS). Glossy golden tan with plenty of mint orange bloom in the protected areas. Nicely struck and aesthetically appealing for the grade.

- 2225 Undated (ca. 1672-1694) London Elephant token. Breen-186, W-12040. Thick planchet. VF-35. Deep steel brown with chocolate highlights. A nicely centered piece, one that is devoid of anything but a few scattered pecks. Nicely centered with essentially full design elements.

Important "Godless" LON DON Elephant Token



- 2226 Undated (ca. 1672-94) London Elephant token. Breen 190. Hodder 2-D. Peck 500. Rarity-7-. LON DON. "Godless" reverse. Very Fine-30. 145.5 grains. A rather appealing shade of light brown defines this coin, with hints of olive about the edges and crevices of the devices from time spent in general circulation. Struck on a planchet that was covered by an array of microscopic pimples, this coin also exhibits some inherent planchet flaking around the obverse rim and a small void below elephant's trunk that manifests itself as a severe, smooth slope at the corresponding point of the reverse. Circulation marks are minimal, the strike is good for the type on this thinner planchet stock, and all details are present but for a weakening of the cross' angles at the reverse center. This coin's gloss and lack of harsh wear gives it the arm's length look of much higher grade, making this middle grade specimen very desirable.

Ford did not include a specimen of this "Godless" LON DON variety, Roper's Mint State coin is considered finest known, and Norweb's was EF-40, as was the specimen offered in our November 2006 auction, which brought \$16,100. Admittedly rare, this variety does appear with any frequency, the penultimate specimen we can remember being a damaged Fine (at \$3,450) in our July 2005 Coin Galleries auction. The present specimen, as well as the CG specimen are specimens that are new to any modern census, so a revision to Rarity-6+ might be in order for this variety.

From our Americana sale, January 2008, Lot 5576; previously purchased by that consignor many, many decades ago from the Art Trading Co., located at 1 East 59th Street in New York City, tattered envelope included.

VOCE POPULI HALFPENCE

- 2227 1760 Voce Populi halfpenny. Nelson-2, Zelinka 4-B, W-13820. Rarity-3. Fine-15. Attractive medium brown copper with smooth wear on the obverse and reverse and no signs of pitting or corrosion. The strike is sharper than usually seen, with the blundered date clear.



- 2228 1760 Voce Populi halfpenny. Nelson-4, Zelinka 2-A, W-13820. Rarity-3. AU-50. A handsome coin that boasts a smooth copper planchet and great medium brown color. There is one single small pit near the rim above Liberty's forehead near the rim. Struck a tad off center, but the major devices are complete.

- 2229 1760 Voce Populi halfpenny. Nelson-6, Zelinka 5-D, W-13820. Rarity-5. Fine-15. The copper is reasonably smooth on this scarce variety save for a few small patches of dark corrosion mixed into the lettering and below the bust. On the reverse there are some trivial scratches and the dies are worn, but the strike is decent and this is certainly an impressive coin for the variety.

- 2230 1760 Voce Populi halfpenny. Nelson-6, Zelinka 5-D, W-13820. **Rarity-5. Fine-15.** Glossy brown copper with a few darker tinges surrounding the devices. Handling marks are minimal and eye appeal remains strong, rarely are these early coppers found this appealing and trouble-free. A scarce die pairing for the collector.

- 2231 1760 Voce Populi halfpenny. Nelson-7, Zelinka 8-F, W-13820. **Rarity-5+. Fine-15.** Light brown with pleasing surfaces although a few minor nicks and pits are present from handling, the overall presentation is quite attractive. Boldly clashed dies as expected, but this one is well centered and a desirable example of this elusive die pairing.



- 2232 1760 Voce Populi halfpenny. Nelson-10, Zelinka 13-K, W-13820. **Rarity-5. VF-30.** Excellent copper surfaces that are smooth with just a trace of micro porosity. The strike is sharp throughout. Clean surfaces throughout with no distracting disturbances on the devices or fields although a couple of shallow scuffs are seen on the truncation tip. The centering is good too and the planchet is generally round save for a couple of small areas. A scarce coin in all grades, this one should appeal to most specialists.

From H.I.M. Inc.'s Grand Central Auction, November 1983, Lot 30.

- 2233 1760 Voce Populi halfpenny. Nelson-10, Zelinka 13-K, W-13820. **Rarity-5. VF-20 (PCGS).** Smooth light brown surfaces boast exceptional eye appeal for the assigned grade. The central reverse is softly struck, as expected opposite the high relief obverse portrait, and shows some natural planchet texture. Free of serious problems, a nice type coin at this level.

#0262

- 2234 1760 Voce Populi halfpenny. Nelson-12, Zelinka 15-N, W-13950. **Rarity-3. VF-25.** Well struck by the dies with smooth wear on the devices. The copper planchet is also rather smooth with traces of glossiness. Well centered and this is the variety with the "P" in the field. Appealing and desirable.

- 2235 1760 Voce Populi halfpenny. Nelson-12, Zelinka 15-N, W-13950. **Rarity-3. VF-20.** Dark olive patina with smoother copper on the worn areas, and the devices are all sharp. Despite being uniformly dark, this one remains reasonably appealing.

- 2236 1760 Voce Populi halfpenny. Nelson-14, Zelinka 16-O, W-13960. **Rarity-6. P Below Bust. Fine-12.** A rare die pairing and this one is quite nice for this issue. The planchet has an irregular straight clip behind Liberty's head which affects part of the E of VOCE and tops of a few letters of HIBERNIA on the reverse, but the planchet is such a pleasing light brown color this is easy to overlook. Generally smooth wear and better than average surfaces too combine to enhance the already strong desirability factor of this coin. The dies show evidence of clashing and a few chips or cracks on this later die state coin. Solid eye appeal and a desirable example.

High-Grade 1766 Pitt Token



- 2237 1766 Pitt halfpenny token. Breen-251, Betts-519, W-8350. **AU-55 (PCGS) CAC.** Deep golden brown with bold design elements and well-centered presentation. Some light wear engages the high points, but the surfaces are essentially mark-free. A scarce and popular token that celebrates the contributions of William Pitt the Elder to the American colonists.



- 2238 1766 Pitt halfpenny token. Breen-251, Betts-519, W-8350. **EF-40 (PCGS).** Deep golden tan with deeper brown highlights in the protected areas. Modestly worn but free of distracting marks. Rare and elusive in all grades, and especially desirable at EF or finer.

#0236

- 2239 French Colonies. 1713-AA 15 deniers. Vlack-14b, Breen-296. **AU-58 (PCGS).** Lustrous silver gray with strong mint bloom in the protected areas. Pale rose iridescence graces both sides. Nicely struck and aesthetically appealing.

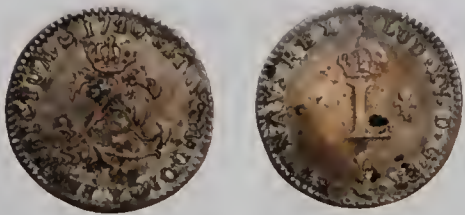
#148728



- 2240 Ca. 1664 Musketeers of the King Medal. 34.4mm. **Very Fine.** Obv. Cross fleury with oak leaves in angles, resembling cross on the Billon 15 and 30 Denier coins sometimes called Mousquetaires, circa 1711-1713. Rev. Crossed muskets, SECONDE COMPAGNIE, Second Company. A rare and seldom seen issue of the Sun King's personal guard, certain to be the high point of some carefully assembled collection.

- 2241 French Colonies/John Law. 1720-A petit louis d'argent or 1/6 ecu. Paris mint. Gadoury-296. **EF-45 (PCGS).** Attractive golden toning with hints of pastels clings to design elements and highlights otherwise pale gray surfaces. A good bit of lustre remains at peripheries, scattered tiny marks are noted, only minor hairlines. A thin diagonal scratch is noted in the lower right reverse field. This popular type is the most avidly sought of the 1720-dated French coinage associated with John Law, long included in American collections on the basis of that historical connection.

#167113



- 242 French Colonies. 1740-Y sou marque. Bourges mint. Vlack-219. Rarity-8. VF-25. 33.2 gns. Light chocolate brown with traces of silvering and olive highlights on one side, golden and a bit bright on the other from a now distant cleaning. Good sharpness and centering, some minor flecks. A very rare mint; there is no such thing as a common sou marque from Bourges. An important opportunity for specialists.

- 243 Pair of colonial coins: ☆ French Colonies. 1755-A sou marque. Vlack-350. Rarity-1. AU-58. Deep chocolate brown ☆ 1787 Connecticut copper. Miller 33.15-r.1, W-3605. Rarity-2. DBL. VG-8. Medium golden brown with chocolate brown highlights. (Total: 2 pieces)

NOVA CONSTELLATION COPPERS



- 244 1783 Nova Constellatio copper. Crosby 1-A, W-1860. Pointed Rays, Large US. EF-45. Minor corrosion. The surfaces display minor roughness when closely examined. Toned medium brown and a few of the high point are lighter brown. Rather well struck for this early issue with boldly clashed dies the curious die impact below ATIO always seen in these, a result of another die impacting the surface at an angle and gouging the die steel with its milled edge (this was not the reverse die as the edge milling does not match that of the impacted imprint). Most likely one of the more klutzy coiners tossed another die into the box of dies and this impact occurred by simple carelessness. Such discoveries in these later years brings a certain charm to the personalities of those who labored to coin these bits of copper.



- 245 1783 Nova Constellatio copper. Crosby 2-B, W-1865. Pointed Rays, Small US. AU-55 (PCGS). Deep golden brown with steel brown high points. Soft underlying lustre and essentially mark-free surfaces combine in a most pleasing manner. Choice for the grade.
#0801

- 246 1783 Nova Constellatio copper. Crosby 2-B, W-1865. Pointed Rays, Small US. Sharpness of AU, rough. The planchet shows micro porosity in areas with a few slightly deeper patches scattered about. Remarkably well struck for one of these, with bold definition on the all seeing eye and the entire wreath, as well as the peripheral letting. Shallow directional hairlines indicative of a past brushing, likely to remove verdigris or reduce the minor surface roughness. Toned a medium brown throughout and a good coin to study as the definition is unusually sharp.



- 2247 1785 Nova Constellatio copper. Crosby 3-B, W-1895. Pointed Rays. EF-45 (PCGS). Glossy deep golden brown with chocolate design elements. A visually pleasing and aesthetically charming specimen, devoid of marks of consequence. Nicely centered with just the tops of ET JUS encroached upon by the rim. Choice overall.
#0813

- 2248 1785 Nova Constellatio copper. Crosby 3-B, W-1895. Pointed Rays. VF-35. 114.8 gns. Glossy brown with traces of verdigris in the recesses of the design. The strike is sharp and there is a single minor edge nick left of the date.
From Early American Numismatics' sale of March 1995, Lot 71.

- 2249 1785 Nova Constellatio copper. Crosby 4-D, W-1910. Pointed Rays. Sharpness of EF. 111.5 gns. Moderately rough surfaces with patches of brick red in the fields and dark olive surfaces. The strike is sharp and most of the devices show worn copper on the high points, and a few rim nicks are noted.
From the Cambridge Sale, Kingswood Galleries, October 1990, Lot 6607.

Pleasing EF 1787 Immunis Columbia Copper



- 2250 1787 Immunis Columbia copper. Breen-1137, W-5680. Eagle Reverse, Narrow Planchet. EF-40 (PCGS). Medium to deep chocolate brown with some olive highlights. Nicely centered with full design elements on the flan; this is not always the case with this issue. Strong design elements present. No serious marks draw the viewer's attention. A popular rarity in all grades, we suspect the present EF-40 coin will draw spirited bidding activity.
#0841

VERMONT COPPERS

Pleasing 1786 Vermont Landscape Copper



- 2251 1786 Vermont copper. Ryder-6, W-2020. Rarity-2. Landscape, VERMONTENSIVM. VF-35. Pleasing golden brown surfaces with chestnut highlights. The popular "floating tree" variety with the fourth tree from the viewer's left apparently floating in mid-air above the Vermont mountains. Modestly off-center on the obverse with rim to the tops of ICA, the bottom of the date numerals, and the tops of VER. Reverse well-centered with full design elements. A pleasing coin that holds up well to careful examination.



- 2252 1786 Vermont copper. Ryder-7, W-2025. Rarity-4. Landscape, VERMONTENSIVM. VF-20. Deep golden brown with some ruddy chestnut highlights. Natural flan flaws can be seen beneath the mountain and at the viewer's left side, and with some other natural flan flaws noted on the reverse. A pleasing example of the grade and variety.

- 2253 1787 Vermont copper. Ryder-13, W-2255. Rarity-1. Britannia reverse. EF details (NGC). "Environmental Damage," but no more so than usual for the issue. Ruddy chestnut brown with strong obverse detail, and with reverse details that are finer than typically encountered.



- 2254 1788 Vermont copper. Ryder-21, W-2155. Rarity-5. Mailed Bust Right. VF-20 106.6 grains. A medium golden brown specimen of an elusive variety. Obverse with decent centering but with rim to top of N AUCTORI. Tiny planchet mark after that word, small rim ding at 12:00. Reverse fairly smooth, rim at top of ET, and top of Liberty's head, full, bold date. Much of Liberty's portrait is present though a natural planchet inclusion as struck eliminates some detail at the viewer's left portion of the shield and adjacent globe. All told a visually charming example of the variety.



- 2255 1788 Vermont copper. Ryder-21, W-2155. Rarity-5. Mailed Bust Right. VF-20. 125.3 gns. A highly collectible example of this very scarce Ryder number, one easily attributed from the large arc die crack from the date into the central reverse. Mottled dark olive and brown, the reverse darker at left than right. Finely granular, a few natural striations on obverse including under VERMON and on the portrait's neck. Good centering reveals an intact date.

- 2256 1788 Vermont copper. Ryder-21, W-2155. Rarity-5. Fine-15. 107.0 grains. Perhaps technically sharper than the given grade, the surfaces however are quite mottled by areas of advanced porosity. Dark mahogany surfaces with lighter brown devices and legends. Struck from the usual broken state of the dies, the reverse die showing the advanced break across seated Liberty's legs through the date, the obverse die broken at point of bust but not in its completely advanced state. An acceptable survivor of this very scarce Ryder number.

From the Q. David Bowers Collection.

Nice 1788 Ryder-31 Vermont The Whitman Plate Coin



- 2257 1788 Vermont copper. Ryder-31, W-2260. Rarity-5. GEORGIVS III REX. VF-35. 116.7 grains. 26.9 mm. Glossy dark tan with excellent aesthetic appeal. The obverse is aligned towards 3:00, allowing for complete legends and a visible die edge outside the wedge-shaped denticles above GEORGIVS. The strike on that side is bold and the obverse device is far sharper than usual. The reverse is significantly softer, as always, but a good bit of the seated figure may be seen in addition to INDE ET. The date and LIB are off the edge of the planchet. On its own the obverse is choice EF, though the reverse shows some scattered pits and a bit of green verdigris beneath ET and the chin. A raised rim, as struck, has protected the top of the reverse from wear; minor old horizontal scratch on that side crosses at center, only insignificant marks otherwise. The plate coin for the *Whitman Encyclopedia of Colonial Coins*. This variety is highly distinctive within the Vermont series, struck after the business agreement with Machin's Mills and using a die clearly intended to imitate a British halfpenny rather than announce its official relationship with the Republic of Vermont. As such it has always been aggressively sought by collectors, and a piece as sharp and pleasing as this would assume a position of pride in any cabinet.

From our sale of the Henry Leon Collection, May 2007, Lot 405.

CONNECTICUT COPPERS

Choice "Small Head" Connecticut Copper



- 2258 1787 Connecticut copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right. Small Head. VF-35 (PCGS). 119.4 grains. 27.1 mm. A beautiful specimen of this highly distinctive variety among this sometimes homogenous series. Highly appealing even medium brown over smooth surfaces. As almost always seen on this variety, there are minor edge clips, one at 10:00 and the other at 12:00 on the obverse, but only TO of AUCTORI is affected in addition to the first two digits of the date. The obverse is aligned to 10:00 by a slight margin, leaving the tops of TORI at the rim and showing the die edge right of 6:00. Well struck for this issue, with minimal central softness on the neck and just a shallow depression at central reverse. Exceptionally attractive, very sharp and free from post-striking flaws. Some hints of very shallow surface verdigris are seen above first N of CONNEC and B of LIB to a lesser extent, but they impair nothing. This is about as sharp and attractive as this variety ever appears, rivaling if not quite as fine as the two nice Ford specimens. Those pieces, both choice EF or so, sold for in excess of \$4,000 each.

#0346

1787 Machin's Mills Classic Miller 1.1-A



- 2259 1787 Connecticut copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right. Small Head. VF-20 A classic, perhaps a "poster example" of a nicely engraved Machin's Mills Connecticut. Exceptionally smooth and attractive light brown copper surfaces, with just a couple of shallow planchet flaws on the central reverse. Well-centered, equally well-struck and preserved, and a delight to the eye. Smooth and mark-free except for a couple of reverse central flaws that were there at striking; no rim clips noted—this issue is found with rim clips more often than not.

From the Q. David Bowers Collection; purchased from JK Americana, January 2008.



- 2260 1787 Connecticut copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. AU-58 (PCGS). Fairly hard golden tan surfaces with some rose iridescence in the protected areas. Nicely struck for issue with a full "horn" die break at the effigy's breastplate. Obverse rim tight to the tops of TORI CON, reverse rim through the tops of ET LIB and through the bottoms of the date numerals. Choice and pleasing.



- 2261 1787 Connecticut copper. Miller 6.2-M, W-2825. Rarity-6. Second Laughing Head. EF-40. The surfaces are a trifle rough but this minor fault is more than offset by the boldness of the strike and reasonably good centering. The color is a mix of brown, tan, and darker brown, perhaps of more recent origin but reasonably correct for one of these. A rare die pairing and this one has a name, which of course greatly enhances the desirability. This is the "Laughing Head" for the gleeful facial features on the obverse. How the engraver accomplished this unique appearance (to this die) can be seen in the precise execution of the lips, nose and eyes, which collectively impart a sense of laughter through the simplest touches by the engraver to the die. One wonders if others at the time of issue noticed these finely executed differences and in this particular case set this coin aside in high grade, to enjoy its captivating gaze captured in copper.

Choice VF Connecticut Copper Scarcity

M.28-o, High Rarity-6 Condition Census



- 2262 1787 Connecticut copper. Miller 28-o. Rarity-6+. Draped Bust Left. Choice VF. 155.0 grains, a fairly hefty weight in the series. Medium chestnut brown surfaces remarkably free of contact marks other than those in the planchet when struck. Sharpness of EF where struck, though we note some softness on the obverse at the top of the effigy's head. Obverse rim to the tops of CTORI. Reverse date numerals most off flan, as struck, sharpness details there congruent with the grade. Old vertical planchet flaw at Liberty's feet, as struck, inactive verdigris spot there and above near Liberty's lap. Easily equivalent to Perkins:311, certainly at a visual level and all things considered, at a technical level as well. Undoubtedly bold Condition Census for the variety. An excellent opportunity for an advanced Connecticut Copper specialist, either for an upgrade or for a primary purchase.

- 2263 1787 Connecticut copper. Miller 33.15-r.1, W-3605. Rarity-2. Draped Bust Left. VF-30 (PCGS). Deep golden brown with some chocolate highlights in the protected areas. Nicely centered on both sides, with full design elements present. Modestly circulated but not heavily marked by the ravages of circulation, though we note a small planchet fissure as struck, near the effigy's profile. Choice aesthetically as well as physically.



- 2264 1787 Connecticut copper. Miller 33.19-Z.2, W-3650. Rarity-5. Draped Bust Left. VF-30. 134.1 grains. Somewhat glossy and hard golden brown surfaces with chestnut highlights. Boldly struck in places, though the centers show decided weakness where the copper refused to flow. Natural vertical planchet flaw from tip of effigy's bust to tip of nose, another small flaw behind the hair, otherwise mark-free. Reverse nicely centered with the rim to just the bottom of the date numerals, all details bold where fully struck, some natural planchet flaws at the bottom of the globe and near Liberty's lap. Visual sharpness and surface quality the ready equal of Perkins:387 and 388, both of those called near Condition Census for the variety, "even in including the flaws." Late reverse die state, crack from rim at 12:00 downward across Liberty's head and chest region.



2265 1788 Connecticut copper. Miller 4.1-B.1, W-4420. Rarity-5. Mailed Bust Right. Overstruck on a 1785 Nova Constellatio copper. VF-35 (NGC). Overstruck on a 1785 Nova Constellatio copper (Crosby 4-D). Medium golden brown with good overall eye appeal. No heavy marks are present other than a scratch from the rim between TO on the obverse and into the field; all other marks are insignificant. Struck by clashed dies on a Nova Constellatio host coin. An interesting and intriguing coin at many levels.

2266 1788 Connecticut copper. Miller 4.1-K, W-4430. Rarity-5. Mailed Bust Right. Fine-15. 119.4 gns. Pleasing and even steel brown with smooth surfaces on both sides. Scattered minor marks, including a short old scratch in front of the lips. Distinctive and close to problem free.

2267 1787 Connecticut copper. Miller 6.1-M, W-2820. Rarity-1. Laughing Head. VF-30 (PCGS). Attractive and fairly even light brown with handsome eye appeal. The whimsically engraved devices of this circulating counterfeit show good definition on both sides. The planchet is not perfect smooth, but a Laughing Head with hard glossy surfaces may not exist, though a decent number of those known are in rather high grades. A few shallow striations are present in the left obverse field, scattered little marks and short scratches do not attract the eye. This type is one of the most distinctive in the state copper series.

#0358

2268 1788 Connecticut copper. Miller 10-C, W-4505. Rarity-5. Mailed Bust Left. Overstruck on a Nova Constellatio copper. Sharpness of VF. Plugged and corroded. The plug is on the E of ET and has been crudely filled. Generally rough surfaces and dark olive brown in color. Overstruck on a Nova Constellatio copper with undertype clear.

NEW JERSEY COPPERS

2269 1787 New Jersey copper. Maris 6-D, W-5050. Rarity-2. VF-25. Dark chocolate brown, smooth and somewhat glossy, this specimen of a common variety is actually quite eye appealing. A few rim bruises as well as some minor, brighter copper pin scratches are noted on both sides.

Rare 1786 Maris 11-H Copper



2270 1786 New Jersey copper. Maris 11-H, W-4775. Rarity-6-. No Coulter. Fine-12. Deep chestnut brown with golden high points. Evenly worn but not heavily mark, though we do note a vertical dig at SA on the obverse, and some tiny surface pecks scattered here and there. A rare variety that will see plenty of spirited bidding activity.



2271 1786 New Jersey copper. Maris 12-G, W-4790. Rarity-4. No Coulter. VF-20. 131.3 gns. Steely, burgundy brown surfaces are quite rough probably due to ground burial; the coin was undoubtedly very high grade when lost to the ground, perhaps as high as AU or even Mint State, but the ravages of time spent in the earth have mitigated the wealth of detail left in the devices. The horsehead, plow, and shield are quite sharp and rounded, while the peripheral legends are comparatively weaker and the date is a mere shadow below the exergual line. Struck in medal turn orientation as always, this variety of No Coulter is almost always found in very low grades. This particular specimen is destined for the collector who appreciates detail over surface quality.



2272 1786 New Jersey copper. Maris 12-G, W-4790. Rarity-4. No Coulter. VG-10. Another of the No Coulter varieties. Deep golden brown with lighter golden high points. Evenly worn with just a few tiny marks, the most prominent of these a tiny reverse rim ding at 4:00. A choice example of this moderately scarce variety.



2273 1786 New Jersey copper. Maris 13-J, W-4800. Rarity-6+. Good-6. Deep golden brown surfaces display modest micro granularity on the obverse, the reverse somewhat rougher though we note no heavy circulation marks. A rare variety in a highly collectable grade.

2274 1786 New Jersey copper. Maris 15-J, W-4815. Rarity-4. EF-40 (PCGS). Rich and smooth chestnut brown surfaces, with a hint of pleasing woodgrain toning on the reverse. Hard and glossy, tiny mint clip at 1:00, short scratch at clip and two shallow short scratches on the horse's chest. The nostril shows some internal scratches, tiny reverse rim nick above stop after PLURIBUS, short scratch at rim near 4:00. Bold in-hand eye appeal and excellent detail make this a coin to consider for a pre-Federal type collection.

#0496

2275 1786 New Jersey copper. Maris 15-J, W-4815. Rarity-4. VF-35. Brassy olive-gold with chestnut highlights, cleaned long ago and now naturally retoned. Faint scattered marks are noted, none of them overly obtrusive.

2276 1786 New Jersey copper. Maris 15-T, W-4825. Rarity-4. VF-30. Brassy golden brown, cleaned long ago but now naturally retoning to an altogether pleasing appearance. Tiny obverse rim bruise at 10:00, a few other faint marks noted for accuracy. Bold reverse details.

2277 1786 New Jersey copper. Maris 15-U, W-4830. Rarity-5+. Sharpness of VG. Graffiti. Deep golden brown surfaces uniformly though faintly granular. EH lightly scratched on reverse field. A moderately rare variety.



2278 1786 New Jersey copper. Maris 16-J, W-4835. Rarity-6. Fine-15. Uniformly granular golden brown surfaces with just a few lightly scattered marks obverse rim clip at 11:00. A rare variety in any grade, and a more than suitable filler example of this rarity.



2279 1786 New Jersey copper. Maris 17-J, W-4860. Rarity-5. VF-30. Lively golden tan surfaces with olive highlights. Scattered pitting on the obverse and reverse but with no further marks of merit. Probably cleaned long ago, now nicely retoned. A scarce variety.

2280 1786 New Jersey copper. Maris 17-J, W-4860. Rarity-5. VG-8. Overstruck on a Connecticut copper. Deep chocolate brown in the fields with golden brown high points. Faint uniform granularity on both sides. Connecticut copper undertype present in many places despite the well-worn appearance of the coin. ORI of the undertype obscures the date of the New Jersey piece. A neat example of a popular scarcity.

2281 1786 New Jersey copper. Maris 18-J, W-4875. Rarity-5+. Bridle. Sharpness of VF. Scratched. Deep golden brown with chestnut highlights. Modestly off-center to the bottom with rim encompassing the bottoms of the date numerals. Old, heavy scrape and numerous scratches on the obverse between 6:00 and 8:00 effecting the plough handles. A rare and popular variety.

2282 1786 New Jersey copper. Maris 19-M, W-4900. Rarity-5. Fine-15. Deep chestnut brown with lighter chestnut highlights. Some scattered marks present, most of them in the planchet when struck. We note some reverse rim roughness from 7:00 to 10:00. A moderately rare variety.



2283 1786 New Jersey copper. Maris 21-N, W-4910. Rarity-3. VF-20 (PCGS). Medium golden tan with some rose iridescence. Probably cleaned at sometime in the past, but long since recovered from that well-meaning episode. Nicely centered with no serious marks other than a few tiny ticks at the reverse shield. One of the Wide Shield varieties.

#0498



2284 1786 New Jersey copper. Maris 24-P, W-4965. Rarity-2. VF-35. Pleasing deep golden brown with excellent eye appeal despite a few tiny marks. Nicely centered with bold design elements present. This would make an admirable contribution to an early American type set.



2285 1786 New Jersey copper. Maris 24-P, W-4965. Rarity-2. VF-25 (PCGS). Sharper than the grade assigned and showing good detail on both sides. Good looking tan surfaces are mostly hard and smooth. Obverse aligned to 3:00 with substantial denticles visible at the left side. A natural clip affects the bottom of the date numerals, but the date remains clear. Some light verdigris is noted, trapped in the design intricacies, and a few ruddy spots are noted. A raised spot behind the eye is the only one worth singling out. A pleasing New Jersey copper type coin.

#0496

Very Rare Maris 27-j

Rarity-7-



- 2286 1787 New Jersey copper. Maris 27-j, W-5060. Rarity-7-. About Good-3. 145.9 grains. 27.9 mm. A compromise grade, reflecting a reverse perhaps worthy of a VG grade and an obverse that is definitively basal state, in other words, just enough remaining to guarantee attribution. Light brown surfaces, the reverse a bit more deeply toned. Once buried and now showing some patchy corrosion, of a more obscuring nature on the obverse than reverse but not really rough or badly pitted on either side. On the obverse, the plow handles are visible, as is the relationship between the ears and the C above. The reverse shows a complete shield and legends. Not exactly a beauty pageant winner, but then again, most collectors would hardly hope to hold out for a pretty example of a Rarity-7 variety, especially when three of them (including the finest known) are impounded at the ANS. Ford's Fine brought \$9,775 in 2003 and was a good buy at that level.

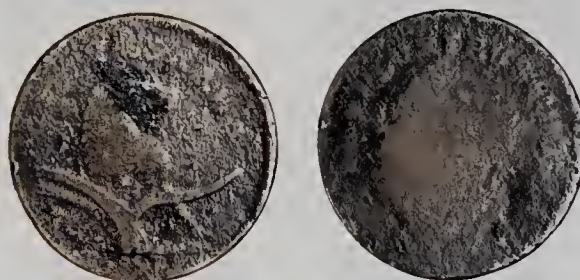
From our Americana sale, January 2010, Lot 4277; from the Clem Schettino Collection of New Jersey Coppers.

- 2287 1787 New Jersey copper. Maris 28-L, W-5065. Rarity-3. VG-10. Uniform micro granularity on brassy gold and brown surfaces. No heavy marks present than the aforementioned roughness.
- 2288 1787 New Jersey copper. Maris 31-L, W-5095. Rarity-2. Fine-12. Brassy golden brown with some olive highlights. Probably long ago, long since retuned. Faint micro granularity present. Late die state, heavy crack now across plough, another to the back of the horse's mane, another between EA.
- 2289 1787 New Jersey copper. Maris 31-L, W-5095. Rarity-2. VG-10. Medium chestnut brown with uniform micro granularity on both sides. Obverse digs at the horse's head, some other roughness above the shield on the reverse. Middle die state, cud forming at second 7 in date, crack from rim between handles and N to back of horse's mane.
- 2290 1787 New Jersey copper. Maris 33-U, W-5110. Rarity-4. VF-30. Dark chocolate brown surfaces with lighter high points, glossy in overall appearance but with some faint granularity in places when viewed under low magnification. Nicely centered for the most part, though the obverse rim does engage the very tops of OVA. Bold central details present, especially on the reverse shield. A pleasing example of a moderately scarce variety.
- 2291 1787 New Jersey copper. Maris 33-U, W-5110. Rarity-4. VF-20. Deep golden tan with some chestnut and olive highlights. A few scattered marks are noted, some of them no doubt in the planchet as struck. Nicely centered and with pleasing details for the grade.
- 2292 1787 New Jersey copper. Maris 38-c, W-5190. Rarity-4. VF-30. 143.9 gns. Medium golden tan surfaces. Natural planchet fissuring on both sides though no circulation marks draw the viewer's eye. Off-center on the reverse toward 4:00, though not affecting any devices, natural rim clip at 9:00 relative to the obverse. Nicely struck and visually appealing despite some natural flaws.

- 2293 1787 New Jersey copper. Maris 38-c, W-5190. Rarity-4. VF-25. Deep steel brown with lighter golden brown high points and olive highlights. Somewhat unevenly struck on the reverse, not at all unusual for the variety. Obverse rim tight to the top of VA CAE, reverse rim intersects the tops of UM and shield point. A few scattered marks, most of those in the planchet when struck.



- 2294 1787 New Jersey copper. Maris 38-Y, W-5170. Rarity-3. VF-30. Somewhat hard golden brown surfaces with some planchet striations and fissures, as struck, effecting RE on the obverse and M on the reverse. No apparent circulation marks other than those inborn to the planchet. Tiny rim clip at 1:00 relative to the obverse. Pleasing for the grade with nice central details.
- 2295 **Quartet of New Jersey coppers:** * 1787 M.38-Y. AG-3. Well-worn olive gold with microgranularity * 1787 M.46-e. VG-8. Chocolate brown with some light pitting. Early die state with full date and no visible clash marks * 1787 M.62-q. Sharpness of VG, plated or painted with copper hues * 1787 M.55-l. AG-3. Deep golden brown with uniform microgranularity. (Total: 4 pieces)



- 2296 1787 New Jersey copper. Maris 40-b, W-5200. Rarity-5+. Sharpness of Good, corroded. Deep chocolate brown with some charcoal detritus. Universally rough across all surfaces, but with enough "meat" to make all the pertinent details. A rare variety in any grade.
- 2297 1787 New Jersey copper. Maris 42-c, W-5210. Rarity-5+. Sharpness of VF. Corroded. Deep steel brown surfaces with glossy black detritus in places, and with uniform granularity. A ground found, see below. Obverse rim through tops of CAESAREA, reverse off center with the rim intersecting UM and the shield point. A rare variety in any grade. Found by a metal detectorist in Monmouth County, New Jersey, probably not far from where it was dropped more than 200 years ago.
- 2298 1787 New Jersey copper. Maris 45-e, W-5245. Rarity-5. Fine-12/VG-8. Chocolate brown fields and deep golden brown high points. Some faint uniform granularity present. Finer details on the obverse than seen on the reverse hence the split grade. Rare in all grades.



- 2299 1787 New Jersey copper. Maris 61-P, W-5345. Rarity-5+. PLURIBUS. VF-20. 155.3 gns. Even medium steel brown with exceptional eye appeal for the grade. Glossy if not perfectly smooth, some scattered minor marks, but really very nice for this scarce variety. This is the rarer of the two PLURIBUS marriages; this one would be tough to find much nicer.



- 2303 1788 New Jersey copper. Maris 67-v, W-5510. Rarity-1. EF-45. 142.8 grains. Deep brown color on both sides. Surfaces appear matte to the naked eye, microgranular under magnification. Some light hairlines on both sides. Average sharpness on both sides, the obverse is usually softer looking than the back and the shield lines are usually sharp and bold. Small rim tick on the obverse at the upper right.

From our sale of September 2005, Lot 299; John Griffie, Frederick Taylor, Massachusetts Historical Society, William Sumner Appleton Collections.



- 300 1787 New Jersey copper. Maris 63-s, W-5375. Rarity-1. EF-45 (PCGS). Mottled dark chocolate brown with a better than usual obverse strike showing good snout detail. The usual light scattered planchet marks at the central obverse were not entirely struck out, short horizontal scratch under plowbeam, very minor granularity seen under a glass in areas. Large Planchet New Jersey coppers are often chosen by type collectors for the nearly medallion way they showcase this popular design.

#0509

- 301 1787 New Jersey copper. Maris 63-s, W-5370. Rarity-5. Fine-15. A popular broad flan Morristown Mint issue. Deep olive-brown with light golden brown high points. Typical strike for the issue with weakness at the reverse shield. However, the fields are essentially immaculate, especially given the assigned grade. Choice in overall appearance.



- 2305 1774 Machin's Mills halfpenny. Vlack 8-74A, W-7760. Rarity-4. VF-20. Deep golden brown with olive highlights. Tiny rim bruise on the obverse at 11:00, a few other light marks, but overall a choice and pleasing example. Strong design elements are present, another plus for the Machin's Mills issue.

High Quality 1788 Maris 67-v



- 302 1788 New Jersey copper. Maris 67-v, W-5510. Rarity-1. EF-45 (PCGS). Inked attribution "67" over cursive "v" in right field of this deep and glossy brown specimen. The devices are sharply rendered, as expected of the variety, and the strike is well centered on the obverse, a bit off to the lower right on the reverse. Surfaces exhibit subtle texture from circulation and minuscule flan flaws, but are quite high quality for this well made variety. Here is a very high-grade New Jersey copper that is quite possibly at the low end of the condition census for the variety.

#0521



- 2306 1787 Machin's Mills halfpenny. Vlack 19-87C, W-7940. Rarity-2. VF-30. Rough. The surfaces are uniformly dark and finely rough but sharply struck on a round planchet. No other surface issues are noted. There is a curious nib on the rim located just off the bust tip where either the planchet was cast or was a blunder by the planchet cutter.

- 2307 1788 Machin's Mills halfpenny-Connecticut copper muling. Vlack 13-88CT, Miller "101-D," W-8080. Rarity-5-. VG-10. Moderately granular surfaces but attractive on the worn areas which produced smooth copper and the color is an even medium brown. Numismatic interest in Connecticut coppers of the 1785 to 1788 years has accelerated sharply in the present generation. The inauguration of the Colonial Coin Collectors Club (by Mike Hodder) was a factor, to which can be added the marvelous group of colonials brought to market from the Frederick Taylor Collection and, later, the John J. Ford, Jr. Collection, and then the publication and wide distribution of Dave Bowers' *The Whitman Encyclopedia of Colonial and Early American Coins*. More than any other specialty in the early American series, Connecticut coppers offer a wide number of die varieties, far over 300, with occasional new discoveries being made.

From the Q. David Bowers Collection.



- 2308 1773 Great Britain halfpenny. S-3774, KM-601. MS-66 BN (PCGS). A high-quality and eye appealing Gem example. Areas of weakness noted and struck from heavily rusted dies. Pleasing chocolate brown overall with hints of original mint red in areas.

1773 was a turning point in Colonial-British relations. King George III, again trying to tax the colonies, placed a tax on tea. This tax was met with heavy protest from the colonists in Boston. On the evening of December 16th, members of the Sons of Liberty donned Indian costumes and boarded ships that held a shipment of British East India Company tea, and dumped the tea into Boston Harbor. The event known since as the Boston Tea Party put the colonies and the mother country on a very slippery slope which led to the Shot heard 'round the world at Lexington Green, and the start of the War for Independence, less than two short years later.



- 2309 1787 Nova Eborac copper. Breen-986, W-5755. Medium Bust. Figure seated left. VF-35 (PCGS). Handsome mottled dark chocolate brown surfaces with lighter highlights show bold gloss and excellent design relief. A minor planchet flaw near the Liberty cap atop the reverse manifests on the obverse rim at the bust truncation as well. A good looking, problem free example of this popular Confederation issue, one punch-linked to the Brasher doubloon.

#0478

- 2310 1781 North American token. Breen-1144, W-13980. VF-20 (PCGS). Somewhat glossy and hard golden tan surfaces with excellent eye appeal for the assigned grade—perhaps PCGS was a tad conservative on this one.

Housed in an old-style green label PCGS holder.

#0589

Choice AU Bar Copper or Cent



2x photo

- 2311 Choice AU Bar Copper or Cent (1785) Bar copper. Breen-1145, W-8520. AU-55 (PCGS). Medium golden brown with some chestnut highlights. Nicely centered and attractively presented with no serious marks to mar the viewer's enjoyment. Diagnostic fine die break at end of second bar (or 12th, depending on how you count) on reverse. Choice overall. The design of the Bar copper or "cent" is reportedly based upon coat buttons from certain Continental Army uniforms. The November 12, 1785 edition of the New Jersey Gazette gave first notice of the Bar coppers: "A new and curious kind of coppers have lately made their appearance in New York. The novelty and bright gloss of which keeps them in circulation. These coppers are in fact similar to Continental buttons without eyes; on the one side are thirteen stripes and on the other U.S.A., as was usual on the soldiers' buttons." The Whitman Encyclopedia of Colonial and Early American Coins (2009) notes: "It is believed these were produced in Birmingham, England, by a Thomas Wyon, according to researcher Russell Rulau (although facts are scarce)." One fact that isn't scarce is that Bar coppers or "cents" are as popular as ever in today's numismatic circles, with pleasing specimens such as this bringing prices of late that seemingly stretch to the stratosphere. We suspect this lovely specimen will aim just as high.

- 2312 1789 Mott token. Breen-1021. Plain edge. Thin planchet. AU Details (NGC). "Reverse Scratched." Deep golden brown with chocolate highlights. Small reverse scratch parallel to underside of eagle's sinister wing, some light obverse planchet porosity, probably as struck. Late reverse state, die cud at upper corner of regulator. All things considered, still an attractive example of the issue.

- 2313 1796 (1845) Castorland Jeton. Copper, 31.5mm. MS-66 BN (NGC). Obv. City goddess head l, FRANCO-AMERICANA COLONIA, CASTORLAND 1796. Rev. Standing Ceres tapping maple tree, beaver (Castor) in exergue. Paris Mint, reeded edge plus Pointing Hand-CUIVRE. Struck 1845-1860. Delightful smooth brown.

Ex Eighth Annual C-4 Convention Sale, November 2002, Lot 533.



- 2314 1783 Washington & Independence copper. Breen-1192, Baker-3, W-10360. Restrike. Proof-66 BN (PCGS) (R). Deep golden tan with some chestnut highlights. Frosted motifs form a pleasing cameo contrast with satiny, mostly reflective fields. A choice representative of the grade and design type.

WASHINGTON PIECES



- 315 1783 Washington & Independence copper. Breen-1192, Baker-3, W-10360. Restrike. Proof-65 BN (PCGS) **CAC**. Mattelike golden tan surfaces with plenty of underlying lustre. Nicely struck and mark-free as the grade suggests.

Choice AU 1791 Washington Small Eagle Cent



- 316 1791 Washington, Small Eagle Cent. Breen-1217(type of), W-10630(type of). AU-58 (PCGS). Edge type uncertain due to encapsulation. Glossy chocolate brown with olive and chestnut highlights in the protected areas. A visually pleasing specimen with no extraneous marks worth of mention. Choice and appealing in all regards.
#0705

Choice EF Washington Born Virginia Copper



- 317 (1792) Washington Born Virginia copper. Breen-1239, W-10730, Baker-60. Copper, Plain Edge. EF-45 (PCGS). Deep chocolate brown with excellent eye appeal and surfaces that exhibit no marks of consequence. Nicely struck with some central wear, but again, absolutely choice for the assigned grade. Well-centered with full motifs and legends. A classic rarity from the early American series, and an issue that is avidly pursued by specialists in the discipline as well as those who appreciate all things George Washington. On the variety offered here, the 1 in 1775 falls directly beneath the I in AMERICAN; the date is farther right and that numeral and falls under the serif of the second A in AMERICAN on the other known variety of this issue. Both are of similar rarity, and both varieties are highly elusive when found smooth and mark-free, as offered here. Don't let this opportunity to obtain a Washington Born Virginia token with problem-free surfaces escape you—bid as though you mean it!

- 318 1795 Washington Grate halfpenny. Breen-1271, W-10955, Baker-29A. Large coat buttons. Reeded edge. MS-62 BN (PCGS). Medium chestnut brown with some deeper highlights. Traces of mint orange can be seen in the recessed areas. Lightly struck, as is often the case for the variety, but essentially mark-free.



- 2319 1796 (i.e. 1800) Washington Repub. Ameri. medal. Breen-1281, Baker-69A, D&H 245. AU-58 PL. Obv. Civil bust r., GEORGE WASHINGTON, (tiny lettering) BORN FEB. 11. 1732. DIED. Dc. 21. 1799. Rev. Three-line career outline encircles caduceus, crossed ax and fasces with scroll REPUB. / AMERI. Plain edge, bold lashing prooflike lustre.
Known in two major varieties in Bronze and scarcer White Metal, the size of the Pennies issued in the British trade Token series of the day. The late Walter Breen, Russell Rulau, Robert Vlack, Dalton & Hamer considered this issue part of the British Token series, many of which circulated in the former colonies.
Consignor envelope bears note "Authenticated and verified by Robt. Vlack Sept. 16, 1983."

Elusive Skull and Crossbones Funeral Medal



- 2320 1799 (i.e. 1800) Washington Skull and Crossbones Funeral Medal. Silver. Baker-165A. VG-10 (PCGS). Holed for suspension. One of the prime desiderata among early Washingtoniana, here offered in a readily collectable grade. Attractive light silver gray with deeper gray toning around the obverse periphery and the top of the reverse. Scattered light marks are present on both sides, commensurate with the level of wear, no bad marks or disfigurements. The central reverse, where this piece wore against the wearer's chest, is well worn and some lettering suffers; light abrasions are visible in that area but not to an offensive degree. The Washington portrait shows some facial detail and the skull and crossbones device is also bold enough at this grade level. This type is both multiple times more visually evocative and multiple times rarer than the Funeral Urn type. It is seen far more often on want lists than at auction, particularly in this grade range.

Classic Skull and Crossbones Funeral Medal



- 2321 1799 (i.e. 1800) Washington Skull and Crossbones Funeral Medal. Silver, 29mm, 9.3 grams. By Jacob Perkins. Baker-165A. Fine-12. Obv. Small uniformed bust l. in circle wreath, holed for suspension at top. HE IS IN GLORY. THE WORLD IN TEARS. Rev. 4 concentric-line career outline, skull and bones at base. Medal shows evidence of wearing at the funeral and later but retains bold detail on either side.
Struck by engraver Jacob Perkins for wear by Boston's Masons in the great funeral procession of Feb. 11, 1800.



- 2322 1799 Washington Funeral Urn Medal. Silver, 29.6mm, 9.3 grams. By Jacob Perkins. Baker-166A. VF-30. Small uniformed bust l. in circle wreath, HE IS IN GLORY. THE WOLD IN TEARS. Holed for suspension. Rev. Incuse script GW on urn within two concentric-line legend. Splendid overall preservation, beautifully struck and fully detailed.

William S. Baker stated that the Skull and Crossbones medals were made for the Masonic procession, the Urn reverse for the Civic rites on February 11, 1800.

- 2323 1799 (i.e. 1800) Washington Funeral Urn medal. Baker-166c, Fuld dies 4-D. White Metal. Sharpness of VG, some roughness. Holed

at 12:00, as issued. Medium steel gray with deeper steel and slate highlights. Some surface roughness, largely congruent with the grade, without any series marks other than a few edge bruises.

FUGIO COPPERS

- 2324 1787 Fugio copper. Newman 4-E. Rarity-3. Club Rays, UNITED STATES. VF-20. Deep golden brown with some chocolate highlights. Faint, uniform granularity in places, though not visually upsetting. Scattered planchet marks, as made, including an inclusion 6:00 on the obverse rim, and with a faint fissure from the first 7 in the date to the XI on the sundial. Pleasing overall despite some trivial drawbacks, still a completely viable candidate for the design type in an early American type set.
- 2325 1787 Fugio copper. Newman 17-S. Rarity-3. Pointed Rays, STATES UNITED. Good Details (NGC). "Environmental Damage." Actual sharpness closer to Fine, chestnut brown surfaces lightly and uniformly porous, perhaps a ground find. Natural obverse planchet fissure runs from 2:00 pass the date to a point at the bottom of the sundial.

STRUCK COPIES OF COLONIAL COINS & RELATED ITEMS

Celebrated Betts "1623" Novum Belgium Copper

Ex Elder, Ryder, Boyd, Ford



2x photo

- 2326 1623 Novum Belgium copper. C. Wyllys Betts fantasy. Copper. About As Made. 89.8 gns. 27.8 mm. Plain edge. Obverse: NOVUM BELGIVM 1623 around a small shield on which is a beaver. Reverse: PETER MVNVIT around a coronet. Denticulated borders. Nice, rich brown surfaces with a hint of mint red still showing. No trace of an undertype (Betts often used other coins as his planchet stock). Accompanied by Ryder's ticket describing the coin as "A fraud made by Wyllys Betts in 1862 or 1863 when at Yale College." Tom Elder unaccountably described the piece in his catalogue as "Is this a rare pattern for an American Colonial...Who knows about this piece?" Without doubt this is one of the most famous of all 19th-century tokens.

A classic medal collectors' reference is *American Colonial History Illustrated by Contemporary Medals*, by C. Wyllys Betts, published posthumously in 1894. "Betts medals" has become the standard term to describe the hundreds of different pieces he delineated. C. Wyllys Betts was born on August 13, 1845, the son of Frederic J. Betts, in Newburgh, New York. In 1855 the family moved to New Haven to give sons Frederic H. and Wyllys the benefits of the schools in that city. By the time he was a teenager, C. Wyllys Betts was a knowledgeable numismatist, and in 1862 he made some fantasy tokens and medals, drawing upon his knowledge of history to create pieces that might have existed had someone thought to make them. One of these became very famous: the Novum Belgium token dated 1623. This piece slipped into a W.E. Woodward auction in an obscure addendum listing in 1864, then

in the late 1870s was "discovered" by highly esteemed dealer and author Édouard Frossard and published in *Numisma* as a marvelous new find. At the time Frossard often had a "holier-than-thou" attitude toward other dealers, criticizing their errors and personal characteristics. Aha! This token was found to be a private production, Frossard became embarrassed as all get-out, and the situation echoed in numismatics for years afterward. When the truth was learned, Frossard's competitors reacted with glee. Later, Betts expressed slight remorse: "Unfortunately, someone about 1862 presented me with a set of letters and several engraving tools, and in learning the use of them I made a great number of store cards and medalets, most of which are unique, and all, I think, in the Yale College cabinet. The earlier ones I look upon with some interest because they used to afford me a great deal of amusement, not only in the making, but in the astonishment of collectors when looking over my cabinet." In 1886 Betts wrote a 17-page study, *Counterfeit Half Pence Current in the American Colonies, and Their Issue from the Mints of Connecticut and Vermont*. On April 27, 1887, after a week's bout with pneumonia, he died at his home in New York City. His masterwork on colonial medals was completed by Lyman H. Low and William T.R. Marvin and published in 1894. Today in the early 21st century, this work still stands tall as the source for information on its title subject, although a number of scholars (Michael Hodder, John W. Adams, and John Kraljevich among them) have found additional information and revised certain earlier data. Likely, a new version of the Betts work is in the offing.

From the Q. David Bowers Collection; earlier Ex Tom Elder's sale of October 28, 1916, Lot 1241; Hillyer Ryder, F.C.C. Boyd Estate; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 557.

Rare Brass Bolen Bar "Cent"

The Ford Specimen Quite Possibly Unique



- 327 (1785) Bar cent. Bolen copy. Kenney-1, Musante JAB-2, W-14205. Brass. Uncirculated. 111.5 gns. Medium olive gold with frosty surfaces. A toning spot is noted at the first foot of the A on the obverse with a few lighter flecks noted among the letters, otherwise the surfaces are essentially problem-free. Possibly unique. Woodward wrote in his sale of April 28, 1863 that he instructed George H. Lovett to strike only one each in nickel, brass, and tin. Those three pieces were purchased by Charles I. Bushnell and sold as Lots 1162-1164 in the Chapmans' Bushnell sale (1882). This brass piece may (or may not be) the Bushnell specimen.

From the Q. David Bowers Collection; earlier Ex New Netherlands Coin Company; previous provenance uncertain; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 562.



- 328 1733 Rosa Americana twopence. Kenney-4, W-15150. Robinson copy. Copper. MS-63 BN. 223.6 gns. Warm chestnut brown with a bold strike and pleasing soft lustre.

From the Q. David Bowers Collection; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 651; F.C.C. Boyd Estate.

Robinson New England Elephant Token in Silver

One of Just Three Reported Struck



- 329 1694 New England Elephant Token. Robinson copy. Kenney-5, W-15235. Silver. Choice Uncirculated. 142.2 gns. Pleasing deep silver-gray with gold and rose highlights. Prooflike in the fields with frosty motifs and excellent eye appeal. One of just three reportedly struck in silver. A rarity deluxe, a true "find" for the specialist in 19th-century colonial copies.

From the Q. David Bowers Collection; earlier Ex Harry Forman on October 11, 1957; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 654.



- 2330 1694 New England Elephant Token. Robinson copy. Kenney-5, W-15200. Copper. Uncirculated. 118.1 gns. Deep golden tan with some deeper highlights including royal blue, violet, and olive green. Some light flecks come into focus under low magnification but the overall appeal is still substantial.

From the Q. David Bowers Collection; earlier Ex New Netherlands Coin Company; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 657.

Bolen Silver Clinton Cent Rarity

One of Three Known Ex Ford Collection



2x photo

- 2331 1787 Clinton Cent. Bolen copy. Kenney-8, Musante JAB-37, W-14390. Silver. Choice Uncirculated. 101.5 gns. Deep silver gray with warm gold and rose highlights. Clearly struck over an 1819 Capped Bust quarter with a generous amount of undertype visible, including the host date beneath Clinton's bust. No "B" (Bolen's mark) on edge. Very rare; Bolen stated only two were struck in silver, though Cogan gave the number as three, a figure that jibes with the number currently known. Another example in the ANS holdings is struck over an 1832 quarter. Musante found only two auction records for this rare item, neither in modern times.

From the Q. David Bowers Collection; earlier Ex New Netherlands Coin Company; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 592.

- 2332 1785 Confederatio copper. Small Circle. Bolen copy. Musante JAB-8. Kenney-3, W-14250. AU-50. 146.9 gns. Dark brown and somewhat glossy despite some light pitting confined chiefly to the obverse, while a few minor nicks are noted along the rim and edge. The obverse struck a bit off-center, bringing into view a high rim and thin, spiky denticles we do not recall seeing on other Bolen copies. Given these strange denticles and the numerous small die gouges noted on both obverse and reverse, it would make sense that this piece was made after the dies were sold by Bolen. An intriguing piece destined for a specialist's cabinet.



- 2333 1785 Confederatio Small Circle copper/Bolen Storecard Mule. Bolen copy. Musante JAB.M/E-11. White metal. Choice Uncirculated. 127.0 gns. Bright and reflective silver gray with plenty of

prooflike reflectivity in the fields. Confederatio die defaced.

From the Q. David Bowers Collection; earlier Ex New Netherlands Coin Company; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 605.



- 2334 Inimica Tyrannis Americana/Bolen Storecard Mule. Bolen copy. Musante JAB.M/E-12. Brass. Choice Uncirculated. 140.7 gns. Bright and lustrous olive gold with deeper highlights peripherally. Obverse die lightly defaced before striking. Choice overall and pleasing to the eye.

From the Q. David Bowers Collection; earlier Ex Virgil Brand Collection in July, 1954; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 607.

REGULATED GOLD COINS

Rare and Historic Plugged Half Joe Marked by Burger and Brasher, New York



2x photo

- 2335 (Ca. 1784) 1749-R Brazil 6400 reis. Plugged and marked by Ephraim Brasher and John Burger, both of New York. 215.5 grains, one half grain under the 9 dwt (216 grain) standard to which both Brasher and Burger worked. Twice plugged, once at center in Brasher's usual location at the side of the neck, again at the eye in Burger's usual location. The Brasher plug is somewhat sloppier than usual, with some raised metal above the mark and some metal shear visible at the left side of the oval cartouche. The Burger mark is broad and round. It appears to show a punch break at 8:00 connecting the edge of the cartouche to the base of the scrip JB monogram. Both plugs are flat and low-profile on the reverse, and the Burger plug manifests as a nearly invisible oval. A bold and obvious straight clip is visible at 10:00 on the obverse. While edge device persists everywhere else, this piece was likely clipped

circumferentially and fraudulently re-edged during its useful life. The eye appeal of this piece is excellent. The surfaces are an even and natural light yellow gold, free of damage or consequential marks. No plaque or encrustation is visible. Hints of lustre are seen near the reverse periphery, only minor circulation hairlines are seen on the obverse. For a piece of New York plugged gold, this being is unusually well-balanced and choice. This specimen is new to the census, having been discovered recently in non-numismatic hands in the Carolinas. Any new plugged early American gold coins found in the U.S. is something special, but this bears the most cherished mark of all: that of Ephraim Brasher. Brasher-marked coins have been actively sought out by American specialists since before the turn of the 20th century. This example will no doubt become a showcase coin in the new owner's cabinet.

Extremely Rare Ephraim Brasher Half Guinea
Marked to the 1784 New York Standard



2x photo

- 2336** (Ca. 1784) 1777 England half guinea. Marked by Ephraim Brasher of New York. **Choice Very Fine.** 62.84 grains, less than .2 grains off the post-Revolutionary standard of 2 pennyweights, 15 grains (63 grains) for a half guinea. Marked but not plugged on the side of King George's head, a bit higher than Brasher's usual position on the neck. This oval mark is the precise mark used on Brasher's famed doubloons and is the typical mark seen on his regulated gold coins. The coin shows a ripple in the southeast quadrant of the obverse, perhaps where Brasher gripped the diminutive coin in a pliers to mark it. Three dull nicks near the truncation of George's bust remind us of tooth marks; another dent is present near the crown of George's head. A straight line clip at the base of the obverse is consistent with the straight line clips at the lower obverse extremity seen on other coins regulated by Brasher and

Burger, and careful examination reveals a still present hash mark just above that clip. Clearly this coin—almost new when it was regulated—was actually a few grains above the then-current standard, thus a clip was called for instead of a plug. Brasher marked half guineas are extremely rare. Brunk noted two, dated 1760 and 1780, and a 1766 is in the ANS Collection (Accession number 1933.49.67). None were included in the Eliasberg Collection or the Roehrs Collection, though Brasher guineas were included in both. Despite the fact that, as a group, coins regulated by Brasher are more numerous than those marked by other smiths, their demand remains high. Indeed, most collectors would rather a Brasher than any other regulator were they to just own one regulated piece. This example shows nice, medium yellow gold surfaces, good overall eye appeal, and would be a trophy in any early American cabinet.

EARLY AMERICAN SILVER & GOLD



- 2337** **Serving spoon. Ephraim Brasher (1744-1810).** BRASHER and N.YORK in separate incuse punches on the underside of the handle. Initials MC engraved at the end of the handle with fancy ornamentation.

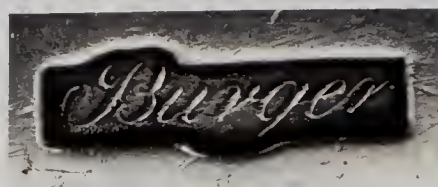
Ephraim Brasher was a New York City silversmith of Dutch Protestant descent who was active from the late 1760s until his death. He is best known for his hollow ware, which shows a fine eastern style, and the two types of gold coins he made in 1786 and 1787. Brasher also "regulated" gold coin brought to him, attesting to the correct weight of each by stamping his distinctive EB punch onto the face of the coin. In a few cases, Brasher inlet a plug of gold into a lightweight coin, to bring it up to standard. Brasher held several military and civilian posts during his career including in the militia during the Revolutionary War and city coroner. His shop on Cherry Street in New York City, located on a corner of St. George's Square, was a focal point of New York City taste and refinement. George Washington is said to have commissioned a silver service from Brasher.

From the Franklin West Collection.



- 2338** **Serving spoon. Ephraim Brasher (1744-1810).** BRASHER and N.YORK in separate incuse punches on the underside of the handle. Initials MC engraved at the end of the handle with fancy ornamentation. A nice mate to the previous spoon.

From the Franklin West Collection.



- 2339 **John Burger silver serving spoon. Ca. 1786-1807.** Cursive Burger in rectangular incuse punch. Old English pattern with bright cut ornamentation on handle. Tapered and rounded drop. Ridged and channeled at end of back of handle. Initials XXX engraved on handle.

From the Franklin West Collection.



- 2340 **Thomas and John Burger silver serving spoon. Ca. 1805.** The underside of the handle bears four separate incuses punches. From left to right, the first is a TB, the second a cursive Burger, the third a large U, and the fourth a tiny eagle's head. Ornamental engraving on the handle and stem, and a monogram XXX on the handle. A bright and attractive spoon.

Thomas Burger was the son of John Burger, and joined the family business in 1805.

From the Franklin West Collection.



- 2341 **Joseph and Nathaniel Richardson silver teaspoon. Ca. 1785-1791.** I.N.R. in incuse rectangular punch, with NR conjoined. Boldly stamped twice on the back of the stem. A bright little spoon with SW engraved on the underside of the handle, which is turned upwards.

From the Franklin West Collection.

- 2342 **Pair of Joseph Richardson, Jr. silver spoons. (Ca. 1777-1805):** ☆ The first piece has a slightly format different than a teaspoon, with a narrow, elongated bowl, indicating its possible function as a melon spoon. Marked JR twice in rectangular cartouches. Only minimal tip wear with nicely centered punches. Monogrammed on the handle W/ I S ☆ Dinner spoon. Marked JR twice in rectangular cartouches. Some light toning gives it a golden cast. Old English pattern with bright-cut ornamentation. (Total: 2 pieces)

- 2343 **Trio of Joseph Richardson, Jr. silver teaspoons. Ca. 1777-1805.** The first two are marked once with J.R. in rectangular cartouches, and both of the punches are fairly worn. Both with fancy initials SM on the handle. The third is marked twice with J.R. in rectangular cartouches, more boldly than the first two, and is marked with fancy LL on the stem. (Total: 3 pieces)

- 2344 **Pair of Joseph Richardson, Jr. silver teaspoons. Ca. 1777-1805.** Both marked once with J.R. in rectangular cartouche. Light tip wear. The punches are slightly worn, one a bit more so than the other, but both are still intact and clearly legible. A nice pair, each monogrammed with fancy SM on the handles. (Total: 2 pieces)

- 2345 **Van Voorhis and Schanck silver serving spoon. Ca. 1791.** Two separate incuse punches, the first a heraldic eagle in square and the second V.V.&S in a rectangle. Bright-cut ornamentation with initials SS engraved on the handle.



- 2346 **Hand-crafted Daniel Van Voorhis (1751-1824) gold cufflink.** A well-crafted though evenly worn gold cufflink from the hand of Daniel Van Voorhis, his hallmark on the back of the oval monogrammed piece; monogram uncertain due to wear. Van Voorhis is a name familiar to collectors of Vermont and New York State coppers.

HALF CENTS

Outstanding Mint State 1794 Half Cent From the Brobston Collection
One of the Top Eight Of the Variety



2x photo

- 2347 **1794 Cohen-4a, Breen-6b. Rarity-3. Small Edge Letters. MS-62 (PCGS).** An historic and important coin that offers considerable eye appeal for this early period, and of a quality seldom seen on copper. The obverse is exceptional with satin smooth copper with perfectly balanced light brown color and no distractions. A shallow round dig in the field behind Liberty's cap identifies this as the Brobston coin we sold in 1963. The balance of the surfaces are simply outstanding, with scarcely any signs of handling although a very trivial pin scratch is found on the forward portion of Liberty's neck to her chest and an extremely minor vertical nick is found at the tip of Liberty's bust below the pole. The obverse die shows considerable clashing, with several leaves present surrounding Liberty. On the reverse the color is perfectly matched but there is a scattered patch of light corrosion located at the upper portion

of the wreath. The copper planchet is generally smooth although minute voids are seen near the rims where striking pressure apparently did not completely eliminate these. No distracting signs of contact on this side of the coin, and the strike is sharp for this variety. Die clashing is readily apparent with Liberty's cap, truncation and other devices present on the reverse, along with a number of thin die cracks in the legend. There are perhaps eight examples of this variety that are this well preserved or a bit finer, and rarely are specimens of early copper offered that retain this degree of eye appeal and historical importance.

From the Joseph Brobston Collection, Stack's FPL, January, 1963; from our sale of the Eugene H. Gardener Collection, February 2-4, 1965, Lot 1110; Alan V. Weinberg; Present Consignor.

#1003

- 2348 **Five half cents.** A quintet of half cents including: ☆ 1806 C-1, B-3. R-1. Small 6, No Stems. Fine with some corrosion marks ☆ 1809 C-3, B-3. R-3. (2) Sharpness of Very Fine. Scraped on the face and dark surfaces on one, the other About Good-3 and rough ☆ 1809 C-3, B-4: R-1. About Good-3. Some scratches and a bit rough ☆ 1832 C-3, B-3. R-1. Extremely Fine-45. Glossy with a few traces of verdigris. (Total: 5 pieces)



- 2349 **1807 C-1, B-1. Rarity-2. Double Strike, Uniface Obverse. Good-6.** The double striking is clear as a uniface inset on the lower left obverse, just touching the ribbon and back of Liberty's curls, but missing the date. On the reverse this area shows portions of ES and the wreath below which obliterates ED STA. Decent surfaces obverse save for a blunt edge mark on the right, a few shallow scratches and shallow pits reverse and the color is dark brown throughout. The first strike was about 75% off-center, the second on target.

Choice RB Proof 1836 Half Cent Rarity

Proof-63 RB PCGS



2x photo

- 2350 1836 C-Not listed, B-1. Rarity-6. Large Berries. Proof-63 RB (PCGS). Lustrous deep mint orange surfaces with rich rose and pale violet iridescence in abundance, especially on the reverse. A

crisply struck example of this rare prize. Perhaps three dozen or so examples are known of this Proof-only issue, with a handful from that number in circulated grades. Restrikes of the date were made in the late 1850s, some using the original reverse and others with a Small Berries replacement die. A pleasing coin for the grade, one that holds up well to close-in scrutiny. The frequency of appearance for an 1836 half cent is about as rare as the coin itself.

Breen-1576 (Encyclopedia, 1988). "1836 Original. [?P]. Very rare. Rounded borders. About 30 Proofs reported, three in museums, four others worn."

#1208



- 2351 1855 C-1, B-1. Rarity-1. MS-65 BN (NGC). Medium to deep golden brown with much mint orange frost in the protected areas. Pleasing for the grade.

LARGE CENTS

Important 1793 S-4 Chain Cent in High Grade

The With Periods Variety

Ex Roper



2x photo

- 2352 1793 Sheldon-4. Rarity-3. Chain, AMERICA. Genuine (PCGS). Sharpness of AU-55, or finer. "Fields tooled." The tooling is limited to some minor smoothing in the right obverse field, perhaps to cover a very short scratch midfield before Liberty's chin. There is also a minor pit in the planchet before Liberty's neck, and the effects of these minor faults induced some misguided soul to smooth that quadrant of the fields. The balance of the coin is wholesome, well struck and attractive. Medium to dark brown in color with the smoothed area a trifle dark. The reverse has even brown color throughout with seductive traces of lustre in the protected areas. A short scratch is noted within the O in OF further identifies this well known specimen. The strike is sharp too, all the finer hair strands are present on Liberty and the lettering is well defined despite this being a later die state with the two branching obverse cracks near the lower curls. This is a later die state with a tiny chip out of the die at the starting point of the lower crack that extends to the date, and most of the lettering is drawn toward the rim. The planchet has scattered small pits in the surface, not from improper or damp storage, but from improper mixing of the copper to make the planchets at the Mint. This coin is listed at tied with two others as the sixth finest of the variety as a net EF-40 grade and boasts an historic pedigree as well. While somewhat less than perfect, most early copper has some fault or another, and when the whole package is examined, the present coin remains one of the finest examples of the With Periods variety and the first major design type from the Philadelphia Mint. An important offering and a coin which must be seen to be appreciated fully.

From New Netherlands Auction #50, December 6-7, 1957, Lot 886; Kosoff's Auction of the Sloss Collection, October 1959, Lot 4, our sale of the Roper Collection, December 1983, Lot 444.

1794 S-18b. **Rarity-4. Head of 1793. Sharpness of AG.** Reverse pitted. Rim problem at 3:00 that may be a small curved clip. The color is a uniform medium brown, and the strike is typically shallow on the reverse while Liberty's head remains clear. The date is visible but a trifle weak as expected for a well worn example. As to the pitting it is scattered and reasonably shallow. The wreath is well worn but portions are readily apparent for identification.

1794 S-19b. **Rarity-4. Head of 1793. AG-3.** The surfaces are rough and there are a number of surface nicks, marks and scratches. Smooth wear on Liberty's head and the color is light brown despite the surface troubles. The date is faint and portions of the reverse are too.

1794 S-25. **Rarity-3. Head of '94. EF Details (NGC).** sharp, choice details where evident, probably a ground find; deep green patina and scaly black engages much of both sides, though the obverse center is attractive within the scope of things.



1794 S-26. **Rarity-2. EF-40.** Black olive patina throughout and just slightly rough surfaces and a few patches of raised patina. Boldly struck on all the devices and showing good separation on Liberty's curls. On the reverse the leaves are sharp too. Strong die crack splits the first S of STATES to the C of CENT, a lighter crack splits the E of STATES. Thin scratch left of the fraction to the rim below, with the surfaces reasonably appealing. A desirable example of the popular "severed strands" variety with strong definition and an advanced die state.

1794 S-36. **Rarity-5. Sharpness of VG.** Pitted. The pitting is primarily on the obverse but the devices and lettering can still be seen, the reverse is sharper with the diagnostic single berry left of the bow clear as well as the lowest right leaf pointing to C of AMERICA. Black olive surfaces with lighter copper hues on the worn areas.

1794 S-68. **Rarity-5. Good-4.** The surfaces are dark and rough with fine porosity and there is some verdigris near the rim. Later die state with the all important die crack on the lower left of the obverse very clear, lighter at Liberty's nose to the rim. All lettering and devices are clear despite the surface porosity.

1796 S-87. **Rarity-3. Liberty Cap. Sharpness of VF-20.** Deep steel brown surfaces show plenty of design details though we note faint, uniform micrgranularity on both sides. No serious planchet marks are noted, however, and the present piece would certainly make a suitable representative example of Sheldon-87. A pleasing chocolate brown specimen; at arm's length the present piece affords the eye appeal of a much finer grade. Essentially mark-free and choice as such.

1796 S-90. **Rarity-5+. Sharpness of Good.** Edge nicks and a patch of pitting. The copper is generally smooth and attractive dark brown, but there is a minor patch of pitting in the field before Liberty's chin, and the edges have some sharp nicks. The reverse die is rotated 180°, and the legend has worn into the rim from circulation. The date and head of Liberty are clear and still a decent example of this ever popular type, date and variety.

1796 S-91. **Rarity-3. Liberty Cap. Sharpness of Fine-15.** Faint granularity comes to light under low magnification on otherwise mark-free surfaces. Medium steel brown with chocolate highlights. Strong design motifs present. A likable and attractive example of the variety.



1796 S-104. **Rarity-3. Draped Bust. LIHERTY. Fine-15,** rough. The surfaces are uniformly dark with micro porosity. Moderate handling marks from circulation on both sides, one serves to identify located right of CENT crossing the wreath is a short but sharp scratch. Earlier die state with the mispunched B sharp and clear. A patch of corrosion is located on IC of AMERICA. Always popular with collectors as these engraving punch errors add considerable charm and a remind us of the hand made character of these dies.



1796 S-111. **Rarity-5-. VF-30.** Porous, but finely so. The surfaces are medium to dark brown with fine verdigris encrusted into the devices and lettering. Middle to later die state with a fine crack-down touching the right side of the I to head. Surface quality is otherwise nice with minimal scuffs or scrapes from circulation. A tough variety to find at all, especially with so much definition.



1796 S-115. **Rarity-3. Reverse of 1796. VG-8.** Dark brown with average surfaces that shows a few shallow scuffs and marks, expected for the grade. Somewhat glossy with smooth wear on the high points and enough definition for easy identification, and high enough quality overall to enjoy. Somewhat early die state with no cracks at the date readily apparent, but the reverse crack to the second T of STATES is clear.



1797 S-120a. **Rarity-3. Reverse of 1796. Plain Edge. VG-10.** Porous. A few pits and traces of residual corrosion are present when closely examined. The strike is shallow on the central reverse, diagnostic to this variety. Both sides show a few cuts from impact with a sharp instrument, notably in the left obverse field and through a few of the letters in AMERICA. Scarce, and likely one of the initial die pairings used in 1797 which employed the reverse die used with four die marriages of 1796.

- 2366 **Selection of large cents:** ☆ 1797 S-120b. Rarity-2. Reverse of 1796. Grippled Edge. Sharpness of VG, very porous. Dark and entirely rough ☆ 1800/79 S-194. Rarity-23. Good-4. Planchet flaw in the form of a straight line indent on the upper reverse, dark fields combine with lighter devices ☆ 1803 S-249. Rarity-2. 1/100 over 1/000. Sharpness of Fine, very rough. Black olive surfaces, considerable roughness on both sides, but sharp date and definition on Liberty ☆ 1817 N-6. Rarity-1. Sharpness of EF, corrosion. Black olive surfaces with greenish-patches in the protected areas ☆ 1819 N-7. Rarity-4. Sharpness of VG. Pin scratch crosses upper third of obverse, uniformly rough ☆ 1824 N-3. Rarity-2. Sharpness of Fine, scratched at the central reverse, slightly rough ☆ 1835 N-14. Rarity-2. Head of 1836. Sharpness of EF, corroded and scratched faintly, but patches of corrosion on both sides, light tan otherwise ☆ 1837 N-12. Rarity-3. Head of 1838. Accessory E. Sharpness of EF, polished. Mottled brown and greenish patina ☆ 1840 N-4. Rarity-3. Small Date. Sharpness of About EF, porous. Dark with a few small specks on the reverse. (Total: 9 pieces)

- 2367 **1797 S-121b. Rarity-3-. Reverse of 1796. Grippled Edge. Sharpness of Fine.** Porous. Rather rough surfaces with corrosion on both sides some areas which show minor scraping. Smoother on the worn areas of the design, particularly on Liberty's head. Grippled edge with the curious indentations around the coin, an experiment that would seem of little practical use today as copper coins were not shaved or sweated in the way silver and gold were during this period. Obverse cracks, if present are indistinct because of the surface roughness.



- 2368 **1797 S-143. Rarity-5-. Reverse of 1797. Stemless. VG-10.** Mostly smooth copper with about 20% encrusted with black olive patina, adhering to the lettering and devices. Struck a trifle off center toward the date, and more worn in that region. Shallow handling marks and a few hairline scratches of little consequence, but good eye appeal on balance for this variety.
- 2369 **1798 S-148. Rarity-2. F-12. Type 1 Hair Style.** Medium chocolate brown with strong design elements for the assigned grade. No notable surface marks are present, yielding a coin with excellent eye appeal for the assigned grade.
- 2370 **1798/7 S-151. Rarity-3. Sharpness of Fine.** Porous. The surfaces are porous fine surface roughness on both sides and a couple of pits. Later die state with fine cracks on the reverse, and the obverse crack in the left field present too. Scarce and popular for the sharp overdate feature. Thin surface scratches on both Liberty and at the center of the reverse. Mottled brown and tan from a past cleaning.
- 2371 **1798 S-155. Rarity-3. Reverse of 1796. VF-25.** Grainy. Uniformly and finely rough and dark with a small patch of corrosion on the left side of the reverse between the legend words. One thin scratch from the rim to lower curls and drapery, another fainter pair cross the ribbon into the back of Liberty's curls. A couple of shallow nicks above O(NE) and the appearance is decent for this variety. The date is extremely wide while the fraction is extremely close.



- 2372 **1798 S-157. Rarity-2. 1st Hair Style. EF-40 (PCGS).** Warm golden tan surfaces with some scattered circulation marks, none of them worthy of individual reporting. Struck nominally off center toward 9:00, the dentils on the viewer's right sharp and strong, with no dentils visible at the viewer's left. Reverse rim to tops of ITEDSTA. Choice for the grade visually and physically.
#1431
- 2373 **1798 S-161. Rarity-2. Style 1 Hair. Good-6.** Glossy from a past cleaning long ago, now with nice dark brown patina. Faint scratches are seen before Liberty's face and below and there is a pair of digs on the N of ONE. Smooth in appearance despite some dark patina on the reverse. An early die state of this pairing.
- 2374 **1798 S-177. Rarity-4+. Sharpness of VG-8.** Medium chocolate brown with some lighter toning on the high points. Faint, uniform micro granularity on both sides, though the surfaces are free of sever marks and the sharpness is strong for the assigned grade.

Impressive 1798 Sheldon-187 Large Cent



- 2375 **1798 S-187. Rarity-1. 2nd Hair Style. AU-55 (PCGS).** An exceptional example of this early date large cent which boasts a bold strike, outstanding surfaces and perfectly even light brown color. The surfaces are smooth as well, with minimal distractions from contact. Liberty's neck has a couple of shallow lines and nicks but they are old and blend into the surfaces easily. This is a later die state of this pairing, with both cracks and rim cud on the right side of the obverse, the reverse with a light crack through ICA to below the ribbon end and just missing the final 0 of the fraction to the rim below. Portions of this crack were apparently lapped away as a later crack appears above this position in short order and forms a cud when a piece chips off the die at CA. The reverse shows evidence of clashing with Liberty's head. Close to if not within the top dozen known for this variety and a date which is rarely encountered so close to Mint State.
#1434
- 2376 **1798 S-187. Rarity-1. Sharpness of Fine-15.** Deep olive-brown with lighter high points. Smooth and glossy in appearance to the unassisted eye, but low magnification reveals some faint granularity in places, as well as some nicely hidden scratches. Tiny mark in field before Liberty's eye, otherwise no visible obverse flaws, tiny reverse rim nick above T in UNITED. All things considered still a pleasing example.

Classic 1799/8 Large Cent Rarity



77 **1799/8 S-188. Rarity-4. Genuine (PCGS). Sharpness of Fine-15.** Deep chocolate brown with golden brown high points. Close-in examination reveals some uniformly caked black detritus, though it typically escapes the unassisted eye. The key date to the draped bust series, and one of the foremost keys in the entire cent pantheon, 1793 through to the present date.



78 **1800/79 S-192. Rarity-3. Style 2 Hair. Sharpness of VF or better.** Scratched. Dark patina throughout with surface scratches on Liberty's neck and cheek, others in the field before her face and at TY. The overdate feature is sharp and bold, and the reverse has a better appearance on this coin. Early die state.

79 **1800 S-200. Rarity-3. Sharpness of Fine-15.** Pleasing for the grade despite some faint micro granularity which shows up under low magnification. Steel brown with strong design elements and no serious surface marks.

80 **1800 S-203. Rarity-3. Sharpness of Fine-15.** Deep golden brown with chocolate highlights. Some faint micro granularity is noted, particularly on the reverse near AMERICA, otherwise the surfaces are essentially mark-free. Sharpness strong for the assigned grade.

81 **1801 S-213. Rarity-2. Sharpness of VG-8.** Medium olive-brown. Some tiny surface marks are noted, along with some faint planchet granularity, perhaps even as struck. Obverse weakness at TY. Readily recognized variety with wavy lines in the field before Liberty's portrait.

82 **1801 S-216. Rarity-1. VF-20.** Deep golden brown with golden tan highlights. Glossy to the unassisted eye, and a coin that holds up well to magnified scrutiny. No serious marks are present, and the eye appeal is easily equal to the task of the assigned grade.

83 **1802 S-242. Rarity-2. F-12.** Deep golden tan. Well-worn but not heavily marked by the ravages of circulation; indeed, the viewer will be hard pressed to find a mark of merit other than a short horizontal tick in Liberty's hair.

84 **1803 S-258. Rarity-1. F-12.** Deep golden brown with excellent eye appeal for the grade. No heavy marks are noted, even under low magnification.

85 **1803 S-265. Rarity-4. Large Date, Large Fraction. Appearance of VF.** Tooled, smoothed, and re-engraved. At first glance this appears to be a high grade, glossy tan copper cent, but a loupe quickly finds areas of smoothing and some re-engraving on the dentils and reverse legend. Apparently there was a problem in the lower left obverse field, which was smoothed out, the reverse too had areas of considerable smoothing, as well as Liberty's face and right obverse field to a smaller degree.



2386 **1804 Restrike. Br-1761, P-6050. MS-64 BN (NGC) CAC.** Lovely tan surfaces with wisps of fiery brilliance and with blushes of pink and blue iridescent accents. The impressions of both dies show rust, more heavily on the obverse. Heavy die cracks can be seen on the obverse. The reverse was lapped—presumably to remove rust—with the effect of weakening the letters in the denomination. These restrikes were privately made from discarded mint dies and are attributed by some writers to famous numismatists of yesteryear Joseph J. Mickley and Edward W. Cogan. The obverse die was used to coin 1803 cents, Sheldon variety 261, but with the die altered by substituting a 4 in place of the 3 in the date. The reverse was used at the mint to coin Newcomb-12 of 1820. Strikings were produced in both copper and tin. Many hundreds of copper strikings exist, while tin impressions are of great rarity. The authors of Judd note: "Believed to have been struck in Philadelphia...to create a 'filler' for collectors who had not been able to locate the rare date."

2387 **1804 Restrike. Sharpness of Mint State.** Corroded. There is a patch of gray corrosion or solder at the center of the reverse, otherwise light tan and as attractive as these things come. Made from a discarded 1803 obverse die which as altered to read 1804, curiously the reverse die was from 1818, also a discarded mint die. Considerable die rust on the obverse, and a network of die cracks on the lower left of that side.

2388 **1807 S-274. Rarity-2. Sharpness of VF, smoothed.** The smoothing is noted on both sides and the surfaces are glossy today and toned charcoal brown. A cluster of pits is noted behind Liberty's temple, others show smoothing on her neck and nearby field. Reverse matches with smoothing to a high gloss of ebony. Scarce as a date and this coin retains much of the original definition as imparted by the dies.

Memorable 1807 S-275 Large Fraction Cent



2389 **1807 S-275. Rarity-3. Large Fraction. AU-58 (PCGS).** An outstanding specimen of this date that retains hints of mint color with the balance toned a perfect light brown that is free of spots or corrosion issues. The strike is bold on Liberty's curls and the leaves, and the strike was well centered on the planchet. Sharp die clashing is present before Liberty's face down to her chest. For identification there is a tiny nick below the Y of LIBERTY, another on Liberty's temple. The reverse is very clean as well, and scarcely any pedigree markers are found, although a shallow nick is present below 10 in the fraction in the dentils and a patch of planchet roughness seen over NITED to the edge. Certainly in the top dozen known for this variety, and one of the last of the draped bust design varieties coined. A formidable coin for the specialist.



- 2390 1808 S-277. **Rarity-2. 12 Stars. VF-25.** This is the famous 12 star variety with the first star not struck up due to die sinking on the reverse, and an advanced die crack on that portion of the reverse die from the D of UNITED to the final S of STATES. Average or so surfaces, but importantly free of roughness or porosity that so often plagues the Classic head cents. No distracting handling marks, and a desirable example to pursue for this variety.



- 2391 1808 S-277. **Rarity-2. 12 1/2 Stars. Sharpness of VF, tooled.** Lightly tooled to remove a patch of corrosion before Liberty's face and elsewhere to carefully smooth the surfaces. The first star is present but weak as the reverse die has begun to sink at TA of STATES. Middle die state, milk chocolate copper color and the surfaces are average on balance.



- 2392 1808 S-279. **Rarity-1. VF-20.** Two spots have been removed, one on the rim near the first star, the other at the center of the reverse on E of CENT and above, and these areas are slightly discolored. Average surfaces overall, with moderate nicks and a few dull scratches. This is the very late obverse die state with die injured in some fashion which left a pit before Liberty's throat and the devices somewhat distorted. Pleasing color and a tough issue to find nice.



- 2393 1809 S-280. **Rarity-2. VF-20.** Waxed or something similar to make the surfaces glossy. Medium reddish-brown in color and with average or better surface quality. One minor toning spot above Liberty's chest, and the surfaces are clean. Hard to find an 1809 cent on good copper with any degree of eye appeal as seen here.

- 2394 1810 S-283. **Rarity-2. Fine-12.** Medium brown on the obverse with a few patches of corrosion in the fields, the reverse with small and scattered green corrosion in areas. A small pit on Liberty's bust, and a dull nick below the 8 on the obverse serve to identify this one.



- 2395 1810 S-284. **Rarity-3. AU-50.** Attractive quality with smooth copper surfaces that show only a few minor scuffs and nicks. There is a brighter patch above Liberty's head and a similar area below the date. The reverse shows strong definition on the wreath leaves and has a slightly glossy appearance. Struck a trifle off-center as usual, with weak dentils on the lower right obverse and corresponding area on the reverse. Desirable with such nice copper and surface quality.



- 2396 1812 S-289. **Rarity-1. Large Date. EF-40.** Dark chocolate brown and possibly lightly waxed or gently burnished long ago as the surfaces have a smoothness that belies copper from this period with any degree of circulation. The reverse shows a trace of roughness in the fields, but on a microscopic level. Sharply struck throughout, with bold definition on Liberty's curls and the leaves on the wreath and decent quality for the collector.



- 2397 1812 S-290. **Rarity-1. Small Date. Sharpness of AU, waxed.** The surfaces are smooth and show a glossy trace indicative of a thin wax coating long ago. The color is dark brown and the surfaces are smooth. Sharply struck with all but a few stars showing bold centers, the curls on Liberty are sharp too, along with the leaves in the wreath. Smooth fields and technically appealing. The classic head design is one of the most difficult types to find on good copper with eye appeal, and this one is especially desirable.

From Bowers and Merena / Stack's sale of the Louise E. Eliasberg Collection Auction, Part I, May 20-22, 1996, Lot 536.



- 2398 1813 S-292. **Rarity-2. VF-30.** Signs of old cleaning with lighter orange hues touching the wreath. Generally smooth surfaces with light brown color dominating and free of all but light handling marks. An elusive date in high grades, and most of these are found on porous copper planchets.



- 99 **1814 S-295. Rarity-1. Plain 4. EF-45.** This is a later die state with the "beard" well formed from Liberty's chin back to her neck from die chipping and an arc crack on the lower right obverse. Faint scratches on Liberty's face, another above the date. Good eye appeal for this variety and a high-grade example suitable for type, date or variety collectors.
- 00 **1816 Newcomb-6. Rarity-2. EF-40.** Deep golden tan. Sharpness easily equal to the EF-40 grade, as is the overall eye appeal. We note a struck-through mark at the top of the obverse that engages the field between two stars and the top of Liberty's crown; whatever caused the struck-through episode on the obverse caused a similar mark at an opposite point on the reverse engaging part of the wreath and ICA. Still, a pleasing and attractive coin in hand.
- 01 **1817 N-1. Rarity-4. Sharpness of VF-30.** Medium golden brown. Cleaned long ago, now retoning. Low magnification reveals patches of light porosity and some faint scratches.
- 02 **Sextet of large cents:** ☆ 1817 N-1. **Rarity-4. Sharpness of VF** or better, corroded. The entire surface is rough, die crack to bust tip ☆ 1822 N-11. **Rarity-2. Sharpness of EF**, rough reverse. The obverse is pleasing but the reverse has raised brick red corrosion in areas ☆ 1825 N-6. **Rarity-3. Sharpness of EF**, corroded. Roughness on both sides, sharp definition though ☆ 1832 N-1. **Rarity-2. Sharpness of AU** or better, whizzed. Boldly struck with just a bit of wear but unnatural surfaces and color ☆ 1835 N-8. **Rarity-1. Sharpness of EF**, dark spots. Most of this one is light tan, but mixed with dark areas and a planchet flaw upper left obverse ☆ 1838 N-7. **Rarity-1. Sharpness of AU**, scratched. The scratch is hidden in the hair to the bun, dark patches too. (Total: 6 pieces)
- 03 **1817 N-2. Rarity-3. EF-45.** Dark olive brown with a few areas of micro roughness on the obverse, the reverse with small patches of raised corrosion. A small nick on Liberty's cheek, early die state and average or nearly so overall.
- 04 **1817 N-4. Rarity-3+. Sharpness of EF-45.** Deep chestnut brown with good strength of detail. Uniform micro granularity comes to light upon careful inspection.
- 05 **1817 N-4. Rarity-3+. VF-20.** Attractive light brown on the obverse and reverse but the soft copper shows a number of shallow marks from handling. The die crack touching the base of the date is sharp and extends to the rim on the left. Light reverse crack at the tops of TATES. A scarce die pairing, this one with nice color but a bit less than average surfaces.
- 06 **1817 N-5. Rarity-3. Sharpness of AU.** Recolored. Light olive-brown with smooth copper surfaces that show minimal handling nicks. The strike is a trifle off-center but reasonably sharp, and the reverse die was rotated about 20° counter clockwise. Strong flow lines and attractive on balance.
- 07 **1817 N-15. Rarity-4. Sharpness of EF**, spot. The spot is located below eighth star and there are scattered surface nicks expected on even a high-grade coin, including a shallow rim mark at the top of the obverse. Early die state with sharp dentils, and a nice piece of early copper despite its minor faults.
- 2408 **1817 N-17. Rarity-4. Sharpness of EF.** Grainy. Uniformly porous with dark olive patina on both sides. Sharp enough in terms of definition, and this one is a later die state with the retained cud formed over TATE with the right top of the T displaced by cracks, thin bisecting reverse crack too. The surfaces are free of all but a couple of minute signs of contact from circulation. A tough die pairing.
- 2409 **1818 N-1. Rarity-2. EF-40.** Golden tan surfaces with chestnut highlights. Mostly glossy in overall appearance with a few scattered ticks here and there. Pleasing overall.
- 2410 **1818 N-3. Rarity-3. VF-30.** Medium chestnut brown with strong design details for the grade, and with surfaces that yield no serious marks. A small patch of microgranularity is noted near star 6.
- 2411 **1818 N-4. Rarity-4+. Sharpness of About EF.** Wavy. Dark olive fields with smoother copper on the worn portions, but there are two rim dents, one at the second star, the other above TE of UNITED and these may have slightly bent the planchet. A tough variety to find at all, especially so with this degree of definition.
- 2412 **1818 N-5. Rarity-3. EF-45.** Deep golden tan with chocolate highlights. Pleasing for the grade with strong design elements and excellent eye appeal. Tiny horizontal marks in field above Liberty's head, otherwise mark-free.
- 2413 **1818 N-8. Rarity-3. Sharpness of AU.** Pinscratch. There is a flurry of pinscratches on Liberty's neck and truncation. Usual rim crumbling on the upper obverse and the color is a pleasing medium brown. Two small field nicks on the reverse, and Liberty's curls show a sharp strike.
- 2414 **1819 N-4. Rarity-3. Fine-12.** Light brown on the worn areas, with medium brown fields offsetting this feature. Average surfaces with a shallow scuff in the left obverse field and a short pin scratch below ONE.
- 2415 **1819 N-10. Rarity-4. Sharpness of EF**, rough patch. The obverse is medium brown and similar on the reverse, but there is a rough patch at the center where a low area is noted. Another low area is found on the obverse rim between stars three and four. Thin die crack through the lower right stars to date.
From the Robinson S. Brown, Jr., Collection, Superior, January 27, 1996, Lot 454.
- 2416 **1820 N-4. Rarity-4. Small Date. VF-30.** A desirable die pairing and this one has pleasing medium brown to tan color and smooth wear. A hint of roughness in a couple of patches on the reverse and minor handling marks as expected, but none are particularly distracting. One small speck is noted on the second star, and a shallow dig is found below the stem end on the reverse.
- 2417 **1820 N-9. Rarity-3. Sharpness of EF-45.** Deep olive-brown with seemingly glossy surfaces though we notes some roughness in the obverse field above Liberty's head, and some faint micro granularity in places when viewed under low magnification. Still a wholly expectable example that should be seen before bidding judgment is passed.

2418 1820 N-12. **Rarity-3. EF-45.** Pleasing chocolate brown surfaces. The design motifs are crisply presented and represent the assigned grade well. The surfaces are essentially mark-free, even when viewed under low magnification. Choice for the grade.

2419 1820 N-12. **Rarity-3. Large Date. Sharpness of EF.** Lacquered and scratched. The color is light tan save for a spot on the last star. A scratch extends down from the top of Liberty's coronet to the rim between the second and third stars. A couple of shorter scratch above the 20 and another above Liberty's head, but these are all fairly shallow. Still an appealing example of this variety for the color and high technical grade.

2420 1822 N-1. **Rarity-3. Sharpness of EF-45.** Cleaned long ago, now naturally retuned in chocolate and golden tan. Bold design elements present on surfaces that are essentially mark-free. Tiny obverse rim clip noted at 11:00. Choice and appealing overall.

2421 1824/2 N-1. **Rarity-1. Sharpness of EF-40.** Deep chestnut brown surfaces are essentially mark-free, though we note a tiny area of rust-like roughness on the obverse rim at 2:00, 3:30, and 8:00. Overdate details plainly evident.

2422 1825 N-9. **Rarity-2. VF-35.** Deep golden brown with an olive afterglow. A few scattered ticks are seen and a spot of old verdigris clings to star 2, probably easily removed with a softened rose thorn.



2423 1826 N-7. **Rarity-1. Flipover Double Strike. AG-3.** Boldly double struck with the wreath leaves sharp in several places surrounding Liberty's head, on the reverse her head with LIBERTY is clear within the wreath. The flipover double strike is a dramatic error even on this well worn coin, and portions of the edge devices probably did not strike up well, hence they show more than their share of wear. Remarkably attractive copper too, with no corrosion or pitting and the color is a pleasing light brown.

2424 1827 N-1. **Rarity-2. Sharpness of AU.** Graffiti. Attractive light reddish-tan in color with a few light scratches on Liberty's head and two faint letters in script at the center of the reverse. An appealing coin despite its shallow flaws from handling as the color and strike are both pleasing.

2425 1828 N-6. **Rarity-1. Large Date. Sharpness of EF.** Recolored. The obverse is a bit mottled with reddish-brown color, while the reverse is more even. Die rust as usually seen on the obverse, and with a die crack connecting the 28 to the last two stars on the right. A bountiful variety.

2426 1828 N-8. **Rarity-3. VF-20.** Deep golden brown with some chestnut highlights. Pleasing for the grade with no heavy marks. Struck from a rotated reverse die; when turned on its horizontal axis, the top of the wreath points to 11:00 rather than the standard 12:00



2427 1828 N-10. **Rarity-1. AU-50.** Deep chocolate brown with chestnut highlights. A pleasing example with strong design elements and essentially mark-free fields. A lovely coin in all regards.

2428 1829 N-4. **Rarity-4. Large Letters. Fine-12.** Medium brown and a trifle dull in appearance, but this one has the expected edge chips from the broken die on the upper left obverse and thin crack through the R of AMERICA. The strike is slightly blunt at the centers.

2429 1829 N-7. **Rarity-3. Sharpness of Fine-15.** Dark olive-brown. Faint micro granularity present on both sides, otherwise fairly mark free. Fairly late state of the reverse die with the "Wagon Spoke" die breaks from the rim present in five places.

2430 1830 N-1. **Rarity-1. Sharpness of EF-40.** Faint micro granularity seen under low magnification, otherwise the surfaces are unmarked. Medium to deep chestnut brown.



2431 1830 N-4. **Rarity-2. AU-50 +.** Frosty golden brown with traces of olive. Nicely struck and not marked to any appreciable degree. Definitely a noteworthy example of the date and variety; NGC called this piece MS-62 BN when that firm certified coins from the Reiver Collection.

Circular die cracks on the obverse unite the stars and date as well as the reverse peripheral legends.

From the Q. David Bowers Collection; earlier from Mayflower's sale of the Ramont Collection, May 1981, Lot 150; Jules Reiver Collection.

2432 1833 N-1. **Rarity-2. EF-45.** Deep golden tan with some chestnut on the high points. Hard, essentially mark free surfaces that we note a tiny obverse rim bruise that barely disturbs the dentils at 2:00; another tiny rim bruise is noted above the second T of STATES though these are mentioned solely for accuracy. Choice overall with exceptional eye appeal.

2433 **Pair of large cents:** ☆ 1833 N-1½. **Rarity-1. Double Profile. EF-40.** Pleasing medium brown color with greenish accents, encircling die crack obverse ☆ 1840 N-1. **Rarity-1. Small Date. EF-45.** Lovely light tan save for some small dark patches on the reverse. (Total 2 pieces)

2434 1835 N-2. **Rarity-3. F-15.** Medium golden brown. A tiny obverse pinprick is seen in the field near star 12, and a few tiny marks come to light under low magnification. Still a nice coin for the grade.

2435 1835 N-5. **Rarity-2. EF-40.** Medium chocolate brown with some chestnut highlights. A pleasing coin despite a few faint hairline scratches. Nicely struck with strong details present on both sides. Finer in hand than our description implies.

1835 N-5½. **Rarity-2. Small 8. Double Profile. EF-40.** The color is reddish-brown throughout with average surfaces from brief circulation with scattered nicks. Bold double profile on Liberty from her chin to her forehead. The strike is average, and the thin die crack had formed at the base of the date by the time this one was coined.

1836 N-5. **Rarity-3. AU-55.** Glossy golden tan with soft lustre in the protected areas. Pleasingly free of notable marks and choice as such.

1838 N-1. **Rarity-1. EF-45.** Deep golden brown with a bold strike and no serious marks, though we note a few faint scratches above Liberty's head, noted for accuracy and not overly obtrusive. Attractive.

1845 N-4. **Rarity-1. AU-55.** Light tan with attractive surfaces and a solid strike.

Trio of late date large cents: ☆ 1846 N-2. **Rarity-2 Sharpness of AU.** Cleaned, recolored, and toned medium brown with minor surface issues ☆ 1847 N-37. **Rarity-1. Sharpness of AU,** graffiti at center of reverse, tan ☆ 1850 N-11. **Rarity-3. Sharpness of AU.** Rough. The surfaces are uniformly rough on both sides. (Total: 3 pieces)

1846 N-11. **Rarity-1. Medium Date. Sharpness of Mint State.** Whizzed. The surfaces have microscopic texture from the processing, and the color is mottled reddish brown with the surreal surface color attendant to whizzing.

1849 N-19. **Rarity-4. Sharpness of AU.** Corrosion. Dark olive with a few specks and raised patches here and there, but sharply struck.

1849 N-23. **Rarity-3. AU-50.** Light brown with smooth and even color and average or finer surfaces.

1850 N-2. **Rarity-1. Sharpness of AU.** Cleaned and retoned.

1850 N-23. **Rarity-2. MS-63 BN.** Medium brown with attractive surfaces save for a minor contact mark on Liberty's cheek, die wear on the upper reverse.

1851 N-21. **Rarity-2. Sharpness of Mint State.** Recolored. This one has a mix of dark chocolate brown and charcoal on the surfaces, but generally smooth and free of all but minor handling marks.

1852 N-8. **Rarity-4. Sharpness of Mint State.** Dipped. Toned back with blue and copper-tan in the fields, lighter brown on the devices. Reasonably attractive and struck, with a large low area on Liberty's neck.

1852 N-20. **Rarity-3+. Sharpness of AU.** Cleaned and retoned. Murky brown in color but the surfaces are average otherwise with no annoying bagmarks or distractions.

1853 N-3. **Rarity-1. AU-55.** Deep orange brown with chestnut highlights. Boldly struck at the centers and with many of the obverse stars showing full radials.

From the Q. David Bowers Collection; earlier from Tom Reynolds.

1853 N-12. **Rarity-1. MS-60 BN.** Rather well struck but there are a few handling marks in the fields, and traces of mint color in the recesses of the design. A few minor patches of verdigris too. Tiny die lumps at earlobe and jaw, diagnostic to this variety.

1853 N-23. **Rarity-4. Sharpness of AU,** or better. Recolored. A mix of charcoal and dark brown covers both sides, a few nicks are present too.

1853 N-24. **Rarity-2. Sharpness of AU,** or better. Cleaned and retoned. Light brown and attractive and this is a later die state with a lump between ONE CENT and the fields show evidence of clashing and die wear.

1854 N-9. **Rarity-1. AU-50.** Light brown with average surfaces for this later issue. This is a middle to later die state with fields showing stress and wear from coinage.

1855 N-9. **Rarity-1. Knob on ear. Sharpness of Mint State.** Recolored. Rather advanced state of the die with the knob or die lump thick and well raised above the ear, this lump actually grows larger as more coins were produced as a small structural failure unfolded within this particular die. Recolored to a medium to light brown.

1856 N-14. **Rarity-1. Slanted 5. MS-60 BN.** Warm golden brown surfaces with underlying lustre and traces of mint orange.

From the Q. David Bowers Collection; earlier from Tom Reynolds.



1857 N-4. **Rarity-1. Small Date. AU-55.** Deep golden brown with a soft afterglow of mint orange. A popular variety from the final year of the large copper cents; by now the production of Flying Eagle cents was ongoing. Always desirable as a key to the late-date cents.

From the Q. David Bowers Collection; earlier from Tom Reynolds.

Trio of large cent blank planchets, all with upset rims. Two show faint graffiti on one side, supposedly from the three main periods of production of large cents although the weights of each should be 168 grains, the style of the upset rim is different on each. A scarce and desirable group. (Total: 3 pieces)

Small piece of Large Cent planchet strip, as manufactured by Crockett Bros., & Co. circa 1839 to 1857. This piece shows two and a half complete circles where the large cent planchets were punched out and the strip is slightly larger in width than the desired planchets. Historic and undoubtedly rare today as most scrap of this nature would have been melted and recycled into additional planchets. Dark brown with areas of moderate corrosion.

SMALL CENTS

Lightly Circulated 1856 Flying Eagle 1¢



2x photo

- 2459 1856 Flying Eagle. Snow-9. Proof-58 (PCGS) **CAC**. Deep golden tan with plenty of retained lustre in the protected areas, especially in the eagle's plumage. Lightly circulated or perhaps occasionally handled over the years. The surfaces are fairly nice with no major marks though we note a tiny disturbance below TAT on the obverse. An altogether pleasing example of what may be America's most famous small cent issue.

#2037

Collector Grade 1856 Flying Eagle Cent



2x photo

- 2460 1856 Flying Eagle. Snow-3. Proof-40 (PCGS) **CAC**. Medium olive gold with well-defined design elements despite a somewhat lengthy stay in circulation. No surface marks are seen, even under low magnification. Choice for the grade and certain to see spirited bidding activity. Scarcer by far than the same date in Proof-63 or finer in this writer's opinion.

#2037

Choice Uncirculated 1858/7 Cent



2x photo

- 2461 1858/7 VP-001. MS-63 (NGC). Frosty golden brown surfaces with strong underlying lustre. Diagnostic "broken" wingtip and "bellybutton" raised dot between the eagle's underside and the date. Some striking weakness at ERICA and the eagle's tail, sharp and crisp in most feather areas. Small vertical toning streak at the eagle's head, rim occlusion at 9:00 as struck. Choice for the grade.



- 2462 1859 Proof-64 (PCGS) **CAC**. Partially brilliant surfaces with blushes of pink and azure and a sprinkling of charcoal gray. The motifs are sharp and frosty and the fields are reflective albeit not deeply mirrorlike—as per usual with copper-nickel Proofs coined during the era. A handsome example of this one-year design type. Only 800 Proof cents were coined during the year.



- 2463 1859 MS-65 (NGC). Intensely brilliant golden brown surfaces exhibit rich rose iridescence. The strike is as crisp and sharp as Longacre envisioned it, and the eye appeal is substantial on this one-year-only type. Choice at many levels.

Gem Proof-66 1860 Cent
In Top Dozen Certified by NGC

- 2464 1860 Round Truncation. Proof-66 (NGC). A splendid Gem example having excellent eye appeal. The devices are satiny and the fields have much better than average reflectivity for the type. Sharply struck virtually everywhere except for some feathers in Liberty's headdress. The obverse is brilliant; the reverse is partially brilliant with blushes of peach. From a scant mintage of 1,000 Proofs.

NGC Census: 10; 2 finer (Proof-68 finest)

- 2465 1860 Pointed Truncation. MS-64 (PCGS). Satiny lustre. Sharply struck in all areas including the tips of the feathers in Liberty's headdress. Mostly brilliant surfaces with hints of pink and lilac. This date is known with both pointed (type of 1859) and rounded (type of 1861) bust truncations. The earlier type, with pointed truncation—as offered here—is considered to be scarcer.

#2058



- 6 **1861 Proof-64 (PCGS).** Rich golden tan with mildly frosted motifs and satiny mirrored fields that exhibit a bright array of rose and peach iridescence. From an estimated distribution for the date of 400 to 500 pieces, though the Bowers reference on the series notes: "Such estimates vary widely, and I have seen numbers as low as 100 and as high as 1,000."

#2256



- 7 **1862 MS-65 (NGC).** A sharply struck specimen with bold lustre and rich golden brown surfaces that display a touch of rose iridescence. Choice for the grade.



- 8 **1864 Bronze Proof-64 RD (PCGS).** Deeply lustrous golden orange with lively rose highlights. Readily among the rarest of the early Proof Indian cent issues, and one of an estimated 400 to 500 or so pieces struck in the Proof format. A pretty Proof Indian cent that holds up well to close-in scrutiny.

The Bowers reference notes the following regarding the Proof mintage of the date: "The Guide Book suggests that just 150 Proofs were made, and enticingly low number that is often quoted, but I suspect it may be on the low side. In 1977 in his Encyclopedia of Proof Coins, Walter Breen stated that 100 or so were struck, also very enticing. My guess: 400 to 500."

#2278

Impressive MS-65 RD 1868 Cent



- 9 **1868 MS-65 RD (PCGS).** Lustrous and attractive. Sharply struck virtually everywhere including the feathers in Liberty's headdress. Mostly brilliant surfaces with wisps and tinges of blue and pink. This specimen ranks among the finest of the date certified by PCGS over the decades. Only three RD examples have ever received a higher grade, all MS-66.

#2093



- 0 **1868 MS-65 RD (NGC).** Fully lustrous and sharply struck. Mostly brilliant surfaces with delightful pink and blue accents. A splendid Gem that few others could match, a claim that's handily attested by the NGC Census data.

NGC Census: 15; 3 finer within the designation (MS-66 RD finest).

- 2471 **1869 Proof-64 RB (PCGS).** Frosty motifs and mirror fields, the obverse with bright violet high points and the reverse mostly bright mint orange. One of an estimated 850 to 1,100 Proofs of the date produced.

#2295

- 2472 **1871 Sharpness of Mint State.** Dipped. Bright copper but with the lustre intact and free of specks or spotting that so often mars the surfaces of these. A scarce date in all grades, this one rather sharp with clean surfaces.

Gem RB Proof 1872 Cent Tied for Finest RB Certified by PCGS



- 2473 **1872 Proof-66 RB (PCGS).** Fiery deep orange gold with lively rose iridescence. The motifs are lightly frosted and the fields display excellent reflective qualities. Gem Mint State examples of the date are far less available than are beautiful Proofs, which places the burden of acquisition on impressive Proofs such as that offered here. From an estimated Proof distribution of 850 to 1,100 pieces. You won't find a finer RB Proof of the date in a PCGS holder.

PCGS Population: 7; none finer within the designation.

#2304

- 2474 **1877 Good-4 (NGC).** Deep golden brown, some lightly scattered detritus on the obverse. Full rims.

- 2475 **1880 Proof-66 BN (PCGS).** Deep golden brown with lively lustre and with wisps of deep electric blue and rose.

#2327

- 2476 **1882 MS-64 BN.** Well, actually rather intense light violet in color, hardly brown at all. The obverse and reverse show this matching hue, with outstanding intensity. Free of spots or detractors, and the color is impressive and alluring.



- 2477 **1898 Proof-65 RD.** Brilliant fiery red color and boldly struck.

- 2478 **1899 MS-65 RD (PCGS).** Fiery orange blends with hints of crimson and olive, a pretty coin in all regards. Die artifacts that resemble the remnants of another numeral can be seen in the lower loop of the second 9 in the date.

#2204

- 2479 **1899 MS-65 RD (PCGS).** Frosty deep mint orange with active lustre and excellent eye appeal, and with some deeper violet toning on the reverse.

#2204

- 2480 **1899 MS-64 RD.** Bright golden red lustre. Very attractive, with a minor nick or two from a full Gem designation.



- 2481 1900 MS-66 RD (NGC). A lovely four-diamond Gem. Frosty and attractive in every way. Essentially brilliant surfaces with just a whisper of natural iridescence. Certainly, among the top few dozen certified by the leading grading services

- 2482 1903 Proof-65 RB (NGC). Attractive mahogany brown toning with hints of blue and crimson on both sides. One moderate speck on the upper left of the O in ONE. Watery mirror fields and reflective devices combine to make a beautiful early proof.

From the Louis E. Eliasberg, Sr. Collection, Bowers and Merena / Stack's, May 220-22, 1996, Lot 652; J. M. Clapp, directly from the Mint in 1903.

- 2483 1904 MS-63 RD. Fiery red color with flashy lustre. Light copper spots are noted and account for the modest grade.

- 2484 1906 Snow-14. 0/0, 06 in denticles. MS-64 RD. This variety is identified by the repunched 0 in the date, and rounded tops of digits below the denticles shifted slightly left from the date position. Rick Snow notes that this is a "scarce variety with a neat repunched date as well as misplaced digits." The coin itself is a lustrous red example that is a carbon spot or two away from a higher grade. An interesting variety and worthy of a premium as such.

- 2485 1909 Indian. MS-65 RD (PCGS). Fiery orange gold with a hint of sea green. A frosty and lustrous example of the final date in the Indian cent series.
#2237

- 2486 1909 Indian. MS-64 RD (PCGS). Deep mint orange with bold cartwheel activity and a satiny sheen. A few faint flecks come to light under low magnification but the overall appeal is substantial for the grade.
#2237



- 2487 1909-S Indian. MS-64 RD (NGC) **AC**. A bright red coin that shows a good strike and considerable eye appeal. There are several tiny specks of carbon on both sides, a common occurrence on these delicate coins that have achieved a century plus in age. A mere 309,000 were coined as the Indian cent drew to a close that year, creating the lowest mintage issue of the entire date run.

Choice Mint State 1909-S V.D.B. Cent PCGS MS-64 RD



- 2488 1909-S V.D.B. MS-64 RD (PCGS). Bright golden orange with bold lustre and some deeper orange highlights. Easily one of the most popular of all small cent issues in a solid collector grade.
#2428



- 2489 1909-S V.D.B. MS-64 RD (PCGS). Bright red and quite flashy for this ever popular issue, there is only a hint of carbon on the surfaces. The strike is sharp and the surfaces show only microscopic signs of handling. One shallow speck is located at the base of Lincoln's coat, two more at the top left of Durham wheat ear. The initials V.D.B. are bold, and this is the die pair that shows a small lump on the left reverse rim at 9:00. Mintage of 484,000 pieces and although widely saved at the time of issue, precious few are found with original mint color and such attractive surfaces today.
#2428



- 2490 1909-S V.D.B. AU-55 (PCGS). Attractive medium brown in color with a hint or two of lighter golden-brown adhering to the device. Sharply impressed and the surfaces are free of spots or handling marks of any consequence. This one circulated only briefly, with a whisper of wear on the high points of the design. Key date for the series with a mintage of 484,000 pieces



- 2491 1909-S V.D.B. Sharpness of EF, scratched. One of the most famous and sought-after collector coins of the 20th century, the 1909 V.D.B. is on many dealer and collector want lists, with most wanting coins in this grade range. Smooth brown surfaces overall, with woodgrain toning on the obverse. A pair of minor scratches cross at Lincoln's cheek but are mostly hidden within the toning.



- 2492 1911 Proof-64 RB (PCGS). Deep golden tan with an underlying aura of mint orange. Boldly impressed and aesthetically appealing. One of just 1,725 Proofs of the date struck.
#3310



- 2493 1912 Proof-64 RB (NGC). Satiny golden tan with bold sea green, violet, orange, and rose iridescence. From a Proof production run for the date of just 2,172 pieces.

- 2494 1912 Proof-63 BN. Toned with a pleasing array of teal, crimson, and gold on the obverse and reverse, in a handsome arrangement although somewhat irregular in layout. On the reverse the crimson color dominates. Mintage of 2,145 pieces and most lack the desirable toning seen here, and the strike is complete on all the devices. No spots or troubling handling marks.

Gem RD Proof 1913 Cent

No RD Graded Finer by NGC



1913 Proof-67 RD (NGC). Blazing mint orange surfaces with impressive lustre and with eye appeal easily up to the task. The strike is needle sharp, as should be expected, and the surfaces hold up well to careful investigation. One of 2,983 Proofs of the date produced.

NGC Census: 5; none finer within the RD designation.



1913-S MS-64 RB (PCGS). Lustrous pale mint orange with faint rose and violet highlights. Nicely struck for the date.

#2466



1914 Proof-66 RB (NGC). An exceptionally lovely Proof of the date with bold lustre and excellent eye appeal. The obverse is essentially full mint orange beginning to deepen in intensity, while the reverse is largely mint orange blended gracefully with faint rose and violet. Just 1,365 Proofs of the date were struck, and the present coin is easily among the nicest survivors from that mintage we've seen in some time. Spot-free and pretty enough to warrant strong bidding activity.


NGC Census: 26; 5 finer within the designation (all Proof-67 RB).

1914-D VF-25 (ANACS). Deep golden tan with no serious marks despite a lengthy stay in circulation. A pleasing example of this popular key date Denver Mint issue.

#2471

Spectacular MS-67 RD 1916 Cent



1916 MS-67 RD (PCGS)  Brilliant, lustrous, and sharply struck. Nice in every way. This sparkling beauty looks as though it just came from the dies, and is certain to delight virtually any numismatist who appreciates exceptional Lincoln cents.

PCGS Population: 34; 1 finer within any designation (MS-67+ RD).

#2488



2500 1917-D MS-65 RD (NGC). The Eliasberg coin. Satiny mint orange with a bold strike, strong lustre, and excellent overall eye appeal. Tied for finest certified by NGC within the RD designation. Gem quality exemplified!

NGC Census: 20; none finer within the RD designation.

From the Eliasberg Collection.



2501 1919 MS-67 RD (NGC). Tied for finest RD certified by NGC. Blazing, fiery lustre graces the bright yellow gold surfaces. Eye appeal reaches new levels with this beauty—small wonder NGC has given it top honors in the RD category in their on-line Census Report.

NGC Census: 11; none finer within the designation.

2502 1919 MS-66 RD (PCGS). Frosty mint orange with exceptional lustre and eye appeal.

Housed in an old-style green label PCGS holder.

#2515

2503 1924-S MS-63 RB. Very weakly struck as is often seen for this date. Attractive lustre and soft brown with red highlights in areas. Struck from shattered obverse and reverse dies.

2504 1925-D MS-64 RD (NGC). Lustrous deep orange surfaces with a few tiny flecks noted under low magnification. Pleasing for the grade with plenty of eye appeal.



2505 1926-S MS-64 RB (NGC). Lustrous deep golden tan and mint orange with lively rose and pale violet highlights. A popular semi-key date, especially so in Mint State.



2506 1927 MS-67 RD (NGC). None graded finer by NGC. Blazing mint orange lustre with some pale olive iridescence near the rims. Sharply struck and aesthetically appealing.

NGC Census: 17; none finer within the designation.

2507 1931-S MS-64 RB. Rich red surfaces mellowing to a soft brown in areas. Good lustre adds to the eye appeal of this near Gem example of a popular key date to the Lincoln cent set.

2508 1931-S MS-60 RB. A satiny and lustrous specimen of this popular semi-key issue, a pleasing coin with subdued mint orange mingled with lively rose and violet highlights. Just 866,000 pieces were struck making for the fifth lowest regular-issue mintage in the entire small cent series.

- 2509 1931-S AU-55 (NGC). Deep golden brown with no serious circulation marks. One of just 866,000 examples of this semi-key issue struck.
- 2510 1931-S VF-25 (PCGS). Medium golden brown.
#2618
- 2511 1931-S VF-25 (PCGS). Deep golden brown with darker high points.
#2618
- 2512 1931-S VF-25 (PCGS). Medium olive-brown.
#2618
- 2513 1931-S VF-25 (PCGS). Deep golden tan.
#2618

Superb MS-67 RD 1936-S Cent
Tied as Finest Certified by PCGS



- 2514 1936-S MS-67 RD (PCGS) **CAC**. Satiny and attractive. Mostly fiery red with hints of pale violet and some splashes of midnight blue. Not a particularly scarce issue overall, but here offered in a remarkable and very elusive state of preservation.
PCGS Population: 29; none finer.
#2656
- 2515 Roll of 1937-S cents. Grades are MS-63 to MS-65 RD. The two end coins are more RB than RD but only on the exposed side. An attractive roll for the investor. (Total: 50 pieces)
- 2516 Roll of 49 1938 cents. This nearly full roll contains coins that grade MS63 to MS-65. A mix of BN to RB coins, some with iridescent toning and a few have curious bright streaks. (Total: 49 pieces)
- 2517 1938-S/S Repunched Mintmark. MS-66 RD (PCGS). Fiery mint orange with strong lustre. Magnification reveals the remnants of the first S to left of the resident S mintmark.
The Fivaz-Stanton reference calls this variety, FS-502 (FS-016.5), an S/S/S variety.
#37768
- 2518 1938-S/S Repunched Mintmark. MS-65 RD (PCGS). Blazingly lustrous mint orange surfaces. Repunched S details plain under low magnification.
FS-502 (FS-016.5).
#37768
- 2519 1945 MS-67 RD (NGC). Near perfect surfaces and a bold strike.
NGC Census: 209; 1 finer (MS-68 Red).



- 2520 1955 Doubled Die Obverse. MS-63 RB (PCGS). A premium quality example of this coveted mint blunder, which retains considerable mint color and slightly faded areas. The strike is abundant and sharp, particularly on the obverse. No spots or specks distract the eye measurably, as there is only a trace of carbon on the reverse.
#2826



- 2521 1955 Doubled Die Obverse. AU-55 (NGC) **CAC**. Deep golden brown with strong eye appeal for the assigned grade. No marks of consequence can be detected with the unassisted eye. An amply pleasing example across the board.
- 2522 1963 Proof-69 RD CAMEO (NGC). Deep and lively mint orange with lightly frosted motifs and richly mirrored fields. Of the nearly 3.1 million Proofs of the date produced, comparatively few are known with any cameo contrast.
- 2523 1972 Doubled Die Obverse. MS-64 RD (NGC). Lustrous mint orange surfaces; the writer remembers these selling for \$10 apiece in hobby publications in 1972-73.
- 2524 1989-S Proof-70 RD DCAM (PCGS). Heavily frosted motifs and deeply mirrored fields with intense lustre and all the eye appeal you'd expect from a coin that can't go any farther up the grading scale.
#93494
- 2525 1991-S Proof-70 RD DCAM (PCGS). Heavily frosted motifs and deeply mirrored fields. Truly the peak of perfection for Proofs of the date.
#93500
- 2526 1992-S Proof-70 RD DCAM (PCGS). Deeply frosted design elements set against boldly mirrored fields.
#93503
- 2527 1995-S Proof-70 RD DCAM (PCGS). Frosty motifs and mirrored fields form a grand cameo contrast. Bid now, for "modern" issues at the peak of perfection will certainly come into their own one day.
#93518
- 2528 1995-S Proof-70 RD DCAM (PCGS). As pretty—and perfect—as a modern-day Lincoln cent comes.
#93518
- 2529 1998-S Proof-70 RD DCAM (PCGS). Heavily frosted motifs and mirrored fields reach the height of perfection on this pleasing Lincoln cent.
#93527

2000-S Proof-70 RD DCAM (PCGS). Frosty design elements and deeply reflective fields. A touch of perfection from the final year of the 20th century.

#93536

2000-S Proof-70 RD DCAM (PCGS). Heavily frosted motifs and deeply mirrored fields.

#93536

2001-S Proof-70 RD DCAM (PCGS). Frosted motifs and mirrored fields are as perfect as you will find in a PCGS holder. What a way to kick off the 21st century.

#93539

TWO-CENT PIECES



1864 Large Motto. MS-66 RD (NGC). Satiny mint orange surfaces with pale rose iridescence and strong cartwheel lustre. Nicely struck for the date. Just one example of the issue has been certified finer than that present offered by NGC within the RD designation.

1864 Large Motto. MS-63 RB (ANACS). Deep golden tan with lively lustre, a bold strike, and flashy mint orange in the protected areas. Choice for the grade.

In an old-style small white ANACS holder.

#3577

1865 Repunched 5. MS-64 RB. This one has slight repunching on the 5 between the flag and the loop. Faded mint color with no spotting problems keeps the eye appeal strong on this early two cent piece.



1873 Close 3. Proof-30 (PCGS). A well-circulated deep golden brown example of this Proof-only issue from the final year of the denomination. One of 600 pieces struck of the Close 3 variety, and elusive in all grades.

#3651

NICKEL THREE-CENT PIECES

2537 1866 Proof-64 Cameo. A bright coin with just a hint of golden iridescence and good contrast between the devices and fields. Impressive quality too, and a pleasing example of this denomination.





2538 1867 Proof-66 CAM (PCGS). None graded finer by PCGS. Richly frosted motifs and mirror fields glow with warm champagne iridescence. One of slightly more than 625 Proofs of the date produced, a modest figure when one considers the high Proof mintages from later in the series.

PCGS Population: 18; none finer within the CAM designation.

#83763

2539 1872 Proof-64. Especially bright and attractive with a thin veil of gold starting to form. The denomination and wreath are sharp, as are the curls on Liberty. Mintage of 950 pieces for the proofs that year.

2540 1878 Proof-64 (NGC) . Delicate rose-gold toning bathes the surfaces of this handsome coin. Free of carbon specks or other issues.

2541 1881 Proof-64 (NGC) . Attractive for the modest grade with light peach-gold toning and no troubling carbon spots.

2542 1882 Proof-66 (PCGS). Sparkling golden surfaces with frosty motifs and reflective fields. The eye appeal is outstanding as is the strike. Housed in an old-style green label PCGS holder.

#3778



2543 1883 Proof-67 (PCGS Secure). Frosty steel gray motifs and mirror fields glow with a wide array of faint rose, blue, and gold iridescence. A visual treat. Fewer than a half dozen Proofs of the date have been graded finer than the present piece by PCGS.

#3779

2544 1883 Proof-64, or better. Bright and flashy with a light streak of gold toning on the obverse and clean surfaces. Solid eye appeal on this late proof issue where the Proof mintage actually exceeded the circulation strikes.

Key Date 1885 Business Strike Three Cent Nickel



1885 EF-45 (PCGS). Mintage of 1,000 pieces for circulation as demand must have dribbled down to little of nothing. The color is attractive steel-gray with traces of verdigris in the devices. Fully struck and with scarcely any signs of wear on the high points, and free of spots or surface issues of any consequence. Precisely why so few were coined is not known, but apparently minor coinage

was interrupted from February 16, 1885 until late 1886, accounting for the tiny mintages during these years. Furthermore, this series and denomination was created to facilitate the redemption of the 3¢ fractional currency notes starting in 1865, most of the 17 million outstanding of these had been redeemed by 1876. A large number of 3¢ nickels were struck in 1881, but mintages immediately fell off again in 1882. Completing date collections is quite a challenge, and this 1885 is one of the toughest dates to obtain, especially so well preserved. Certain to be the cornerstone in an advanced collection of this series.

#3753

- 2546 **1886 Proof-53 (PCGS).** A Proof only date with a mintage of 4,290 pieces, this one apparently slipped into circulation briefly. Attractive light golden-gray toning throughout, with so surface issues and scarcely any signs of handling or circulation. Tailor made for an advanced date collection of these challenging and historic coins.
#3782



- 2547 **1887/6 Strong Overdate. Proof-66 CAM (PCGS).** Frosty steel gray design elements stand boldly out from nicely mirrored fields. From an early state of the obverse die with the overdate details plainly evident at all four numerals. Fewer than a half dozen Proofs of the date and variety have been graded finer than the present piece by PCGS.
#83784

- 2548 **1888 Proof.** Spot removed. Bright and reflective with clean surfaces otherwise, the spot was removed from below UN(ITED).

SILVER THREE-CENT PIECES

All silver three cent photos are 2x.

Gem MS-66 1851-O Trime
Tied as Finest Certified by PCGS



- 2549 **1851-O MS-66 (PCGS Secure).** Pearl gray toning overall with pink and lilac highlights and wisps of golden brown at the borders. Notable as the only three-cent issue struck at the New Orleans Mint (or any branch mint for that matter). Tied with scarcely more than a dozen other examples for the accolade as finest certified by PCGS.

PCGS Population: 16; none finer.
#3665



- 2550 **1858 MS-65 (NGC).** Frosty motifs. The fields are variously satiny (on the obverse) and frosty (on the reverse). Pearl gray toning overall with hints of gold. Magnification reveals some faint mint-caused die-finishing lines on the obverse, and some light mint-caused clash marks on the reverse. Probably no more than 150 comparable examples exist in all numismatics.



- 2551 **1867 MS-62.** Bright silver with a thin ring of russet at the rim. Slightly reflective fields and the strike is sharp on this rare date. Mintage of 4,000 pieces for circulation precludes availability.

- 2552 **1869 Proof-63 (PCGS).** One of 600 Proofs of the date struck. Pale olive gold on the obverse with deeper golden hues on the reverse.
#3719



- 2553 **1871 MS-66 ★ (NGC) *CAC*.** Among the three finest examples of the date with a "★" certified by NGC. Frosty central motifs and mirrored fields display pale golden highlights. A nicely struck and somewhat prooflike survivor from a circulation strike mintage for the date of just 1,000 pieces, the lowest production run in the series.

NGC Census: 2; 1 finer within the ★ designation (MS-68★).



- 2554 **1873 Close 3. Proof-66 (NGC).** Deep steel gray with lilac and royal blue overtones. A sharply struck example of this scarce Proof-only issue, produced in the final year of the denomination. Only a half dozen Proofs of the date have been certified finer than the present specimen by NGC.

NICKELS



1866 Rays. MS-65 (NGC). Frosty lustre. Pleasing pewter gray toning overall with blended gold and lilac accents. Sharply struck overall, with just a tad of softness at some of the horizontals in the obverse shield. Coined during the first year of the nickel five-cent denomination. Shield nickels with reverse rays were coined only during the years 1866 and 1867.

1866 Rays. MS-64 (PCGS). Frosty golden gray with strong underlying lustre. We note some tiny smudges, one at 3:00 on the obverse, with two others in a similar location on the reverse. Natural planchet flaw as struck at TS in the denomination.

#3790

Pair of Shield nickels: ☆ 1866 MS-61. Toned with light gold, reasonably sharp for this first year of issue ☆ 1867 No Rays. MS-63. Bright and satiny with a few carbon flecks. (Total: 2 pieces)



1867 No Rays. Proof-65 CAM (PCGS). A bold array of varied gold and rose iridescence graces the frosted design features and mirrored fields. From a Proof mintage for the date of just over 600 pieces. Choice for the grade.

#83821



1867 No Rays. Proof-65 CAM (NGC). Frosty motifs contrast beautifully with the glittering mirror fields. Sharply struck in all particulars. Mostly brilliant surfaces with a streak of gold on the reverse. Although the Proof mintage for the issue is not known with certainty, 600 pieces is the usually cited figure.



1867 No Rays. Proof-64 (PCGS). Toned with iridescent hues on the obverse that blend yellow, crimson and teal, the reverse has yellow with a touch of peripheral crimson that comes alive when examined under a light. Clean surfaces and free of spots or carbon issues that so often plague these early Proof nickels. An impressive example for the grade assigned, and rarely are these encountered with such attractive toning.

#3821

2561 1869 Proof-64 CAM (PCGS). Boldly lustrous silver gray with lively champagne toning on the frosty motifs and satiny, mirrored fields. One of an estimated 600+ examples of the date produced in the Proof format.

#83823



2562 1877 Proof-40 (PCGS). A modestly circulated example of a scarce and popular Proof-only key date in the design type. Medium steel gray surfaces with golden highlights and good overall eye appeal despite a stay in circulation. A nice opportunity to fill that space in your Shield nickel collection without stretching for a full-blown Proof.

#3831



2563 1879 Proof-66 CAM (NGC). Frosty silver gray devices and reflective fields display a hint of faint champagne iridescence.



2564 1880 Proof-67 (NGC). A pleasing Gem Proof, cameo-like in appearance though such is not noted on the NGC holder. Frosty motifs and mirrored fields with pale golden iridescence.

2565 1881 VG-8 (PCGS). Medium golden gray with olive highlights. A well-circulated but not heavily marked example of a key date in the series, one that saw a circulation strike mintage of 68,800 pieces. Choice for the grade.

Gem Uncirculated 1883/2 Shield Nickel Rarity



2566 1883/2 Shield. FS-05-1883-301. MS-65 (ANACS). Bright and satiny with bold champagne highlights and a splendid display of cart-wheel lustre. Nicely struck with full design details on both sides. Remnants of 2 plainly visible under low magnification just to the left of the 3 in the date. A true rarity in every sense of the word—the present writer typically sees a dozen or more examples of the vaunted 1918/7-D overdate Buffalo nickel cross his desk before an 1883/2 Shield nickel follows the same route. Don't miss this opportunity to obtain that elusive marriage of quality and rarity.

From the Q. David Bowers Collection; earlier from the Sunnywood Shield Nickel Collection.

#3814

Choice Mint State 1883/2 Nickel



- 2567 1883/2 Shield. FS-05-1883-303. MS-64 (ANACS). Deeply lustrous with a blend of varied golden-orange toning and satiny mint brilliance. Base of 2 seemingly connects the bottoms of the 8 and 3 when viewed under low magnification. One of two different varieties of this rare overdate in this sale—see the preceding lot for another—making for an event that is nearly as rare as the overdate itself. Choice for the grade.

From the Q. David Bowers Collection; earlier from the Sunnywood Shield Nickel Collection.

#3814



- 2568 1883 No CENTS. Proof-66 CAM (PCGS). Frosty motifs and satiny, reflective fields display warm gold and iridescences. A pleasing cameo Proof from the first year and variety of the design type.

#83878



- 2569 1883 No CENTS. Proof-65 CAM (PCGS). Barber's austere design motifs are frosty and the fields are reflective on this visually pleasing Proof Liberty nickel from the first year—and design type—of the series; later in the year, CENTS was added to the reverse design. The No CENTS type offered here is scarcer in Proof than the type with CENTS.

#83878


- 2570 1883 No CENTS. MS-66 (NGC). Frosty motifs and satiny, somewhat reflective fields form a pleasing circulation strike cameo. Pale golden hues on both sides.



- 2571 1891 MS-66 (NGC). Frosty with attractive pale gold-gray toning. Sharply struck virtually everywhere except for a couple of obverse stars and the kernels on one ear of corn. Despite an enormous mintage for the era of 16,834,350 pieces, relatively few Gems can be accounted for today. This particular example is tied as second finest certified by NGC

NGC Census: 16; 1 finer (MS-67).

- 2572 1892 Proof-65 CAM (NGC). Frosty motifs and mirror fields display pale champagne toning. Aesthetically appealing.

- 2573 1902 MS-65 (NGC) . Lustrous with a blush of light gold toning on the obverse and reverse. The strike is sharp, enough so to barely bring up all the star centers, and the surfaces are very clean and spot-free.

Gem MS-66 1908 Nickel

Tied as Second Finest Certified by NGC



- 2574 1908 MS-66 (NGC). Frosty and attractive with delicate golden gray iridescence. Sharply struck almost everywhere including Liberty's tresses and the obverse stars, all of which show their divisions. The only striking softness noted is at ear of corn to the left of the bow, which shows typical flatness. Tied as the second finest example certified by NGC.

NGC Census: 8; 1 finer (MS-67)



- 2575 1909 Proof-66 (PCGS). Satiny golden gray with lively lustre and a wealth of varied champagne toning highlights.

#3907

- 2576 1910 Proof-65 (NGC). Frosty motifs and reflective fields form a pleasing cameo contrast—this one belongs in a "CAM" holder. Lively pale rose and champagne toning make for a pretty coin by any standards.

Impressive Gem Uncirculated 1913-D Nickel
Type II MS-67 NGC Among Finest Graded by NGC

2x photo

- 2577 1913-D Type II. MS-67 (NGC). A frosty, lustrous Gem with impressive eye appeal and superlative physical quality. The strike is about as bold as ever seen for the issue, which adds immeasurably to the overall appeal. A splendid opportunity for an advanced Buffalo nickel aficionados.

NGC Census: 7; 1 finer (MS-68).

- 2578 1913-D Type II. MS-63. The obverse sports attractive iridescent toning of crimson, blue and gold, the reverse less so but still pleasing. A few streaks of carbon are found under scrutiny, and the strike is quite sharp for this first year issue. Impressive quality and this is a scarce date.



1915 MS-67 (NGC). Tied for finest graded by NGC. Impressive cartwheel lustre ignites fiery rose, champagne, and pale sky blue iridescence. Sharply struck with all of Fraser's design elements crisp and bold. An exceptionally lovely Gem at many levels.

1915 MS-66 (PCGS). Deeply frosted surfaces with bold lustre, rose and gold toning highlights, and a bold, crisp strike. This one has a lot going for it!

Reverse die rotated to about 135°—some 45° shy of the usual 180°—with the bison's head pointing to 8:00 rather than 9:00.

#3927

Gem Mint State 1915-D Buffalo 5¢

Among Finest Graded by NGC



1915-D MS-66 (NGC). Lustrous golden gray with strong cartwheel activity that supports lively rose, gold, and pale sea green iridescence. Nicely struck, about as fully as ever seen for the date. A pleasing coin that is high in the roaster for graded specimens at NGC.

NGC Census: 12; 1 finer (MS-67).

Impressive Gem Uncirculated 1915-S Nickel



1915-S MS-66 (NGC). Tied for finest graded by NGC. Satiny steel gray surfaces display bold lustre beneath pale blue, rose, and champagne iridescence. Nicely struck for the date with bold design details at the bison's head and shoulder. As nice as you will find in a NGC holder, so plan your bid accordingly.

NGC Census: 26; none finer.



1916-S MS-65. An intensely toned coin that displays shades of gold, crimson, teal and rose on both sides, with the rims more colorful and the centers a blend of iridescent green and blue. These hues are quite pleasing to the eye. Furthermore, this coin boasts a very sharp strike from dies that were fairly new, with all the lettering brought up sharp by the strike and not drawn toward the rims. Surface quality is high too, with no handling marks to diminish the value of this colorful prize.

2584 **Pair of early Buffalo nickels from the Eliasberg Collection:** ☆ 1917 MS-63. Highly lustrous with richly varied rose and gold toning ☆ 1917-S AU-55. Similar in overall appearance to its counterpart in this lot. (Total: 2 pieces)

From the Eliasberg Collection.

2585 **1917-D MS-63 (PCGS).** The Eliasberg coin. Lustrous golden gray with deeper high points. Only a modest amount of reverse sharpness is noted, as often seen for the date. Pleasing overall.

Housed in an old-style green label PCGS holder.

From the Eliasberg Collection.

#3935

2586 **1917-S MS-63 (PCGS).** The Eliasberg coin. Deep rose, peach, and gold grace both sides of this lustrous, richly toned coin. Sharply struck for the date with essentially full head and shoulder details on the reverse bison.

Housed in an old-style green label PCGS holder.

From the Eliasberg Collection.

#3936

Splendid Gem Uncirculated 1918 Buffalo 5¢

Tied for Finest Graded at NGC



2x photo

2587 **1918 MS-67 (NGC).** Satiny silver gray surfaces display a wealth of pale sky blue and rose iridescence. The lustre is unquenchable and the eye appeal is easily equal to the task of the assigned grade. Additionally, Fraser's designs are well struck and fully implemented. Small wonder no examples of this date have been certified finer than the present beauty by NGC.

NGC Census: 3; none finer.

Superb MS-65 1918-S Nickel

Tied as Second Finest Certified by PCGS



2x photo

2588 **1918-S MS-65 (PCGS Secure).** An impressive Gem having gunmetal-gray toning and vivid blue, gold, and crimson accents. Sharply struck overall with a touch of typical softness above the Indian's braid and at the bison's shoulder. The bison's head and hump details are about as sharp as could be desired, and the horn is bold and fully rounded. Tied with just a handful of others for the status as second finest certified by PCGS

PCGS: 29; 1 finer (MS-66)

#3940

Impressive MS-65 1920-S 5c
Among the Finest Certified by NGC



- 2589 1920-S MS-65 (NGC). Satiny lustre. Delicately toned in coppery gold, lilac-gray, and ice blue. The strike is about average for the issue showing boldness in some areas and softness in others. Despite a generous mintage for the era of 9,689,000 pieces, comparatively few examples were set aside at the time of issue, and Gems are much rarer still. No more than a few dozen comparable specimens are likely to exist in all numismatics.

NGC Census: 16; 1 finer (MS-66)



- 2590 1923-S MS-64 (PCGS). Satiny steel gray with active cartwheel lustre and rich golden hues. Nicely struck for the date; we blame the weakness at the bison's head and shoulder on worn, stressed dies and not the strike itself. Pleasing for the grade with nice overall eye appeal.

#3950

Lustrous Gem Mint State 1924-D Nickel



- 2591 1924-D MS-65 (NGC). Boldly lustrous with bright steel surfaces and a rich display of lively golden iridescence. Some lightness of strike is noted, as virtually always seen for this Denver Mint issue. Among the 20 finest examples of the date graded thus far by NGC.

NGC Census: 19; 1 finer (MS-66)

Splendid Gem 1925-D Buffalo Nickel
None Graded Finer by PCGS



- 2592 1925-D MS-66 (PCGS Secure). An exceptionally lovely example of this date, satiny and lustrous with pale gold, orange, and sky blue iridescence endorsing both sides. Nicely struck for the date, not completely so, but close enough to warrant mention; the date is often as flat as the proverbial pancake at the bison's head and shoulder area. A pleasing coin that holds up well to careful scrutiny, a beautiful piece that readily deserves the assigned grade. Struck from a slightly rotated reverse die, with the bison's head pointing to 8:00 rather than 9:00 as is standard in the series. If high quality Buffalo nickels are within the realm of your numismatic discipline, we suggest you take a good look at the present beauty.

PCGS Population: 4; none finer within the designation.

#3955

Richly Toned Gem 1925-D Buffalo Nickel
MS-65 NGC



- 2593 1925-D MS-65 (NGC). Medium sky blue centers yield to rich fiery gold and orange at the rims; the iridescent display alone "worth the price of admission" as they say. Add a bold strike, so 98% complete, and the quality becomes even more delightful. A elusive date at the assigned level with precious few pieces assigned a higher grade by NGC.

Important MS-65 1927-S Nickel



- 2594 1927-S MS-65 (NGC). Vivid pink, blue, and gold iridescence complements both surfaces. The motifs are satiny and the fields have a texture that's intermediate between satiny and prooflike. Most design features show bold definition. NGC has certified comparable examples on scarcely more than two dozen occasions over the years.

NGC Census: 19; 6 finer (MS-66 finest)

1929 MS-65 (PCGS). Bright and lustrous with great eye appeal and all the earmarks of the assigned grade. Alive with bright champagne iridescence.

#3966



1929-D MS-65 (PCGS). Satiny lustre with pleasing golden toning and hints of pink. A touch of striking softness is noted above the Indian's braid and at the bison's head, but the bison's hump is about as sharp as could be desired. Excellent eye appeal.

#3967



1934 MS-67 (NGC). None graded finer by NGC. Highly lustrous steel gray with rich orange, fiery gold, and lively lilac iridescence. Boldly struck and easily of the quality implied by the holder.

NGC Census: 14; none finer.



1937-D 3-Legged. MS-62 (NGC). Lustrous and attractive with a golden blush of toning on both the obverse and reverse. The strike is reasonably sharp and the all important three legged feature is apparent, along with correct diagnostics familiar to those who study this series. A couple of tiny specks have taken up residence near the bison, but these are minor indeed. One of the most popular blunders of the 20th century, and highly sought after since its discovery a few generations ago.



1937-D 3-Legged. AU-58 (NGC). Deep steel gray with golden highlights and excellent eye appeal for the grade. No serious marks betray the short stay in circulation endured by this attractive specimen.



1937-D 3-Legged. AU-55 (NGC). Medium steel gray with golden gray highlights. Nicely struck for the issue and with no readily apparent marks.



2601 1937-D 3-Legged. EF-40 (PCGS). Golden gray with deeper golden highlights throughout. Nice design details present.

#3982

Exceptional Gem Mint State 1938-D Buffalo 5c MS-68★ NGC None Graded Finer in Any Designation



2x photo

2602 1938-D Buffalo. MS-68★ (NGC). An intensely lustrous and satiny example of the date with intense rainbow iridescence and a bold strike. Magnified scrutiny reveals a coin that truly deserves the recognition received from the NGC graders.

NGC Census: 7; none finer within the designation. A total of 15 examples of the date have been called MS-68 by NGC, though none of those bear the coveted "★" designation.

2603 1938-D/D Buffalo. MS-67 (NGC). Intensely lustrous golden surfaces exhibit excellent eye appeal; the sharply struck devices add greatly to the overall appearance.

2604 Roll of 1938-D Buffalo nickels. The majority of the coins grade MS-64 to MS-65, however one shows signs of a wiping. The balance are all bright, lustrous and attractive for this final year of issue of this ever popular series. (Total: 40 pieces)

2605 Wartime nickel set, 1942 to 1945-S. MS-63 to MS-66. A lustrous group of these popular "silver" nickels. The 1942-P, 1944-D and 1945-D have wonderful iridescent toning, while the others remain untoned. Housed in a Capital Plastics holder. Worthy of a close inspection. (Total: 11 pieces)

The Second World War brought about a few coinage changes, including the popular 1943 Steel cents and the 1942-1945 nickels which were struck using a Silver-Copper-Manganese composition rather than the normal copper-nickel, as both metals were deemed important for the war effort. Commonly seen in circulated grades, these can be somewhat scarce in high grade.

HALF DIMES

All half dime photos are 2x.

Choice Surfaces 1792 Half Disme
A Classic Rarity

- 2606 1792 half dime. Judd-7, Pollock-7. Rarity-4. Sharpness of Choice VF, holed. One of the most beautiful circulated 1792 half dimes around, even with the consideration of its neat round hole at 12:00. Light silver gray devices contrast pleasantly with antique deep gray fields. The surfaces are smooth and attractive, free of all but the most minor marks. A couple short old hairline scratches are noted here and there on the obverse, to no deleterious effect, and a single pit is present below M of AMERICA on the reverse. An old spot rests between ME of the same word. The hole is positioned such that it only barely touches the legends on either side. The color has the look of a coin that has never been cleaned, just benevolently ignored for generations. Were this coin unholed, it would be worth the better part of \$100,000; nice VF specimens have been bringing about \$75,000 each of late, and sometimes more. Though the hole is an admitted defect, it neither diminishes this coin's historical importance nor its design definition. We would prefer this coin to a badly bent or tooled specimen, or one cleaned and buffed like an old spoon. Its price realized will probably be in the vicinity of specimens with those kinds of damage, but its eye appeal is significantly greater.



- 2607 1794 Logan-McCloskey-4. Rarity-4. Genuine (PCGS). Sharpness of VF, cleaned. The surfaces are a trifle porous particularly on the reverse, but the toning is desirable with gunmetal blue and gray throughout. Reasonably well struck for this first year of issue, and this one has the additional feature of being from a very late state with two die cracks that extend in from the first and second star, the reverse with a heavy diagonal crack from ES of STATES to AM(ERICA) with branching cracks nearby, and this upper piece is considerably offset from the plain of the die. An additional crack splits the left wing to the eagle's chest. Despite the old cleaning and minor surface roughness, this one is desirable as the late die state and first year of issue.

#4250

Mint State 1795 Half Dime
LM-3, Rarity-5

- 2608 1795 LM-3. Rarity-5. MS-61 (NGC). Lustrous deep steel gray surfaces with some prooflike reflectivity in the fields. Splashes of rose and faint gold endorse the recessed areas. Die state with diagonal crack from dentils above R in LIBERTY and then downward through Liberty's tresses, ending about midway down the neck. Obverse planchet adjustment marks, as struck, from 8:00 to 9:00 at the rim. A boldly rendered specimen with much central eagle detail present on the reverse. A scarce variety, and a coin that should enjoy active bidding support.

#14251



- 2609 1800 LM-3. Rarity-4. LIBERTY. Sharpness of EF. Cleaned. The toning is a tawny-gray in the fields with areas of silver showing through on the worn areas. A small edge file is found near star three on the obverse, and a thin line or planchet flaw in dentils above LIBERTY. The reverse is free of surface problems, although the usual die sinking is present below the eagle's beak into the scroll, and striking softness is present on the upper right (opposite Liberty bust). A variety that has long been popular with collectors for the broken R punch that appears to be a K on the obverse.

Important Mint State 1803 Half Dime
Large 8, LM-3, MS-62 NGC

- 2610 1803 LM-3. Rarity-3. Large 8. MS-62 (NGC). Among the finest examples of LM-3 seen to date by NGC. Strong underlying lustre supports rich gunmetal-blue, lilac-gray, and bright rose iridescence. Further, the strike is sharp for the date and surfaces hold up well to careful examination. Choice and pleasing with good overall eye appeal and physical quality.

NGC Census: 1; 1 finer within the LM-3 designation (MS-63).

Superb Uncirculated 1833 Half Dime

Tied for Finest Certified by NGC



1833 LM-10. Rarity-1. MS-67 (NGC). A blazing beauty with intense underlying lustre that supports a wealth of rich crimson, fiery sunset orange, midnight blue, and dusky rose. A sharply struck specimen with a largely golden gray portrait of Liberty that practically jumps out at the viewer. Superb quality across the board!

NGC Census: 19; none finer.



1835 LM-7. Rarity-3. MS-64. Deeply lustrous silver gray surfaces with steel gray iridescence on the obverse, and with a rich blend of neon blue and varied violet hues on the reverse. Nicely struck and exceptionally pleasing for the grade.

1844 MS-61. Lustrous steel gray with abundance royal blue and rose iridescence. Nicely struck with soft underlying lustre.



1844-O Small O. Sharpness of VF. Scratched. The scratches are thin and at the base of the reverse on the rims and touching the high points of the ribbon, two small edge nicks are present nearby. The reverse was rotated 180° as usual for this variety. Attractive pewter-gray color with decent eye appeal for this rare variety, especially so in high grades.

1844-O Medium O. Sharpness of VF, lightly cleaned. V-1. The surfaces show just slight evidence of a gentle cleaning in the form of roughness in areas, but the toning has come back to a natural medium gray with lighter silver on the devices. Smooth wear on the high points, and the strike is sharp. Mintage of 220,000 pieces and there are few survivors, especially in high grades like the present example. One for the specialist to enjoy.

Impressive Gem 1849-O Half Dime

Tied for Finest Certified by NGC



2616 1849-O MS-66 (NGC). Frosty and lustrous with excellent brilliance and eye appeal. Typical strike for the date with a touch of weakness here or there though the central details are crisp. An impressive little silver piece that should catch the eye of many serious bidders.



2617 1860 transitional half dime. J-267, P-315. Rarity-4. MS-66 (PCGS). A pleasing example of this scarce and popular "coin without a country." Obverse of 1859 though dated 1860, with the cereal wreath reverse of 1860 and later. A gorgeous Gem example with rich sea green, fiery sunset orange, and warm royal blue iridescence. Mostly well struck with just a hint of weakness here or there; virtually all the design elements are crisps and well presented. Among the dozen finest examples of this half dime certified by PCGS.

PCGS Population: 5; 7 finer (all MS-67).

#4373



2618 1860 MS-67 (NGC). Sharply struck with frosty motifs and satiny fields. Magnification reveals faint die finishing lines on the obverse and some light mint-caused clash marks on the reverse. Both surfaces display pleasing "album" toning with pearl gray at the center and vivid blue, gold, and violet at the rims. Very nearly as nice as the day it came from the dies.

2619 1860-O MS-64. Medium golden gray surfaces with strong peach and champagne iridescence. A sharply struck example with bold design details on both sides.

Superb Gem Proof-66 CAM (PCGS)
Solo Finest Cameo Certified by PCGS



- 2620 1861 Proof-66 CAM (PCGS). Sharply struck with frosty design elements and glittering mirror fields. Mostly brilliant surfaces with wisps and tinges of electric blue and golden brown toward the reverse rim.

PCGS Population: 1; none finer within the CAM designation.
#84444

- 2621 1864 Proof-63 (NGC). Frosty motifs and mirrored fields with deep champagne, violet, and electric blue here and there. One of just 470 Proofs of the date produced.
- 2622 1868-S AU-50. A well struck coin that shows silver-gray hues highlighted with a few patches of iridescent toning on the reverse. A couple of trivial pin scratches are found on the reverse, one of which spans that side at a diagonal. A tough date.
- 2623 1869 Sharpness of AU. Lightly cleaned. Bright silver generally with attractive and colorful rim toning. The strike sharp and this is a scarce date in high grades.

DIMES

Impressive Gem Uncirculated 1796 Dime
Among 10 Finest Certified by NGC JR-4, Rarity-4



2x photo

- 2624 1796 John Reich-4. Rarity-4. MS-66 (NGC). A visually and physically exciting example of the date and variety. Deep steel gray surfaces exhibit lilac-gray design elements while the somewhat reflective fields enjoy gunmetal-blue hues. The obverse strike is exceptionally bold and the reverse is likewise with just a touch of lightness on the highest eagle breast and leg feathers. The John Reich reference for the date notes that "about 10% of all 1796 dimes" are of the JR-4 variety offered here, a figure that includes all specimens across the grading spectrum. NGC has accounted for seven grading events for this date at MS-66, as here, though we can't say with any certainty that the quoted figure represents different specimens or if that number includes resubmissions; the same holds true for the three finer specimens listed in the on-line census figures. If a pleasing, high-grade example of the issue is on your want list, we suggest you take a long, appreciative look at the Gem offered herein—it is difficult for us to imagine a finer specimen, and we think you'll come to a similar conclusion.

NGC Census: 7; 3 finer (all MS-67).

Condition Census Quality 1801 Dime in Mint State



2x photo

- 2625 1801 JR-1. Rarity-4. MS-61 (NGC). One of just a handful of 1801 dimes graded as Mint State by one of the two grading services, this one shows steel-gray to silver color with a dash of blue and rose at the rims, particularly on the reverse. The strike is reasonably sharp and well balanced. As always encountered, the reverse die shows considerable evidence of rust, less so on the obverse in the right field. The surfaces are generally clean although there is a thin scratch on Liberty's face which extends into her curls just below her ear, and a few others of less visual consequence. In terms of rarity all 1801 dimes are scarce. Few were coined of this date, the dime authors estimate that between 22,000 and 25,000 pieces were struck and from these perhaps 500-1000 survive in all grades today. From that base, only eight examples have been certified as Mint State and this one is clearly in the Condition Census for the variety. A condition rarity from this underrated series.

Rare Mint State 1802 Dime

JR-4, Rarity-4 Among Six Finest Graded



2x photo

1802 JR-4. Rarity-4. MS-60 (PCGS). Warm golden gray with steel and royal blue highlights supported by soft underlying lustre. Nicely struck at the peripheries though not as sharp at the centers, as frequently seen for the date. Diagnostic small obverse die lump near the end of Liberty's ribbon. From a modest mintage of just 10,975 pieces, the second lowest production figure in the design type. Indeed, one must search far afield to find any dime with a mintage lower than that of the present date—one can count the other dates on the fingers of a single hand. Choice and appealing, far more so than usually equated with the date, and a coin that should be seen to be appreciated.

PCGS Population: 1; 5 finer (MS-62 finest).

#4472



1802 JR-4. Rarity-4. Sharpness of Fine, cleaned. One of the scarce dates in the early dime series, the 1802 has a blundered mintage and is approximately as rare as those dimes dated 1803. Cleaned long ago and now nicely retoned with a mix of gray and gunmetal-blue. Average surfaces that show a few marks and bumps, but the strike is bold on the reverse as always, and these early dimes are truly rare coins.

Pleasing VF 1804 Dime

13 Star Reverse JR-1, Rarity-5



2x photo

1804 JR-1. Rarity-5. 13 Star Reverse. VF-20 (PCGS). A pleasing example of the date and grade combination, a modestly circulated but not overly marked piece with a few scattered ticks that come to light under low magnification. Medium steel gray with lilac and gold toning highlights, particularly on the high points. We note a shallow depression in Liberty's hair, as well as another small

depression in the reverse field beneath the I in UNITED. In hand we suspect the present specimen is easily one of the nicest VF-20 examples of this rarity in a PCGS holder. From a mintage for the date of just 8,265 pieces, a figure that includes the variety with 13 reverse stars, as here, and its counterpart with 14 reverse stars. A lovely coin.

PCGS Population: 8 at VF within the 13 Star Reverse designation; 6 finer within the designation (AU-53 finest).

Rare 1804 13 Star Reverse Dime



2629

1804 JR-1. Rarity-5. 13 Star Reverse. Genuine (PCGS). Sharpness of a strong VF. Attractive medium gray color with a few tinges of gold mixed in. There is a shallow dent in the right obverse field and a few tiny ones on the reverse which caused uneven wear on the lower portion of Liberty's hair. A formidable rarity in any grade, at least half the survivors show damage of one sort or another and most of them with bigger problems than seen here. All the devices and lettering are clear and the color is attractive.

#4474

Rare Choice MS-63 1814 Dime

JR-1, Small Date



2x photo

2630

1814 JR-1. Rarity-3. Small Date MS-63 (PCGS). A frosty beauty attractively toned in blended pink, lilac, and gold. The strike is typical for the era showing sharpness in some areas and softness in others. Notable for being one the top seven examples certified by PCGS over a span of nearly two and a half decades. Worth a generous bid from the advanced specialist

PCGS Population: 1; 6 finer (MS-66 finest)

#4489



2631

1827 JR-1. Rarity-3. MS-64 (PCGS). A handsome coin that boasts coppery-russet toning through the stars and the entire reverse field, with the balance of Liberty and the stars bathed in gunmetal-blue hues. The surfaces are satin smooth and show minimal signs of handling. As to the strike, it is soft on the upper portion of Liberty's head and lower portion of the eagle (in the opposite position), diagnostic of this variety. Remarkably, all of the stars are sharp to their centers. An impressive example of this elusive date in near gem condition.

#4504

- 2632 1830 JR-4. Rarity-2. EF-45. Attractive and original with classic deep silver gray toning. A short scratch is noted below the bust.
From our March 1966 sale, Lot 627.

- 2633 1834 JR-5. Rarity-1. Sharpness of Mint State, cleaned to an unnatural brilliance. Reflective surfaces remain as a result. What will eventually become a cud that nearly obliterates 834 is just a light die crack on this coin.
From our March 1966 sale, Lot 440.

Gem MS-65 1837 Dime
Liberty Seated, Small Date



- 2634 1837 Liberty Seated. Small Date. MS-65 (NGC). An excellent strike displaying bold detail definition in all areas. Pearl gray iridescence nicely complements frosty surfaces. The die alignment is about 200° rather than 180° as typically seen. Liberty Seated dimes without obverse stars were coined in two years only 1837 (at the Philadelphia Mint) and 1838 (at the New Orleans Mint). Walter Breen, in his Complete Encyclopedia, noted that Uncirculated examples of the Small Date type are scarcer than the Large Date type in comparable grade.

- 2635 1839-O Reverse of 1838-O. VG-8 (PCGS). A delightful coin for the grade with medium silver fields and lighter silver devices. Four letters on Liberty's shield are clear as well as most of her drapery folds. The reverse has complete rims although a portion over AMERICA is a bit weak. Bold O mintmark, and a desirable example of this important variety.
#4572

- 2636 1846 Good-4. One of the key dates to the series with a mintage of just 31,300 pieces. Long hoarded as a date along with the sister rarity the 1844. The color is a pleasing gray with darker charcoal accents in the fields. Smooth wear and the rims are intact all around, even a hint of the letters of LIBERTY show on the shield.



- 2637 1869 Proof-64 (PCGS). Warm champagne highlights on satiny motifs and reflective fields. One of 600 Proofs of the date struck.
#4762



- 2638 1873 Arrows. MS-64 (NGC). Frosty silver gray surfaces with deep champagne and pale lilac hues toward the periphery, especially on the obverse. Cancelled die reverse with a raised arch across the wreath beneath DIME.



- 2639 1877 MS-65 (PCGS) **CAC**. Frosty and lustrous with pale champagne highlights. Some lightness of strike noted here and there not at all unusual for the date. Pleasing to the eye.
#4682

- 2640 1882 MS-65 (NGC) **CAC**. Lustrous, frosty golden gray with attractive steel, royal blue, and crimson iridescence. Sharply struck on both sides.

- 2641 1882 MS-63. Boldly supportive lustre ignites fiery gold, crimson violet, and neon blue on the obverse, with the reverse center fully brilliant and yielding to concentric areas of fiery gold, violet, and neon blue. Aesthetically appealing.

- 2642 1884 Proof-61. Bright silver with traces of russet outlining the devices. Moderate hairlines from a past wiping.

- 2643 1885 MS-65 (PCGS) **CAC**. Sweeping cartwheel activity ignites the golden gray surfaces. Splashes of crimson, olive, and rose endorse both sides. Sharply struck for the date with full design elements.
#4694



- 2644 1886 Proof-65 (NGC). Gunmetal-gray with delicate blended pink and blue highlights. The devices are frosty and the fields are nicely reflective; there is no CAMEO designation on the NGC insert, however. Lightly struck on Liberty's head, but with almost all of the other design features defined to full advantage. From a scarce mintage of 886 pieces.

- 2645 1886 MS-66 (NGC) **CAC**. Frosty golden gray with lively rose and electric blue iridescence on the obverse, with varied crimson, orange, and sea green on the reverse. Nicely struck for the date.

- 2646 1886 MS-65 (PCGS) **CAC**. Frosty golden gray with strong cartwheel lustre.
#4696

- 2647 1886 MS-63. Intensely lustrous surfaces with deep gunmetal-blue violet, and sea green iridescence. Somewhat reflective in the fields.

- 2648 1887 MS-63 (NGC). Frosty and lustrous steel gray with deep slate and rose highlights.

- 2649 1889-S MS-62. Satiny lustre in the fields and attractive with touch of gold toning. A few shallow scratches on the obverse from a higher grade.



- 2650 1890 MS-66 (PCGS) **CAC**. Sweeping cartwheel lustre supports a wealth of vibrant olive, neon blue, and rose iridescence. Nicely struck.
#4704

1891 MS-65 (PCGS) *CAC*. Rich golden gray surfaces with deeper highlights in the protected areas. Solid cartwheel lustre and bold design elements are present.

#4706



1891 MS-65 (PCGS) *CAC*. Medium champagne gold surfaces with deep gold, crimson, and fiery orange in the protected areas. Lustrous.

#4706



1896 Proof-66 (NGC). A splendid strike showing bold detail definition in all areas. Both surfaces exhibit lovely "album" toning with violet iridescence at the centers changing to electric blue toward the rims. One of the nicest survivors from a tiny Proof mintage of just 762 pieces.



1896-O MS-62 (ANACS). A lustrous example of this date that has lovely multi-hued gold and blue toning on both the obverse and reverse. Areas of striking weakness is seen on the wreath as is usually seen on this date. A lovely coin, one that needs to be viewed to be fully appreciated.

#4810

1899-O MS-62. Frosty and lustrous medium steel gray with deep violet and gold toning highlights at the rims. Sharply struck.

1901-S VF-20. A low mintage date for the series. Moderate circulation and attractive golden-gray toning.

1904-S VF-30. Pleasing and original color. A classic collector grade coin.



1908-S MS-65 (PCGS). Splendid eye appeal. Fully lustrous and sharply struck. Beautiful gold-gray toning enhances both surfaces. Probably only a few dozen comparable examples could be accounted for today.

#4849

Gem MS-68★ 1911 Dime

Tied as Finest Certified by NGC



2659 1911 MS-68★ (NGC). Virtual perfection. Boldly struck and devoid of all but the most trivial imperfections. Vivid gold, violet, and navy blue toning complements both surfaces. Tied with one other example as the finest certified by NGC. For the numismatist who desires the finest quality available.

NGC Census: 2; none finer. Star category: 2; none finer.

2660 1911 MS-61 (ANACS). Boldly active cartwheel lustre ignites lively royal blue and rose iridescence on the obverse and varied gold and champagne on the reverse. Choice for the grade.

#4857

Superb Gem MS-67 1916 Barber Dime

Tied as Second Finest Certified by PCGS

2661 1916 Barber. MS-67 (PCGS). A frosty beauty delicately toned in gold, pink, and lilac pastels. Outstanding both technically and aesthetically. A major condition rarity at the MS-67 level as is attested by the PCGS Population data. Barber dimes were coined for the final time in this year.

PCGS Population: 4; 1 finer (MS-67+)

The PCGS insert identifies this piece as from the Duckor Collection.

#4870

2662 1916 Barber. MS-64. Toned with a satiny blend of deep teal and golden-russet that combine over both sides of this well preserved coin. The strike is sharp and the surfaces very clean, as expected for the grade. Final year of issue of the Barber series.

From the Frederick W. Geiss Collection, B. Max Mehl, February 1947, Lot 921, \$2.40.

Sparkling Gem 1916 Mercury Dime

MS-68 FB NGC None Certified Finer



2663 1916 Mercury. MS-68 FB (NGC). A frosty, satiny, highly lustrous Gem with exceptional cartwheel activity and as bold a strike as one is ever apt to see. A whisper of faint champagne graces the peripheries. An exceptionally lovely and near-perfect coin that belongs at the top of the NGC Census Report the date.

2664 1916-D Fair-2 (PCGS). Deep golden gray with slate highlights around the central devices. Well-worn at the rims, though with the date and mintmark plainly evident.

#4906

2665 Mercury dime pairing: ☆ 1916-S MS-64 FB ☆ 1930 MS-64 FB. Both are well struck with bright silver-white lustre. A lovely pair. (Total: 2 pieces)

- 2666 **Mercury dime foursome from the Eliasberg Collection:** ☆ 1917 (2). MS-64 FB; MS-63. The former with an exceptionally lovely halo of deep gold and red at the obverse rim, the reverse a study in rich rainbow iridescence, and the latter coin with deepening champagne highlights ☆ 1917-D (2). MS-63; MS-60. The former with intense rainbow toning on both sides, the latter with rich champagne hues. A pleasing group of toned Mercury dimes, all with boldly active cartwheel lustre. (Total: 4 pieces)

From the Eliasberg Collection.

- 2667 **1917-S MS-65 (PCGS).** A richly toned and intensely lustrous specimen with bold crimson, gold, and peach iridescence. Gem quality and appeal.

From the Eliasberg Collection.

#4914



- 2668 **1920-D MS-66 (PCGS) CAC.** Pleasing satiny lustre. Essentially brilliant with some hints of gold. Most design features show bold definition and the central bands of the fasces are nearly full. Excellent eye appeal for the specialist.

PCGS Population: 7; none finer within the designation.

#4930

- 2669 **1921 Fine-15 (PCGS).** Medium steel gray with some deeper highlights. No marks of consequence assail the unassisted eye. Choice in appearance and grade.

#4934



- 2670 **1923-S MS-64 FB (PCGS).** An extremely sharp strike for this date and mint, the surfaces are toned with a delicate taupe-gold on lustrous fields. The surfaces are excellent too with just a few tiny nicks from handling.

#4941



- 2671 **1926-D MS-65 FB (PCGS).** Delightful blended pink and gold with a splash or two of electric blue to complete the picture. The strike is sharp and the lustre is satiny. Certainly among the nicest examples we've had the opportunity to offer in recent times.

#4957

- 2672 **1942 Proof-67 (PCGS).** A brightly blazing mirror Proof with even pale champagne toning. From the last year of Proof coinage under 1950.

#5077

- 2673 **Roll of 1943-D dimes.** Most of the coins are in the MS-63 to MS-65 range, although five are AU to Choice AU. Bright and lustrous with most of these quite attractive. (Total: 50 pieces)

- 2674 **Hoard of bank rolled 1955 Roosevelt dimes, 25 rolls all told.** One roll opened for inspection, the others intact. End pieces toning inside pieces brilliant. Put back years ago. (Total: 25 rolls, 1,250 pieces)

TWENTY-CENT PIECE



- 2675 **1875-S MS-63.** Toned with gunmetal-gray on the obverse, while the reverse shows considerably more blue and gold hues mixed with gray. Sharp enough in the strike, and a popular and short-lived type coin.

QUARTERS

Impressive Choice Mint State 1796 Small Eagle Quarter Dollar
Single Year Type Issue, First Year of Denomination



1796 Browning-2. Rarity-3. MS-63 (PCGS). One of the most coveted coins in all of American numismatics, any 1796 quarter puts a collection into the category of advanced. In Mint State grades, this rarity becomes a legend. This example boasts beautiful rose-gold toning at the centers with the edges toned in classic Wayte Raymond blue particularly on the obverse. For a 1796 quarter, the strike is sharp too, with full curls on Liberty, all the stars struck up right to their centers, and the reverse shows all the eagle's wing feathers, some of the breast ones as well. As nearly always seen, the eagle's head is bluntly struck as this area is precisely opposite the drapery on Liberty, another point which requires maximum striking pressure. Only a few 1796 quarters show more than the outline of the eagle's head for this reason. No adjustment marks mar the surfaces, nor are there any significant handling marks. A thin planchet roller line is found on Liberty's neck down to her chest and this feature is mentioned more for identification than anything else. The fields are slightly reflective, commonly seen on these early quarters, with a few handling nicks that blend into the toning well. On the reverse there is a short curved lintmark

that extends up to the right just above the eagle's head, looking somewhat like a small horn although curving down at a similar angle to the upper beak below, these lintmarks are plentiful on coinage of this era as the coiner frequently wiped the dies to remove burrs or metal fragments from the dies, with any small thread fragments adhering to the dies then appearing on coins struck, as seen here. The mintage for 1796 quarters is recorded at 6,146 pieces, and these spread over two die pairings. Survival rates were higher than usual for coins of this era as the first of their kind, but nevertheless most were lost. Today perhaps 300-500 survive across the grading spectrum. Of this number there are about 65 in some grade of mint state (with likely duplications), most in the lower Mint State grades. A choice example like the present coin is indeed a great find and worthy of any advanced collection

PCGS Population: 9; 13 finest (MS-67 finest).

From our auction of the American Numismatic Association Convention Sale, August 1976, Lot 934; later our 65th Anniversary Sale, October 2000, Lot 673.



- 2677 1805 B-2. Rarity-2. Sharpness of VG. Lightly cleaned. Attractive dark gunmetal-blue fields offset the lighter devices and lettering that show smooth wear throughout. The surfaces have scattered fine hairlines and short scratches, but none are too distracting. A scarce die marriage that is quickly identifiable by the softness on the R of LIBERTY and the open notch in the dentils above the E of STATES. Boldly clashed dies.

Pleasing Choice AU 1806 Quarter



- 2678 1806 B-9. Rarity-1. AU-55 (NGC). Steel gray and gold vie for dominance on the attractive, original surfaces of this early quarter dollar. Choice and appealing for the grade, and a coin that holds up well to careful scrutiny. Obverse die crack from rim at 12:00, downward across Liberty's tresses and then across the 1 of the date, causing a cud there, finally terminating at the rim beneath that numeral. We note some striking weakness in the reverse star field, otherwise the details are crisply presented.



- 2679 1807 B-2. Rarity-3. Fine-15. Pleasing gunmetal-blue and gray toning with russet-gold accents on the devices. A tough variety to find in middle to high grades, and always in demand by quarter collectors. This one shows die clashing at Liberty's chest and the die crack through the T of UNITED to the eagle's wing.



- 2680 1820 EF-40 (NGC) **CAC**. Medium steel gray with lighter steel high points. Evenly worn from a modest bout in circulation, but essentially unmarked to the unassisted eye. Choice for the grade.

Monumental Superb Gem 1821 Capped Bust Quarter
One of the Two Finest Graded



2x photo

- 2681 1821 B-4. Rarity-3. MS-67 (NGC).** One of the two finest graded quarters of this date between both PCGS and NGC gives a specialist an idea of the quality of this condition rarity. The lustre sparkles from the obverse and reverse through the radiant russet and blue toning that graces this exceptional coin. The strike is sharp on the stars, curls and drapery of Liberty, on the reverse too where the eagle's talons, feathers and beak are crisply defined. Close examination of the surfaces finds little to distract the eye, a few little nicks or scuffs, a minute scratch in the left obverse field but as close to perfection as one could hope to find for a large sized Capped bust quarter. Add to the quality the majestic toning and you have a real prize for the specialist. Both dies show light clashing evidence, and there is a spindly die crack down through the post of the E in UNITED. It is a marvel that such a coin survived in this superlative condition. Clearly it was set aside at the time of issue and preserved in a careful manner, through the sweep of time and generations of owners to retain the original mint splendor is extraordinary. Somehow this one was left alone and did not suffer through the age of the crazed dippings or other mishandling that would strip off the lustre and diminish the eye appeal. This coin is truly a miracle to have survived and would make a welcome addition to an advanced type, date or variety collection.

NGC Census: 1; none finer

1825/2 B-1. Rarity-5. Sharpness of Fine. Cleaned. The surfaces are silvery-gray with evidence of cleaning long ago but starting to return to a more normal patina. The wear is smooth and the surfaces are free of other detractions. A desirable die pairing for variety collectors, and this mid grade coin should please most specialists.

1828 25/50. B-3. Rarity-4. Sharpness of VG. Digs and slightly bent. This coin has some digs and dull marks around the top of the obverse and base of the reverse, perhaps it was used to turn a screw or something similar which required metal on metal. Light silver-gray and the all important over denomination is clear despite a couple of marks in that area. The coin has decent appeal despite its challenges, and the blundered reverse die is highly desirable, having first been used in 1822, then returned to coinage in 1828 for this scarce issue.

- 2684 1831 B-7. Rarity-5+. Sharpness of Good.** Damage. This one has a small but deep punch mark on the eagle's shield which slightly cupped the coin causing uneven wear on Liberty's mouth and face, portions of which have worn nearly smooth by subsequent circulation. The diagnostics are still clear for easy identification, and this die pairing remains rather hard to find in any grade. Natural silver-gray color and the balance of the surfaces are decent, although some light scratches are noted in the right obverse field. The tops of the legends have worn into the rim on the reverse as well, but the eagle is sharp.



- 2685 1832 B-2. Rarity-2. MS-62.** Toned with vivid and attractive deep blue and rose iridescent hues on both sides with the centers bright silver. A few minor hairlines are visible with a loupe, but the visual appeal is quite strong. The strike is bold on all but the uppermost curls. Impressive quality and worthy of a top-notch date or type collection that favors colorfully toned coins.

From Bowers and Merena's sale of the Sussex Collection, June 1990, Lot 543.

Choice Uncirculated 1835 Quarter



2x photo

- 2686 1835 B-7, Rarity-2. MS-64 (PCGS). Frosty golden gray with rich champagne, slate, and electric blue highlights. A crisply struck specimen with no marks worthy of immediate mention. Choice for the assigned grade; we note PCGS has certified fewer than a half dozen examples of the date a fine level than offered here.
#5354

- 2687 1840-O Drapery. Sharpness of AU. Lightly cleaned. Breen 2-C. Bright and lustrous with a dusting of light gold toning on both sides and some charcoal mixed into the edge reeding. A rare date with the small O mintmark, this one showing repunching to the right as well. Reasonably well struck save for the upper obverse which is a trifle soft. Light handling marks in the fields but very close to Mint State.

- 2688 1842-O Small Date. Fine-15 (PCGS). Medium steel gray with olive highlights in the protected areas, and with golden gray highlights on the high points. Well and evenly circulated essentially unmarked. Choice for the grade with exceptional eye appeal. A popular rarity in all grades; we suspect the present specimen will draw its own fair share of bidding activity.

Choice Uncirculated 1844-O Quarter

None Graded Finer at NGC



- 2689 1844-O MS-64 (NGC). A strictly original and intensely attractive example of the date. Deep golden gray surfaces display rich crimson and varied champagne iridescence. The strike is bold, particularly for a New Orleans quarter of the era. Careful examination fails to yield a mark worthy of reporting. Choice is the operative word here!

NGC Census: 4; none finer within the designation.



- 2690 1854-O Arrows. Huge O. Fine-12. This famous *Guide Book* variety is eagerly sought after by collectors from many realms. The faces show a few light scratches, seen on the lower left obverse. Steel-gray with darker gray accents surrounding the devices. Average or so for the grade in terms of surfaces. The huge O is diagnostic to this variety; it is quite comical with its large oblong shape, and thickly hand engraved on the left. The reverse is crumpled and cracked soon after production began, so not many were struck before the die was retired. A solid mid-grade example for the collector of this desirable variety.



- 2691 1860 Proof-64 (PCGS) **CAC**. Attractive olive-gray surfaces with lively blue and rose iridescence that comes to life in a bright light source. Nicely struck with cameo contrast though such is not true on the holder.
#5556

Frosty Gem Uncirculated 1861 Quarter



2x photo

- 2692 1861 MS-66 (PCGS). A frosty, nearly mattelike Gem example among the finest examples of this otherwise plentiful date certified by PCGS. Frosty cartwheel lustre and pale champagne iridescence add to the overall charm of the piece. Boldly struck from lightly clashed dies.

PCGS Population: 8; 6 finer (all MS-67).

#5454

Quarter dollar pairing: ☆ 1861 Sharpness of Mint State, hairlined but attractively toned with blue and gold ☆ 1912-S Sharpness of Mint State, cleaned. Bright silver with a couple of small specks. (Total: 2 pieces)

1865-S VG-10 (PCGS). Medium golden gray. Well-circulated but not heavily marked, and with full rims on both sides. From a modest mintage of 41,000 pieces.
#5462

1867-S Sharpness of Fine. Scratched. There is a shallow nearly horizontal scratch that the upper portion of the coin across Liberty's shoulders. A key date in all grades, this one with light steel-gray color with a blush of rose. Mintage of 48,000 pieces and precious few of these survive, especially with an definition on the devices. A decent example of this key date issue with just one shallow problem.

1873 No Arrows. Close 3. Proof-61. Blast white and reflective with watery fields and frosted devices. Mintage of 600 proofs of this style.

1877-CC EF-40 (ANACS). Steel-gray toning with pink and blue accents.
#5505

Toned Gem Proof 1880 Quarter



1880 Proof-67 (NGC). Frosty motifs and mirror fields form a pleasing cameo contrast though it goes unmentioned on the NGC holder. Pale sky blue, electric blue, and pale gold highlights endorse the obverse, while the reverse a glow with deep violet and neon blue. Reverse of '72, raised die mark on dexter side of shield just below the horizontals. You will need to search far and wide to find a finer NGC-certified Proof of this date.
NGC Census: 15; 3 finer (all Proof-68).



1880 Proof-65 (PCGS). A richly toned Proof with frosted motifs and mirrored fields. Intense sea green, violet, lilac, and royal blue toning graces both sides. Reverse of '72, die line on reverse shield at eagle's right (viewer's left) wing. This workhorse reverse Proof die was resurrected through much of the 1870s and also saw use in the early 1880s.
#5581



2700 1890 Proof-65 (PCGS). Richly toned in shades of olive and neon blue. From a Proof mintage for the date of 590 pieces.
#5591

**Exemplary Gem Mint State 1890 Seated Quarter
One of the Finest Graded**



2701 1890 MS-68 (NGC). Tied with a select group as the finest graded of this date by NGC, of which there are five so graded. This one shows dramatic teal, rose, and yellow-gold toning on the obverse, more rose and teal on the reverse and both sides covered in these iridescent hues. Abundant lustre in the fields shines through from beneath the toning. Close scrutiny of the surfaces finds only a couple of shallow nicks from handling, and this coin is clearly head and shoulders above a mere "Gem" level. A formidable condition rarity that is one of the finest seen between both grading services.
NGC Census: 5; none finer.



2702 1892-O Type II. MS-65 (PCGS). Frosty golden gray on the obverse with richly embedded lustre and with varied rainbow iridescence in the protected areas. The reverse is deep, fiery crimson and chestnut in appearance. Sharply struck and impressively original in appearance.
#5602



- 2703 1901-S AG-3 (PCGS). Blended gold and gray toning with some scattered spots. Notable for having the second-lowest mintage in the Barber quarter series after the 1913-S; only 72,664 examples were coined. Probably no more than 1,500 examples could be accounted for today in all grades.
#5630



- 2704 1902 Proof-65 (NGC) **CAC**. Deep lilac-gray mirror fields and lightly frosted motifs with splashes of rose and electric blue. One of 777 Proofs of the date produced.

Superb Gem Proof 1903 Barber Quarter

NGC Proof-68 Ultra Cameo Finest UC Certified by NGC



- 2705 1903 Proof-68 UC (NGC). Intensely lustrous and equally brilliant with frosty motifs and deeply mirrored fields. A pale champagne sheen is noted, adding life and quality to the overall appearance. The present beauty is the sole recipient of the Proof-68 UC designation from NGC.

NGC Census: 1; none finer. Only Ultra Cameo grade.

Impressive Gem Proof 1907 Quarter

None Graded Finer by NGC



2x photo

- 2706 1907 Proof-68 (NGC). A deeply toned Gem with intense contrast though such is not noted on the holder. The obverse ablaze with electric blue, violet, crimson, and indigo iridescence while the reverse is equally fiery in appearance, here with bright crimson, orange, peach, and royal blue iridescence. Search as you will, you will be hard pressed to find so much as minuscule bluish here. Choice in all regards.

NGC Census: 13; none finer within the designation.



- 2707 1907 Proof-65 (NGC). Richly varied violet, crimson, blue, and rose iridescence gathers on both sides of this deeply toned Proof. Sharp and original with exceptional eye appeal.

Lustrous Gem Uncirculated 1908-D Quarter

Tied for Finest Certified by PCGS



- 2708 1908-D MS-66 (PCGS). A frosty, largely brilliant specimen with intense cartwheel activity and faint champagne iridescence. Not struck for the date with just a touch of weakness at the reverse arrowfeathers. One glance will convince you that the present specimen belongs among the finest certified examples of the date.

PCGS Population: 11; none finer.

#5650

1908-D MS-62. Toned with a mix of gunmetal-blue, russet and gold with a few specks thrown in too. The strike is sharp and the surfaces decent for the modest grade with minimal handling marks.

1909 Proof-63 (PCGS). Decent contrast on this Proof Barber quarter with the devices frosty and the fields reflective. The color is silver-gray with some moderate haze present and this forms a mottled appearance. Scrutiny finds some dull nicks from a past incident which account for the grade, but these blend into the busy devices. The reverse is particularly nice and appealing.

#5695

1909-D MS-61. Lustrous with a hint of gold toning. The strike is sharp.

There is a die crack on the reverse through the D of UNITED with a lump below that letter to the ribbon. Another crack splits the M of AMERICA but the lump below that letter has not formed.

Gem Mint State 1913 Barber 25¢



1913 MS-65 (PCGS). Frosty, medium steel gray surfaces with intense carmine and fiery crimson highlights, especially at the obverse rim. Intense lustre seemingly glows from within on this well-struck specimen. We note that just a half dozen examples of this popular semi-key, low-mintage have been certified finer than the present beauty by PCGS.

#5664



1917 Type I. MS-66 FH (NGC). A satiny beauty with cascading lustre and pale champagne iridescence. Boldly struck with all head, shield, and chevron details plainly evident. Choice for the grade.

1917 Type I. MS-65 FH (PCGS). Satiny, intensely lustrous surfaces exhibit rich crimson, violet, and electric blue iridescence. A real eye-catcher!

From the Eliasberg Collection.

#5707



1917 Type I. MS-65 FH (NGC). A satiny white coin with decent lustre, the expected strong strike and just a couple of minute nicks from handling. No signs of toning here, just lustrous white surfaces. Short-lived type and always in demand by collectors.

1917 Type I. MS-64 FH (PCGS). Choice for the grade with intense lustre and with a rich glow of gold, royal blue, and champagne toward the rims.

From the Eliasberg Collection.

#5707

2717 1917 Type I. MS-61 FH. Brilliant and frosty with a pale champagne sheen. Nicely struck.



2718 1917-D Type I. MS-66 FH (PCGS). A richly toned beauty with intense cartwheel lustre supporting lively golden toning highlights that deepen to crimson and royal blue at the rims. If attractively toned 20th-century "knockout" coins are your bailiwick, the present coin is a must-see! Choice for the grade.

#5709

2719 1917-D Type I. MS-65 (PCGS). Satisfying cartwheel lustre supports a wealth of varied gold, crimson, and olive toning highlights.

#5708

2720 Pair of MS-63 PCGS-certified Standing Liberty quarters, both from the Eliasberg Collection: ☆ 1917-D Type I. Brilliant and lustrous centers yield to warm gold at the rims. In an old-style frameless green label PCGS holder ☆ 1917 Type II. Bold lustre supports pale gold and rose toning. In an old-style green label PCGS holder. A nice pair with an equally nice pedigree. (Total: 2 pieces)

From the Eliasberg Collection.


2721 Standing Liberty quarter duo, both from the Eliasberg Collection: ☆ 1917-D Type I. Sharpness of AU, lightly cleaned long ago, now naturally toned in varied rose and lilac hues ☆ 1917-S Type I. Sharpness of AU, cleaned long ago, now retuned in natural gold and fiery orange. (Total: 2 pieces)

From the Eliasberg Collection.

2722 1917-S Type I. MS-64 (PCGS). A satiny mattelike beauty with intense lustre and exceptional eye appeal. The strike is bold in all places save for Liberty's head, though we have seen coins with lesser strikes called FH. The shield is as bold as ever seen with full rivets and chevron details. Pale champagne graces the obverse, with the reverse alive with deeper gold and pale blue highlights. A lovely coin.

From the Eliasberg Collection.

#5710

2723 1917 Type II. MS-66 (PCGS)  Strong cartwheel lustre supports a wealth of varied champagne, crimson, and neon blue iridescence. Nicely as well, fall just shy of the FH designation. Visually appealing.

#5714

2724 1917 Type II. MS-64. Toned with a mix of teal and yellow-gold over lustrous surfaces. Although a full head in strike, there is a bit of softness near her ear and one of the bosses on the shield is softly impressed, but devices are sharp elsewhere. The toning and lustre show a wonder satiny texture on both sides.

From the Frederick W. Geiss Collection, B. Max Mehl, February 1947, Lot 887 at \$6.35.

2725 Popular 1917-PDS Type II quarter issues from the Eliasberg Collection: 1917 AU-50. Frosty with lilac and gold toning ☆ 1917-D AU-58. Lively golden gray ☆ 1917-S AU-55. Rich lilac and sea green highlights. A pleasing and lustrous group with excellent eye appeal. (Total: 3 pieces)

From the Eliasberg Collection.

- 2726 1917-D Type II. MS-64 (PCGS). Lustrous with intense rose, gold, and neon blue iridescence.
From the Eliasberg Collection.
#5716



- 2727 1923 MS-67 (NGC). An intensely lustrous and fully brilliant beauty that falls just shy of Full Head details. An exceptional coin with impressive eye appeal.

- 2728 1924 MS-64 or better. Nearly a full head and shield, with the three leaves present but a bit of softness below them while the shield is sharp and complete. Deeply toned with russet and gold on both sides, with very clean surfaces beneath.

- 2729 Pair of Standing Liberty quarters: ☆ 1924 MS-63. Toned with medium to dark golden-gray and sharp ☆ 1928 MS-62. Bright and lustrous. (Total: 2 pieces)

- 2730 1929 MS-64 FH. A lustrous and well struck coin that displays russet toning in the recesses of the design on the obverse, less so on the reverse where the lustre blazes forth. Clean surfaces and a coin with a fair amount of eye appeal.

- 2731 Set of Washington quarters, 1932-1943-S. All with the sharpness of Mint State. Dates include: ☆ 1932 (2) ☆ 1934 ☆ 1935 ☆ 1936 ☆ 1937 (2) ☆ 1939 (5) ☆ 1939-D (2) ☆ 1940 (2) ☆ 1940-S (6) ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1943 ☆ 1943-S ☆ 1943-S. Some cleaned, all with PVC. The cleanings for the most part are minor the coins themselves still have a decent look. The PVC residue is from long term storage in the Coinmaster Album, and can probably be removed with a Q-tip and some acetone. Preview this lot, then formulate your bid. (Total: 29 pieces)

Choice Mint State 1932-D Quarter MS-64 PCGS



2x photo

- 2732 1932-D MS-64 (PCGS). Broadly sweeping cartwheel lustre supports wisps of pale gold and champagne toning. An amply pleasing example of the key date in the Washington quarter series. The strike is bold and the surfaces are just a whisper away from a finer grade. In this grade the 1932-D is many times rarer than lower mintage 1932-S.

From the Q. David Bowers Collection.
#5791

"Delicious" 1932-D Quarter Lustrous and Choice




- 2733 1932-D MS-64 (PCGS). A lustrous specimen, silver with light golden toning, well struck, rather nifty, delicious, or whatever other adjective you may wish to apply. Some scattered marks can be seen here and there on the obverse, truly minimal. The lustre is deep and rich.

From the Q. David Bowers Collection; ANR's sale of the Kenneywood Collection, January 2005, Lot 491.
#5791

- 2734 Key date Washington quarter duo: ☆ 1932-D. Fine-12. Warm golden gray surfaces, perhaps a conservative grade on our part ☆ 1932-S. Sharpness of AU, cleaned, now retoning in pale gold. (Total: 2 pieces)

Attractive Gem 1932-S Washington Quarter



1932-S MS-65 (PCGS) . Toned with variations of russet-gold and richer blue on the obverse and reverse with somewhat of a dappled pattern. The strike is sharp for this first year of issue, and the surfaces are a delight with minimal signs of handling, just light bagmarks primarily hidden in the wing feathers of the eagle, with George's cheek clean save for tiny lustre grazes. Mintage of 408,000 and this is a tough coin to find in Gem condition.

#5792

Trio of branch mint Washington quarters: ☆ 1934-D MS-62 ☆ 1935-D MS-63 ☆ 1935-S MS-63. A lovely trio of early branch mint Washington quarters for the collector. Lustrous with a dusting of toning on the 1935-S. (Total: 3 pieces)

Set of Washington quarters, 1936 through 1963-D. All with the sharpness of Mint State: ☆ 1936 ☆ 1938-S ☆ 1939 ☆ 1939-D (2) ☆ 1940 ☆ 1940-D ☆ 1941 ☆ 1941-D ☆ 1942-D ☆ 1942-S ☆ 1943-PDS ☆ 1944-PDS ☆ 1945 ☆ 1945-S ☆ 1946-PDS ☆ 1947-D ☆ 1947-S ☆ 1948-PDS ☆ 1949 ☆ 1949-D ☆ 1950-D ☆ 1951 ☆ 1951-D ☆ 1952-PDS ☆ 1953 ☆ 1953-D ☆ 1954-PDS ☆ 1955 ☆ 1955-D ☆ 1956 ☆ 1956-D ☆ 1957 ☆ 1957-D ☆ 1958 ☆ 1958-D ☆ 1959 ☆ 1959-D ☆ 1960 ☆ 1960-D ☆ 1961 ☆ 1961-D ☆ 1962 ☆ 1962-D ☆ 1963 ☆ 1963-D. All housed in a "Coinmaster" type album. An interesting partial set of Washington quarters. Many are very attractively toned, but show some PVC residue from longterm storage in this type of album. This residue is likely removable, and the resulting coins would make for a lovely addition to a collection of Washington quarters. Others show splotchy toning; others still with evidence of light cleaning or minor scratches. Well worth a close examination by the interested bidders. (Total: 58 pieces) **SOLD AS IS. NO RETURNS.**

Half roll of 1936 quarters, average MS-63 or finer. All are richly toned in similar gold and crimson hues, and all have strong underlying lustre. If you appreciate boldly toned 20th-century issues you'll love this group! (Total: 20 pieces)

From the 1954 Collection.

Group of Washington quarters: ☆ 1937-D (3). One is MS-63, the other two MS-62 ☆ 1938-S (4). Two are MS-63, two are MS-62. Untoned and lustrous, well worth a good close look. (Total: 7 pieces)

Six Washington quarters, all with the sharpness of Mint State. All cleaned: ☆ 1938-S ☆ 1939-S (3) ☆ 1942-S (2). A half dozen early San Francisco mint quarters that are blast white and lustrous, each showing signs of minor cleanings years ago. (Total: 6 pieces)


1939-S MS-67 (NGC). While the surfaces and lustre are incredible on this early Washington quarter, the strike is a touch weak on the motto as frequently seen. Scarce this nice and a desirable example.

Group of 1937-S quarters (7). MS-62 to MS-63. A lovely group of untuned and lustrous examples of this popular early date. (Total: 7 pieces)

Three 1940-D quarters. MS-62 to MS-63. A lustrous, silver-white trio of this popular Washington quarter date. Marks commensurate with the grades, and well worth a close look. (Total: 3 pieces)

2744 Set of Washington quarters, 1941 through 1984-D. Also includes Proof issues from 1968 through 1984 with an extra 1979. MS-63 to MS-65, and Proof-63 to Proof-65. Overall a very nice looking set housed in a Dansco Album. The silver issues have all toned to some extent, some are quite lovely. All the business strikes are lustrous and none show signs of cleaning or other surfaces flaws that often plague album sets like this. The proofs all have similar cloudy toning which blankets the cameo effect. This is a set that is well worth a close inspection, and the interested bidder will be well rewarded if they do so. (Total: 87 pieces)



2745 1946-D MS-67 (PCGS) . Tied for finest certified by PCGS. Intensely lustrous with satiny silver gray surfaces that display a widely varied range of crimson, orange, and gold, especially at the obverse rim. The reverse is richly toned in varied champagne hues. A gorgeous example from a series that is coming into its own.

PCGS Population: 33; none finer.

#5831

2746 1946-S MS-66 (PCGS). A lustrous and intensely toned beauty with pale rose centers that yield to fiery orange, gold, crimson, and sea green on the obverse, the reverse a study in deep lilac and smoky gold. The bull's eye toning is superb.

#5832

2747 Group of 18 1949-D quarters. MS-63 to MS-65. This is a well matched group of pearl-gray quarters. A decent lot. (Total: 18 pieces)

All were purchased from Empire Coin Company, and come with the original envelopes.




2748 1951-D MS-67 (PCGS). None graded finer by PCGS. Intense cart-wheel lustre rolls across satiny pale champagne surfaces. Deeper gold and crimson toning engages the rims. A splendid specimen in all regards.

PCGS Population: 17; none finer.

PCGS holder marked Patrick Mullen Collection.

#5847



2749 1954-S MS-67 (PCGS) . Among the finest graded by PCGS. An intense array of fiery sunset orange, crimson, and varied golden hues engage the peripheries and other areas of this highly lustrous Gem. An aesthetic treat. Just one example of the date has been certified finer than the present beauty by PCGS.

PCGS Population: 30; 1 finer (MS-68).

#5857



- 2750 1955 MS-67 (PCGS). None graded finer by PCGS. A highly lustrous and richly toned specimen. Pale sky blue, rose, peach, and lilac iridescence engages both sides of this pleasing Washington quarter.
PCGS Population: 24; none finer.
#5858

HALF DOLLARS

Lustrous Choice Mint State 1795 Half Dollar The Eliasberg Overton-113a, A/E in STATES



- 2751 1795 Overton-113a. Rarity-4. MS-64 (NGC). A frosty beauty, lustrous with warm champagne hues and excellent eye appeal. The lively silver surfaces reveal a bold strike peripherally though we note some central weakness, not at all unusual within the variety. A readily recognizable variety—the word STATES was first entered as STETES and then corrected with no serious attempt made to erase the errant E. Die clash is seen on both sides, and this later die state exhibits a faint crack at the tops of LIB and again at the tops of ERTY along with noticeable die defects between the final star and the 5 of the date; some reverse die cracks are noted as well. Easily one of the nicest examples of the date and variety combination extant.

NGC Census: 6; 5 finer (all MS-65).

From Bowers and Merena's / Stack's sale of the Eliasberg Collection, April 1997, Lot 1668.

Attractive AU 1803 Half Dollar

Choice AU-58 NGC, Large 3



1803 O-102a. Rarity-3. Large 3. AU-58 (NGC). Medium steel gray with rose and lilac highlights, and with much mint frost in the protected areas. Choice and appealing—even low magnification fails to yield a mark worth dwelling upon. Fewer than a half dozen examples of the date have been certified finer than the present piece by NGC. A beautiful, lightly circulated example of a date that is often chosen to represent the design type in advanced U.S. type collections; this could be the coin for you!

NGC Census: 16; 5 finer (MS-63 finest).



1805/4 O-103a. Rarity-5. Sharpness of EF, spot smoothed from below Y of LIBERTY. This is arguably one of the technically finest known survivors of this dramatic die state with the large triangle shaped break that engulfs the first two stars on the obverse, with a continuing crack crossing through Liberty's hair, up her nose to the Y and rim above. Toned with attractive blue and copper-gold accents around the rims in a combination typical of a coin long cherished in an album. There are a few other surface issues including a pair of nicks on BE(RTY) and another above the date hidden in her drapery. On the reverse a small area of tooling is found above ER(ICA). Despite these challenges, this coin is of considerable importance for the die state as well as the overdate feature. There are perhaps half a dozen that merit a grade of VF or finer, and only one coin that is likely finer in terms of wear, that being the James Brilliant coin offered by Heritage in March of 2007 which had very light cleaning, but strong definition. A perfect coin for a specialist who appreciates die states and rarity, and can overlook the challenges while enjoying this incredible die state.

Light die cracks are also noted through the right hand obverse stars, through RICA and UN and tops of STATES.

From a Sheridan Downey FPL, July 1999.

2754 1805 O-111. Rarity-3. Sharpness of VF. Pin scratch. Medium silver-gray in color with a touch of darker gray around the obverse periphery, the reverse is similar in color. There is a shallow pin scratch on the obverse which spans the fields through Liberty's shoulder, faint enough and old enough to blend will into the surfaces, but visible with a loupe. There are a couple of moderate rim bruises and nicks as well, typical of the grade, and moderate hairlines. A scarce die pairing and this one has considerable definition on the devices.



2755 1806 O-115. Rarity-1. AU-55 (NGC). A splendid example of the Draped bust, large eagle type with classic yellow-gold and electric blue peripheral toning, that also boasts rose-gold accents. Such colors are normally the result of long storage in album, and are rarely encountered this lively. The surfaces are excellent too, with no deep nicks or cuts, just the usual light handling marks from long ago. The strike is sharp enough, with evidence of die clashing. A great coin with considerable eye appeal.

Attractive AU 1806 Half Dollar

Pointed 6, Stem



2756 1806 O-120. Rarity-3. Pointed 6, Stem. AU-53 (NGC). Deep golden gray with some steel and slate highlights. Much mint frost is seen in the protected areas, especially among the stars and in the reverse eagle's plumage. Modestly circulated but not heavily marked. Choice for the grade.

NGC Census: 1; 7 finer within the O-120 designation (MS-64 finest).

2757 1809 O-101. Rarity-5. XXX Edge. VG-10. Smooth wear and classic old cabinet toning of deeper gray fields, lighter silver devices on the worn areas. A scarce die pairing and this one is considerably better than average for a worn coin.

**Stunning Gem Mint State 1809
Capped Bust Half Dollar
From the Kaufman Collection**



2x photo

- 2758 1809 O-106. Rarity-3. MS-66★ (NGC). Toned with exceptionally bright aqua blue at the rims and crimson-gold to the centers of this stunning Gem, with radiant lustre beneath. The strike is sharp on the stars and curls of Liberty, only the reverse shows a hint of softness on the eagle's wing feathers. A loupe will reveal a scattering of shallow handling marks on Liberty and in the fields, but these are minor and toned over. For identification there is a bright silver speck above the 8 on Liberty's bust and the reverse has two diagonal toning streaks, one below the shield, the other to the left. This coin is apparently the finest of the variety, besting the Gem Eliasberg coin by a grade point and a star for eye appeal.

From Heritage's sale of Kaufman Auction, April 2009, Lot 2406.

- 2759 1809 O-109a. Rarity-2. AU Details (NGC). Reverse improperly cleaned. Lustrous and reasonably attractive with delicate gold toning on both the obverse and reverse. Sharply impressed by the dies as the stars are brought up, but a trifle soft on Liberty's uppermost curls. Examination of the reverse finds shallow hairlines and minor evidence of cleaning.

- 2760 1813 O-107. Rarity-4. Sharpness of a strong EF. Nearly AU, stains. There are scattered dark toning specks on both sides, but generally silver-gray with attractive russet and gold peripheral color. Slightly misaligned dies with the obverse centered while the reverse has a

thick rim on the lower right, very thin upper left. Decent surface, a few scuffs and scrapes are noted below the eagle's neck.

- 2761 **Pair of Capped Bust halves:** ☆ 1817 O-111a. Rarity-1. Sharpness of VF, scratched. There is an old scratch down the shield on the reverse, attractive otherwise ☆ 1818 O-104a. Rarity-3. Sharpness of AU, cleaned. Hints of lustre, gray with some gold and a very late die state. (Total: 2 pieces)

- 2762 **Selection of half dollars:** ☆ 1821 O-106a. Rarity-2. Sharpness of VG, holed behind cap ☆ 1841-O Sharpness of nearly EF (2). One cleaned bright, other is scratched, toned ☆ 1853 Arrows and Rays. Sharpness of VF (2). Both are cleaned, both with rim toning ☆ 1854-O Arrows and Rays. Sharpness of Fine, scratched around devices to remove crust. ☆ 1855-O Arrows. Sharpness of VG, cleaned and rim file ☆ 1858 Sharpness of Good, wiped, mottled dark toning ☆ 1858-O Sharpness of Fine, scratched and rough with dark patina in areas ☆ 1876 Sharpness of Good (2), both cleaned. One mottled gray, the other mottled ☆ 1905-S Sharpness of Fine, stained and gray ☆ 1921-S Sharpness of VG, scratched in the right obverse field. (Total: 13 pieces)

**Choice Mint State 1823 Half Dollar
Overton-103**



- 2763 1823 O-103. MS-64 (PCGS). Highly lustrous golden gray surface with lilac and slate highlights on the obverse, and with rose and faint neon blue iridescence on the reverse. Some scattered toning flecks come to light under low magnification. Nicely struck, the date and type. We note fewer than a half dozen examples of the date certified finer than the present specimen by PCGS. #6131

- 2764 **Half dollar quartet:** ☆ 1824 O-104. Rarity-2. VF-25. Dark gray ☆ 1825 O-115. Rarity-3. VF-35. Pleasing gray surfaces ☆ 1853 Arrows and Rays. Sharpness of VF, cleaned. Mostly gray with a few scratches in the obverse fields ☆ 1854-O Arrows. Good-4. Dark gray and smooth. (Total: 4 pieces)

- 2765 **Trio of Capped Bust half dollars:** ☆ 1825 O-101. Rarity-1. Sharpness of EF, cleaned. Snow white and stripped by the cleaning ☆ 1829 O-112a. Rarity-2. Sharpness of AU+, obverse tooled and brushed ☆ 1833 O-102. Rarity-1. VF-30. Deep gray. (Total: 3 pieces)

- 2766 **Pair of Capped Bust half dollars with the Sharpness of AU** ☆ 1826 O-101a. Rarity-2. Cleaned. Stark white and scrubbed in an attempt to remove staining ☆ 1832 O-118. Rarity-1. Cleaned. Hairlined and brushed. (Total: 2 pieces)

- 2767 **Trio of Capped Bust half dollars:** ☆ 1826 O-105. Rarity-3. Doubled Profile. EF-40. Dark gray on the reverse, lighter silver obverse generally ☆ 1829 O-103. Rarity-1. EF-40. Some encrustation on the date, medium gray ☆ 1834 O-114. Rarity-1. Small Date, Small Letters. EF-40. Original and a bit dirty. (Total: 3 pieces)



1827 O-108a. Rarity-4+. AU-58. A tough die pairing and this one is close to the Condition Census level and certainly within the top 8 for the variety. Furthermore, the toning is gorgeous with rich rose-gold and russet to the centers which fades to light teal at the rims. Well struck on all but a few of the stars and the surfaces are satiny smooth with minimal signs of handling. On this later striking the dot above the first star is faint, but the die chip on the F in OF is clear along with a trace of die rust below IT of UNITED. Great lustre and an impressive example of this variety.

1827 O-125. Rarity-3. Sharpness of Mint State. Cleaned long ago, now naturally retoning. Sweeping cartwheels ignite deep violet and royal blue toning at the rims.

Trio of EF-45 Capped Bust half dollars: ☆ 1827 O-132. Rarity-3. Lovely old gray color ☆ 1830 O-115. Rarity-2. Small 0. Pleasing color and decent surfaces ☆ 1833 O-106. Rarity-2. Deep gray and smooth with good eye appeal. (Total: 3 pieces)

One of the Finest Known 1828 O-115 Capped Bust Halves



1828 O-115. Rarity-2. Small 8s, Square Base 2, Large Letters. MS-66 (NGC). A glittering Gem that shows radiant lustre in the fields and glorious light russet toning on the obverse, deeper orange-russet toning on the reverse. The strike is sharp on all but a couple of the stars, but shows full separation on Liberty's curls and the eagle's talons and feather tips. Of considerable importance is the quality of the surfaces, for rarely are any half dollars from this period found in full Gem condition, and this one exceeds even that lofty level. In terms of eye appeal, strike and desirability, it would be hard to beat the present coin. Tied with the Eliasberg coin for technical grade, with none seen finer or equal to these two specimens. An opportunity for the specialist who demands and appreciates extraordinary quality.


1829 O-107. Rarity-3. Sharpness of Mint State. Cleaned or lightly polished with moderate hairlines in the fields. The strike is quite sharp and the coin has smooth surfaces otherwise, but a loupe reveals the brush marks. Bright silver with a hint of gold and blue. Minor planchet flaw at the arrows on the rim.

2773 1829 O-115. Rarity-1. Sharpness of AU. Small planchet flaw on reverse. Artificial toning. The color ranges from silvery-gray to dark gray with the obverse more charcoal while the reverse is a mix of russet-orange and blue-green iridescence. As to the strike the curls on Liberty and the eagle's feathers are all quite sharp. A tiny planchet flaw or detached lamination is found below the eagle's neck and this feature does not effect the design elements, only the small field in this area, which also has a scuff from contact which expands over the flaw.




2774 1829 O-117. Rarity-2. MS-61 (NGC). A nice lustrous coin with a blush of light gold toning and a sharp strike on all the stars. A few curls show trace softness, but the surfaces are clean and appealing.

2775 1831 O-103. Rarity-1. AU-50. Medium gray toning throughout with hints of iridescence when examined under a light. A good strike and the surfaces are clean.

2776 1831 O-116. Rarity-3. AU-53 (PCGS) . Medium steel gray with underlying lustre and golden toning highlights.
#6159

2777 1832 O-102. Rarity-1. AU-50. Light to medium gray toning with smooth wear and pleasing quality.

2778 1832 O-107. Rarity-2. Small Letters. EF-45 (PCGS) . Deep steel gray with slate and gold highlights. Pleasing for the grade.
#6160

2779 1833 O-106. Rarity-2. EF-45. Attractive golden-gray toning and pleasing save for a moderate rim bump behind Liberty's cap and a few smaller ones on the reverse.

2780 1833 O-112. Rarity-2. AU-50. Deep gray toning with a russet-red base. One edge chip above the cap and there is a dark streak on the upper left obverse. A couple of moderate scratches are found on Liberty, one hidden in her drapery, another in her hair.

2781 Trio of bogus busties: ☆ 1833. A high grade example but scratched on both sides in an attempt to find the copper center, not visible so possibly the entire planchet is German silver ☆ 1838 (2). One is Fine or so, average quality, the other similar but of a German silver flan. (Total: 3 pieces)

2782 1834 O-101. Rarity-1. Large Date, Large Letters. Sharpness of AU, or better. Lightly cleaned. Moderate hairlines on both sides, but boldly struck and toned back with light to medium gray hues.

Gem PL 1834 Half Dollar

O-110, NGC MS-66 PL
Finest PL Graded at NGC



2x photo

- 2783 1834 O-110. Rarity-4. Small Date, Small Letters. MS-66 PL (NGC). An amazingly prooflike specimen with reflective pale champagne fields and satiny, boldly rendered design motifs. Lively mint frost engages the protected areas. Easily one of the finest known examples of this somewhat elusive—Rarity-4—variety. The most recent edition of the Overton reference notes a Condition Census for the variety as 65-65-65-63-62; we suspect the present beauty currently sits securely at the top of that census! The present coin would certainly be an asset to any set of Capped Bust half dollars currently being assembled, as it is the only MS-66 PL example of the date certified by NGC, with no other specimen coming even close within the PL category.
NGC Census: 1; none finer within the PL designation.

- 2784 1835 O-106. Rarity-1. EF-40 (PCGS) **CAC**. Medium steel gray with some lighter highlights on the high points and in the protected areas.
#6168



- 2785 1835 O-107. Rarity-1. MS-62. Rich iridescent toning blankets both the obverse and reverse of this lustrous late date Capped Bust half dollar. An attractive example with a great pedigree.
From our sale of the George F. Oviedo, Jr. Collection of Half Dollars, September 1983, Lot 822; Lester Merkin's sale of February 1972, Lot 203.
- 2786 1835 O-107. Rarity-1. AU-50. Antique golden-gray on both sides with blue accents in the recesses of the design. Lighter silver on the high points.
- 2787 1836 O-107. Rarity-3. Lettered Edge. AU-53. Antique golden-gray hues with slightly lighter silver at the centers. Boldly struck by the dies and the surfaces are pleasing.
- 2788 Pair of popular 19th-century half dollar type coins: ☆ 1836/1336 O-108. Rarity-1. EF-40. Natural medium gray fields, lighter devices ☆ 1853 Arrows and Rays. AU-50. Light gray, bold clashing on this type coin. (Total: 2 pieces)

Choice Uncirculated 1836 Reeded Edge 50¢
Among Five Finest Graded by NGC



2x photo

1836 Reeded Edge. MS-64 (NGC). A sparkling lilac-gray specimen with wisps of neon blue and champagne gold. Sharply struck and aesthetically appealing, with excellent all around eye appeal. From a tiny mintage of just 1,200 pieces, and always well-respected for the rarity it is. A beautiful coin that belongs among the finest graded NGC specimens.

NGC Census: 3; 2 finer (both MS-65).

1839 No Drapery. AU-55. Bright white and lustrous with a hint of peach toning starting to form. The surfaces are average with a few bagmarks from handling, and a long reeding mark in the lower right obverse. A scarce early Seated half dollar with a distinctive style that was of course watered down, a tradition which reached its zenith in the early 20th century.

2791 Group of Seated Liberty and Barber half dollars: ☆ 1840 Sharpness of EF, lightly cleaned and a bit dull, but sharply impressed ☆ 1843 EF-40. Light gray and attractive ☆ 1856-O EF-40. Dark gray with some handling marks, but sharp ☆ 1872 Sharpness of EF, cleaned. Hairlined ☆ 1877 Sharpness of AU, cleaned. Residual lustre, bright silver and with hairlines ☆ 1906-S Sharpness of EF, cleaned and smoothed to reduce the depth of marks. (Total: 6 pieces)

The first and fifth coins are from Bowers and Merena's June 1986 sale, Lot 1635; the 1856-O is from Coin Galleries' February 1986 sale, Lot 2159; the 1872 is from Bowers and Merena's June 1986 sale, part of Lot 1633.

2792 Pair of scarce early date Seated Liberty half dollars: ☆ 1840-"O" Medium Letters, Reverse of 1838. VG-8. Struck in New Orleans without a mintmark, usual reverse radial die cracks, minor dig near left wing tip ☆ 1846-O Tall Date. Sharpness of Good, cleaned. Bright silver with some hairlines. (Total: 2 pieces)



2793 1841-O WB-102. Rarity-5. VF-20. Baseball die cracks reverse. Medium gray toning with average or so surfaces. This coin has the intriguing die cracks on the reverse that form like the seams on a baseball, arcing up through both wings. Of course in 1841 baseball had yet to be invented, and these cracks would otherwise be nothing special other than a late die state, but with the story and curious placement of the cracks, a very desirable and named variety was born. Scarce and highly popular with collectors and this one is in a high enough grade to show the cracks very well.

2794 1843 Sharpness of Mint State. Cleaned. The surfaces are bright silver and the lustre is muted, but the strike is sharp and the coin shows reasonably well.

2795 Baker's dozen Seated Liberty half dollars: ☆ 1846 Medium Date. Fine-12. Attractive gray toning, rim breaks on both dies ☆ 1854-O Arrows. Good-6. Scratch in right obverse field, natural gray ☆ 1855-O Arrows. Good-4. Smooth wear ☆ 1857 VF-20 (2). Both are attractive ☆ 1861-O Good-6. Decent ☆ 1869 VF-20. A few circulation marks but nice old gray color ☆ 1874 Fine-12. Delicate rainbow rim toning ☆ 1875 Good-4. A few minor scratches ☆ 1875 Fair-2. Smooth ☆ 1876-S Good-6. Average ☆ 1877 Good-4. Dark gray with a few shallow scratches ☆ 1877-S Fine-12. Cleaned and with a few dark stains on the reverse. (Total: 13 pieces)

2796 1848 Repunched 48. Genuine (PCGS) Sharpness of Mint State, cleaned. Slight repunching on 4. Toned back with light golden-gray hues, with the fields exhibiting minor hairlines. Reasonably attractive and with nice surfaces otherwise.

From our sale of the John R. Gregg, Jr. Collection, January 2004 Americana Sale, Lot 3363; earlier our sale of the Cox Collection, April 1962, Lot 1916.

#6260

Snow White Superb Gem Mint State 1852 Half Dollar



2x photo

- 2797 **1852 MS-67 (NGC).** A snow-white coin with extraordinary lustre in the fields. These were struck at a time when the value of the silver bullion in each coin slightly exceeded the value of 50 cents. Hence, a great many were melted for the instant profit. This one escaped that fate, and is as mint fresh as the day it was coined. The strike is sharp and complete, with no softness on the stars, talons or hair on Liberty's head. Of course the surface quality is what really sets this one apart, and even gems are elusive. Superb gems are in a league of their own, with just two graded and of course, none finer. This from the original mintage of 77,130 pieces, just two superb gems.

NGC Census: 2; none finer.

- 2798 **1853 Arrows and Rays. Sharpness of Mint State.** Rough surfaces have been smoothed. The high points of the obverse design show tiny roughness as well as portions of the fields, which have been lightly smoothed and toned a dark russet-gold color on both sides. The strike is quite sharp and the coin has a good overall appearance.

- 2799 **Quartet of collector grade Seated Liberty half dollars:** ☆ 1853 Arrows and Rays. VF-25. Attractive natural gray ☆ 1858 EF-45. Minor hairlines ☆ 1860-O EF-45. Medium to dark gray, somewhat mottled ☆ 1869-S VF-25. A few rim marks, dark gray. (Total: 4 pieces)

- 2800 **Selection of middle date Seated Liberty half dollars.** All with the Sharpness of EF or a strong EF, but have been cleaned to some extent: ☆ 1855-O Arrows. Steel-gray with russet toning ☆ 1856-O. Rainbow rim toning ☆ 1861. Golden-gray toning ☆ 1866. Hand-

some rainbow rim toning ☆ 1870-S. Slightly dull, light golden-gray ☆ 1871. Nicely toned but some minor surface hairlines ☆ 1872. Arrows. Scratched on the reverse. Gray. (Total: 7 pieces)

- 2801 **1858-O MS-62.** Rich underlying lustre supports speckled steel, lilac toning, somewhat prooflike, especially on the reverse. Nicely struck.



- 2802 **1858-S Chop Marked Liberty Seated Half Dollar. Host Ch...** Extremely Fine. Wonderfully sharp strike characterizes this San Francisco coin, reverse bears three deeply impressed Chinese characters of unknown import.



- 2803 **1861 Scott Restrike. Breen-8002. Uncirculated Details (NGC).** "Scratches." The scratches were on the host coin mostly on the shield of Liberty with a few in the fields near her head. Lighter with a hint of gold on the Confederate side. No surface is there, and a rare coin in Mint State. The strike is quite sharp, only a hint of undertype exists near the edge on the lower left that side.

- 2804 **Set of 1962 C.S.A. half dollars. Bashlow Restrikes. All graded by NGC:** ☆ Silver. MS-63. Bright with a hint of gold starting to form ☆ Bronze. MS-65 RB. Faded mint color with scattered tiny spots ☆ Goldline. MS-66. Bright and fresh with blazing lustre and a sharp strike. (Total: 3 pieces)



- 2805 **1871 Proof-64 (PCGS).** A sharply struck beauty having fine motifs and nicely reflective fields. This specimen easily qualified for a cameo designation in our opinion, but is not noted on the PCGS insert. Both surfaces exhibit lovely "album" toning in blue, violet, and gold arrayed concentrically. From a scant proof mintage of just 960 pieces.

#6429

- 2806 **1873-CC No Arrows, Close 3. Good-4.** Deep golden gray with slate highlights. Well-circulated yet essentially unmarked save a tiny tick here or there. A popular Carson City Mint issue that saw heavy use in the channels of commerce.



1873 Arrows. Sharpness of Mint State. Toning highlights artificially enhanced. A boldly struck and lustrous example with deep lilac, blue, and rose toning skillfully applied, but not, however, entirely unpleasing to the eye.

Pair of Seated Liberty half dollars: ☆ 1874 Arrows. Sharpness of nearly AU, cleaned. This piece needs to be allowed to retone naturally, lustre remains in places ☆ 1877 Sharpness of a strong AU, obverse scratch. The scratch is thin and is mostly hidden by the dappled toning pattern. (Total: 2 pieces)

1877 Genuine (PCGS). Sharpness of Mint State. Cleaned. Toned with colorful hues of blue, russet and gold at the rims, the centers more satiny silver-gray. The strike is sharp and although a bit dull, this one remains appealing because of the toning.

From our April 2006 sale, Lot 2108.

#6355

Gem PL Uncirculated 1881 Half Dollar

Among Half Dozen Finest PL at NGC



1881 MS-65 PL (NGC). Satiny fields and frosty motifs form a modest yet mentionable cameo contrast. A sharply struck survivor from a circulation strike mintage of just 10,000 pieces. A pleasing coin that would grace any cabinet of Liberty Seated half dollars.

NGC Census: 2; 4 finer within the PL designation (all MS-66 PL).

1883 MS-61. Reflective fields that also appear slightly satiny on this sparkling white coin. The strike is average with some softness on the star centers. Moderate hairlines limit the grade but still appealing for its visual impact. Mintage of 8,000 pieces only.



1892 MS-64 (NGC). A handsome example of this first year of issue Barber half dollar. The strike is full and sharp, with each star crisp to its center, and the eagle sharp as well. Toned with peripheral russet and gold on the obverse, the reverse with more colorful antique hues of teal, crimson and russet that enhances the designs elements. Mintage of 934,000 pieces and this one is quite attractive with excellent surfaces for the grade assigned.

2813 1892 Sharpness of Mint State. Hairlined. Lustrous with a touch of gold toning on this first year of issue and a minor rim graze on the upper reverse. Boldly struck by the dies.



2814 1893 MS-64 (PCGS). Frosty pale champagne surfaces with bold underlying cartwheel lustre and a crisp, sharp strike.
#6465

2815 Six Barber half dollars and a key-date Walking Liberty half dollar: ☆ 1895 Fine-12. Average surfaces and quality on this scarce date ☆ 1895-S VG-10. Mottled gray ☆ 1897-O VG-8. Light gray ☆ 1899 Fine-12. Medium gray ☆ 1902-S Fine-15. Mottled charcoal toning obverse, gray elsewhere ☆ 1903-S Fine-12. Pleasing ☆ 1921-S VG-10. Lightly cleaned. (Total: 7 pieces)

Outstanding Gem Uncirculated 1895-S 50¢

Among Four Finest Seen by PCGS



2x photo

2816 1895-S MS-66 (PCGS Secure). A frosty and lustrous Gem with an inordinate amount of in-hand beauty. Splashes of pale pastel rose, sky blue, and peach grace both sides of this crisply struck early Barber half dollar. Slightly more than 1.1 million examples of the date were produced in San Francisco, but very few examples extant today are of the quality offered here. A real attention grabber.

PCGS Population: 2; 2 finer (both MS-67).

#6473

- 2817 1895-S Sharpness of Mint State. Artificial toning. Toned with medium to deep gray which bursts into blue, rose and gold when examined. A few minor handling marks on both sides as expected, but the strike is sharp and this is a scarce date.

Splendid Gem Proof 1898 Half Dollar
None Graded Finer by NGC



2x photo

- 2818 1898 Proof-68 (NGC). Bright and frosty silver centers yield to deep, sultry lilac, rose, and neon blue. Readily among the finest Proof survivors from a mintage for the date of just 735 pieces. Simply superlative.

NGC Census: 10; none finer within the designation.



- 2819 1906-D MS-64 (NGC). Frosty silver gray centers yield to deep violet, crimson, and electric blue at the rims. Strong underlying lustre completes the enchanting picture. A nicely struck example from the first year of Denver Mint coinage production.

Important Gem 1908-O Half Dollar
None Graded Finer by NGC
Richly Toned



- 2820 1908-O MS-68 (NGC). An intensely lustrous Gem with surface that admirably survive careful magnified scrutiny. The strike is bold for a New Orleans half dollar, with just a faint trace of weakness at the reverse arrow feathers. Rich cartwheel lustre supports vibrant sea green, gold, and peach iridescence, even distributed on both sides. The eye appeal is unyielding as should be expected for a coin that is tied for finest graded by NGC. Words do not do this particular coin justice, but we are certain the bidding activity will.

NGC Census: 2; none finer.



- 2821 1909 MS-65 (NGC). A sparkling Gem with strong cartwheel lustre and pale champagne iridescence. Just a half dozen examples of this date have been certified finer than the presently offered piece by NGC, all of those called MS-66.

- 2822 1911 AU-58. Toned with rather thick gray-gold hues over both sides with a whisper of circulation on the high points.



- 2823 1911-S MS-64 (PCGS). Medium champagne centers with deeper iridescent gold toward the rims. Frosty and lustrous.

#6523

Gem Mint State 1915-S Half Dollar

MS-67★ NGC

Sole ★ Designation for Date



2x photo

1915-S MS-67★ (NGC). Intensely lustrous and fully brilliant surfaces with a touch of golden toning at the rims. The strike is bold and crisp on the obverse with only a hint of reverse weakness noted at the eagle's sinister claw and the adjoining arrow feathers. Close-in examination reveals the true beauty of the surfaces—Liberty's portrait offers an almost mattelike appearance under low magnification. A splendid Gem representative of the final date in the Barber half dollar series.

NGC Census: 1; none finer within the designation.

Group of Walking Liberty half dollars: ☆ 1917 MS-60. Frosty and lustrous with deep gold and blue toning highlights. Choice for the grade ☆ 1917-D Obverse mintmark. Sharpness of AU, lightly cleaned long ago, now retuned in pale champagne ☆ 1917-D Reverse mintmark. Sharpness of EF, cleaned long ago, now retuned in deep gold ☆ 1917-S Reverse mintmark. AU-55, obverse rim flaw at 12:00, as struck and not debilitating to the overall appeal. Richly varied golden toning in abundance. A pleasing group in spite of tiny drawbacks. (Total: 4 pieces)

From the Eliasberg Collection.

1917-D Reverse Mintmark. MS-63 (PCGS). A pleasing coin from the Eliasberg Collection. Fully brilliant and highly lustrous with a touch of pale champagne adding to the overall appeal. Choice for the grade with no heavy marks present.

Housed in an old-style green label PCGS holder.

From the Eliasberg Collection.

#6571



2827 1921 Genuine (PCGS). Sharpness of Mint State. Cleaned. Slightly dull from cleaning and still visually appealing. The strike is exceptional on this one with a full thumb on Liberty and bold dress lines. The surfaces are free of all but minute signs of contact, but like so many coins of the past, someone could not resist dipping it a little too long.

#6583

2828 1921-D VG-10 (PCGS) CAC. Solid for the grade with medium golden gray surfaces and no marks of consequence, well-worn but not abused by the travails of circulation.

#6584

2829 1921-D Good-6 (PCGS) CAC. Well-worn but essentially unmarked golden gray surfaces yield good eye appeal for the grade.

#6584



2830 1927-S MS-63 (PCGS). Generally bright silver overall with an area of toning on the left side of the obverse of golden-russet, matching toning spans the reverse. The strike is average or so, with the usual softness on Liberty's hand and skirt lines over her leg. Clean devices and fields.

#6587



2831 1929-D MS-64 (PCGS). Impressive quality for this date and mint, with satiny lustre in the fields, a generally sharp strike with a well defined thumb, and clean surfaces that approach the Gem level. Medium golden-russet hues on both sides with a few darker russet specks favoring the rims. An eye appealing example for the date collector.

#6589



- 2832 **1929-D MS-64 (PCGS).** Toned with lilac-gold over lustrous fields and devices. The strike is sharp and Liberty has a full thumb as well as defined skirt lines. A couple of darker toned areas are found near the rims. Mintage of just over one million pieces as the economy boomed at the close of the Roaring 20s.

- 2833 **1929-S Genuine (PCGS). Sharpness of Mint State.** Cleaned. Lightly cleaned in the past and the lustre is somewhat dull, toned back today with traces of russet-gold in the field and over the devices. The strike is sharp with a full thumb on Liberty.

From our December 2003 sale, Lot 402.

#6590



- 2834 **1933-S MS-65 (PCGS).** Attractive and rich coppery-russet toning on the obverse and reverse, with traces of blue around the rims. The strike is sharp as commonly seen on this date, with a full thumb and well defined skirt lines on Liberty. Even the eagle's thigh is crisp on the feathers, a special delight on a San Francisco coin. These half dollars were the only coins struck at the San Francisco Mint in 1933.

#6591



- 2835 **1934-S MS-64 (NGC).** Toned with a thick layer of light grayish patina that is certainly unusual but lustre peeks out from beneath and areas show brighter and more colorful toning near the rims. The strike is quite sharp, with a full thumb on Liberty.

#6594

- 2836 **Pair of certified Walkers:** ☆ 1934-S AU-58 (PCGS). A lustrous coin with faint champagne toning. Very close to Mint State ☆ 1935-D MS-62 (NGC). Brilliant and satiny. (Total: 2 pieces)

- 2837 **1935 MS-65 (PCGS).** Satiny silver-gray with peripheral gold this gem example. The strike is average with central softness. Liberty's hand and the thigh of the eagle. Excellent surfaces a good eye appeal.

Housed in a first generation PCGS holder.

#6595

- 2838 **Trio of MS-64 Walking Liberty half dollars:** ☆ 1936. Rich gold iridescence with light lilac highlights ☆ 1941 Frosty mint bluish shines on untuned surfaces ☆ 1943. A lustrous, untuned example. A lustrous trio of near-Gem Walking Liberty half dollars worth a close look. (Total: 3 pieces)

- 2839 **1938-D MS-64.** A frosty champagne gray specimen with deep varied golden iridescence at the rims. A popular low-mintage series key date from the later years of the series.

- 2840 **1939 Proof-66 (PCGS).** Largely brilliant with just a nuance of faint champagne toning toward the rims. One of 8,808 Proofs of the date struck. #6639

- 2841 **1940-S MS-65 (NGC).** Frosty, brilliant, and highly lustrous. Nicely struck as well, with full head details and partial hand details on the obverse; this date is notorious for weak details in those areas.

- 2842 **1940-S MS-64 (PCGS).** Toned with attractive iridescent hues of gold with some darker charcoal specks, but satiny silver-gold dominates. Rather well struck for this date, and the surfaces are pleasing.

#6610

- 2843 **Three certified MS-66 half dollars:** ☆ 1941 (NGC). Deep gleaming lustre. Well struck ☆ 1942 (NGC). Creamy and bright ☆ 1943 (PCGS). Some champagne toning on both sides. (Total: 3 pieces)

- 2844 **Set of Walking Liberty half dollars, 1941 to 1947-D. MS-64 to MS-63.** A well matched short set of Walking Liberty half dollars, each with light toning and good lustre. A couple show light scratches or marks commensurate with their assigned grades. A very nice set for the collector. In person inspection will pay dividends to the perspective bidder. (Total: 20 pieces)

- 2845 **Half a dozen half dollars, all MS-64 or better:** ☆ 1942 (4) ☆ 1947. A lustrous and mostly untuned grouping of these late series Walking Liberty half dollars. (Total: 6 pieces)

- 2846 **Complete set of Franklin half dollars.** All 35 pieces are included as is a 1964 JFK half. Grades range from AU to MS-64. Some show signs of a light cleaning but the set is of a general good quality. The 1949 has particularly nice toning. (Total: 35 pieces)

- 2847 **Set of Franklin half dollars, 1948 to 1963-D. MS-60 to MS-64.** A lustrous complete set of this short-lived series. Housed in a Da Vinci Album, the coins are attractive for their assigned grade range. Some display varying degrees of toning, while the majority are mostly untuned. (Total: 35 pieces)

- 2848 **Roll of 1948 half dollars.** The majority grade MS-63 to MS-64 although some are MS-62 and MS-65. Most have sharp strikes on the bell lines, typical of this first year of issue and a few have delicate iridescent wisps, one is toned on the reverse as the rest of the roll. (Total: 20 pieces)

U.S. SILVER DOLLARS



1795 Bowers Borckardt-21, Bolender-1. Rarity-2. Flowing Hair, 2 Leaves. Fine Details (NGC). Plugged, Improperly Cleaned. Plugged through the left wing tip and lower left obverse field. Medium to dark silver-gray with fine tooling present on the rims and a few light scratches or graffiti in the right obverse field.

2852 1795 BB-27, B-5. Rarity-1. Flowing Hair, 3 Leaves. Fine Details (NGC). "Improperly Cleaned." Medium silver gray high points yield to deeper slate highlights, naturally retuned after a long-ago cleaning. Some hairlines and a stripe of micro porosity in Liberty's hair noted.



1795 BB-25, B-6 (a.k.a. B-21). Rarity-3. Flowing Hair, 3 Leaves. Fine-15. Deep slate gray peripherally and in the protected areas with lighter steel highlights elsewhere. Some scattered surface marks and detritus come to light under low magnification. Strong design elements remain.

High-Grade 1795 Off-Center Bust Silver Dollar



2853 1795 BB-51, B-14. Rarity-2. Off-center Draped Bust. AU-58 (NGC). A handsome coin that boasts splendid antique silver toning with deep russet-gray and blue enhancing the devices and adding considerably to the eye appeal. Minor adjustment marks are noted on the upper obverse, obscured by the letters in LIBERTY. On the reverse a minor streak is found in the planchet (from improperly mixed silver alloy) that extends below and into the right wing of the eagle. Only the uppermost feathers on the eagle's breast show wear along with the highest curls on Liberty's head. This type was launched in late 1795 when the mint decided that the Flowing Hair design was not up to snuff. Gilbert Stuart, the famed portrait painter, was brought in and models were created that were translated into dies. The more elegant rendering of Liberty was an instant success, and soon all copper and silver coins were sporting her image. The reverse too was updated, with a more compact eagle standing on clouds, surrounded by a palm and laurel wreath. By 1798 the reverse designs were changed in incorporate the Great Seal of the United States, drawing to a close this classic Federal design after just four short years of service.



1795 BB-27, B-5. Rarity-1. Flowing Hair, 3 Leaves. VF-20 (PCGS). Just about perfect for the grade. Classic gunmetal-blue toning in the fields, lighter silver on the worn areas. The wear is smooth, and evenly distributed. No distracting bumps or adjustment marks, and the overall appearance is pleasing. An abundant die pairing which survived in significant numbers, but the vast majority have some degree of problems and precious few look as nice as the present coin.

Popular 1796 Small Eagle Silver \$1



- 2854 1795 BB-51, B-14. Rarity-2. Off-center Draped Bust. VF Details (NGC). Obverse scratched, cleaned. Toned back rather dark gray and the scratch is minor before Liberty's forehead and upper curl. There are some reeding type nicks on Liberty. Early die state and rare thus without evidence of the die chip in the hair. This coin has a fair amount of definition and shows the designs with just a moderate degree of wear.

- 2857 1796 BB-61, B-4. Rarity-3. EF Details (NGC). "Improperly Cleaned." Medium silver gray with a distinctive olive cast. Clear long ago, now naturally retoning. Modestly circulated but heavily marked, and a coin with strong design elements for grade.



- 2855 1795 BB-52, B-15. Rarity-2. Centered Draped Bust. Sharpness of VF, rubber band stain, graffiti. The obverse has what appears to be a rubber band stain or burn that extends down through IB of LIBERTY to Liberty's face to the edge through stars 11 and 12. Medium silver-gray with deeper gray accents. A moderate rim mark below 95 and the faint graffiti is located at the base of the reverse with another related scratch at 3:00 too. Attractive old toning on the reverse.

- 2858 1796 BB-61, B-4a. Rarity-3. Small Date, Large Letters. VF (PCGS). Light silver-gray with slightly darker gray accents surrounding the devices. Rather well struck with some of the better feathers intact on the eagle after limited circulation. A couple thin adjustment marks are noted on the obverse, one touches Liberty's chin to the field below and bust, the other down her neck. An important and short-lived type coin of the Draped Bust, Small Eagle issue that is hard to find without significant problems.



- 2856 1795 BB-52, B-14. Rarity-2. Off-center Draped Bust. Fine Details (NGC). Harshly cleaned. The surfaces show moderate abrasions from years of circulation and are cleaned to a stark and bright silver hue. A fair amount of definition exists in Liberty's hair and on the eagle's feathers for this important type issue.

- 2859 1796 BB-63, B-2. Rarity-4. Small Date, Small Letters. VF Details (NGC). Plugged, improperly cleaned. Plugged at IB of LIBERTY and tooled in that area and with slightly rough surfaces from work done. Toned a mix of gray and gold. Bold details on Liberty's hair and the eagle, but the surfaces are compromised. This has EF details in Liberty's hair and the eagle's feathers so could be suitable for many collectors looking for a lot of definition who can live with impaired surfaces.

Scarce 1797 BB-73, B-1 Silver Dollar



2x photo

1797 BB-73, B-1. Rarity-3. 9X7 Stars, Large Letters. AU-53 (NGC). An intriguing coin that is scarcer than generally believed for the date and type. In any grade of About Uncirculated these are quite difficult to obtain. The present example has residual lustre in the protected areas against the stark white silver surfaces. This example is a later die state which shows a number of thin die cracks on both the obverse and reverse, with some areas a bit weak from the die actually sinking away from the level striking field, notably on stars 6 to 8. Bold die clashing is also evident in the fields. A couple are known in Mint State of this date, but precious few making this AU-53 example all the more desirable.



2861 1797 BB-73, B-1. Rarity-3. VG Details (NGC). Sharpness nominally finer than VG. Medium silver gray with some golden highlights. Cleaned long ago, scattered pitting.

2862 1798 BB-96, B-6. Rarity-3. Heraldic Eagle. Sharpness of VG, holed, plugged, and tooled. Bright golden brown.



2863 1798 BB-118, B-28. Rarity-3. Heraldic Eagle. EF-40 (PCGS). The obverse is light silver with traces of residual lustre in the recesses of the design. On the reverse the toning is a bit mottled with areas of charcoal-gray mixed into the usual silver patina. Later die state with the heavy crack in the left reverse running approximately vertical, and the severe pair of cracks engulfing the back of the arrows to the shield above—this piece later becomes a retained cud. No adjustment marks or rim problems, and an interesting die variety with the usual cracks through the date on the obverse as well as the reverse, and sharp despite these die cracks.



2864 1798 BB-119, B-29. Rarity-4. Heraldic Eagle. VF-20 (NGC). A far tougher die marriage than generally believed and quite hard to find in high grades. The obverse die was used on seven die marriages, and this was the last one known. By this point, the old reverse had seen better days, and she's showing her age with advanced die cracks through the date, drawn stars and a couple of stretch marks in the right field. Meanwhile the new reverse was holding together well when this one was coined. Toned with deep ruddy gray in the fields, lighter silver on the worn devices. Average surfaces with a couple of stray scratches hidden beneath the toning as expected for the grade assigned. Considerably finer in technical terms, but the worn obverse die makes this variety particularly challenging for the graders to understand and much of the die deterioration gets accounted for as wear.

From the Warren Miller Collection.



- 2865 1798 BB-121, B-9. Rarity-5. Heraldic Eagle. VF-35. A scarce die variety from this challenging year of Bust dollar production. The toning is a delight with rich gunmetal-blue and gray in the fields, lighter silver-gray on the head of Liberty and stars, similar on the reverse. Trace adjustment marks appear on Liberty's face and neck, nearly struck smooth by the coiner. Good eye appeal for a circulated early dollar. Thin die crack to O(F), another at the tops of AM(ERICA).



- 2866 1798 BB-122, B-14. Rarity-3. Heraldic Eagle. Net VF-30; EF Details (ANACS). "Cleaned." Pewter gray to charcoal gray toning with navy blue and golden brown accents. The impressions of both dies show complete border dentilation and good centering. The obverse die state is advanced showing a pronounced crack between the fourth and sixth stars, a feature shared by the specimen illustrated in *Silver Dollars & Trade Dollars of the United States* by Q. David Bowers. No adjustment marks are noted.



- 2867 1798 BB-125, B-8. Rarity-2. Heraldic Eagle. Sharpness of a strong VG, cleaned and scratched. The surfaces are a bit bright silver with some toning returning to the recesses of the design. A few shallow scratches are present and the strike was uneven with softness on Liberty's ribbon and the lower left reverse, diagnostic on this variety.

Uncirculated 1799/8 Silver Dollar
15 Stars Reverse



2x photo

- 2868 1799/8 BB-141, B-3. Rarity-3. MS-62 (NGC). Frosty champagne gold surfaces with intense lustre, especially in the protected areas. Scattered tiny marks are present as expected. A rarity in mint state grade as this coin boasts two very special features: overdate as well as the blundered 15 star reverse die, when engraver realized his error and expanded two of the clouds over the offending extra stars. A formidable coin for the specialist and certainly close to if not just within the Condition Census of the variety and a prize for connoisseur.

VISIT STACK'S AUCTIONS ON-LINE AT
WWW.STACKS.COM

FOR IMAGES OF SINGLE ITEM LOTS NOT
PICTURED IN THE PRINTED CATALOGUE.



1799 BB-152, B-15a. Rarity-3. Fine-15 (PCGS). This is the reverse of 1798, the only such use of a die actually used to strike silver dollars in 1798 that was carried forward. Rich coppery russet toning on both sides with smooth wear. Later die state with light cracks through the obverse stars and the reverse shows the expected cracks and areas of minor sinking where the die was failing. Average surfaces and reasonably appealing for a mid grade Bust dollar.



1799 BB-155, B-19. Rarity-5. VF-30 (PCGS). An exceptionally clean example of this elusive die pairing. The fields are typical medium gunmetal-blue which offsets the dove-gray devices. No adjustment marks or rim problems on this coin, and the eye appeal is strong. The obverse has a complex die crack with branching cracks down from the third star to the date, the reverse with a short crack to the D of UNITED. One of the three rarest die pairings of 1799 silver dollars, this one of solid quality seldom seen on even the most common issues these days.



1799 BB-160, B-12a. Rarity-3. VF-35 (PCGS). Medium steel gray with some golden highlights on the high points, and with some deeper toning in the protected areas. Moderately circulated but not heavily marked, choice and pleasing for the grade.



2872 1799 BB-162, B-6. Rarity-4. EF-45 (NGC). A scarcer variety from 1799 where the reverse die cracked soon after coinage began and limited the number of coins produced. The obverse and reverse have attractive peach-gold toning and the surfaces have a few minor nicks and scratches. There are some adjustment marks on the obverse which cross through Liberty's hair and her lower face into the field. Sharply struck on all but the right wing of the eagle, an area frequently found soft on this die pairing. Light reverse die cracks between STATES OF to the clouds below, another down through AMER(ICA) to the branch. Rarely found at all, particularly in high grades.



2873 1799 BB-162, B-6. Rarity-4. Sharpness of Fine, scratched. There is a moderate scratch that extends right of the date into the bust, then appears again in the left field and exits between the fourth and fifth stars. A few other pin scratches are noted around the arrows and the rims have some sharp nicks. Cleaned long ago and toned back with medium gray in the fields, lighter silver on the devices.



2874 1799 BB-169, B-21. Rarity-3. AU-53 (NGC). Toned with attractive russet-orange on both the obverse and reverse with patches of deeper blue at the rims. The strike is sharp on the devices, including the reverse stars. Surface quality is high as expected for this grade although there are a few minor signs of contact best seen with a loupe. For identification we note a short scratch in the upper right wing into the cloud nearby. No adjustment marks or rim problems present themselves, and this is a desirable example of this type or variety that should appeal to most collectors.

- 2875 1800 BB-187, B-16. Rarity-2. Fine-15. A decent coin for the modest grade with the desirable two-tone appearance of medium gray fields with lighter silver devices and lettering. Wholesome quality but for two areas on the reverse, a cluster of scratches in the upper left star field, and another dull scratch between IT of UNITED to the wing. Middle die state with a thin die crack touching the final digit of the date.



- 2876 1800 BB-193, B-13,18. Rarity-4. Sharpness of VF, old rubber band damage runs rim to rim vertically across the reverse from 7:00 to 10:00. Medium silver gray with slate, royal blue, and violet highlights. Essentially mark-free save for the aforementioned blemish.

Lustrous AU 1803 Small 3 \$1



- 2877 1803 BB-254, B-4. Rarity-3. Small 3. AU-53 (NGC). Medium silver gray with golden high points. Much retained lustre and mint bloom in the recessed areas. A pleasing coin, devoid of heavy marks, though we note some striking weakness at Liberty's breast and at a corresponding area in the reverse stars and the cloud below OF. Some lightly scattered marks are present as befits a large silver coin that saw a modicum of usage in circulation.



- 2878 1803 BB-254, B-4. Rarity-3. Small 3. Sharpness of Fine, cleaned, burnished and etched. Apparently etched from a rubber band or something similar that laid across the obverse on Liberty's head, with roughness found on her neck and chest. The cleaning has taken down the surface quality and made the fields and devices smoother. Medium gray toning, somewhat uneven on the reverse. Still a scarce coin and Bust dollars are always in demand.



- 2879 1803 BB-255, B-6. Rarity-2. Large 3. AU-53 (NGC). Light gold gray toning with hints of lustre near the stars and devices on the obverse. The strike is decent with good separation on Liberty's curls and the stars were brought up well on the obverse and reverse. Identifiable minute planchet flaw on the edge right of STATES. Always the reverse die rotated about 20° counter clockwise. No adjustment marks or bumps of any merit and a solid example for the collector.

- 2880 1842 EF Details (NGC). Environmental Damage. Dark charcoal and russet toning spans both sides and is somewhat mottled appearance. A few small scrapes and a rim bump right of the date are mentioned. A scarce early date Seated dollar.

- 2881 1843 Sharpness of AU, cleaned long ago with the resulting brightness and light hairlines. The obverse has retuned beautifully with a halo of rainbow toning at the rims. A strike through is noted on the obverse rim at star 3. A lovely type coin despite the clear



- 2882 1845 AU-50 (PCGS). Medium silver gray with pale champagne and nicely retained lustre in the protected areas. Some scattered marks are present but none immediately engage the viewer's eye. Housed in an old-style green label PCGS holder.



- 2883 1846. Genuine (PCGS). Sharpness of Mint State, cleaned. The cleaning was not too detrimental as the coin retains some lustre and has nicely toned with a bit of gold over the surfaces. Boldly struck, with sharp stars and curls, as well as the feet on the obverse. A few hairlines and nicks are found with effort, muted a bit by the light haze in the fields. Scarce this nice and still a decent coin to represent the date.



1846 AU-55 (PCGS). Bright and lustrous with hints of golden toning. Modestly prooflike in places.
Housed in an old-style green label PCGS holder.



1846 AU-50. The motifs are frosty and the fields have a texture intermediate between satiny and prooflike. Mostly blended pale champagne and lilac-gray surfaces, with blushes of gold and blue. A couple of tiny spots are noted on the reverse and are mentioned for accuracy.



1846-O AU Details (NGC). Improperly Cleaned. Deep charcoal-gray toning on the obverse and reverse with a decent strike on the devices. The toning is somewhat mottled and the surfaces have some scrapes and a small edge file is noted on the right obverse rim.

Pair of Liberty Seated dollars: ☆ 1846-O VG-10 ☆ 1850 VG-10. Both display varied golden gray hues. (Total: 2 pieces)



2888 1847 AU Details (NGC). Improperly cleaned. The cleaning was more moderate on this coin as the fields and devices appear intact with a few rough areas. Toned with a mix of golden gray and the rims are intact. A decent example that suffered the usual minor sins of cleaning over its lifetime.



2889 1848 AU-55 (PCGS). Nicely retained lustre on medium steel gray surfaces. Somewhat prooflike in places and with attractive golden highlights scattered throughout. Just 15,000 examples of the date were produced for intended circulation.
Housed in an old-style green label PCGS holder.
#6935



2890 1850 AU-50 (PCGS). Prooflike silver gray with a whisper of champagne iridescence. The devices are sharp and the eye appeal is sufficient unto the grade with no serious marks. One of only 7,500 pieces struck for circulation.
Housed in an old-style green label PCGS holder.
#6937

Popular 1851 Restrike Silver \$1 Rarity
Ex Richmond Collection



2x photo

- 2891 1851 Restrike. Proof-62 (NGC). A highly reflective deep champagne gold specimen with some rose iridescence in the eagle's plumage. Some faint hairlines and a scattered tic or two keep this specimen from a far finer grade. Centered Date; the "originals" of this date have the date numerals higher in the field. From an estimated Proof mintage of 50 to 100 or so pieces. A rarity that belongs in *any* advanced Liberty Seated dollar cabinet.



- 2892 1856 AU-50 (PCGS). Medium to deep golden gray with retained lustre in the protected design areas. Modestly circulated but not heavily marked. A fine die crack connects most of the peripheral legends.

Housed in an old-style green label PCGS holder.
#6944

Prooflike Uncirculated 1857 Silver Dollar



- 2893 1857 MS-60 (PCGS). Frosty motifs and mirror fields form a pleasing cameo contrast. A hint of pale gold caresses the peripheral legends. Scattered marks in the mirror fields account for the grade; were the fields frosty instead of reflective this may have gotten a finer grade from PCGS. Scarce in Mint State.

Housed in an old-style green label PCGS holder.
#6945

Choice Cameo Proof 1859 Silver Dollar
Among Finest Certified by PCGS



- 2894 1859 Proof-64 CAM (PCGS). Heavily frosted motifs and mirrored fields display pale champagne on the obverse, the reverse with deep champagne and olive iridescence. Sharply struck and should be expected. One of 800 Proofs of the date were struck and among the finest survivors from that mintage.

PCGS Population: 6; 3 finer within the CAM designation (Proof-64 CAM finest).
#87002



1859 Genuine (PCGS). Proof. A lovely Proof that shows considerable cameo contrast between the devices and fields and the tooling is limited to a tiny planchet flaw in the right obverse field near the drapery that shows a shallow roughness in the planchet which someone attempted to scrape away with a sharp instrument. Naturally the pits in the surface would not scrape off. Toned with iridescent hues with gold dominating the mix on both the obverse and reverse. The balance of the coin, save for this tiny spot, would merit a grade of Proof-63 or finer, with the watery fields intact and the frost carefully preserved on the devices. Proof mintage of 800 pieces, and this one is quite close to being wholesome but will sell at a nice discount because of one tiny speck.

There is a small lintmark which shows as a raised line on the Proof dollars of this year, located at the top of Liberty's stomach in the shape of a question mark. Apparently a small piece of lint adhered to the master hub when the dies were prepared, resulting in this small diagnostic feature.



1859-O MS-61 (PCGS). Choice for the grade with excellent eye appeal and no individually serious marks. Satiny and delightfully lustrous surfaces exhibit pale golden toning highlights throughout; note a small toning spot on the reverse shield. The strike is sharp for the date with no areas of serious design weakness.

Housed in an old-style green label PCGS holder.

#6947



1859-O MS-60 (NGC). Bright white and lustrous with no signs of toning on this classic type coin. Remarkably a bag or two of these survived over 100 years in the Treasury's hands, only to be released in the final year before silver coins were no longer minted for circulation. Another key fact is this is a New Orleans issue and not some otherwise more common issue from the mother mint, adding further interest and desirability. As expected the survivors

from this bag show moderate handling marks, to be expected from the dozens of times the bag was picked up, inventoried, weighed or otherwise inspected, and returned to what must have been a considerable pile of other bags of Morgan and Peace silver dollars.



2898 1859-O Genuine (PCGS). Sharpness of Mint State, cleaned. Bright and lustrous with good visual appeal. The surfaces are stark white, with no signs of toning whatsoever. A bag of these turned up in the 1960s, otherwise this date would be virtually unknown in Mint State. Small nicks from handling and minor hairlines are evident when studied.



2899 1859-O AU-58. Bright and lustrous with pretty multicolored toning on the obverse. Light field lines are noted as is typical for this date.

Uncirculated 1859-S \$1



2900 1859-S MS-61 (NGC). Decidedly cameolike in appearance with reflective fields and frosty motifs. Pale champagne hues endorse both sides. A nicely struck survivor from a mintage of 20,000 pieces, struck during the first year of the denomination at the San Francisco Mint. Some scattered marks are noted, mostly in the reflective fields; we suspect that if this was a frosty specimen it may have gained a point in the grading process. Scarce in Mint State with fewer than a dozen examples certified finer than the present specimen by NGC.



- 2901 1860-O MS-61 (PCGS). Bright and lustrous with strong cartwheel activity and a hint of pale champagne iridescence. Scattered surface marks and complete brilliance lead us to believe is probably from the Treasury Hoard release of the early 1960s.
#6950



- 2902 1860-O MS-61 (NGC). Bright and lustrous with just a whisper of peripheral gold on the lower right obverse rim, and a pleasing example from this period. Seated dollars in Mint State are highly desirable not only as type coins, but this one is also from the popular New Orleans Mint. The strike is sharp on the devices and the eye appeal is strong. Natural scattered bagmarks and abrasions are present and these are evidence of long bag storage by the Treasury Department for over 100 years.



- 2903 1860-O MS-60 (PCGS). Frosty and brilliant with a dusting of pale champagne highlights. Choice and visually appealing with far fewer marks than typically associated with the assigned grade. Perhaps from the silver dollar releases of the early 1960s when one or more bags of the date were found and dispersed.
Housed in an old-style green label PCGS holder.



- 2904 1860-O Uncirculated Details (NGC). Improperly cleaned. The color is light silver with a yellow hue from the cleaning. Well struck by the

dies and with average surfaces. Considerable evidence of die wear within the eagle's plumage and shield. A scarce date that survives in a few bags, otherwise these would be quite scarce in high grade.



- 2905 1860-O Uncirculated Details (NGC). Improperly cleaned. Slightly dull from the cleaning but lustre survives on the obverse, reverse slightly reflective. Clean fields and a reasonably nice example despite its cleaning in the past.



- 2906 1860-O Uncirculated Details (NGC). Improperly cleaned. Mostly light silver with patches of gray-gold near the rims. The strike is sharp but the surfaces have more bag abrasions than usual.



- 2907 1860-O AU Details (NGC). Improperly cleaned. Bright silver from the past cleaning but with some lustre. The surfaces are average or better and the strike is sharp. Solid rims and this one is close to Mint State.



- 2908 1860-O AU Details (NGC). Rim File. Essentially Mint State. Bright and lustrous with good visual appeal and no signs of toning. A rim file is on the left obverse side which encompasses two or three elements that were taken way down with careful smoothing. No field hairlines and shallow nicks but appealing nevertheless.

Outstanding Gem Proof 1862 Seated Dollar

One of the Finest Seen



2x photo

1862 Proof-66+ (NGC). A stellar example of this very rare Proof in outstanding condition. Note that a mere 430 pieces were coined in Proof, of which perhaps half survive today. This one is not only a Gem, but a point higher in grade with a plus sign too! It appears to be the only "plus" grade within the Proof-66 category, and thus has claims to be the second finest graded between the two services of this entire issue. The toning is a mix of rich gunmetal-blue and gold on the obverse, matching on the reverse with an added mixture of fiery russet-crimson. The glassy fields are delightfully intact and show virtually no signs of handling. In terms of visual appeal, this one is exemplary. For future identification there is a minute nick in the field between the sixth star and Liberty's chin, just above her shoulder. An extraordinary opportunity for the specialist.

NGC Census: 10; 1 finer (PR-67 finest), of the 10 so graded this is the only "+".



- 2910 1863 Genuine (PCGS). Proof.** Tooled on reverse to remove a spot under the left wing. Moderate hairlines in the fields and apparently cleaned long ago, recovered to a light gray with a bit of gold mixed in but somewhat dull in appearance. The strike is very sharp, as expected for a Proof, and this is one of just 460 pieces struck in this format for the year.

Mint State 1864 Silver Dollar



- 2911 1864 MS-62 (PCGS).** Satiny champagne gray with soft but active cartwheel lustre. Pleasing for the grade with a strong strike and no marks that jump out at the viewer. Elusive in Mint State—much of the mintage of 30,700 pieces saw duty in the Orient trade; Uncirculated specimens exist today due more to chance than intention, as few serious collectors were around in 1864.

Housed in an old-style green label PCGS holder.

#6954



- 2912 1865 Genuine (PCGS). Proof.** It appears that some mottled toning or staining has been lightly brushed on the reverse. The coin was cleaned at some point in the past, with the obverse bright silver-gray, the reverse similar but with patches of darker toning surrounding the eagle. The mirror fields are reasonably intact. For identification there is a tiny edge flaw above the l of UNITED, and an attached planchet lamination on the extreme edge between the words UNITED STATES. Only 500 were struck and this one is decent for a collector who seeks an example of this rare date and striking format.



- 2913 1866 Motto. MS-60 (PCGS). Smoky golden gray with varied golden highlights and soft underlying lustre. A nicely struck example of the first year in the denomination adorned with the motto IN GOD WE TRUST. Pleasing for the grade with no serious marks worthy of reporting.

Housed in an old-style green label PCGS holder.
#6959



- 2914 1868 Proof-62 (PCGS). Silver in color with a blush of taupe-gold over Liberty on this elusive Proof. Mintage of 600 pieces for collectors at the time. The fields and devices show a few minor marks and lines, but these are easy to overlook. The strike is a trifle soft on central portions of the design, but the stars are all crisply impressed. A scarce coin to find.



- 2915 1868 MS-60 (ANACS). Lustrous silver gray with splashes of gold, crimson, and royal blue. Choice for the grade with minimal marks and a strong strike.
#6961



- 2916 1869 Proof-64 (PCGS Secure). Frosty motifs and mirror fields form a pleasing though unrecognized cameo contrast. Pale champagne hues adorn both sides, with some deeper rose at the top of the reverse. A crisply struck Proof of the date, one of 600 pieces produced.
#7017

- 2917 1869 Proof (NGC). Stained. Toned with a mix of gray and pewter on both sides with a few patches of brighter silver. A rare early Proof coin that has had some misadventure in the past from improper storage, along with a few very shallow rim ticks on the reverse.

Choice Proof 1869 Silver \$1



2x photo



1870 Genuine (PCGS). Proof. Questionable color. This one is toned a mix of pewter-gray with a greenish blue cast to it. Moderate hairlines are present beneath the toning as well as a few nicks from handling. Mintage of 1,000 pieces in Proof, and many were lost or later melted.

1870 Sharpness of EF or finer, cleaned. The surfaces are busy with fine hairlines and light handling marks, which are magnified by the brightness of this coin. No signs of toning and the strike is reasonably sharp.

1870 VF-35. Faint scratches surround date. Attractive light gray toning with darker accents and smooth surfaces otherwise. A nice type or date example.



1870-CC AU Details (NGC). Improperly cleaned. There is also tooling near Liberty's head and on the reverse which implies a possible plug although the evidence is more circumstantial. Light silver-gray with some darker gold patches near the rims. A rare coin in all grades, and a fair number of these show varying degrees of damage or problems, this one makes a decent presentation as there is very little wear on the devices.

Collector Grade 1870-CC Silver Dollar



1870-CC EF-45 (ANACS). A lightly circulated, collector grade example of this always popular date. Both obverse and reverse are toned in attractive russet-gray with golden highlights. Well struck with nearly full feather details on the eagle, and only slight weakness at the bottom of the ribbon. A few minor ticks are randomly scattered about the obverse, but are mostly blended with the toning and rest of the design.



2923 1871 Proof-60 (PCGS). Steel gray mirrors and lightly frosted motifs with strong lustre in the devices. Perhaps lightly mishandled but not heavily marked or hairlined.
#7019



2924 1871 Proof (NGC). Improperly cleaned, Scratched. The cleaning has left the surfaces dull but still silver-gray. Scratched in the left obverse field and there are small nicks and dents scattered into the dentils and on the central devices when closely examined. Still a Proof Seated dollar and these are always sought after by collectors.



2925 1871 Uncirculated Details (NGC). Corrosion. A satiny silver-white coin that has a good presentation on the obverse with one small patch of roughness on the 13th star to the rim, on the reverse the surfaces have scattered patches of roughness, with other areas smooth and lustrous. Well struck at the centers with minor softness on Liberty's head as expected for this date.

2926 1871 EF-40. Light gray toning and attractive with smooth rims and good eye appeal. A good collector coin and although a common date not many are this wholesome.

2927 Seated Liberty and Trade dollar pairing: ☆ 1871 VG-10. Attractive gray toning with smooth surfaces and moderate wear ☆ 1878-S trade dollar. VG-8. Pleasing medium gray toning and excellent surfaces. (Total: 2 pieces)

Gem Proof 1872 Silver Dollar



2x photo

- 2928 **1872 Proof-65 (NGC).** Frosty golden gray motifs and reflective mirror fields display a wealth of lively olive, fiery gold, and richly varied iridescent blue toning highlights. The strike is crisp, of course, with bold delineation in all areas. Doubling is noted at IN GOD WE on the reverse ribbon. Fewer than 10 Proofs of the date have been accorded finer grades by NGC than the presently offered specimen. A gorgeous coin, one that smacks of originality and upholds the quality standards of the assigned grade admirably.



- 2929 **1872 Genuine (PCGS). Proof.** Altered Surfaces. The fields appear to have been altered in some fashion to diminish hairlines. Toned a light dove-gray throughout with the desirable precisely struck devices showing a crispness seldom seen on circulation strikes. On the reverse the die shows slight evidence of doubling on the Motto and within the left wing of the eagle as well as on the legend surrounding. For 1872, a mere 950 were coined in Proof, this one with features that are quite unusual.



- 2930 **1872 Genuine (PCGS). Proof.** Altered Surfaces. Stark white from a rather brazen cleaning which imparted directional hairlines to the fields but did not diminish the bold striking quality and the visual impact of the mirror fields entirely. Scarce and impressive, although a little too bright at this point.
- 2931 **1872-S Genuine (PCGS). Sharpness of EF, damaged.** The damage consists of tiny punch marks near the lower reverse rim and some shallow scratches nearby. Light silver with otherwise natural surfaces, the rims are clean too.
#6970

Gem Cameo Proof 1873 Silver \$1



2x photo

1873 Proof-65 CAM (NGC). Frosted motifs and mirrored fields form a richly satisfying cameo contrast. Sharply struck devices and mirror fields exhibit faint champagne toning. A truly beautiful survivor from a Proof production run of 600 pieces. Indeed, the present coin is among the eight finest Cameo Proofs of the date certified by NGC. We suggest you won't find a finer example of the date at the assigned grade.

NGC Census: 5; 3 finer within the designation (all Proof-66 Cameo).



2933 1873 Proof-61 (NGC). This Proof has moderate hairlines in the fields. Struck on silver planchet with deeper gray accents adhering to the devices that shows good contrast. There are no handling marks other than the moderate hairlines and these account for the modest grade.



2934 1873 Genuine (PCGS). Proof. Questionable Color. Tawny gray and gold cover both sides, likely an attempt to cover over minor hairlines in the fields. The strike is bold throughout and the eye appeal is muted by the heavy patina. Close scrutiny will find a few thin scratches on Liberty. Final year of issue and scarce. Struck with the same slightly doubled reverse as seen in 1872.

Frosty Choice Uncirculated 1873 Silver Dollar

MS-63 NGC



2935 1873 MS-63 (NGC). Frosty motifs and satiny fields highlighted with varied gold and champagne toning. Nicely struck though with some lightness in places. A pleasing example of the date and grade combination.



2936 1873 Uncirculated Details (NGC). Improperly cleaned. The fields are reflective and they may have been lightly polished in the past, then wiped in such a way as to create moderate hairlines. Toned with deep russet-gold at the rims to the fields, light silver centers. Sharply struck and the surfaces are otherwise pleasing with minimal signs of handling. Final year of issue of this series.



- 2937 1878 8 Tailfeathers. Proof-60 (PCGS). VAM-14-8. Double eyelid on Liberty. Light silver with a dash of peripheral gold at the rims. Scrutiny will notice minor hairlines and a shallow scratch down Liberty's jaw into her neck. The fields retain their reflective nature and the devices are more reflective than frosted. A rare first year of issue Proof, this one with reasonably good eye appeal. Diagnostics include the double eyelid on Liberty, the I(n) touches the wing and the junction feathers added by the engraver where the wings touch the body are two on the left, three on the right. The M(organ) is present on the ribbon bow. An "S" shaped lintmark is found in the field just above the final star on the obverse.

#7311

- 2938 1878 Doubled Tailfeathers, Strong Reverse. MS-65 (PCGS). Pale gold over lustrous fields and framed in a thin ring of deeper teal and blue at the rims. Excellent surfaces and a very tough grade to find for this popular mint blunder. Impressive surface quality and good visual appeal as well. As nice as this issue is ever found, with just a handful seen a notch higher and a formidable condition rarity. PCGS Population: 210 pieces; 6 finer (MS-66 finest)

- 2939 1878 Doubled Tailfeathers. MS-61. Deep golden gray with fiery neon blue iridescence on the obverse, the reverse aglow with fiery peach and sea green highlights. Bold tailfeather details on the reverse, five of the underlying feathers are present.

- 2940 Partial collection of Morgan dollars in Whitman Albums. The majority of the coins grade from MS-60 to MS-63, although there are some in the VF to AU range. Some show signs of cleaning of varying degrees. Includes: ☆ 1878 Doubled Tailfeathers ☆ 1878 2nd Reverse ☆ 1879 ☆ 1879-S ☆ 1880 ☆ 1880-S ☆ 1881-S ☆ 1882 ☆ 1882-S ☆ 1883-O (2) ☆ 1883-S ☆ 1884 ☆ 1884-O ☆ 1885 (2) ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1887-O ☆ 1888 ☆ 1889 ☆ 1889-O ☆ 1890 ☆ 1890-O ☆ 1890-S ☆ 1891-S ☆ 1896 (2) ☆ 1897 ☆ 1898-O ☆ 1899-O ☆ 1899-S ☆ 1900 ☆ 1902 ☆ 1902-O ☆ 1904-O ☆ 1921. A set that should serve as a foundation for a Morgan dollar collector to complete. Overall the pieces are of decent quality for their grades. The interested party should plan to view this collection. (Total: 40 pieces)

- 2941 1878 7 Tailfeathers. MS-64. A hint of gold obverse, reverse with mottled patches of darker russet and gray toning.

- 2942 Trio of early Morgan dollars in MS-63: ☆ 1878 7 TF. Housed in an MS-65 (INS) holder, this coin has somewhat cloudy surfaces with lovely pastel gold toning ☆ 1880-S MS-63 PL. Untoned and reflective ☆ 1881-S MS-63 PL. Rich, flashy mirror-like lustre. (Total: 3 pieces)

- 2943 Selection of Morgan dollars, grades AU-50 to MS-63 or so: ☆ 1878 7 Tailfeathers, Second Reverse (2) ☆ 1882-O ☆ 1883-S ☆ 1884-S (2) ☆ 1886-O (2) ☆ 1888-O ☆ 1889-S ☆ 1890-O ☆ 1898-S ☆ 1902 ☆ 1904-O ☆ 1921-D. Many are brilliant, some are prooflike, others have light toning. Several attractive pieces abide within. (Total: 15 pieces)

Lustrous Gem Mint State 1878 Morgan Dollar
7 Tailfeathers, 3rd Reverse
Tied for Finest Graded at NGC



- 2944 1878 7 Tailfeathers. 3rd Reverse. MS-66 (NGC). A satiny lustrous beauty with broadly sweeping cartwheel lustre and exceptional eye appeal for the grade. A hint of golden toning ends the rims. Pleasing in all regards with a crisp strike and essentially flawless surfaces that meet the stringent requirements of the grade. NGC Census: 13; none finer within the designation.

"Flashy" Gem MS-66 1878-CC \$1



- 2945 1878-CC MS-66 (NGC). Sharply struck and frosty. Mostly brilliant on the obverse with a corona of gold at the rim. The reverse vividly and attractively toned in blended blue, gold, and violet. Probably no more than a few hundred comparable examples in all numismatics.

In early 1878 the Carson City Mint staff prepared for the forthcoming coinage of the new Morgan dollars. Some 600,000 planchets were ready for stamping by March 20th. However, the Philadelphia Mint was in the midst of making changes to the design and the dies, and coinage dies were not shipped to Carson City at the expected time.

Finally, on April 16th a shipment of 10 die pairs and six collars arrived. The mint was now ready for coinage, which occurred shortly afterward. The "Ajax" coining press, made in Philadelphia by Morgan & Orr and delivered in May 1876 for the coinage of trade dollars, could turn out a cascade of silver dollars per day. The original Morgan & Orr press delivered for the dollar coinage in 1873 also stood ready, as did another press delivered in 1874.

The Carson City *Morning Appeal*, April 17, 1878, printed this article: "Dies at Last: Yesterday morning the new dies for the U.S. Mint arrived from Philadelphia. There were ten obverse, ten reverse, and six collar dies were hardened yesterday and the big Ajax press will start up today. There are 632,325 blanks ready for the press and when they get to work will turn out the dollars at the rate of 30,000 per day. We have had our little say about the dollars coined in Philadelphia, and how the Coiner here is driven to his feet, or rather the press whacks, of the concern on the Delaware side."

"Great disgust was expressed at the general appearance of the dies [which was the word probably intended]. All that has been said as to the workmanship of the Philadelphia dollar, will be equally true of the Carson City dollar, and it can't be helped. The die represents the same wide, flat, pelvic of the wilderness, and will show up all the defects of the coin. The Carson City die is very indistinct, and looks as if it would turn out two periods. What it may, and that the inartistic appearance of the coin will lead the government to employ a new designer and give us a new die, dollar and deal. The United States ought to be ashamed to issue such a piece of workmanship, and should allow a small discount on the face of the thing."

The same edition noted under the heading "Pencil Scratchings": "A few new dollars were struck off yesterday as samples."

Most of the mintage of 2,212,000 1878-CC Morgan dollars went into circulation at the time. Other examples were stored, including in the Cash Room in the Treasury Building in Washington, DC (to which they had been transported in 1911, long after the Carson City Mint ceased coinage), and were occasionally paid out. In 1962 the great "silver rush" took place, as dollars of all kinds attracted attention, the price of the metal was rising, and supplies of dollar coins were cleaned out of various banks, vaults, and elsewhere. Finally, in early 1964, the Treasury Department called a halt to the payout, at which time somewhat over 50,000 Uncirculated coins remained. These were sold in a series of sales held by the General Services Administration. It was thought that the appearance of so many dollars of this and other dates on the marketplace would depress values. Actually, the opposite took place, as numismatic excitement multiplied. Probably for every single Morgan dollar specialist on hand before 1962, by later in the decade there were a hundred. Today in 2010, Morgan dollars are at the forefront of numismatic desirability and activity, and among these the Carson City dollars occupy a special niche of demand and favoritism.

#17080



1878-CC MS-65 (NGC). A frosty beauty with broadly sweeping cartwheels, lightly dusted motifs, and satiny, somewhat reflective fields.




1878-CC MS-65 (NGC). Impressively lustrous, boldly struck, and fully brilliant. Choice for the grade.

Pair of MS-62 Carson City silver dollars: ☆ 1878-CC. Lustrous with a few scuffs on the high points ☆ 1882-CC. Bright with a few scrapes on the cheek. (Total: 2 pieces)

Quintet of silver dollars: ☆ 1878-CC MS-61 ☆ 1879-S 3rd Reverse. MS-64 ☆ 1881-O MS-64 PL ☆ 1921 Morgan. MS-65 ☆ 1935 MS-63. Each is toned in various shades, the 1879-S and 1881-O are particularly pretty. A nice selection of dates and quality. (Total: 5 pieces)

Line Morgan dollars with a focus on Carson City issues: ☆ 1878-CC AU-50 ☆ 1880-CC 3rd Reverse. Sharpness of Good, dig ☆ 1881-CC Sharpness of VF, cleaned ☆ 1882-CC VF-20 ☆ 1883-CC Sharpness of VF, scratched ☆ 1890-CC Sharpness of EF, cleaned ☆ 1891-CC Sharpness of AU, cleaned ☆ 1893-CC Sharpness of Good, cleaned ☆ 1899 Sharpness of AU, scratched. An intriguing selection of this popular branch mint's Morgan dollars and a lone better date Philadelphia mint issue. Despite the condition issues that the majority of these coins possess, there is always collector demand for these dates. (Total: 9 pieces)

1878-S MS-65 (PCGS).  Lustrous with beautiful iridescent toning. First year of issue for the ever popular Morgan dollar series. Housed in a green label PCGS holder.

#7082

2952 **Gem-quality San Francisco Mint pair, each piece certified by PCGS:** ☆ 1878-S MS-65. Fully brilliant ☆ 1880-S MS-65 PL. Pale gold iridescence. (Total: 2 pieces)

2953 **Half dozen Morgan dollars.** Each grades MS-64 unless otherwise noted: ☆ 1878-S. Bright and reflective ☆ 1880 MS-63. Lightly toned ☆ 1882-S on the cusp of a higher grade. Hazy peach toning ☆ 1887. Russet-gold and blue toning ☆ 1902. Hazy silver ☆ 1903. Lustrous and bright. (Total: 6 pieces)

2954 **Partial set of Morgan dollars in MS-63:** ☆ 1878-S. Reflective with dappled russet obverse ☆ 1879-S 3rd Reverse. Bright and lustrous ☆ 1880-S. Snow white ☆ 1881-S. Hint of gold ☆ 1882. Bright ☆ 1883 Prooflike. Frosty with a hint of rim gold ☆ 1885. White with a few scuffs ☆ 1885-O. Russet rims, bright centers ☆ 1886. Frosty and white ☆ 1888-O. White but soft centers ☆ 1889. Deep blue rim toning ☆ 1897. Golden russet at the rims ☆ 1898-O. Golden glaze toning ☆ 1899-O. Bright ☆ 1900-O. Faint gold ☆ 1901-O. A bit hazy with light gold ☆ 1902-O. Speckled russet ☆ 1903. Light gold ☆ 1904-O. Lustrous ☆ 1921 Morgan. Peach haze of lustre. (Total: 20 pieces)

2955 **Nineteen Morgan dollars in MS-63** unless otherwise noted: ☆ 1878-S. White and handsome ☆ 1880-S MS-63 PL. Gold on the obverse, bright reverse ☆ 1880-S (2). Both mostly white with light toning ☆ 1881-S. Baggy obverse, much nicer reverse, white ☆ 1882-S. Bright with toning spot reverse on knot ☆ 1883-O. White with hint of gold ☆ 1885-O MS-64. Rim gold with some spots ☆ 1885-O (2). Both bright, one with face scuffs ☆ 1886. Bright and attractive ☆ 1887 MS-63 or better. Russet rim obverse, white for balance ☆ 1888-O. Golden biscuit toning with lustre ☆ 1898-O MS-64 (2). Bright with a touch of toning ☆ 1898-O. Lustrous with a golden blush ☆ 1902-O. Slightly hazy but white ☆ 1903. Light peach toning ☆ 1921-S. Hazy with rim gold. (Total: 19 pieces)

2956 **Selection of Mint State Morgans:** ☆ 1878-S MS-62 ☆ 1884-O MS-62 ☆ 1881 MS-62 ☆ 1898-O MS-62 ☆ 1904-O MS-64 ☆ 1921 Morgan. MS-63. Most show some level of toning. A decent group representative of the grades. (Total: 6 pieces)

2957 **Seventeen "slider" Morgan dollars.** All display the Sharpness of Mint State unless otherwise noted: ☆ 1878-S Minor hairlines, nicely toned with russet and blue especially on the reverse ☆ 1879 cleaned and toned with gold ☆ 1879-O Cleaned. Gold and tan ☆ 1879-S 3rd Reverse. Cleaned. Minor hairlines, bright ☆ 1881 AU-58. Baggy ☆ 1881-O AU-58. Flashy and white ☆ 1882 AU-58. Lustrous ☆ 1883-O AU-58. White ☆ 1884-O AU-55. Scuffy ☆ 1885 AU-58. A bit baggy ☆ 1886. Faint toning ☆ 1888 Scratched on face ☆ 1889 AU-58. Taupe-gold ☆ 1898-O Cleaned. White with a blunt strike ☆ 1900 Cleaned. ☆ 1904 Hairlined from a wiping ☆ 1921 Cleaned. Subdued lustre. (Total: 17 pieces)

2958 **1879 MS-65 (PCGS).** Broadly sweeping lustre supports faint champagne toning at the rims. Sharp and appealing.

#7084



2959 **1879-CC over CC. MS-61 (PCGS).** Lustrous deep silver gray golden highlights. A nicely struck specimen of the popular variety formerly called Capped Die. Not as heavily marked as might be expected for the grade.

#7088



- 2960 1879-CC over CC Genuine (PCGS). Sharpness of Mint State. Cleaned. Slightly dull from a past cleaning but the surfaces are free of heavy bagmarks. A key date and the CC is clear enough despite being shallow in the die. Always in strong demand as one of the tougher CC's to obtain by collectors. This one has a good appearance and would work well to blend into an advanced collection.

*From our September 1998 sale, Lot 1549.
#7088*

Choice Mint State 1879-CC Morgan Dollar NGC "GSA Wrap" Holder



- 2961 1879-CC Normal Mintmark. GSA Holder. MS-63 (NGC Wrap). A frosty and brilliant example of the "normal mintmark" variety of this popular key date Carson City issue, housed in its original GSA holder and now graded by NGC. A hint of pale gold graces the peripheries. Choice for the grade and an enticing example. One of only 4,123 examples of this date that were a part of the massive government hoard that was dispersed in the 1970s.
- 2962 1879-CC Clear CC. Sharpness of EF or better, cleaned. The cleaning is most evident on the obverse where there is some glossiness to high points. A scarce and always popular Carson City issue in any grade. Despite the cleaning this coin maintains a decent look and will fill that hole in your Morgan dollar album.
- 2963 Five better date Morgan dollars in MS-62: ☆ 1879-S 2nd Reverse. Small chatter marks but lustrous ☆ 1887-S. Yellow-gold toning ☆ 1891. Lustrous with some toning ☆ 1891-S. Scuffy surfaces ☆ 1904. Light gold over lustre. (Total: 5 pieces)
- 2964 Quartet of Mint State Morgan dollars: ☆ 1879-S 2nd Reverse. MS-62. A bit baggy and hazy white ☆ 1884-CC MS-63. Golden hues over lustre ☆ 1887-O MS-63. Central striking challenges as usual, light rim gold ☆ 1887-S MS-62. A few hairlines and gold toning. (Total: 4 pieces)
- 2965 Selection of semi-key date Morgan dollars: ☆ 1879-S 2nd Reverse. MS-60 PL. Bright but baggy ☆ 1889-O Sharpness of Mint State, cleaned. A bit dull white ☆ 1889-O AU-58. Lightly marked ☆ 1891 MS-60. Hint of gold over lustre ☆ 1891 AU-58. Lustrous ☆ 1891-CC AU-55. Steel-silver ☆ 1892 AU-55. Lustrous with light circulation. (Total: 7 pieces)

- 2966 Four MS-65 (PCGS) Morgan dollars with CAC approval ☆ 1880-S 3rd Reverse. Bold reflective lustre. Sharply struck and PQ for the grade assigned ☆ 1880-S. Untoned with silver lustre and sharp strike as usually seen ☆ 1883-O. Relatively well struck for the grade ☆ 1885. Bright silver cartwheel lustre. All four coins are attractive and nice for the grade. (Total: 4 pieces)
- 2967 1879-S Third Reverse. MS-65 (NGC). Toned golden yellow on the obverse, bright white reverse. Appealing with clean surfaces as expected for the Gem grade.
- 2968 1879-S 3rd Reverse. MS-65 (NGC). CAC Satiny, somewhat reflective fields and frosty motifs form a modest cameo contrast. Lustre supports wisps of pale champagne iridescence.
- 2969 Trio of MS-65 Morgan dollars: ☆ 1879-S 3rd Reverse. Frosty and nice ☆ 1881-S. Russet with a touch of blue ☆ 1887. Frosty and sharp. (Total: 3 pieces)
- 2970 Eleven MS-64 Morgan dollars: ☆ 1879-S 3rd Reverse. Bright and satiny ☆ 1884-O. Light gold at the rims ☆ 1885-O. Deep gold over lustre ☆ 1886. Mostly white ☆ 1898. White with cheek scuffs ☆ 1898-O. Mottled gray and russet in places, mostly white ☆ 1899-O. Orange-gold toning over lustre ☆ 1900. Lustrous and white ☆ 1900-O. Lustrous and bright ☆ 1901-O. Frosty white ☆ 1902-O. Bright with a hint of peach. (Total: 11 pieces)
- 2971 Group of Redfield Hoard dollars, average MS-62 to 64. Housed in original holders and wooden presentation box: ☆ 1879-S 3rd Reverse ☆ 1880-S ☆ 1881-S ☆ 1882-S ☆ 1885 ☆ 1890-S ☆ 1891-S. All are lustrous and brilliant with a hint of toning at the rims. (Total: 7 pieces)
- 2972 MS-62 Morgan dollar lot: ☆ 1879-S 3rd Reverse. Bright and satiny ☆ 1880-S. Beautiful obverse toning of russet and blue ☆ 1882. White with a few cheek scuffs ☆ 1882. Faint gold over lustre ☆ 1883-O Prooflike. Bright ☆ 1883-O. Peach-gold obverse ☆ 1887. Bright white ☆ 1886. Hint of yellow-gold ☆ 1887 Prooflike. Save for a dark area on the center reverse ☆ 1887. Lustrous and white ☆ 1896. White with a spot on a star ☆ 1897. Mottled white obverse ☆ 1902-O. Scrape on jaw ☆ 1904-O (2). Rim gold, lustrous on one the other with richer gold and blue ☆ 1921 (3). Each is lustrous. (Total: 19 pieces)

Gorgeous Cameo Proof 1880 Silver \$1



- 2973 1880 Proof-67 CAM (NGC). Bright and lustrous with deeply frosted motifs and deeply mirrored fields. An extraordinary Gem Proof in appearance. Choice for the grade.

Outstanding Gem 1880/79-CC Morgan \$1



1880/79-CC 2nd Reverse. MS-66 (NGC). A frosty, mattelike pale golden specimen of this popular overdate, though the overdate features not noted on the NGC holder. A pleasing coin for the trade with unyielding eye appeal.



1880/79-CC 2nd Reverse. MS-64 (PCGS). Satiny, somewhat reflective fields and frosty motifs display strong cartwheel lustre and full mint brilliance, with just a hint of deep gold at the rims, especially on the reverse.

#7108



1880-CC 3rd Reverse. 8/High 7. MS-66 (PCGS). A delightful Gem showing frosty motifs and satiny fields. Brilliant in the central areas opening to peach at the borders. A lovely example as illustrated, with most design features as sharp as could be desired.

#7102



1880-CC 3rd Reverse. MS-66 (PCGS). A frosty, lustrous specimen with a broad array of varied pale champagne highlights.



2978 1880-CC 3rd Reverse. MS-66 (PCGS). Largely brilliant and highly lustrous satiny surfaces with an even display of pale champagne toning.



2979 1880-CC 3rd Reverse. MS-66 (PCGS). Reflective fields and frosty motifs display a rich array of varied sunset orange and golden iridescence. Aesthetically appealing.



2980 1880-CC 3rd Reverse. MS-66 (PCGS). A satiny beauty with boldly active cartwheels and evenly dispersed champagne iridescence.

2981 1880-CC 3rd Reverse. MS-62. Lustrous and bright white save for the rim which has a touch of blue and gold in the reeding. Liberty's face has the usual scuffs and scrapes from bag handling and the mintmark is small and tight as usual for 1880-CC dollars.

2982 Roll of mixed date Morgan dollars: ☆ 1880-O. Typical white coin ☆ 1880-S. A hint of color with lustre ☆ 1881. Satiny with a few specks ☆ 1881-O. Attractive ☆ 1883. Light peach-gold at the rims ☆ 1885. Golden glaze toning ☆ 1885-O. Frosty white ☆ 1886. Bright ☆ 1887. Lustrous ☆ 1888 (2). Both a bit baggy but lustrous, one light gold reverse ☆ 1889 (2). One sort of blotchy, the other hazy and lustrous ☆ 1896 (2). One white, the other delicate gold toning ☆ 1897. Lustrous ☆ 1898. Faint gold of lustre ☆ 1899-O. Lustrous ☆ 1900-O. Dark gold and mottled ☆ 1921-D. Light gold and pleasing. All grade either MS-60 or MS-61. (Total: 20 pieces)

Outstanding 1880-S Silver Dollar MS-68 NGC



- 2983 **1880-S MS-68 (NGC).** A superlative Gem in all regards. Heavily frosted motifs and satiny, somewhat reflective fields form a pleasing cameo contrast. An otherwise common date in an uncommon grade; we note just four examples of this date have been certified finer than the presently offered specimen by NGC.
- 2984 **1880-S MS-66 (NGC).** Especially frosty on the devices with satin-smooth fields and bold cartwheel lustre. A blush of russet at the rims favors the obverse, mostly white on the reverse. Impressive quality.
- 2985 **Half dozen certified Morgan dollars:** ☆ 1880-S MS-64 (PCGS). Soft lilac toning on lustrous surfaces ☆ 1881-S (2). MS-64 (PCGS). Frosty and lustrous with a hint of pale golden toning; MS-62 (NGC). Fully brilliant ☆ 1882-O/S VAM-5, Broken S Mintmark. A "Top 100" variety. AU-58 (NGC). Steel gray with golden highlights ☆ 1887 MS-63 (NGC). Brilliant and lustrous ☆ 1889 MS-63 (NGC). Brilliant and lustrous. (Total: 6 pieces)
- 2986 **Group of Redfield Hoard dollars, average MS-62 to 64+.** Housed in original holders and wooden presentation box: ☆ 1880-S ☆ 1881-S ☆ 1889-S ☆ 1890-S ☆ 1891-S ☆ 1896 ☆ 1897. All are brilliant and lustrous with peripheral toning. (Total: 7 pieces)
- 2987 **Half dozen PCGS-certified Morgan dollars:** ☆ 1880-S MS-62. Bright, satiny and attractive with a hint of reverse russet ☆ 1881-S MS-63. Gold hints obverse, beautiful rainbow iridescence reverse ☆ 1882-S MS-63. White and reflective with a hint of rim russet ☆ 1885-O MS-63. Especially bright and frosty, clean obverse too ☆ 1888-O MS-62. Bright white with minor handling marks ☆ 1902-O MS-62. Light gold toning and quite nice. (Total: 6 pieces)
- 2988 **1881 MS-65 (PCGS).** Frosty silver surfaces with pale champagne highlights and bold lustre.
#7124
- 2989 **1881-CC MS-66 (PCGS).** A frosty beauty with cascading cartwheel lustre, a bold strike, and a blush of faint champagne on Miss Liberty's cheek. You won't find many finer pieces at this grade level.
#7126



- 2990 **1881-CC MS-66 (NGC).** Sharply struck and frosty with blushes of dappled gold and hints of pearl gray. Only 296,000 examples were minted, one of the lowest production figures in the Morgan series.
#17126



- 2991 **1881-CC MS-65 (NGC).** A frosty beauty with a bold strike, brilliant surfaces, and exceptional cartwheel lustre.
Forming a complete set of Carson City Morgan dollars is an intense challenge. In general, the varieties from 1878 through 1885 can be obtained easily enough in the marketplace, although cherrypicking is required for quality. An exception is the 1879-CC, which is the rarity in that range. The dollars were again struck at the Carson City Mint from 1889 to 1893; the 1889-CC remains elusive in the marketplace in relation to demand and is the most desired of all Carson City Morgans, followed by the 1893-CC. The present sale offers many attractive examples, a nice opportunity for collectors, connoisseurs and beginners.
- 2992 **1881-CC MS-64 (PCGS).** **CAC** Rich coppery gold toning covers the entire surface of the coin. The surfaces approach the Gem level.
- 2993 **1881-CC MS-63.** Stark white and attractive with a few minor marks on the devices as expected for the grade. A tough date that has always been popular with collectors.
- 2994 **1881-CC MS-62.** Bright and lustrous with a decent strike and a hint of toning on the reeded edge, all else is bright and uniform. Average surfaces with the usual small bagmarks customary for these early CC pieces.
- 2995 **1881-S MS-67 PL (NGC).** Boldly reflective fields and frosted motifs form a pleasing cameo contrast that borders on DMPL for this date. Sharply struck and fully brilliant with strong cartwheel lustre.
- 2996 **Half dozen near-Gem Morgan dollars:** ☆ 1881-S MS-64 or better (2). Both bright white, one with a hint of rim gold ☆ 1886-S or better, on the cusp of MS-65. Lustrous ☆ 1887 MS-64 or better. Blazing white ☆ 1904-O MS-64 or better, prooflike. White with a touch of rim gold ☆ 1904-O MS-64 or finer. A bit hazy but lovely. (Total: 6 pieces)
- 2997 **Lustrous Uncirculated silver dollar quintet:** ☆ 1881-S MS-67 ☆ 1883-O MS-63 ☆ 1897 MS-62 ☆ 1902-O MS-63 ☆ 1925 MS-67. Morgan dollars are all brilliant or essentially so. The Peace dollar has attractive light toning. (Total: 5 pieces)
- 2998 **Roll of attractively toned 1882 Morgan dollars.** Grades range from MS-62 to MS-64 range. These all have peripheral toning of russet and gold, with bright and frosty centers, appealing and able and worth putting away. (Total: 20 pieces)

VISIT STACK'S AUCTIONS ON-LINE AT
WWW.STACKS.COM FOR

- EXPANDED DESCRIPTIONS
- ENLARGED PHOTOGRAPHS
- IMAGES OF SINGLE ITEM LOTS NOT PICTURED IN THE PRINTED CATALOGUE



1882-CC GSA holder. MS-66 (NGC Wrap). Frosty and essentially brilliant with just a whisper of pale gold iridescence. Not often seen this nicely preserved.

NGC, ever innovative, came up with the idea of certifying Carson City dollars in their original GSA holders, as here. By the time they did this, most GSA-sold Morgan dollars in collectors' hands had been removed from those holders. Today, the GSA holders, as here, are interesting enough, although storage is a challenge. Even with "slabs," gone are the days in which a large number of coins could be easily stored in a small cardboard box.

1882-CC MS-65 (PCGS). **CAC** Frosty and lustrous with whisper of faint champagne at the centers. Nicely struck. Choice for the grade as attested to by the CAC sticker.

#7134

3001 1882-CC GSA holder. MS-65 (NGC). Frosty motifs beautifully complement satiny fields. Essentially brilliant surfaces with just a whisper of natural iridescence.

3002 Carson City Morgan dollar threesome: ☆ 1882-CC MS-63. Bright and attractive ☆ 1883-CC MS-64 or better. Blazing bright and pleasing ☆ 1884-CC. MS-63. Attractive light gold toning. (Total: 3 pieces)

3003 Trio of Carson City silver dollars: ☆ 1882-CC MS-63. Pleasing and bright ☆ 1883-CC MS-64. Frosty but a few reeding marks are found on the cheek ☆ 1884-CC MS-63. Faint gold over bright silver lustre. (Total: 3 pieces)

3004 1882-O MS-64 (PCGS). Creamy white lustre and sharp, with a single toning speck on the top of the cap and just a hint of gold elsewhere on this sparkling white coin.
#7136

3005 1882-S MS-66 (NGC). **CAC** A richly toned specimen with lilac-gray obverse that displays varied gold, crimson, and fiery orange iridescence; the reverse is fully brilliant. Highly lustrous.
#17140

Vividly Toned Proof 1883 Silver \$1 Among Finest Seen by NGC



2x photo



3006 1883 Proof-67 (NGC). A vividly toned Gem with reflective fields and frosty motifs. The obverse displays an intense array of sea green, neon blue, fiery crimson, gold, and other hues to varied to mention. The reverse is largely deep sunset orange with varied peach and crimson highlights. As pretty and near-perfect as the grade implies.

NGC Census: 13; 1 finer within the designation (Proof-68).

3007 1883 MS-65 (NGC). **CAC** Satiny and lustrous with a bold strike and with deep golden toning beginning at the peripheries.

3008 Group of PCGS-certified silver dollars: ☆ 1883 MS-64. Delicate teal and silver-orange obverse ☆ 1883-O MS-63 PL. Blast white and reflective ☆ 1884 MS-64 (2). One with light peach toning, the other bright ☆ 1903 MS-63. Hazy silver-gray toning ☆ 1921-D MS-63. Light toning, blunt strike as usual ☆ 1921-S MS-63 (2). Both have delicate gold toning over lustrous surfaces, average strikes. (Total: 8 pieces)

All housed in first generation PCGS holders.



- 3009 1883-CC MS-66 (PCGS). Lustrous and brilliant. A very nice example of one of the most popular and available of the Carson City Morgan dollars.

#7144

- 3010 1883-CC GSA holder. MS-65 (NGC Wrap). Sharply struck and frosty with just a hint of pale champagne iridescence.

- 3011 Pair of PCGS-certified Carson City Morgans: ☆ 1883-CC MS-64 PL. Bright white and frosty ☆ 1884-CC MS-63. Flashy and bright with a dash of lemon on the reverse. (Total: 2 pieces)

Both housed in first generation PCGS holders.

Impressive Gem 1883-O Morgan Dollar None Graded Finer by NGC



- 3012 1883-O MS-67 (NGC). A frosty specimen with satiny motifs and somewhat reflective fields. Varied gold, orange, and royal blue toning highlights grace the peripheries. Sharply struck for the date. About as fine as you will find for the date in a NGC holder. NGC Census: 27; none finer within the designation.

- 3013 1883-O MS-66 (NGC). A boldly struck and highly lustrous specimen with rich champagne hues at the rims.

- 3014 1883-O MS-65 (NGC). **CAC** Frosty and lustrous with a whisper of pale champagne.

- 3015 1883-S MS-62 (PCGS). **CAC** Lustrous with a touch of gold around the rims and devices and clean surfaces for the modest grade. A rare date in any Mint State grade, and this should suit most collectors.

#7148



- 3016 1883-S MS-62. Nice eye appeal for the grade with frosty and satiny fields. Sharply struck virtually everywhere save a touch of softness at a few hair strands above Liberty's ear at the eagle's phalanges. Essentially brilliant overall, with a whisper of champagne iridescence.

#7148

- 3017 1883-S MS-61 (NGC). A satiny, lustrous specimen with cartwheels that support a wide array of varied gold and iridescence. A popular key date in Mint State grades. Choice assigned grade; the present writer has seen coins graded MS-62 that don't quite measure up to the present specimen. Take a good look.

- 3018 1884 MS-66 (PCGS). **CAC** Intense rainbow toning on both sides. The obverse is divided between ample hues of fiery orange and electric blue, the reverse a study in fiery golden hues.

#7150

- 3019 1884 MS-66 (NGC). Boldly lustrous with broadly sweeping cartwheels. Deep gold and neon blue halos engage the periphery.

#17150

Spectacular MS-67 1884-CC \$1



- 3020 1884-CC MS-67 (NGC). Brilliant, frosty, and sharply struck in every way. Although many thousands of 1884-CC dollars have been certified by the grading services, comparatively few have survived in this lofty condition. NGC has never certified an example finer.

#17152

- 3021 1884-CC MS-66 (NGC). Fully brilliant with intensely active wheel lustre and a nuance of faint champagne at the center.

- 3022 1884-CC MS-65 DMPL (PCGS). Boldly reflective fields and form a stark and enjoyable and wholly enjoyable cameo effect. Splashes of pale champagne complete the enchanting picture.

#97153

- 3023 1884-CC MS-65 (PCGS). Satiny surfaces with boldly sweeping cartwheel lustre. The obverse displays pale peach and satiny iridescence, the reverse with engaging pale champagne hues.

#7152


1884-CC GSA holder. MS-65 (NGC Wrap). Vivid intermingled gold, blue, and pink toning enhances the obverse. A whisper pale gold iridescence ornaments the reverse.


1884-CC GSA holder. MS-65 (NGC Wrap). Another attractive and very popular Morgan dollar, not rare, but certainly great to own! Mostly brilliant surfaces with blushes of pale dappled gold on the obverse and pearl gray on the reverse.


Pair of near-Gem Morgan dollars: ☆ 1884-CC ☆ 1902. Both coins are MS-64 or finer, on the cusp of being fully MS-65. A few scuffs on the eye of the first, blazing white, the second with a small check mark. (Total: 2 pieces)


Pair of popular branch mint Morgan dollars in MS-64: ☆ 1884-CC. Lustrous and bright with no signs of toning ☆ 1890-S. Lustrous with a few toning spots on the reverse. (Total: 2 pieces)


1884-CC MS-63 (NGC). Frosty lustre. Blended gold and pewter gray with wisps of pink and hints of lilac.
#17152

1884-O MS-65 (NGC).  Frosty and lustrous with a pale champagne sheen.


1884-O MS-65 (NGC).  Fully brilliant and highly lustrous with a strong strike for the date.


1884-O MS-65 (NGC).  Largely brilliant and highly lustrous with warm golden hues appearing at the peripheries.


1884-O MS-65 (NGC).  Frosty silver gray with pale golden highlights. Nicely lustrous.


1884-O MS-65 (NGC).  Fully brilliant with a strong strike and excellent cartwheel lustre.

1884-O MS-65 (NGC).  Frosty and lustrous with full mint brilliance.

1884-O MS-65 (NGC).  Intensely lustrous, fully brilliant, and boldly struck.


1884-O MS-65 (NGC).  Fully brilliant, highly lustrous, and nicely struck for the date.

1884-O MS-65 (NGC).  Frosty and lustrous with pale champagne iridescence on both sides.

1884-O MS-65 (NGC).  Nicely struck, fully brilliant, and impressively lustrous.

Seven MS-64 (PCGS) Morgan dollars with a focus on New Orleans mint issues: ☆ 1884-O. Bright and lustrous ☆ 1888. Scarce and popular, lustrous and white ☆ 1899-O. Lustrous and bright with nice surfaces ☆ 1900-O. Bright and attractive with a few minor cuffs from Gem ☆ 1901-O. Lustrous with scattered specks and a bit of haze ☆ 1902-O. Flashy and white ☆ 1904-O. Solid eye appeal and delicate gold toning at the rims on this otherwise white coin. (Total: 7 pieces)

3040 1884-S AU-58 (NGC). Prooflike fields and frosty motifs display a hint of light circulation and some scattered marks. The lustre is strong for the assigned grade as is the strike.

3041 1884-S AU-55 (PCGS).  Slightly reflective fields and pleasing for the grade with light circulation on the high points, moderate handling marks and a few tiny specks.
From our January 1994 sale, Lot 445.
#7156

3042 1884-S AU-55 (PCGS). Prooflike fields and frosty motifs with pale champagne highlights. Some scattered marks are mostly relegated to the obverse; many would call the reverse Full Mint State.
#7156

3043 PCGS-certified Morgan dollar quartet: All are warmly and attractively toned: ☆ 1885 MS-64 ☆ 1885-O MS-65. Toning on reverse only ☆ 1899-O MS-65. Toning on obverse only ☆ 1904-O MS-65. (Total: 4 pieces)



3044 1885-CC MS-66 (PCGS). Warm blended gold and gray toning. The motifs are frosty. The fields are variously frosty (on the obverse) and satiny (on the reverse). A scant 228,000 examples were minted, the lowest production figure of any Morgan dollar issue struck at the Carson City Mint.

The Carson City Mint was closed to coinage in November 1885, by which time 228,000 1885-CC dollars had been struck. 200,000 of these were made in January and February and were thus listed as having been produced in fiscal year 1885 (July 1, 1884 to June 30, 1885). Additional coins to the amount of 28,000 pieces were struck in August 1885 (which was in fiscal year 1886), giving rise to the old-time theory that there were "1886-CC" dollars, which was not the case.

Although 228,000 1885-CC dollars were minted in the year indicated, it is apparent that very few were actually placed into circulation at the time. To suggest that as many as 28,000 were used in the channels of commerce might be an exaggeration, for today worn coins are few and far between and, in fact, are the rarest of all Morgan dollars in circulated grades (not including the Proof-only 1895, of which worn pieces are occasionally seen).

In 1925, numismatist E.S. Thresher reported that despite searching since 1919, he had not been able to find an example in circulation; one of just eight coins absent from his Morgan dollar collection (the others were 1884-CC, 1889-S, 1892, 1893-S, 1894, 1897, and 1899; he had found 1895 and 1903-O).

The desirability of the 1885-CC in the early days is illustrated by these selected market prices from auction sales and dealer listings. As always with branch mint Morgan dollars, the figures were erratic. However, the 1885-CC stands out as one of the most expensive coins in the series: 1890: Unc. \$3.40; 1898: Fine \$1.60; 1912: VG \$11.75; 1914: Unc. \$21.00; 1915: "Proof" \$10.00 and VG \$8.25; 1916: Unc. \$25.50 (a Proof 1895 in the same auction brought all of \$1.60!); 1919: Unc. \$11.00; 1925: VG \$2.35; 1939: Unc. \$12.50; and 1941: \$5.60.

Uncirculated 1885-CC dollars were considered to be very rare, the *creme de la creme* of the series, until the 1930s, when John Zug and a few others obtained small quantities from the Cash Room at the Treasury Building in Washington. Later, additional quantities were paid out from the Treasury Building, making this date collectible, quite a contrast from the early days when such a coin was rarer than an 1889-CC. Today, most examples trace their pedigrees to the GSA holdings held back at the Treasury Department, and then later sold, amounting to 148,285 coins. How fortunate we all are!

#7160



- 3045 1885-CC MS-65 (PCGS). **CAC** A brilliant Gem example of this better date Carson City mint issue. The bright silver lustre had muted down nicely with some soft gold-gray toning.
Housed in a green label PCGS holder.
#7160

- 3046 1885-CC MS-63. White with a hint of gold at the rims and a tawny-gray streak through the lower portion of Liberty's neck and curls. The cheek has some chatter marks as well as the field on this popular date and mint.

- 3047 1885-CC Sharpness of Mint State, cleaned. Slightly dull and with moderate hairlines when carefully examined with a loupe. No signs of toning have returned to this one. Scarce.



- 3048 1885-O MS-67 (NGC). An exceptionally lovely Morgan dollar, sharply struck and aesthetically appealing with bold cartwheel lustre. The reverse displays varied sunset golden hues.



- 3049 1885-O MS-67 (NGC). A highly lustrous Morgan dollar with satiny fields and lightly frosted motifs. Pale rose and peach iridescence.



- 3050 1885-O MS-67 (NGC). A visually stunning beauty with intense cartwheel lustre that rolls easily across satiny, brilliant surfaces. Nicely struck as well. Fewer than a dozen examples have been certified finer than the present specimen by NGC.

- 3051 1885-S MS-64. Bright and lustrous with a glaze of peach and toning particularly on the reverse. Satiny lustre in the fields. The surfaces are clean with one or two minor reeding marks.
From our January 1993 sale, Lot 846.

- 3052 1885-S MS-63. Lustrous and bright, with a reasonable amount of flash but there are a few scuffs and bagmarks from past handling. A scarce date and this one retains most of the original eye.



- 3053 1886 MS-65 DMPL (PCGS). Untoned with bright, reflective lustre. Mirrored fields and frosted devices combine for a lovely cameo appearance. Minimal marks are seen, even with the loupe. A quality coin, one of 119 graded at this level with a mere 25 examples graded MS-66 finer. A good opportunity for the DMPL specialist.
Housed in a green label PCGS holder.
#97167

- 3054 MS-65 (PCGS) (CAC) Morgan dollar trio. A short Philadelphia mint date run: ☆ 1886. Untoned except for a small tab at 12:00 on the obverse and corresponding place on the reverse. ☆ 1887. Lustrous with light cloudiness on the surfaces. ☆ 1888. Untoned silver lustre. A good group of CAC approved Morgan dollars. (Total: 3 pieces)


- 3055 Octet of 1886 Morgan dollars grading average MS-63. Most are brilliant; some have attractive golden hues. (Total: 8 pieces)

- 3056 1886-S Sharpness of Mint State, cleaned. White with some blots of gold, muted lustre.

Gem Proof 1887 Morgan \$1



- 3057 1887 Proof-65 (PCGS). Frosty motifs and mirror fields with pleasing cameo contrast though such is not noted on the holder. One of 710 Proofs of the date produced.
#7322

1887 MS-65 (PCGS).  Highly lustrous surfaces with a crisp strike and strong aesthetic appeal.

Housed in an old-style green label PCGS holder.

#7172

1887 MS-63 (NGC). Intense rainbow toning on the obverse runs the gamut from bright sunset through crimson, violet, sea green, and varied blue hues. The reverse is largely brilliant with deep gold and crimson at the rim.

1887-O MS-64 (PCGS). Satiny pale golden surfaces with bold cartwheel lustre.

#7176


Five MS-63 Morgan dollars: ☆ 1887-O. Russet rim toning, lustrous ☆ 1890-O. Mostly bright with a few specks ☆ 1890-S Prooflike. Bright and reflective ☆ 1891-S. Slightly muted lustre and a bit baggy ☆ 1897-S. Russet gold. (Total: 5 pieces)

1887-O MS-60 PL. Frosty motifs contrast nicely with blazing mirror fields. Both surfaces exhibit pleasing champagne iridescence.

#7177


Gem Uncirculated 1888-S Morgan S1



1888-S MS-66 (PCGS).  Largely brilliant and highly lustrous with splashes of deep neon blue, crimson, and fiery gold iridescence on both sides. Somewhat prooflike on the reverse. Among the finest examples of the date seen thus far by PCGS.

PCGS Population: 18; 2 finer (both MS-67).

#7186

1888-S MS-63 (PCGS).  Lovely russet-gold toning bathes the entire surface of this lustrous coin. Scattered bagmarks, but nothing too deep or detracting. Scarce and visually appealing.

#7186

1888-S MS-62. Bright white and satiny with a few small reeding ticks on Liberty's jaw and neck, the reverse nicer and attractive.

trio of MS-61 Morgan dollars: ☆ 1888-S. Scuffed but lustrous ☆ 1889-S. Hazy with some gold hues ☆ 1892-O. Lustrous but a bit baggy. (Total: 3 pieces)

1889 MS-65 (PCGS). Frosty and lustrous with a pale champagne tinge.

Housed in an old-style green label PCGS holder.

#7188



Desirable AU-55 1889-CC S1



3068 1889-CC AU-55 (NGC). Much satiny lustre can be seen in the fields. Dappled blue and gold toning ornaments both surfaces. Scarce in all grades. This is the key to the Carson City Morgan dollar series. Demand far outstrips supply.

#17190

Rare Gem 1889-O Morgan Dollar



3069 1889-O MS-65 (NGC). A rare date in full Gem condition and this blazing white coin should please any specialist. The surfaces are satin clean and close examination is needed to find more than a casual scuffs on the high points. Liberty's cheek is remarkably free of contact. No signs of toning and the strike is average or better with the expected softness on the curls over Liberty's ear and on the eagle's breast.


NGC Census: 45; 6 finer (MS-66 finest).

3070 1889-O MS-64 (NGC). Lively cartwheel lustre spins broadly across frosty motifs and satiny, somewhat reflective fields. Undeniably choice for the assigned grade.

3071 1889-S MS-63. White and lustrous with a touch of peripheral gold on the reeding and extreme edge. Natural cartwheel lustre remains intact on this tough San Francisco date.

3072 Pair of better date Morgan dollars: ☆ 1889-S Sharpness of Mint State, cleaned. Shiny surfaces with some haze ☆ 1898-S Sharpness of Mint State, cleaned. Slightly dulled lustre. (Total: 2 pieces)

3073 1890 MS-64 (PCGS). Lustrous with patches of gold toning on the obverse and less so on the reverse.

3074 1890-CC MS-64 (PCGS).  Outstanding eye appeal comes to the fore with this beauty! Lovely gold toning, sparkling lustre, and bold design features will all promote keen bidding enthusiasm.

#7198



- 3075 1890-CC MS-64 (PCGS). Pale golden hues grace lustrous, frosty surfaces. Variety with repunched 90 in date.
#7198

- 3076 1890-CC MS-63 (PCGS). Strong underlying lustre supports deep rose, violet, and golden hues on both sides.
#7198



- 3077 1890-O MS-65 (PCGS). Highly lustrous and largely brilliant with splashes here and there of crimson toning. Choice for the grade.
#7200



- 3078 1890-S MS-65 (PCGS). **CAC** Vibrant cartwheel lustre rolls uninterrupted over brilliant, untuned silver surfaces. Only the most minute marks preclude this example from a higher grade, and well deserving of its CAC sticker.
Housed in a green label PCGS holder.
#7202

Conditionally Rare 1891 Silver Dollar MS-65 (PCGS) (CAC)



- 3079 1891 MS-65 (PCGS). **CAC** Bright and lustrous. No distinct marks in the key focal points, just some random scatter from bag storage. A brilliant Gem of exceptional quality and appeal, well deserving of CAC's green sticker. A condition as evidenced by the fact that PCGS has graded 106 examples at the MS-65 level with only three higher. There is more than some duplication in the PCGS Population Report with this coin being resubmitted in hopes for the elusive MS-66 grade, a good opportunity for the advanced Morgan dollar specialist.
PCGS Population: 106; 3 finer (2 in MS-66, 1 in MS-67).
Housed in a green label PCGS holder.
#7204



- 3080 1891-CC MS-64 (PCGS). Brilliant, lustrous, and sharply defined. What more could a Carson City Mint specialist ask for?
#7206
- 3081 1891-CC MS-62. A few scuffs and a trifle dull overall, but a white coin with full breast feathers on the eagle. Carson City coins are always in strong demand.
- 3082 1891-O MS-64 (NGC). Satiny surfaces with boldly spun cartwheel lustre and pale rose toning highlights.
#17208



- 3083 1891-S MS-65 (PCGS). Sparkling Gem quality to the fore. Heavy cartwheels spin broadly across pale champagne surfaces. Excellent eye appeal for the grade.
#7210



1891-S MS-65 (NGC). Satiny, faintly reflective fields and frosty motifs form an eye-catching combination. The lustre is bold as is the strike.

Choice Mint State 1892-CC Dollar



1892-CC MS-64 (PCGS). A delightful specimen having frosty devices and satiny fields. The obverse displays pleasing peach iridescence. The reverse is brilliant, or essentially so. Scarce in MS-64 and higher grades. Coined during the penultimate year of the Carson City Mint's coinage operations.

#7214

Another Lovely 1892-CC Dollar



1892-CC MS-64 (NGC). Lovely golden toning. Sharply struck with frosty motifs. The fields have a texture intermediate between satiny and prooflike, with the latter aspect predominating. An altogether beautiful example that should delight virtually any enthusiast.

#17214

1892-O MS-63 (PCGS). Flashy lustre with a hint of peripheral gold and a good strike. Scarce.

From our January 1995 sale, Lot 718.

#7216



3088 1892-S AU Details (NGC). "Improperly Cleaned." Lightly touched up at some time in the past, now nicely retoning in shades of pale rose and gold. Nicely struck and devoid of marks of consequence. A rarity at AU or finer despite a mintage for the date of 1.2 million pieces. Much of that mintage went into circulation without regard to future collectors.

3089 1893 EF-45. An attractive example of this scarcer date. Nice original surfaces show some hints of lustre in the protected areas. Classic kraft envelope toning envelopes both sides.

Desirable MS-63 1893-CC \$1



3090 1893-CC MS-63 (PCGS). Mostly brilliant surfaces with just a whisper of natural iridescence. The motifs are frosty and the fields are satiny. Very scarce in MS-63 and higher grades. Coined during the final year of coinage operations at the Carson City Mint.

The *Annual Report of the Director of the Mint, 1893*, told of the end of coinage: "By direction of the secretary of the Treasury, coinage operations at the mint at Carson City were suspended on June 1, 1893, and the force employed in the Coiner's Department dispensed with. A corresponding reduction was also made in other departments at the mint."

#7222

Brilliant PL 1893-CC Morgan Dollar



3091 1893-CC MS-62 PL (Hallmark). Modestly frosted obverse motifs against a somewhat mirrored field, the reverse field more satinlike in appearance though still in nice contrast to the devices. A hint of golden toning engages the rims. Some lightness of strike above Liberty's ear as often found for the date; it's a scarcity with a full, bold strike. Choice for the grade with excellent eye appeal.



- 3092 1893-CC Genuine (PCGS). Sharpness of Mint State, surfaces lightly enhanced. Overall eye appeal and quality of MS-63 or so. Largely brilliant with a hint of gold at the rims.
#7222

Choice EF 1893-S \$1



- 3093 1893-S EF-45 (PCGS). Somewhat prooflike silver gray with some steel highlights. A generous amount of mint lustre remains, especially in Liberty's tresses and the reverse design elements. Pale champagne hues gather, chiefly on the reverse.
#7226



- 3094 1893-S Genuine (PCGS). Sharpness of VG. Medium silver gray with some golden highlights. A well-circulated specimen not heavily marked but for a noticeable rim bruise on the obverse at 7:00. The key to the series *all* grades.
#7226
- 3095 1894 Fine Details (NGC). "Improperly Cleaned." Medium steel gray with natural golden hues taking hold. Scattered marks present, though the overall sharpness is better than the Fine Details grade given the piece by NGC. One of 110,000 examples of the date struck at the Philadelphia Mint.
- 3096 1894-O Genuine (PCGS). Sharpness of Mint State, artificial toning. Deep blue and golden red hues cover both sides and somewhat mottled. A scarce date in all grades and this one is rather vivid.
From our January 1993 sale, Lot 685.
#7230

- 3097 1894-S MS-63 (PCGS). Lustrous with a couple of tiny flecks of gold toning, and visually appealing. A few scattered marks expected for the grade. A very tough date in Mint State and this one is nice.
From our March 1999 sale, Lot 1018.
#7232
- 3098 1894-S MS-62. Highly lustrous and largely brilliant with warm lilac, royal blue, and violet hues at the rims. Somewhat prooflike, especially on the reverse. Pleasing for the grade.
- 3099 1895-O AU-50 (PCGS). Medium steel gray with traces of rainbow iridescence. A generous degree of mint frost is retained in the protected areas. A scarce and popular semi-key New Orleans issue.
#7236
- 3100 1895-O EF-45. Somewhat deep gray in color but evenly worn over the years. A few shallow pin scratches, including one on the neck and jaw of Liberty. Well struck and a scarce date to find in all grades, this one well suited for a high grade collection.
- 3101 1895-O EF-45. Pleasing russet toning overall with gold and steel seen in areas. A classic better date to the Morgan dollar series and a date always in demand from collectors no matter what the grade.
- 3102 1895-O Sharpness of About EF, cleaned very lightly long ago and since retoned attractively. A classic key date to the perennially popular Morgan dollar collection.
- 3103 1897-O AU-58 (PCGS). **CAC** Lustrous with moderate scattered bagmarks from brief circulation and handling. A band of gold on the upper obverse otherwise white. Scarce and this one has the usual blunt strike.
From our March 1992 sale, Lot 1507.
#7248
- 3104 1898-O MS-65 (PCGS). **CAC** An intensely lustrous and fine brilliant example of this popular New Orleans Mint issue. Housed in an old-style green label PCGS holder.
#7254
- 3105 MS-65 (PCGS) (CAC) Morgan dollar trio: ☆ 1898-O. Soft gold obverse toning ☆ 1899-O Satiny lustre ☆ 1900. Frosty silver lustre. All three are decent coins for any Gem Morgan dollar collection. (Total: 3 pieces)
- 3106 1898-O MS-65 (NGC). **CAC** Intense cartwheel lustre and brilliant surfaces afford excellent eye appeal.
- 3107 Pair of MS-65 Morgan dollars: ☆ 1898-O. Bright and satiny with a hint of gold ☆ 1902-O. A bit of haze over lustre and a touch of gold. (Total: 2 pieces)
- 3108 1899 MS-65 (PCGS). **CAC** A frosty Gem example of this scarce date Morgan dollar. Virtually untuned and well struck there are only a few minor surface marks that keep this from a higher grade.
#7258
- 3109 1899 MS-65 (PCGS). **CAC** Dusky champagne and rose iridescence on satiny, highly lustrous surfaces. A soft pastel beauty.
#7258
- 3110 1899 MS-65 (NGC). **CAC** Frosty golden gray surfaces with brilliant cartwheel lustre that supports deep gold, fiery orange, crimson, violet, and neon blue toward the rims. Lovely.

1899-O MS-66 (NGC). **CAC** A frosty beauty with much mint brilliance on both sides, the obverse baring a crescent of deep, very sunset orange at the rim. The reverse rim displays deepening champagne. Pleasing for the grade.
#17260

1899-O MS-65 (NGC). **CAC** Broadly sweeping cartwheels enhance frosty, lustrous surfaces. A crescent of deep champagne iridescence graces the left side of the obverse.

Group of silver dollars: ☆ 1899-O MS-63 (PCGS). Old green label, clean and white surfaces ☆ 1922 MS-63. Bright with a hint of gold ☆ 1922-S MS-62. Lustrous with attractive gold toning ☆ 1923 MS-63. Clean and bright ☆ 1925 MS-63. Light hazy gold hues over strike ☆ 1926 MS-63. Hazy with peach hues over satin fields ☆ 1935 MS-63. Clean surfaces and pleasing. (Total: 7 pieces)



1999-S MS-65 (PCGS). **CAC** Vibrant silver cartwheel lustre highlights nearly untuned surfaces and very few marks. A lovely coin that deserves its CAC sticker.
#7262

1999-S MS-64 (PCGS). Highly lustrous and largely brilliant with deep golden halos beginning at the rims. Nicely struck.
#7262

1999-S Genuine (PCGS). Sharpness of Mint State prooflike. "Altered surfaces." Flashy and lustrous with essentially white surfaces. Minimal signs of handling and only a hint of gold overlays both sides. A rare date in high grades and this one would fit well in a Mint State set.

From our December 1993 sale, Lot 682.
#7262

Gem Proof 1900 Silver Dollar Among Finest Certified by PCGS



1900 Proof-66 (PCGS). Deep olive-gold fields and frosty motifs with splashes of varied gold and peach iridescence. An impressively lovely example, one of 1912 Proofs of the date produced. An exceptional coin in all regards.

PCGS Population: 12; 1 finer within the designation (Proof-67).
#7335

3118 1900 MS-65 (PCGS). **CAC** A frosty, lustrous specimen with pale golden hues on both sides.
#7264

3119 1900 MS-65 (NGC). Frosty pale golden gray with strong cartwheel lustre.

3120 1900-O MS-65 (PCGS). **CAC** Highly lustrous with broadly sweeping cartwheels and varied champagne hues.
#7266

3121 1900-S Sharpness of Mint State, cleaned. Starting to tone back with russet-lemon at the rims, the lustre slightly dull. Clean surfaces otherwise on this scarce issue.

3122 1901 Genuine (PCGS). Sharpness of nearly Mint State. "Altered Surfaces." Brushed on the face to minimize a few light marks and now toned with light gold on both sides over silver-gray surfaces. A very scarce date to find in Mint State.
From our December 193 sale, Lot 685.
#7272

3123 1901 Sharpness of AU or better, cuts at the reverse rim. Nearly Mint State with rich toning and strong underlying lustre.

3124 1901-O MS-66 (NGC). A satiny beauty with boldly sweeping cartwheel lustre and exceptional eye appeal. A nuance of faint champagne gathers on both sides.

Gem Proof 1902 Morgan \$1



3125 1902 Proof-66 (PCGS). Mint brilliance ignites Miss Liberty's upper tresses, and the lower portion of the reverse eagle, with the balance of both sides deeply toned in smoky lilac, rose, and electric blue. One of 777 Proofs off the date produced.
PCGS Population: 14; 5 finer within the designation (Proof-68 finest).
#7337

3126 1902-O MS-65 (PCGS). **CAC** Fully brilliant and highly lustrous with a hint of pale champagne on the obverse.
Housed in an old-style green label PCGS holder.
#7280

3127 1902-O MS-65 (PCGS). **CAC** Brilliant and nicely struck with broadly sweeping cartwheels.
#7280

Splendid Gem Uncirculated 1902-S Morgan \$1

None Certified Finer by PCGS

Former "Worlds Finest Morgan Silver Dollar Exhibit" Specimen

The Norweb Specimen



2x photo

- 3128 1902-S MS-67 (PCGS).** Satiny surfaces display rolling cartwheel lustre that supports a wealth of vibrant gold, rose, lilac, and royal blue iridescence. At one time considered *the finest example of the date*, though now three other examples share the MS-67 echelon with the present beauty. Unusual for the date in that no stress or rolling marks show at the centers, as is often the case for this issue. Truly superb and housed in an old-style green label PCGS holder marked "PCGS TOUR" accompanied by the former owner's notes as well as a letter from David Hall in which Hall notes "this coin is so colorful and so spectacular it literally has to be seen to be believed. I personally consider it one of the greatest silver dollars of all time." The present beauty would almost certainly be the crowning achievement of any Morgan dollar registry set currently being formed.

PCGS Population: 4; none finer within any designation.

- 3129 1903-O MS-64.** Lustrous and mostly bright save for a couple of faint clouds of haze on the surfaces. One of the more curious dates and mints in this series as this was a great rarity prior to the 1960s despite a mintage of 4,450,000 pieces. After the US. Treasury started releasing bags of new Morgan dollars in the early 1960s, several bags of these turned up much to the delight of collectors who had been unable to afford an example. This one, undoubtedly from those bags, retains flashy lustre and shows just a few moderate handling marks.

- 3130 1903-O MS-63.** Bright white with a dusting of peripheral yellow-gold toning on the obverse and reverse. The strike is sharp and the surfaces show minor scuffs and bagmarks as expected for the grade.

- 3131 1903-O MS-62.** A bit dull but still lustrous and the surfaces show scattered handling marks. White with a hint of gold from long storage. A scarce date despite several bags of these coming out a few generations ago.

- 3132 1903-O MS-62.** Lightly toned with russet-gold at the rims and a bit of handling haze. The strike is average and the surfaces show minor nicks and a singular scuff on Liberty's cheek.

- 3133 1904-O MS-65 (NGC).**  Brilliant and lustrous with pale champagne iridescence at the rims. Somewhat prooflike on the reverse.

- 3134 1921 Morgan. MS-66 (NGC).** Intensely lustrous with a crisp and exceptional eye appeal for the grade.

Gem Uncirculated 1921-S Morgan \$1

Among Finest Graded by NGC



- 3135 1921-S MS-66 (NGC).** A sharply struck and aesthetically impressive example from the final year of Morgan dollar coinage. Surfaces are essentially flawless. Just one example of this has been certified finer than the present beauty by NGC. An exceptional opportunity or an advance Morgan dollar registry set competitor.

NGC Census: 55; 1 finer (MS-67).




1921-S MS-65 (PCGS). Broadly sweeping cartwheels ignite a variety of rich golden iridescence.
#7300



1921-S MS-65 (PCGS). Pale golden iridescence graces both sides of this satiny, highly lustrous Morgan dollar.
#7300



1921 Peace. MS-65 (PCGS Secure).  Lustrous and satiny pale champagne surfaces with a whisper of olive iridescence. A nicely struck example with strong central hair details; indeed, about as fine as the details get for the date.
#7356



1921 Peace. MS-65 (NGC). Satisfying cartwheel lustre supports a variety of rose, lilac, and fiery gold iridescence. A lovely coin that matures a far better than typical strike for the date.



1921 Peace. MS-64 (PCGS). Highly lustrous deep golden gray with splashes of russet, carmine, and crimson toning on both sides. Deeply and naturally retuned. Nicely struck for the date.
#7356

- 3141 1921 Peace. MS-61. Lustrous with a hint of gold starting to form. The strike is decent with slight softness on the central curls of Liberty and the eagle's wings opposite. First year of issue and a single year type coin with the higher relief devices.
- 3142 **Quartet of Peace dollars:** ☆ 1921 AU-55. Delicate peach-gold toning and with smooth surfaces ☆ 1923-D MS-63. Lustrous with blue and gold rim toning ☆ 1925-S MS-62. Bright and flashy with nice eye appeal ☆ 1926-S MS-63 or better. Delicate russet toning over both sides and lustrous. (Total: 4 pieces)
- 3143 **Peace and trade dollar trio:** ☆ 1921 AU-50. Pale champagne iridescence graces lustrous, essentially mark-free surfaces ☆ 1875-S Type I/I. VF-35. Attractive golden gray ☆ 1877-S Sharpness of VF, cleaned long ago, now naturally retuned. (Total: 3 pieces)
- 3144 **Pair of NGC-certified rainbow-toned Peace dollars:** ☆ 1922 MS-64 ☆ 1923 MS-64. Both exhibit bright rainbow iridescence in full bloom on both sides. (Total: 2 pieces)
- 3145 **Fourteen Peace dollars, all MS-60 to MS-61:** ☆ 1922 (4). Three are bright, one a little hazy ☆ 1922-D. Toned with teal and yellow-gold ☆ 1923. Lustrous with a few short scratches ☆ 1923-S (2). One with light haze, the other golden rim toning ☆ 1924 (2). One lustrous and bright, the other golden taupe toned ☆ 1925. Lustrous ☆ 1926-D. Hazy toning ☆ 1926-S. Bright with a thin reverse streak ☆ 1935. Lustrous with a blush of haze. (Total: 14 pieces)
- 3146 **1922-D MS-65 (PCGS).** Largely brilliant with strong cartwheel lustre and a nuance of champagne toning, especially on the reverse.
#7358
- 3147 **1922-D MS-65 (PCGS).** Fully brilliant and highly lustrous with solid cartwheel activity.
#7358
- 3148 **1922-D MS-65 (PCGS).** Brilliant and lustrous with hints of warm golden iridescence on both sides.
#7358
- 3149 **1922-D MS-65 (PCGS).** Richly toned in shades of lilac and fiery sunset orange. Strong cartwheel lustre.
#7358
- 3150 **1922-D MS-65 (PCGS).** Warm champagne and rose iridescence graces frosty lustrous surfaces.
#7358
- 3151 **1922-D MS-65 (PCGS).** A frosty pale golden specimen with exceptional cartwheel lustre and excellent eye appeal.
#7358
- 3152 **1922-D MS-65 (NGC).** Satiny, mattelike surfaces display strong lustre and pale golden toning on the obverse, with equally strong lustre and splashes of violet iridescence on the reverse.
- 3153 **1922-D MS-65 (NGC).** Strong lustre and pale rose iridescence.
- 3154 **1922-D MS-65 (NGC).** Highly lustrous with pale violet and champagne iridescence.
- 3155 **1922-D MS-65 (NGC).** Largely brilliant and highly lustrous with a dusting of faint champagne.
- 3156 **1922-D MS-65 (NGC).** Brilliant and lustrous with a pale champagne sheen.
- 3157 **1922-D MS-65 (NGC).** Broadly sweeping cartwheel supports a rich array of varied peach and rose iridescence.

- 3158 1922-D MS-65 (NGC). Satiny, lustrous golden gray surfaces with a broad array of varied gold and crimson toning highlights.
- 3159 1922-D MS-65 (NGC). Satiny lustre supports pale peach and rose iridescence.
- 3160 1922-D MS-64 (NGC). **CAC** Strong cartwheel lustre supports varied gold, sunset orange, and crimson toning highlights. Aesthetically appealing.
- 3161 1923 MS-65 (PCGS). Highly lustrous with broadly sweeping cartwheels and pale champagne hues. Choice for the grade.
Housed in an old-style green label PCGS holder.
- 3162 1923 MS-65 (PCGS). Bright and lustrous with exceptional cartwheel activity and with a nuance of rich golden toning in Liberty's tresses. Choice for the grade.
#7360
- 3163 **One dozen Peace dollars:** ☆ 1923-S Sharpness of Mint State, cleaned. Bright ☆ 1924 Sharpness of Mint State, cleaned (2). Both bright ☆ 1925 AU-55. Muted lustre ☆ 1926 Sharpness of Mint State, cleaned. Smooth fields ☆ 1926-D Sharpness of Mint State, reverse cuts. Damaged reverse with marks ☆ 1926-D AU-58. Attractive ☆ 1927 (3). Sharpness of Mint State, cleaned; AU-58; AU-55. Two dull, one stained ☆ 1927-D AU-55. Stained over lustre ☆ 1928-S Sharpness of Mint State, scratched. Scratched on the face. (Total: 12 pieces)



- 3164 1924-S MS-64 (PCGS). **CAC** Lustrous and largely brilliant with a nuance of faint champagne toning. A typically available date that becomes a noted scarcity at MS-64 or finer.
#7364
- 3165 1925-S MS-64 (NGC). Highly lustrous and fully brilliant with excellent eye appeal for the grade. A readily available date in most grades, but at MS-64, as here, the value begins to escalate.



- 3166 1926-S MS-65 (NGC). Satiny pale champagne surfaces with bold underlying lustre.

- 3167 1927-D MS-64 (PCGS). **CAC** Strong cartwheel lustre glides beneath warm champagne iridescence. Frosty and attractive.
#7371
- 3168 1928 Uncirculated Details (NGC). "Improperly Cleaned." I cleaned long ago but still lustrous with pale golden hues on sides. A popular low-mintage key to the series.
- 3169 1928 Sharpness of Mint State, cleaned. Bright and lustrous hairlines from the past cleaning.
- 3170 1928 EF-40. Natural golden gray hues with some darker mixed into the surfaces. A key date issue for the series and in demand by date collectors.
- 3171 1928-S MS-64 (PCGS Secure). Brilliant and lustrous with champagne iridescence.
#7374
- 3172 1928-S MS-62. Lustrous with minor scuffs and nicks from handling but overall decent eye appeal for this scarce San Francisco coin.
- 3173 1934 MS-65 (PCGS). **CAC** A satiny and highly lustrous specimen of this popular low-mintage date, one of four in the series with a regular-issue mintage that dips below the lion mark. Exceptionally lovely with essentially flawless surfaces.
#7375

Gem Mint State 1934-S Peace \$1



- 3174 1934-S MS-65 (PCGS Secure). Broadly sweeping cartwheel supports speckled gold and olive toning iridescence. A popular date, especially at the Gem level as offered here. Undeniable attraction.
#7377
- 3175 1935 MS-65 (PCGS). **CAC** Satiny and highly lustrous with golden tones on both sides. Choice for the grade.
#7378

U.S. TRADE DOLLARS



1873 Proof-62 CAM (NGC). CAC Nice contrast with frosted devices and well mirrored fields. The surfaces show moderate hairlines from a past wiping, and the fields also have a fair amount of russet-gray toning which transforms into blues and lighter gold when examined under a light. Mintage of a mere 865 pieces and this one was an early strike when the dies produced their strong contrast and high degree of frost on the devices.



1873 Proof (NGC). Stained. The entire surface is a uniform pewter-gray with a hint of gold that shows rather dull and lacks the expected reflectivity of a Proof coin but certainly has the bold strike. First year of issue, and the surfaces appear smooth beneath the toning but careful scrutiny is suggested.

1873-S Uncirculated Details (NGC). Improperly cleaned. Bright silver with no signs of toning on this one, the surfaces have thin hairlines in the fields. Residual lustre survives in the protected areas. Well struck with some strike doubling on the lower reverse.



1874 Proof-60 CAM (NGC). This one is conservatively graded as the surfaces appear nicer than the entry level Proof grade for a coin that obviously did not circulate. There are light hairlines in the fields but their delicate mirror nature is intact and they remain highly reflective. Bright silver with a hint of yellow starting to form, and the frosted devices stand out with bold and impressive force from the fields. Mintage of 700 in Proof and a scarce type coin, with a premium look and quality, given the modest grade assigned.



3180 1874 Proof-60 (NGC). Silver-gray with a shadowy stain on the reverse below the left wing of the eagle. The mirror fields are mostly intact otherwise despite showing minor hairlines. Mintage of 700 pieces in Proof and this one has reasonably good appeal for such a modest Proof grade. A scarce type coin and these have always been popular with coin collectors, although they never caught on at the time of issue with the Asian countries as intended.

3181 1874-CC Genuine. (PCGS). Sharpness of AU, cleaned. Medium silver gray with golden hues taking hold after a long-ago cleaning. #7035



3182 1874-S MS-62 (NGC). Bright and lustrous with a hint of peach-gold near the rims and centers, as well as a few tiny specks of toning. The strike is sharp on Liberty's head and body as well as all the surrounding stars showing their full radials. Similar on the reverse where the eagle has complete feather definition, even on his breast, thighs, and knobby claws. Scattered handling marks from bag shipping or mixing it up with its brethren from the coining press as newly minted examples slid down the coining chute into a bin. An appealing coin.



3183 1874-S MS-61 (NGC). CAC Snow white and lustrous with a bold strike for the date. All the stars are sharp and the only signs of softness are on Liberty's head on a couple of the uppermost curls over her ear. Meandering die cracks on the reverse through the denomination and motto. Scattered handling marks of minor consequence and a few shallow scuffs in the fields account for the grade.

- 3184 1874-S Uncirculated Details (NGC). Patches of hairlines indicative of a cleaning but the coin is generally bright silver and attractive with lustrous fields and a hint of peach-gold. Clean fields that are free of deep or distracting nicks and thus still with a reasonable amount of eye appeal.



- 3185 1875-CC I/I. MS-61 (NGC). A truly white coin that retains most of the original lustre and boasts a good strike on all the stars and devices save for a touch of softness on Liberty's head. Shallow scuffs and light handling marks are present as commonly seen on these large coins, but nothing is particularly distracting. The color is pleasing silver hues with no signs of toning on this one. Always in demand for the type and especially for the mint.
- 3186 1875-CC I/I. Genuine. (PCGS). Sharpness of AU, cleaned. Silver gray with pale champagne hues. A few scattered marks present. #7038
- 3187 1875-S Type I/I. MS-62 (PCGS). Lustrous with a golden blush of toning on both sides. Examination will find moderate hairlines in the fields from a past wiping but the strike is quite sharp, with all the stars and devices fully brought up. This is the Large S reverse, or Type I variety of the year.



- 3188 1875-S I/I. MS-61 (PCGS). Frosty silver gray with a blush of bright champagne iridescence. Nicely struck for the type with better than average design elements present. Choice for the grade.
Housed in an old-style *frameless* green label PCGS holder.
- 3189 1875-S I/I. Genuine (PCGS). Sharpness of Mint State. Cleaned. Bright and lustrous with a dash of gold toning near the rims, but apparently cleaned a bit too much to make it into a regular holder. The strike is crisp on the stars and devices and the surfaces are average with a few minor scuffs and a scratch or two on the devices and fields. Good eye appeal and a coin which did not circulate.
- 3190 1875-S I/I. Genuine (PCGS). Sharpness of Mint State. Damaged/Tooling. The tooling appears to be more of a light brushing on the upper reverse but most of the lustre is intact. The strike is soft on the peripheral devices, somewhat unusual for this issue. Examination finds the usual quotient of scuffs and fine lines, not unexpected for a coin of this size and period.

- 3191 1875-S I/I. Uncirculated Details (NGC). Obverse damaged, and frosty with strong visual presence, but there is a scrape on the 8 of the date that involves the rim and field above. No handling marks merit attention, and the strike is sharper than usual for this date. A lot of flash.



- 3192 1875-S I/II. MS-62 (NGC). *CAC* Frosty lustre and generally silver in color. There are a few tiny specks around the date and a scuff behind Liberty's shoulder that nudged this back from choice grade. The strike is sharp on the stars and all but the date over Liberty's ear. A desirable example of this date or type.
- 3193 1876-S I/II. Micro S. Uncirculated Details (NGC). Improperly cleaned. Muted lustre and generally light silver in color. The strike is sharp on the stars and Liberty's head, and while hairlines are present, other signs of contact are minimal.
- 3194 1876-S II/II. Uncirculated Details (NGC). Improperly cleaned. The fields are somewhat reflective and show moderate to heavy hairlines, the surfaces are bright silver with muted toning. A scarce issue with the Type II/II obverse and reverse.



- 3195 1877 Genuine Proof (PCGS). Altered Surfaces. Tawny gray color over both sides and a bit matte in appearance with reflectivity diminished. The devices are still sharply struck and one is clearly a Proof in terms of sharpness. A few nicks are present, one in the small field before Liberty's face will serve to identify.



- 3196 1877 Genuine Proof (PCGS). Environmental Damage. The coin is a bit washed out to a light silver-gray with a hint of gold as well as a few darker streaks on the reverse. Sharp throughout as expected for a Proof, with faint hairlines on the surfaces and other distracting marks. Scarce and still desirable.



1877 MS-61 (NGC). **CAC** Lustrous with a hint of peach-gold toning, but just a hint, and this one is virtually stone white. Boldly impressed on Liberty with a hint of softness on the curls above her ear, but the stars are all radially erect thanks to the force of the strike. The eagle too is sharp with no signs of softness on the strike. Clean surfaces for the grade, a few scuffs and lines but nothing that the eye. A well made and preserved example of this date.



1877-S MS-61 (NGC). For the modest grade this coin boasts a fair amount of cartwheel lustre but does have some horizontal hairlines when examined closely, as well as some patches of surface roughness around the reverse rim. Sharply impressed for a San Francisco coin, and the surfaces are pleasing as they lack the often seen heavier reeding marks or cuts. This is an example of the tiny S mintmark.

1877-S Uncirculated Details (NGC). Improperly cleaned. The obverse has dappled russet-gold toning over lustrous fields, the reverse has some rough stained areas on the upper half generally which are dull gray with a hint of yellow. Sharply struck. One small scratch in the right obverse field.

1877-S Uncirculated Details (NGC). Obverse improperly cleaned. There are light hairlines on the obverse and traces of darker toning surrounding Liberty, most of which was probably removed by the cleaning. Still lustrous with a blush of light gold starting to form.

1877-S Sharpness of Mint State, cleaned and retoned. Sharply struck throughout and toned with a blend of taupe, gray and blue that covers both sides. The surfaces have moderate hairlines.



1877-S AU-58 (NGC). Flashy and bright with a hint of gold in the lustrous fields. The strike is sharp save for the curls over Liberty's ear and the fields and surfaces are reasonably clean, although there

is a flurry of contact marks below Liberty's outstretched arm. This variety has the 18 separated in the date and a large "S" mintmark with the broken tip off the tail of the (DOLLA)R.



3203 1878 Proof-62 (NGC). **CAC** Dusky gray, gold, and blue toning on the obverse and reverse, with the centers a bit brighter. Well struck as expected for a Proof and the surfaces are free of nicks or handling marks but there are some patches of surface roughness on the reverse in particular, mostly limited to the fields. Mintage of 900 Proofs only in this final year of the regular issue trade dollars, although Proofs continued for another six years following. Breen in his *Encyclopedia of United States coins* mentions that a few hundred were reportedly released into circulation, but there is no further evidence of this as mishandled or slightly circulated Proofs of 1878s are no more common than in any other given year.



3204 1878 Proof-62 (NGC). **CAC** Mostly bright silver with golden accents surrounding the devices. A few thin hairlines are present as well as some nicks in the fields. While the flash is somewhat subdued, the coin still has a reasonably good appearance for a Proof trade dollar, with the delicate toning and boldly impressed devices. Enough contrast too, and this adds to the appeal.



3205 1878 Proof-60 (NGC). **CAC** Reflective mirror fields are intact but a trifle dull and show moderate hairlines and some scattered handling marks. The devices are pleasing with their medalllic strike and frosty contrast. In terms of color, slightly golden gray with lighter silver-gray on the devices. A scarce issue and a bit hazy and dull which accounts for the modest grade.



- 3206 1878-CC Genuine. (PCGS). Sharpness of EF, cleaned. Medium silver gray with some slate and champagne highlights appearing. A few scattered marks present. Just one of 97,000 examples struck, and one of the key dates in the trade dollar series.
#7047



- 3209 1879 Proof-62 (NGC). **CAC** Toned with a delicate wash of gray over the generally bright surfaces. Moderate hairlines, choice grade, but with enough eye appeal to please most collectors. The fields and devices are clean and free of nicks or scratches of any consequence.



- 3207 1879 Proof-63 CAM (NGC). **CAC** A bright coin that retains the watery mirror fields rather well and has better than average contrast with the frosted devices and lettering. Clean surfaces with a couple of tiny nicks and a few thin lines, but certainly in the choice category. Toned with a blush of golden orange on both sides and scarce as this is a Proof-only year for the trade dollar.



- 3210 1879 Proof-62 (NGC). A bright white example of this Proof date, this one shows moderate hairlines and a few tiny nicks on handling. Limited contrast accounts for the grade too, but surfaces are otherwise intact.



- 3208 1879 Proof-63 (NGC). Toned with rather dusky gray hues on the obverse and reverse with the devices clearly offset from the fields. The surfaces appear to be reasonably smooth, although the patina is a bit dense. Mintage of 1,541 pieces in Proof as this series got placed on the back burner while all efforts went to coin ever more Morgan silver dollars, those being launched in the year prior to the striking of this particular coin.



- 3211 1879 Proof-62 (NGC). This example has moderate handling that are magnified by the delicate fields, but the devices retain frosty appearance as imparted by the dies. A hint of mauve toning which contrasts with the brighter and frosted devices.



- 3212 1879 Proof-61 (NGC). **CAC** Toned with delicate rose-gold and lilac throughout and reasonably appealing, especially so for a modest grade. There are many thin hairlines in the fields, a feature common to the vast majority of these early Proofs. A nice example from this small hoard of this date.



1879 Proof-61 (NGC). **CAC** Toned with dusky gray and gold although patches of blue show in areas as well. Examination will find a few scuffs, nicks and handling marks as well as a mix of hairlines, all features common to these large dollar coins and early Proof issues.

Gem Proof-66 1880 Trade Dollar



1880 Proof-66 (NGC). A richly toned example of this popular Proof-only issue. Satiny silver gray central devices yield to varied slate and neon blue iridescence at the rims. Choice and appealing.

Second Gem Proof-66 1880 Trade Dollar



1880 Proof-66 (NGC). Deeply mirrored fields and frosted motifs form a pleasing cameo contrast, though the deep lilac, peach, and royal blue toning evenly distributed throughout beclouds a cameo designation. Sharply struck in all quarters with even the tiniest of Longacre's design details crisps and sharp.

Gem Proof-65 1880 Trade Dollar



3216 1880 Proof-65 (PCGS). Satiny steel gray surfaces and frosty motifs glow with a wide array of varied rose and peach iridescence. One of 1,987 Proofs of the date struck, a record number that reflects investor interest in the series circa 1880.

#7060



3217 1880 Proof-62 (NGC). **CAC** Toned with deep reddish blue throughout, somewhat mottled and thick. There are minor hairlines in the fields somewhat masked by the color, and the devices are all toned over as well.



3218 1880 Proof-61 (PCGS). A scarce Proof-only date. Most were mis-handled to some degree, and the present example does show a few pin lines and moderate hairlines. Toning is limited to light steel-gray with a hint of gold. The fields are still reflective, and a degree of contrast exists between the devices and the mirror surface.



- 3219 1880 Proof-60 CAM (NGC). **CAC** Stark white and a coin which shows enough contrast to earn the Cameo designation, with deeply frosted devices offset by similarly deep mirror fields. Surface quality includes minor hairlines and a few shallow scuffs and scratches, to be expected for the grade, but the appeal is better than one would expect for the entry level grade awarded to this coin.



- 3222 1882 Proof (NGC). Obverse scratched. The scratches are from before Liberty's knee to the rim, plus the reflectivity is muted from a brushing or cleaning. Scarce as a Proof-only date and one is typical of those that do survive, with few choice examples remaining from the original issue.

Visually Impressive Gem Proof 1882 Trade \$1 NGC Proof-66 Ultra Cameo



- 3220 1882 Proof-66 ULTRA CAMEO (NGC). A visually impressive cameo trade dollar, brilliant and intensely lustrous with frosty motifs and deeply mirrored fields that display a faint dusting of pale golden toning. The bold strike is as impressive as the grade and aesthetic appeal. One of 1,097 Proofs of the date struck, with the present coin easily among the finest examples of the date extant. This is one that should be seen to be appreciated.
NGC Census: 10; 5 finer (Proof-68 UC finest).

Lovely Cameo Proof 1883 Trade Dollar



- 3223 1883 Proof-66 CAMEO (NGC). Boldly frosted motifs and mirror fields form a strong cameo contrast; both sides enjoy pale golden toning throughout. Choice for the grade with a crisp strike and excellent eye appeal.



- 3221 1882 Proof-62 (NGC). Light silver and with reasonably good contrast between the frosted devices and mirrored fields. Moderate hairlines are present and these account for the modest grade. No signs of toning here, and the mirror fields are otherwise intact. Scarce Proof-only date as this series wound down in the following few years.



- 3224 1883 Genuine Proof (PCGS). Altered Surfaces. This one is cloudy in the toning department with the mirror fields still shining through when turned under a light, but the haziness definitely mutes this effect. Boldly struck, a Proof-only date, and the readily obtainable issue before the extremely rare 1884 and trade dollars.

U.S. PATTERN COINS



Undated (ca late 1830s?) eagle punch trial on 1832 N-3 large cent. Judd Appendix A. Pollock-8060. Unique. Very Fine-25. A fascinating piece, previously offered in our 1976 ANA sale as Lot 3709. Long plated in Judd as "circa 1835, Half Dollar (?)," it is now included as a footnote in Judd Appendix A as number 2 under "miscellaneous items" with the following note: "Half Dollar. Reverse trial showing two eagles. Copper. Overstruck on 1832 large cent." Pollock listed and illustrated this piece and noted "this die was probably used by a metal smith to stamp merchandise." The piece started life as a barely circulated 1832 large cent, still smooth and showing good chocolate brown color. It was marked on each side with an identical Federal-style eagle within a rectangular cartouche, certainly outside the Mint, but by whom is not known. The eagle is relatively crude and has a homemade look, prompting the 1976 ANA cataloguer to posit a possible attribution to the workmanship of the True family of Albany or Troy, New York. The large cent date remains clear, and some details are visible on both sides. An interesting large cent overstrike with a history of appearing in the main pattern references.

From the 1954 Collection; Stack's 85th Annual American Numismatic Association Convention Sale, August 1976, Lot 3709.



1836 pattern two cents. J-54, P-57. Rarity-6-. Proof-10 (NGC). Copper. Plain edge. 56.6 gns. The obverse shows the small eagle perched on a cloud cluster with outstretched wings and closely copies the original small eagle device that launched the dimes of 1796-7, but close scrutiny will note fine differences in the eagle's neck and the cloud arrangement. The obverse states the name of our country with the date below. Reverse is a simple design of an open laurel wreath with TWO CENTS at the center in a slightly arching style. This one may have been artificially circulated at the mint or simply entered circulation. Regardless, the devices and lettering are mostly clear and the color is an even dark brown throughout. A few scuffs and scrapes are found with a loupe.



1850 pattern cent. J-124, P-139. Rarity-7-. Proof-62 (NGC). Copper-nickel. Plain edge. Unperforated. 32.8 gns. The obverse states CENT placed on a level perch above a central circle, with two ro-

settes below at the opposing edges and date below. Reverse states U.S.A. at the top and ONE TENTH SILVER surrounding the central circle device, a target for the perforation which was not done on these. Struck in billion, which is a combination of 90% copper and 10% silver. These patterns were a response to the growing need for the mint to turn a profit, as the half cents and cents were the only coins on which that could be done, the silver and gold coinage returned only the expenses of coining. Furthermore, the public was tired of the large size of the cents, and these smaller "cents" could contain the same intrinsic value with the addition of a tenth of their weight in silver along with the copper base. Despite limited patterns produced, most if not all show extensive die cracks on the reverse, as seen here. The evolution of the cent was about to make a dramatic change in 1857 and these trial pieces blazed the trail.

NGC Census: 2; 4 finer (Proof-66 finest).



2x photo

3228 1850 pattern cent. J-124c, P-141. Rarity-8. Proof-65 (NGC). Nickel. Plain edge. 45.2 gns. Attractive light nickel-gold toning with the general appearance of a nickel coin of the later period. The simple obverse design of the word CENT placed on a level plain at the top is counterbalanced with the date below, also on a level plain. Two rosettes balance the left and right sides, with the inset circle outlining the desired place for the perforation, with no design work in this area to be punched out (these were not perforated). Reverse with open laurel wreath, ONE CENT at center and the E of CENT lightly repunched quite high and mostly effaced by the engraver. Clean surfaces and attractive. Misaligned dies and a prodigious strike create one of the dramatic fins or wire rims seen by this cataloguer on the reverse along the left side where a considerable amount of metal flowed between the die and collar during the strike.

NGC Census: 2; 1 finer (Proof-66+).



3229 1851 pattern cent. J-127, P-149. Rarity-6-. MS-63 (NGC). Billon. Plain edge. 30.5 gns. Experiments continued in 1851 to reduce the size of the copper cent with this billion piece, 90% copper and the balance silver. The value of the silver necessitated the center perforation. Antique gold, rose, and russet toning on both sides, with a bold wire rim on particularly on the reverse, less so on the obverse. Impressive quality for this scarce issue.

Not listed on the NGC census.

Desirable Gem Proof-66 J-145 \$1
Struck in Gold



- 3230 1852 pattern gold dollar. J-145, P-173. Rarity-6-. Proof-66 CAMEO (NGC). Gold. Plain edge. The present specimen is virtual perfection for the issue, with nothing negative at all. Struck in gold, the metal of intent, this piece and its contemporaries were fashioned quickly to illustrate how a large-diameter would appear. Following the concept of Oriental coinage, a large hole at the center enabled a broader diameter overall, while retaining the same amount of gold. For every collector, the opportunity to acquire a Proof gold pattern *struck in gold* is indeed remarkable. We expect that this will land in the cabinet of a specialist, but as a trophy coin it also has appeal. Quality, rarity, and historical significance all come together in this coin. Both thick-planchet and thin-planchet pieces are known. Thick-planchet examples weight about 32 grains while thin-planchet pieces are 26 grains. Unfortunately, encapsulation prevents us from reporting these details.

NGC Census: 7; 3 finer (Proof-67 CAMEO). This is a real pattern, not a fantasy or numismatic delicacy, and its intent was to illustrate the large diameter as noted above. The preparation was by James B. Longacre or an assistant. On the obverse, the lettering UNITED STATES OF AMERICA was punched around the periphery with the date 1852 below, with arabesques surrounding the interior opening, dentils on the outside border. On the reverse we have the word DOLLAR in large letters punched deeply in the die, with a wreath below. Surrounding the central opening on this side are two raised ridges. Evidently, an early impression from the dies, as it lacks the cracks seen on many examples offered over the years.

From the Simpson Collection per the NGC insert.



- 3231 1853 pattern cent. J-151, P-178. Rarity-6-. Proof-55 (NGC). German Silver. Reeded edge. 55.3 gns. The obverse is that of the quarter eagle of the period, the reverse with ONE CENT within an open laurel wreath. Struck in German silver, one can believe that if these could be gold plated, they would easily pass for a quarter eagle of that period, at a time when counterfeiting was rather commonplace. A most curious idea, indeed, historic and comically off the mark from what the official government mint should be doing.



- 3232 1854 pattern cent. J-160, P-187. Rarity-4. Proof-65 BN (NGC). Copper. Plain edge. 95.5 gns. Classic chocolate brown throughout with the color even and attractive, no spots or detriments of any consequence, and the strike is sharp. Cameo obverse of the usual head from the large cent, with only the date below, the fields wide open and prone to handling marks but carefully preserved on this example. The reverse has a continuous laurel wreath with delicate lettering quite similar to its slightly larger diameter regular issue large cent.

NGC Census: 18, 9 finer within any designation (Proof-66 RB finest).



- 3233 1854 pattern cent. J-161, P-187. Rarity-4. Proof-62 BN (NGC). Bronze. Plain edge. This pattern shows the familiar Liberty of the then current large cents, but reduced in size in an effort to bring down the girth and weight of the despised large cents. Struck in bronze, these were on the right track, but not quite reduced in size enough to be adapted. The more delicate wreath on the reverse and finer lettering are well balanced for this size of this piece. No spots and the color is attractive and even. Certainly preeminent quality for the grade assigned.



- 3234 1855 pattern cent. J-172, P-198. Rarity-6-. Proof-64 BN (NGC). Copper. Plain edge. 94.9 gns. The obverse is nicely toned with brown and residual traces of mint color, the reverse is more so with a mix of lighter brown and dark brown intermixed. Bold eagle obverse, reverse with continuous laurel wreath and similar to the regular issue cent of that year. A small strike through is visible at ES of STATES and the rims show evidence of adjustment marks that were present before this one was struck. Scarce and desirable.

NGC Census: 4; 5 finer within any designation (Proof-66 BN finest).



- 3235 1859 pattern half dollar. J-235, P-282. Rarity-5. Proof EF D (NGC). Silver. Reeded edge. 189.8 gns. "Improperly cleaned." This one appears to have circulated for a time as the surfaces show moderate evidence of handling and wear. Cleaned and a trifle today, but toning back with golden silver hues. A toning spot on the reverse seven is noted, as minor hairlines are evident under close scrutiny.



- 3236 1859 pattern half dollar. J-236, P-283. Rarity-5. Proof (NGC). Silver. Reeded edge. 171.1 gns. "Environmental damage." Reasonably bright save for three spots on the obverse, all near the rims but not prominent to the unaided eye. A few other smaller specks exist on that side. Generally light copper color otherwise. The obverse depicts Liberty seated upright, with shield in one hand and a torch in the other. On the reverse a rather elegant eagle with spread wings, three long arrows in his left claw, laurel branch in his right, and a shield covering by shield and ribbon with motto.



1859 pattern half dollar. J-238, P-294. Rarity-5. Proof (NGC). Copper. Reeded edge. 170.8 gns. "Improperly cleaned." Cleaned in the past in an attempt to reduce the darker hues at the rim and now somewhat mottled, particularly on the reverse. Greenish brown toning with the balance brighter copper. Sharply struck and the surfaces are otherwise intact.



1859 pattern half dollar. J-239, P-295. Rarity-4. Proof AU Details (NGC). Silver. Reeded edge. 191.4 gns. Improperly cleaned. Light silver gray with muted reflectivity and moderate hairlines from a past cleaning. The fields and devices are generally free of marks from handling otherwise, and the bold strike is still quite apparent. This one may have briefly been a pocket piece or entered circulation for a very short time as any wear is limited to what might otherwise be considered cabinet friction. The obverse device is Longacre's French Liberty Head, reverse of the expansive wreath of cereals. A prodigious outpouring of these were available from the mint, and their elegant designs delight collectors today as well as then.



1863 pattern half dollar. J-340, P-412. Rarity-6-. Proof-63 Ultra Cameo (NGC). Silver. Reeded edge. 191.9 gns. This one must have been an early striking as the contrast is so dramatic. Toned with a blush of taupe-gold that favors the rims, adhering just so to the surfaces. The obverse is the regular die that may have been used for coinage while the reverse is similar but has the modification of the new proposed Motto "GOD OUR TRUST" in small letters above the eagle. Watery reflective fields surround the frosted devices, with clean surfaces that show thin hairlines and a few signs of contact. Unusual jagged die crack touches both the (STA)TE(S) down to the left corner of the shield through the eagle's head.

No coins listed on the NGC census under the Ultra Cameo designation. This is an early striking of the 30 or so that survive and the dies have a somewhat hurried appearance in their manufacture. The top of the 3 is slightly filled with an unpolished area. On the reverse there is a clear center dot on the upper left vertical shield stripe and several peripheral letters at their base in the legends.

Rare Copper 1864 Cent on Thick Planchet Solo Finest RB Example Certified by PCGS



- 3240 1864 pattern cent. J-356a, P-427. Rarity-6-. MS-65 RB (PCGS). Copper (thick planchet). Plain edge. Struck from regular-issue Indian cent dies on a planchet thicker than the ordinary 48 grain bronze planchet. Although the weight is not noted on the PCGS insert, Pollock records weights for three examples in the 62.7 to 73.5 grains range. Although there's no reference to the thickness of the planchet in the most recent edition of Judd (10th), the 7th edition notes: "thick planchet" as the basis for distinguishing the variety for regular-issue type bronze Indian cents. Fully lustrous and partially brilliant with blushes of blue, crimson, and violet. Sharply struck in virtually all particulars including the tips of the feathers in Liberty's headdress. No more than 30 examples of the variety are thought to exist. Notably, this is the finest example ever certified by PCGS within the RB category.

PCGS Population: 1, none finer within the RB designation.
#72299



- 3241 1865 pattern three cents. J-413, P-484. Rarity-5. Proof-65 RB (NGC). Gorgeous rose-blue and tan hues on both sides of this Gem. The obverse and reverse are the regular dies for the three cent nickel that year, but this one is struck in copper. Free of spots or handling issues and a stunning example that any specialist will be proud of.



- 3242 1866 pattern nickel. J-473, P-564. Rarity-6-. Sharpness of AU. Nickel. Plain edge. Holed. 75.2 gns. Attractive light golden gray patina on both sides with no other surface problems, but the hole is rather large but does miss the top of Washington's head. Always popular with collectors as these early patterns were important trials to what soon became the Shield nickel. The obverse die of a bust of Washington, reverse regular dies as adopted for this series.

Accompanied by an old collector ticket with the old Adams-Woodin attribution ("A.W.-551. R-8").

Rare Lincoln Pattern Struck in Gold



- 3243 1866 pattern three dollars. J-C1866-1, P-5080. Rarity-7+. MS-63. Gold. Reeded edge. Listed in both the Judd Appendix C and, in the Pollock reference, this issue combines the mint made pattern three-cent piece and the famous obverse die depicting the bust of Lincoln with the motto God And Our Country surrounding, by Joseph H. Merriam. The planchet was a large diameter with thick reeding on the edge. Fully lustrous and attractive, with no surface issues and the strike is sharp throughout. Merriam was a die engraver from Boston from 1854 through the 1860s. It would appear that his obverse die was paired with the pattern reverse die and a few of these were struck in various metals. There are between four and six known in gold, and we (ANR) sold one in July 2003 in the Classic's Sale for \$4,140. Where these were struck is not known, but it is entirely possible these were made at the Philadelphia Mint around 1866 during the heady days of pattern issues. In theory it would be as easy for the Merriam die to make its way to Philadelphia (perhaps even more likely) than the reverse United States Mint die heading out to vacation in Boston to strike off a few of these where Merriam had his die operation.



2x photo

- 3244 1868 pattern cent. J-608, P-673. Rarity-4. Proof-65 Cameo (NGC). Nickel. Plain edge. 22.8 gns. Toned with a light glaze of golden russet that covers both sides in just the slightest pattern of streaks as so often seen on this alloy. A design to mimic the three cent nickel piece then current, on a smaller format planchet. Common designs were used on various metals during this period, and this pattern was the natural outgrowth of this policy. However, the popularity of the Indian cent apparently could not be overcome and the French bronze alloy was well suited to the cent and continued until 1862. Well frosted on the devices and quite eye appealing for this issue. NGC Census: 3; 4 finer within the designation (Proof-68 Cameo finest).



- 3245 1868 pattern cent. J-608, P-673. Rarity-4. Proof-61 (NGC). Nickel. Plain edge. Brassy tan with a tinge of blue. Scattered tiny specks are present on the surfaces, but the strike is all there and the toning is even on the obverse; the reverse is a bit mottled with shadowy at the center.



- 3246 1868 pattern three cents. J-618, P-687. Rarity-4. Proof-65 CAMEO (NGC). Fully brilliant with sharp, frosty devices and glittering

mirror fields. Similar to a regular-issue nickel three-cent piece design, but formatted slightly larger, and precisely equal to the Indian cent in diameter; examples measured range in diameter from about 0.750" to 0.754." The reverse also differs from the regular-issue type in that the I elements in the denomination are smooth rather than ribbed.



2x photo

- 3247 1868 pattern half dime. J-638, P-710. Rarity-6-. Proof-66 (NGC). Nickel. Plain edge. 18.3 gns. Regular dies (in fact the obverse die) of the Proofs of that year. Bright silver-gray with a hint of rose-gold. Boldly struck although a few textured areas noted in the fields from the tough nickel alloy which resisted the imposed will of the dies with a tenaciousness that earned the nickname of "devil's copper" by coiners of the period. The edge confirms the pattern issue, along with the slightly darker color from the silver issues of this date. Certainly one of the examples to exist of this issue.

NGC Census: 2; 2 finer (both Proof-67 Cameo).



- 3248 1868 pattern dime. J-647, P-720. Rarity-6-. Proof-65 (NGC). Plain edge. 154.4 gns. The obverse is that of the regular issue cent, last seen in 1857, this pattern is dated 1868. The reverse is also similar to the large cent with an open wreath, name of country surrounding and TEN CENTS at the center. A common small toning specks on the reverse, one at the left rim, the other below N of CENTS. Boldly struck and attractive. Either the M of AMERICA is repunched with a fragment noted high between these letters. Always popular with large cent collectors for the obverse motif.

NGC Census: 4; 5 finer (Proof-67 ★ finest).



2x photo

- 3249 1869 pattern cent. J-666, P-743. Rarity-5. Proof-64 (NGC). Plain edge. 23.9 gns. Obverse design matches the current cent nickel pieces, in a smaller format suited to the proposed issue. Reverse has an open laurel wreath with bow, huge I at the center for the denomination. Excellent surfaces and free of spots on this nickel based alloy, and reasonably sharp save for the wear on the wreath.

NGC Census: 6; 10 finer within the designation (Proof-66 finest).



1869 pattern dime. J-710, P-789. Rarity-7-. Proof-64 BN (NGC). Copper. Reeded edge. Blended chestnut brown and golden brown surfaces with delicate pink and blue accents. Sharply struck virtually everywhere, save for a touch of softness in the tresses above Liberty's ear. Mint-caused die finishing lines can be seen on the obverse—a characteristic of the variety. The mirror brilliance of the obverse field is somewhat subdued due to toning. No more than a dozen examples of the J-710 variety are thought to exist in all numismatics.



1869 pattern dime. J-718, P-799. Rarity-7+. Proof-64 BN (NGC). Copper. Reeded edge. 38.1 gns. An extremely rare pattern issue in any grade, this near Gem boasts dark chocolate brown toning with hints of iridescence in the fields. The strike is uneven on the upper right obverse with softness noted in that area. One moderate toning spot on the lower right wreath near the E of DIME. These are the regular dies of the dime of that year, but the planchet is copper instead of silver, but still imparted with reeded edge.

NGC Census: 1; 2 finer within any designation (Proof-66 RB ★ finest).



1869 pattern quarter. J-731, P-821. Rarity-7+. Proof. Aluminum. Reeded edge. 26.9 gns. Corroded. A very rare pattern issue but the aluminum planchet shows patches of corrosion especially on the rims as well as portions of the Liberty's head. The balance of the devices show good contrast and the fields retain most of their mirror reflectivity. The obverse is the Standard Silver design without stars on her tiara, the reverse is the usually seen standard Silver die too, but the planchet in aluminum is quite unusual as this metal was rather exotic at the time these were coined.




2x photo



3253 1869 pattern half dollar. J-744, P-825. Rarity-7-. Proof-63 RB (NGC). Copper. Reeded edge. 166.1 gns. Liberty Head with cap and two stars, reverse the Standard Silver style. Faded brick red color with clean surfaces for the grade, but the strike is soft on Liberty's ribbon and the E of CENT on the reverse. A few minor specks from storage, but attractive overall and this is quite a rare issue with fewer than a dozen seen.

No RB category even listed on the NGC census.



3254 1869 pattern half dollar. J-748, P-831. Rarity-5. Proof-62 (NGC).  Nickel. Plain edge. Deep gunmetal-blue in the obverse fields, the reverse lighter russet-gold with the mirrors more apparent. Moderate hairlines account for the grade, but sharply struck.



3255 1869 pattern half dollar. J-754, P-838. Rarity-5. Proof-62 (NGC). Silver. Reeded edge. 154.1 gns. A reflective coin that shows little or no frost on the devices and lettering but instead reflectivity similar to the surrounding fields. Steel-gray with a touch of golden rose toning. This is the Liberty Head design of the Standard Silver issues with a star on the tiara paired with the Standard Silver reverse. Moderate hairlines mix with clear die file lines from the original polishing of these dies combine to interplay in the fields. Scarce and with good eye appeal for the modest grade.

NGC Census: 5; 15 finer within any designation (Proof-67 Cameo finest).

3256 1870 pattern three cents. J-799, P-886. Rarity-7-. Proof-63 RB (NGC). Copper. Reeded edge. 19.0 gns. The obverse is Barber's Liberty Seated design, which mimics in some regards the usual Liberty Seated coins but the arrangement and many details are different. The reverse is the standard die of the trimes of that period. Liberty's cap on the pole is stylized and looks a bit like a question mark. Attractive bright coppery color with a patch of toning on the upper reverse and a few tiny specks. Boldly struck throughout and the eye appeal is high for the grade assigned.

NGC Census: 1; 1 finer within the designation (Proof-67 RB).



2x photo

- 3257 1870 pattern dime. J-837, P-928. Rarity-5. Proof-63 (NGC). Silver. Reeded edge. Bright russet-gold toning bathes the mirror surfaces with elegance. Fully struck and well preserved for this scarce issue. No spots or handling issues, and a desirable example. Head of Liberty with two stars and ribbon, reverse cereal wreath open at top.



- 3258 1870 pattern dime. J-837, P-928. Rarity-5. Proof-62 (NGC). Silver. Reeded edge. 34.1 gns. This dime has the usual Standard Silver obverse with stars in Liberty's tiara combined with the Standard Silver reverse. The delicate mirror fields show minor hairlines but retain their reflectivity. A hint of gold toning on both sides, but generally bright silver.



- 3259 1870 pattern dime. J-843, P-942. Rarity-6-. Proof (NGC). Silver. Reeded edge. 33.9 gns. "Improperly cleaned, scratched." Standard Silver obverse and reverse, with single star tiara on Liberty. Toned with peach-gold throughout, the surfaces clean save for a few trivial field scratches on the lower right obverse. The cleaning evidence is light.

Eye Appealing and Rare 1870 J-870 Copper Pattern Dime



2x photo

- 3260 1870 pattern dime. J-870, P-966. Rarity-7+. Proof-63 BN (NGC). Copper. Plain edge. 31.4 gns. Gorgeous old greenish gold toning with watery fields that retain their reflectivity. Boldly struck and well preserved save for a small spot on the VE of SILVER on the reverse which apparently kept this one from a higher technical grade. An impressive coin for the grade with all the look and appearance of a Gem, but held back by a singular speck.



- 3261 1870 pattern quarter. J-896, P-1003. Rarity-7-. Proof-64 BN (NGC). Copper. Reeded edge. 85.6 gns. Faded mint color throughout with attractive bluish tan elsewhere on this well struck coin. Classic Standard Silver obverse design with tiara without stars, reverse cereal or agricultural wreath with 25 / CENTS / 1870 within a wreath. STANDARDS above. There is a shadowy speck touching Liberty's nose, another before her neck, typical of copper of this period. A rare pattern issue in any grade, this one with reasonably good appeal and a bold strike.

NGC Census: 2; 2 finer (Proof-66 BN ★ finest).



- 3262 1870 pattern quarter. J-919, P-1023. Rarity-7+. Proof-64 BN (NGC). Silver. Plain edge. 64.6 gns. A handsome example of Standard Silver design with elegant russet-gold toning over highly mirrored fields and frosted devices. The surfaces are excellent for the grade and certainly have Gem eye appeal for the toning surfaces and strike. One tiny planchet flake is noted at the top of the 2 in the denomination and rather heavy die polishing marks are present as always seen on these dies. This one is certainly a premium quality for the issue.

No Ultra Cameo pieces listed on the NGC Census.



- 3263 1870 pattern half dollar. J-960, P-1112. Rarity-7-. Proof-65 BN (NGC). **CAC** A rare and desirable pattern issue with perhaps 9-12 known in all, and this one in Gem is certainly one of the survivors. Rich faded tan color with tinges of mint color shining through. There is one minor speck on the lower left ribbon on the obverse which serves to identify this one. Hints of cameo and the surfaces are excellent in quality and visual appeal.

Extremely Rare 1871 J-1109 Pattern Indian Princess Design



1871 pattern half dollar. J-1109, P-1245. Rarity-7-. Proof-64 RD CAMEO (NGC). Copper. Reeded edge. Boldly struck in all areas—indeed medallion in its aspect. The motifs are frosty and the fields are beautifully reflective. Mostly brilliant surfaces with blushes of pink, blue, and violet iridescence on both surfaces. A scattering of pecks on the obverse is about all that keeps this beauty out of the Gem category. The obverse features James B. Longacre's Indian Princess design, which first made its appearance in Longacre's sketchbook back in the 1850s, but which did not appear on any patterns till 1970, a year after Longacre's death. The reverse has the familiar "perched eagle" design featured on regular issue half dollars. Authorities are agreed that the J-1109 variety is very rare. The editors of the most recent edition of Judd list the variety as Rarity-7-, signifying an estimated population of only seven to 12 specimens. Pollock was able to account for just five of six examples in his *United States Patterns and Related Issues*, published back in 1994, and two of the examples listed are impounded in major public collections, namely the Byron Reed Collection, which was housed for many years in the Omaha City Library, and which is now in the Durham Museum in Omaha, and the J.C. Mitchelson Collection, housed for nearly a century at the Connecticut State Library. The specimen offered here is No. 2 on Pollock's roster.

The following metrological information about the specimen is from the Pollock reference: weight: 162.8 grains, diameter: 1.197 inches, die alignment: 180°.

This and the following lot are offered on a provisional basis. Both lots, 3264 and 3265 will be sold on a provisional basis. After Lot 3265 is sold provisionally, the total for both lots 3264 and 3265 will be computed, 5% will be added to the total, and this will constitute the opening bid for Lot 3266. If the opening bid is met or exceeded, the provisional awards for Lots 3264 through 3265 will be canceled. If it is not met or exceeded, then the lots will be sold at the provisionally award prices.

NGC: 1, 2 finer within any designation (Proof-66 RD finest)

From Bowers and Ruddy's *River Oaks Collection* sale, November 1976, Lot 978; Bowers and Merena's *Higgins Collection* sale, January 1988, Lot 701; Lemus Collection



3265 1871 pattern half dollar. J-1112, P-1248. Rarity-7-. Proof-64 RD CAMEO (NGC). Copper. Reeded edge. Sharply struck in all areas. As this piece has a medallion appearance, it seems likely that much greater pressure was applied to the dies than would have been normally used for the production of Proof half dollars during the era. Mostly brilliant surfaces with hints of pink, blue, and violet. A few faint hairlines are probably all that prevented NGC from assigning the Proof-65 designation. The obverse features Longacre's Indian Princess motif, similar to that of J-1109 above, but now with 13 stars arrayed around Liberty's portrait. The reverse features a wreath of corn and cotton with the denomination at the center and STANDARD above. Listed as Rarity-7- by the editors of the most recent edition of Judd signifying an estimated population of no more than a dozen examples in all numismatics. Pollock was only able to account for three or four examples in his *United States Patterns and Related Issues*, including the J.C. Mitchelson specimen, which has been ensconced in the Connecticut State Library Collection since 1913.

This and the previous lot are offered on a provisional basis. Both lots, 3264 and 3265 will be sold on a provisional basis. After Lot 3265 is sold provisionally, the total for both lots 3264 and 3265 will be computed, 5% will be added to the total, and this will constitute the opening bid for Lot 3266. If the opening bid is met or exceeded, the provisional awards for Lots 3264 through 3265 will be canceled. If it is not met or exceeded, then the lots will be sold at the provisionally award prices.

From Bowers and Merena's *Sale of the Witham and Sancoucy Collections*, September 1992, Lot 1696.

Pair of Exceedingly Rare Indian Princess Half Dollars

3266 Pair of Indian Princess half dollars: ☆ 1871 J-1109, P-1245. Rarity-7-. Proof-64 RD CAMEO (NGC) ☆ 1871 J-1112, P-1248. Rarity-7-. Proof-64 RD CAMEO (NGC). As described in lots 3264 and 3265 above. At this point in the sale, the provisional awards for Lots 3264 and 3265 will be totaled, 5% will be added, and this will constitute the opening bid for the current lot, Lot 3266. If this bid is met or exceeded, the provisional awards will be cancelled and the coins will be owned by the successful bidder on the present lot. (Total: 2 pieces)

Popular 1873 J-1281 Pattern Trade Dollar



3267 1873 pattern trade dollar. J-1281, P-1423. Rarity-4. Proof-62 (PCGS). Silver. Reeded edge. Toned in the fields with classic pewter-gray with the devices remaining lighter silver. The surfaces are clean with minimal hairlines or handling marks and the strike is sharp throughout, especially so on the eagle. While the toning may seem a bid subdued, when examined under a light the iridescence comes alive within the lettering. These were originally proposed as the new trade dollar, with a fair number struck, but most were lost over time.

#61566

Extremely Rare 1873 Indian Princess Trade \$1



2x photo

- 3268 1873 pattern trade dollar. J-1312, P-1455. Rarity-7-. Proof-64 RD (PCGS). Copper. Reeded edge. Golden brown overall with faint blue, pink, and violet accents. Sharply struck in all particulars including Liberty's drapery, tresses, and headdress. All of the obverse stars are sharp and fully formed. The eagle's plumage details are about as sharp as could be desired. Longacre's Indian Princess motif made its first appearance in Longacre's sketchbook when Congress was considering the production of large bullion coins that would have ranged from 50-ounces gold to as much as 200-ounces, to facilitate large scale transfers between banks. The design remained unused till 1870 when it appeared on some pattern dollars, a year or more after Longacre's death, 1873 marks the last year in which the Indian Princess motif was used for the production of pattern pieces—so far as we know. The design was never adopted for regular-issue coinage. The reverse design features a small perched eagle with inscriptions above and below. No more than a dozen examples of the variety are thought to exist, two of which are impounded in major public collections: one from the Mint Cabinet, housed at the Smithsonian Institution, the other in the Connecticut State Library, ex the estate of J.C. Mitchelson.

Finest 1873 Pattern \$10 Gold Struck in Aluminum
Stunning Quality



2x photo

- 3269 1873 pattern eagle. J-1343, P-1487. Rarity-8. Proof-66 ★ U Cameo (NGC). Stone white with incredible frost on the devices which contrast with the boldly mirrored fields. The surfaces majestic with scarcely any signs of handling. Of course there are just two or three examples known of this issue in aluminum, and this one is clearly the finest. The strike is precise and complete and the fields are virtually free of hairlines or handling evidence. No specks or spots impair the fields, and the eye appeal is diminished in any way. For identification there is a minute squiggle just past the D of UNITED in the field and a squiggly lint mark behind the eagle's head at his eye level. Faint die file lines are visible from Liberty's eye to her nostril, others above the left of LIBERTY into her hair, particularly at RT. For the pattern specialist, this is a "must have" example that was struck in the exotic aluminum, a metal rarely used but for special occasions or very rare and tiny pattern issues.
NGC Census: 1; none finer.



- 3270 1875 pattern twenty cents. J-1414, P-1557. Rarity-7+. Proof-66 (NGC). Copper. Plain edge. 69.6 gns. "Reverse spot removed." Reverse dies of the production twenty cent piece, but struck in copper with plain edge. Two tiny spots have been removed above the eagle with tell tale fine etching in these areas, but very limited in extent. The color is a muted crimson with traces of greenish iridescence surrounding the devices and antique like flecks of darker brown intermixed. Boldly struck by the dies, and the fields retain the expected reflectivity. A truly rare pattern issue for the specimen.

Rare J-1424 Commercial Dollar

Liberty by the Sea Shore



1875 pattern commercial dollar. J-1424, P-1567. Rarity-7+. Sharpness of Proof. Copper. Reeded edge. Cleaned long ago and still mostly brilliant with hints of pink and violet, and some splashes of deep iridescence. Sharply struck virtually everywhere save for a touch of softness on two or three obverse stars. The obverse motif features Liberty seated by the sea shore, with a side-wheel steamship off in the distance. The design has been the subject of rumor for generations since the ship's sails are billowed towards the bow, while the smoke from the stack is conveniently trailing behind the ship. Another small anomaly in the design is that Liberty appears to have only four fingers on her right hand. The reverse has the denomination COMMERCIAL DOLLAR, a pair of cornucopias, and the proposed weight and fineness within an olive wreath with the legend above. The motto is expressed as GOD OUR TRUST, reminiscent of some of the 1861-1863 pattern half dollars and eagles and some 1863 pattern two-cent pieces. Although, we have no pedigree information on this specimen, it has the appearance of several of the King Farouk coins that we've seen over the years; it's known that there was an example of J-1424 in the King's collection, subsequently sold by Sotheby's in their Palace Collection Sale of 1954. No more than a half dozen examples of J-1424 are thought to exist. At least one example is permanently impounded in a major museum collection—namely, the J.C. Mitchelson specimen, now for nearly a century in the holdings of the Connecticut State Library.



1879 pattern dollar. J-1627, P-1823. Rarity-5. Proof-62 (NGC). Silver. Reeded edge. 216.9 gns. One of the classics of the series, the gold metric dollar which proposed making the dollar sized coin smaller, but containing a small measure of gold, mostly silver and some copper in its alloy, all totaling 14 grams. The obverse shows Liberty head by William Barber, with hair band stating LIBERTY and a ribbon behind her head. Although a rather large number of these patterns were issued and remain extremely popular with collectors today, the design never caught on and the Morgan dollar of 1878 continued coinage until 1921. Remarkably, yet another attempt to foist the logical metric system on the American public ended with a resounding thud.

NGC Census: 6; 10 finer within any designation (Proof-65 Cameo finest).



2x photo

3273 1883 pattern nickel. J-1706, P-1910. Rarity-7+. Proof-63 (NGC). Aluminum. Plain edge. 24.2 gns. The obverse has the Liberty head adopted for the 1883 launch of the Liberty nickel, but on this pattern the words UNITED STATES OF AMERICA surrounds with the date below. The reverse is entirely different with FIVE at the top, CENTS below (foreshadowing the initial problem of the No CENTS version soon to be launched), cereal wreath with stars on each side, centers with PURE / NICKEL. This piece of course, was struck in aluminum and is quite well preserved for this delicate metal planchet, as opposed to the stated "pure nickel" planchet seen on the J-1704 issue.

NGC Census: 1; 2 finer (Proof-65+ finest).



3274 1883 pattern nickel. J-1712, P-1916. Rarity-6-. Proof-63 CAM (NGC). **CAC** Copper-nickel. Plain edge. The obverse shows some light gray and gold streaks that were likely from the unusual alloy of 33% nickel and 67% copper. An early strike with cameo contrast and pleasing surfaces for the grade. The strike is sharp and the reflective nature of the fields is intact.

Gem Proof-66 1884 Patten Cent

Eastman Johnson's "Holey" Design



3275 1884 pattern cent. J-1721, P-1929. Rarity-5. Proof-66 (NGC). Nickel. Plain edge. A popular "annular" or "holey" variety. Sharply struck in virtually all particulars. The design elements are frosty and the fields have a texture intermediate between satiny and mirrorlike, as is typical of many nickel Proofs of the era. Partially brilliant surfaces overall, with hints of pale gold-gray.

NGC Census: 5; 2 finer (Proof-67 finest).

These pieces were the subject of an article in the June 1963 issue of the *Numismatic Scrapbook Magazine*, titled "The Eastman Johnson 'Holey Design' Patterns."

Pollock in his *United States Patterns and Related Issues* (1994) summarized our knowledge about these distinctive patterns: "The creation of these pieces had been proposed by Eastman Johnson, who also supplied the designs. Johnson's designs were created years earlier; indeed, some sketches dated May 1879 are virtually identical to the designs employed on the 1884-dated pattern pieces. The holes in the coins were intended to make them more easily distinguishable from higher denominations and thereby 'remedy the inconvenience of similarity in our small coin.'"

Eastman Johnson is perhaps best known as a genre painter. Among his most famous works was "Negro Life in the South," now more familiarly known as "Old Kentucky Home." A Wikipedia.org biography of Eastman Johnson can be viewed here: http://en.wikipedia.org/wiki/Eastman_Johnson

Rare and Splendid Gem Proof J-1725 5¢ Pattern



2x photo

- 3276 1884 pattern nickel. J-1725, P-1935. Rarity-7-. Proof-66 Cameo (NGC). Aluminum. Plain edge. 21.5 gns. This is one of the rare Eastman Johnson "hole patterns" of 1884. Johnson was an artist who proposed using perforated planchets for coinage in 1870. Both cents and five cent coins were struck with perforated centers, with a scalloped shaped perforation at the center. The strike is quite sharp throughout, the obverse shows no signs of spotting or corrosion and the reverse has only a trace surrounding MER(CA). Flashy quality with good contrast throughout. The obverse has two small opposing shields, with FIVE above and CENTS below. Reverse with UNITED STATES OF AMERICA surrounding the rim, date 1884 below, with 13 crisp stars below these legends. A simple design but a great story, and rarely found at all and this one is just splendid in quality. A couple of attached fragments of aluminum are found within the perforation, which somehow did not become separated through the span of the last 126 years.

NGC Census: 3; none finer within any designation.

Gem Proof-65 1896 Pattern Cent

J-1767a, Rarity-7-



2x photo

- 3277 1896 pattern cent. J-1767a, P-1981. Rarity-7-. Proof-65 (NGC). Pure nickel or magnetic alloy. Plain edge. Medium gray surfaces with blended gold-gray and blue highlights, something that leads us to doubt the "pure nickel" designation assigned by NGC, as pure nickel strikings are typically bright silvery white. The vast majority of 1896 pattern cent and five-cent pieces on the market are rather scruffy in appearance; quite a few of which came from the Woodin estate. Perhaps the present piece traveled a different path, but in any event it has come down to the present day in a well-preserved state. Overall the coin is *magnificent*, certainly one of the very finest we have seen, with the added comment that we probably have seen more than our share and have come to know what to expect. Notable as the only example of J-1767a certified by NGC.

NGC: 1; none finer.

Pieces from these dies were struck in pure nickel, German silver, bronze (several alloys), brass (at least two alloys), and aluminum (pure metal and at least three alloys). This list was gleaned from Mint reports of the era, but is not necessarily complete. It's possible that various magnetic alloys were also tested; identification of the composition of the specimen offered here can't be reported with certainty until spectral analysis is performed.

ERROR COINS

- 3278 Pair of early Lincoln cents with closely overlapping D Strikes: ☆ 1911 EF-45. With about a 10° rotation and more offset between strikes, some handling marks but ample evidence of doubling ☆ 1935 AU-50. This one has a double 35 below the strike, much evidence of doubling, medium brown and attractive. (Total: 2 pieces)
- 3279 1945 error cent. Struck on elliptical planchet. MS-64 BN. mint color, with the elliptical planchet more or less aligned west so the date is complete and just enough planchet was able to hold the top of Lincoln's head. Excellent surface and a tough error to find so well preserved.
- 3280 1945 error cent. Struck on elliptical planchet. MS-64 BN. striking is quite sharp with a full date and most of the lettering devices, that were on the elliptical planchet at least. Faded color, clean surfaces and a bold visual mint error for the collector.
- 3281 Pair of 1946 error cents: ☆ Planchet split after striking. RB. This one comes in two thin pieces, the first a normally obverse and the other is the reverse of a mated pair, but split into two complete halves through the center of the planchet ☆ 1946 cent. Struck on split planchet layer. 1.57 grams. Unstruck on this thin planchet with weak areas on the device lettering, mottled red and brown mint color. (Total: 3 pieces)



- 3282 1950-D error cent. Triple Strike. AU-50. The three strikes are clearly evident, the first apparently 85% off center on the Lincoln's bust, the second strike was at least 50% off-center 2:00 on the obverse, the final strike was on target, but remains of the blunder to be easily seen, including a protruding wheat ear at the central base of the reverse. Nice color and a dramatic and desirable error for the collector.
- 3283 Sextet of double strikes: ☆ Lincoln cents: 1952-D. Second strike 85% off-center, uniface obverse. AU-58 ☆ 1959-D. Second strike 90% off-center, uniface obverse. MS-60 BN. Minor scuff on reverse ☆ 1962-D. Second strike 90% off-center, uniface reverse. Sharpness of Mint State, wipe marks across reverse ☆ 1971-D. First strike partial collar, Second strike 90% off-center with a straight edge. MS-63 RD. Partial second date, straight edge probably indicative of a chain strike ☆ 1971-D Both strikes off-center. Sharpness of Mint State, wipe mark at unstruck portion of reverse ☆ 1971-D. First strike 70% off-center with full date, other strike is 90% off-center ☆ Jefferson nickel: No Date. Second strike 9% off-center, reverse. AU-58. Lustrous, subtle wear. (Total: 6 pieces)
- 3284 1982 Mint Error. Struck on Clad Dime Planchet. MS-62 (BN). Lustrous silver gray, mattelike in appearance and moderately centered toward 1:00.
- 3285 1983 Mint Error. Struck on Clad Dime Planchet. MS-63 (BN). Highly lustrous silver gray with the appearance of a steel cent 40 years earlier. Sharply struck.



No date (1959-2008) Lincoln cent error. MS-67 BN (NGC). A highly unusual but undeniably attractive error. A small fragment of copper was struck—a Lincoln portrait on a small, rectangular planchet. The central portion of the Lincoln Memorial on the reverse is present as is much of the word CENT. Rare and unusual.

1964-D error nickel. Struck on 1c planchet. MS-63 BN. Weight of 1.10 grams confirms this was a regular United States cent planchet. Rich coppery tan color with the moderate fading and the date is sharp and clear as that portion of the planchet was filled by the dies, weaker on the left motto where the tops of the letters extend off the edge of the available copper during the strike. A few tiny nicks, but pleasing in appearance and color.

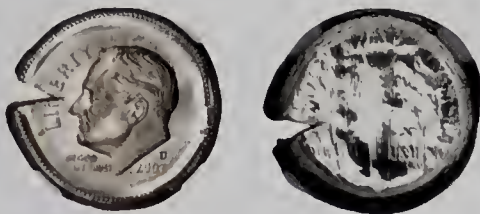
1964-D error nickel. Double Strike, Uniface Reverse. Sharpness of Mint State, wiped. The first strike was centered but a second planchet was partially under this one at the time, causing the blank indent on the reverse. This coin was then struck a second time after rotating about 60° counterclockwise. Remarkably two busts of Jefferson appear and most important are two clear four digit dates. On the reverse the D mintmark appears once, as the underlying planchet from the first strike was apparently blank when the initial blundered strike occurred. The wiping was relatively minor, and this dramatic error will be a highlight of an advanced collection.



No date error Jefferson nickel. Struck on a Cuba 1 centavo planchet. MS-63 (NGC). Enough of the date confirms this one was struck in the prior millennia. The planchet shows some tawny golden hues over nickel gray. Clean surfaces and an error that did not circulate but must have been plucked from the original bag when initially released by the mints.



1957 error dime. Struck on an El Salvador 1 centavo planchet. MS-63 BN (NGC). 2.2 grams. Faded mint red throughout with an attractive layer of light tan. The surfaces are satiny smooth and free of all but minute handling marks. A rare off planchet error that incorporates two countries and entirely different metals.



1907-D error dime. MS-68 (NGC). An impressive obverse die cap with the planchet broadened and the rims spread during the cap process. Planchet split at 9:00. The multiple strike has softened the reverse detail to a bright, shallow mirror image of itself.

Neat 1918-S Off-Center Quarter PCGS MS-63 FH, "13% Off-Center"



2x photo

- 3292 1918-S Mint Error. 13% Off-center. MS-63 FH (PCGS).** Bright and lustrous with a pale champagne sheen. Struck off-center toward 1:00 with the rim affecting the tops of Liberty's head and ERT, and with a broad expanse of empty planchet from 4:00 to 10:00. The reverse rim intersects the bottoms of ARTER DOLLA and the broad expanse of unstruck metal is above UNITED STATES. A rare occurrence—when is the last time you saw an error this dramatic in the Standing Liberty quarter series?
#5725



- 3293 1920 error quarter. Cud Die Break at 6:00. MS-64 (PCGS).** Frosty lilac-gray with excellent lustre and with a strike that falls just shy of the coveted FH designation. A neat item with a die cud that encompasses the bottom of the 0 in the date.
- 3294 1965 error quarter. Outer copper-nickel clad layers too thin. AU-58 4.33 grams.** The outer nick-clad layers were too thin when these planchets were made so the coin is underweight and thin, with patches of the copper core showing through on the reverse. The correct weight for this coin should be 5.67 grams. Lustrous, somewhat reflective surfaces and pleasing to the eye. First year of the new cladding process and no doubt there were some problems which created coins like this.
- 3295 Trio of Washington quarter errors:** ☆ 1966 Struck 10% off-center. Mint State, very shallow scuff leaves hairlines across obverse. Lustrous ☆ 1970-D Struck on dime stock. MS-64. Glossy lustre, devices and legends weak due to thinness of planchet ☆ 1976 Broadstrike, partially out of collar. Mint State, wipe marks across both sides. Looks off-center at first glance. (Total: 3 pieces)



- 3296 1973-D quarter on a cent planchet. Struck approximately 5% off center. MS-64 RB (NGC). Highly lustrous violet, mint orange and royal blue surfaces. Much of Washington's portrait and the date are present on the obverse, along with GOD WE RUST. The reverse eagle is complete with STATES OF AMERICA plainly evident. Highly unusual.
- 3297 1973-D error quarter. Struck on 5c planchet. MS-62. Lustrous and well struck on the nickel-copper planchet intended for a five cent coin instead of a quarter so portions of the edge of the coin are off the planchet and the reeding is missing in areas as the planchet did not fill the void of the collar. Clean surfaces and lustrous.



- 3298 No Date error quarter. Struck on foreign planchet. MS-64. 2.99 grams. The planchet appears to be copper or brass. B struck but the date and portions of the motto were entirely on the planchet. No mintmark indicates a Philadelphia origin. Surfaces with faded mint color.
- 3299 No Date error quarter. "Cud" Die Break. MS-63. Lustrous steel gray with pale golden toning. A large cud die break obliterated all but the uppermost serif of the 1 in the date, with TES OF affected on the reverse where the metal ran into the cud and into the design. Rare.
- 3300 1776-1976 Eisenhower dollar. Rim clip at 5:30. Highly lustrous satiny silver gray in appearance. Sizable rim clip at 5:30 removed much of the 1976 date..

U.S. COMMEMORATIVE COINS

Rare Near Gem Proof 1893 Isabella Quarter From our Joseph Bellini Auction



- 3301 1893 Isabella quarter. Proof-64 (NGC). A totally white coin with well mirrored fields and slightly frosted devices to provide contrast. There is a hint of faint yellow toning, but only a trace is seen. As noted in the Swiatek and Breen *Encyclopedia* on commemoratives, the Proofs all have a full mirror finish on the reverse within the small triangular area by the dangling distaff, as well as under her arm at the center of the reverse. A partial wire edge or fin confirms the striking format, along with a copy of an original Breen letter (undated) to Normal Pullen confirming the Proof status is included. Research shows that 103 pieces were struck in Proof.

NGC Census: 13; 9 finer (PR-66 finest)

From our Joseph Bellini Auction, January 15-16, 1985, Lot 519.

- 3302 1893 Isabella quarter. MS-63. Handsome blue accents through the motto, the balance of this one is toned golden gray with russet. Well struck and appealing for this early issue.
- 3303 1893 Isabella quarter. MS-62 (NGC). Deeply lustrous silver gray with deep lilac and charcoal highlights at the rims. Choice for the grade.



- 3304 1893 Isabella quarter. MS-62 (NGC) **CAC**. A bright and lustrous coin with just a few light handling marks and faint lines. Silver save for a hint of gold at the rims and boldly struck as always seen on these important early commemoratives.

- 3305 1893 Isabella quarter. MS-62. Lustrous steel gray with rich blue and royal blue iridescence.
- 3306 1893 Isabella quarter. MS-62. Lustrous with a single spot on the back of Liberty's shoulder. The fields are attractive and minimal signs of handling, but ample lustre beneath the toning. Traces of blue typical of these impressive coins.



- 3307 1893 Isabella quarter. MS-61 (NGC). Lustrous and light silver with a few touches of gold at the rims. Scattered handling marks on both sides account for the grade, but with enough flash to confirm its Mint State status.



- 3308 1893 Isabella quarter. MS-61 (NGC) **CAC**. Dusky taupe and blue toning covers both sides of this well struck quarter. The surfaces are pleasing and show moderate handling marks.

- 3309 1893 Isabella quarter. MS-61 (ANACS). A popular issue and a commemorative. This one has orange-gray toning over the fields with a few hairlines and small handling nicks, but is sharply struck. #9220

- 3310 1893 Isabella quarter. Uncirculated Details (NGC). Artificial toning. The toning is rather deep blue-gray and gold on the obverse and reverse. Well struck and the surfaces appear to be clean beneath this toning, with lustre in the fields and a good strike.

1893 Isabella quarter. Uncirculated Details (NGC). Cleaned long ago and toned back with russet-gold over most of the surface but attractive deeper blues and crimson at the rims in areas. These were part of the first broad issue of commemorative coins in our country and started off a series that became robustly popular by the mid 1930s.

1893 Isabella quarter. Uncirculated Details (NGC). Improperly cleaned. Muted lustre with reddish gold toning on the obverse, more blue-gold on the reverse.

1893 Isabella quarter. Sharpness of Mint State, artificial toning. A few faint hairlines beneath the rich coppery gold toning that is framed in teal over lustre. Sharply struck and a coin with considerable eye appeal despite suspicious origins.

Purchased privately from Bowers and Merena Galleries on June 9, 1983 for \$1,695.

1893 Isabella quarter. Sharpness of Mint State, wiped. Splendid toning of rich coppery orange and blue combines with brighter centers, but there are shallow hairlines from a past wiping.

1893 Isabella quarter. Sharpness of Mint State, cleaned, dipped and still bright, with moderate hairlines over the surfaces but enough lustre remains to keep this one in a Mint State collection.



1893 Isabella quarter. AU-55 (NGC). Delicate gold toning near the rims, bright silver elsewhere. Moderate chatter marks from brief circulation or handling, unusual for this issue. Enough lustre survives to appeal to a Mint State collector.

Choice Mint State 1900 Lafayette \$1



1900 Lafayette dollar. MS-64 (PCGS). Satiny surfaces yield soft underlying lustre that supports a wealth of pale gold and peach iridescence. A nicely struck example of our nation's first commemorative silver dollar issue.

#9222

VISIT STACK'S AUCTIONS ON-LINE AT
WWW.STACKS.COM
OR IMAGES OF SINGLE ITEM LOTS NOT
CTURED IN THE PRINTED CATALOGUE.



3318 1900 Lafayette dollar. MS-61 (NGC) CAC. Frosty and white with no signs of toning on this early commemorative dollar. There are a couple of cheek and chin nicks as well as some minor scuffs. An average strike with softness on the boot, a feature common to this issue. Decent lustre appeals to the eye.

3319 1900 Lafayette dollar. Uncirculated Details (NGC). Artificial toning. Toned with a finely grained pattern of deep gold, green, russet and rose hues over lustrous surfaces. Minor handling marks when closely examined, but a decent example of this tough issue.

3320 1900 Lafayette dollar. Uncirculated Details (NGC). Improperly cleaned. Lustrous with a hint of peach-gold toning but the surfaces show moderate hairlines.

3321 1900 Lafayette dollar. Uncirculated Details (NGC). Improperly cleaned. Deep yellow-gray toning masks moderate hairlines on the surfaces. Still well struck with decent eye appeal.

3322 1900 Lafayette dollar. Sharpness of Mint State, cleaned. This one has a typical strike with slight softness on the boot. Some lustre remains from a past cleaning and the surfaces show moderate hairlines and hazy portions on the reverse. A few nicks are found on the cheeks of the great men depicted.

3323 1900 Lafayette dollar. Sharpness of Mint State, cleaned. A bit hazy today and with limited lustre from the past cleaning. Generally light silver with a touch of peripheral gold, and dull in the fields.

3324 1900 Lafayette dollar. Sharpness of Mint State, cleaned. This one is dull from exuberant cleaning with some residual lustre in the peripheral lettering. Toned with a mix of golden gray with darker fragments in the crevices of the devices.

3325 1900 Lafayette dollar. Sharpness of Mint State, cleaned. Bright and satiny with light hairlines and starting to recover with yellow-gold toning at the rims. A better strike than average and this one has only minimal handling marks.



3326 1900 Lafayette dollar. AU-58 (NGC) CAC. Attractively toned with deep blue at the extreme rim then turning quickly to vibrant russet and gold through the lettering with the centers mostly bright silver. The strike is typical with minor bluntness on the boot, but the surfaces are better than one would expect for the modest grade, as few nicks or bagmarks are present.

- 3327 1900 Lafayette dollar. AU-50. Steel gray on the faces with deeper medium gray in the fields. Lightly worn from brief circulation and attractive.
- 3328 1900 Lafayette dollar. AU Details (NGC). Nearly Mint State, Improperly cleaned. Lustrous and a slider but moderately hairlined on both sides. The strike is average or so on this important issue.
- 3329 1900 Lafayette dollar. AU Details (NGC). Improperly cleaned. A bit shiny from a wiping with moderate hairlines on both sides and some wear on the high points. Tinges of gold at the rims.
- 3330 1900 Lafayette dollar. AU Details (NGC). Environmental Damage. Rather deep gray to charcoal toning on the obverse and reverse, with a few streaks too. Hairlines and some trivial handling marks are present.
- 3331 Pair of 1900 Lafayette dollars: ☆ EF-45, dark ☆ Sharpness of EF, old cleaning. Now with bull's eye toning at the rims. (Total: 2 pieces)
- 3332 1921 Alabama. 2x2. Unc Details (NGC). "Reverse damage." Boldly struck and lustrous with some hazy obverse toning. The damage NGC is alluding to is an area of marks that are hidden in the eagle's feather details.
- 3333 Three commemorative half dollars, all MS-62: ☆ 1921 Alabama. Mottled golden russet toning with lilac highlights ☆ 1925-S California. Lustrous with some stray light field lines accounting for the grade ☆ 1925 Norse-American medal. Thick planchet. Pearl-gray surfaces overall with rich golden brown at the top reverse rim. A small obverse scratch accounts for the MS-62 grade assigned. A good lot overall to add these types to a collection of commemoratives. (Total: 3 pieces)
- 3334 Quartet of commemoratives, all with the sharpness of Mint State: ☆ 1921 Alabama. Small scuff at Kilby's temple, otherwise a decent specimen ☆ 1938-D Boone ☆ 1925-S California ☆ 1927 Vermont. The last three have been cleaned to some extent in the past. The Boone has a decent look, but the California and Vermont are bright. (Total: 4 pieces)
- 3335 Trio of commemorative half dollars with the Sharpness of Mint State: ☆ 1921 Alabama. Faint hairlines and slightly dull lustre ☆ 1936 Bridgeport. Thin wipe lines but lustrous ☆ 1936 Long Island. Delicate gold toning on both sides. All have been cleaned or wiped in the past. (Total: 3 pieces)
- 3336 1936 Albany. MS-65 (PCGS). Lustrous with light champagne toning and blushes of coppery gold at the rims of both sides.
Housed in a first generation PCGS holder.
#9227
- 3337 Quartet of MS-64 commemorative half dollars: ☆ 1936 Albany. Lustrous with light gold toning ☆ 1936 Elgin. Bright and lustrous ☆ 1946 Iowa. A hint of haze over lustre ☆ 1925 Stone Mountain. A blush of gold over satiny surfaces. (Total: 4 pieces)
- 3338 Trio of commemoratives, each with the sharpness of Mint State: ☆ 1936 Albany. Lightly cleaned, but maintaining a decent look and the cleaning is only evident under intense scrutiny ☆ 1935-S Boone. Small 1934. Cleaned. Spotty areas of lemon-gold and pastel blue are noted ☆ 1927 Vermont. Polished resulting in glossy surfaces. (Total: 3 pieces)
- 3339 Three commemoratives with the sharpness of Mint State: ☆ 1936 Albany. Cleaned. Glossy gray ☆ 1935 Connecticut. Cleaned to a shimmering silver brilliance ☆ 1927 Vermont. Stains. Iridescent toning with some minor carbon spots in places. (Total: 3 pieces)

- 3340 Three classic commemoratives, all with the sharpness of Mint State: ☆ 1936 Albany. Cleaned. Pale gray surfaces are due to the cleaning ☆ 1925 Vancouver. Light hairlines are seen on the obverse under a blanket of dusky russet-gray toning ☆ 1927 Vermont. Lightly cleaned, mostly on the obverse. Glossy and up to the rim. (Total: 3 pieces)



- 3341 1937 Antietam. MS-66 (NGC). Smooth, satiny lustre bathing the obverse and reverse. A light dusting of gray gold can be seen at the rims. Some microscopic ticks can be found with some scrutiny with a high power glass, but none detract and over all the appeal is very high.
Struck to commemorate the 75th Anniversary of the Battle of Antietam (Sharpsburg). On September 17, 1862, Robert E. Lee's Army of Northern Virginia met George McClellan's Army of the Potomac on the fields of Sharpsburg, Maryland, along the banks of Antietam Creek. By the end of the day, more than 20,000 soldiers lost their lives that single bloodiest day in the American Civil War.
- 3342 Five Arkansas commemoratives, all MS-62: ☆ 1935-S Arkansas. Slide marks dappled toning ☆ 1936-D Arkansas. Cloudy surfaces ☆ 1937-S Arkansas. Coins are generally well matched. Since there is no duplication in this lot, the purchaser will have a 33% complete set of Arkansas commemorative half dollars. (Total: 5 pieces)
- 3343 Seven commemorative halves, each with the sharpness of Mint State: ☆ 1935 Arkansas. Stained with brown splotchy toning ☆ 1937 Arkansas. Cleaned, leaving the surfaces untuned and dull ☆ 1937-S Arkansas. Cleaned, leaving a muted look ☆ 1936-S Arkansas. Cleaned lightly sometime in the past. Bright and lustrous maintaining a decent look ☆ 1928 Huguenot. Cleaned very lightly in the past, retoning nicely ☆ 1920 Pilgrim. Hairlined ☆ 1920 San Diego. Cleaned to a glossy shine. (Total: 7 pieces)
- 3344 Seven classic commemoratives, all with the sharpness of Mint State unless otherwise noted: ☆ 1935 Arkansas. Hairlined ☆ 1936 Arkansas. Light pastel hues ☆ 1937 Arkansas. Cleaned. Retoning some with clear gold ☆ 1934 Boone. Cleaned. Dull lustre remains ☆ 1934 Grant. Sharpness of AU, cleaned. Pale gray ☆ 1946 Iowa. Cleaned. Maintains a decent look despite the light cleaning ☆ 1920 Long Island. Lightly hairlined lovely golden color ☆ 1935-S San Diego. Cleaned but not harshly so. Lustrous. (Total: 7 pieces)
- 3345 Baker's dozen commemorative half dollars: ☆ 1935-D Arkansas. MS-61. A couple of light stray marks from a higher design ☆ 1937-D Arkansas. MS-61. A nice looking example for the grade ☆ 1892 Columbian. AU-58. Untoned centers with rich rainbow toning at the rims ☆ 1893 Columbian. MS-62 (3). Each is toned to different degrees of attractiveness ☆ 1922 Grant. AU-58. Only a slight rub ☆ 1936 Long Island (2). MS-60 and AU-58 ☆ 1920 Pilgrim. MS-61 and MS-60. Each has decent toning ☆ 1936-S Rhode Island. AU-55. Light rub ☆ 1925 Stone Mountain. MS-60. Iridescent toning. A good selection for a collector looking to add some commemorative half dollars to their collections. (Total: 13 pieces)
- 3346 Seven commemoratives, all with the sharpness of Mint State: ☆ 1936 Arkansas. Cleaned ☆ 1937-D Arkansas. Lightly cleaned ☆ 1935 Boone. Lightly cleaned ☆ 1922 Grant. Cleaned ☆ 1936 Lexington. Cleaned ☆ 1936 Rhode Island. Thin scratch ☆ 1936 Texas. Cleaned. Prooflike obverse. An relatively attractive lot despite the minor flaws. Close inspection is recommended. (Total: 7 pieces)

Six MS-62 commemoratives: ☆ 1936-D Arkansas ☆ 1925 Lexington. Deeply toned with crimson, gold, and blue all intermingling with each other. Rich underlying lustre ☆ 1926-S Oregon. Satiny ☆ 1920 Pilgrim. Struck from a cracked reverse die. Lustrous ☆ 1926 Sesquicentennial. Flashy lustre ☆ 1934 Texas. Nice toning. Another interesting group of classic commemorative half dollar types for the collector. (Total: 6 pieces)

Group of commemoratives. All sharpness of Mint State, unless otherwise specified: ☆ 1936-D Arkansas. Cleaned ☆ 1937-D Arkansas. Lightly cleaned ☆ 1935 Boone. Lightly cleaned ☆ 1928 Huguenot. Cleaned ☆ 1925 Lexington. Cleaned ☆ 1936-S Rhode Island. Sharpness of AU, whizzed ☆ 1936 Texas. Hairlined. A good selection of types. Some maintain a decent look even with the mentioned issues. In person inspection will reward the perspective bidder. (Total: 7 pieces)

Assortment of commemoratives, all with the sharpness of Mint State. Another grouping which contains the following popular issues: ☆ 1936-D Arkansas. Scratched ☆ 1937-S Arkansas. Cleaned ☆ 1935-S Boone. Cleaned ☆ 1924 Huguenot. Cleaned ☆ 1925 Lexington. Wiped ☆ 1926 Sesquicentennial. Cleaned ☆ 1936-D Texas. Hairlined. Some of the coins are attractive despite any mentioned flaw. This group should be seen. (Total: 7 pieces)

1937 Arkansas commemorative half dollar ephemera. Lot includes: ☆ original three-piece, black, velvet-lined case of issue from Stack's (the original distributor of the 1937 Arkansas issue) ☆ original light blue descriptive insert for 1937 Arkansas PDS sets ☆ original mailing box for a 1937 Arkansas PDS set from Stack's, faintly postmarked "JUN / 1 / 1937." 13-cents in postage remains affixed. (Total: 3 pieces of commemorative ephemera, no coins)

Octet of MS-63 commemorative halves: ☆ 1937-S Arkansas ☆ 1925 Lexington. Pleasing lustre ☆ 1936 Long Island. Peripheral gold ☆ 1920 Pilgrim. Lustrous ☆ 1936 Rhode Island ☆ 1936-D Rhode Island ☆ 1926 Sesquicentennial. Attractive and rich toning ☆ 1925 Stone Mountain. Lovely color and lustre. (Total: 8 pieces)

Half a dozen MS-63 commemoratives: ☆ 1937-S Arkansas. Light russet toning ☆ 1936 Long Island. Frosty ☆ 1926-S Oregon. Lustrous ☆ 1936-D San Diego. Attractive ☆ 1926 Sesquicentennial. Pearlescent toning ☆ 1925 Stone Mountain. Dappled reverse toning. A nice selection of MS-63 commemorative types. (Total: 6 pieces)



1937-S Arkansas. Sharpness of Mint State. Scratched. Pearl gray iridescence at the centers deepens to gold at the rims. Accompanied by an original three-piece, black, velvet-lined case of issue from Stack's (the original distributor of the 1937 Arkansas issue), an original light blue descriptive insert, and a small insert of fiber paper padding to protect the coins. (Total: 1 coin; 1 case; 1 descriptive insert)

Trio of MS-65 "city" commemorative half dollars: ☆ 1936-S Bay Bridge. Boldly struck, lustrous with a hint of gold toning ☆ 1936 Cleveland. Mint fresh lustre and attractive ☆ 1936-D San Diego. Bright and lustrous with clean surfaces that show only a few tiny ticks. (Total: 3 pieces)

3355 Quartet of MS-63 commemoratives: ☆ 1936-S Bay Bridge. Lustrous with minor ticks on the bear ☆ 1935-D Boone. Pale toning ☆ 1936 Boone. A decent example with light color ☆ 1934 Maryland. Light obverse iridescence. A decent way to add four choice Mint State coins to a commemorative half dollar set. (Total: 4 pieces)

3356 Five classic commemoratives, all with the sharpness of Mint State unless otherwise noted: ☆ 1936-S Bay Bridge. Hairlined ☆ 1936 Bridgeport. Brightened. The toning was probably deeper at one time, and partially dipped ☆ 1920 Maine. Lightly cleaned, hints of color remaining ☆ 1938-S Oregon. Cleaned and somewhat dull ☆ 1936 Roanoke. Sharpness of AU, cleaned. Flat gray surfaces. (Total: 5 pieces)

3357 Quartet of classic commemorative half dollars: ☆ 1934 Boone. MS-64. Flashy lustre with scattered small marks ☆ 1936 Bridgeport. MS-63. Lustrous with a few flecks of gold near the devices ☆ 1936-S Rhode Island. Sharpness of Mint State, cleaned. A bit dull with muted lustre ☆ 1936 York. MS-64. Lustrous with some toning flecks. (Total: 4 pieces)

3358 Four MS-64 commemorative half dollars: ☆ 1935-S Boone. Pale gold with good lustre ☆ 1937 Boone. Light silver gray lustre ☆ 1936 Bridgeport. Couple of copper toning spots noted ☆ 1937-D Oregon. Lustrous with russet highlights. (Total: 4 pieces)

3359 1935 Boone. Small 1934. MS-65. Bright and lustrous with a hint of peripheral gold toning. Sharply impressed and with very clean surfaces that easily merit the Gem grade. Flashy and desirable.



3360 1936 Bridgeport. MS-64. Lustrous surfaces. Partially pearl gray overall with wisps and blushes of dappled golden brown, slate, and jet. Accompanied by a nicely preserved original gold and blue box of issue, which is gold-stamped with the seal of the issuing commission, i.e. Bridgeport Centennial, Inc. (Total: 1 coin; 1 box)

3361 Three MS-62 commemoratives: ☆ 1925-S California. Arc of golden toning at the left obverse rim ☆ 1938 Texas. Pleasing ☆ 1927 Vermont. Bright and lustrous with no toning. A decent group of "state" themed commemoratives. (Total: 3 pieces)

3362 Five commemorative halves, all with the sharpness of Mint State: ☆ 1925-S California. Cleaned ☆ 1935 Boone. Small 1934. Hairlined ☆ 1920 Maine. Cleaned ☆ 1934 Maryland. Hairlined ☆ 1936 Oregon. PVC residue. A decent looking selection despite the minor flaws. Close inspection is in order. (Total: 5 pieces)

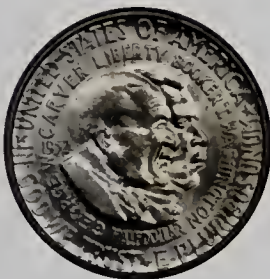
3363 Quintet of commemorative half dollars: ☆ 1925-S California. AU-55. Bright with lustre ☆ 1893 Columbian. AU-58. Great toning and lustrous but with friction ☆ 1924 Huguenot. MS-63. White with satiny lustre ☆ 1923-S Monroe. MS-62. Russet toning and attractive ☆ 1935-S San Diego. MS-63. Creamy lustre and bright. (Total: 5 pieces)



- 3364 1951 Carver-Washington. MS-66 (PCGS). A sparkingly lustrous Gem with pale lilac and deep rose toning. From the first year of this multi-date series.
#9430



- 3365 1952 Carver-Washington. MS-66 (PCGS). Rather remarkable toning which includes iridescent green, crimson and rose hues that cover both sides entirely, well matched and attractive. Finer than Gem level quality too, which makes this one desirable on all fronts.
#9434



- 3366 1952-D Carver-Washington. MS-66 (PCGS). Intensely lustrous and fully brilliant. One of 8,006 examples of the date distributed.
#9435



- 3367 1953-D Carver-Washington. MS-66 (PCGS). Fully brilliant with intense cartwheel lustre and excellent eye appeal.
#9439

- 3368 Commemorative grouping: ☆ 1953 Carver-Washington. MS-63. Lustrous with just a dusting of reverse toning ☆ 1954-PDS set. Carver-Washington. MS-63 or better. A well matched set ☆ 1954-S Carver-Washington. MS-63. Attractively toned ☆ 1946-PDS set. Booker T. Washington. MS-63. Silver gray ☆ 1950-PDS set. Booker T. Washington. MS-64. Bright and lustrous ☆ 1951 Booker T. Washington. MS-63. Mottled toning. (Total: 12 pieces)

- 3369 1936-PDS set. Cincinnati. Sharpness of Mint State. All pieces show signs of a cleaning. The S mint has some hairlines but these are bright and lustrous with decent surfaces otherwise. (Total: 3 pieces)



- 3370 1936-S Cincinnati. MS-63. Satiny lustre. The obverse is sprightly with blended golden brown and violet iridescence. The reverse displays faint champagne toning. Accompanied by an original black cardboard "window" holder, of the type originally used in the house 1936 Cincinnati PDS sets. The celluloid window has possibly been replaced in years past. (Total: 1 coin; 1 holder)



- 3371 1936 Cleveland. MS-65. A lustrous Gem example warmly toned with blended orange-gold, navy blue, and violet-brown. Accompanied by an original triangular-flap style coin holder, printed in black with the name and address of prominent numismatist and Cincinnati businessman Thomas G. Melish, who took an active role in promoting commemorative half dollars of the era, most especially those of his home city of Cincinnati. (Total: 1 coin; 1 coin holder)



- 3372 1936 Cleveland. MS-64. Pearl gray surfaces overall with delicate pink and gold accents. Accompanied by an original numbered envelope of issue of the type illustrated on p. 49 of the Swiatek-Brown commemorative reference. The envelope is of cream-colored paper and measures 3-1/2" x 2-1/16." It is printed in black cursive script with "Great Lakes Exposition/Cleveland Centennial/Commemorative Half Dollar" and stamped in blue with the serial number 814. (Total: 1 coin; 1 envelope)

Five MS-64 commemoratives: ☆ 1936 Cleveland. Good cartwheel lustre, some minor spots ☆ 1946 Iowa. APQ coin with vibrant lustre ☆ 1925 Lexington. Satiny ☆ 1920 Pilgrim. Attractive iridescent toning ☆ 1935-S Texas. Pleasing eye appeal. (Total: 5 pieces)

1936-PDS set. Columbia. Coins grade MS-63 or MS-64. Each is lustrous with a hint of toning and well struck. (Total: 3 pieces)



1936-D Columbia. MS-65. Attractive gold-gray surfaces with hints of pink. Accompanied by an original Eggert-type three-coin holder of issue—a different example is illustrated on page 56 of the Wiattek-Breen commemorative reference. The holder is of cream-colored cardboard printed with black ink. Mintmark designations are hand inscribed in black above the three coin slots. (Total: 1 coin; coin holder)



1892 Columbian. MS-66 (NGC). Our nation's first commemorative half dollar. Satisfying underlying lustre supports pale gold, warm silver, and rich neon blue iridescence.
#9296

MS-63 grouping of commemoratives: ☆ 1892 Columbian. Prooflike surfaces under golden pearl toning ☆ 1936 Long Island. Lustrous ☆ 1926-S Oregon. Flashy lustre ☆ 1926 Sesquicentennial. Typical strike and lustrous ☆ 1925 Stone Mountain. Pleasing and original ☆ 1935-D Texas. Soft silver gray toning. Another useful lot of commemorative half dollars for the type collector. (Total: 6 pieces)

Fourteen popular commemoratives. All with the sharpness of Mint State, unless otherwise noted. Each piece has been cleaned in the past or exhibits some hairlines. Includes: ☆ 1892 Columbian (1). One piece with the sharpness of AU ☆ 1893 Columbian (4) ☆ 1923-S Monroe (3) ☆ 1925 Stone Mountain (3). An interesting board which has some decent pieces despite the flaws. Should be seen. (Total: 14 pieces)

Amazing Wells, Fargo Presentation Columbian 50c



3379 1892 Wells, Fargo Token of Regard, 1892 Columbian half dollar in imprinted 103.3 x 56.9mm Cardboard Holder and Envelope. About Uncirculated. Envelope is imprinted VALUE \$1.00/ Columbian Souvenir Coin - 1892 .../ FOR/ Mr. E.L. Ford/ Agent WELLS, FARGO & COMPANY'S EXPRESS/ AT Sargents/ Cal. /With Compliments of/ Wells, Fargo & Co. The cardboard holder is green on obverse, pink on reverse. The obverse states, A KEEPSAKE/ From Wells, Fargo & Company/ IN: TOKEN - OFF REGARD/ And in appreciation of faithful services./ JOHN J. VALENTINE/ PRESIDENT. The reverse shows coin turn to match the commemorative itself, imprinted COLUMBIAN SOUVENIR COIN, 1892./ Commemorative of the World's Columbian Exposition at/ CHICAGO, ILL. - A.D. 1893./ Presented to - the Employees of/ WELLS, FARGO & COMPANY. Students of commemorative coinage will recall public outcry at being expected to pay \$1 for a 50c coin and the low-brow word Souvenir to describe the issue. This Keepsake is of the utmost rarity today, unknown to even advanced collectors

3380 1893 Columbian. AU-50. "Chicago Day" badge. Slate-gray surfaces with hints of pink and blue. Mounted in a bezel as part of a ribboned badge. The bezel is suspended by a loop to a red ribbon, and the ribbon is affixed to a German silver pinback suspension bar having the phrase CHICAGO DAY in raised letters. According to Wikipedia.org: "October 9, 1893, the day designated as Chicago Day, the fair set a record for outdoor event attendance, drawing 716,881 persons to the fair."

3381 1935 Connecticut. MS-66 (NGC). A well struck and frosty Gem example of this commemorative. Hints of iridescent toning on the reverse rim.

3382 1935 Connecticut. MS-63. A delightfully original coin with ample lustre to please the eye and device enhancing russet toning. Excellent surfaces and considerable eye appeal.

3383 Quartet of MS-63 commemoratives: ☆ 1935 Connecticut. Brilliant lustre and very nice for the grade ☆ 1926 Oregon. Bright frosty ☆ 1926-S Oregon. Bright silver lustre. Well struck ☆ 1936 Oregon. Silver gray surfaces. A pleasing selection of commemoratives. (Total: 4 pieces)

3384 1935 Connecticut. MS-60. Pewter gray toning overall with pink and gold highlights, together with a couple of splashes of vivid navy blue iridescence. Accompanied by gold-stamped red cardboard jewelry box similar in style to the more frequently seen silver-foil boxes used to distribute Connecticut commemoratives. Whether this particular box was originally used for the distribution of a Connecticut commemorative half dollar is something that cannot be attested by us. (Total: 1 coin; 1 box)

3385 Three MS-63 commemorative half dollars: ☆ 1936 Delaware. Attractive rose-gold toning over lustrous surfaces ☆ 1921 Pilgrim. Lustrous and bright ☆ 1927 Vermont. Light golden toning, a few patches of hairlines above Allen's head. (Total: 3 pieces)

3386 1936 Elgin. MS-65 (NGC). An intensely lustrous specimen with frosty silver surfaces that display varied gold and neon blue highlights.

3387 1936 Gettysburg. Unc Details (NGC). "Improperly cleaned." The high points appear somewhat glossy, indicative of a light wiping long ago. Since the cleaning, this coin has begun to retone a bit along the rims. Pleasing eye appeal despite the cleaning.

Another popular type in the Civil War commemorative sub-set. Gettysburg was the second time Lee advanced north into Union territory, and after a bloody three day battle, he was forced to retreat back into Virginia. The battle was seen as a turning point in the war, where it began to look like the Union Army would be able to eventually win the war.



3388 1922 Grant. With Star. MS-62. Flashy bright silver with a sharp strike but there are some handling hairlines on both sides. A blush of faint gold toning is present.



3389 1922 Grant. With Star. Unc Details (NGC). "Improperly cleaned." Hairlines from a past cleaning, but retoning nicely. A scarcer and popular commemorative type.

3390 1922 Grant. With Star. Sharpness of Mint State, cleaned. Especially bright silver but still lustrous and sharply impressed. The fields show considerable die polishing, as often encountered on the Grant issues. Scarce and most of the early commemorative strikings met with harsher fates than the present coin.

3391 1922 Grant. With Star. Sharpness of Mint State, cleaned. Lustrous and sharply struck with a hint of peripheral gold toning and a dash of blue on the lower reverse rim.

3392 1922 Grant. With Star. Sharpness of Mint State, cleaned. Rather dull and lacklustre from past cleanings, but sharply struck and silver-gray in color. The with star variety is scarcer than the no star issue.

3393 1922 Grant. With Star. Sharpness of Mint State, rim scrapes. Lustrous silver and a bit dull from a past cleaning. There are very shallow rim nicks mostly on the reverse. Bold die clashing too, and start to tone back with light peripheral gold.



3394 1922 Grant. MS-66 (PCGS). Deep steel gray with strong luster that supports a wealth of rich sunset orange, crimson, and gold iridescence at the rims.

#9306

3395 1922 Grant. MS-65 (NGC). Largely brilliant silver gray with satisfying cartwheel lustre and some faint golden toning. Choice for the grade.

3396 Quartet of commemorative half dollars from the Roaring Twenties: ☆ 1922 Grant. Hairlines but lustrous ☆ 1925 Lexington. Dipped and with minor hairlines ☆ 1920 Pilgrim. Pale gold toning ☆ 1925 Sesquicentennial. Lustrous with minor hairlines. All display Sharpness of Mint State, but have been cleaned. (Total: 4 pieces)



3397 1935 Hudson. MS-64 (NGC). Virtually untuned with soft luster. A couple of minute marks keep this coin from a finer grade designation.

3398 1918 Lincoln. MS-65 (PCGS). Broadly sweeping cartwheel luster supports a wealth of deep royal blue, carmine, crimson, and gold iridescence; the reverse displays much mint brilliance.

#9320

3399 Trio of commemorative half dollars. Each grades MS-64 and is on the cusp of a higher grade: ☆ 1918 Lincoln. Delicate peach and gold toning ☆ 1936 Lynchburg. Silvery hues and attractive golden-russet toning with a few specks. (Total: 3 pieces)

3400 1946 Iowa. MS-67 (PCGS). Brilliant and lustrous silver gray with deep crimson and violet "tab" toning, no doubt from the original holder.

#9316



3401 1925 Lexington. MS-66 (PCGS). Medium silver gray with gold and olive highlights. Strong underlying lustre.

#9318

six MS-62 commemoratives: ☆ 1936 Long Island (5). Four are untoned, one with russet. Some PVC noted, easily removable ☆ 1920 Pilgrim. Struck from a cracked obverse die. Pleasing color and lustre. (Total: 6 pieces)

Group of ten 1936 Long Island commemorative half dollars. All exhibit the sharpness of Mint State. Nine of the pieces have been cleaned to some extent, and one exhibits artificial toning. An interesting half roll of this popular classic commemorative half dollar. (Total: 10 pieces)

1920 Maine. MS-66 (PCGS). Highly lustrous with a wealth of scattered royal blue, crimson, and rose iridescence. Sharply struck with full design elements present.

#9326

Four commemorative halves, all with the sharpness of Mint State: 1920 Maine. Cleaned, retoned in golden hues ☆ 1926 Oregon. Cleaned very lightly in the past. Lustrous with clear gold toning ☆ 1926-S Oregon. Lightly cleaned with a decent look ☆ 1934-D Oregon. Wiped. (Total: 4 pieces)



1934 Maryland. MS-66 + (NGC). A beautiful superb Gem example. Good lustre with a healthy dusting of attractive multi-hued toning. This coin is so close to grading MS-67, but a couple of minute marks limit it to the 66+ designation at NGC. You will be hard pressed to find another Maryland as attractive as this example at the MS-66 level.

1921 Missouri. 2★4. MS-63 (NGC). A popular variation of the Missouri type, one of 10,000 struck. Some areas of dappled russet toning is seen within HALF DOLLAR, otherwise mostly untoned. A decent coin for a type collection.

1921 Missouri. 2★4. Sharpness of Mint State, cleaned. Moderate cleaning lines on both sides and a hint of friction on the high points. Lustrous and toning back with gold and a hint of sky blue on the reverse. A scarce issue that is hard to locate choice.

From our sale of December 1980, Lot 292.

1921 Missouri. 2★4. Sharpness of Mint State, cleaned. Lustrous with a few flecks of iridescent toning and a few hairlines. Still lustrous and attractive for this scarce issue.



1921 Missouri. MS-64 (NGC). This coin is premium quality for the MS-64 grade assigned. It is lustrous with attractive toning, particularly near the rims, and no serious marks. A popular early commemorative half dollar with a mintage of only 10,428.

- 3411 **1923-S Monroe. MS-64.** Lustrous and bright with a few patches of russet-gold toning on both sides. Nice surfaces and attractive.
- 3412 **1938 New Rochelle. MS-66 (NGC).** Frosty lustre compliments the essentially untoned surfaces. A couple of microscopic ticks limit the grade to MS-66.
- 3413 **1936 Norfolk. MS-67 (NGC).** Bright and lustrous with no toning. Virtually perfect as the grade implies.
- 3414 **Trio of Oregon commemorative half dollars, all MS-63:** ☆ 1934-D ☆ 1937-D ☆ 1938. A lovely trio of this ever popular and beautiful commemorative design. (Total: 3 pieces)
- 3415 **1936 Oregon. MS-67 (NGC).** Frosty lustre. Pearl-gray iridescence overall with tinges of vivid gold at the borders. From a scant mintage of just 10,006 pieces.



- 3416 **1937-D Oregon. MS-68 (NGC).** Deeply lustrous pearl gray surfaces with intense crimson, orange, and violet, mainly relegated to the obverse rim. Highly lustrous and boldly struck. Just one example of this issue has been certified finer than the present beauty by NGC, and what a coin that must be.
- 3417 **1937-D Oregon. MS-67 (NGC).** A lustrous silver gray specimen with deep violet, crimson, and wine highlights, probably from long-term storage in an original cardboard holder.
- 3418 **1938-PDS set. Oregon. Sharpness of Mint State, cleaned.** The S mint coin shows hairlines and has a tiny nick on the rim near the Indian's head. All are light silver with a touch of gold.
- 3419 **1939-S Oregon. Sharpness of Mint State, wiped.** Lustrous and light silver in color with shallow wipe lines primarily on the reverse.



- 3420 **1915-S Panama-Pacific. MS-66 (NGC).** Highly lustrous with central brilliance that yields to deep gold, electric blue, and rose iridescence at the rims. Nicely struck for the date with full obverse head details and strong reverse feather details.

**Attractively Toned 1915-S Pan-Pac Half Dollar
MS-66 (NGC)**



3421 1915-S Panama-Pacific. MS-66 (NGC). A gorgeous example of this ever popular and beautiful commemorative half dollar type. Issued for the San Francisco Panama Pacific Exposition. Rainbow hues at both the obverse and reverse peripheries augment rich lustre. NGC reports 240 in this grade, but this number is likely inflated from resubmissions in an attempt to receive an even higher grade. One of the most popular and beautiful types in the commemorative series and this one is certainly worthy of a strong bid.

3422 1915-S Panama-Pacific. Sharpness of Mint State, lightly cleaned. Silver-gray with some of the lustre intact and toning back with a thin ring of gold and green at the rim. Reasonably nice surfaces with light handling marks and minor hairlines.

3423 1915-S Panama-Pacific. Sharpness of Mint State, lightly cleaned. Delicate rose-gold toning on the obverse and reverse, with moderate cleaning lines and slightly dull lustre. Minor reeding nicks are present from handling.

3424 1915-S Panama-Pacific. Sharpness of Mint State, cleaned. Dipped in the past and wiped with resulting hairlines. Generally bright silver, well struck and still lustrous. One minor rim bump on the upper obverse.

3425 1915-S Panama-Pacific. Sharpness of Mint State, cleaned. Lustrous and starting to tone back with a blush of gold at the centers, slightly dull in the lustre department from the cleaning.



3426 1920 Pilgrim. MS-66 (PCGS). Satiny and lustrous, largely brilliant with splashes of deep golden iridescence at the rims. Housed in an old-style green label PCGS holder. #9359

3427 1920 Pilgrim. MS-65 (PCGS). Strong cartwheel lustre supports dusky gold, olive, and royal blue toning. #9359

3428 Trio of MS-63 commemoratives: ☆ 1921 Pilgrim. Heavy obverse die polish, perhaps done to remove clash marks (evidence of which still exist) Lustrous clear gold ☆ 1937 Roanoke. Bold cartwheel lustre ☆ 1936 Robinson-Arkansas. Deeply toned and lustrous. (Total: 3 pieces)

3429 Gem Uncirculated NGC-certified 1936-PDS Rhode Island. 1936 MS-65. Largely brilliant with fiery orange obverse highlights ☆ 1936-D MS-65. Even golden olive highlights on both sides ☆ 1936-S MS-66. Frosty and lustrous with splashes of deep orange iridescence. A nice trio across the board. (Total: 3 pieces)

3430 1936-PDS set. Rhode Island. MS-62. A well matched set with yellow-gold toning with darker russet at edge only, and a lustre. (Total: 3 pieces)



3431 1936-D Rhode Island. MS-67 (PCGS). Satisfying cartwheel lustre rolls easily beneath pale rose and lilac highlights. #9364



3432 1937 Roanoke. MS-66 (NGC). A beautifully toned example of the Roanoke half dollar with iridescent shades of gold, lilac, blue, and gray. Strong cartwheel lustre adds to the eye appeal.

3433 1936 Robinson. MS-66 (PCGS). Fully brilliant at the center with golden "tab" toning at the obverse rim; the reverse is largely lustrous lilac with bright gold and olive highlights. Sharply so at the centers, not always the case for this popular issue. #9369

3434 Trio of MS-65 commemorative half dollars: ☆ 1936 Robinson. Lightly toned with excellent surfaces ☆ 1934 Texas. A bluish gold covers both sides ☆ 1936 York. Lustrous with a few patches of toning on the reverse. (Total: 3 pieces)

3435 1926 Sesquicentennial. MS-64. Slightly reflective in the field, flashy. Toned with light gold with russet patches near the rim. A few shallow contract marks on the cheek.

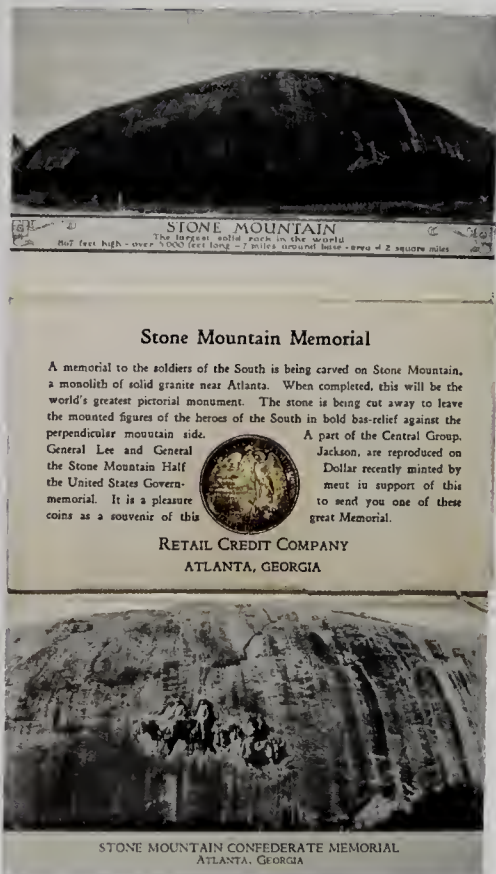


3436 1935 Spanish Trail. MS-66 (NGC). Frosty lustre with some dark toning particularly on the obverse. One of the keys to the 1935 commemorative series, and this example would fit in nicely in a high grade set. Only a couple of minor ticks, which appear in broad open fields, hold this coin from a higher grade designation.



1935 Spanish Trail. MS-65 (PCGS) **CAC**. A lustrous Gem with richly varied champagne iridescence, especially on the obverse. #9376

1925 Stone Mountain. MS-65. A splendid Gem toned in dappled gold, violet, navy blue, and slate gray. This particular half dollar was presented by the Retail Credit Company of Atlanta, Georgia as a promotion. Accompanied by a coin holder detailing the history of the memorial and the commemorative coin, and a tri-fold brochure featuring illustrations of Stone Mountain and the memorial. Also included is the original mailing envelope and four-cent postage stamp. Postmarked "Atlanta, GA, Sta. B., June 1 1925, 2 PM." One of the scarcest and most attractive groups of ephemera produced in connection with a commemorative half dollar issue. (Total: 1 coin; 1 coin holder; 1 tri-fold brochure; 1 mailing envelope with stamp)



1925 Stone Mountain. MS-66. A splendid Gem warmly toned and attractive. Housed in a cellophane envelope and attached to

a card of the type illustrated on page 230 of the Swiatek-Breen commemorative book. "Stone Mountain Memorial / Half Dollar / From The Collection of / Bernard Baruch / Price / \$3.25 / Sold for the benefit of the United Daughters of the Confederacy . . . " The card is housed in a mailing envelope (unaddressed) of the official sales agent--The Citizens & Southern National Bank. The distribution was handled at the bank's branch at the corner of Broad and Marietta streets in Atlanta. According to the Swiatek-Breen reference, the distribution of Bernard Baruch's coins took place in 1928. (Total: 1 coin; 1 holder; 1 envelope)

- 3440 1925 Stone Mountain. MS-65. A frosty Gem with partial mint brilliance on the obverse, the viewer's right half adorned with intense crimson iridescence. The reverse is largely brilliant with similar iridescence on the rim from 3:00 to 8:00. Nicely struck and essentially mark-free.
- 3441 1925 Stone Mountain. MS-64. Frosty lustre. Blended gold and blue in the central areas with wisps of orange and rose at the rims. #9378
- 3442 1925 Stone Mountain. MS-64. Satiny lustre. Mostly ice blue and pink in the central areas with blushes of coppery orange and navy blue toward the borders. A popular issue that commemorates the valor of Confederate soldiers. Generals Robert E. Lee and "Stone-wall" Jackson are portrayed on the obverse. #9378
- 3443 1925 Vancouver. Unc Details (NGC). "Improperly cleaned." Untoned and lustrous with evidence of a past cleaning.
- 3444 1927 Vermont. MS-64 or better. Lustrous and attractive with a ring of light gold at the rims.
- 3445 1927 Vermont. Sharpness of Mint State, artificial toning. Deep burgundy at the rims with light rose-gold to the centers with some lustre beneath. A scarce issue.
- 3446 1946 Booker T. Washington. MS-64. Mintmark not determined. Blended slate and coppery gold toning. Housed in a "Gems of Wisdom" bifold holder of the type illustrated on page 253 of the Swiatek-Breen commemorative book. Also included is a copy of the original letter and mailing envelope of the types illustrated on page 254 of the same reference. The hand-written mailing address of the recipient on the envelope was inscribed by the same hand as the address on the envelope illustrated in the Swiatek-Breen book. (Total: 1 coin; 1 holder; 1 letter; 1 mailing envelope)
- 3447 1946 Booker T. Washington. MS-62. Dappled gold, navy blue, and violet with wisps of crimson. Accompanied by a "Gems of Wisdom" bifold holder of the type illustrated on page 253 of the Swiatek-Breen commemorative book, but stamped on front and back "St-Petersburg Times" in pink ink, which newspaper helped with the distribution of the coins. The front of the holder shows scuffs in several places and one small hole. This "St-Petersburg Times" variant appears to be one of the scarcer commemorative holders to come to our attention in recent times. (Total: 1 coin; 1 coin holder)
- 3448 1946 Booker T. Washington. MS-62. Golden gray toning overall with some wisps of midnight blue and violet brown. Accompanied by a printed craft paper envelope reading: "1946 / Commemorative / Coin / BOOKER T. / WASHINGTON" Possibly an Aubrey Beebe envelope.

- 3449 **Quartet of 1946 Booker T. Washington PDS sets.** Average MS-60 to MS-65. These are all attractively toned pieces and are housed in black cardboard window-style holders. Three varieties of holders are noted: ☆ type of holder illustrated of page 252 of the Swiatek-Breen reference (1) ☆ similar to the type holder illustrated on page 252, but without a label affixed to back (2) ☆ Leather-textured holder silver stamped "Stacks---New York City" (1). (Total: 12 coins; 4 holders)
- 3450 **1947-PDS set. Booker T. Washington.** Each piece is certified as MS-65 by PCGS. All are frosty. The "P" and "S" mint coins each display pale champagne iridescence. The "D" mint example has pearl gray surfaces. (Total: 3 pieces)
#9412
- 3451 **1948-PDS set. Booker T. Washington.** A frosty set; each piece is certified as MS-65 by PCGS. The "P" mint coin is brilliant, or essentially so; the other two examples have pale toning. Only 8,005 examples were issued by each of the three mints. (Total: 3 pieces)
- 3452 **1949-PDS set. Booker T. Washington.** Each piece grades MS-65 (PCGS). All are fully lustrous and lightly toned. The "D" mint coin shows a thin planchet inclusion beneath the denomination on the obverse. Only 6,004 examples were issued by each of the three mints, a number which ranks among the lowest production figures of the 20th century. (Total: 3 pieces)
- 3453 **1950-S Booker T. Washington. MS-66 (NGC).** Pleasing for the russet and gold peripheral toning and well preserved as minimal handling marks are present. About as nice as this issue is usually found.
- 3454 **1936 Wisconsin. MS-66.** Bright and satiny with a few small traces of russet, with excellent quality surfaces that show few signs of handling.



- 3455 **1936 York. MS-65.** Pale gold-gray surfaces overall with vivid gold at the borders. Accompanied by: ☆ five-coin holder of the type illustrated on page 271 of the Swiatek-Breen commemorative coin reference ☆ cover page of a York National Bank brochure, identical in design to that on the cover of the five-coin holder, but slightly larger format ☆ business-size mailing envelope of the York County Tercentenary Commemorative Coin Commission ☆ Seal of York County trimmed from contemporary stationery(?) of Executive Secretary Dan V. Hoegg of Bar Mills, Maine. (Total: 1 coin; 4 pieces of related ephemera)

COMMEMORATIVE MISCELLANY

- 3456 **1925 California Diamond Jubilee badge.** Gold plated. California grizzly bear looking down from a cliff toward a placer miner panning for gold in a river with an urban scene in the background. Rv. Inscribed "Whitehead-Hoag / San Francisco." Suspended by loop from a green, red, and yellow ribbon which is affixed to a brass pinback suspension bar. The ribbon is stamped OFFICIAL SOUVENIR.
- 3457 **SWEDEN. Gustaf V, 1907-1950. 2 Kronor, 1938 G. Head L.** Crowned sailing ship l. KM 804. Quartet of examples housed in original, illustrated, and informative bifold four-coin holder. The holder is somewhat tattered. The coins are Uncirculated. All pieces have toning. Issued "in commemoration of the 300th anniversary of the founding of New Sweden in 1638." Also accompanied by the original mailing envelope from the Swedish American Tercentenary Association, which is clearly postmarked: "FEB / 20 / 1938" at center, with "New York, N.Y. (Rockefeller Center Sta.) Parcel Post" around. (Total: 4 coins; 1 four-coin holder; 1 mailing envelope)

Swedish Delaware Tercentennial Medals



Part of Lot 3458 (photo reduced)

- 3458 **SWEDEN. Pair of New Sweden (Delaware) Tercentennial Medals. Silver, 56mm, 74.3 grams; Bronze, 56mm.** By S. Nilsson. Uncirculated. Obv. Incredibly detailed map of Delaware River country from Philadelphia south with Swedish settlements named, Swedish Arms, NOVASSUECIA / 1638-1644. Rev. Sailing ship CALMARE NYCKEL over dolphins and 1638. This is the same anniversary and ship marked by the 1938 U.S. Delaware Tercentenary half dollar. Struck by A.B. Sporrang & Co. (Total: 2 pieces)
- 3459 **1925 Lexington Battle Sesquicentennial watch fob.** Brass watch fob attached by loop to leather strap. AU. Minor verdigris noted. Minuteman with musket facing right. Rv. floral ornaments and inscriptions. Issued by Whitehead-Hoag.
- 3460 **1936 Long Island Tercentenary badge.** Brass. Two Europeans and 17th-century apparel greet American Indian at seashore with ship rising in the distance. Rv. Inscribed "Whitehead & Hoag / Newark, NJ" in two lines. Suspended by loop from a red, white, and blue ribbon which is affixed to a brass pinback suspension bar. The ribbon is gold stamped: "SHELTER ISLAND."
- 3461 **1923 Monroe Doctrine badge.** Brass. Three-quarters portrait of James Monroe to left. Rv. Inscribed: "The Whitehead & Hoag / Newark, NJ" in two lines. AU. Suspended by loop from a white, and blue ribbon which is affixed to a pinback.

U.S. GOLD COMMEMORATIVES

Gem 1903 Jefferson L.P.E. Gold \$1 MS-67 NGC



2x photo

1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-67 (NGC). An impressive coin. The frosty, mattelike golden surfaces are aglow with intense lustre and varied pale toning highlights, the features are bold, and magnified scrutiny fails to yield a mark. Lastly, only one example of the issue has been graded finer by NGC. If you mean to own a stunning Gem example of this date, we suggest you take a look at this one!

Gem Mint State 1917 McKinley Gold \$1 None Graded Finer by NGC



2x photo

1917 McKinley gold dollar. MS-67 (NGC). Exceptional quality from the second—and final—year of the design type. Warm honey gold with frosty lustre and lovely peach and rose iridescence. A choice for the grade with no surface disturbances, even under low magnification. Gem quality exemplified!
NGC Census: 47; none finer.

- 3464 1917 McKinley gold dollar. MS-65 (PCGS). Bright and lustrous with prooflike reflectivity in the fields and with bright rose iridescence on the reverse.

From the Eliasberg Collection.
#7455



- 3465 Original case for the 1915-S Panama-Pacific commemorative gold coin set. This is the empty box used to house a five coin set of the Panama-Pacific Exposition commemoratives, with places for the half dollar, gold dollar, quarter eagle, round \$50 and octagonal \$50 coins. These original boxes are quite desirable and seldom offered as most were discarded years ago. The exterior of the box shows considerable wear but the hinge is still working, and there are some pieces of tape holding the edge together. An elusive piece of numismatic Americana.

Amazing Double Set Copper Frame for the Panama-Pacific Exposition Coins



- 3466 Copper frame for a double set of 1915-S Panama-Pacific coins. An extraordinary rarity today and since the time of issue is an original copper frame used to house a double set (obverse and reverse showing) of the Panama-Pacific Exposition coins. Although available at the time of the issue, the staggering purchase price was \$400 for the double sets which included this hand hammered copper frame and rich purple velvet liner to hold the coins in the frame for display. By the time Breen and Swiatek published their *Commemorative Encyclopedia* in 1981, only four such double sets had crossed the auction block. A few more likely exist but certainly not more than 10 were sold by the end of the Exposition. As the sets were broken up over the years, most of the frames were discarded once separated from the coins. Certainly the Panama-Pacific Exposition produced some of the most historic and popular coins of the last century, with the two large \$50 gold coins the centerpiece of any advanced collection. A double set would have been a magnificent collection and one that would likely be squirreled away rather than placed prominently on a wall or desk as intended by this original frame mounting. The purple velvet ribbons used to describe the coins shows some fading, but the gold ink is intact as is the crushed velvet liner, and the copper frame is in excellent condition. An opportunity of the highest order for a commemorative specialist.

From the collection of Art Kagin.

U.S. MODERN COMMEMORATIVES



Part of Lot 3467

- 3467 Trio of Statue of Liberty Commemorative Silver Dollar Reverse Die Covers.** As made. 1986 Statue of Liberty Dollar Reverse Die Covers, approximately 39.5mm, clear rose rubberoid. Each bears a clear imprint of the flaming torch and quote from Emma Lazarus' The New Colossus that highlighted this design. These soft covers were fitted to the working dies to prevent damage during shipment or while in storage. (Total: 3 pieces)

- 3468 1986-W Statue of Liberty \$5 gold. Proof-67 or better.** A superlative Gem accompanied by an original capsule, case, box, and sleeve of issue. Accompanied by a certificate signed by Clifford M. Barber, superintendent of the United States Bullion Depository at West Point, which reads: "I certify that the coin contained in this package is the sixth coin struck at the ceremony for the Statue of Liberty on October 18, 1985."



- 3469 U.S. Mint 1995-P Olympic \$1 Reverse Die. Cancelled. Serial #P5-648749.** With Mint-issued Certificate of Authenticity. Cylindrical steel die 2.111" high, 1.598" wide. Cross-cancelled by the Mint before sale. Mirrored clasped hands and flame design, the rest of the Olympic dollar design lightly textured. One of only 375 dies reportedly sold of this variety. It is also reported that just 1,200 Proofs were struck from the present die.

From the Q. David Bowers Collection; earlier from Fred Weinberg.



- 3470 U.S. Mint 1996 Olympic \$1 Obverse Die. Tennis. Cancelled. Serial #P6-642229.** With Mint-issued Certificate of Authenticity.

Cylindrical steel die 2.065" high, 1.598" wide. Cross-cancelled by the Mint before sale. Tennis player and devices frosted, the fields deeply mirrored. One of just 145 dies of this variety sold.

From the Q. David Bowers Collection; earlier from Fred Weinberg.



- 3471 U.S. Mint 1996 Olympic \$1 Obverse Die. Rowing. Cancelled. Serial #P6-644486.** With Mint-issued Certificate of Authenticity. Cylindrical steel die 2.064" high, 1.600" wide. Cross-cancelled by the Mint before sale. Rowing crew and devices frosted, fields deeply mirrored. One of 143 dies of the variety sold by the Mint. Just 1,728 Proofs were struck from this die.

From the Q. David Bowers Collection; earlier from Fred Weinberg.



- 3472 U.S. Mint 1996-P Olympic \$1 Reverse Die. Cancelled. Serial #P6-649271.** With Mint-issued Certificate of Authenticity. Cylindrical steel die 2.109" high, 1.601" wide. Cross-cancelled by the Mint before sale. Design elements frosted, fields mirrored. One of 143 dies of this variety sold. This die reportedly produced 1,728 Proofs of the issue.

From the Q. David Bowers Collection; earlier from Fred Weinberg.



- 3473 1999-W \$5. Unfinished Proof Dies. MS-69 (NGC).** Blazing Star and attractive for this blundered mint issue.

BULLION COINS



3477 2009 American Eagle. \$50 gold. MS-70 (NGC). "Early Releases." Fully brilliant and sharply struck with satiny lustre. Absolute perfection, as indicated by the highest possible numerical grade designation, MS-70.

Net weight: one ounce pure gold.



3478 2009 American Eagle. \$50 gold. MS-70 (NGC). "Early Releases." Brilliant, lustrous, sharply struck, and absolutely perfect in terms of technical condition. What more could a collector ask for?

Net weight: one ounce pure gold.



3479 2009 American Eagle. \$50 gold. MS-70 (NGC). "Early Releases." A splendid Gem that embodies perfection in all its aspects. Brilliant, lustrous, and sharply struck.

Net weight: one ounce pure gold.



3480 2009 American Eagle. \$50 gold. MS-70 (NGC). "Early Releases." Brilliant, satiny, sharply struck, and with superlative eye appeal. Examples simply can't be found nicer.

Net weight: one ounce pure gold.



3478 2009 American Eagle. \$50 gold. MS-70 (NGC). "Early Releases." Satiny and brilliant, with excellent detail definition. As nice as the moment it came from the dies.

Net weight: one ounce pure gold.



3479 2009 American Eagle. \$50 gold. MS-70 (NGC). "Early Releases." A superlative Gem embodying brilliant surfaces, bold detail definition, satiny lustre, and the highest possible numerical grade. Net weight: one ounce pure gold.

3480 2008-W 1/10-ounce. Proof DCAM (ANACS). Blazing bright but the holder is cracked.



3481 2006-W American Buffalo \$50 gold. 0.9999 Fine. Proof-70 DCAM (PCGS). Sharp frosty motifs beautifully complement glittering fields. Very simply as nice as the moment it came from the dies. It's impossible for us to imagine seeing a better example. Net weight: 1 ounce fine gold.

New gold issues produced by the U.S. Mint in recent decades have attracted a great following all their own. Indeed, from 1986 to date, that being the year when the gold and silver eagles were first introduced, there have been enough different varieties to make a very large exhibit. These have been punctuated with other gold issues, such as the "Buffalo" or bison coin offered here. It seems that bison are the most numismatically interesting mammal, based upon James Earle Fraser's 1913 nickel design, copied in recent years for various bullion issues. Other countries have had koalas, pandas, and other creatures. Perhaps the Mint should issue gold coins featuring chipmunks, moose, or sea otters.

#9990



- 3482 2006-W American Buffalo \$50 gold. 0.9999 Fine. Proof-70 DCAM (PCGS). Glittering fields and sharp, frosty motifs characterize this beauty. Almost fully brilliant with some faint hints of pink iridescence on the high points. Equal in quality to the finest we've ever seen or could ever hope to see.
#9990



- 3483 "1876" private medallic issue. One ounce pure gold. Gem Proof Ultra Cameo (NGC). Design modified from drawings by George T. Morgan for a proposed \$100 gold coin which was to be referred to a "Union." Fully brilliant and sharply struck with frosty motifs and blazing mirror fields. Accompanied by a display case and printed information about the issue. This is the "ultra" version, struck with one ounce of pure gold, from the drawings mentioned earlier.



Part of Lot 3484

- 3484 Quintet of "1876" private medallic issues, each weighing 1.5 ounce pure silver and grading Gem Proof (NGC). Each has a design modified from drawings by George T. Morgan for a proposed \$100 gold coin which was to be referred to a "Union." These were made in modern times, widely advertised in magazines related to American history, with credit to the Smithsonian Institution which held the drawings. There are no originals of these coins, but the modern souvenirs are interesting in their own right and highly collectible. Fully brilliant and sharply struck. (Total: 5 pieces)

Gem 2008 Humbert "Slug" Commemorative Gem Proof Ultra Cameo



- 3485 2008 Humbert "Slug" commemorative. 2.5 ounces Fine Gold. Gem Proof Ultra Cameo (NGC). Sharply struck and fully brilliant with frosty design elements and blazing mirror fields. A handsome and entirely apt design to commemorate Augustus Humbert, assayer of the San Francisco Mint, who was the first to assay gold at the San Francisco assay office which issued octagonal \$50 gold pieces in 1851 and 1852. Certainly, one of the most beautiful privately-issued bullion issues produced in recent years. An interesting substitute, in a way, for someone who wants a tangential connection to Humbert's finds that an original is out of reach.

Delightful Gem Proof 2008 "Slug"



- 3486 2008 Humbert "Slug" commemorative. 2.5 ounces Fine Gold. Gem Proof Ultra Cameo (NGC). Brilliant and sharply struck. The motifs are frosty and the fields are deeply reflective. Virtually as nice as the moment it came from the dies. Another interesting souvenir.

Spectacular Gem Proof 2.5-ounce "Slug"



- 3487 2008 Humbert "Slug" commemorative. 2.5 ounces Fine Gold. Gem Proof Ultra Cameo (NGC). Sharp frosty devices complementing glittering mirror fields. A handsome example of one of the most attractive privately issued design types in recent years.

Exception Gem Proof 2008 "Slug"



2008 Humbert "Slug" commemorative. 2.5 ounces Fine Gold. Gem Proof Ultra Cameo (NGC). This specimen has it all! Excellent eye appeal, brilliant surfaces, frosty design elements, blazing mirror fields, and sharp detail definition, all on a 2.5-ounce planchet of 0.9999 fine gold.

Exception Gem Proof 2008 Humbert "Slug" commemorative



2008 Humbert "Slug" commemorative. 2.5 ounces Fine Gold. Gem Proof Ultra Cameo (NGC). A splendid Gem example. Brilliant and sharply struck with frosty design features and glittering mirror fields. Augustus Humbert would undoubtedly be pleased to see his handiwork commemorated by such a beautiful 0.9999 Fine gold issue.

Hefty Gem Proof 2006 "Slug"



2008 Humbert "Slug" commemorative. 2.5 ounces Fine Gold. Gem Proof Ultra Cameo (NGC). Beauty and exceptional technical quality come to the fore. Fully brilliant and sharply struck with blazing mirror fields and frosty motifs. Struck on a planchet consisting of 0.9999 California gold.

Impressive Gem Proof 2008 Humbert Commemorative



3491 2008 Humbert "Slug" commemorative. 2.5 ounces Fine Gold. Gem Proof Ultra Cameo (NGC). Beautiful designs, frosty motifs, blazing mirror fields, bold detail definition, and full mint brilliance all combine to create an aesthetic effect that's hard to match.



3492 2008 Humbert "Slug" commemorative. 2.5 ounces Fine Gold. Gem Proof Ultra Cameo (NGC). A splendid Gem combining exceptional eye appeal and outstanding technical quality. The designs were adapted from Augustus Humbert's \$50 slugs of 1851 and 1852. Certainly, among the most attractive of the privately issued gold bullion issues produced in recent years.



3493 2009 Humbert "Slug" commemorative. 2.5 ounces Fine Gold. Gem Proof Ultra Cameo (NGC). Frosty design features complement glittering mirror fields. Sharply struck and fully brilliant. Similar to the 2008-dated pieces above, except for the date and some minor differences in the spacing of the letters in the reverse inscription. A thoroughly attractive design worthy of admiration, by aficionados of the territorial gold issues of California.

Gem Proof 2009 Humbert "Slug" Commemorative



- 3494 2009 Humbert "Slug" commemorative. 2.5 ounces Fine Gold. Gem Proof Ultra Cameo (NGC). Sharply struck and fully brilliant. The motifs are frosty and the fields are blazing mirrors. Outstanding eye appeal and exceptional technical quality combine beautifully. A modern-day masterpiece.

U.S. PROOF AND MINT SETS

- 3495 1941 Proof set complete from the cent through half dollar. These pieces range in grade from Proof-62 to Proof-64 or thereabouts. All show faint hairlines, most noticeably on the cent and dime. The three silver denominations are brilliant. The cent and the nickel exhibit toning. Housed in a black Capital plastic holder. (Total: 5 pieces)
- 3496 Hoard of 1950s Proof sets in flat packs, grades generally Proof-63 and finer, all with original envelope unless noted: ☆ 1956 ☆ 1957 ☆ 1958 ☆ 1959 (4), no envelopes ☆ 1960 (4), no envelopes, Large Date cent ☆ 1961 (4), one with envelope ☆ 1962 (4), one with envelope ☆ 1963 (4), one with envelope ☆ 1964 (4), no envelopes. A nice group with some coins displaying toning highlights and all of nicely sound appearance. (Total: 27 sets, 135 pieces)
- 3497 Selection of quality double Mint sets. Average MS-63 to MS-65. Housed in original green paper and cardboard holders as issued with accompanying original kraft paper storage envelopes. These pieces are fresh and attractive, and generally much nicer in terms of appearance than most we've had the opportunity to examine in recent years. Sets include: ☆ 1947-PDS (28 pieces) ☆ 1949-PDS (28 pieces) (2) ☆ 1951-PDS (30 pieces) (2). (Total: 5 sets; 144 pieces)
- 3498 Partial 1951 Mint set, grades MS-63 and finer, some pieces in original cardboard holders of issue. Philadelphia: ☆ Cent (1) ☆ Nickel (2) ☆ Dime (1) ☆ Quarter (2) ☆ Half dollar (1). Denver: ☆ Cent (2) ☆ Nickel (1) ☆ Dime (2) ☆ Quarter (1) ☆ Half dollar (1). San Francisco: ☆ Cent (1) ☆ Nickel (1) ☆ Dime (1) ☆ Quarter (1) ☆ Half dollar (1). All are lustrous and most are nicely toned with the familiar Mint Set toning highlights seen so often in these old-style sets. (Total: 19 pieces)
- 3499 Partial Mint Sets, some in original cardboard holders, grades MS-63 or so and finer. 1952 Philadelphia: ☆ Cent (2) ☆ Nickel (2) ☆ Dime (2) ☆ Quarter (1) ☆ Half Dollar (2). Denver: ☆ Cent (2) ☆ Nickel (2) ☆ Dime (2) ☆ Quarter (2) ☆ Half dollar (2). San Francisco: ☆ Cent (1) ☆ Nickel (1) ☆ Dime (2) ☆ Quarter (1) ☆ Half dollar (2). 1953 Philadelphia: ☆ Cent (2) ☆ Nickel (1) ☆ Dime (1) ☆ Quarter (1) ☆ Half Dollar (1). Denver: ☆ Cent (2) ☆ Nickel

(1) ☆ Dime (1) ☆ Quarter (1) ☆ Half dollar (1). San Francisco: Cent (1) ☆ Nickel (1) ☆ Dime (1) ☆ Quarter (1) ☆ Half dollar (1). 1956 Philadelphia: ☆ Cent (2) ☆ Nickel (2) ☆ Dime (2) ☆ Quarter (1) ☆ Half Dollar (2). Denver: ☆ Cent (2) ☆ Nickel (2) ☆ Dime (1) ☆ Quarter (1). 1957 Philadelphia: ☆ Cent (2) ☆ Nickel (2) ☆ Dime (1) ☆ Quarter (1) ☆ Half Dollar (1). Denver: ☆ Cent (2) ☆ Nickel (1) ☆ Dime (1) ☆ Quarter (2) ☆ Half dollar (1). 1958 Philadelphia: ☆ Cent (3) ☆ Nickel (3) ☆ Dime (3) ☆ Quarter (4) ☆ Half Dollar (3). Denver: ☆ Cent (4) ☆ Nickel (3) ☆ Dime (3) ☆ Quarter (1) ☆ Half dollar (3). Mostly with lively toning highlights and generous arrays of lustre. (Total: 105 pieces)

- 3500 Group of Mint Sets, grades MS-63 or so and finer: ☆ 1959-P&D. Four sets, 40 pieces ☆ 1960-P&D. Four sets, 40 pieces ☆ 1962-P&D. One set, 10 pieces ☆ 1963-P&D. Four sets, 40 pieces ☆ 1964-P&D. Four sets, 40 pieces. All in original pliofilm flat packs, some original paper envelopes with notations thereon. (Total: 17 sets, 170 pieces)
- 3501 Group of year sets: ☆ 1948-PDS year set ☆ 1950-PDS year set ☆ 1951-1958 Philadelphia mint year set. Overall the grades range from MS-62 to MS-66. The cents range in color from mostly brown with hints of red to fresh mint red color. Some of the silver issues show attractive multicolored toning. A group of sets that will require some close examination by the prospective bidders. A group overall. (Total: 80 pieces)

MISCELLANEOUS U.S. COINS

- 3502 Eclectic trio of 1917-dated coins: ☆ 1917 Buffalo nickel. MS-63 (PCGS). Frosty golden gray with lively lustre and exceptional eye appeal for the grade. Nicely struck. Housed in an old-style green label PCGS holder ☆ 1917-S Type II Standing Liberty quarter. MS-63 (NGC). Frosty silver gray with deep crimson highlights in the protected areas ☆ 1917 Walking Liberty half dollar. MS-63 (NGC). Choice for the grade with exceptional eye appeal. Frosty pale champagne surfaces with deepening gold at the rims. A lovely group of type coins. (Total: 3 pieces)
From the Eliasberg Collection.
- 3503 Type coin quartet: ☆ Half dime. 1860 AU-55. Largely brilliant with deep golden toning and lively lustre. Nickels: ☆ 1942-P Proof-64 (ICG). A lustrous pale golden war nickel ☆ 1942-P Proof-64 (PCGS). Pale golden surfaces. Housed in an old-style frameless green label PCGS holder. Commemorative: ☆ 1923-S Monroe half dollar. AU-58 Details, cleaned (ICG). (Total: 4 pieces)
- 3504 Pair of NGC-certified coins: ☆ 1862 half dime. Uncirculated Details, Stained. Toned with a mix of gray and gold, somewhat mottled, and struck from boldly clashed dies ☆ 1888 silver dollar. VAM-11A. Doubled Die Obverse. Top 100. Uncirculated Details. Obverse planchet flaw. Lustrous with bright silver surfaces and a hint of gold at the edge, the flaw is small and located in Liberty's curls above her ear and shows as slight porosity. (Total: 2 pieces)
- 3505 U.S. coin quartet: ☆ 1875-S 20¢. VG-10. Nice gray color and smooth surfaces ☆ 1917 25¢ Type I. (2) AU-55. Lustrous with gray-gold toning and a hint of gold at the edge ☆ 1920 Pilgrim 50¢. MS-63. Golden-russet toning. (Total: 4 pieces)
- 3506 Gold coin duo: ☆ 1911 quarter eagle. VF-20 ☆ 1880 half eagle. VF-30. (Total: 2 pieces)

WORLD COINS

German States: Prussia. 1861-A taler. Conjoined busts right of King Wilhelm and Queen Augusta, titles around. Rv. Royal crest at center titles crowns and letters around. Steel gray with deeper golden highlights. KM-C 169. MS-61 (ANACS). (30-50)



GREAT BRITAIN. George III, 1760-1820. Copper Twopence, 1797. Cartwheel coinage, incuse legends on high borders. Draped laureate bust r., K.: on truncation. Rv. Britannia seated, ship shows three gun ports near prow. S.3776, KM 619. MS-63 BN (NGC). (650-700)



Great Britain. George VI, 1937-1952. 5 sovereigns. KM-861. Intensely beautiful at all levels. Heavily frosted motifs set boldly against deeply mirrored fields. The bright yellow gold adds immeasurably to the overall eye appeal. Sharply struck with Pistrucci's vision of St George and the dragon is simply spectacular in this format. Choice for the grade, undeniably so. **Proof-64 Ultra Cameo** (NGC). (2,000-2,500)



LIBERIA. 1833 cent. American Colonization Society. KM-TN1. LIBERIA arcs above a man and tree, ocean in background, ship to left, bush to right, date below. Rv. AMERICAN COLONIZATION SOCIETY ONE CENT around, FOUNDED / A.D / 1816 at center in three lines. Deep olive brown. VF-30 (NGC). (40-60)



MEXICO. Republica. 8 Reales, 1845 Go PM. Guanajuato. Cap 'n Rays types. KM 377.8. Corrosion at edges. Likely Uncirculated or nearly

so at time of the wreck. NGC Shipwreck Effect (B). AU. A highly important find for anyone assembling a collection of specifically attributed treasure coins. (900-1,200)

From the Q. David Bowers Collection; earlier from the wreck of the S.S. New York; our sale of July 2008, Lot 2173.



3512 MEXICO. Republica. 8 Reales, 1846 Zs OM. Zacatecas. Cap 'n Rays types. KM 377.13. Light corrosive haze. Undoubtedly Mint State or close to it before the ship's demise, this being the year it was struck. NGC Shipwreck Effect. Another important treasure coin. (900-1,200)

From the Q. David Bowers Collection; earlier from the wreck of the S.S. New York.

3513 PHILIPPINES. Pair of coins: ☆ **U.S. Administration.** 20 Centavos, 1917-S. AU-55 (NGC). Muted lustre and light silver ☆ **Commonwealth.** 50 Centavos, 1944-S. AU-55 (NGC). Lustrous with a hint of gold toning. (Total: 2 pieces) (40-60)

HAWAIIAN COINS

3514 1883 Hawaiian quarter. MR-2cs-3, KM-5. MS-62 PL. Bright and lustrous with delicate yellow-gold toning at the rims, especially on the reverse. Well struck by the dies although there are minor handling marks scattered over the surfaces. A tough coin to find nice, and this one has good eye appeal.

3515 Pair of 1883 Hawaiian coins: ☆ 10 cents. VF Details (NCS). A jewelry piece ☆ "Mount removed" ☆ 25 cents. AU Details (NCS). "Bent, Improperly cleaned." Medium gray toning now. (Total: 2 pieces)

3516 1883 Hawaiian half dollar. AU Details (NGC). "Improperly Cleaned." Now retuned in deep golden gray and slate hues, perhaps skillfully enhanced.

3517 1883 Hawaiian half dollar. Sharpness of AU, cleaned. Well struck with light wear. The fields show light hairlines from an old cleaning and showing signs of retoning. A couple of scratches on the obverse are also noted for accuracy. Historic and popular.

3518 HAWAII. Kalakaua, 1874-1891. Dollar (Akahi Dala), 1883. KM-7. EF-40. Natural gunmetal-gray with slightly darker gray around the periphery of this elusive coin. The strike is sharp and the surfaces are average or a bit better. #10998

3519 1880 Hawaii. Wailuku Plantation token. MR-TE-6. F-12 (PCGS). Deep golden brown with olive highlights. Nicely struck and perhaps conservatively graded on the part of PCGS. #600509

PRIVATE AND TERRITORIAL GOLD COINS

Exceptional AU-55 Bechtler \$5
Kagin-15, Rarity-7



2x photo

Pleasing EF 1852 U.S.A.O.G. \$50
Reeded Edge, 900 THOUS.



- 3520 Undated C. Bechtler \$5. K-15. Rarity-7. 150 Grains, 20 Carats. AU-55 (PCGS) A bright yellow gold specimen with strong lustre and mildly reflective fields tempered with rich orange highlights. Some light marks are seen, none overbearing; indeed far fewer marks than typical are seen on this large-diameter Bechtler issue. Just seven examples have been certified at AU-55 or finer by PCGS. Nicely struck with full beaded circles on both sides. A rare issue that proudly boasts its origins as "North Carolina Gold." The Bechtler family was perhaps the most trusted name in early non-federal gold, as time and time again their issues "measured up to snuff" when tested for purity and gold content. Many a specialized collection has come and gone that did not include an example of K-15; those that did often had pieces of far less quality than offered here.

PCGS Population: 5; 2 finer (MS-62 finest).
#10118



2x photo

- 3521 Undated A. Bechtler \$1 gold. K-24. Rarity-3. 27 Grains, 21 Carat. AU-55 (PCGS). Medium olive gold with warm orange highlights. Nicely struck and devoid of circulation marks except for a tiny dig at the rim above the C in BECHTLER. On a slightly crinkled planchet, as is fairly common for the issue.

#10040



2x photo

- 3522 1852 U.S.A.O.G. \$50. K-14. Rarity-5+. EF-40 (PCGS). Bright gold with rich orange highlights and much retained lustre in recessed areas. Scattered marks are present, as is virtually always the case for these heavy "slugs" that did more than their fair share of service in the channels of commerce during California's half-century Gold Rush era. Remarkably pleasing for the grade.

#10019

Near Mint State 1853 US Assay Office \$20



1853 U.S. Assay Office of Gold \$20. K-18. Rarity-2. 900 THOUS. AU-55 (NGC) **CAC**. A high circulated grade for one of these, and this one deserves it. The surfaces are considerably finer than usually seen with clean rims and fields for a slightly circulated coin. Struck on the familiar greenish gold planchet with residual lustre in the recesses of the design. Sharply struck as expected for one of these, as the United States Assay office was flooded with gold from the mines, fields, and rivers of the California high country. Most of these were melted long ago and converted into regular Coronet Liberty's once the San Francisco Mint opened in 1854. Once common, these historic territorial gold coins have been greatly diminished by the ravages of time and their high relative gold value for that period. It is likely that less than one percent of the original mintage survives today (perhaps 1,000 to 1,500 pieces) from the 2,500,000 coins struck in 1853 of this denomination.

Popular United States Assay Office \$20 Gold



3524 1853 U.S. Assay Office of Gold \$20. K-18. Rarity-2. 900 THOUS. AU-50 (NGC). A rich coppery golden coin that retains traces of lustre and thus good visual appeal. The strike is average as well as the surfaces which show scattered minor nicks and bagmarks. These early \$20s circulated hard during the heady early days of the California gold rush. Expert Don Kagin mentions that these were struck from about 30 different dies during 1853, the dies survived until 1906 when they were destroyed by a fire, most likely the result of the huge San Francisco earthquake in April of that fateful year. Thankfully, the coins were scattered to the four winds and a number survive for collectors to enjoy today.

Kellogg and Humbert Gold Ingot

From the S.S. *Central America* — A Wonderful Showpiece



Kellogg and Humbert gold ingot. Fine gold. 98.9 mm x 44.5 mm x 16.9 mm. \$728.66 value. Oriented vertically, first line: No. in prepared punch, 803 in individual number punches. Second line: Prepared 4 line framed punch reading KELLOGG / & / HUM-

BERT / ASSAYERS. Third line: 39.74 in individual punches, Oz. in prepared punch. Fourth line: 887 in individual punches, FINE in prepared punch. Fifth line: \$728.66 in individual punches. Bottom (back) face: 803 in individual punches near top. Deep cooling depression on bottom (back) face, which faced up at the time of hardening. Two truncated corners, cut for assaying, at lower right of the front face and top right of the back face. Bright lustrous yellow gold with some rust-orange patches of toning, very attractive and without serious marks, some light pits left from bubbles releasing gas during cooling process. Kellogg and Humbert stamp bold and well impressed, corner of weakly impressed first strike at K of KELLOGG. A hefty and very desirable ingot from this well known assaying team, whose assayed fineness is identical to that of \$50 coins produced by Humbert alone and by Humbert and Kellogg together as employees of the United States Assay Office of Gold after 1852. This example will be a prized conversation piece for its next owner, an historic artifact of the Gold Rush and the richest shipwreck in American history. Accompanied by a wooden distribution case made in semblance to a shipping crate of a type perhaps familiar to workers in 19th-century California assay offices.

The recovery of the gold and relics from the S.S. *Central America* is a storybook in itself and well documented by our own Q. David Bowers (synopsized at Lot 3761). A foremost piece of our history and culture, with a rare window glance into the peak of the Gold Rush during 1857, one of our most historic and studied time periods, but one from which so few relics exist. The treasure trove of gold and information from the S.S. *Central America* provided a quantum leap in our knowledge of this period and how the gold was shipped to the eastern banks and mint in Philadelphia. The loss of this particular ship caused considerable economic upheaval in 1857, with a mini panic that bankrupted several insurance companies and banks that had been counting on the arrival of the ship. The gold itself survived, virtually unchanged and retaining its monetary value with a worthy historic value as well.

Ex. S.S. *Central America* shipwreck; Columbus-America Discovery Group; California Gold Marketing Group, inventory no: CAGB-609; American Numismatic Rarities, July 2003, Classics Sale, 924.

- 3526 1849 California \$5 token. K-1. MS-62. Brass, partial gilding. Reeded edge. The obverse bears a federal-style head of Liberty to left, 13 stars around, date below, and the reverse depicts a kneeling '49er panning in the gold fields. Bright and lustrous where the gilt remains, which is a considerable portion. The rest of the surfaces are a pleasing olive-brass hue. Free of any serious marks. A neat gaming token.

From the Arturo Collection; purchased from Ralph Ullrich.



Desirable AU 1849 Mormon \$5



2x photo

- 3527 1849 Mormon \$5. K-2. Rarity-5. AU-53 (NGC). Light honey gold with yellow highlights and well-worn yet pleasing surfaces. A few light marks are to be seen, for sure, but the overall appeal is substantial. Much of the clasped hands obverse design is present, along with definition of the all-seeing eye on the reverse. An ever-popular "territorial" issue at all grade levels.

Rare \$5 Mormon Coin From the Eliasberg Collection



2x photo

- 3528 1850 Mormon \$5 gold. K-5. Rarity-5+. Genuine (PCGS). "Holed and Plugged." Sharpness of Mint State or nearly so. This coin was holed through the OL of DOLLAR and R of LORD, then repaired and given an acid bath to finely etch the surfaces in order to cover the faint tooling marks. The definition is strong on all devices and it appears that this coin never actually circulated. The clasped hands on the obverse are well defined, along with the cuffs, on the reverse eye and symbols are all sharp and boldly struck. The surfaces show a fine sandblast like texture from this work, and the color is bright yellow-gold throughout. A formidable rarity in any grade and this one while less than perfect should be suitable for the numismatist to display as done in the famed Eliasberg Collection for many years.

This coin comes with a small cardboard holder used to display it in the Eliasberg Collection.

From the Eliasberg Collection; purchased from Stack's in 1942 for \$46 by Louis Eliasberg, Sr. and the pedigree is noted on the PCGS insert.

#10265

Rare Original 1861 Copper Gilt Clark-Gruber \$20



- 3529 1861 Clark, Gruber & Co. pattern \$20 K-12b. Rarity-7. Gilt per, Plain Edge. AU-50 (NGC) **CAC**. This is one of the very originals of the copper trials struck, the present coin having all of the gilt intact but missing from the high points of the design. Well struck by the dies, with Liberty's head complete and clear as well as all the definition on the eagle and legends. Identifiable by a small indent on the edge adjacent to the 11th star and a shallow nearly vertical nick within the horizontal shield stripes. The reverse is plain (although not visible in the holder) and the other important diagnostic is the V in DENVER is punched over an erroneous W only seen on the rare originals and not the later restrikes that have a reeded edge. A rarity for a territorial specialist.

Purchased privately from Don Kagin.

Elusive Brandon & Co, Aspinwall Token

Struck over Lincoln Campaign Medalet



(Ca. 1864) Coll Brandon & Co. Token. Silvered brass, 27.5 mm. Rulau (Latin American Tokens) Col 22. Choice Mint State. Obverse: Panama Railroad steams to right with single palm tree in background. Reverse: COLL BRANDON & CO. / COLON (ASPINWALL) around central denomination 2 ½ CTS. Struck atop 1860 Abraham Lincoln "Railsplitter of the West" political medalet, The Witt AL 1860-41. The overstrike dies align perfectly with the undertype dies, suggesting a non-accidental use of this undertype. Bright lustrous silvering from the undertype remains on most surfaces, a bit discolored and darker in the southwest quadrant of the obverse. Some roughness is seen in the northwest quadrant of the reverse. Sharply struck at centers, but soft at peripheries, allowing for full legibility of the undertype legends. The eye appeal is excellent, and the quality is such that this piece was clearly carefully handled since its production.

The Panama Railroad was the brainchild of William Aspinwall, for whom Colon, Panama was originally named. By 1855 it was transporting everything from mail to people across the isthmus on the way to California, making Aspinwall one of the major cities of Central and South America. This token represents the railroad's only numismatic appearance during its heyday.

Little is known of Coll Brandon & Co, though their tokens are often known overstruck and almost always in Mint State. A storefront belonging to a firm known as Brandon & Co was part of the fire in Colon, Panama on July 4, 1864, which destroyed two other businesses that adjoined it: a liquor store and a drug store. These sorts of small mercantile houses seem to be just the kind that could use 2 ½ cent tokens. The fire also suggests why these may only exist as lucky overstrikes and only in high grade. If these dies were produced ca. 1864 for a company that was destroyed by fire, it seemingly would be a shame to waste them and produce no strikes from them: their types are evocative and their location was both exotic and famous during its day. The undertype on this piece was produced at Scovill in Waterbury, Connecticut, which may offer a hint. Scovill made many oddball mulings during this era for collectors, who in the mid 1860s clamored for new varieties of token rarities. It seems likely that the Brandon & Co token dies were used by Scovill to create rarities such as this one. The fact that one specimen is known to be struck over an 1863-dated Civil War token of John Matthews (Fuld NY 523) places a terminus post quem which dovetails historically with the Brandon & Co fire of July 1864.

This is the only silvered example we know of, a product of what is arguably the most interesting undertype used on this very rare issue. It would be difficult to identify a more desirable example of the Brandon & Co token.

From the Q. David Bowers Collection.

High-Grade Brandon & Co. Token



- 3531 (Ca. 1864) Coll Brandon & Co. Token. Copper, 27.5 mm. Rulau (Latin American Tokens) Col 22. Choice Mint State. Obverse: Panama Railroad steams to right with single palm tree in background. Reverse: COLL BRANDON & CO. / COLON (ASPINWALL) around central denomination 2 ½ CTS. Struck over 1854 Bank of Upper Canada halfpenny token. Fully lustrous surfaces are barely toned down from mint red to appealing reflective rosy violet. The undertype interferes with the reverse legends to a small degree. Carefully aligned with the undertype at the time of striking from the reverse, where overstrike and undertype line up precisely on the same vertical axis. Some little flecks of silvering on the obverse suggests that silvering remained trapped in that die when this piece was struck, perhaps from a piece like the Lincoln token overstrike herein offered – or perhaps from that piece precisely! Very high grade and attractive, an interesting example of these enigmatic but richly historical tokens.

From the Q. David Bowers Collection.

Large Cent Undertype Brandon & Co Token



- 3532 (Ca. 1864) Coll Brandon & Co. Token. Copper, 27.4 mm. Rulau (Latin American Tokens) Col 22. Choice Mint State. Obverse: Panama Railroad steams to right with single palm tree in background. Reverse: COLL BRANDON & CO. / COLON (ASPINWALL) around central denomination 2 ½ CTS. Struck over an 1849 large cent. Lustrous brown with bright mint red around design elements, a by product of striking these dies on an already toned and worn coin. Choice and problem free, clearly carefully handled since its time of production. Rulau records a specimen over an 1851 large cent. A very attractive and desirable token.

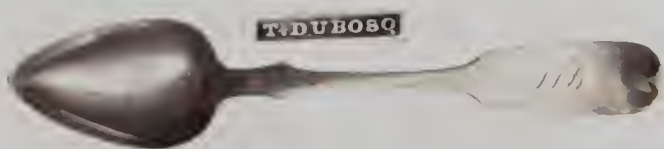
From the Q. David Bowers Collection.



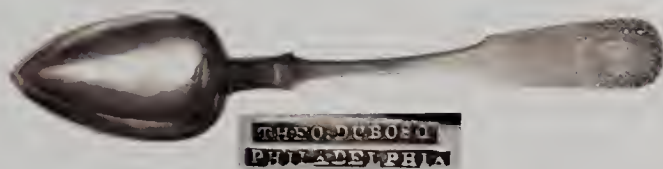
Theodore Dubosq silver teaspoon. Ca. 1829-51. T. DUBOSQ on a prepared punch on the back of handle, script initials SSP[?] on front of handle. 14.6 cm. Ensco unlisted, Kovel 87. Bright and attractive. Attributed to the same Philadelphia silversmith and

jeweler who left for the California gold fields in 1849. By 1850 he had established himself in San Francisco and later that year was striking gold \$5 and \$10 coins whose weights and finenesses were as good as anything Moffat & Company was producing. Dubosq's coins were unfairly lumped together with the low weight and bad fineness products of their competitors and almost all of the firm's gold issues were later melted. Today, there are only a few each of the \$5 and \$10 issues. In October, 2000 our own Q. David Bowers announced his discovery that Dubosq's 1850 \$10 obverse die was reground and re-engraved to make an 1852 Wass, Molitor \$10 variety (Breen 7924).

1855 MacElroy's Philadelphia Directory: "Dubosq Theo., 90 S. 11th." No profession listed. Presumably, Theodore had returned to Philadelphia from San Francisco by 1855.



- 3534 Theodore Dubosq silver dinner spoon. Ca. 1829-51. T. DUBOSQ in a prepared punch on the back of a handle, script initials SSB[?] on the front of handle. 18.8 cm. Ensko unlisted, Kovel 87. Bright and attractive. from the same silver set as the DUBOSQ teaspoon offered in the preceding lot. Certain to appeal to the both territorial gold coinage aficionados and to collectors of Philadelphia 19th-century silverware.



- 3535 Theodore Dubosq silver dinner spoon. THEO:DUBOSQ and PHILADELPHIA in two rectangular punches on the back of handle, script initial D in olive wreath on front of handle. 18.2 cm. Very nicely preserved. The piece is attributed to the same Philadelphia silversmith and jeweler who left for the California gold fields in 1849. (See notes under 3533).



- 3536 Theodore Dubosq silver teaspoon. Ca. 1829-51. T. DUBOSQ in a prepared punch on the underside of the handle. Directly to the right is a small eagle punch as well. This spoon has seen some wear, and some light tarnishing is present, mostly in the bowl. A few spots of white residue (paint?) on the handle. Cursive CML engraved on the handle.



- 3537 1897 Sutter's Mill Gold Rush Silver Spoon. .925 Silver, 141.7 x 28.5mm, 23.1 grams. About Uncirculated. Exulting prospector with pick stands atop the stem, fist raised in triumph. Bowl bears an elaborate panorama of Sutter's Mill with aqua-enamel pond, surrounding hills and pines, inscription Sutter's Mill/ Cal. 1848. Back is stamped STERLING, engraved Los Angeles - 1897. Highest quality design.

U.S. Assay Office \$50 Spoon



- 3538 1852 (1915) U.S. Assay Office of Gold \$50 Slug on Silver Spoon. .925 Silver, 145 x 53.7mm, 40.9 grams. About Uncirculated. Ornate stem presents Arms of San Francisco in floral pattern, reverse stamped STERLING. The bowl bears an impression of the 1852 USAOG \$50 "Slug" presenting C.C. Wright's defiant eagle with scroll inscribed 900 THOU'S. Below the eagle is the engraver's signature KUNER E. (Kagin Restrikes 1) The 1906 great fire of San Francisco consumed

Kuner's property, including his surviving dies. The die from which this and other uniface Restrikes were made was retrieved from the ruins and used around the time of the Panama-Pacific International Exposition to produce these high-quality spoons, a fascinating California Rush-related collectible and a marvelous exhibit item. Cleaned long ago, now displaying attractive patina.

From the Q. David Bowers Collection.

Amazing Yellow Aster Mining and Milling Co. Photo Album

Randsburg, Kern County, California Circa 1911

H.C. Wilson, Photographer



- 3539 Randsburg, California. Photo album of the Aster Mining and Milling Co. Faded black leatherette album contains 49 sepia-toned photos of Randsburg, California and the Yellow Aster Mining and Milling Co., featuring the mine and all its operations—a veritable time machine of mining technology and insights to the era. Inside cover inscribed "Views of the Yellow Aster Mining and Milling Co. at Randsburg, Kern County, California, 1911. Done by H.C. Wilson, Randsburg, Cal." Each photo is interleaved with glossy opaque paper. Photo captions include: ☆ The Pioneers of Randsburg ☆ Notes (a photo of two pages of the town's history) ☆ John Singleton President ☆ C.A. Burcham, Vice President ☆ Dr. Rose L. Burcham Secretary ☆ Town of Randsburg, Cal ☆ The Center of Town ☆ Broadway Avenue. This photo contains a picture of the Wells Fargo & Co. Express office ☆ Grocery Department, Rand Mercantile Co. ☆ Dry Goods Department ☆ Randsburg from Trilby Level ☆ 30 Stamp Mill and the Mine ☆ 30 Stamp Mill & Machine Shop ☆ Batteries ☆ 30 Stamp Mill ☆ Engine Room, 30 Stamp Mill ☆ Mine and School House ☆ In the Y.A. Social Club Hall ☆ The Two Mills ☆ 100 Stamp Mill and Round House ☆ Showing the Rock Crusher ☆ A View of Batteries, 100 Stamp Mill ☆ Engine Room, 100 Stamp Mill ☆ Trilby Level ☆ Machine in a Stope ☆ A Barley Drill ☆ "Barcham Square Dells" ☆ The Powder Man at Work ☆ Hauling Ore to Mill ☆ Locomotive and Train of Cars ☆ One of the Locomotives ☆ a Switch ☆ Hauling Oil to Re-pumps ☆ Boilers at Re-pump Pump at Re-pump Station ☆ The Machine Shop ☆ Hospital ☆ Surgery ☆ The Surgery ☆ In the Hospital, "A Ward" ☆ The Wells ☆ A Pump at Old Wells ☆ Goler Wells (2 separate sheets) ☆ Machinery at Goler Wells ☆ Melting the Gold ☆ Melting ☆ Pot the Brick ☆ The Finished Article. This "finished article" is a photo of a gold bar valued at \$12,000 (!) in 1911. Two other unmounted photos are included, one of the mill, the other of the town, each with a newspaper article about the town and some blank copies from the Aster group complete with some notations on their backs. A neat item that no doubt will shed a lot of light on turn-of-the-century mining endeavors.



1957 New York Assay Office Silver Ingot. .99975 Silver, 96.5 x 48.3 x 2.5mm. [CONDITION]. Top surface bears modern style circular assay stamp with eagle and date at center, U.S. ASSAY OFFICE ☆ NEW YORK ☆ around and date 1957 at near top center. FINE/999¾ at bottom edge. Top surface with 92 incuse, bottom surface bears 92, and right side surface bears OZS. 45.90. The surface has been brushed and cleaned in the past, particularly on the top of the bar, with fine hairlines and scratches visible under scrutiny. The ingot has a deep charcoal gray on all sides except the bottom, which remains lighter silver-gray. An impressive bar for the collector that has a good amount of heft and thickness. Most of these have been melted down over the years leaving few for collectors.

CALIFORNIA SMALL DENOMINATION GOLD

California Small Denomination Gold photos are 2x.

1853 Round 25¢. BG-221. Liberty Head. Rarity-3. MS-64 (NGC). Impressive lustre and satiny, brilliant olive gold surfaces make for a pleasurable in-hand experience. Sharply struck and among the finest dozen examples of BG-221 certified thus far by NGC. NGC Census: 5; 1 finer (MS-65).

Quintet of California Small Denomination gold issues, all Liberty Head: ☆ Undated (1853) Round 25¢. BG-221. Rarity-3. AU-58. Frosty olive gold with excellent eye appeal ☆ 1854 Octagonal 50¢. BG-305. Rarity-4-. Sharpness of AU, lightly cleaned. Tiny obverse planchet vs. Medium olive gold ☆ 1854-N Octagonal 50¢. BG-308. Rarity-4-. Sharpness of AU, lightly cleaned long ago. Honey gold with deep luster at rims ☆ 1853-D Round 50¢. BG-421. Rarity-4-. Sharpness of AU, lightly cleaned. Heavy obverse lamination noted. (Total: 4 pieces) From the Eliasberg Collection.

- 3543 Undated Round 25¢. BG-222. Liberty Head. Rarity-4. MS-62 (PCGS). A handsome example of this scarce issue, graded long ago. Boldly struck, with ample lustre in the fields and toned with attractive coppery gold. On the reverse a few thin nicks are present, but of little consequence, and Liberty's broad cheek and neck are clean. Housed in an old-style green label PCGS holder.



- 3544 1853-FD Octagonal 50¢. BG-304. Liberty Head. Rarity-5-. AU-58 (PCGS). Reeded edge. Deep olive gold with frosty motifs and reflective fields. A pleasing representative of the variety, a coin with strong design elements. Die State I: "Obverse heavily rusted." From the Eliasberg Collection.



- 3545 1856-N Octagonal 50¢. BG-311. Liberty Head. Rarity-4-. MS-64 (PCGS). Widely reeded edge or plain edge. Deep yellow gold with highly reflective fields, frosty motifs, and splashes of sunset orange iridescence. Rated among the three finest examples of BG-311 seen by PCGS. Choice for the grade with an excellent strike and eye appeal. PCGS Population: 3; none finer. Die State III: "Obverse cud break at border by fourth star (left of brow) growing to join star to border. Obverse cud break at seventh star." From the Eliasberg Collection.



- 3546 1854 Round 50¢. BG-431. Liberty Head. Rarity-5-. MS-62 (PCGS). Reeded edge. Deep yellow gold with frosty orange highlights and strong underlying lustre. The Empty Wreath variety, with no date or other diversions within the wreath. Indeed, BG-431 is the only issue in the entire series with an empty wreath reverse. Die State II: "Obverse lightly polished; faint clash on reverse, light cracks inside wreath." From the Eliasberg Collection.



- 3547 1854-FD Octagonal \$1. BG-510. Liberty Head. Rarity-5-. AU-50 Sparkling yellow gold with much lustre and prooflike reflectivity. A popular Period One issue from the firm of Frontier & Deviercy. A pleasing coin in overall appearance and quality.
- 3548 Quintet of California Small Denomination gold pieces: ☆ 1853-N Octagonal \$1. BG-530. Liberty Head. Rarity-2. Sharpness of VF, loop attached at 12:00. Ex Clapp Collection ☆ 1871-H Round 25¢. BG-864. Liberty Head. Rarity-5. Sharpness of VF, mount removed at 12:00 ☆ 1871-H Round 50¢. BG-1046. Liberty Head. Rarity-7-. Sharpness of EF, mount removed at 12:00 ☆ 1871-G Octagonal \$1. BG-1109. Liberty Head. Rarity-4-. Sharpness of VF, mount removed

at 12:00. Ex Clapp Collection ☆ 1872 Round \$1. BG-1207. Indian Head. Rarity-4. Sharpness of AU, heavy scratches at obverse center, harshly cleaned. Ex Clapp Collection. (Total: 5 pieces)

From the Eliasberg Collection; three pieces from the Clapp Collection with a total cost of \$20.

- 3549 1859 Octagonal 25¢. BG-702. Liberty Head. Rarity-3. MS-62 (NGC). Frosty honey gold with strong lustre and excellent eye appeal that exceeds the assigned grade. Variety with R in DOLLAR punched too high, then repunched.

- 3550 1866 Octagonal 25¢. BG-708. Liberty Head. Rarity-4+. MS-63 (NGC). Frosty motifs and mirror fields display strong lustre and pale olive iridescence. Sharply struck for the variety. Choice and appealing.

- 3551 1873 Octagonal 25¢. BG-727. Liberty Head. Rarity-4+. MS-62 (PCGS). Plain edge. Lively yellow gold with reflective fields, frosty motifs, and warm olive highlights. A nicely struck example of a popular Period Two issue.

From the Eliasberg Collection.

- 3552 Quintet of California gold issues: ☆ 1860-G Octagonal 25¢. BG-731. Liberty Head. Rarity-5-. Sharpness of AU, scratched. Plain edge ☆ 1867-G Octagonal 25¢. BG-742. Liberty Head. Rarity-7-. Sharpness of AU, scratched. Widely reeded edge ☆ 1876 Octagonal 25¢. BG-786. Indian Head. Rarity-6-. Sharpness of AU, cleaned. Plain edge ☆ 1864 Round 25¢. BG-821. Liberty Head. Rarity-5-. Sharpness of AU, cleaned, noticeable reverse scratch. Plain edge ☆ 1869-G Round 25¢. BG-826. Liberty Head. Rarity-4. Sharpness of AU, slight bend at rim. Crudely reeded edge. (Total: 5 pieces)

From the Eliasberg Collection.

- 3553 1871-G Octagonal 25¢. BG-767. Liberty Head. Rarity-3. AU-55. Hazy golden copper throughout with an average strike from cracked dies. One thin hairline on Liberty's cheek and a few shallow nicks from brief circulation are noted.



- 3554 1876 Octagonal 25¢. BG-786. Indian Head. Rarity-6-. AU-58. Plain edge. Impressively prooflike yellow gold with frosty motifs and richly mirrored fields. Choice for the grade; few would hesitate to call this Mint State.

From the Eliasberg Collection.



- 3555 1872 Octagonal 25¢. BG-791. Indian Head. Rarity-3. MS-64 (PCGS). Plain edge. Frosty motifs and mirror fields display bright yellow gold and pale olive highlights. One of Christoph Ferdinand Mohrig's San Francisco issues, circa 1872-1876. Choice for the grade with exceptional eye appeal.

Die State I: "Two die cracks, first two feathers to rim, reverse now with faint cracks from rim to wreath at 8:00 and 11:30."

From the Eliasberg Collection.

- 3556 1872 Octagonal 25¢. BG-791. Indian Head. Rarity-3. AU-58. Plain edge. Lively olive gold surfaces with reflective fields and frosty motifs. A pleasing representative example of the grade and variety.

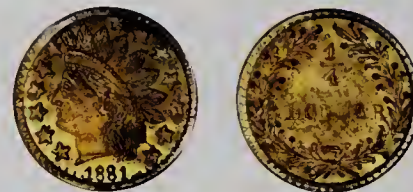
From the Eliasberg Collection.

- 3557 1867-G Round 25¢. BG-825. Liberty Head. Rarity-4. MS-61 (NGC). Medium olive gold, reflective fields and frosty motifs. Nicely struck. NGC Census: 5; 4 finer (MS-64 finest).

- 3558 Liberty Head California Small Denomination gold threesomes 1870-G Round 25¢. BG-835. Rarity-3. AU-58. Widely reeded edge. Highly lustrous yellow gold with modest prooflike contrast ☆ 1871-G Octagonal 50¢. BG-902. Rarity-4-. AU-50. Crudely reeded edge. Deep olive gold with much underlying lustre ☆ 1864-G Octagonal 50¢. BG-917. Rarity-4. AU-55. Plain edge. Deep honey gold with violet and crimson highlights. A pleasing group. (Total: 3 pieces)

From the Eliasberg Collection.

- 3559 1871-G Round 25¢. BG-840. Liberty Head. Rarity-4-. MS-62. From long storage in an envelope, but lustrous in the fields and well struck.



- 3560 1881 Round 25¢. BG-887. Indian Head. Rarity-3. MS-64 (PCGS). Highly lustrous deep olive gold with prooflike reflectivity and frosty motifs. Aesthetically appealing.

Housed in an old-style green label PCGS holder.
#10748

- 3561 1871 Octagonal 50¢. BG-911. Liberty Head. Rarity-4. MS-66 (NGC). Tied for finest certified by NGC. A boldly struck and highly lustrous olive gold specimen with superb overall eye appeal. A California gold piece that is absolutely indicative of the assigned grade. NGC Census: 7; none finer within the designation.

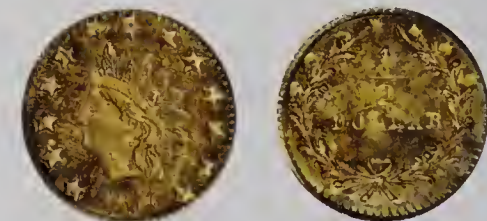
- 3562 1881 Octagonal 50¢. BG-957. Indian Head. Rarity-6-. MS-65 (NGC). None certified finer by NGC. Heavily frosted motifs and mirrored fields display pale olive toning and stupendous brilliance. Definitely one of the nicest examples of BG-957 seen by the present writer, who is in complete agreement with NGC. NGC Census: 3; none finer within any designation.

- 3563 1867-G Round 50¢. BG-1018. Liberty Head. Rarity-4+. MS-64 (NGC). Bright honey gold with prooflike fields and frosty motifs. Lustrous and choice for the grade.



- 3564 1875/3 Round 50¢. BG-1058. Indian Head. Rarity-3. MS-63 (PCGS). An intensely lustrous cameo specimen with deeply mirrored and frosted motifs. Rich golden orange highlights endorse the obverse Indian and the reverse wreath. Choice for the grade.

Housed in an old-style green label PCGS holder.
#10887



- 3565 1876 Round 50¢. BG-1065. Indian Head. Rarity-5. MS-64 (PCGS). Deep honey gold with highly reflective fields and frosty motifs. Lively lustre engages both sides. Just four examples of this variety have been certified finer than the present specimen by NGC. Of those MS-65. Choice for the grade.

PCGS Population: 9; 4 finer within the designation (all MS-65).
Housed in an old-style green label PCGS holder.
#10894

GOLD CHARMS AND TOKENS

All gold charm and token photos are 2x.



1849" Indian Head gold charm. Round. Dollar-sized. MS-61 (NGC). From M.E. Hart's *Coins of the West* series. Indian Head left in warbonnet, 14 stars around, date below. Rv. A bear at bottom of wreath, CALIFORNIA GOLD arcs above, ONE at center. Deep honey gold with soft lustre.



1860" Indian Head gold charm. Round. Quarter dollar-sized. MS-65 (NGC). Indian Head left in warbonnet, 14 stars around, date below. Rv. A bear to right at bottom of wreath, CALIFORNIA GOLD arcs above, 1/4 at center. Intensely lustrous and fully brilliant yellow gold.



1881 Round 25¢-sized California gold charm, Man in the Moon type. AU-58. The surfaces are lustrous and on the side with the moon show clear double striking with multiple extra stars, two nooting ones and a double face on the moon,

1883 Round quarter-sized Prospector type California gold token. MS-60 PL. Obv. Prospector, date 1883 below. Rev. CAL.GOLD/CHARM within wreath. Bright and flashy.



1898 AK HK-843. "1898" Alaska. Indian Head gold "Pinch." Octagonal, 13 Stars. MS-65 (NGC). From the M.E. Hart series, possibly offered for the first time at the Alaska Yukon-Pacific Exposition in 1909. Indian Head left in warbonnet, 13 stars around, date below. Rv. Wreath with large ONE at center, small ALASKA GOLD arcs above, small PINCH below. Highly lustrous yellow gold with lively olive highlights. A popular issue.

1909 Alaska-Yukon-Pacific Exposition Gold Dollar. HK-360. Gold. Rarity-5. MS-65 (NGC). An incredible Gem of this popular issue and seldom found with surfaces that even approach the quality seen here. Bright and lustrous with just a touch of coppery gold toning starting to form. Bold on the standing miner and his raised pick, the reverse too with a full wreath and shield.

NGC Census: 11; 3 finer (MS-66 finest)



3572 1915 Minerva gold charm. Round. Half dollar-sized. MS-66 (NGC). From Hart's *Coins of the West*. Helmeted bust of Minerva left, six stars left, a seventh star above her head separates EUR and EKA, five more stars right, date below. Rv. A bear at bottom of wreath, CALIFORNIA GOLD arcs above, 1/2 at center. Frosty deep honey gold with richly instilled lustre and pale orange highlights.

3573 1915 Minerva gold charm. Octagonal. Dollar-sized. MS-63 (NGC). From Hart's *Coins of the West* series. Helmeted bust of Minerva left, six stars left, a seventh star above her head separates EUR and EKA, five more stars right, date below. Rv. A bear at bottom of wreath, CALIFORNIA GOLD arcs above, ONE at center. Deeply lustrous honey gold with deeper golden hues.

3574 1926 Lincoln gold token. HK-unlisted. DeLorey-48. Uncirculated Details (NGC). "Improperly cleaned." These were issued by Thomas Elder in 1927, and this example shows lustrous surfaces and a hint or two of a past cleaning in the form of faint hairlines. Rich yellow-gold with a touch of copper toning near the rims. The obverse depicts a bust of Lincoln facing left, with name surrounding and date below. Reverse with an open laurel wreath, two crossed axes below A TOKEN at the center. Scarce and seldom offered.

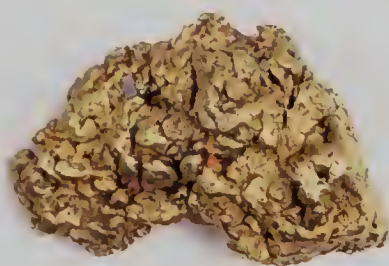


3575 1939 CA HK-490. Charbneau gilt "dollar." No Legends. MS-65 (NGC). Gilt copper. Native American mask at center, PACIFICA arcs above; the mask is the head feature of the statue "Pacifica" as exhibited at the Exposition. Rv. Tower of the Sun at center, GOLDEN GATE INT. EXPOSITION around, 1939 below. Richly lustrous olive gold with excellent eye appeal. HK-490 is called "very rare" in the Hibbler-Kappen reference.

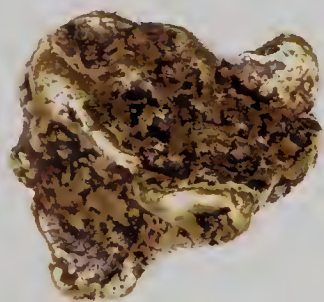
From the Jeff Shevlin Collection.

3576 1939 Lincoln gold token. HK-493, DeLorey-49. Rarity-6. AU Details (NGC). "Improperly cleaned." Similar to the 1927 example of this medal in this auction, the present coin shows light cleaning hairlines. Handsome bust of Lincoln facing left, reverse with an open wreath, A TOKEN at the center surrounded by 9 stars within the wreath. Scarce.

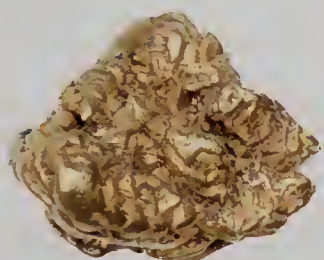
GOLD NUGGETS



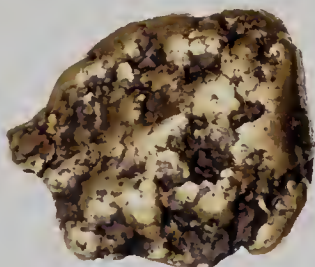
- 3577 Gold nugget. 78.1 grams, 2.5 ounces. 44 x 27.5 x 19.1mm. A massive gold nugget with a few small quartz inclusions. Attractive even color.



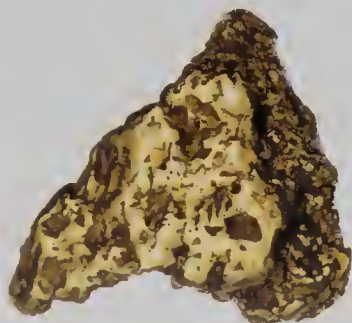
- 3578 Gold nugget. 63.4 grams, 2 ounces. 40.9 x 33.7 x 20.1mm. Dusky gold on pyramidal stone matrix.



- 3579 Gold nugget. 62.0 grams, 2 ounces. 37.4 x 29.8 x 19.8mm. A hefty gold nugget, dotted with a few quartz inclusions. Softened round edges with sharper geometrical formations in the centers.

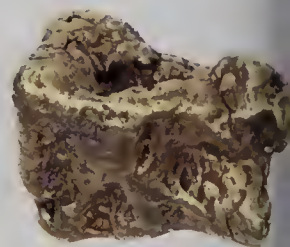


- 3580 Gold nugget. 60.7 grams, 2 ounces. 35.9 x 30.1 x 9.4mm. A somewhat pancake-like nugget of generally uniform thickness. Darker areas of oxidation.



- 3581 Gold nugget. 58.8 grams, 1.9 ounces. 36 x 41.7 x 12.3mm. Bright gold with some quartz inclusions. Triangular, wizard's hat shape.

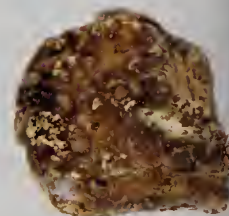
- 3582 Gold nugget. 55.5 grams, 1.8 ounces. 35.7 x 27.2 x 16.9mm. Generally rectangular in shape, with quartz inclusions that are mostly visible from one side only, as well as the "bottom" of the nugget.



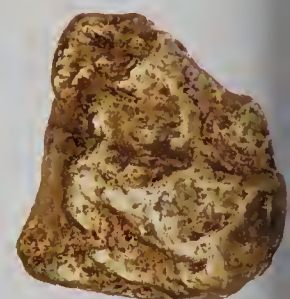
- 3583 Gold nugget. 49.1 grams, 1.6 ounces. 28.2 x 21.2 x 16.4mm. Some quartz is visible, as are some earthen deposits.



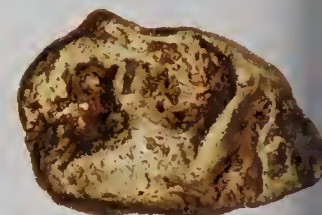
- 3584 Gold nugget. 45.6 grams, 1.5 ounces. 29.2 x 24.4 x 19.8mm. A somewhat spherical gold nugget with small quartz inclusions visible here and there.



- 3585 Gold nugget. 44.0 grams, 1.4 ounces. 37.8 x 33.6 x 11.9mm. A triangular nugget with a few included quartz pebbles. Attractive bright color.



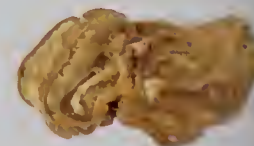
- 3586 Gold nugget. 43.6 grams, 1.4 ounces. 37.2 x 23.1 x 9.4mm. A flat, teardrop-shaped nugget of fairly uniform thickness. Some minor quartz pebbles seen.



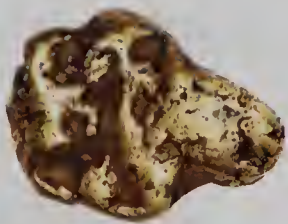
- 3587 Gold nugget. 39.9 grams, 1.3 ounces. 41.6 x 21.3 x 9.2mm. An oblong nugget.



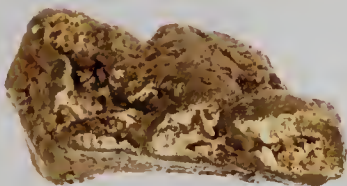
- 3588 Gold nugget. 39.7 grams, 1.3 ounces. 29.4 x 16.4 x 17.1mm. A beautiful gold nugget that sparkles with brilliance. A lovely example from this collection.



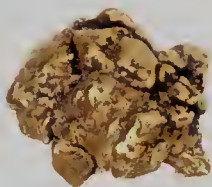
Gold nugget. 39.1 grams, .3 ounces. 31.6 x 23.4 x 7.7mm. A dusky gold nugget shaped a wee bit like the state of Kentucky. Some dark oxidation spots.



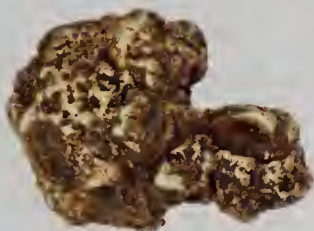
Gold nugget. 35.5 grams, .1 ounces. 41.5 x 19.6 x 5.9mm. A golden mini-mountain range. A few quartz inclusions noted.



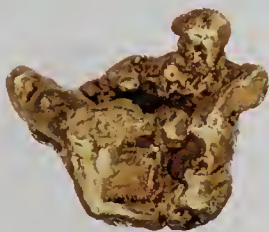
Gold nugget. 35 grams, .1 ounces. 24.1 x 20.3 x 5.3mm. Light grayish deposits, though not serious. Bright gold.



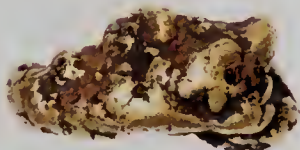
Gold nugget. 33.1 grams, .1 ounces. 34 x 22.3 x 4.4mm. A very dusky gold mushroom-shaped nugget



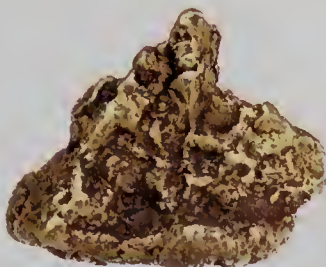
Gold nugget. 31.4 grams, .1 ounce. 29 x 24.1 x 10.9mm. A good-sized nugget with attractive color. Some minor deposits, but none serious.



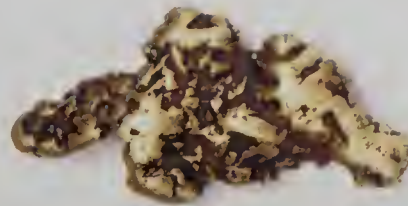
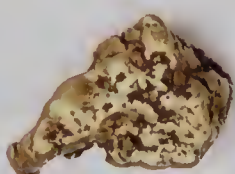
Gold nugget. 30.8 grams, .9 ounce. 32.1 x 15.1 x 4.2mm. An oblong nugget with some areas of dark oxidation.



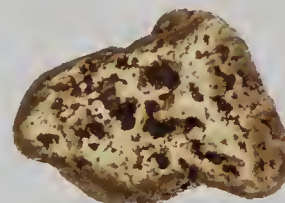
Gold nugget. 29.2 grams, .9 ounce. 35.4 x 28.8 x 4.8mm. A vaguely heart-shaped nugget with a few tiny quartz pebbles visible upon close inspection.



Gold nugget. 28.5 grams, .9 ounce. 26.1 x 15.8 x 4.4mm. A pyramidal nugget with nice color and smooth, rounded edges.



- 3597 Gold nugget. 27.3 grams, .9 ounce.** 43.2 x 21.5 x 7.5mm. A distinctly turtle-shaped nugget, complete with a small natural depression for the eyeball! Some tiny quartz inclusions are visible, along with earthen deposits (typical for this smooth, river-worn nugget) along with some patches of dark oxidation on the "back."



- 3598 Gold nugget. 27.1 grams, .9 ounce.** 30.4 x 22.1 x 10.9mm. Wonderfully smooth and rounded, no doubt from its time spent in a river or stream bed. Bright uniform gold with a few natural pockets on the flat underside where some deposits and pebbles can be seen.

- 3599 Gold nugget. 25 grams, .8 ounce.** 23.1 x 20.3 x 14.8mm. A few quartz inclusions seen here and there.

- 3600 Gold nugget. 24.7 grams, .8 ounce.** 22.8 x 15 x 13mm. This bright shimmering nugget is beautiful to look at. The more protected areas of this knobby nugget are just brilliant, and while the rounded outer edges are slightly softer, the color is excellent.

- 3601 Gold nugget. 22.7 grams, .7 ounce.** 37.2 x 19.7 x 5mm. A thin plate-like nugget worn nice and smooth. Bright.

- 3602 Gold nugget. 21.6 grams, .7 ounce.** 28.7 x 21 x 14mm. Rather a lot of quartz is visible on this nugget.

- 3603 Gold nugget. 21.4 grams, .7 ounce.** 24.4 x 11.9 x 11.9mm. A lovely bright gold nugget.

- 3604 Gold nugget. 20.6 grams, .7 ounce.** 25.5 x 20 x 10.5mm. A good deal of quartz visible.

- 3605 Gold nugget. 15.1 grams, .5 ounce.** 32.7 x 12.5 x 12.6mm. An oblong nugget with some quartz inclusions and light deposits.

- 3606 Gold nugget. 13.5 grams, .4 ounce.** 27.9 x 16.1 x 9.1mm. Some quartz crystals noted, generally confined to one end of the nugget.

- 3607 Gold nugget. 13.1 grams, .4 ounce.** 19.5 x 16.9 x 6.2mm. A compact nugget that provides endless possibilities for the Rorschach enthusiast. Bright color.

- 3608 Gold nugget. 11.3 grams, .4 ounce.** 17.4 x 11.7 x 6.7mm. A lovely little egg-shaped nugget that is smooth and bright.

- 3609 Gold nugget. 9 grams, .3 ounce.** 19.4 x 11 x 6mm. Ovoid in shape and displaying great color and brightness. One or two teeny quartz crystals are noted for accuracy.

- 3610 Gold nugget. 7.5 grams, .2 ounce.** 21.5 x 10.1 x 3.9mm. Smooth and bright with a few natural pits. Nice looking.

- 3611 Gold nugget. 7.5 grams, .2 ounce.** 29.9 x 8.1 x 3.6mm. A long, thin straw-like nugget.

- 3612 Gold nugget. 7.2 grams, .2 ounce.** 20.5 x 11.5 x 3.1mm. A flat, smooth nugget of uniform thickness. Pretty, bright gold.

- 3613 Gold nugget. 6.8 grams, .2 ounce.** 22.1 x 16.9 x 5mm. A whale-shaped nugget with a nice bright appearance.

- 3614 Gold nuggets. 20.5 grams, .7 ounce total weight.** Ten small nuggets of generally uniform size, each about 3-5mm in length. The smallest nugget with a good deal of quartz. (Total: 10 pieces)

GOLD DOLLARS

All gold dollar photos are 2x.



3615 1849 Open Wreath. MS-61. Frosty yellow gold with strong lustre, olive highlights, and exceptional eye appeal for the grade.

3616 Pair of gold dollars: ☆ 1851 AU-50. Lustrous yellow gold ☆ 1855 sharpness of EF, obverse scratch between N and I, another above OF. (Total: 2 pieces).

3617 Trio of Type I gold dollars: ☆ 1852 sharpness of AU, digs ☆ 1853 (2). Sharpness of AU, light scratches; sharpness of EF, scratched. All retain lively lustre. (Total: 3 pieces)

3618 Gold dollar threesome encompassing all three types: ☆ 1852 EF-45 ☆ 1855 Sharpness of AU, lightly cleaned ☆ 1862 Sharpness of AU, cleaned. (Total: 3 pieces)

Exceptional Gem 1853 Gold Dollar

MS-66 PCGS



3619 1853 MS-66 (PCGS). A satiny beauty in-hand, a coin that holds up well to careful scrutiny. Highly lustrous and delightfully frosted surfaces display a rich array of vibrant orange highlights. Additionally, the strike is as bold as ever seen for the date or design type.

#7521



3620 1854 Type II. AU-58 (NGC). Frosty lustre. Mostly olive-gold surfaces with hints of violet and flashes of fiery mint brilliance.



3621 1855 AU-58 (NGC). Lustrous yellow gold with decided olive lights. Much mint frost remains in the protected areas. P for the grade and design type.

3622 1855 AU-55 (NGC). Frosty honey gold with much mint bl the protected areas. Struck from heavily clashed dies, not un for the date.

3623 1855 AU-53 (ANACS). Frosty honey gold with strong lust mint orange toning in the protected areas. Some lightly sc marks are present.

#7532

3624 1855 EF-40. Pleasing yellow-gold color with smooth wear devices. No surface issues and always in demand by typ date collectors.

1856 Upright 5 Gold Dollar

From the Baltimore Gold Hoard



3625 1856 Upright 5. MS-63 (PCGS). Partially brilliant with b of intermingled blue-green, violet, and pink. Many order in Uncirculated grades than the type with slanting 5 in th This was originally accompanied by a slip of paper stating acquired from Tom Elder in the 1930s and was from the Baltimore Gold Hoard, well chronicled in a recent book Augsburger. This information does not appear on the l however. Acquired by Dave many years ago for its historic

From the Q. David Bowers Collection. Earlier from the Baltimore Gold Hoard, ca. 1935.

#7541

VISIT STACK'S AUCTIONS ON-LINE A WWW.STACKS.COM FOR

- EXPANDED DESCRIPTIONS
- ENLARGED PHOTOGRAPHS
- IMAGES OF SINGLE ITEM LOTS NOT PICTURED IN THE PRINTED CATALOGUE.

56 Upright 5. AU-58. Attractive light gold with clean surfaces and no surface problems. Lustrous in the fields and appealing.

Choice Mint State 1858-D Gold \$1 Rarity
Among Ten Finest Graded by NGC



58-D MS-63 (NGC). Bright and lustrous medium gold with some prooflike reflectivity in the fields. Sharply struck for the date, with just a hint of striking weakness at the top of Liberty's features and in the bow details on the reverse wreath. A popular variety from the Dahlonega Mint, a coin that is eagerly pursued in all grades from well-worn up to the grade offered here. From a small mintage for the date of 3,477 pieces, a low production tally by any standards. The typical survivor from that mintage is apt to be just VF to EF, with occasional forays into the AU and finer range. The present coin is no doubt Condition Census for the date; indeed, only three examples of the 1858-D gold dollar have been graded finer than the present specimen by NGC. Rarity, quality, and desirability go hand in hand with this gorgeous representative example of the date and grade combination.
NGC Census: 7; 3 finer (MS-66 finest).

52 AU-58+ (PCGS). A frosty honey gold specimen with rich luster and lively rose and orange iridescence.



74 MS-65 (PCGS). Frosty and lustrous with exceptional cartwheel activity. Deeply varied sunset orange hues engage both sides of this sharply struck beauty.
#7575

Superb Gem Uncirculated 1880 Gold \$1



3630 1880 MS-67 (NGC) **CAC**. Frosty orange gold with excellent cartwheel lustre and pale rose iridescence. The strike is as bold as ever seen for the design type, and the surfaces are immaculate. Choice for the grade.



3631 1887 MS-65 (PCGS). Deep sunset orange hues gather on both sides of this sharply struck and highly lustrous gold dollar. Absolutely Gem quality exemplified.
#7588



3632 1889 MS-65 (NGC) **CAC**. Frosty golden motifs and satiny mirror fields glow with warm orange and olive iridescence. Pleasing for the grade with a hint of cameo contrast, especially on the obverse. Gem quality from the final year of the denomination.



3633 1889 MS-65 (NGC) **CAC**. A frosty honey gold specimen with lively lustre and a whisper of olive iridescence. Sharply struck in all quarters and a pleasure to behold.

QUARTER EAGLES

Choice EF 1804 Quarter Eagle

14 Stars Reverse



2x photo

- 3634 1804 Bass Dannreuther-2. Rarity-4. 14 Stars. EF-45 (NGC). Bright yellow gold with a decided olive cast. Some prooflike reflectivity in the protected areas. Reverse planchet adjustment marks noted at UNI. Modestly circulated but not heavily marked.

Lustrous Mint State 1836 Quarter Eagle



2x photo

- 3635 1836 Script 8. MS-62 (NGC) **CAC**. Frosty and lustrous deep yellow gold with olive highlights. A pleasing specimen with unbroken lustre on the high points. Choice for the grade with no visually upsetting surface blemishes.
Breen-6143.



- 3636 1836 Script 8. AU-58 (NGC). Deep orange gold with a generous amount of lustre in the protected areas. Low magnification reveals some scattered ticks, though the in-hand quality is unmistakable.
Breen-6143. "1836 Head of 1835. Tall head; only tip of upper ribbon shows, tiny forelock close to 6th star."

- 3637 1837 Sharpness of EF, whizzed. Still too bright and reflective, with moderate handling marks and a few shallow scratches on Liberty's face. Inspection recommended as the surfaces are unusual.



- 3638 1839-C Sharpness of EF, lightly cleaned. A popular branch mint Classic Head quarter eagle, struck during the second year of

branch mint coining operations. Bright honey gold color shows signs of a light long ago cleaning and maintains a good look. Some stray handling marks are commensurate with the EF grade level. A scarce gold coin, and one that should be strongly considered even with the minor cleaning.

From 1793 to 1837, all coin production was done in Philadelphia. As gold was discovered in Georgia in the early 1830s, the government decided that branch mints were needed in Charlotte, North Carolina and Dahlonega, Georgia to meet with local demand for gold coins. A branch mint was opened in New Orleans to provide coins needed for the expansion west.

- 3639 Three quarter eagles: ☆ 1840 VF-20 ☆ 1893 Sharpness of AU, obverse rim nicks ☆ 1915 EF-45. Nice golden orange surfaces (Total: 3 pieces)



- 3640 1842-O Sharpness of AU, cleaned. Bright yellow-gold from past cleaning and the surfaces are hairlined. One small rim bruise noted at the upper left obverse, and the strike shows the expected softness on the eagle's thighs. Mintage of 19,800 pieces only.



- 3641 1843-O Large Date. EF-40. Light yellow-gold with smooth surfaces and better than average surfaces. The serif of the 1 just touches the dentils, and the O mintmark is repunched low.

Choice AU 1844-D \$2.50



2x photo

- 3642 1844-D AU-55 (NGC) **CAC**. Bright yellow gold with deep orange gold highlights and high points. Much mint bloom remains in the protected areas. No serious marks assail the viewer's eye. From modest mintage of 17,332 pieces.



- 3643 1846-O AU-58 (NGC). Lustrous yellow gold with olive highlights and some prooflike reflectivity in the fields. A pleasing coin even after scrutiny; no marks merit our written attention. Choice for the grade.

Lustrous Mint State 1848-D Quarter Eagle

MS-62 PCGS



1848-D MS-62 (PCGS). Highly lustrous yellow gold with olive highlights and exceptional eye appeal for the grade. A sharply struck Mint State survivor from a mintage of 13,771 pieces, typically just VF to EF or so. Needless to say, true Mint State examples of the date come few and far between. We note here that PCGS has certified just a half dozen examples of this date at a finer grade, all of those MS-63. The presently offered MS-62 specimen, choice for the grade, is nearly as fine as you will find in a PCGS holder. One for the specialist.

PCGS Population: 7; 6 finer (all MS-63).
#7751



1849-C Sharpness of VF or better. Rim cut. Light marks and perhaps cleaned at one time. Well struck on the obverse, although some weakness is noted on the eagle's wings. Charlotte gold coins have a dedicated collector base, and despite these flaws, this coin will be useful to fill a hole in a collection of branch mint gold coins.

Choice AU 1849-D Quarter Eagle



2x photo

1849-D AU-58 (NGC) CAC. Nicely struck for the date with full, bold design elements softened by just a touch of wear on the high points. No heavy marks assail the unassisted eye, and low magnification reveals essentially flawless surfaces. A truly choice survivor from a mintage of 10,945 pieces, most of which were heavily circulated; today's survivor is apt to be just VF to EF or so. Only a baker's dozen examples of this date have been certified finer than the present piece by NGC, none of those above MS-62.



1850-O VF-35 (ANACS). Nice surfaces for the grade and toned with rather extraordinary deep blue and russet-copper hues on the reverse, similar but lighter on the obverse. A reasonable strike throughout the centers, apparently scarce as such per Breen. Mintage of 10,000 pieces from the famed New Orleans Mint.

#7758

- 3648 1851 MS-62 (PCGS). Richly lustrous honey gold with some deeper toning highlights. Date numerals widely spaced, almost comically so.



- 3649 1852 Sharpness of EF, cleaned. Bright yellow gold and a few hairlines. One small rim nick at the top left of the obverse.



- 3650 1853 MS-63 (NGC). Frosty honey gold with strong lustre, a crisp strike and exceptional eye appeal for the grade. A nice early Liberty quarter eagle for an advanced U.S. gold type set.

1853 Jackson Treasure Hoard Quarter Eagle



- 3651 1853 Sharpness of Mint State, with scattered obverse abrasions. Fully lustrous and mostly brilliant with blushes of olive at the borders. Acquired by Dave years ago when he was writing his book *American Coin Treasures and Hoards*, which describes this specific find.

In the mid-1980s a glass jar filled with gold coins is said to have been unearthed in Jackson, Mississippi (or Tennessee). Land was being graded in preparation for the building of a parking lot (said to be the greatest of all civic improvements and at the same time the nemesis of interesting old buildings). A bulldozer dug up a glass jar filled to the rim with glittering gold coins, mostly from the Charlotte and Dahlonega mints. Dealer Jeff Garrett reported that "the workers all jumped in, and the coins were scattered among several individuals. I had the opportunity to examine many of the pieces and they were all of very high quality."

Apparently, the finders of the hoard wanted to keep all information confidential. Today, apart from a few coins that have come on the market now and then and which have been said to have come from Jackson, little is known. Among the coins was a rare 1856-D quarter eagle.

From the Q. David Bowers Collection. Earlier from the Jackson Treasure Hoard via John Dannreuther



- 3652 1856-C Sharpness of About EF, cleaned. The cleaning has left the surfaces unnaturally bright. A popular coin nonetheless among collectors of quarter eagles. A couple of scattered planchet depressions (as made) are noted. A scarce date with only 7,913 examples struck.

- 3653 1857 MS-61 (NGC). Frosty honey gold with a crisp strike, bold lustre, and eye appeal that exceeds the expectations of the grade. A nice early Liberty quarter eagle.



- 3654 1857 Sharpness of AU, polished. Essentially Mint State but polished to an unnatural brightness. Sharply struck, with a few minor handling marks in the fields.



- 3655 1859-D AU Details (NCS). "Reverse Scratched." Deep yellow gold with olive highlights. A nicely struck example of a date that saw a production run of just 2,444 pieces. Other than noted reverse scratches near the eagle's neck, the coin is essentially blemish-free. Rare and important in all grades.

- 3656 Liberty quarter eagle threesome: ☆ 1861 Type II reverse. AU-55 ☆ 1903 AU-58 ☆ 1906 MS-60. All are brilliant honey gold with nice lustre and good overall eye appeal. (Total: 3 pieces)

- 3657 Liberty and Indian quarter eagle quintet: ☆ 1861 Type II reverse. Sharpness of VF, polished ☆ 1912 Sharpness of AU, cleaned ☆ 1928 Sharpness of MS, cleaned (2) ☆ 1929 Sharpness of AU, cleaned. (Total: 5 pieces)



- 3658 1866-S AU-55 (NGC). Lustrous honey gold with rich mint bloom in the protected areas. Choice for the grade.

Obverse cracks noted, one from the rim to the right of the date to Liberty's truncation, another from the rim at 9:00 to her chin.

- 3659 1873 Close 3. MS-61 (NGC). Frosty deep yellow gold with unbroken lustre on the design high points.

Choice AU 1875 \$2.50 Rarity Just 400 Struck



2x photo

- 3660 1875 AU-58 (NGC). Deep golden orange with satiny, mirrorlike fields and frosty motifs. Circulation marks are at an absolute minimum and can only be detected under low magnification; even then they are far from upsetting in nature. Sharply struck and undeniably choice for the grade. Among the finest examples of this rare issue certified thus far by NGC, and worthy of strong bidding support as such. This specimen would do justice to any Liberty quarter eagle set currently being formed.

NGC Census: 15, 2 finer (both MS-60).



- 3661 1875-S AU-58 (NGC). Medium honey gold with distinctive highlights. Soft lustre glows on both sides. From a mintage for the date of 11,600 pieces.

- 3662 1879 AU-50. Lustrous with a touch of russet toning around the periphery. A few faint handling lines from brief circulation, but sharply struck and well preserved overall.



2x photo

- 3663 1896 MS-65 (PCGS) **CAC**. A satiny deep golden Gem with rich rose iridescence, especially on the reverse. Sharply struck and aesthetically appealing. Choice for the grade.
#7848

- 3664 1903 MS-64 (NGC). Frosty lustre and a few tiny specks of crimson toning. The surfaces are clean and attractive for this type coin.

- 3665 1905 Sharpness of Mint State, lightly polished on Liberty's face. Brilliant and sharply struck with much frosty lustre.
#7857

Impeccable Gem Cameo Proof 1907 \$2.50 Finest Certified by PCGS



2x photo

- 3666 1907 Proof-68 CAM (PCGS). Intensely lustrous and heavily frosted motifs stand out boldly from deep, nearly "black" mirror fields. One of 154 Proofs struck in this, the final year of Liberty quarter eagle coinage. Of that number, many have suffered through the years from mishandling, spending, or outright loss. The present coin is the only example of the date called Proof-68 CAM by PCGS, and rightfully so. We have looked—and looked again—at this coin and can not find a solitary reason to condemn it. This is what beautiful Proof Liberty gold coinage is all about!

PCGS Population: 1; none finer within the designation.
#87933



1908 MS-63 (NGC). Fully lustrous with most design features depicted to full advantage. Warmly and attractively toned in blended pink, ice blue, and violet.

Indian quarter eagle threesome: ☆ 1908 AU-58 ☆ 1926 AU-50 ☆ 1927 AU-50. Three lustrous pieces. (Total: 3 pieces)

Set of Indian Head quarter eagles: ☆ 1908 AU-55 ☆ 1909 AU-55 ☆ 1926 AU-50 ☆ 1926 Sharpness of AU, with hairlines from light cleaning. All are either brilliant or are attractively toned. (Total: 4 pieces)

1908 EF-40, Brilliant surfaces with some faint hairlines from a light cleaning noted.
#7939

1909 MS-62 (NGC). Frosty yellow gold with bold cartwheel lustre and the in-hand eye appeal of a finer grade.

1904-D Sharpness of AU, rim dings. There are a couple of minute nicks but the surfaces are pleasing overall with minimal signs of bag handling. Scarce and desirable.

1905-D AU-58. Bright and lustrous with essentially Mint State appeal and rich coppery gold color throughout. Impressive quality and a desirable original coin.



1908 MS-64 (NGC) **AC**. Lustrous and attractive with a coppery gold hue that mixes into the lustre well. Clean surfaces and hard to find this nice as most show considerably more nicks and marks.

THREE DOLLAR GOLD

3675 1857 Fine-15. A well-worn but not heavily marked medium golden example of this Philadelphia Mint scarcity, worth examination if a modestly priced gold \$3 is on your shopping list.



3676 1874 Sharpness of AU, faint obverse scratches noted. Lustrous yellow gold with distinctive olive highlights.



3677 1877 Sharpness of EF, mount skillfully removed from the edge at 12:00. Bright yellow gold with some deeper highlights and with stippled ex-jewelry fields under low magnification. From a modest mintage of just 1,468 pieces intended for circulation.

Phenomenal 1878 Superb Gem Three Dollar Gold Piece



2x photo

3678 1878 MS-67 (NGC). A pristine example of this type and date of considerable importance for collectors who demand the best. NGC has graded a dozen of this date this high, and of course 1878 is one of the more plentiful dates of three dollar gold pieces, if the word "plentiful" can be used at all in regard to this rare series. The fields and devices show full and unbroken lustre, with thick satiny surfaces that are virtually undisturbed by handling. *One of the finest graded not only of this date but of the entire type!* This prize would make a welcome addition to an advanced type or date collection. A memorable example for its stellar qualities.

NGC Census: 12; none finer.

#18000

HALF EAGLES

Rare High-Grade 1798 Half Eagle



2x photo

- 3679 1798 Bass Danreuther-6. Rarity-6. Heraldic Eagle. AU-58 (NGC). This is an example of the "normal 8" variety that used to be incorrectly called the "small 8" variety, as the 8 is the proper size for the half eagle, unlike the other 8 punch sometimes seen which is too large. The coin has typical yellow-gold color throughout with some lustre in the fields. The obverse has rather heavy adjustment marks crossing most of Liberty and these caused the eagle's neck and motto to be somewhat weak. No bumps or other detractors and this is a rare issue with perhaps 30 to 40 known of the die pairing. Obverse die state a, reverse b.

Mint State 1799 Half Eagle BD-2, High Rarity-5



2x photo

- 3680 1799 BD-2. Rarity-5+. MS-61 (NGC). Deep yellow gold with decided olive cast. Much mint frost remains in the protected areas. Some scattered marks are present, none of them overbearing or liable to capture the viewer's attention immediately. Worth more than a casual glance.

Choice AU 1808 Half Eagle BD-3, Rarity-4



2x photo

- 3681 1808 BD-3. Rarity-4. AU-58 (NGC) **CAC**. Deep honey gold with frosty mint bloom in the protected areas. No serious marks assail the viewer's eye. Bold design elements present. A pleasing example of a moderately scarce variety.

Lustrous Uncirculated 1811 Half Eagle

MS-62 NGC



2x photo

1 BD-2. Rarity-3. MS-62 (NGC). Highly lustrous yellow gold with frosty surfaces that yield rich olive highlights. Sharply struck from heavily clashed dies, with one clash mark on the obverse resembling a scratch from Liberty's chin to star 3; we can assure you such is not the case. Indeed, if judged separately the reverse would easily warrant the MS-63 grade. A choice and appealing example of a date that is often selected to represent the design in an advanced gold type set.

4 Classic Head, Plain 4. Genuine. (PCGS). Sharpness of EF. Struck long ago with an ex-jewelry appearance. Heavy obverse marks near Liberty's profile.

#8171

6 EF-40. Pleasing yellow-gold with traces of russet outlining devices. The surfaces are smooth, with enough wear to make Liberty's cheek and neck attractive, and the rims and fields are as well.

McCloskey Variety-4. Common.



1-D Small D. EF-45 (PCGS). Even, deep golden surfaces with olive highlights. A few scattered marks are seen commensurate with the grade, none offensive to the unaided eye. A popular Longacre Mint issue.

#8204

4-O AU-55. Pleasing for the grade despite some hairline activity in places. Deep olive gold with lively mint frost.



3687 1847-D VF-35 (PCGS) **CAC**. Pleasing for the grade with deep olive gold surfaces and deep orange highlights in the protected areas. Bases of 1 and 4 repunched, see below. A few scattered marks come to light under low magnification, none of them above and beyond what might be expected for the grade. A reverse die crack with all the earmarks of a future cud appears at the denomination; we can't help but wonder if later die states exist of this reverse.

Breen-6573. "One obverse shows minute traces of extra bases of 1 and 4 left of those digits."

Housed in an old-style green label PCGS holder.

#8234



3688 1848-D EF-45 (NGC). Warm yellow gold with honey and olive highlights, and with lively retained lustre in the protected areas. Variety with large, anomalous die clash behind Liberty's lowest curls; it matches none of the reverse features and may be the result of a tool dropped on the die prior to its use; the writer first saw this phenomenon during the cataloging of the Harry Bass Collection. Struck from a wildly rotated reverse die with the eagle's head pointing to 2:00 rather than the standard 12:00. A neat coin at many levels.



3689 1853-C EF-45. Medium yellow gold with a distinctive olive cast. Modestly circulated with just a few scattered marks testifying to its stay in circulation.



3690 1858-D EF Details (NGC). "Obverse Damage." Vertical obverse gouge in field before Liberty's chin and neck area, otherwise about as should be expected for the grade. Lustrous deep yellow gold with decided olive highlights and with better eye appeal than you might expect.

Choice Mint State 1860-D Half Eagle
Tied for Finest Certified at all NGC



2x photo

- 3691 1860-D MS-64 (NGC). A frosty, lustrous specimen, a familiar "friend" to the present cataloguer; we had the honor of offering this as Lot 3534 in our *New York Americana Sale* of January 2010. Deep, frosty orange gold surfaces with some prooflike reflectivity and olive highlights in the fields. An exceptional coin, one with original surfaces that have never been dipped or tampered with. From a modest mintage of 14,635 pieces, with the present specimen easily a *Condition Census* representative example of the date. A splendid opportunity for a Dahlonega Mint specialist or for those who simply enjoy the "rarest of the rare."

NGC Census: 2; none finer.



- 3692 1872-S AU-53 (NGC). Deep orange gold with frosty mint bloom in the protected areas.

Pleasing AU 1874-CC Half Eagle



- 3693 1874-CC AU-53 (NGC). Highly lustrous honey gold with rich mint frost in the protected areas. Some scattered marks are noted, as should be expected from a gold coin that saw a modicum of duty in pocket change. The strike is sharp. From a mintage for the date of 21,198 pieces, the vast majority of which saw more severe commercial use than the present specimen.



- 3694 1874-CC EF-40 (PCGS). A scarce and popular Carson City issue, a date that saw a press run of just 21,198 pieces. Medium honey gold with fiery rose highlights in the protected areas. Serious marks immediately mar the viewer's appreciation.
- 3695 1874-CC VG-10 (PCGS). Well-circulated but still attractive over Deep orange gold with deeper highlights in the protected areas. #8334



- 3696 1874-S EF-45 (NGC). Deep honey gold with warm orange toning highlights. Scattered marks are noted. From a mintage of 16,000 pieces, with the typical survivor apt to be VF or EF, as here.
- 3697 Liberty half eagle quartet: ☆ 1878-S sharpness of AU, cleaned ☆ 1879 sharpness of AU, lightly cleaned ☆ 1886-S sharpness of AU, cleaned ☆ 1887-S sharpness of EF, cleaned. (Total: 4 pieces)



- 3698 1881/0 MS-62 (PCGS). Frosty and lustrous honey gold with warm orange highlights. Sharply struck with a few scattered marks, keeping it from a much finer grade. Remnants of the previous issue plainly seen under low magnification.
- 3699 1881 Sharpness of Mint State, light hairlines. Pale mint luster strongest at the peripheries and around the devices. #8354



- 3700 1885 MS-64 (PCGS) **CAC**. A frosty and lustrous beauty with eye appeal that intimates a finer grade. Deep yellow gold surface glow with pale olive and rose highlights. Choice for the grade. #8368
- 3701 Half eagle twosome: ☆ 1886-S VF-30 ☆ 1900 AU-50. Each apt for the assigned grade. (Total: 2 pieces)

Exemplary Rarity and One of the Finest 1887 Proof Half Eagles
Proof Only Date With a Mintage of 87 Pieces



1887 Proof-65 CAM (PCGS). One of the great rarities of the entire series, the 1887 half eagle was only issued in the Proof format, with a tiny mintage of 87 pieces in all. This example is one of the very finest graded, the only Gem seen by PCGS with Cameo contrast, and not exceeded by any graded by NGC. The contrast is strong with frosted devices on Liberty and the stars which stand tall against the mirror fields. Classic orange-peel texture is present in the fields, an effect created by heating the planchets just enough prior to striking; this process is was generally used only on Proof coinage. Of course the strike is needle sharp and precise, with no signs of weakness whatsoever. Furthermore, there are no spots or toned areas which can distract the eye. For identification there is a minute contact nick in the field between the fifth star and Liberty's forehead. On the reverse there is a tiny planchet flake in the field just missing the upper right curve of the D of UNITED and a fragmentary lintmark hanging down from the base of the D. Exceptional quality, rarity and desirability,—this coin really has it all.

Other gold series have two or three Proof-only dates, but in the

entire sweep of the half eagle series from 1839 through 1908, there is but *one* "Proof only" date, the 1887 half eagle. All other dates, when coined, exist as both circulation strikes and proofs (if proofs were issued that year). Perhaps 20 to 30 exist today, this based on the fact that at most 22 have been certified between the grading services. No Deep Cameo coins have been graded by PCGS in any grade, but NGC has seen two that they qualify as such. None are graded finer than Proof-65 without the cameo contrast. A review of the major auctions of the past 40 years (where pictures are useful) failed to find a match to this coin; it does not appear to be the Eliasberg, Pittman, Norweb, Carter, Bass or Garrett coin. Earlier catalogues have plates that are generally useless on Proof gold, as the fields are so reflective that the minutia of these pieces fails to show up on the old half-tone plates. In terms of quality, this coin clearly stands on its own and carries its own credentials.

PCGS Population: 1; none finer.

From *Heritage's* sale of January 2007, Lot 3128, where it brought \$103,000.

#88482

- 3703 1892 AU-55. Lustrous with average surfaces and a sharp strike.
- 3704 1894 Sharpness of Mint State, staining. Bright and lustrous with two areas that show reddish color likely from an improperly mixed planchet as trace roughness is seen in these areas. One on the upper left of the obverse, the other exactly opposite on the lower left reverse. Frosty and bright elsewhere.
- 3705 Half eagle trio: ☆ 1898 Sharpness of EF, lightly cleaned ☆ 1904-S Sharpness of VF, dig on Liberty's neck ☆ 1913 VF-20. All have toning. (Total: 3 pieces)



- 3706 1898-S MS-63. Lustrous honey gold with an overall satiny appearance. Pleasing for the grade.
- 3707 Liberty half eagle pair: ☆ 1849 EF-45 ☆ 1900 AU-58. (Total: 2 pieces)



- 3708 1908 MS-62. Highly lustrous honey gold with bright yellow mint bloom in the protected areas. An old pale charcoal toning streak is seen on the obverse near 3:00. A few scattered marks from a much finer grade.
- 3709 1908 AU-55. Light friction in the fields.
#8510
- 3710 1909-D MS-62 (PCGS). Rich golden surfaces with impressive, unbroken lustre and deep rose iridescence. Choice for the grade.
#8514
- 3711 Indian half eagle trio: ☆ 1911 sharpness of AU, lightly cleaned ☆ 1912-S sharpness of VF, rim damage ☆ 1913 sharpness of VF, cleaned. (Total: 3 pieces)
- 3712 1913 AU-53. Lustrous with clean surfaces despite brief circulation.
- 3713 1914 Sharpness of EF, scratches. Bright and lustrous yellow gold.
From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 636.
#8528

EAGLES

Rare and Beautiful 1795 BD-4 \$10
First Year of Issue



2x photo

- 3714 1795 Bass Danreuther-4, Taraszka-4. Rarity-5. 13 Leaves AU-53 (PCGS). Mostly olive gold surfaces with some areas of fiery mint brilliance around the stars, letters, and number on the obverse. This piece was prooflike at the time of issue and traces of mirror reflectivity can be seen in the protected areas of the designs. The strike is typical for the era showing sharpness in some areas and softness in others. Some faint mint-caused adjustment marks can be seen at the reverse border and a small dig is noted in the reverse field. Although listed as Rarity-5 overall, examples grading AU or finer are rare, probably in the Rarity-6+ or even in the Rarity-7 category.

When the 1795 eagle made its debut in the autumn of 1795, it must have been a great novelty to banks, merchants, and others who saw it in circulation for the first time. In the era, gold coins in commerce were dominated by Spanish American issues, with no federal gold until late summer

1795, when the first half eagles were struck, then the eagle, as here. Interestingly, there was no mark of value at all on either the eagle or the half eagle, and such coins were valued based upon their weight and purity.

Perhaps the earliest eagles were made in quantities too small to attract much notice in contemporary newspapers, or there may have been other reasons, but whatever the scenario, very little has ever been found in the way of contemporary comments other than that in Treasury reports. It is certainly difficult to envision today that a bank cashier in Philadelphia would routinely accept a freshly minted 1795 \$10 piece, strange to his eyes, with no value marked, and simply toss it into a drawer or vault. However, that seems to be what happened. As time went on, many of the early eagles were exported, which some years later in 1804 prompted the Treasury Department to stop coining them.

The obverse design is what Ken Bressett has designated "Capped Bust to Right" for listing in the *Guide Book*, nomenclature that has taken hold nicely. It could also be called a "Conical Cap" motif, perhaps a bit more distinguishing, as "Capped Bust" sometimes refers to a mob cap or closely fitting cap. At the upper border is the word LIBERTY, stars are to the left and right, and the date is below. The reverse illustrates an eagle perched on a palm branch holding a laurel wreath aloft in his beak. A beautiful motif also seen on half eagles of this era, said to have been taken from an ancient cameo. UNITED STATES OF AMERICA is around the border. Regarding 1795 eagles, examples come on the market with some regularity, but connoisseurship is required to acquire a piece in a high grade that also has excellent eye appeal, as here.

#8551

Bright and Attractive 1799 Small Stars Obverse \$10 Gold



2x photo

- 3715 1799 BD-6, T-18. Rarity-5. Small Stars Obverse. AU-53 (PCGS). A bright and lustrous coin that shows yellow-gold surfaces and no signs of toning on the obverse while the reverse sports tinges of copper in the lettering. The lustre resides in the protected areas near the stars and devices. Shallow adjustment marks are found on the right obverse rim, with a couple of others just visible in her lower curls and behind Liberty's head. The strike is sharp throughout although star 10 is a trifle soft as usual for this variety. There are 10 different die pairings used to coin 1799 eagles, only two are common (BD-7 and BD-10), the rest have 45 or fewer known. A rarity in any grade and this gently circulated example should find considerable attention.

#98562

Choice Mint State 1801 Eagle



2x photo

- 3716 1801 BD-2, T-25. Rarity-2. MS-63 (NGC). Deep yellow gold with strong mint frost and lustre, especially on the obverse. Nicely struck for the date with strong design elements. A few light marks are seen, mainly relegated to the reverse, where some faint planchet adjustment marks are also seen in the clouds above the eagle's head. A popular variety that is frequently seen in Mint State, and one that is frequently chosen for inclusion in early U.S. gold type sets.

Lustrous Uncirculated 1801 Eagle



2x photo

- 3717 1801 BD-2, T-25. Rarity-2. MS-61 (NGC). Bright and lustrous yellow gold with a distinctive olive cast. Fully brilliant and refreshing in appearance with far fewer marks than typically associated with the grade. From a lightly clashed state of the dies. Appealing for the grade with nicely defined motifs.

Important Mint State 1804 Eagle

Crosslet 4, MS-63 NGC

Among Half Dozen Finest Graded



1804 BD-1, T-31. Rarity-4+. Crosslet 4. MS-63 (NGC). Bright and lustrous yellow gold with rich olive iridescence and with intense mint bloom in the protected areas. The strike is bold with no singular area of weakness to report. A few light marks are seen, as should be expected on a large gold coin of *any* era, though the integrity of the grade is well-supported here. From an estimated mintage of 2,500 to 3,757 pieces as noted in the Dannreuther reference; the same reference notes a survival rate of 80 to 100 pieces *in all grades*. From a late state of the dies with an obverse crack from the bottom of the 18 in the date to the left through the first six stars, and with another crack—unmentioned in the Dannreuther

reference—from the dentils above star 11, across that star, then to Liberty's lip. Large die artifacts engage the E and R in LIBERTY. A reverse die crack runs from the final A in AMERICA clockwise across the eagle's tail and the tops of UNITED. This is the only collectible eagle of the date—the rare 1804 Proof-only Plain 4 variety is known to the tune of *just three pieces*, making it far more rare than a silver dollar of the same date! An uncommon opportunity to own a scarce and desirable eagle in an admirable grade. If this date is on your want list, it will do you well to bid here and now, for who knows when another 1804 Crosslet 4 eagle of this quality will cross your path?

NGC Census: 5; 1 finer (MS-64).

342 Jackson Treasure Hoard Gold Eagle



2 Large Date. Sharpness of AU, lightly cleaned, with a fine notch by the eagle's beak and a nick above L in LIBERTY. Sharp the grade, with much lustre surviving in the fields. Mostly brilliant surfaces with hints of blue and violet toward the borders. Highly important because of its treasure hoard pedigree. Very few can be attributed to this specific source.

From the Q. David Bowers Collection; Jackson Treasure Hoard via Dannreuther.

Choice AU 1844-O Eagle



3720 1844-O AU-58 (NGC). Highly lustrous yellow gold with definitive olive highlights. Scattered ticks are present, though none are heavy enough to warrant individual mention. Plenty of mint frost remains in the protected areas of this nicely struck New Orleans Mint eagle.



- 3721 1852-O Sharpness of AU. Natural planchet lamination, as struck, at the final two obverse stars. Scattered marks present, none of them over bearing with hollow ring atop second set of vertical lines in the reverse shield.

Lustrous 1853/2 Eagle
AU-58 NGC



- 3722 1853/2 AU-58 (NGC). Frosty and lustrous honey gold with rich mint bloom in the protected areas. Boldly struck with just a few tiny marks signifying a brief stay in pocket change. Remnants of an underlying 2 plainly evident under low magnification. Just three examples of the date have received a finer grade than the present specimen from NGC, none of those above MS-62. A solid opportunity.

Choice AU 1856-S Eagle



- 3723 1856-S AU-55 (NGC). Lustrous orange-gold with prooflike reflectivity and plenty of mint frost in the protected areas. A nicely struck example with no heavy marks despite a modest amount of time spent in pocket change. One of 68,000 examples of the date struck with the typical survivor from that issue apt to be VF or EF.



- 3724 1861-S Sharpness of EF, obverse scratch. Light hairlines on both sides. Deep honey gold with strong mint lustre in the protected areas. Huge S mintmark, larger in size than 10D immediately below. From a mintage for the date of just 15,500 pieces.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 715; John H. Clapp Collection, 1942; earlier from the James Ten Eyck Collection (B. Max Mehl, May 1922).

Choice AU 1867 Eagle



- 3725 1867 AU-55 (NGC). Bright honey gold with frosty motifs, prooflike fields. A few scattered marks are present, none of them overly upsetting. A scarce Philadelphia Mint issue, one of 3,090 circulation strikes produced. Highly elusive in high grade. NGC has certified just eight examples of the date finer than the present specimen, none of those above MS-60. If you specialize in early, rare date eagles, we suggest you take a look at this one.



- 3726 1867 Fine-15 (PCGS). Medium honey gold with some deep orange highlights. Light marks present, none of them extraordinary for the assigned grade.
#8651

Important 1877 Eagle Rarity
Mintage: 797 Pieces
Tied for Finest Graded by NGC



2x photo

- 3727 1877 AU-58 (NGC). Deep honey gold with much prooflike reflectivity and rich mint bloom, particularly in the recessed design areas. Sharply struck. A few scattered marks are noted, though they would be less obvious on a frosty rather than reflective surface. Choice in grade—indeed, NGC has not certified a finer specimen of the date. An important coin that will see spirited bidding competition. NGC Census: 10; none finer within the designation.

78 Sharpness of AU, lightly brushed at some point. Lustrous honey gold with deepening orange peripheral highlights.

Liberty eagle threesome: ☆ 1886 sharpness of AU, cleaned ☆ 1886-sharpness of AU, cleaned ☆ 1907 sharpness of AU, scratches. Total: 3 pieces)

87-S AU-50. Bright and lustrous honey gold with rich orange highlights and frosty mint bloom in the protected areas.



89 AU-53 (PCGS). A rare date with a mintage of a mere 4,440 pieces in all, compared to the San Francisco Mint which produced nearly 100 times that many in the same year. The present example has attractive surfaces and enough lustre to please the eye. Minor scratches and bagmarks from brief circulation, but better than average surface quality for the grade. Approximately 200 of these have been graded across the entire spectrum, none finer than MS-62 by any grading service; this number probably includes numerous submissions of the same coin in hopes of a higher grade.

90 Sharpness of AU, cleaned. Rich honey gold with much mint bloom in the protected areas. We note scattered hairlines, but the overall appeal is still wholly acceptable.

From the Eliasberg Collection; Bowers and Ruddy's U.S. Gold Coin Collection sale, October 1982, Lot 793.

#8717



92-O MS-62 (PCGS) **CAC**. Outstanding cartwheel lustre ignites bright honey gold surfaces. Warm orange and rose toning graces the sides. Choice for the grade with excellent eye appeal. We note not fewer than a half dozen examples of this date have been graded better than the present specimen, all of those called MS-63 by PCGS.

#8723

93 MS-62 (PCGS). Bright and lustrous with pleasing surfaces at the modest grade.



98 MS-64. Intensely lustrous deep honey gold with pale olive highlights. Sharply struck and aesthetically appealing.

3736 1898 Sharpness of AU, cleaned and mount removed. This piece was likely ex jewelry.



3737 1899 MS-64 (PCGS). Frosty honey gold with splendid cartwheel lustre and rich olive highlights. Choice for the grade at many levels.

#8742

Gem Uncirculated 1900 Eagle



3738 1900 MS-65 (NGC). A frosty honey gold specimen with lively cartwheel activity and impressive eye appeal. The strike is as bold as ever seen, and the surfaces invite close-in inspection.

Gem Mint State 1901 Eagle



3739 1901 MS-65 (NGC) **CAC**. A frosty beauty from the first year of the 20th century, a boldly struck honey gold specimen with exceptionally lively cartwheel lustre and pale olive highlights. Choice.



3740 1903-O MS-61 (NGC). Lustrous yellow gold with frosty mint bloom and excellent eye appeal for the assigned grade.

Beautiful Gem Mint State 1907 Indian Eagle
No Periods Variety



- 3741 1907 Indian. No Periods. MS-67 (NGC). An impressively beautiful coin with rich lustre that rolls easily across the deep orange and olive gold surfaces. A readily available issue in virtually every grade, though at the Gem level offered here the population dwindles dramatically. Indeed, only *two examples of the issue* have been graded finer than the present coin by NGC. Don't miss this opportunity to add an unbelievably gorgeous example of this otherwise plentiful date to your collection!
NGC Census: 29; 2 finer (both MS-68).

- 3742 1910-D AU-55. Lustrous medium gold with frosty mint bloom in the protected areas and with pale olive highlight here and there.



- 3743 1911 MS-64 (NGC) **CAC**. Boldly lustrous honey gold surfaces display rich peach and rose iridescence.
- 3744 1911 AU-58. Bright yellow-gold and problem free, with nearly full lustre and clean surfaces. A hint of rub on the highest points of the design, but essentially a new coin that is well preserved and free of the usual heavy bagmarks.



- 3745 1911-D AU-50. Lustrous deep yellow gold with orange highlights.
- 3746 1913 AU-58. Medium yellow gold with much mint lustre, especially in the Indian's war bonnet. Pleasing for the grade.
- 3747 1914 AU-55. Lustrous yellow gold with rich yellow and olive bloom.
- 3748 1915 MS-62 (PCGS). Struck in bright yellow gold with good appeal. The surfaces are pleasing for the modest grade.
- 3749 1926 MS-63 (PCGS) **CAC**. Even color and lustre with scarcely any bagmarks that blend into the devices while the fields are clean. Lustrous.

Sparkling Gem 1932 Eagle
Final Collectible Date



- 3750 1932 MS-65 (NGC). Deeply lustrous orange gold with exceptionally active cartwheel activity. Rich rose and olive iridescence greatly to the overall appearance.



- 3751 1932 MS-64 (NGC) **CAC**. Lively cartwheel lustre endows deep golden surfaces while rich yellow mint bloom glows in the protected areas. A pleasing example of the final collectible year of the series; the next and final year's issue, the 1933, is known to the tune of just a couple of dozen or so pieces. Good for the grade with excellent overall eye appeal.
- 3752 1932 MS-60. Frosty deep yellow gold with smooth lustre and appeal far beyond that generally associated with the assigned grade.

DOUBLE EAGLES

Brilliant AU-58 1850 \$20

From the *S.S. Republic* Treasure

50 AU-58 (NGC). Brilliant surfaces with satiny lustre. We doubt that this specimen ever spent so much as a single day in circulation, but rather that the grade designation was assigned due to bagmarks. Double eagles were coined for circulation for the first time in this year. A marvelous coin, absolutely ideal for a high-quality type set. Coins recovered from the *S.S. Republic* comprised one of just a handful of sunken ships that yielded significant quantities of American gold. The ship was found and the treasure recovered by Odyssey Marine Exploration of Tampa, Florida, with whom we have had a nice relationship in recent years—including helping them with historical information and writing. Originally christened the *S.S. Tennessee* in 1853, this sidewheel steamer had the distinction of serving in both the Confederate and Union navies during the Civil War. In the autumn after the war ended, the *S.S. Republic*, carrying coins, merchandise, and more, left New York City bound for New Orleans. Off the coast of Georgia it encountered an unexpected hurricane and sank to the bottom of the Atlantic, with a reported \$400,000 in specie aboard. In 2003 the wreck was located by Odyssey in 1,700 feet of water. Strewn on the sea floor was a large array of gold and silver coins, along with about 14,000 other artifacts (bottles, ceramic items, personal effects, etc.). Recovery of the treasure began in November 2003 and ended in early 2008, by which time 262 dives had been made by a robotic system, with over 51,000 coins recovered, including more than 1,400 gold eagles, several thousand double eagles (all date and mintmark issues from 1850 to 1865, except 1860), and many Liberty Seated half dollars. A synopsis of the *S.S. Republic*, by David Bowers, appears in the fore part of the *Guide Book of United States Coins*.

From the *S.S. Republic* treasure.

0 Sharpness of EF, cleaned. Ticks around the rim and the texture of the surfaces indicate use as a jewelry coin. Nonetheless, this is a boldly struck, honey gold example of the first year of this denomination and very desirable as such.

From our sale of April 1976, Lot 279.

#8902

Historic 1851 Double Eagle

S.S. Republic Treasure

1 AU-55 (NGC). Frosty honey gold with much retained lustre. It was extensively circulated before it met its untimely end aboard the *S.S. Republic*, but not heavily marked by circulation or the deep sea. Especially nice grade, far finer than typically seen in the marketplace, with a usual grade being VF, occasionally EF.

From the *S.S. Republic* treasure.

Lustrous 1852 Double Eagle

S.S. Republic Treasure

3756 1852 AU-58 (NGC). Brightly lustrous yellow gold with a few scattered ticks picked up from modest circulation. Pleasing for the grade. Another coin that stands far above the typical preservation encountered for non-treasure coins. Collecting treasure coins on their own as a numismatic specialty has been quite popular in recent years. The present auction offering is indeed an extensive presentation of *S.S. Republic* issues in higher grade.

From the *S.S. Republic* treasure.

"Flashy" AU-58 1853 \$20

S.S. Republic Treasure

3757 1853 AU-58 (NGC). Doubled Date, with repunching evident at the 1 and 3. Brilliant and satiny with typically bagmarked surfaces. Virtually as nice as the day the *S.S. Republic* sank, this piece was part of the treasure recovered during the underwater excavation of the celebrated shipwreck.

From the *S.S. Republic* treasure.

3758 1853 AU-58 (NGC). Deep orange gold with lively lustre and a rich array of varied orange toning in the protected areas.

Lustrous 1855-S Double Eagle S.S. Republic Treasure



- 3759 1855-S AU-55 (NGC). Lustrous honey gold with much frost in the protected areas. Scarce in high grades despite a mintage of nearly 880,000 pieces; much of that mintage no doubt saw heavy duty in commerce. From the second year of San Francisco Mint coinage operations.
From the S.S. Republic treasure.

Choice AU 1856 Double Eagle S.S. Republic Recovered



- 3760 1856 AU-55 (NGC). Bright and lustrous honey gold with a few scattered marks, none of them overly large or apt to immediately draw the viewer's eye. Somewhat prooflike in the protected areas. Again we mention the grade is finer than typically seen, exclusive of treasure coins.
From the S.S. Republic treasure.

Choice AU 1856-S Double Eagle S.S. Central America



- 3761 1856-S Dies 17 J. AU-58 (PCGS). Intensely lustrous honey gold with splashes of orange toning iridescence. A first-glance Mint State piece with a reverse that most would call MS-63 and with surfaces that display few marks of merit save for a touch of circulation on the obverse high points. A worthwhile specimen for those who desire an S.S. Central America double eagle for a U.S. gold cabinet. These are becoming less frequently offered in the numismatic after-market.
Dies 17 J. "Split Serif."

The S.S. Central America treasure is the most famous of all recoveries. The ship was laden with more United States gold coins of numismatic importance than any other lost at sea. Accordingly, no more extensive treasure recovery has been found. In the late 1990s and early 2000s, Dave Bowers and Chris Hargrove were at the epicenter of the distribution of these coins, working with lead person in the California Gold Marketing Group, Dwight Manly, along with Larry and Ira Goldberg. Beginning with distribution in a sale by Christie's (catalogued in its entirety by Dave Bowers), the coins began to reach the market. At the 2000 ANA Convention in Philadelphia the S.S. Central America Gold was the star attraction, and in the Numismatic Theatre of the Convention, treasure-finder Bob Evans, assisted by Dave Bowers, gave a presentation that attracted 400 viewers, wall to wall, more than any other Numismatic Theatre before or since. Dave was given the very first opportunity to select a gold ingot from the treasure, and picked one by the assaying firm of C. & Marchand, the unique impression from the Marysville (California) Distribution began apace, and over 5,000 1857-S double eagles in Mint State constituting the bulk of the treasure, found homes, as did several hundred gold ingots and many other coins. Dave's 11-pound book, *A California Gold History*, was printed to the extent of 4,000 copies and received numerous awards. It is now sold out, and copies are highly prized on the secondary market. There was, of course, the unknown factor as to how the S.S. Central America gold would perform in the aftermarket, the original distribution was dynamic and exciting. Not to worry. The aftermarket saw increases in prices of just about everything. Today in 2010, S.S. Central America gold coins and ingots are in strong demand, and any auction offerings, no doubt in the present, are greeted with great enthusiasm.

As to the ship itself, we give what Dave Bowers said about it in his *Book of United States Coins*:

In the annals of undersea treasure hunting the S.S. Central America has been extremely well documented. On August 20, 1857, more than 400 men plus crew, and about \$2.6 million in gold treasure left San Francisco aboard the steamer S.S. Sonora, headed for Panama. The destination was reached, of course, and the passengers and gold crossed 48 miles of land on the Railroad and arrived at the port city of Aspinwall on the Atlantic side.

On Thursday, September 3, the S.S. Central America left Aspinwall. A stop was made at Havana on Monday, September 7. On the next morning the ship continued north toward New York City, its destination, where the gold and ingots would be received.

On Wednesday, September 9, a day out of Havana, the second officer in his records that a fresh breeze was kicking up swells. A tropical storm was in progress, but expected to fade in a day or so. Meanwhile, the large ship was to handle any type of weather. However, matters went from bad to worse. On Thursday, the S.S. Central America was in the grip of a monster hurricane, one of the strongest on record.

On Friday the storm still raged and the ship developed leaks in several places, flooding the lower areas. On the lower deck, the rising water and violent tossing of the vessel made it virtually impossible to continue to load coal to the boilers. At 11:00 in the morning, Captain William Lewis enlisted the aid of male passengers to form a bucket line to bail water. It proved to be futile. The ship became swamped and was at the mercy of the waves hitting broadside. By the next morning the decks were awash. It was feared that the ship would be lost. The captain directed that the flag be flown upside down, a signal of distress.

Early in the afternoon the sail of the brig Marine came into sight. The small ship drew near. In the following hours nearly all of the women and children were transferred to the Marine, and some crew members. A few minutes after 8:00 in the evening a huge wave hit the Central America. She shuddered, timbers splintered and with Captain Herndon at the paddle box, she slipped below the waves. Although some passengers and crew were later rescued from the water, about 435 lives were lost. Settled at the bottom, 7,200 feet below the surfaces.

Overshadowed by the Panic of 1857, the Civil War, and other events of national importance, the S.S. Central America was largely forgotten. It was not known, except that it had gone down somewhere along the route. In 1980, Tommy Thompson, a Columbus, Ohio, scientist, directed efforts to finding the wreck. After much effort, including the guidance of scientist Bob Evans, the long-lost ship was found, and recovery of the gold and ingots was accomplished through the aid of the Nemo, a remote-controlled underwater device with arms that could retrieve the treasure carefully. All was said and done, more than 5,400 mint fresh 1857-S double eagles, hundred gold ingots, and other coins were recovered.

From the S.S. Central America treasure.

Lustrous MS-60 1857-S \$20

S.S. Republic Treasure



- 3762 1857-S MS-60 (NGC). Fully brilliant with frosty motifs and satiny fields. Most design features show bold definition. Decades ago, the 1857-S was considered a rarity in Uncirculated condition, but examples recovered in recent years from a couple of famous shipwrecks, namely the *S.S. Republic* and the *S.S. Central America*—mostly from the latter—have placed the acquisition of Mint State specimens within reach for many collectors.

From the S.S. Republic treasure.

Choice AU 1859-O Double Eagle Rarity

Among the Finest Prooflike Coins Known

S.S. Republic Provenance



2x photo

- 3763 1859-O AU-58 PL (NGC). Among all recovered gold treasure coins—of the various ships—this 1859-O double eagle is one of the most important numismatically. Brightly lustrous yellow gold with olive highlights and prooflike reflectivity in the fields. No serious marks are present though we note some light ticks. A rarity in all grades and a date that saw a mintage of just 9,100 pieces; the vast majority of that production run saw heavy circulation in the New Orleans region with the typical survivor apt to be just VF and occasionally EF. From the first year of the design type with the I of LIBERTY an actual I; 1850-58 double eagles have a second L with the lowest serif partly effaced in lieu of an I. A rarity across the board and a date that will no doubt excite double eagle specialists. Accompanied by a deluxe cherry-wood presentation case that's housed in a fancy, gold-stamped leather slipcase prepared in connection with the distribution of some of the most important coins recovered from the wreck of the *S.S. Republic*.

NGC Census: 1; 1 finer within the PL designation (MS-61 PL). We note that the total population for all examples of the date, both "normal" and PL in appearance, is a scant 11 pieces at AU-58, with just the MS-61 PL example noted here finer.

From the S.S. Republic treasure.

Lustrous 1860 Double Eagle
S.S. Republic Treasure



- 3764 1860 AU-55 (NGC). Frosty yellow gold with a scattering of minor ticks but with no individual marks to draw a viewer's eye. The lustre is bold and some prooflike reflectivity can be seen in the protected areas. Pleasing both physically and aesthetically.
From the S.S. Republic treasure.

Beautiful 1861 Double Eagle
S.S. Republic Treasure



- 3765 1861 AU-58 (NGC). Highly lustrous bright yellow gold with honey highlights and sparkling mint bloom. A few light marks are seen, but none that will upset its new steward. Indeed, many will call the reverse MS-63 or thereabouts. Well worth a good look if an S.S. Republic double eagle is among your collecting needs.
From the S.S. Republic treasure.



- 3766 1861 AU-53 (NGC). Impressively lustrous despite a modest stint in circulation. Frosty honey gold with a wealth of rich mint bloom.

Desirable and Rare 1862 Double Eagle



- 3767 1862 EF-45 (NGC). Deep honey gold with yellow mint frost in protected areas. Some light marks are seen, none of them over the date. From a mintage of 92,133 pieces, with examples at EF-45 considered quite scarce—in Mint State the date is a well-respected rarity. Pleasing for the grade.

Attractive 1862-S Double Eagle
S.S. Republic Treasure



- 3768 1862-S AU-55 (NGC). Highly lustrous honey gold with rich highlights. **Repunched 86 in date.** A scattering of tiny ticks but no heavy marks mar the pleasing surfaces. Visually appealing.
From the S.S. Republic treasure.

Choice AU-58 1863-S Double Eagle
S.S. Republic Treasure



- 3769 1863-S Small S. AU-58 (NGC). Bold honey gold with lively lustre and rich mint bloom, surfaces lightly marked but free of problems. A very choice coin within the assigned grade.
From the S.S. Republic treasure.

Mint State 1864-S Double Eagle

S.S. Republic Treasure



2x photo

4-S MS-61 (NGC). Bright and lustrous honey gold with distinct rose highlights. A pleasing Mint State example with good frost and few marks of moment. Lightly struck at the date, signifying shallow impression of the date punch. Choice for the assigned grade with eye appeal that goes beyond the norm for the MS-61 grade in this writer's opinion—perhaps *undergraded* (a rare term in numismatic offerings).

From the S.S. Republic treasure.

Choice AU 1865-S Double Eagle

S.S. Brother Jonathan Treasure



- 3771 1865-S AU-58 (PCGS). Deep golden surfaces with lively orange toning highlights. Choice overall with just a few scattered ticks to mar the attractive surfaces.

The *S.S. Brother Jonathan* coins are near and dear to the present officers of Stack's (Dave Bowers, Chris Karstedt, and others while with Bowers and Merena, before the sale of that company), who developed the marketing plans and sold at auction the entire treasure when it was recovered. Dave's book, *The Treasure Ship S.S. Brother Jonathan*, tells the story in detail and is a "good read" if you can obtain a copy on the secondary market.

A synopsis of the treasure was given by Dave Bowers in the *Guide Book of United States Coins*:

In 1865, the side-wheel steamer *S.S. Brother Jonathan* was important in the coastwise trade from California north to Oregon and Washington. Shortly before noon on Friday, July 28, the 1,360-ton vessel headed from San Francisco to Portland, carrying 150 or more passengers, a crew of about 60, and a 500-ton cargo ranging from machinery for a woolen mill to casks of whiskey. Gold coins were aboard, of an unknown value.

Heading along the coast the ship ran into high winds and waves and Captain Samuel J. DeWolf put the vessel into the harbor at Crescent City to spend the night. In the morning the sea would be calm, it was thought. On Sunday, July 30, the crew resumed the trip, but the open sea was still rough, and the captain ordered the ship to turn around and go back to Crescent City. Unexpectedly, the ship struck a submerged rock, a pinnacle hidden just below the waves. Only a few passengers survived. In the seafaring tradition, the captain went down with the ship.

In following years, many efforts were made to find the lost ship, but without success. Finally, in the 1990s, a group of investors and entrepreneurs found the ship, and were able to recover more than 1,000 gold coins, a find dominated by Mint State 1865-S double eagles. Detailed records and photographs preserve every element of the recovery—a model of undersea archaeological technique.

From the S.S. Brother Jonathan treasure; marked "Brother Jonathan 955" on PCGS label.

#8944

Choice AU 1866 Double Eagle

First Year of Motto Type



- 3772 1866 Motto. AU-58 (NGC). Deep honey gold with much mint frost and lustre in the protected areas. Rich rose highlights are noted in Liberty's tresses and within the eagle's plumage. Strong lustre remains on surfaces devoid of all but some tiny ticks. From the first year of the denomination to bear the motto IN GOD WE TRUST as part of the reverse design.

Uncirculated 1867 Double Eagle



- 3773 1867 MS-61 (NGC). Frosty honey gold with bold lustre that is completely unbroken on the high points. Scattered obverse marks account for the grade, none of them overly heavy; the reverse is moderately finer overall. Choice for the grade.



- 3774 1867-S AU-55 (NGC). Lustrous honey gold with rich mint bloom and pale rose iridescence in the protected regions. Tiny S mintmark.



- 3775 1867-S AU-53 (NGC). Warm honey gold with much retained lustre in the protected areas.



- 3776 1868 AU-53 (NGC). Deep yellow gold with strong cartwheel lustre, especially in the protected areas. Some lightly scattered marks are present, none of them overly offensive. A moderately scarce Philadelphia Mint issue, a date that saw a production run of 98,575 pieces intended for circulation.



- 3777 1868-S AU-55 (NGC). Frosty honey gold with strong natural bloom on both sides. Some scattered obverse marks are most notably at Liberty's mouth and eye.



- 3778 1869-S AU-58 (NGC). Deep honey gold with frosty mint bloom in the protected areas. Not heavily marked and pleasing as



- 3779 1870 AU-53 (NGC). Deep honey gold with well-retained lustre and warm sunset orange highlights. Modestly circulated and heavily marked



- 3780 1870-S AU-53 (NGC). Lustrous honey gold with strong mint bloom in the protected areas. Not heavily marked.



- 3781 1870-S EF-45. Partially brilliant with blushes of faint pink and violet. Hints of satiny lustre can be seen on the reverse. A rim bump is noted at 3:00.



3781 AU-53 (NGC). Bright yellow gold with strong retained lustre and good overall eye appeal. From a modest mintage for the date of 80,120 circulation strikes.

3783 1871-S AU-55 (NGC). Warm honey gold with substantial mint bloom in the protected areas. Modestly circulated but not heavily marked.

3784 1872 AU-55 (NGC). Lustrous honey gold with frosty lustre and varied rose toning in the protected areas.

Choice AU 1872-CC Double Eagle



2x photo

3785 1872-CC AU-58 (NGC). A frosty, lustrous honey gold specimen, lightly circulated but essentially unmarked to the unassisted eye, though some tiny marks are evident under low magnification. From a modest mintage of 26,900 pieces. This date saw heavy use in commerce in the Carson City area, and choice AU-58 specimens such as this are the exception rather than the rule. Indeed, most 1872-CC double eagles are EF or lower in grade today. A baker's dozen examples of this date have been certified finer than the present coin by NGC, the best of those coming in at MS-62. A rarity in grades above AU-50, and certain to cause a bidding stir when it enters the auction arena.



3786 1872-S AU-55 (NGC). Warm honey gold with rose iridescence and mint frost in the protected areas.



3787 1873 Open 3. MS-60 (NGC). Lustrous honey gold with olive highlights on the high points. Pleasing for the grade with unbroken lustre on the high points; the reverse is finer in quality than the obverse.

3788 1873 Open 3. AU-58. Bright yellow-gold and lustrous with typical handling marks on the surfaces.



3789 1873-S Close 3. MS-61 (NGC). Frosty honey gold with rich rose iridescence and broadly sweeping cartwheel lustre. The reverse field is somewhat prooflike. Pleasing for the grade with no singularly serious marks.



3790 1873-S-Open 3. AU-55 (NGC). Lustrous yellow gold with honey highlights. Plenty of mint frost is retained in the protected areas.



3791 1874-CC AU Details (NGC). "Improperly cleaned." Slightly dulled from a past cleaning but enough lustre survives to please the eye. Surface quality is better than average despite a flurry of scuffs below Liberty's chin. Identifiable by a short cut crossing the B of LIBERTY. Scarce as a date and the cleaning evidence is minimal and easy to overlook.

3792 1874-S AU-50. Lustrous with nice surfaces but the strike is a tad soft on the left obverse stars.



3793 1875 AU-58 (PCGS). Impressively lustrous with rich mint among the design elements. As is often the case, the reverse is in overall appearance than the obverse; indeed, many would call the reverse Mint State.
#8973



3794 1875-S MS-60 (NGC). Deep honey gold with richly embossed lustre and good overall eye appeal, especially for the advanced grade.



3795 1876-S MS-61 (PCGS). Rich cartwheel activity ignites the orange gold surfaces. Type II \$20s are elusive in Mint State; the present piece will represent the type nicely in an advanced gold type set.
#8978



3796 1876-S MS-61 (NGC). Sweeping cartwheel lustre with splashes of rich mint orange and rose. Choice for the grade, especially on the reverse.

Attractive AU 1879-CC Double Eagle



2x photo

- 3797 1879-CC AU-53 (NGC). Bright and lustrous yellow gold with decided honey highlights. Some prooflike reflectivity and plenty of mint bloom is noted in the protected areas. Modestly circulated but not heavily marked. One of 10,708 double eagles of the date struck in Carson City, most of which circulated heavily and survive today in the VF to EF range. A nice opportunity for an advanced double eagle specialist or Carson City Mint aficionados.



- 3798 1882-CC Sharpness of AU or better. Cleaned. Very sharp details with very minor wear. Cleaned with the resulting hairlines on the obverse, muting the lustre. The reverse only displays minor hairlines and is essentially Mint State with strong mint bloom.
- 3799 1884-S MS-60. Lustrous with a hint of orange-gold toning. Average surfaces with the expected bag handling evident.
- 3800 1884-S AU-53. Residual lustre, average surfaces but decent eye appeal overall.



- 3801 1885-S MS-62 (NGC). Frosty orange gold surfaces with lively lustre and a pale olive glow. Pleasing for the grade.
- 3802 1885-S AU-55. One rim bump on the upper left obverse, lustrous with natural golden color.
- 3803 Pair of double eagles illustrating both major types: 1891-S EF-45. Medium honey gold with plenty of retained lustre ☆ 1924 AU-58. Lustrous honey gold with rich iridescent orange toning. (Total: 2 pieces)

Gem DCAM Proof 1892 Double Eagle Rarity

Ex John Jay Pittman

Tied for Finest Certified by PCGS



- 3804 1892 Proof-66 DCAM (PCGS Secure). An extraordinarily lovely Proof example of the date, one of 93 struck, though the number sold was undoubtedly lower, and the number of specimens extant today is no doubt lower yet. Deep yellow gold devices stand out boldly from richly glowing mirror fields. Deep olive highlights abound, adding depth and contrast on both sides. The eye appeal is nothing short of stupendous—if you're fortunate enough to view this coin in person you'll see just what we mean. When sold in the Pittman Collection, cataloger David Akers noted: "Today, the 1892 is as rare in Proof as the 1891, of which only 52 pieces were struck, and only 20-25 examples are known." Our experience leads us to much the same conclusion. The present DCAM Proof is "as pretty as the day is long," as is often said, and we suspect bidding activity for this gorgeous coin will live up to expectations.

PCGS Population: 2; none finer within the designation.

From David Akers Numismatics, Inc.'s sale of the John Jay Pittman Collection, October 1997, Lot 1164; purchased by Pittman for \$1,039.50 from Max L. Justus in November 1959.

#99108

1892-S AU-55. Satin smooth surfaces with lustrous fields and remarkably free of handling marks.

1894 AU-58. Lustrous and attractive save for a singular cut down from Liberty's eye onto her cheek.



1895 MS-62 (PCGS) **CAC**. Moderate handling marks as usually seen on these Coronet double eagles, but this one has pleasing orange-gold color and ample lustre. Liberty's cheek and neck show tiny nicks but no deep or distracting cuts, and the fields are decent too.

#9027

1896-S MS-61. Lustrous pleasing orange gold throughout with clean surfaces.

1897-S MS-60. Lustrous with average surfaces and pleasing greenish gold hues.



1898 MS-63 (NGC) **CAC**. Bright honey gold with strong cartwheel lustre and pale olive highlights. A satiny specimen with excellent eye appeal for the grade.



1899 MS-63 (NGC) **CAC**. Frosty honey gold with satiny lustre and pale olive highlights.



1900 MS-64 (PCGS) **CAC**. Frosty honey gold with lively lustre and olive highlights.

#9037



3813 1900 MS-64 (NGC) **CAC**. Boldly lustrous orange gold surfaces with rose and orange iridescence.

#5695



3814 1900 MS-63 (NGC) **CAC**. Frosty honey gold with strong lustre and excellent eye appeal for the assigned grade.

3815 1900 MS-60. Lustrous honey gold with rich rose iridescence. Far finer overall than typically seen at the MS-60 level.

3816 1900-S MS-62 (NGC). Lustrous yellow gold with scattered bag marks as expected at this grade level. Nice for the grade.



3817 1901 MS-64 (NGC) **CAC**. Intense cartwheel lustre spins broadly across satiny, lustrous honey gold surfaces. Choice for the grade.



3818 1903 MS-64 (PCGS) **CAC**. Warm honey gold with strong mint frost and active cartwheel lustre.

#9043



- 3819 1903 MS-63 (NGC) **CAC**. Frosty honey gold with lively lustre and deeper orange highlights.



- 3820 1904 MS-64 (PCGS). Brightly lustrous yellow gold with definitive olive iridescence. A choice and pleasing representative of the date and grade combination.



- 3821 1904 MS-64 (NGC) **CAC**. Bright golden lustre, well struck and preserved with minimal marks for this plentiful date.



- 3822 1904 MS-64 (NGC). Creamy lustre with greenish gold tints and coppery toning. The surfaces approach the Gem level and there are just a few tiny copper specks.



- 3823 1904 MS-63 (NGC) **CAC**. Satiny honey gold with active lustre and a hint of olive toning.



- 3824 1904 MS-63 (NGC) **CAC**. Satiny yellow gold with hard-worn lustre.

- 3825 1904 MS-62. Satin smooth surfaces with strong lustre and pleasing quality.

- 3826 1904 Sharpness of Mint State, deep bagmark at Liberty's neck. Otherwise a lustrous, fully choice example of this common date. #9045



- 3827 1904-S MS-63 (NGC). Light marks but with good lustre and associated with the MS-63 grade level.



- 3828 1906-S MS-63 (PCGS). Attractive coppery gold toning on the sides over lustrous fields. The surfaces are choice with minimal handling marks or scuffs. This is a tough date to find this nice. Collectors should take note of this attribute and quality. #9051

- 3829 1906-S Sharpness of Mint State, wiped. Moderate hairline, minimal handling marks.



- 3830 1907-D Liberty MS-64 (NGC) **CAC**. Satiny honey gold with a distinctive olive glow. Choice for the grade both visually and physically.



1908 No Motto, Short Rays. MS-65 (PCGS) **CAC**. Bold cartwheel lustre on rich honey gold surfaces. The eye appeal is splendid and the CAC sticker is well-earned.
#9142



1908 No Motto, Short Rays. MS-65 (NGC) **CAC**. Frosty gold surfaces with a decided rose cast. Choice in many ways.



1908 No Motto, Short Rays. MS-65 (PCGS) **CAC**. An intensely lustrous beauty with deep golden surfaces that yield faint olive and royal blue iridescence in the protected areas.
Housed in an old-style green label PCGS holder.
#9142

1908 No Motto, Short Rays. MS-61. Satiny lustre and orange-gold color.

1908 No Motto. AU-58. Light friction seen on the high points. Decent golden lustre remains.
#9142

1908 No Motto, Long Rays. MS-60. Bright and lustrous with the usual scattered bagmarks from long ago storage.
Housed in an MS-63 (SEGS) holder.

Gem Uncirculated 1908-D \$20

No Motto



3837 1908-D No Motto. MS-65 (PCGS). A frosty deep golden specimen with intense cartwheel lustre and fiery orange highlights. An exceptionally lovely specimen without serious marks or other blemishes.
Short Rays variety.
#9143



3838 1908-S EF-45. With Motto, as are all 1908-S double eagles. A frosty honey gold coin with bright orange and crimson iridescence in the protected areas, and with much underlying lustre for the grade. A rare issue that saw a production run of just 22,000 pieces, the lowest mintage figure in the series of any date, 1908-1933! Some scattered marks are present to be sure, but the overall appeal is finer than might be expected for the grade. After considering general attrition and the gold coin melts of the 1930s, this date must certainly be far more rare *in any grade* than its mintage implies.

Choice Uncirculated 1909 Double Eagle



3839 1909 MS-64 (PCGS). Frosty honey gold with broadly sweeping cartwheel lustre and pale rose and olive highlights. A treat for the grade, with no serious marks visible to the unaided eye. The Bowers double eagle reference (Whitman, 2004) notes: "The 1909 double eagle, 'perfect date' (not overdate), is readily available, but hardly common, in lower Mint State levels through 62. Higher grades are seldom seen, and even a nice MS-63 would be a show stopper!" We are more than pleased to present a "show stopper" for your bidding enjoyment.
#9150

Frosty Gem Uncirculated 1909-S \$20



- 3840 1909-S MS-65 (NGC). A frosty beauty with richly active cartwheel lustre on lively orange-gold surfaces. Choice for the grade.



- 3841 1910-S MS-64 (PCGS). Frosty honey gold with lively lustre and pale rose and olive highlights.
#9156



- 3842 1911-D/D VP-001. MS-65 (NGC). Satiny, lustrous medium gold with strong cartwheel activity and pale olive highlights. Choice for the grade with no obtrusive marks. Broadly repunched D mintmark plainly evident under low magnification.

- 3843 1911-D MS-64 (PCGS) **CAC**. Bright orange-gold with a few faint hairlines near the branch.



- 3844 1912 MS-64 (PCGS). Lustrous rose gold with decided olive lights towards the rims. Struck in the first year of the denomination with 48 obverse stars, those stars celebrating the admission of New Mexico and Arizona to the Union. We find the following in the Bowers reference: "In the context of double eagles of the 1912 is one of the scarcer issues. However, in absolute numbers, there are enough around that you will have no difficulty in finding one at, say, MS-63 level. Gems are rare." Pleasing for the collector.
#9160

Gem Mint State 1913-D \$20



- 3845 1913-D MS-65 (PCGS). Frosty and lustrous honey gold with broadly sweeping cartwheels and rich mint frost. A choice example of a popular Denver Mint issue.
#9162

Choice Mint State 1914 Double Eagle



- 3846 1914 MS-64 (PCGS). Lustrous rose-gold surfaces with strong cartwheel activity and pale olive highlights. Choice for the grade.
#9164

VISIT STACK'S AUCTIONS ON-LINE AT WWW.STACKS.COM FOR

- EXPANDED DESCRIPTIONS
- ENLARGED PHOTOGRAPHS
- IMAGES OF SINGLE ITEM LOTS NOT PICTURED IN THE PRINTED CATALOGUE.

Gem Mint State 1915 Double Eagle

Among Finest Seen by NGC



2x photo

1915 MS-65 (NGC). Frosty deep honey gold with rose and orange iridescence in the protected areas, especially among Liberty's tresses and gown folds. Extreme cartwheel activity adds great life to the overall appearance. Much scarcer than its San Francisco Mint counterpart of the year, especially in Gem grades. NGC notes a solitary specimen of the date at a finer grade than that offered here. A nice opportunity.

NGC Census: 40; 1 finer (MS-66).

Gem 1922 Saint-Gaudens Double Eagle



- 3848 1922 MS-65 (PCGS). Toned with rich orange-gold hues throughout with a single speck just above Liberty's left shoulder. The surfaces are quite clean and show only a couple of tiny nicks from bag handling. An impressive coin and scarce in Gem grades and quite rare finer with just seven seen graded higher by PCGS.

#9173



- 3849 1922 MS-64+ (PCGS Secure) **CAC**. An impressively lustrous coin with a bold strike and exceptional eye appeal. Bright honey gold on the obverse with fiery orange highlights on the reverse. Choice in all regards.

#9173



- 3850 1922 MS-64 (NGC) **CAC**. Frosty honey gold with broadly sweeping cartwheels and good overall eye appeal.

Choice Mint State 1922-S \$20



- 3851 1922-S MS-64 (PCGS). Frosty honey gold with rich olive, orange, and pale sky blue iridescence, especially on the obverse. Not heavily marked and aesthetically appealing. Formerly a great rarity in the series, the 1922-S, while not a great rarity any longer, is still quite scarce at MS-64 and finer. Somewhat more than 1,000 examples are estimated to exist, as most of the issue was probably retained in the United States and melted in the mid-late 1930s.

#9174

Gem Uncirculated 1923 \$20



- 3852 1923 MS-65 (PCGS Secure). Frosty deep golden surfaces with glowing cartwheel lustre and rich rose iridescence. The Bowers reference regards Gem examples of this otherwise available date as "very elusive in comparison to the demand for them." We note just three NGC grading events at a finer level than that of the frosty beauty offered here.
#9175

Gem Uncirculated 1923 Double Eagle



- 3853 1923 MS-65 (PCGS). A lustrous beauty with bold cartwheels that support varied gold and sky blue iridescence. Choice for the grade with no unsightly marks available to the unassisted eye. We note that just three examples have been certified finer than the present specimen by PCGS, those all called MS-66.
#9175



- 3854 1924 MS-64+ (PCGS). Frosty yellow gold with exceptional cartwheel lustre and eye appeal to match.
- 3855 1924 MS-63. Lustrous honey gold with satiny surfaces and warm rose and olive highlights. Choice for the grade.
- 3856 1924 MS-62. Frosty and bright on the obverse, the reverse with scattered copper spots.
Housed in an MS-64 (SEGS) holder.
- 3857 1924 MS-62. Satiny lustre and pleasing color and surfaces.
- 3858 1924 MS-60. Toned with tiny flecks of brick-red. Pleasing.
- 3859 1924 Sharpness of Mint State, wiped. There are hairlines on the reverse and a small area of tooling on the lower right reverse near the rim.
Housed in an MS-64 (SEGS) holder.
- 3860 1924 Sharpness of Mint State, lightly cleaned. Bright yellow from a past light cleaning, but still lustrous.
Housed in an MS-63 (SEGS) holder.

- 3861 1924 Sharpness of Mint State, cleaned. Still lustrous and surfaces are decent.
Housed in an MS-63 (SEGS) holder.
- 3862 1924 Sharpness of Mint State, cleaned. The lustre is a bit dull, the surfaces show fewer bagmarks than usual.
- 3863 1924 Sharpness of Mint State, cleaned. Especially bright but light bagmarks.
- 3864 1924 Sharpness of AU, several rim dents. Otherwise a nicely \$20.
#9177

**Gem Mint State 1924-D Double Eagle
Among Top Pieces Graded at NGC**



2x photo

- 3865 1924-D MS-65 (NGC). Satiny honey gold with boldly embossed lustre and with rich rose and orange highlights in the protected areas. Moderately scarce in all grades, and downright rare at Gem level offered here—NGC has certified only one example of the date finer than the present piece. Most of the nearly million examples of the date struck were probably melted in the early years of the first Roosevelt administration.
NGC Census: 9; 1 finer (MS-66).

Choice Uncirculated 1924-D \$20



Choice Uncirculated 1924-S \$20 Rarity



2x photo

1924-D MS-64 (PCGS). An attractive specimen with deep golden surfaces and intensely active cartwheel lustre. Warm rose and olive iridescence graces both sides. Fewer than a dozen examples of the date have received a finer grade from PCGS. A popular scarcity.

#9178



2x photo

3867 1924-S MS-63 (PCGS) **CAC**. Frosty honey gold with lively lustre and good eye appeal for the grade. A rare prize in any grade, though not so rare as it once was. As the Bowers reference on the denomination notes: "The 1924-S is a wonderful double eagle. At one time it was considered to be one of the greatest rarities in the series, handily outclassing the famous MCMVII Ultra High Relief and the incredible Proofs of 1883 and 1884. The appearance of a specimen at auction was a momentous event. Today, following the tapping of overseas hoards, the 1924-S remains elusive." Choice for the grade and certain to qualify for admission to an advanced Saint-Gaudens double eagle set.

#9179



- 3868 1925 MS-65 (NGC) **CAC**. Frosty honey gold with satisfactory lustre and pale rose iridescence.

**Gem 1925-D Double Eagle Rarity
Among Finest Graded by NGC**



2x photo

- 3869 1925-D MS-65 (NGC). A frosty beauty with broadly sweeping cartwheels and a wealth of pale rose and fiery orange iridescence. Nicely struck and laden with eye appeal. A rare prize in all grades despite its mintage of more than 2.9 million pieces; much of that amount was melted in the 1930s, though some small quantities made it to Europe in bank deals. The Bowers reference notes: "Most are in lower Mint State ranges and probably came from French banks in recent decades." The presently offered piece is among the eight finest examples certified thus far by NGC, only one of which is finer, by a point, than this piece. A great opportunity for an advanced double eagle aficionado.

Gem Uncirculated 1927 \$20



- 3870 1927 MS-66 (NGC) **CAC**. A satiny beauty with "Gem" written all over it! Medium honey gold with creamy cartwheel lustre and pale olive highlights. As pretty as the proverbial picture.



1927 MS-65 (NGC) **CAC**. Frosty honey gold with rich mint bloom and strong cartwheel lustre.

1927 MS-63 (ANACS). Rich coppery orange hues and the surfaces are very nice for the assigned grade.

#9186

3873 1927 MS-62. Lustrous with some minor abrasions that define the grade.

#9186

3874 1927 MS-61. Lustrous with moderate handling marks.

3875 1927 MS-61. Lustrous with average surfaces.

3876 1928 MS-61. Satiny lustre with a bit of haze.

3877 1928 MS-60. Lustrous with yellow-rose hues, decent for the grade.

Choice Mint State 1929 Double Eagle



2x photo

3878 1929 MS-64 (PCGS). Lustrous and sharply struck. Essentially brilliant surfaces exhibit hints of blended olive-gold and ice blue. A tiny fleck is noted on the eagle's left wing and is mentioned for accuracy's sake. Excellent eye appeal overall. Although 1,779,750 examples of the date were minted, only 25,170 were officially released—nearly all of the others were melted. Of the modest quantity sent overseas, at least a few hundred have since been repatriated, mostly in the past decade or two, latecomers to the era of marvelous finds. At one time the 1929 \$20 was on the "rarest-of-the-rare" list, and it still ranks high on any roster of 20th-century delicacies. PCGS and NGC—taken together—have certified examples as MS-64 or finer on fewer than 200 occasions over more than two decades. Outstanding from the dual perspectives of aesthetic appeal and numerical scarcity.

#9190

Lovely Gem 1931-D \$20 Rarity



- 3879 **1931-D MS-65 (PCGS Secure).** A frosty beauty with shimmering deep honey gold surfaces graced with lively olive and sunset orange iridescent highlights. The strike is strong and the eye appeal and outright physical quality easily merit the assigned grade. From a production run of 106,500 pieces, a small figure even before the attrition of the melting pots in the 1930s—small wonder perhaps just 100 or so examples exist today. Whenever a beautiful 1931-D double eagle becomes available at auction, collectors and specialists gather and bidding excitement mounts. The presently offered piece will prove no exception to that rule. Unfortunately, this rarity can only go home with one bidder.

PCGS Population: 14; 3 finer (all MS-66).

#9193

END OF SESSION TWO

SESSION THREE

Friday, October 1, 2010

Immediately upon conclusion of Session Two

Lots 4001-4306

U.S. MEDALS

1602 Spanish-Dutch New World Rivalry Medal



1602 Spanish-Dutch New World Rivalry Medal. Silver, 51.8mm, 6.8 grams. Betts-21, Van Loon I:548. About Very Fine. Obv. Fast-moving Dutch ships outmaneuver massive Spanish galleon *Santa Helena* off Saint Helena, Latin legend hails Dutch ability to do what they will, where they will. Rev. Lion of Zeeland emerges from sea to pursue horse of Spain's King Philip II, Latin legend taunts The World is not so Large that I Cannot Follow where 'ere you Go. One of the most imposing 17th-century Betts medals. An example in Lot XIII realized \$11,000.

From the Walter E. Heightshoe Collection.



4002 1666 French Rule on St. Christopher Restored Medal. Bronze, 41.1mm. By Jean Mauger. Betts-42. Uncirculated. Obv. Louis XIV head r., rim cud above REX. Rev. Seated Indian Princess supports French shield, British shield lies at her feet, COLONIA FR. STABILITA.

Later seized by the British and called St. Kitts, this island was almost certainly birthplace of Henry Christophe, King of Haiti.



4003 1670 Colonization Medal. Silver, 41.5mm. Betts-44. About Uncirculated. Flashy lustre remains on both sides, with the reflective fields pleasantly toned in deep gray with highlights of pastel blue. Only the most minor wear is noted on the high points of the high relief obverse portraits; the reverse is essentially Mint State. An old scratch off the nose of Catherine of Braganza stretches into the right obverse field, slimmer scratch atop reverse right of cross punctuation. Only minor marks are otherwise noted. While not an incredibly rare medal, it is often seen in much handled condition. Silver specimens are the rule; rarely, this Betts number appears in gold.

Historic Silver Shoals Treasure Medal



- 4004 1687 Silver Shoals Treasure Recovery Medal. Silver, 54.5mm, 66 grams. By George Bower. Betts-67, MI-33. About Uncirculated. Obv. Conjoined busts r. of James II and Queen Mary of Modena. Rev. SEMPER TIBI PENDEAT HAMUS Let thy Hook Ever Hang. Captain William Phipps' ship is anchored over Silver Shoals near Santo Domingo while divers in open boats work over the shallow-water Spanish shipwreck of *Nuestra Señora de la Concepción*, whose ribs protrude at l. The Phipps expedition was able to recover some £300,000 in silver and brought a knighthood to Phipps. Faint violet-gray toning distinguishes this example.

Nuestra Señora de la Concepción sank in relatively shallow water and parts of her hull were visible atop the reef for years after. During the 1970s a group of American and British investors again worked the site under license from the Dominican Republic.

Ex John J. Ford Jr. Collection Part XIII, January 2006, Lot 758; previously from our sale of the Massachusetts Historical Society Collection, September 1971, Lot 1062.

- 4005 1687 Silver Shoals Treasure Recovery Medal. Silver, 54.5 grams. By George Bower. Betts-67, MI 33. About Uncirculated. Obv. Conjoined busts r. of James II and Mary of Modena. Rev. SEMPER TIBI PENDEAT HAMUS Let thy Hook Ever Hang. Captain William Phipps' ship is anchored over Silver Shoals near Santo Domingo while divers in open boats and divers are at work in sea over shallow-water Spanish shipwreck of *Nuestra Señora de la Concepción*, busily recovering some £300,000 in silver and bringing a knighthood to Phipps. Imposing medal shows some tiny reverse field marks.

From the Walter E. Heightshoe Collection.

Very Rare Betts-94 Vigo Bay Medal

The Most Beautiful Of The Series



- 4006 1702 Battle of Vigo Bay Medal. Silver, 47.0mm. Betts-94. Extremely Fine. Rich reflective lustre remains in the periphery and small fields, light golden toning enlivens brilliant silver surfaces. A remarkably detailed and busy medal, the most technically advanced of the Vigo Bay series. Very attractive and well-preserved, only the most minor hairlines, small rim bruises on the reverse, a few scattered and very tiny ticks on the obverse and there. The all-encompassing Ford collection of Betts medals built over several generations by F.C.C. Boyd and Ford contained just one specimen of this medal. That piece sold for \$17,250 in 2006 and resold in our September 2009 Americana sale for \$17,825. This one shows very similar eye appeal and should see active bidding by Betts medal enthusiasts.



1702 Vigo Treasure Capture Medal. Brass, 25.3mm. By Lazarus Gottlieb Laufer. Betts-95. MI III:23. EF-45 (NGC). Obv. Draped Queen Anne bust I. Rev. Bird's eye view of Vigo harbor with attacking ships. Struck by a German Jeton maker in somewhat crude, popular style. Coin turn.

1702 Vigo Treasure Medal, Betts-96 Variation



1702 Spanish Treasure Captured at Vigo Medal. Silver, 43.1mm. Betts-96var. MS-62 (NGC). 528.6 grains. Deeply reflective fields are framed by golden toning on the obverse and deeply toned in golden gray on the reverse. A sharp example of this well-made, high relief medal, showing just some minor lines and a few scattered nicks, most significantly in the upper left obverse field. Struck to commemorate the Queen's navy chasing a Spanish treasure fleet into a closed bay at Vigo, running them ashore, and taking their treasure; the same event was recalled on English silver and gold coins bearing VIGO under the bust, struck from the captured pieces. This issue was coined from several different obverses and reverses, highlighting its prominence at the time. It remains fairly available today.

From the Q. David Bowers Collection; our Philadelphia Americana sale, September 2009, Lot 6025; our sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, Lot 800. Earlier, from Glendining's sale of August 1962, Lot 85; George Fuld Collection; Ted Craig Estate on October 4, 1982.



1702 Spanish Treasure Captured at Vigo Medal. Silver, 43.8mm, 18.1 grams. By I. Boskam. Betts-96, MI III:20. Prooflike Choice about Uncirculated. Obv. Draped Queen Anne bust I, lovelock on shoulder. Rev. Scene in Spanish harbor with flaming Spanish and French ships assailed by British and Dutch fleet. The vast amount of the Plate Fleet gold and silver captured included 14 million eight hundred thousand reales and severely crippled Spain's economy and provided bullion for the Queen Anne 1703 coinage triumphantly inscribed VIGO.

From the Walter E. Heightshoe Collection.



4010 1702 Spanish Treasure Captured at Vigo Medal. Silver, 37.3mm, 18.1 grams. By John Croker. Betts-97, MI III:18. Very Fine. Obv. Draped and crowned Queen Anne bust I. Rev. Aerial view of narrow Spanish Atlantic port with Treasure Fleet in flames, Latin The French and Spanish Fleet Captured or Burned. Pocket-piece wear leaves bold overall detail.

From the Walter E. Heightshoe Collection.



4011 1702 Spanish Treasure Captured at Vigo Medal. Bronze, 36.9mm. By John Croker. Betts-97, MI III:18. Choice Uncirculated. Obv. Draped and crowned Queen Anne bust I. Rev. Aerial view of narrow Spanish Atlantic port with Treasure Fleet in flames, Latin The French and Spanish Fleet Captured or Burned. Wonderfully smooth brown fields highlight a meticulous strike.

From the Walter E. Heightshoe Collection.



4012 1702 Spanish Treasure Captured at Vigo Medal. Bronze, 37.5mm. By John Croker. Betts 97, MI III:18. MS-63 BN (NGC). Obv. Crowned and draped Queen Anne bust I. Rev. Cliff-surrounded Spanish treasure port blockaded by British fleet commanded by Sir George Rooke. This intricate view included the combined Spanish and French fleets burning helplessly in the harbor. Beautifully struck and boasting rich chocolate brown patina.

From the Q. David Bowers Collection; our Coin Galleries sale of September 2008, Lot 1867.



- 4013 1736 Jernegan's Cistern Medal. Silver, 38.7mm, 20.3 grams. By John Tanner. Betts-169, MI III:72. Extremely Fine. Obv. Standing Minerva amid emblems of war, peace, BOTH HANDS FILL'D FOR BRITAIN, GEORGE REIGNING. Rev. Queen Caroline tending Palmetto garden, GROWING ARTS ADORN EMPIRE, CAROLINE PROTECTING. The Cistern was a massive silver vase that artisan Jernegan was unable to sell and instead disposed of by lottery. Pioneer American dealers later claimed without any foundation that this medal commemorated the division of Carolina Colony into North and South.

- 4014 1736 Jernegan's Cistern Medal. Silver, 38.7mm. By John Tanner. Betts-169, MI III:72. EF-45 (NGC). Obv. Standing Minerva amid emblems of war, peace, BOTH HANDS FILL'D FOR BRITAIN, GEORGE REIGNING. Rev. Queen Caroline tending Palmetto garden, GROWING ARTS ADORN EMPIRE, CAROLINE PROTECTING. The Cistern was a massive silver vase that artisan Jernegan was unable to sell and instead disposed of by lottery. Some pioneer American dealers claimed without any foundation that this medal commemorated the division of Carolina Colony into North and South.

- 4015 1736 Jernegan's Cistern Medal. Silver, 37.9mm. By John Tanner. Betts-169. VF-25 (NGC). Obv. Standing Minerva with emblems of war and peace, BOTH HANDS FILL'D FOR EMPIRE, GEORGE REIGNING. Rev. Queen tending Palmetto garden, GROWING ARTS ADORN EMPIRE, CAROLINE PROTECTING. Medals are related to silversmith Jernegan's lottery, raised to dispose of his gigantic and unsalable wine cistern. It had no connection to the Carolina Colony in America.

Fascinating Admiral Vernon Gavel



photo reduced

- 4016 (Ca. 1740) Admiral Vernon gavel head. Oak, wicker, and pinch-beck. 72.7mm wide, 49.4mm diameter at hammer ends. Object Extremely Fine or better, medals Extremely Fine to About Uncirculated. Obverse medal appears to be Adams-Chao PBv 44-UU (R6), reverse medal uses reverse of Adams-Chao PBv 29-Z. Exterior is dark stained oak, shellacked and well preserved, wicker bands slightly chipped but sound. Medals are both undamaged and only slightly worn. Handle no longer present, though a matching one

would be easy to produce and placed in the notch at the base of the head. A most unusual object, one that has no backside we know of. Other gavel heads of this era that we've seen are relics, made from the wood of this building or that ship. They may be similar. Just why would someone encase two Vernon medals in a gavel head? Perhaps this was used by a lodge or fraternal organization with a connection to Vernon, but any such idea is speculative. It remains a fascinating item, unique in our experience, not described in the new Adams book or any other literature we have encountered, one of the most puzzling and clever Vernon collectibles we know of.



- 4017 N.d. Generouse Duke of Argyll-Sir Robert Walpole Medal. Copper, 37.1mm. Adams-Chao NLa 1-A, M-G 240. About Extremely Fine. Obv. Full-length Duke in casual pose. Rev. Horne leads Walpole to hell, NO EXGISE (sic) in exergue. Exceptional bold strike and preservation.



- 4018 1739 Royal Arms-Porto Bello Taken Medal. Copper, 38.7mm. Adams-Chao PB 2-D, M-G 22. VF-25 (NGC). Royal Arms crest, G - R and supporters. Rev. Six ships jamming harbor. The mint erroneously calls this Betts 198. Pocket-piece wear.



- 4019 1739 Vernon-British Glory Reviv'd at Porto Bello Medal. Copper, 32.2mm. Adams-Chao PBv 25-U, M-G 47. Very Fine. Obv. relief ¾-length Vernon with baton, hand pointing l. Rev. A jumble of ships and waves, arc skyline above. Bright and yellow, two darker obverse spots.



1739 Vernon-British Glory Reviv'd at Porto Bello Medal. Copper, 38.1mm. Adams-Chao PBv 36-II, M-G 63. About Extremely Fine. Obv. High relief $\frac{3}{4}$ -length Vernon with baton, hand pointing r. Rev. Ships streaming r. into harbor. Light red, a couple of darker reverse spots.



4024 1739 Vernon and Brown Porto Bello Medal. Brass, 38.5mm. Adams-Chao PBvb 5-I, M-G 143. About Extremely Fine. Obv. $\frac{3}{4}$ length figures with batons. Rev. Ships slanting $\frac{3}{3}$ into wide harbor. Somewhat porous olive-brass.



1739 Vernon-British Glory Reviv'd at Porto Bello Medal. Brass, 37.2mm. Adams-Chao PBv 41-NN, M-G 68. Very Fine. Obv. High relief $\frac{3}{4}$ -length Vernon with baton, hand pointing l. Rev. Ships streaming into harbor. Cleaned yellow surfaces.



4025 1739 Admiral Vernon Portobello and Fort Chagre Medal. Brass, 38.8mm. Adams-Chao FCv 3-B, M-G 187. EF-45 (NGC). Obv. $\frac{3}{4}$ figure of pumpkin-faced Vice Admiral of the Blew, leafy tree l. Rev. Yoke-shaped, sharp-pointed harbor, ships $\frac{2}{4}$ at its entrance. Adams writes, "if there were a prize for the best Chagre reverse, B would win it."



1739 Admiral Vernon Medal. Pinchbeck, 27.5mm. Adams-Chao Bvl 5-D, M-G 175, Betts-302. Rarity-5. Extremely Fine. A high grade example of this elusive small size Vernon medal. Dark chocolate brown with fine granularity, more so on the reverse than obverse. Adams-Chao rates this variety as Rarity-5, which is likely accurate, though this particular size is quite scarce in the Vernon series as a whole. Sharply defined and fairly problem free. Adams-Chao calls this number "the best executed of the DON / BLASS varieties."



4026 1739 Vernon Hath Once More Reviv'd British Glory Medal. Copper, 39.7mm. Adams-Chao FCv 5-D, M-G 189. Very Fine. Obv. Large facing half-length Vernon, tree l. Rev. Serpentine port, ships slating upward $\frac{3}{3}$.



1739 Admiral Vernon Medal. Pinchbeck, 32.8mm. Adams-Chao Bvl 2-D, M-G 141, Betts-249. Rarity-6. Very Fine. Golden tan fields contrast with medium brown devices. Evenly worn but problem free, natural rim flaw as struck at 5:00 on the obverse, no bad marks or scratches. Perhaps due to its coin-like size, this variety is often found well worn.



4027 1739 Admiral Vernon Takes Porto Bello with Six Ships Medal. Brass, 37.2mm. Adams-Chao FCv 13-R, M-G 200. Strong Very Fine. Obv. Admiral's full figure standing figure l., fort at l., ship r. all in solid circle. Rev. Tiny skyline, six ships positioned $\frac{3}{3}$. Both sides repeat the boast, ...WITH SIX SHIPS ONLY. Moderate toning. strike is sharp And full. John W. Adams notes, "This variety is the best overall execution in the Fort Chagre series."



- 4028 1739 Admiral Vernon and Don Blas Cartagena Medal. Copper, 38.1mm. Adams-Chao CAV1 var, M-G 211. Choice Extremely Fine. Obv. Full-length standing Vernon accepts sword of kneeling Don Blas de Lezo, sea plant in exergue. Rev. Tiny Cartagena skyline, ships 1/2/3 under raised short arc. Deep olive-brass.



- 4029 1739 Admiral Vernon and Sir Chaloner Ogle Cartagena Medal. Copper, 37.8mm. Adams-Chao CAvo 3-D, M-G 229. AU-50 BN (NGC). Obv. Full-length standing figures of Vernon and Ogle, shell and sea plant in exergue. Rev. Cartagena skyline, three ships and long boat outside fortified port with single ship. Marvelous deep mahogany red.

Erroneously labeled M-G 166 on the holder.



- 4030 1756 (i.e. ca. 1810-40) Kittanning Destroyed Medal. Copy dies by Thomas Halliday. As Betts-400. Bronze. Uncirculated. 43.6mm. 434.2 grains. Original screw-mounted loop at 12:00, as issued. Rich medium chocolate brown with problem-free glossy surfaces. Some minor surface buildup is noted, tiny nick inside rim at 2:00 on obverse. Halliday, one of Britain's leading medalists, famously copied the Sansom Washington medal by John Reich about 1815; this copy of the first medal ever struck in North America may have been produced about the same time. Struck in a collar and showing a significant rim, its texture is distinctive from the original even if the dies themselves are remarkably similar. The single bronze specimen from these dies in the Ford sale had the identical loop; it realized \$862.50. A fascinating early 19th-century struck copy, produced as a replacement for a medal that was already widely desired at the time. The original dies were used by the U.S. Mint until they literally fell apart. This production, contemporaneous to some of the more hideous-looking restrikes from those dies, may have been preferred by some collectors of the day.

From our Americana sale, January 2009, Lot 5514.

- 4031 1758 Admiral Boscawen Takes Louisbourg and Cape Breton Medal. Brass, 24.2mm. Betts-409, MI-410. Choice Extremely Fine. 4.1 grams. Obv. Half-length bust r. holding baton, BOSCAWEN TOOK CAPE BRETON. Rev. Warships in Louisbourg harbor, flag dipped in surrender at l. Reminiscent in style and to the Admiral Vernon medals, toned yellow Brass.

Scarce Louisbourg Taken in Silver With Loop



- 4032 1758 Louisbourg Taken Medal. Silver, 43.8mm. Betts-401. Extremely Fine. 582.0 grains. Added loop at rim atop obverse for suspension. Brilliant light silver with some faint golden tinge. Cleaned at one time and lacquered, some visible hairline lacquer undoubtedly on the surfaces but many may be in the top layers. A group of well-hidden pinscratches is noted under the word LOUISBOURG, only very minor marks and friction. Several specimens of this elegant medal are known looped, some quite indicating that more than a few were worn as military decorations. This piece likely had an original loop at one time, an oval loop that was quite similar to those found on early George III Peace medals, but it was later replaced with this screw-type fastener fastened into the rim. The reverse of this medal depicts a remarkable and accurate scene of the latter stages of the siege. Important not only as a contemporary commemorative struck to mark the battle that opened Canada to the British, but as a British military decoration as well. This piece likely has a more interesting history than a high-grade piece without a hanger or loop.

From the Q. David Bowers Collection; our Philadelphia Americana sale, September 2009, Lot 6047; our Americana sale, January 2009, Lot 2434.



- 4033 1755 French Colonies Argonauts Jeton. Copper, 28.6mm. François Marteau. Breton 515. Very Fine. Obv. Draped bust of Louis XV r. Rev. Golden Fleece hangs from mast of the Argonaut ship, NON VILIUS AUREO, Not Less Valuable than Gold. Uniform wear, medium brown.



1759 Capture of Guadeloupe Medal. Silver, 39.8mm. By Lewis Pingo. Betts-417, MI.427, Eimer 22. MS-63 (NGC). Obv. Guadeloupe kneels to standing Britannia. Rev. Triumphant Britannia with trident and Roman standard, MOORE – BARRINGTON, exergue identifies issuer, Society for Promoting Arts and Commerce.

Magnificent Silver 1759 Victories Medal



1759 British Victories Medal. Silver, 44.5mm. Betts-418. MS-62 (NGC). 498.0 grains. A medal with rarity, historicity, and great beauty. Sublime toning graces light silver gray surfaces, dominated by blue and violet while the obverse shows some rich gold and amber at the rims. The reverse is nicely reflective and extraordinarily well preserved, showing only the most minor hairlines under a glass; the obverse is likewise lustrous and lovely though the hairlines are marginally more prominent. While quite common in brass, this medal is rare in silver format. It is of the highest interest to American collectors of the three principal victories medals (1758, 1759, and 1762) for its trifecta of North American actions: Quebec, Niagara, and Crown Point. Guadeloupe, as American as Niagara in the eyes of those alive at the time, is also listed on the reverse, which shows an evocative upside down fleur-de-lis at center. A notable and important medal; the Ford cataloguer called this the finest he had seen.

The NGC insert mislabels this medal as being dated 1758 and celebrating the victories of 1758; it is dated 1759 and the named victories all took place that year.

From the Q. David Bowers Collection; our Philadelphia Americana sale, September 2009, Lot 6050; our sale of the John J. Ford, Jr. Collection, part XIV, May 2006, Lot 57. Earlier, from Fred Baldwin in June 1965.



photo reduced

- 4036 Trio of British Victories of 1758 and 1759 Medals: ☆ Victories of 1758 (2). Bronze, 44.1mm. Betts 418. Obv. George II Armored bust l. Rev. Lion and unicorn support roundel with inverted fleur de lis inscribed PERFDIA EVERSA, Treachery Overturned, concentric legend hails victories including the Americas as Guadeloupe, Quebec. Niagara. Choice Extremely Fine and Very Fine ☆ Victories of 1759. Bronze, 43.3mm. Betts 419. Obv. Standing Britannia with Justice and Liberty, legend includes victories of Louisbourg, Frontenac, Fort Duquesne. Choice Very Fine. In modern wooden case. (Total: 3 pieces)



- 4037 1759 Battle of Quiberon Bay Medal. Bronze. MI George II 441. MS-61 (NGC). A classically inspired medallionic production of the SPAC to mark this seminal battle of the Seven Years War, struck from dies by Thomas Pingo. Dark chocolate brown with good gloss, a bit granular under a glass but quite pleasing. A few little pits are noted under the snout of the hippocampus and within the reverse design. The Battle of Quiberon Bay, fought in late November 1759, handicapped the French Navy so badly that they could not mount an effective defense of Canada thereafter, thereby condemning Montreal and the continent to fall to British forces. This SPAC medal fits into a collection that contains Quebec Taken, Montreal Taken, or the other Betts-listed productions of the series.



- 4038 1763 Treaty of Hubertusburg Medal. Silver, 45mm. By Leonhard Oexlein. Betts-446. EF-45 (NGC). Obv. Fame flies with trumpet over Hubertusburg Rathaus, NUNCIA PACIS, Announcement of Peace. Rev. Peace standing with scepter and wheat, plowing scene behind, GERMANIA PACATA, Germany Pacified. Subtle gray toning.

- 4039 1763 Peace of Hubertusburg Medal. Silver, 44.4mm, 21.8 grams. By Leonhard Oexlein. Very Fine. Obv. Fame with trumpet flies over Rathaus announcing peace. Rev. Peace stands with scepter and wheat ear, GERMANIA PACATA, Germany Pacified. Gray-gold toning, light handling characterize this example.

Ex Thomas L. Elder April 1936 Sale, Lot 1750.



- 4040 1766 William Pitt Medal. Copper, 41mm. By Thomas Pingo. Betts-516, Eimer-34. MS-64 BN (NGC). Obv. Bust l. in heavy wig, GVLIELMVS PITT. Rev. 7-line tribute THE MAN/ WHO. HAV-ING/ SAVED THE/ PARENT. PLEADED/ WITH SUCCESS/ FOR THE/ CHILDREN. Deep prooflike brown with an amazingly sharp impression of the dies.

Pitt's opposition to and ultimate repeal of the Stamp Act made him a hero to the American colonists.

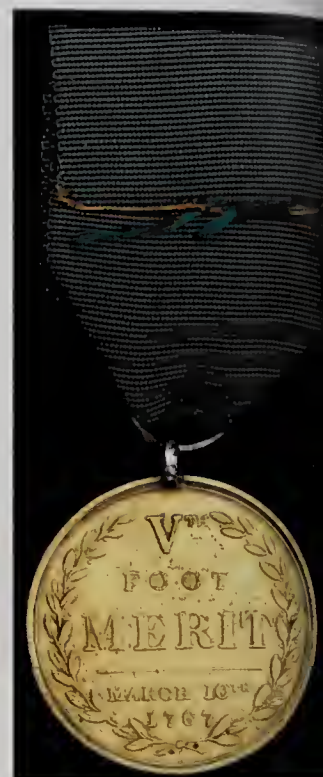
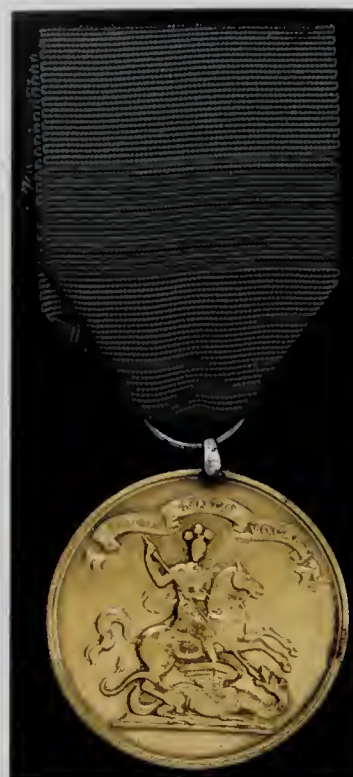
Rare Silver William Penn Medal

Betts-521



- 4041 1775 William Penn - Deeds of Peace Medal. Silver, 40.2mm, 25.7 grams. By Lewis Pingo. Betts-521, Eimer-53. Choice About Uncirculated. Obv. Ponderous bust r. in Quaker garb, WILLIAM PENN, B. 1644 D. 1718. A bold rim cud appears at 2:00. Rev. Penn clasps hand of Indian, BY DEEDS OF PEACE, settlement date in exergue. Steel and blue toning. A gorgeous medal that came "out of the woodwork" in 2006 through an auction conducted by one of New England's best-known sellers of choice antiques.

Commissioned in 1775 by Lady Julia Penn, widow of William's son Thomas. From the Q. David Bowers Collection; ex Ron Borgeault Sale, October 2006.



- 4042 1767 Fifth Regiment of Foot Merit Medal. Brass, 34.4mm, green ribbon. Very Fine. Obv. St. George spearing dragon, scroll inscribed QUO FATA VOCANT, Whom the Fates Call. Ancient scratches in r. field. Rev. Laurel wreath encloses FOOT/ MERIT/ MARCH 10 1767. Plain edge, light wear at high points. This is the third class of the award, for seven years of meritorious service and was worn on the left lapel of the uniform coat. The green ribbon may be a replacement, but the contemporary steel grip-loop is contemporary with this rare British Regimental decoration. The regimental awards form a series that is scarcely recognized in standard references covering the British series. This medal seems to have lapsed by 1797, revived in 1805 with the date inscribed on the reverse. (1,900-)

The 5 Foot's Order of Merit is the oldest such award in the British Army, predating general awards of the British Army and Royal Navy by many decades. It was originally intended for privates and non-commissioned officers for long and unblemished service records. The 1767 date is that of its institution and the earliest examples are hand-engraved. The present example probably dates from 1770-1790. This unit was transported to America in 1774 as part in the assault on Breed's (Bunker) Hill in April 1775, where the forces lost 50% of their effectives in three frontal assaults. The Regiment fought at the battles of Long Island, White Plains, Brandywine and Germantown. Survivors later served in the West Indies until 1780. After a period in England, the regiment was stationed in Canada from 1787 to 1797.

Choice 1777 Franklin Nini Plaque

- 4043 1777 B. Franklin American Plaque by Nini. Terracotta, 113mm. Betts, p. 247. Mint State. A simply beautiful Nini plaque, the nicest we can recall handling. The patina is an even earthy tan. No bad marks or chips are seen, a single tiny flake of glaze raised rim over L of FRANKLIN is mentioned, others are still. The back shows no chips or hairlines, and the top and suspension holes are as made. While any Nini plaque is a cheerful reminder of the days when Franklin was the most famous man in France, this particular one will satisfy the most fussy of collectors.



photo reduced

Important 1777 Battle of Germantown Medal

A Merit Reward of the 40th Foot



1777 Battle of Germantown / 40th Regiment of Foot Merit Medal. Gilt silver, 44.6mm. Betts-556. Extremely Fine. 421.0 grains. Holed for suspension. Reverse engraved "40th Regt" in top field. Lightly gilt surfaces show a faintly golden sheen with some remaining lustre. The upper obverse field has been smoothed and chased. The rim at 6:00 bears some mounting marks, suggesting a suspension beneath this medal as worn long ago. Light hairlines are present on both sides, scattered minor marks, more worn on obverse than reverse and thus likely worn with reverse out. The hole has been bored from both sides and is somewhat out of round. Coined in the aftermath of the Battle of Germantown, October 4, 1777, the Germantown medal long served as a merit reward for the 40th Regiment of Foot, one of the main bodies of British troops present at the action on the outskirts of Philadelphia. The focus of the battle, as illustrated on the medal, was Cliveden, the home of Pennsylvania Chief Justice Benjamin Chew. The scene on the obverse is an accurate depiction of the battle, based upon a 1782 watercolor of the scuffle that remains in the family of Sir George Osbourne. Osbourne became the colonel of the 40th Regiment in 1786. According to Erik Goldstein's not-yet published paper on British military award medals of the 18th century, the first record of this medal is from 1789, when a regimental return noted that "The Officers of this Regiment Wear also a silver Medal round their necks presented them by the present Colonel in memory of the very gallant and noble stand the Regiment made at German Town, which however proper, and tending to keep up the memory of the extraordinary good behaviour of the Regiment on that Duty." The present medal is likely one of the medals struck between 1786 and 1789. The reverse engraving and gilding places its date of presentation to a member of the 40th Foot somewhat later, when this medal was being used as a merit medal to recognize 14 or 21 years of good behavior. By 1807, according to Goldstein, another medal was being used for this purpose, suggesting that the Germantown medal's utility as a reward had by then ended. If the gilt version was to recognize 21 years of error-free service, as is likely, this medal could indeed have been awarded to a veteran of the battle. Ironically enough, the man who had this medal produced, Sir George Osbourne, was not himself a veteran of the battle, yet he recognized the importance of the stand the 40th Regiment made at Germantown. Today, collectors recognize the Germantown Medal as the only British medal to mark a specific event of the American Revolution. Auction appearances are few and far between, and the reappearance of this one should be accompanied by active bidding.

From our sale of September 2006, Lot 14.



photo reduced

- 4045 1780 Catherine the Great and Treaty of Armed Neutrality Medal. Silver, 59.4mm, 43.1 grams. By Johan G. Holtzhey. Betts-571. Prooflike Choice About Uncirculated. Obv. Russian Empress' mailed and draped bust r. Rev. A brilliant sun shines upon standing Neptune and merchant celebrating MARE LIBERVM, a Free Sea. Commerce god Mercury kneels with shields of Neutrals seeking freedom of the seas against Britain during the American Revolution: Russia, the Netherlands, Denmark and Sweden.

From the Walter E. Heightshoe Collection.



- 4046 1781 Treaty of Armed Neutrality Medal. Silver, 32mm. By I.E. Lageman. Betts-573. MS-63 (NGC). Obv. Standing Dutch seaman with antique paddle, Arms of Denmark, Russia and Sweden on anchor r. Latin legend The Aim of Princes, Desire of Good Men, Life of the Republic. Rev. 7-line Dutch inscription announces The Merchant Trade, Provoked by British Arrogance, Binds a Neutral Band around the Dutch Free Hat. The League of Armed Neutrality was the first international grouping that denied Britain's self-proclaimed dominion of the seas.



- 4047 1781 Admiral Willem Crul Memorial Medal. Silver, 45.4mm, 29.8 grams. By Johan G. Holtzhey. Betts-581. About Uncirculated. Obv. Dutch commander's half-length bust $\frac{3}{4}$ r. titles Admiral of the Fleet of Holland and West Frisia. Rev. Wing-helmeted Mercury mourning at tomb, legend He Fell Fighting, Inferior in Forcers but not in Valor. Crul commanded Dutch warships in the fight at St. Eustatia, a Dutch West Indian island where the American flag had first been saluted at sea. He was killed in the fighting and England seized millions of pounds worth of Dutch shipping and vast amounts of supplies intended for the American forces.

From the Walter E. Heightshoe Collection.



- 4048 1781 Battle of Doggersbank Medal. Silver, 25.7mm. By I.A. Lage-man. Betts-590. AU-58 (NGC). Obv. Brilliant sun over Dutch lion with sword, legend hails victory of seven Dutch ships over nine British in one of the last such Netherlands victories. Rev. 8-line Dutch rhyming inscription hails sinking out of sight of the arrogant enemy in this North Sea fight.

Ex John J. Ford Jr. Collection, Part XIV, Lot 257.



- 4049 1782 Dutch-American Treaty of Commerce Medal. Silver shells, 44.8mm, 25 grams. By J.G. Holtzhey. Betts-604. Choice About Uncirculated. Obv. Winged Fame seated on cloud with trumpet supporting U.S. and Dutch shields. Rev. Mercury crowns Amsterdam Arms on obelisk, Latin Learn Justice and Despise not the Gods. This medal celebrates American envoy John Adams' success despite Franklin's objections from Paris. Weight and ring tone suggest that this medal is made of hollow shells skillfully joined.



- 4050 1783 Treaty of Paris Medal. White metal, copper plug, 45.6mm. By Leonhard Oexlein. Betts-608. Very Fine. Obv. French King Louis XVI enthroned points as Liberty hangs a 13-stripe American shield on a pillar capped by the Free Hat, legend LIBERTAS AMERICANA. Rev. Minerva holds shields of France, Sweden, Spain and the Netherlands, COMMVNI CONSENSV, By Common Consent. Carelessly handled, light wear and edge roughness with hairlines and scattered marks.

Splendid 1783 Peace of Paris Medal, Betts-610



- 4051 1783 Peace of Paris Medal. White metal with copper plug, 44.8mm. Style of J.L. Oexlein. Betts-610. About Uncirculated. Obv. P and Freedom clasp hands, Latin Thus Concord Unites Enemies, Friends, by Prudence and the Fates, bombardments of Port M and Gibraltar behind. Rev. Peace stands on prostrate Mars, From Clash of Arms the Joyful Light of Peace Arises Again. He a complex yet highly symbolic design by a great Nürnberg med.

This design reminds the viewer that the American Revolution h worldwide linkage to wider struggles in Europe and the Americas.

From the Q. David Bowers Collection.



- 4052 1792 Liberté Française Artists of Lyons Medal. Bell metal, 39.4mm thick, 42.1 grams. By Raymond Galle. Betts-unlisted 338. Choice About Uncirculated. Obv. Stately head l., Liberty on pole behind, French inscription FRENCH LIBERTY, Year Liberty. Boldly toothed border. Rev. Oak wreath encloses de- tion To the National Convention from the United Artists of L Pure Bell Metal, Struck in 1792. "Slanting" edge of this Bell n planchet has obverse diameter of 38.6mm, reverse 39mm. S and distributed by artists eager to impress the Convention to demonstrate a possible use for the vast tonnage of confis- church bells heavily on the government's hands.



photo reduced

- 4053 (Ca. 1845-60) 1786 Benjamin Franklin Natus Boston M Bronze, 46.2mm. Betts-619. Choice Mint State. Pointing edge mark of the Paris Mint. Highly lustrous medium brow attractive rose and violet highlights. Reverse somewhat reflex Original obverse by Dupre, reverse an early 19th-century co

A few spots seen on obverse, reverse shows more spots but they are smaller in size and more widespread. A very scarce medal, even in strike form, multiple times scarcer than Betts-620, which married his obverse to a less interesting reverse with just an inscription in a wreath. The original form of this medal may be classed as very rare; Ford had just a single cleaned bronze piece from those dies in his immense collection. The reverse legend, a line from Turgot, may be translated "He snatched lightning from the heavens and the scepter from tyrants."

Ca. 1931-58) 1786 Benjamin Franklin Natus Boston Medal. Silver. As Betts-619. MS-62 (NGC). "Wing / ARGENT edge," according to the NGC encapsulation. A modern replica of this scarce and popular Franklin medal, struck at the Paris Mint from copy does. Light silver gray with an antiqued patina, some subtle hairlines. A scarce form of this issue.

Pair of 1786 Benj. Franklin Natus Boston Medal Obverse and Reverse Galvanic Shells. Copper uniface, 48.6 an 48.8mm. By Augustin Dupré. Betts-620, Fuld FR.M.NL.3. About Uncirculated. Obv. Old bust l., Latin legend BENJ. FRANKLIN NATUS BOSTON XVII. JAN., MDCCVI. Rev. Oak wreath encloses Latin He took Lightning from the Heavens and the Scepter from the tyrant. Both shells show dark graphite patina, solder traces on the backs. Significant exhibit items. (Total: 2 pieces)

Scarce Franklin Sansom Medal

Betts-621



1783 (i.e. after 1805) Benjamin Franklin / Treaty of Paris Sansom Medal. Bronzed copper, 40.5mm. Betts-621, Julian CM-7. Choice About Uncirculated. Lovely rich mahogany bronzed patina shows subdued traces of violet and blue, with some lustrous golden tones around devices. A single small rim bruise above YR of TYRANNY the only fault worth noting, though to be nitpicky there is a light abrasion above 3:00 on the reverse. The eye appeal is lovely and the color is ideal. This muling was produced at the U.S. Mint from dies produced by John Reich for Sansom's History of the American Revolution series. This particular combination of dies is quite scarce; its placement in both the Betts and Julian works places extra pressure on the very limited supply.

FRANCE. 1782 French Clergy Navy Contribution Jeton. Silver octagon, 32mm, 12.4 grams. By Benjamin Duvivier. Betts-unlisted. About Extremely Fine. Obv. Uniformed Louis XVI bust r. Rev. Fine Latin inscription on aid to navy and seamen. Plain edge, uttering of nicks and much handling.



- 4058 1829 British-American Border Arbitration Medal. Bronze, 42.3mm. Betts-unlisted. Uncirculated. Obv. Uniformed King Willem I of the Netherlands. Rev. Circle wreath encloses 9-line Latin inscription on the King's arbitration of the border dispute between the U.S. (Maine) and British Canada (New Brunswick). A little-remembered shooting affray was called the Aroostook War. Light reflective tan patina.

King Willem's arbitration was rejected and years passed before a frontier was finally agreed upon by the two governments.

Handsome Washington Before Boston Medal



photo reduced

- 4059 1790 (i.e. ca. 1845-60) Washington Before Boston Medal. Copper bronzed, 68.4mm. By Pierre Simon Duvivier. Baker-486, Julian MI-1. Choice About Uncirculated. Obv. Bust r. after Jean Antoine Houdon, original die with die rust at peruke, in mid-right field and elsewhere. Rev. Washington and staff watch British evacuation. Replacement die shows three legs under Washington's horse. Deep chocolate patina shows a very few minor ticks. Paris Mint, edge Pointing Hand-CUIVRE of 1845-1860. This is probably the most famous Washington Medal, struck at Paris and later Philadelphia, commissioned by the Continental Congress (Comitia Americana) to honor the Commander in Chief for this great early success against the British.

From the Q. David Bowers Collection.

- 4060 1790 Washington Before Boston Medal. Electrotpe, Bronze shells lead-filled, 68.1mm. By Pierre Simon Duvivier. Baker-48G, Julian MI-1. Extremely Fine. Obv. Washington bust r. after Houdon, relatively early die state with light rust at tip of the peruke, minute triangular punch above engraver's name. Rev. Three legs on the horse behind Washington, second "I" in MARTII under upright of second "R" of RECUPERATUM. Plain edge shows regular seam. Deep brown.

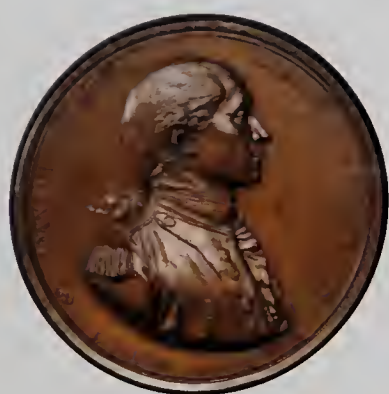


photo reduced

- 4061 1779 Captain John Paul Jones Medal. Bronze, 56.5mm. By Augustin Dupré. Julian NA-1. About Uncirculated. Obv. Uniformed bust r. of Commander of the Fleet. Rev. Sea battle off Scottish coast between Jones' Bonhomme Richard and HMS Serapis. Plain and slightly concave edge of an early Paris strike. This is the only medal in the Comitia Americana series devoted to war on the high seas. Somewhat uneven red mahogany, bold strike.



photo reduced

- 4062 1777 General Horatio Gates Medal. Copper bronzed, 55.8mm. By Nicolas Marie Gatteaux. Julian MI-2. Choice Uncirculated. Obv. Large bust l. of Valiant Leader. Rev. Surrender of Sir John Burgoyne's army after Saratoga. Original dies are identified by the recutting on the uprights of "TT" in GATTEAUX, rust dot over "T" in SARATOGA. Flawless deep red mahogany perfects a splendid strike. Plain edge.

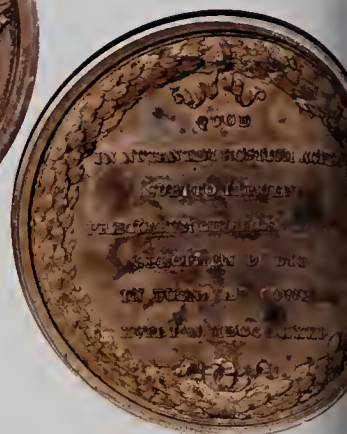


photo reduced

- 4063 1781 General Daniel Morgan Medal. Copper bronzed, 56.1mm, 5.3mm thick. By Augustin Dupré. Julian MI-7, Betts-593. Choice Uncirculated. Obv. Indian Princess crowns "Old Morgan." Rev. Victoria the Avenger of Liberty, Morgan leads charge at Cowpens. Rich deep mahogany fields complement a glorious strike.

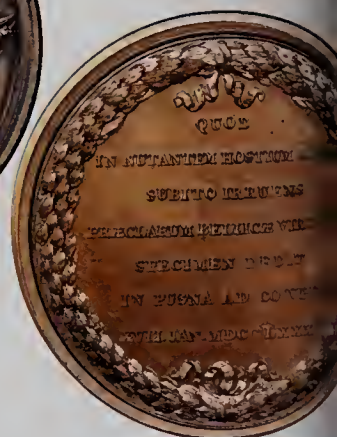
Copy dies were made from the Washington-Webster silver medal loaned to the Paris Mint for the purpose. These new dies were sent to Philadelphia and used to strike a gold medal for the General's heir Morgan Neville. Bronzed examples were then struck for collectors. Daniel Morgan was a plain-spoken soldier who once stated, "They said Old Morgan was never afraid. They said Old Morgan never prayed. They didn't know that Old Morgan was often dam'd afraid!"

Splendid Silver John Egar Howard Medal



- 4064 1781 (i.e. ca. 1842-45) Lieutenant Colonel John Egar Howard Medal for Cowpens. Silver, 46.5mm, 50.0 grams. By Pierre Benjamin Duvivier. Betts-595, Julian MI-9. Uncirculated. Obv. Sword-wielding American officer rides down fleeing flag bearer, COMITIA AMERICANA in exergue. Rev. 7-line inscription hails Howard's impetuous charge and rout of the British at the pivotal Battle of Cowpens. Original dies show die areas specified in the late Carl W.A. Carlson's detailed die list. Delicate gray and smoky gold toning. Paris Mint, edge ARGENT of 1842-1845.

The Paris Mint used the original dies of most Comitia Americana medals for more than two centuries, though today copy dies are in use. Silver medals of 1832-1879 represent considerable rarity.



- 4065 1781 (i.e. ca. 1845-60) John Egar Howard at Cowpens. Bronze, 46.6mm. Betts-595, Julian MI-9. Choice Uncirculated. Obv. Pointing hand and CUIVRE mark on edge. Original dies show chocolate brown with good lustre and no significant flaws. This is a high grade example of this popular Comitia Americana medal. It is from the same dies as the silver piece awarded to Howard by Congress, now in repose at the Maryland Historical Society.

Lovely Libertas Americana Medal

Bronze



783) Libertas Americana Medal. Bronze, 47.5mm. Betts-615. **Choice About Uncirculated.** A simply beautiful example of the most famous early American medal. Medium brown surfaces show good remaining lustre and reflectivity, with attractive violet toning prominent in the fields. An area of shallow roughness is visible on the reverse exergue, but otherwise this medal is choice for the grade. Some minor scattered hairlines and evidence of handling

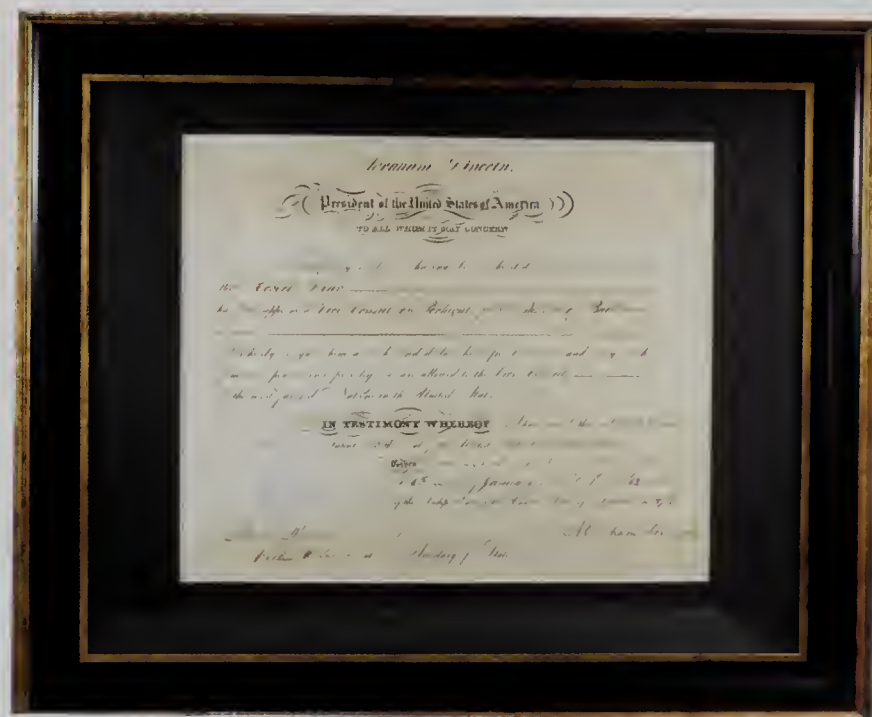
do little to affect the excellent visual appeal. Produced in Paris at the end of the American Revolution at the behest of Benjamin Franklin, each example of the Libertas Americana medal can be traced to his hands: Jefferson actually called his example "a medal by Dr. Franklin." Today, examples are cherished by Federal coin collectors who understand the direct lineage between early U.S. Mint designs and the inspired artistry of Dupre's majestic Liberty.

Classic Libertas Americana Medal



783) Libertas Americana Medal. Bronze, 47.3mm. Betts-615. **Extremely Fine.** Pleasing medium brown with some traces of patina and good overall eye appeal. The surfaces show some light scratches and scattered hairlines, not unusual for this issue – though the recipients of bronze Libertas Americana medals included every member of the Continental Congress, the recipient roster included few numismatists, thus most received some proper handling. The intricacies of the obverse were lightly worn at one time and show some unnatural color, but the reverse and most of the obverse is natural and pleasing in appearance. Some actual wear is present, and the widely scattered marks are mostly unimportant. A spot at Liberty's cap was lightly repaired long ago, another above Liberty's browlock is just a toning spot. A very collectible specimen, well worthy of inclusion in an early American focused collection.

Lincoln Autograph Consular Recognition Document



4068 1863 President Abraham Lincoln Recognizes Robert Lehn as Vice Consul of Portugal for the District of Baltimore. Printed form, 12 x 14.5 inches in a modern black and gold 19.5 x 23.5 inch frame under UV resistant Plexiglas. About Uncirculated. Black-imprint form is headed Abraham Lincoln / President of the United States of America / TO ALL WHOM IT MAY CONCERN. Brown ink inscription names Robert Lehr and asserts his rank and privileges as Consul for one of the most favored Nations in the U.S. At bottom right is the full, handwritten brown-ink name Abraham Lincoln, four inches long. Here is a very well preserved and majestic document boasting full signature of the greatest historical importance.

UNPRECEDENTED ABRAHAM LINCOLN GOLD MEDAL COLLECTION

FROM THE COLLECTION OF LOUIS E. ELIASBERG, SR.

In the panorama of American medallic art, only George Washington has appeared on more medals than Abraham Lincoln. Beginning with the political medals and medalets of the 1860 Presidential campaign, Lincoln appeared on an ever-increasing volume of medal issues, including pieces mourning him upon his assassination by John Wilkes Booth and all the subsequent anniversaries of his birth and of major acts of his Presidency, including the Emancipation Proclamation. Over the next 145 years, medals in every imaginable metal would be struck by the United States Mint and a wide variety of private manufacturers.

Lincoln medals were made for veterans' organizations, patriotic groups, fraternal societies, numismatic bodies, states, cities and towns in honor of the Rail Splitter of the West, the Emancipator and Martyr. Although long out of date, Robert P. King's "Lincoln in Numismatics" (*The Numismatist*, journal of the American Numismatic Association, 1924) still offers an idea of the sheer scope of Lincolniana. Silver, bronze, brass, white metal, aluminum, zinc, iron – these have all been used for medals honoring Lincoln. Beyond doubt, Lincoln medals in gold have always been the rarest of all the myriad issues struck in Lincoln's honor. Whether struck at the Philadelphia Mint or by private medallic firms, gold Lincoln medals are the stuff of dreams to the average collector. Even collectors with ample means have found it hard to gather in examples of known Lincoln gold medals.

The most successful delver in this area of medal collecting brought to this search the same dedication, patience and knowledge he used to create the greatest U.S. coin collection ever assembled, Louis E. Eliasberg, Sr. of Baltimore, Maryland. He strove at all times to obtain the finest specimens in existence and his success can be judged by the remarkable roster of 15 pieces offered in this historic sale. The extraordinary medals comprising this collection were first assembled by Judson Brenner, an early American Numismatic Association leader,

whose collection was the basis of the Robert P. King catalogue. The collection was handled after Brenner's death by Henry Chapman, purchased by T. James Clarke of Jamestown, N.Y. and was subsequently acquired by Stack's of New York City, who interested Eliasberg in this unique assemblage.

Now Eliasberg's, the gold Lincoln grouping included the U.S. massive Lincoln Indian Peace Medal, the impressive Presidential Medal by George T. Morgan, the 1871 Emancipation Medal and 1900 Centennial issue and seven of the tiny Mint Medalets honoring Lincoln with other historic figures. Also included are those issued by the famous New York professional numismatist Thomas L. Elder, a past Lincoln admirer until his death in 1948. Modern issues are highlighted by J. Henri Ripstra's rectangular Lincoln Plaque struck in 1964. Ripstra, a former President of the American Numismatic Association, was a skilled medalist in his own right.

Stack's informed Eliasberg that a number of the gold pieces were unique in this precious metal and indicated that at one time the Mint would strike gold examples for collectors who furnished the gold for this purpose. Unlike coins, true and final mintage figures

for medals are seldom available though research has demonstrated just how rare these gold pieces are.

Serving as a unique memorial to several collectors' quest for the finest in Lincolniana, this collection has its own custom-made fitted case, crafted to house the 15 pieces, gold-stamped with the names of the donors. The case, with the medals and their case is a highly valuable research file assembled by Louis E. Eliasberg, Sr. His ongoing quest rolled along. Seldom has a more comprehensive and individualistic collection appeared in any American numismatic auction. It is a fitting memorial to one of the greatest American coin and medal collectors.



Stunning Gold Lincoln Indian Peace Medal Probably Unique



4069 1862 Abraham Lincoln Indian Peace Medal. Gold, 76.1mm. Julian IP-38, King-520. About Uncirculated. 3641.64 grains (7.58675 troy ounces). One of the most impressive and medallically important pieces to have ever been coined from Indian Peace medal dies at the United States Mint. In the entire history of Indian Peace medals, from the oval medals of George Washington through the entire Mint series ending with Benjamin Harrison, we have never seen, nor heard of, another specimen from any of those dies coined in gold. That this piece may be the only gold example from an entire popularly collected genre of United States medals makes it not just distinctive, but of historic stature.

Its surfaces show the matte finish of an early 20th-century production, and this was probably struck quite close to the centennial of Lincoln's birth when interest in his medals reached a zenith. With its significant metallic value and heft, nearly that of eight double eagles, this would have been produced to order for one of the major collectors of the day—Virgil Brand, the collector who had everything, strikes us as the most sensible candidate. The obverse shows superb detail on the high relief portrait, with just some minor marks on the highest point of the shoulder from true cabinet friction. Two low spots above Lincoln's head may represent spots that were deftly removed. A small rim nick is seen above 3:00. The reverse shows some minor rim nicks here and there, and scattered minor surface ticks at center, shallow and of little consequence, though they do interrupt the matte finish.

This piece was coined from restrike dies produced late in the 19th century, when Lincoln medals were among those in greatest demand with contemporary collectors. Lincoln Indian Peace medals in bronze are among the most numerous in the series, especially those struck from this reverse die, which lacks a signature beneath the central scene. A very small number of medals were struck in silver from this die, coined as restrikes, usually with matte surfaces like this piece. We have never heard even a breath of a rumor of another piece in gold. Julian records this medal existing in gold, apparently this piece. In the 1986 Hartzog, Carlson et al price and auction records reference, a gold Lincoln Indian Peace medal was valued at \$25,000 with the notation "no records, may not exist."

The Lincoln Indian Peace medal is perhaps the single most famous Lincoln medal among numismatists. It combines a strong portrait, dating from the years of his Presidency, with a reverse that includes not only a remarkably early image of a baseball game but a bold contrast between those non-civilized natives and those who have developed a European-style life of tranquility. It has always ranked as one of the most popular entries in the Indian Peace medal series for collectors. This regal example should handily outpace the typical price threshold of an awarded silver specimen.

From the Eliasberg Collection; earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945.

Dramatic Gold Lincoln Presidential Medal
Portrait by George Morgan



- 4070 (1886) Abraham Lincoln Presidential Medal. Gold, 77mm. By George T. Morgan. Julian PR-12, King-518. Choice About Uncirculated. 3512.25 grains (7.317 troy ounces). A majestic Lincoln portrait medal, termed "one of the finest artistic efforts ever struck at the mint" in the Julian book on Mint medals. Even light gold matte quality surfaces frame the magnificent high relief detail of Morgan's expressive portrait bust. A few light marks are noted, including a minor rim bruise below 9:00 on the obverse, a nick above Lincoln's temple, and a very tiny spot among the beads near 1:00. On the reverse, there are some minor rim disturbances, though none are serious, a couple tiny copper spots, and a small batch of nicks under NT of PRESIDENT. The overall visual appeal remains excellent, perhaps the finest of the large medals from the Eliasberg set.

This medal was struck from the obverse die without the signature MORGAN under the bust truncation, which helps date the entire set. The MORGAN signature, according to Julian, "may not have been put on the dies until Morgan became engraver in 1917," when the talented Englishman stepped out from behind Charles Barber's shadow. This strongly suggests that all of the matte surface gold Lincoln medals in the Eliasberg set were coined prior to this date. We would posit that 1909, the centennial of Lincoln's birth, is the most likely time for these pieces to have been produced.

Julian records this medal in gold, but the mintage records he reproduces (through 1904) show only the production of bronze and aluminum specimens. Since he also records the Lincoln Indian Peace medal in gold, it appears that Julian had access to this set or illustrations of it from one of the many times Louis Eliasberg put it on display. In 1986, Hartzog, Carlson et al placed a value of \$15,000 on this medal in gold, but cited no records.

This hefty medal represents perhaps the only gold example of this fine portrait that is collectible today. It would be the central highlight in any Presidential medal collection.

From the Eliasberg Collection; earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945.

Gold 1871 Emancipation Proclamation Medal

Extremely Rare



1871 Abraham Lincoln / Emancipation Proclamation Medal. Gold, 45.2mm. Julian CM-16, King-232. Mint State. 846.1 grains (26.76 troy ounces). Even yellow gold with matte surfaces. Somewhat mishandled, with a rim cut at 9:00 on the obverse and a rim bruise atop that side. A nick in the lower right obverse field and some shallow scuffs on the reverse are also noted, copper spot present below L of PROCLAIMED. Extremely rare in this composition; Julian notes the existence of this variety in gold but remarks "the only gold medal went to the Pennsylvania National Guard (Gray Reserves) in December 1871." This is not that piece, as the matte finish suggests an early 20th-century production. The 1986

Mint medal price guide (Harzog, Carlson, et al) note a 1981 record for a gold specimen struck in "matte finish, ca. 1913," which was valued at the time at \$1,000. Since this medal was impounded in the Eliasberg Collection at the time, we would hazard a guess that there are three total gold specimens, assuming the single 1871 gold striking survives. It appears no gold specimens of this medal have traded hands in the three decades since the above cited incidence, making this a prime opportunity for Mint medal enthusiasts.

From the Eliasberg Collection; earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945.

Remarkable 1909 Lincoln Medal in Gold

By George T. Morgan



1909 Abraham Lincoln Centennial Medal. Gold. 61.5mm. By George T. Morgan. King-311. Mint State. 2384.4 grains (4.97 troy ounces). Matte finish light yellow gold, similar to the matte Proof gold coinage of this era. The classic high-relief portrait of Lincoln by Morgan, one of the most beloved medallic renditions of the President, stands out with remarkable detail, none of which has been lost to the matte finish. Two tiny spots are noted behind Lincoln's portrait, a few more on the reverse including at the first 9 of 1909, the word MALICE, and on the ribbon below. This medal's soft, fine gold shows some signs of mishandling. A few very tiny rim bruises may be seen from the obverse, two above the head, one above O of LINCOLN, and a minor scuff near the bust truncation. A thin scratch extends from the field beneath the nose through O. The reverse also shows some scuffs, including across WITH, at the rim above 9:00, and those of less consequence elsewhere. Despite its flaws, the eye appeal is good, particularly so on the justly famous portrait side.

In all likelihood, this medal, like many of the other gold medals in the Eliasberg set, is unique in this composition. King, writing in 1924, knew of silver and bronze specimens but recorded none in gold. We have seen none offered at auction in recent memory, nor recall any others. A medal such as this, struck at the US Mint, would have required a special customer to produce the necessary gold to manufacture the planchet. An extremely small number of collectors would have put up the \$100 investment to produce this medal in or immediately after 1909 – recall that such a sum would have purchased a choice VF 1794 dollar in that era.

In the field of Lincoln centennial medals, it would hard to fathom a more important medal than this piece: struck in gold at the U.S. Mint with one of the best-rendered portraits ever accomplished, as well as being most likely unique. It appears that this is its first ever public offering.

From the Eliasberg Collection; earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945.

Very Rare Gold Elder Lincoln Medal

"Beloved Alike By Rich and Poor"



- 4073 (1860, i.e. 1924) Abraham Lincoln Medal. Gold, 39.7mm. Obverse by Eymann, struck by Thomas Elder. DeWitt AL1860-7B, King-789, DeLorey-58. Mint State. 500.7 grains (1.04 troy ounces). An important 20th-century Lincoln medal, unlisted in gold in Thomas DeLorey's award-winning monograph on the medals of Thomas Elder. Lovely violet-blue toning on deep yellow surfaces suggests significant copper alloy. Strong lustre, especially at peripheries, excellent eye appeal. Magnification reveals fine filing on the raised rim, likely as made and dating from before striking. This obverse die was produced for the 1860 election campaign, then restruck by Elder. The present piece shows a vertical die crack through Lincoln's profile to his bust, along with scattered die rust. The HENNING AND EYMANN N.Y. signature in the lower obverse field has been polished out, which DeLorey also points out as a hallmark of an Elder striking. DeLorey places the production of these pieces "around May or June 1924." Elder recorded 10 struck in silver along with pieces in German silver, copper, brass, aluminum, lead, and fibre; it is presumably unique in this composition.

From the Eliasberg Collection; earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945.

Rare Gold Lincoln Plaque

By J. Henri Ripstra



- 4074 Undated (ca. 1930s) Lincoln Plaque. Gold (18K), 43.2 x 32.2mm. By J. Henri Ripstra, Chicago. About Uncirculated. 449.16 grains (0.936 troy ounces). Numbered on the reverse "No. 15," as part of the entire mintage of this Ripstra plaque, and "G1," presumably meaning the first (and only?) gold example struck. Ripstra was a well known Lincoln aficionado and long-time ANA activist who served as both ANA Governor and President. He was also very active in his hometown Chicago Coin Club, in addition to being a well-respected engraver. This piece shows a matte production finish with some minor shallow abrasions, none serious, and an area of deeper golden discoloration from Lincoln's profile to the northwest corner of the obverse. While we have encountered base metal strikings of this attractive Lincoln piece before, this is the only gold example to ever come to our notice.

From the Eliasberg Collection; earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945.



- 4075 (1868) Washington and Lincoln Memorial Medalet. 18.5mm. Julian PR-31, Baker-246. About Uncirculated. Medium yellow gold with a matte finish. Minor friction on Lincoln's bust, shallow nick inside denticles at Washington side, substantial copper spot in right obverse front of Washington. Probably an early 20th-century striking upon its matte finish.

From the Eliasberg Collection; earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945.

Scarce Gold "Broken Column" Medal



- 4076 (1869) Abraham Lincoln / Broken Column Medalet. 18.5mm. Julian PR-38. About Uncirculated. 79.7 grains. Attractive yellow gold with early 20th-century surfaces. A dark line (pencil?) is present from Lincoln's eye obverse border, some light friction on the high points of Lincoln's beard and bust, single short disturbance in right obverse. These dies were produced by William Barber after the 1865 dies produced at the Mint by Anthony Paquet. While common in other metals, it is rare in gold.

From the Eliasberg Collection; earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945.



- 4077 (1869) Lincoln and Grant Medalet. Gold, 18.5mm. Julian King-540. About Uncirculated. 81.4 grains. Even yellow gold with a matte finish. Scattered tiny marks, some friction on high points of portraits, slightly bent, copper spot at Lincoln's crown. A 20th-century striking of this U.S. Mint production.

From the Eliasberg Collection; earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945.



- 4078 (1882) Lincoln and Garfield Memorial Medal. Gold, 25.5mm. Julian PR-40, King-524. About Uncirculated. 194.6 grains. Pleasant reflectivity with rich yellow golden color. Scattered hairline prooflike fields are seen, as usual. Some minor rim damage is the high wire rim, some marks at edge at 12:00 though not as far as we can tell, fields free of significant marks. While this is relatively common, it is very rare in Gem quality. Most like this, underlining the distribution of this handsome medal production to a primarily non-numismatic audience. Many jewelry. The mintage in gold was just 297 pieces, and this is an 19th-century striking.

From the Eliasberg Collection; earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945.

High-Grade Lincoln-Garfield Medalet



1882) Lincoln and Garfield Memorial Medalet. Gold, 18.6mm. Julian PR-41. Choice Mint State. 58.1 grains. An original 19th-century striking, one of 425 produced in gold and sold for \$4 each after Garfield's assassination. Superb reflectivity on lovely yellow gold surfaces. Only light hairlines keep this from being a Gem.

From the Eliasberg Collection; earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945.

Scarce Lincoln Garfield Medal in Gold



1882) Lincoln and Garfield Memorial Medalet. Gold, 18.6mm. Julian PR-41. Mint State. 75.7 grains. Rich yellow gold with outstanding deep reflectivity. Some light hairlines, as typical for these, high wire rim nicked at 3:00 on the Garfield side, tiny nick at Garfield's nose. A very pretty medalet, one of the original 19th-century striking.

From the Eliasberg Collection; earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945.



1882) Lincoln and Garfield Memorial Medalet. Gold, 18.6mm. Julian PR-41. About Uncirculated. 79.4 grains. Even matte yellow gold, an early 20th-century finish. A significant discoloration noted behind Lincoln's head, two more spots in right obverse field, vertical abrasion behind Lincoln's crown, small nick at point of Garfield's beard. While slightly mishandled, still quite scarce. In truth, matte finish gold medals from these dies are rarer than the "original" ones in brilliant finish, coined in 1882.

From the Eliasberg Collection; earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945.

Very Rare 1910 Lincoln Elder Token

Just 35 Issued



2x photo

4082 1910 Lincoln Elder Token. Gold (18K), 15.1mm. King-242, DeLorey-47. Mint State. 35.7 grains. Even and attractive golden yellow with a matte finish. A single thin hairline is noted on the base of Lincoln's bust, a few reverse lintmarks, nicely preserved. Far rarer than the commonly seen 1927-dated Lincoln gold tokens by Elder; that issue had a mintage of 500 (net 300 after meltings) while this had a mintage of 50 with 15 melted before issue, for a net release of 35. The nearly identical 1939-dated piece by Elder saw a mintage of 100 gold in matte finish and 400 gold in brilliant. That issue is listed in the *So-Called Dollars* book while neither this very rare 1910 issue nor the 1927 issue is, such is the fatal flaw of that book and the collections that follow it.

DeLorey notes that this issue saw just 35 released in gold, 25 in silver, and 10 to 25 in copper, making it rare in every composition. For those who collect Lincoln or Elder material, this is a prime collectible. For those "so-called dollar" collectors bold enough to collect the issues that are clear omissions from that text, this is a key rarity.

From the Eliasberg Collection; earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945.



2x photo

4083 1927 Lincoln Elder Token. Gold, 15.2mm. King-1043, DeLorey-48. Mint State. 38.1 grains. Deep and lustrous yellow gold with an underlying crude matte finish. Some hairlines, tiny rim nick above 9:00 on the obverse. A fairly common issue, with an apparent release of 300 pieces. The bust is a "crude copy of the previous issue" in DeLorey's words, referencing the artistically superior 1910-dated piece.

From the Eliasberg Collection; earlier from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945.

Eliasberg's Lincoln Medal Box With Research File



4084 Eliasberg's Lincoln Medal case and documents. Extremely Fine. Velvet-lined leather box. PRESIDENT A. LINCOLN / GOLD MEDALS stamped in gilt on top. 15" x 9" x 1.5". With accompanying documents. Black leather, tooled in gilt and blind at extremities, lined in black velvet and satin with gilt decorations on inside

lids. A sumptuous presentation, specially made for the set and containing 15 custom spaces for the gold Lincoln medals. Dual front clasps in working order, some wear and scuffs on exterior. With the complete correspondence file on the set, including: a, 8 1/2 x 11" black and white glossy photograph of Louis Eliasberg Sr. holding the set inside his bank vault on Light Street in Baltimore; a Xerox of a November 1945 letter from Morton Stack recounting the provenance of the set; an onion skin copy of a November 1945 letter from Louis Eliasberg noting that he had examined the set and requesting more information; a publication quality color glossy picture of the set; a 1974 letter from Benjamin Stack to Louis Eliasberg estimating the fair market value of the set at \$60,000 (a figure that Eliasberg highlighted in yellow) and noting that "by 1950 I stopped looking for young girls"; a retained copy of a 1989 letter from Louis Eliasberg Jr. to Harvey Stack requesting a refund of \$275 on an 1899 \$5 gold piece and asking for an estimate of the value on other gold medals offered in the present sale; Harvey Stack's 1989 response; another 1989 letter from Harvey Stack estimating the value of the Lincoln set at \$12,000, noting it was "the combined opinion of three specialists I called;" a retained copy of a 1990 letter from Louis Eliasberg Jr. to Q. David Bowers requesting an appraisal of the Lincoln set, and Q. David Bowers' 1990 response suggesting that such a set is impossible to value and that it would be advantageous to donate the set to the ANA, ANS, or Smithsonian; Louis Eliasberg Jr.'s 1991 response to Bowers; several Xeroxes of the original 1945 inventory; a handwritten version of the same thing, accomplished on legal pad in recent times by a secretary; and more. (Custom case, photograph, and documents only; no medals are included)

The complete provenance of the set, as noted in the 1945 Morton Stack letter, is from Judson Brenner; "Mr. Chapman of Philadelphia," T. James Clarke; Louis Eliasberg Sr., via Stack's in 1945 for \$5,000. Judson Brenner was ANA President from 1912-14, served on the ANA committee that resulted in the production of the Peace dollar, and died in 1929.

From the Eliasberg Collection.

ADDITIONAL MEDALS AND ITEMS FROM THE ELIASBERG COLLECTION

Spectacular 1858 Atlantic Cable Laying Presentation Medal

The Louis E. Eliasberg Example



3 New York Chamber of Commerce Presentation Medal for laying the Atlantic Cable. Gold, 59.1mm, 94 grams (3.0225 Troy ounces). By Tiffany & Company. Uncirculated. Obv. Detailed relief of American and British sailing ships' stern on the left, laying cable from the ocean with support vessels on either side, laying cable from the rollers. Old English engraving of honoree's name and relief inscription, Dr. Wm. D. Kerr, Surgeon R.N, COMMEMORATIVE OF THE PART TAKEN/ BY HIM/ IN LAYING THE/ FIRST/ TELEGRAPHIC CABLE/ BETWEEN/ EUROPE AND AMERICA. AUGUST, A.D. 1858. Rev. Seaman and muse of Commerce laying a cable across a huge world globe, Dove of Peace above, tiny American and British Arms flanking New York Chamber of Commerce emblem, TIFFANY & CO. at base. Plain edge, prooflike fields showing signs of handling, doubtless by the recipient and his family. Accompanied by a clipping from an auction catalogue of an Americana sale which featured this medal as lot 1692. Charming Americana style and exhibiting a precision strike, this imposing presentation medal is unique in the present form and worthy of the most careful examination.

The completion of the first Atlantic Cable through the efforts of Cyrus Field of Stockbridge, Massachusetts, triggered an explosion of worldwide interest. Disappointment followed when the cable parted after a brief period of service, sending Field "back to the drawing board" to complete yet another cable in 1867.

From the Eliasberg Collection.

Amazing Gold Louisiana Purchase Expo Commemorative Medal

The Louis E. Eliasberg Specimen



4086 1904 Louisiana Purchase Exposition Commemorative Medal. Gold, 57.2mm, 159.1 grams (5.1157 Troy Ounces). By Adolph Alexander Weinman. Baxter 108. Choice Uncirculated. Obv. Liberty covers maiden Louisiana with her stars and stripes cape, legend UNIVERSAL EXPOSITION SAINT LOUIS UNITED STATES OF AMERICA, MCMIV. Rev. Majestic spread eagle stands on tablet inscribed COMMEMORATIVE MEDAL/ LOUISIANA PURCHASE/ EXPOSITION, dolphins and scallop below. Immaculate finely frosted golden surfaces further distinguish the almost overwhelming medal. Housed in original fitted book-type leather and velvet case. This widely acclaimed Weinman design was adapted to triangular, shield-shaped and square medals inscribed GOLD, SILVER, COMMEMORATIVE and PHILIPPINE EXHIBIT that held different ranks in the award hierarchy; almost all of these medals surviving today, however, are Bronze.

A.A. Weinman increased his fame with his work in cooperation with Augustus Saint-Gaudens on the 1905 Theodore Roosevelt Inaugural Medal. He further advanced with the adoption of his designs for the silver coinage of 1916: the Mercury dime and Walking Liberty half dollar. In the 1901-1915 era, major expositions awarded medals inscribed GOLD and SILVER to the leading honorees, but in virtually all cases (especially in the Louisiana Purchase Exposition) the medals were actually struck in BRONZE! Most expos offered the proviso that a gold medal winner could order the medal in metallic Gold at his or her own expense. Obviously only recipients of great wealth could attempt this and it appears that almost none of them did. This sumptuous medal offers a matchless opportunity for a collector determined to land the finest for his or her collection.

From the Eliasberg Collection.

Legendary Gold 250th Anniversary of Jewish Settlement Medal
The Grover Cleveland – Louis E. Eliasberg Specimen
One of Only Two Struck in Gold



4087 1905 Jewish Settlement in the United States 250th Anniversary Medal. 18-karat Gold, 76.3mm, 317.2 grams (10.1993 Troy ounces). By Isidore Konti. Haffner PEM-8, Baxter 305. Choice Uncirculated. Obv. Standing Justice and seated Liberty on cloud over cowering and defeated Intolerance, surrounded by sans-serif Anniversary legend. Rev. Hebrew legend HaHerut Molodet Hashamayim Tzedek Umispat Machon Kisah, Freedom is Heaven-born, Justice and Righteousness are the Foundations of her Throne. Based on Psalms 92:7, the Hebrew of this legend was criticized as poor and stilted; the Berlin Jewish Museum exhibition catalogue of 1937 going so far as to call it "barbaric." Rev. Standing History inscribes tablet with 1655/ 1905. In original book-type pale blue-plush case of issue. This breathtaking medal is one of only two gold, 36 silver and 284 in bronze struck by the New York firm of Deitsch Brothers in their fledgling medal department called Medallic Art Company. This soon emerged as the marvelously successful independent company headed by Henri and Felix Weil. The anniversary celebration was directed by financier Jacob H. Schiff and the gold medals were presented by department store magnate Oscar S. Strauss to President Theodore Roosevelt and former President Grover Cleveland. Roosevelt departed from his usual custom and sent a message of support and congratulation, while Cleveland addressed the Nov. 30, 1905 celebration at New York's Carnegie Hall. Neither of these Gold medals remained among the effects of either President in modern times, and the researches of Dr. Uriel Paul Federbush ("The First National Jewish-

American Medal," *The Numismatist*, May 1976) strongly identified the present medal as the piece presented to Former President Grover Cleveland, "The specimen given Cleveland is presently in the collection of a foremost American collector. The location of the Roosevelt specimen is unknown to all the institutions containing his memorabilia." The silver medals are exceptionally rare today and the bronze are ardently sought-after by collectors. It would be difficult to overstate the beauty, rarity and historical importance of this majestic medal, arguably the most impressive of all Judaic medals relating to the United States. Its appearance in our September Americana auction offers a once-in-a-lifetime opportunity for the prescient collector of the finest. Accompanied by photocopies of the Federbush article and of Dr. Ira Rezak's article, "A Century of Medals, and Still Counting: Anniversaries of the Jews in America," *The American Jewish Archives*, Vol. LVII, Numbers 1 & 2, 2005; and by color photographs of the medal and case. Louis E. Eliasberg, Sr. corresponded directly with Richard Cleveland, son of Grover Cleveland as early as 1946, and he purchased the Anniversary of Jewish Settlement medal from him in 1950 for \$600.

Isidore Konti (1862-1938) studied at Austria's Imperial Academy in Vienna and came to the U.S. in 1892 to work with Philip Martiny at the World's Columbian Exposition and later with fellow Austrian Karl Bitter in his New York City studio. He worked primarily in architectural sculpture, producing few medals. His 1907 Joseph H. Isidor Gold Medal of the National Academy of Design is still awarded. Most collectible (with some effort) was his 1910 Happiness of Home and Hearth Medal for the Circle of Friends of the Medallion.

From the Eliasberg Collection; Grover Cleveland; Richard Cleveland.

Large Gold Nugget

From the Eliasberg Collection



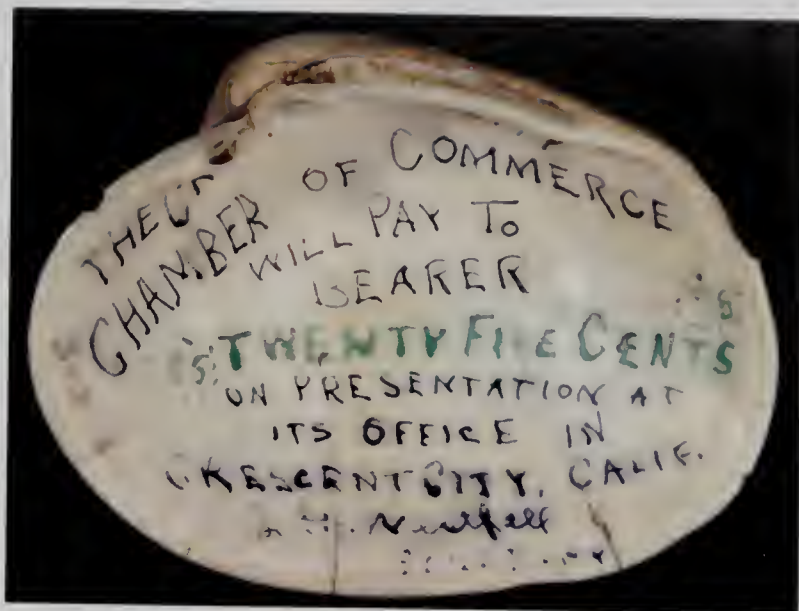
Large water-worn natural gold nugget. 198.5 grams (6.38 troy ounces). Dimensions 67.7mm x 59mm x 12mm. An attractive piece of good size showing numerous small quartz deposits. Worn on the higher points from alluvial action and handling, but still sharp enough to show considerable remnants of the crystalline structure in the recesses. An item that was naturally attractive to Louis E. Eliasberg, as the economic situation during the Great Depression had much to do with his affection for collecting gold coins, and such an example of gold in its raw form was certainly complementary to his collection. Included with this lot is a black and white photograph of Mr. Eliasberg admiring this nugget through one of his rectangular magnifying glasses and wearing a pair of his white cotton gloves. The magnifying glass and gloves are also included. A lovely nugget bearing one of the greatest pedigrees in numismatics, and a photograph to prove it! The image is from the photo shoot for the March 25, 1962 article in *Sunday Magazine*, *The Sun*.

From the Eliasberg Collection.



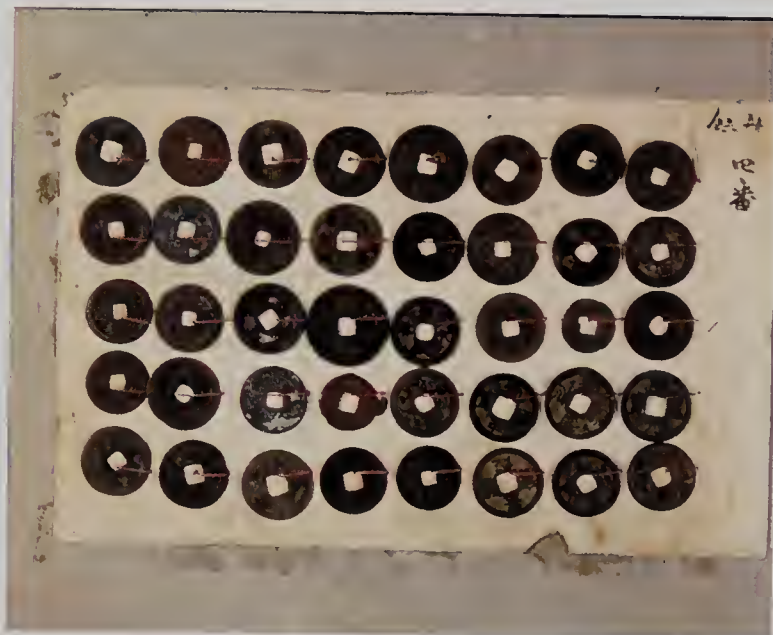
Gold Nugget Stickpin. Small but attractive water-worn nugget, soldered to a gold stick pin. 8.4 grams. Dimensions of the nugget, 8.8mm x 13.5mm x 7.5mm. A nice looking nugget, with natural quartz deposits, but few of them and those that are present are not visible without magnification. The solder contact seems solid and the pin is in good condition.

From the Eliasberg Collection.



- 4090 Selection of items from the Eliasberg Collection of odd and curious money: ☆ Lovely Native American polished stone gorget. 115 x 62mm. Elongated hexagon, with one drill hole at each end ☆ Large cowrie shell. 59 x 41mm ☆ Crescent City, California depression era clam shell money. 10¢. Some loss of inscription. Void 9-3-33 on back of shell ☆ Crescent City, California depression era clam shell money. 25¢. Some cracks in the shell, but intact and with a sharp inscription. A neat group that got disassociated from the main odd and curious collection sold in 2009. (Total: 4 pieces)

From the Eliasberg Collection.



- 4091 Collection of Japanese "cash" coins. An old collection of 80 coins, with the coins stitched individually to two pieces of heavy paper, 40 to a page. Each page has four Japanese characters at the upper right corner. A small descriptive card is included, which explains the collection, noting that Mr. Frossard will need to be involved! The text is reproduced in full here: "Two sheets, each containing 40 Japanese coins, total 80 pieces. These are of Bronze called cash ("called cash" is struck through in the same ink) copied after form and style of Chinese cash. I believe no two are alike. Mr. Frossard had better divide them up into lots of 10 each or otherwise. Bought in Nagasaki, 1890—none of these later than 1850 and many of them are from three to five centuries old. "A neat lot for the collector of early Japanese bronzes. Apparently, Mr. Frossard did not bother to divide them, and by some means they ended up intact in the Eliasberg Collection. (Total: 80 coins)

From the Eliasberg Collection.



- 4092 (Ca. 1950?) Halftone printing block of a Bolivia 1809 PJ 8 escudo. Copper and pine. 83.1 x 39.1 x 23.1mm. Almost as made. A pencil note on back reads "Eliasberg / Coin Book / Not Used." Oddly, no 1809 Bolivia 8 escudos appeared in either the 2005 ANR sale of the Eliasberg world gold coins or in our April 2010 Coin Galleries offering of additional coins from the Eliasberg Collection. This printing block was likely produced in hopes of using the illustration in the pamphlet that was distributed at banks where the Eliasberg Collection was on display, but apparently was never included in that publication.

From the Eliasberg Collection.

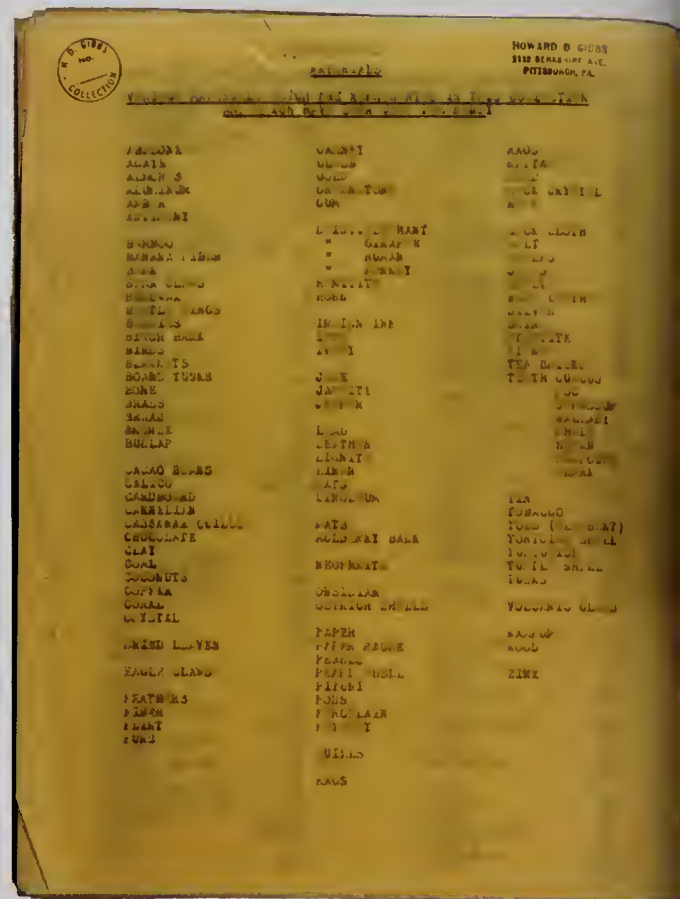
- 4093 Inventory of the Eliasberg Odd and Curious Collection. An approximately 55 page computer generated inventory of the collection describing the items and identifying the location in the display frames. In a red plastic three-ring binder. Also included in a separate binder is a series of clippings from *Coin World* of pieces done by Mort Reed on Odd and Curious items. There are 17 different ones, all published between April 1963 and September 1964.

From the Eliasberg Collection.

Odd and Curious Appraisal and Correspondence

- 4094 File of correspondence relating to the Eliasberg Odd and Curious Collection, with an appraisal completed by John E. Lenker for Louis E. Eliasberg, Jr. in 1989. Pages of the appraisal are numbered 1 through 58, with a couple of numbers apparently skipped. Each item has a description, identification of its country of origin, and a value. A small group of letters between Mr. Eliasberg and Mr. Lenker include the bill for the appraisal services. Also included are seven newsletters of the International Primitive Money Society, a group of letters with Ken Bressett regarding a second appraisal, and 32 photographs taken of the collection, which appears to not be an Odd and Curious collection as we would think of it today, as it includes ancient coins and unusual coins of the world.

From the Eliasberg Collection.



- 4095 Inventory of the Howard D. Gibbs Collection of Odd and Curious. A photocopy of the inventory, with appraisal values, on skin paper. The first page includes a survey of materials for the collection, while the second and third pages provide a survey of geographical locations represented. This listings of pieces includes descriptions of specimens with dimensions, occasional discussions of types and specific pieces and a few pedigrees. A nice reference for this extensive collection of the series. (Total: approximately 100 pages)

From the Eliasberg Collection.

Louis E. Eliasberg's ANA 25-year Membership Medal



- 4096 Louis E. Eliasberg, Sr.'s 25th Year Membership Medal from the American Numismatic Association. Silver. As Issued, with original presentation card which has been folded and somewhat mishandled, but remains bright and presentable. The medal is engraved with Mr. Eliasberg's name and his Life Membership number 169. The award is dated August 27, 1965 and signed by the Executive Secretary and President of the ANA. A prized collector of ANA medals and badges.

From the Eliasberg Collection.



incredible photographic archive of Louis E. Eliasberg, Sr. and portions of his collection. Most are black and white 8x10 images except where noted, and all are of the collector interacting with his collection except where noted otherwise. Many are from the photo shoot for the piece in the March 25, 1962 *Sunday Magazine*, *The Sun*: ☆ Portrait of Mr. Eliasberg, circa 1950. Copyright by Fabian Bachrach ☆ portrait of Mr. Eliasberg with his prized cased set of Lincoln Medals in gold, Circa 1950 ☆ Studying a coin at his desk, similar to the *Life Magazine* images ☆ The *Sunday Magazine* cover photo in color ☆ Admiring his coins in frames in the vault ☆ Leaning over and examining a display case ☆ At his desk weighing coins on a balance scale, among the more famous images ☆ Studying a coin in the vault with a magnifying glass ☆ Studying a large gold nugget in the vault ☆ The collection's storage trunks stacked behind the bars of the inner vault door ☆ Louis E. Eliasberg, Jr. applying wax

seals to the display frames (3 images) ☆ Handling a display unit of Capped Bust half dollars with gloves ☆ Photo of the display unit containing the coins related to the Confederate States of America ☆ Photo of the Moffat & Company \$16 gold ingot, the 1852 Humbert \$50 gold, and the Baker City Oregon 2 ounce round ingot ☆ Close up of Mr. Eliasberg on the telephone ☆ Close up facing portrait of Mr. Eliasberg. Color photos of coins and medals, all 5 x 7 inches: ☆ Cased Lincoln Medal Set in gold ☆ Cased 1904 gold Louisiana Purchase Medal, and cased 1905 gold 250 Anniversary of Jewish Settlement in America Medal, both resting atop the closed Lincoln Medal case ☆ Display unit with the 1861-S Paquet reverse double eagle ☆ Display unit of five gold U.S. Mint medalets ☆ Display unit with a nine-piece U.S. gold commemorative collection. A fantastic photographic archive. (Total: 23 photographs)

From the Eliasberg Collection.

Louis E. Eliasberg, Sr.'s Famous Balance Scale



Louis E. Eliasberg's balance scale. A simple German balance scale on a wooden base, with a single drawer in the front that was used by Mr. Eliasberg. Among the more famous images of the collector shows him seated at his desk with his customary cigar, weighing stacks of coins on this very scale. A black and white 8x10 print of this photograph is included with the lot. The photograph is from the photo shoot for the March 25, 1962 article in *Sunday Magazine*, *The Sun*. Inside the drawer of the scale is the original counter weight used in the photograph, a pair of his white cotton gloves, and other assorted tools. Also included are numerous counter weights of assorted sizes.

From the Eliasberg Collection.

4099 **Pair of desk ornaments belonging to Louis E. Eliasberg, Sr.** The first is a 1956 Proof Set suspended in a Lucite block, inscribed "PROOF COINS / The FIRST NATIONAL BANK OF BOSTON / Founded 1784." The second item is a small copper eight reales coin from the period of Mexican Independence, 1811-1814, attached at opposing ends



allowing it to spin amidst three copper rings. The base is wood, and a small plate reads, "OCHO REALES. INDEPENDENCIA DE MEXICO 1811-1814." Also included is a black and white 8x10 photograph of Mr. Eliasberg seated at his desk, with these two ornaments before him. The pen holder in the image was sold in our March 2010 auction. There is slight damage to the photograph, which bears the mark of William L. Klender, Photographer, The Sunpapers, Baltimore, MD on the back. Also included are two of Mr. Eliasberg's rectangular magnifying glasses, one in its original box. (Total: 5 pieces)

From the Eliasberg Collection.



- 4100 Group of three micrometers and one caliper, all of high quality and used by Louis E. Eliasberg, Sr. The micrometers are by Lufkin, all with original boxes (two being wood), the caliper is by Pratt & Whitney, with its original slip cover. Also included is a black and white 8x10 photograph by Mr. Eliasberg measuring the diameter of a Franklin half dollar with the mid-size micrometer offered here. The photograph is from the photo shoot for the March 25, 1962 article in *Sunday Magazine*, *The Sun*.
From the Eliasberg Collection.



- 4101 A selection of personal effects of Louis E. Eliasberg, Sr.: ☆ Three 5 x 7 black and white photographs of Mr. Eliasberg, one original by Leonard L. Greif, Jr., unique in the archive, and copies of two different images of him ☆ 2 x 3 inch well worn photograph of Louis E. Eliasberg, Jr. as a young man ☆ Five small color snapshots of Mr. Eliasberg and his second wife, Lucille, and his beloved orchids ☆ Personal identification card ☆ Maryland Operator License, issued January 1968, and bearing his autographed signature ☆ Fort Lauderdale Country Club membership card ☆ Master Charge card, expiring April 1971 ☆ Shell credit card ☆ Burdine's card ☆ ANA life membership card, #169 ☆ Receipt for his 1941 ANA dues ☆ Business card with a cartoon of himself affixed to the back ☆ Shrunk 1935E Silver Certificate \$1 note ☆ District of Columbia Alcoholic Beverage Control Board Identification Card, bearing his faded signature and his right index fingerprint on the back ☆ Paper ANA Membership card for 1967 ☆ Security alarm clearance card issued by American District Telegraph Company bearing his signature ☆ 1971 newspaper clipping regarding the Treasury Department's Gold Regulations ☆ Charter Member card of the Maryland State Numismatic Association, 1975 ☆ Cartoon styled announcement of the completion of his collection, with an image of him ☆ Joke typewritten on an index card relating a woman to geography ☆ Newspaper obituary of Mr. Eliasberg's first wife, Mrs. Hortense Miller Eliasberg ☆ Obituary of him. Most of the cards and smaller pieces show considerable wear typical from storage in a personal wallet. An interesting group of items that Mr. Eliasberg largely carried on a daily basis or otherwise held dear. (Total: approximately 30 pieces)

From the Eliasberg Collection.



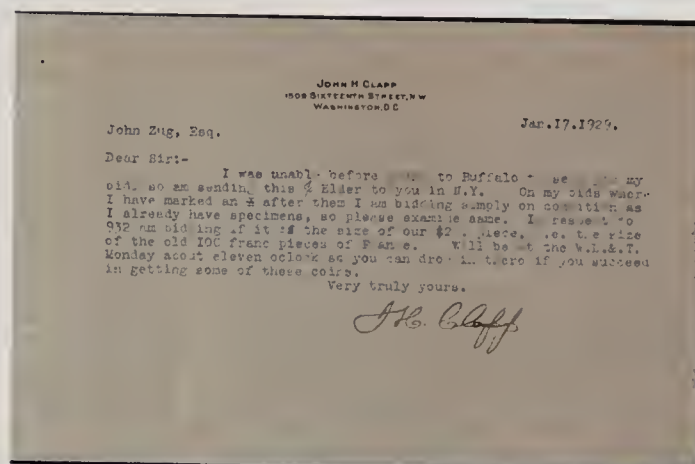
- 4102 1862 "Baltimore Despatch Stamps" painting. Signed 1862. 15.5 x 9.5cm in glass-front 31 x 25.5cm frame. About Uncirculated. Scene along a small river showing an American eagle, perched on a Confederate flag, the "stars and Bars" with seven stars, devouring a snake. The flag waves free above. At right is the Baltimore City with its obelisk.

THE PAPERS OF LOUIS E. ELIASBERG, SR.

THE DOCUMENTATION OF AMERICA'S MOST FAMOUS COIN COLLECTION

Two pieces relating to the building of the John H. Clapp Collection: ☆ Typewritten and autographed letter from John H. Clapp to John Zug, dated January 17, 1929, discussing his bidding strategy for what appears to be Thomas Elder's January 18, 1929 sale. A large bold signature. Zug acted as his bidding agent in this sale. ☆ Approval invoice from Wayte Raymond to John Clapp for an 1852 Colombian "20 Pesos or (16 pesos), and an 1808 Mexican proclamation peso in gold. The invoice is dated February 10, 1940. (Total: 2 pieces)

From the Eliasberg Collection.



March 6, 1933 *New York Times*



med copy of the front page of the March 6, 1933 *New York Times* with the following self explanatory headline, "Roosevelt Orders 4-Day Bank Holiday, Puts Embargo on Gold, Calls Congress." The front page includes "The President's Proclamation" and other smaller articles of historical interest. In a simple black wood frame. The first appearance is that of a genuine copy of newspaper, however, close inspection reveals it to be a later copy, probably from the 1950s.

From the Eliasberg Collection.

FCA's LIFE



4105

FCA's "LIFE" Magazine. Created for the Finance Corporation of America's annual party, 1938. The cover is designed as that of Life Magazine, with the full page image of Louis E. Eliasberg, Sr., and a cover date of November 19, 1938. It is this "publication" to which Mr. Eliasberg referred in the letter included in the lot of correspondence relating to the *Life Magazine* feature. This copy bears the autographs of 12 employees of the company, along with that of Mr. Eliasberg himself. A great piece of Eliasberg memorabilia. Also included is the brochure for the 1937 Annual Party.

From the Eliasberg Collection.

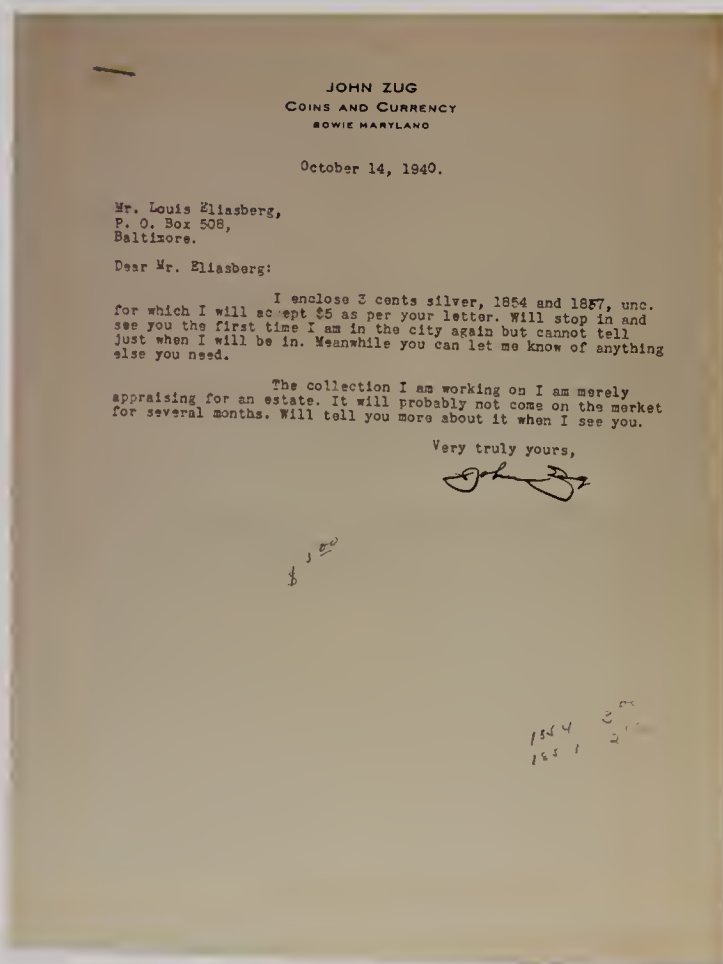
The Stack's Correspondence File, Part I (1939-1959)

- 4106 The earliest Eliasberg Correspondence file relating to transactions with Stack's beginning in 1939, an association that has continued to the present day in various forms. The earliest dated piece is a letter from Louis Eliasberg dated October 9, 1939, asking about an "1815" large cent, and inquiring about the possibility of trading duplicates for pieces he needed. At the time it is likely that no one knew where this small beginning would lead. The response from Joseph B. Stack clears up the matter of the 1815 cents, and offers 14 complete gold Proof Sets (1900-1907, and 1911-1915) for \$2,000! Mr. Eliasberg was concerned about the firm he would be dealing with, and as a result, two Dun & Bradstreet reports on Stack's are included, one dated March 1942, the other May 1943. Many interesting letters are included, with some of the highlights listed here: ☆ Auction statement for Mr. Eliasberg's participation in the October 1943 sale ☆ Congratulatory letter on Stack's purchase of "part of the famous Col. E.H.R. Green collection," along with a want-list of gold rarities ☆ Mr. Eliasberg's auction statement for participation in the March 1944 Flanagan Sale ☆ Letter offering spectacular pioneer gold coins by Parsons, Baldwin, Templeton Reid, Bechtler, and an Oregon \$5, as well as an Ephraim Brasher regulated gold coin ☆ Mr. Eliasberg's auction statement for his bids in the December 1944 J.F. Bell Sale ☆ Letter from Morton Stack providing attributions on four regulated gold coins from the

Clapp Collection that Mr. Eliasberg had sent him for this purpose ☆ Bid sheet for the May 1945 George H. Hall Collection sale ☆ Letter from Morton Stack, May 28, 1945, offering the 1927-S double eagle, and a Brasher doubloon. The double eagle was purchased for the collection ☆ Letter offering the unique Ephraim Brasher doubloon for \$7,500, which was declined ☆ Handwritten ledger paper of the Eliasberg Collection of U.S. gold coins. Similar to a list of dates and mints. Perhaps pages torn from a *Standard Catalogue* would have been more efficient, as the gold collection was not complete. The list was submitted to Stack's for their assistance in acquiring custom made Meghrig holders for the U.S. gold collection. The cost of the holders was \$231.76 ☆ Invitation by Stack's to an open house given on occasion of the opening of their new auction gallery at 12 West 46 Street, on September 26, 1951 ☆ Press release from Benjamin Stack announcing his departure from the firm and establishment of Imperial Coin Company ☆ Letter from B. Max Mehl to Mr. Eliasberg noting a pedigree error with regard to his 1853-O No Arrows Half dollar, and an associated letter from Mr. Eliasberg to Morton Stack advising of same. Nearly all letters in the file from Mr. Eliasberg are his office duplicate copies, signed originals. The file is approximately an inch thick with loose leaf pages. Fascinating and historic.

From the Eliasberg Collection.

Mr. Eliasberg's 1940 Numismatic Correspondence Archive Including the First Mention of the Clapp Estate Coins to John Zug

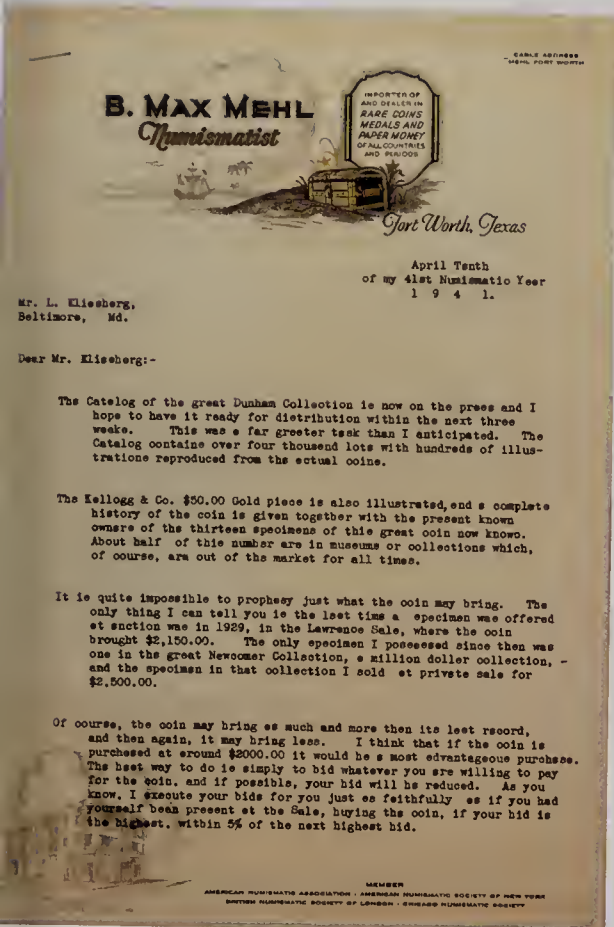


- 4107 Collection of invoices and correspondence involving numismatic purchases for 1940. Many are simply Louis Eliasberg, Sr.'s typed copies of his bid sheets for various sales and fixed price offerings, while others include descriptions of the coins purchased. Original letters and invoices from leading dealers of the period are also included, typically with the forms of each transaction stapled

together. A survey of dealers involved include, Stack's, A. Frenkel, A. Fink of Dayton, Ohio with whom Mr. Eliasberg placed an order that resulted in a dispute over 60¢ and ended with Mr. Eliasberg requesting to be removed from the mailing list(!), Norman Shultz, Bebee's, Tatham Stamp and Coin Company, Charles Fisher, Barnum Bluestone, Horace M. Grant, New Netherlands, M.H. Bolender, Coin Mart (Gale V. Highsmith) with the original catalogue and bid sheet, Paul Seitz with his Price List #5, Hollinbeck Stamp and Coin Company, B. Max Mehl, Smith and Son, Abe Kosoff, Charles McLean, William J. Schultz, Walter Webb, Wayte Raymond, William A. Gaede with Price List, The Franklin Coin Mart (C.E. Higgins), Ira S. Reed, Maurice D. Scharlack, E.A. Jackson, and J.R. Slush. The correspondence with John Zug noting a large collection that he was appraising for an estate, which would not likely be sold for several months. Zug prepared an appraisal of the Clapp Collection prior to its sale to Mr. Eliasberg, and John Clapp died in 1940. This is the earliest mention of what would be Mr. Eliasberg's 1940 acquisition of the Clapp holdings. Many interesting coins are mentioned among the invoices and letters including rarities such as an 1849 Norris, Gregg, and Norris \$5 from Tatham, a Proof 1885 \$20, examples of the 1931 and 1932 double eagles from Stack's, a 1885 \$20, an 1836 Gobrecht dollar and others ranging from rare to relatively common, from Proof type to gold coins by date. Also included is Louis E. Eliasberg, Sr.'s letter of acceptance into the ANA, dated May 17, 1940, and his receipt for his ANA dues for 1941 (\$2), accompanied by a letter signed by M. Vernon Sheldon. A fantastic archive of the collector's acquisitions for 1940. Close examination reveals that Mr. Eliasberg closely watched prices, not only on lots he did not win, but in auctions in general. He usually recorded an accounting of the final prices realized on the auction lots he competed for and did not win, which he referred to when later examples were offered, and today make for an interesting study. He often references other sales records in justification of his counter offers. Nearly two inches of loose leaf pages are included.

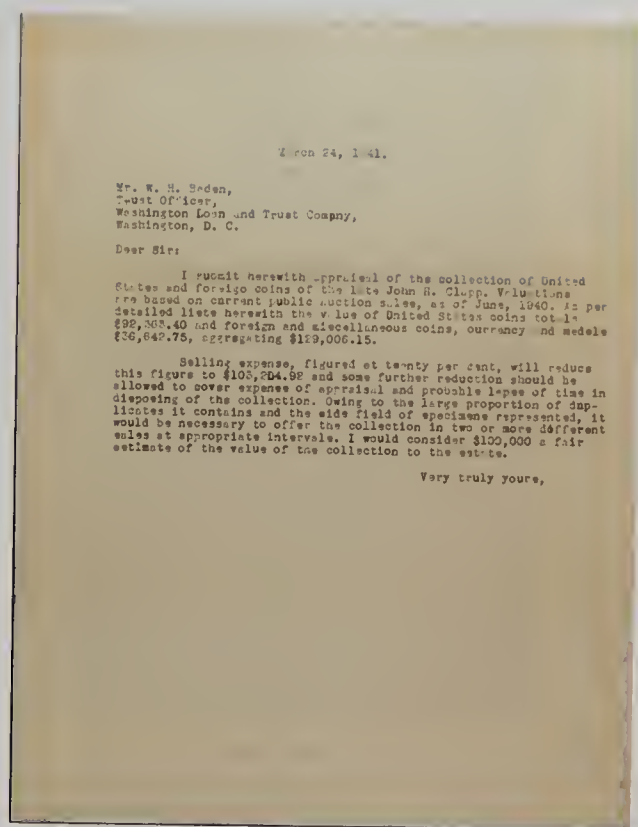
From the Eliasberg Collection.

Correspondence with B. Max Mehl Regarding the William F. Dunham Sale



Correspondence file with B. Max Mehl discussing Mr. Eliasberg's participation in the famous William Forrester Dunham Sale, where he spent more than \$1,200. The earliest letter from Mehl is in response to an inquiry and advises Mr. Eliasberg that the sale is "on the press" and discusses the Dunham Collection specimen of the Proof 1855 Kellogg \$50 gold coin, with black and white photographs of the coin included. An acknowledgement card for catalogue order and Mr. Eliasberg's final bid sheet and invoice are also included. A secondary invoice includes Lot 1884, which had been omitted from the original. (Total: approximately 19 pages) *From the Eliasberg Collection.*

Collection of invoices and correspondence involving numismatic purchases for 1941. Many are simply Louis Eliasberg, Sr.'s typed copies of his bid sheets for various sales and fixed price offerings, while others include descriptions of the coins purchased. Original receipts and invoices from leading dealers of the period are also included, typically with the forms of each transaction stapled together. A survey of dealers involved include John Zug, Louis Berkovits, Abe Kosoff, Ira Reed, Barney Bluestone, Stack's, New Netherlands Coin Company, Charles H. Fisher, M.H. Bolender, Linbeck Stamp and Coin (Art and Paul Kagin), Joseph Barnet, Seitz, Manhattan Coin Company, Bureau of Coins (S.J. and Kabealo), James Kelly, Bebee Stamp and Coin, A.J. Fink, Ace Coin Shop, B. Max Mehl, Horace M. Grant, Charles McLean, Anton S. Storrs, Walter F. Webb, Herman A. Schindler, Norman Altz, Wayte Raymond, I. Parker Miller (including his January Auction Sale). An order placed with the Philadelphia Coin Company for gold A.N.A. 50 Anniversary medals is included, as is an offering by letter and price list from dealers Smith and Son of Chicago of four(!) \$16 Moffat and Company gold ingots. Some of the coins mentioned herein include the 1849 Mormon \$2.50, a Proof \$3 piece, Panama-Pacific \$50 round and octagonal pieces, a 1876 \$10, a 1796 \$10 and other important coins. The file is approximately an inch and one quarter thick with loose pages. A fascinating look at Mr. Eliasberg's numismatic pursuits for 1941. *From the Eliasberg Collection.*



4110 Inventory of the John H. Clapp Collections of United States and World Coins. Circa 1941. Approximately 250 pages, legal size, on loose leaf onion skin paper. A duplicate copy with summation pages and prices written in by hand on a few pieces, including the double eagles. A bit rough with some loose pages and chipping of many edges, but apparently a complete accounting of this landmark collection acquired by Louis E. Eliasberg, Sr. in 1942, a key acquisition that set him well on his way to completing his collection of United States coins. Two summation pages are also included providing a breakdown of denominations with the number of pieces for each denomination as well as two total values for each, one provided by John Zug, the other by Wayte Raymond and James Macallister. The two appraised values were \$130,006.15 by Zug, and \$128,038 by Raymond and Macallister. Finally, an apparently original but unsigned letter from John Zug relates to his appraisal and includes an analysis of the prices arrived at and a conclusion that, after certain considerations he felt "\$100,000 a fair estimate of the value of the collection to the estate." The letter is addressed to Mr. W.H. Baden, Trust Officer, Washington Loan and Trust Company. Largely a duplicate of the lot in our March 2010 sale that realized a sensational \$62,250, though on inferior paper and missing the many tipped in items and additional notes. However, the summaries and Zug letter make this an important and historic offering in its own right. In addition, a typed summary of what we assume to be the Clapp Collection is included. This is typewritten (with the original handwritten copy) on three legal pages. The totals for each denomination are large, as only Clapp could have been, but we have not been able to ascertain with certainty this identity, as the numbers, while close, do not seem to match other counts for Clapp exactly.

From the Eliasberg Collection.

Summation of John H. Clapp Collection

Denomination	Count	Value	Value
100 Dollars	10	10,000.00	10,000.00
50 Dollars	10	5,000.00	5,000.00
20 Dollars	10	2,000.00	2,000.00
10 Dollars	10	1,000.00	1,000.00
5 Dollars	10	500.00	500.00
1 Dollar	10	100.00	100.00
50 Cents	10	50.00	50.00
25 Cents	10	25.00	25.00
10 Cents	10	10.00	10.00
5 Cents	10	5.00	5.00
2 Cents	10	2.00	2.00
1 Cent	10	1.00	1.00
Gold Coins	10	10,000.00	10,000.00
Silver Coins	10	10,000.00	10,000.00
Copper Coins	10	10,000.00	10,000.00
Gold Bars	10	10,000.00	10,000.00
Silver Bars	10	10,000.00	10,000.00
Copper Bars	10	10,000.00	10,000.00
Gold Bullion	10	10,000.00	10,000.00
Silver Bullion	10	10,000.00	10,000.00
Copper Bullion	10	10,000.00	10,000.00
Gold Jewelry	10	10,000.00	10,000.00
Silver Jewelry	10	10,000.00	10,000.00
Copper Jewelry	10	10,000.00	10,000.00
Gold Watches	10	10,000.00	10,000.00
Silver Watches	10	10,000.00	10,000.00
Copper Watches	10	10,000.00	10,000.00
Gold Clocks	10	10,000.00	10,000.00
Silver Clocks	10	10,000.00	10,000.00
Copper Clocks	10	10,000.00	10,000.00
Gold Caskets	10	10,000.00	10,000.00
Silver Caskets	10	10,000.00	10,000.00
Copper Caskets	10	10,000.00	10,000.00
Gold Boxes	10	10,000.00	10,000.00
Silver Boxes	10	10,000.00	10,000.00
Copper Boxes	10	10,000.00	10,000.00
Gold Trunks	10	10,000.00	10,000.00
Silver Trunks	10	10,000.00	10,000.00
Copper Trunks	10	10,000.00	10,000.00
Gold Bags	10	10,000.00	10,000.00
Silver Bags	10	10,000.00	10,000.00
Copper Bags	10	10,000.00	10,000.00
Gold Hats	10	10,000.00	10,000.00
Silver Hats	10	10,000.00	10,000.00
Copper Hats	10	10,000.00	10,000.00
Gold Shoes	10	10,000.00	10,000.00
Silver Shoes	10	10,000.00	10,000.00
Copper Shoes	10	10,000.00	10,000.00
Gold Gloves	10	10,000.00	10,000.00
Silver Gloves	10	10,000.00	10,000.00
Copper Gloves	10	10,000.00	10,000.00
Gold Socks	10	10,000.00	10,000.00
Silver Socks	10	10,000.00	10,000.00
Copper Socks	10	10,000.00	10,000.00
Gold Undershirts	10	10,000.00	10,000.00
Silver Undershirts	10	10,000.00	10,000.00
Copper Undershirts	10	10,000.00	10,000.00
Gold Shirts	10	10,000.00	10,000.00
Silver Shirts	10	10,000.00	10,000.00
Copper Shirts	10	10,000.00	10,000.00
Gold Pants	10	10,000.00	10,000.00
Silver Pants	10	10,000.00	10,000.00
Copper Pants	10	10,000.00	10,000.00
Gold Suits	10	10,000.00	10,000.00
Silver Suits	10	10,000.00	10,000.00
Copper Suits	10	10,000.00	10,000.00
Gold Dresses	10	10,000.00	10,000.00
Silver Dresses	10	10,000.00	10,000.00
Copper Dresses	10	10,000.00	10,000.00
Gold Skirts	10	10,000.00	10,000.00
Silver Skirts	10	10,000.00	10,000.00
Copper Skirts	10	10,000.00	10,000.00
Gold Blouses	10	10,000.00	10,000.00
Silver Blouses	10	10,000.00	10,000.00
Copper Blouses	10	10,000.00	10,000.00
Gold Coats	10	10,000.00	10,000.00
Silver Coats	10	10,000.00	10,000.00
Copper Coats	10	10,000.00	10,000.00
Gold Jackets	10	10,000.00	10,000.00
Silver Jackets	10	10,000.00	10,000.00
Copper Jackets	10	10,000.00	10,000.00
Gold Sweaters	10	10,000.00	10,000.00
Silver Sweaters	10	10,000.00	10,000.00
Copper Sweaters	10	10,000.00	10,000.00
Gold Scarves	10	10,000.00	10,000.00
Silver Scarves	10	10,000.00	10,000.00
Copper Scarves	10	10,000.00	10,000.00
Gold Ties	10	10,000.00	10,000.00
Silver Ties	10	10,000.00	10,000.00
Copper Ties	10	10,000.00	10,000.00
Gold Handkerchiefs	10	10,000.00	10,000.00
Silver Handkerchiefs	10	10,000.00	10,000.00
Copper Handkerchiefs	10	10,000.00	10,000.00
Gold Socks	10	10,000.00	10,000.00
Silver Socks	10	10,000.00	10,000.00
Copper Socks	10	10,000.00	10,000.00
Gold Undershirts	10	10,000.00	10,000.00
Silver Undershirts	10	10,000.00	10,000.00
Copper Undershirts	10	10,000.00	10,000.00
Gold Shirts	10	10,000.00	10,000.00
Silver Shirts	10	10,000.00	10,000.00
Copper Shirts	10	10,000.00	10,000.00
Gold Pants	10	10,000.00	10,000.00
Silver Pants	10	10,000.00	10,000.00
Copper Pants	10	10,000.00	10,000.00
Gold Suits	10	10,000.00	10,000.00
Silver Suits	10	10,000.00	10,000.00
Copper Suits	10	10,000.00	10,000.00
Gold Dresses	10	10,000.00	10,000.00
Silver Dresses	10	10,000.00	10,000.00
Copper Dresses	10	10,000.00	10,000.00
Gold Skirts	10	10,000.00	10,000.00
Silver Skirts	10	10,000.00	10,000.00
Copper Skirts	10	10,000.00	10,000.00
Gold Blouses	10	10,000.00	10,000.00
Silver Blouses	10	10,000.00	10,000.00
Copper Blouses	10	10,000.00	10,000.00
Gold Coats	10	10,000.00	10,000.00
Silver Coats	10	10,000.00	10,000.00
Copper Coats	10	10,000.00	10,000.00
Gold Jackets	10	10,000.00	10,000.00
Silver Jackets	10	10,000.00	10,000.00
Copper Jackets	10	10,000.00	10,000.00
Gold Sweaters	10	10,000.00	10,000.00
Silver Sweaters	10	10,000.00	10,000.00
Copper Sweaters	10	10,000.00	10,000.00
Gold Scarves	10	10,000.00	10,000.00
Silver Scarves	10	10,000.00	10,000.00
Copper Scarves	10	10,000.00	10,000.00
Gold Ties	10	10,000.00	10,000.00
Silver Ties	10	10,000.00	10,000.00
Copper Ties	10	10,000.00	10,000.00
Gold Handkerchiefs	10	10,000.00	10,000.00
Silver Handkerchiefs	10	10,000.00	10,000.00
Copper Handkerchiefs	10	10,000.00	10,000.00

- 4111 Original typewritten copy of the comparative summations of the Zug and Raymond/Macallister appraisals of the John H. Clapp Collection. The list is on two legal size pages, and two copies are included. The total number of pieces for each segment of the collection is given, including counts and total values for each individual denomination. The Zug appraisal totaled \$130,006.15, while the efforts of Wayte Raymond and James Macallister totaled \$128,038. (Total: 4 pages)

From the Eliasberg Collection.

The Clapp Collection Sale



- 4112 The original single page, typewritten letter bearing the signature of Joseph B. Stack acknowledging receipt of a payment in the amount of \$1,000, the commission for Stack's arrangement of the sale of the Clapp Estate Collection intact to Louis E. Eliasberg, Sr. in early 1942. The offer was made at the time of the transaction that Stack's could be paid either by \$1,000, or by a consignment of duplicates to auction. Both occurred, but this letter states that the check would be held until they had an opportunity to discuss the duplicates. It also references an enclosed "certified copy of the Court Order," which must relate to an order that freed the Clapp Collection for sale. An important and historic letter documenting one of the most famous transactions in American numismatics. Also included is an original newspaper clipping of an article titled, *Clapp Collection of Rare Coins Sold For \$100,000*. (Total: 2 pieces)

From the Eliasberg Collection.

The 1942 Numismatic Correspondence File Including References to the Clapp Collection and Great Rarities

- 4113 Collection of invoices and correspondence involving numismatic purchases for 1942, the landmark year for Mr. Eliasberg's period of acquisitions as it included his famous purchases of the John H. Clapp Collection. The items contained herein are in addition to those for other years, namely bid sheets, copies of his letters and originals from those he dealt with. While the bill of sale and arrangements relating to the Clapp purchase seem to have been separated from this annual file, it includes mention of it in a letter from B. Max Mehl, dated February 26, opening with the following paragraph, "My dear Mr. Eliasberg:- Word just came from you apparently authoritative, that you were the successful bidder for the great Clapp Collection. If this is true, I want to extend my sincere congratulations on the acquisition of one of the greatest collections that has ever been brought together; one which will prove a great source of satisfaction and delight to you. My letter continues with a gentle trace of "sour grapes," at having not secured the collection himself after claiming he was told that the highest bidder, then leads into an enthusiastic expression of interest in any duplicates. Mr. Eliasberg's response is apparent but refers Mehl to Stack's with regards to any available duplicates. Copied pages from the March 1942 *Numismatist* include a press release that Stack's will be handling the Clapp Collection on page 233, and on page 237 a full page advertisement by Stack's announces the sale of the collection for \$100,000. Even after the Clapp purchase, Mr. Eliasberg eagerly sought out rare coins to add to the now landmark collection, and his year in numismatics was a busy one. Other dealers with whom he corresponded to include Edward Gans, Charles McLean, New Netherlands Coin Company, Barney Bluestone, Hollinbeck Stamp and Coin Company, Stamp and Coin (including a February 1942 Special Offering of Tatham Stamp and Coin, Wayte Raymond, Stack's, J. J. Green (offering pre-Civil War gold coins found in a buried sugar chest near Athens, Alabama), Joseph Barnet, Smith and Son, Friedberg, John Zug, Abe Kosoff, R. Green, Ira S. Reed, A. J. Fink, The Superintendent of the U.S. Mint (an order for a 1942 Pioneer and Rudolf Rehula. Some of the rarities purchased or offered in this year include an 1809 \$5, 1877-CC \$20, 1858-O \$20, 1877 a Panama-Pacific Set, the Baker City Ingot, an 1860-D gold (1645-1655) 15 ducats of Venice, an English three pounds of gold, 1929 \$20, a 1933 double eagle, 1804 silver dollar, and 1864 eagle. The more historic or interesting pieces included the following: ☆ Letter from Robert Friedberg offering an 1864 and 1872 5 Pesos of Guatemala and a 1933 double eagle or in trade for Clapp duplicates ☆ Letter from Sydney P. ANS Letterhead inviting Mr. Eliasberg's membership ☆ Incoming letter from Smith and Son with an extraordinary offer of U.S. gold and Pioneer pieces, to which Mr. Eliasberg responds that he is not interested at this time, but to let him know that he is still available in the following year ☆ Correspondence relating to the placing of an advertisement of Gold Coins in the November 1942 *Numismatist* ☆ Offer of an 1804 silver dollar by R. Green, proprietor of Numismatic Book Shop of Chicago to which Mr. Eliasberg responds that he may be interested in the turn of the year ☆ Interesting group of letters between Eliasberg and A.J. Fink discussing a collection that Mr. Fink was trying to secure with Mr. Eliasberg's financial assistance. The collection supposedly included two 1933 double eagles, but it seems to have not come to fruition ☆ Inquiry of B. Max Mehl regarding Mr. Eliasberg's potential availability of the 1822 half eagle, and Mehl's letters of response. Another file of correspondence, approximately an inch thick, goes on loose leaf pages.

From the Eliasberg Collection.

The 1838-O Proof Half Dollar Papers

Correspondence relating to the rare 1838-O Proof half dollar. The file begins with the original invoice from Stack's reflecting the price of \$1,400, a princely sum in 1942! It is accompanied by the original letter from Joseph Stack that begins by advising that the cataloguing has been completed on Mr. Eliasberg's 1942 consignment of duplicates, and continues to discuss the 1838-O half dollar, guaranteeing the authenticity and discussing the pedigree, the list to Colonel Green, and the cost of the coin to Stack's. Other letters discuss the price and payment. A statement on St. Louis Coin and Stamp Company, signed by Burdette Johnson guarantees the authenticity of the piece, while a photostat copy of a letter from Johnson to Stack's pertaining to the piece is also included. A small but interesting file on one of the great rarities of the Eliasberg Collection. (Total: 10 pages)

From the Eliasberg Collection.

17-1223 AUCTION DEPARTMENT

Stack's
NUMISMATISTS
32 WEST 46th STREET
NEW YORK, N. Y.

Checked by _____

To *Mr. Eliasberg*

Terms: Net Cash. Payable upon receipt of merchandise.

Lot No.	No. For	At	Amount	Total
1838-O Proof Half Dollars			1400.00	
				1400.00

All claims for adjustment must be made within five days after receipt of merchandise.
NO RETURNS WILL BE ACCEPTED WITHOUT OUR WRITTEN CONSENT.

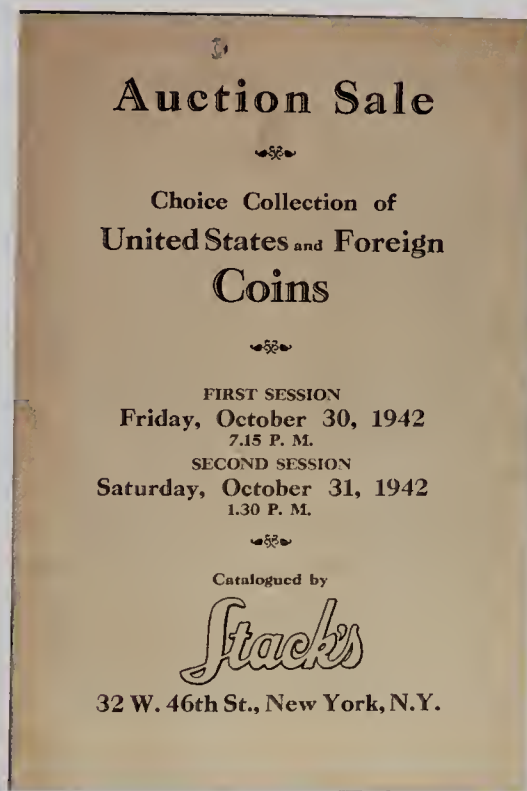
Correspondence, Inventories and Consignment Ledger for the First Major Sale of Eliasberg Duplicates

Session II of Stack's October 1942 Sale

Previously Unpublished, Historic and Important

archive of consignment materials relating to the first major sale of duplicates in the Eliasberg Collection, October 1942. The lot begins with a series of letters documenting aspects of the transaction including mentions of meetings between Mr. Eliasberg and the Stack family, matters such as the inventories provided (specifically mentioning Clapp duplicates), transfer of coins to the care of Stack's, acknowledgment of the shipment, what appears to be discussions of reserve bids, mention of returned lots, corrections to the listings, several letters regarding the settlement, and the original final statement. Original inventories are present in various forms including the original handwritten one on loose leaf legal-sized paper titled, "Duplicates," a listing of various series of United States gold coins through silver denominations. This list is the final compilation of duplicates in the collection selected for sale after the Clapp Collection acquisition in 1942. The list

includes 66 numbered pages. Each entry includes the date, basic description and grade along with value entries under two columns headed "Appraisal" and "net." A typewritten copy of this inventory is also included. Three lined legal sheets are attached to the bottom of the typed list containing various handwritten tallies of the coins, the top one being labeled "Jan. 8, 1943 Revised Figures / Results." Another handwritten ledger on yellow paper includes the numbers, number of pieces for each, and amount paid for the coins consigned. It is titled "Mr. Eliasberg / Auction Sale / October 1942" and appears to be the original Stack's accounting of the sale results. A similar ledger seems to be Mr. Eliasberg's own accounting, also handwritten on legal sized ledger paper. This list includes similar information, but to each page is stapled two or three unidentified auction catalogue pages cut from the original catalogue, corresponding to the lots recorded on that ledger page.



Finally, a relatively clean, fully intact copy of the Stack's auction catalogue is included. These items have concretely revealed for the first time the first major sale of duplicates from the collection after Mr. Eliasberg's landmark acquisition of the Clapp Collection earlier in 1942. Up to this point, just two major sales of duplicates were widely known. The first was Stack's October 1947 sale of the *H.R. Lee Collection*, a name created from the initials of Mr. and Mrs. Eliasberg, and apparently intended to be kept a secret, though long ago figured out. The second one was New Netherlands' June 1957 sale, which featured Mr. Eliasberg's name on the cover. In Dave Bowers' book, *Louis E. Eliasberg, Sr., King of Coins*, the details of the Eliasberg purchase of the Clapp Collection are discussed, and include not only the reported sale price but the agreement between Mr. Eliasberg and Stack's, which facilitated the transaction, that Stack's would receive as their fee \$1,000 or the consignment of duplicates. The Stack's sale of October 1942 included such a consignment, likely the payment terms agreed to. Comparison of the items listed

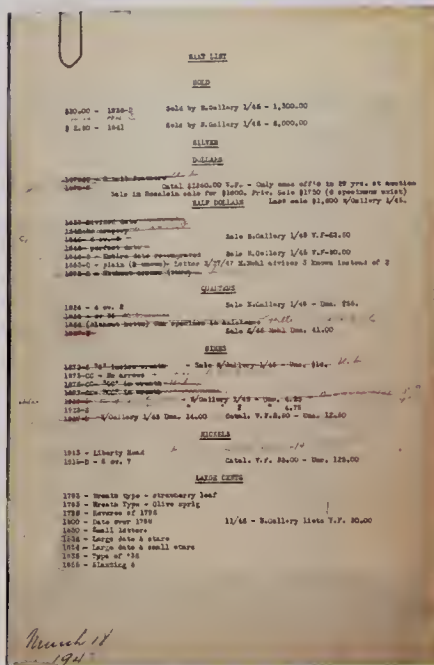
for sale on these pages with the inventory of the Clapp Collection reveal many similarities in description, so it is clear that Clapp coins were in some cases considered by Mr. Eliasberg to be inferior to those he already owned and thus were consigned to this sale. This historic archive is perhaps the only concrete evidence of the true nature of Session II of Stack's October 1942 catalogue featuring the Dr. C.A. Perera Collection. Session II was simply and vaguely titled as follows, "CONSIGNMENT OF DUPLICATES From a Nationally Famous Collection." While the Eliasberg Collection had certainly not attained the widespread fame that it would in the early 1950s, the reports of Mr. Eliasberg's purchase of the Clapp Collection intact, for \$100,000, certainly made him well known among collectors and dealers alike. A heretofore largely overlooked but historic sale, fully documented here. (Total: approximately 175 loose leaf pages; 1 auction catalogue)

From the Eliasberg Collection.

File of Eliasberg Want Lists

4116

File of Eliasberg Want Lists, circa 1942-1945. Various want lists are included, both in handwritten and typed formats. One apparently early but undated one lists rare gold coins, along with mintages, auction records where available, and the 1941 Standard Catalogue value. A few notes are added, both typewritten and by hand. The most interesting relates to 1933 eagles, reading "doubtful if these left the Mint. Mr. Zug has two (wants \$175.00)" the ending in parentheses being penciled out. The earliest dated is from September 15, 1942, and is a single typewritten page of gold quarter eagles through double eagles, with value information and appearances written in. It is important as Mr. Eliasberg's accounting of pieces still needed after the vast Clapp holdings were collated into his existing collection. The list was revised in a more concise form on October 15, 1942. There are three copies of this list, each with different notations regarding sale appearances of the coins listed, with various dates crossed off and notes written in regarding the purchase. Perhaps the most famous coin listed is the **1933 double eagle, which was purchased on April 15, 1944 for \$1,000.** It is known now that J.F. Bell sold the coin to Mr. Eliasberg, but this list does not report the source which is conspicuous in its absence. This list was revised and retyped without the acquired pieces in January 1, 1945, and four copies of this version are included. A far more extensive typewritten list of missing gold coins is dated September 30, 1944. This list includes dates and mintages for many coins, some of which do not exist but must have been rumored to be in other collections. Examples include an 1854-C gold dollar, with a listed mintage of four pieces, and an 1841-O quarter eagle with a mintage of 7,380. The list includes many handwritten notes regarding purchases or offers, including an offer of the **1870-S three dollar gold** for \$10,000. This list also includes prices realized on many of the coins from the Belden Roach sale in February 1944, and prices from the December 1944 Stack's sale of the "Bell" collection are written in for many coins. A second very similar copy of this list includes further notes on rarities such as the 1870-S \$3, and 1841 quarter eagle, as well as additional notes on



acquisitions and appearances, with prices. Attached to this list is an April 10, 1945 want list of Philadelphia gold coins, again, with a few notes written in. Clean duplicates of the January 1, 1945 list and the April 10, 1945 list are also included, along with a couple of handwritten versions. Another want list of non-gold rarities is dated March 18, 1947, with handwritten notes. Revisions, duplicates, and numerous additional lists are included. Some of which seem to be listings of coins offered to Mr. Eliasberg, and some date into the 1950s. Still more lists refer to pieces to be improved or list coins that have been acquired as part of considerable collection-improvement efforts. Correspondence with New Netherlands, dated 1945, is included, as is a typed paragraph discussing the Warfield Specimen of the Lord Baltimore Cent and finally a most interesting letter from Ken Bressett, dated April 15, 1953, offering "one of the finest" specimens known of the 1802 half dollar to replace the far inferior example from the Clapp Collection, as well as a superb 1804 large cent. A

and white photograph of the cent is included. In addition to the lists, a few lists document management of the growing collection. Included are "duplicate coins of General Mortgage sold to Louis Eliasberg dated March 28, 1945," "General Mortgage Co.," dated December 15, 1945, "Sold to Colonial" and "Purchased from Colonial," both undated but clearly from the mid 1940s, and a final one titled "Coins trans. To Clapp Collection." A fascinating and historic archive. (Total: approximately 100 pages)

The letter from Ken Bressett is of great interest as it illustrates clearly that there were pedigree errors at the time the Eliasberg Collection was catalogued for sale. Unfortunately, the complete files of information were not available to the cataloger and some coins were assigned Clapp pedigrees incorrectly. The 1802 half dollar is one of these cases, as the Eliasberg specimen as of 1953 was the Clapp coin, referred to by Bressett as "only a good space filler," an assessment mirrored by Walter Bressett earlier in 1953, and Mr. Eliasberg himself in a note added to this letter, "our coin is only Good." As the coin sold in 1996 was a solid EF example, it is clearly not the Clapp Collection specimen. For the sake of clarification, Mr. Bressett consulted with the present writer (JMP) that Mr. Eliasberg did not purchase from him either of the two coins referenced in this letter.

From the Eliasberg Collection.

The 1943 Numismatic Correspondence File Including Mentions of Great Rarities

4117

Collection of invoices and related correspondence involving numismatic purchases for 1943. Many are simply Louis Eliasberg, Sr.'s typed copies of his bid sheets for various sales and fixed price offerings, while others include descriptions of the coins purchased. Original letters and invoices from leading dealers of the period are also included, typically with the forms of each transaction stapled together. Following Mr. Eliasberg's acquisition of the Clapp Collection many holes of the collection were filled, but it was far from complete and this file includes correspondence on important properties. A survey of dealers and sources involved include Albert A. Grinnell, B. Max Mehl, Smith and Son, A.J. Fink, Lu Riggs, Wayte Raymond, Charles McLean, Joseph Barnet, A.E. Bebee, O.B. Windau, the Trust Department of Chase National Bank with regards to pieces in the Colonel Green Collection, Walter Webb (including his December 1943 Price List), Watkins Coin Company, Barney Bluestone, and C.S. Storrs. Some of the coins purchased or discussed include a U.S. Assay Office \$50, a 1921 double eagle, and an 1861-D gold dollar from Albert Grinnell, which illustrates that the pedigrees provided for some coins in the 1982 U.S. Gold Coin Collection were incorrect. It seems unlikely that Mr. Eliasberg would have purchased a second and inferior example of this rarity after the purchase of the Clapp Col-

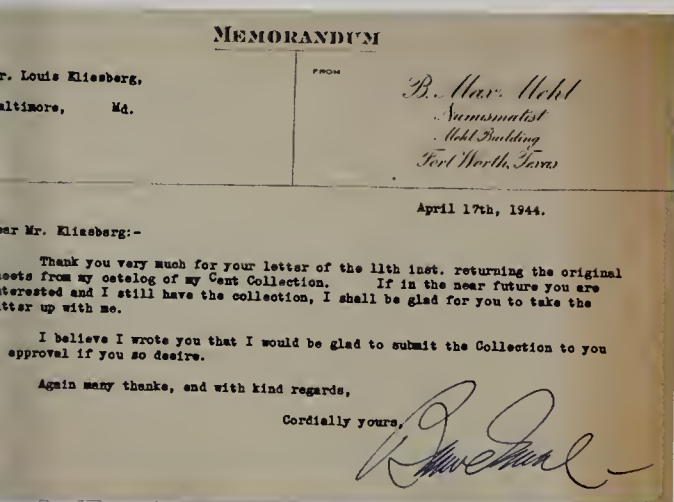
lection. Therefore, this was likely the finer coin and retained in the collection sold in 1982. Many new pedigree details have been revealed in this fascinating archive of papers and inventories. The more interesting and historic pieces included here are as follows: ☆ Letter from Albert Grinnell's secretary encouraging Mr. Eliasberg to consider purchasing pieces of currency from the Grinnell Collection, "while they are to be sold" in a letter dated September 1943. The Grinnell Collection of currency was catalogued for sale shortly thereafter by Barney Bluestone. It would appear that Mr. Eliasberg was given the first opportunity to purchase selections ☆ Letter from B. Max Mehl advising that he has just "seen" the Bell Collection of Chicago, to which Mr. Eliasberg responds with interest in the 1921 and 1933 double eagles rumored to be included though the presence of the latter was denied by Mehl ☆ Mr. Eliasberg's original bid sheet, sales statement, and other correspondence relating to his participation in Mehl's Thomas W. Voetter Collection sale in 1947. Very intriguing group concerning Mehl's offer of an 1870-S silver dollar which Mr. Eliasberg refused without discussion! The piece in the collection as of the sale in 1997 was purchased from Stack's sometime in 1947. The file is a bit smaller than earlier years, but no less significant and includes about a half inch of loose leaf pages.

From the Eliasberg Collection.

pers related to early exhibitions. The Eliasberg Collection is well known for having been exhibited at various banks and even the United States Mint in 1976. However, Mr. Eliasberg shared portions of his collection with the public as early as 1943. This file includes lists of coins exhibited for the Baltimore Coin Club in 1943, 1944, and 1945, as well as correspondence relating to later exhibitions: 1943. Handwritten 14-page listing on lined legal paper, giving each piece to be on display with a basic description and grade. The listing includes an impressive array of U.S. and world rarities 1944. Handwritten 21-page listing of coins for exhibit, similar to that for 1943. A typewritten copy is also included ☆ 1945. For 1945, Mr. Eliasberg requested the assistance of Morton Stack in selecting the specimens to be exhibited, and Mr. Stack visited Baltimore for the purpose. Copies of the letters to this effect are included, along with handwritten and typewritten versions of a summation of the pieces to be put on display. This was the last year to include Mr. Eliasberg's prized set of Lincoln medals in gold (offered in the present sale), an acquisition from Stack's collection ☆ 1951 Exhibit at the Baltimore National Bank (April 1951). Grouping of 17 letters and forms, with several relating to the costs of replacing broken glass in a showcase, but others being copies of Mr. Eliasberg's letters of thanks for attendance to Mr. Brown, curator of the Chase Money Museum, Mr. Stuart Sherman of the Smithsonian, and Mr. Stuart B. Russell, Secretary of the Baltimore Coin Club ☆ 1952 Exhibit at Stack's (August 15-20). The typewritten page listing comments and corrections collected at the event, including those from Walter Breen, and Mortimer M. Melnick ☆ Six typewritten pages listing coins and frame numbers, dated August 14, 1953. This is not identified specifically, but likely an inventory of frames put on display August 22-26, 1953 at the Annual Convention of the American Numismatic Association in Dallas ☆ Letter from Northern Trust Company regarding the results of the exhibit there in 1956. (Total: 82 pages)

From the Eliasberg Collection.

1944 Numismatic Correspondence File Including Significant Historical Content



selection of invoices and correspondence involving numismatic purchases for 1944. Many are simply Louis Eliasberg, Sr.'s typed copies of his bid sheets for various sales and fixed price offerings, while others include descriptions of the coins purchased. The final letters and invoices from leading dealers of the period

are also included, typically with the forms of each transaction stapled together. Mr. Eliasberg's collecting activities seemed to increase this year, as the correspondence file is two times as thick as that for 1943. A survey of dealers includes Ira S. Reed, Stack's, Numismatic Gallery (a letter with an attached notice announcing that the firm had been selected to sell the *World's Greatest Collection of Silver Coins*, that of F.C.C. Boyd), Sol Kaplan, Walter Webb, B. Max Mehl (including eight letters and invoices discussing a particular 1921 double eagle), The Wynne Coin Album Company, J.P. Smythe (an offer of an "Almost Unc" 1794 dollar, which was refused), Hollinbeck Stamp and Coin, John Zug, Albert Grinnell (discussing his currency offerings to Mr. Eliasberg), Joseph Barnet, James Kelly, Gimble's, Hans Schulman, and Celina Coin Company. A selection of rare coins mentioned herein include an 1870-CC \$10, an 1829 \$2.50, an 1881 Proof \$3, 1795 \$10, 1797 \$10, a "complete set" of 13 Stellas in all metals, a 1913 Liberty nickel, the Belden Roach 1832 12-star \$5 (purchased and recorded in the Eliasberg *Green's Checklist* and thus likely the one in the 1982 sale which was identified there as a Clapp coin), 1920-S and 1924-D double eagles, among many others. Items of more historic significance include: ☆ Correspondence and the original bid sheet for Ira Reed's December 1944 sale including a letter from Reed advising that certain bids were low, along with his current higher bids on record, providing Mr. Eliasberg a notable advantage ☆ Typed price list of Numismatic Gallery's offering of the Colg Collection of U.S. Territorials, numbering 123 pieces ☆ Want list of U.S. gold coins sent to Hollinbeck Stamp and Coin in July 1944 ☆ Perhaps the most important piece of correspondence relates to the famous and unique 1870-S \$3 gold piece. The pedigree chain published in the 1982 catalogue includes ...Newcomer-Mehl (1930s)-Unknown parties-Acquisition and offer by Celina Coin Company in 1945. Apparently unknown was that Hollinbeck Stamp and Coin either owned it or had easy access to it in July 1944, as they offered the same to Mr. Eliasberg for \$8,500, a deal which clearly was not consummated as he purchased it two years later through Stack's for \$11,550 ☆ Purchase order dated June 9, 1944 (three days after D-Day) from a price list (included) of Hollinbeck Stamp and Coin ☆ Original invoice for the **Uncirculated 1804 \$10 gold** from Hans Schulman ☆ Invoice from Stack's including coins from the **Colonel Green Collection** ☆ Original brochure from Stack's announcing the new *Numismatic Review* intended to be a scholarly journal on all topics of numismatics ☆ a letter from B. Max Mehl offering his personal collection of large cents intact to Mr. Eliasberg in March 1944, along with details of his acquisitions. A fascinating letter, but apparently an offer that Mr. Eliasberg declined ☆ Letter from John Zug reporting the offer of the Max Berenstein Collection of double eagles for \$20,000, a collection including a 1933 \$20, but with the note that the coin had been "surrendered to the Treasury pending determination of its proper ownership." and noting further that if it should not be returned, the price would be dropped \$1,600. The complete list of the set is included, with Zug's own price evaluation on each coin ☆ Purchase invoice and correspondence relating to Mehl's Belden E. Roach sale, including an original handwritten note to Mehl authorizing him to "advance bids on checked items where necessary to point that purchases will be advantageous to me in your opinion." This archive for 1944 is among the more fascinating of those offered here. Approximately one half to three quarters of an inch of loose leaf pages.

From the Eliasberg Collection.

The 1945 Correspondence File

- 4120 Collection of invoices and correspondence involving numismatic purchases for 1944. Many are simply Louis Eliasberg, Sr.'s typed copies of his bid sheets for various sales and fixed price offerings, while others include descriptions of the coins purchased. Original letters and invoices from leading dealers of the period are also included, typically with the forms of each transaction stapled together. A survey of dealers include B. Max Mehl, Joseph Barnet, Numismatic Gallery, Smith and Son, R. Green of Chicago, Hollinbeck Stamp and Coin, and Stack's. Rare coins mentioned include a 1797 \$10, 1827 Proof 25¢, 1833 \$5, and 1870-CC \$5. Some of the more desirable pieces include: ☆ Price list of "A Few Choice Gold Pieces Just Acquired" by Hollinbeck, including many important offerings ☆ Several extensive price lists of gold coins offered by Hollinbeck, including rarities ☆ Bids and invoice for Mehl's March 1945 sale ☆ Bid sheet for Mehl's June 1945 sale ☆ Pages 5-12 of *Frank Causey Wilson's Monthly Rare Coin Bulletin* of August or September 1945 ☆ A letter from Abe Kosoff announcing a "BIG sale we're planning", which included an 1854-S \$5, this being the gold portion of the F.C.C. Boyd Collection, the "World's Greatest Collection." A relatively small archive about a quarter of an inch thick, but with interesting and historic content.

From the Eliasberg Collection.

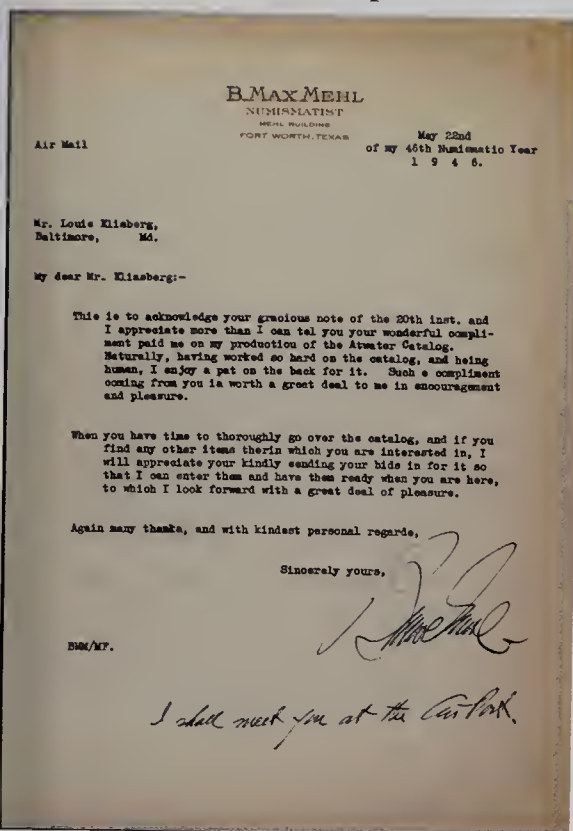
- 4121 File of correspondence and order forms for purchases of United States Proof Sets, Mint Sets, Special Mint Sets and individual coins by Mr. Eliasberg. The Proof coin series is worthy of mention as a series he supported with multiple purchases each year for a period of time, under various name of family members and associates. The papers include copies of his letters and cards for purchases made nearly every year between 1944 and 1975. Among the more interesting pieces included is a note by the Treasury that there would be no Uncirculated Sets for 1965, as the personnel and equipment used to prepare them was "being diverted to the to the production of regular issues." Another piece from the Treasury explains the difference between the Uncirculated sets and Proof sets. Also included is a copy of the U.S. Mint Price List of Bronze Mint Medals. The offerings include Presidential medals, Secretaries of the Treasury, Directors of the Mint, Washington medals, Army and Navy medals, and miscellaneous issues. Prices ranged from 45¢ for small medals, to \$15 for the Major General Grant medal. The earliest item in the file is a Treasury Department circular offering various medals for sale, largely the regular-issue coins of 1945 from all mints, Philadelphia issues of 1944, and 1921 Morgan dollars.

From the Eliasberg Collection.

- 4122 Appraisal of the Eliasberg Collection dated February 9, 1946. Four loose legal size ledger pages handwritten with summations of values for "pages" listed under various standard United States gold, silver, and copper denominations. No patterns, world coins, or other series beyond the standard issues of the United States are included. The heading notes that the prices are based on the results of the Bell Sale of December 1944, and the 1946 Standard Catalogue. The total at the end of the four pages is \$75,782.60.

From the Eliasberg Collection.

The Atwater Correspondence

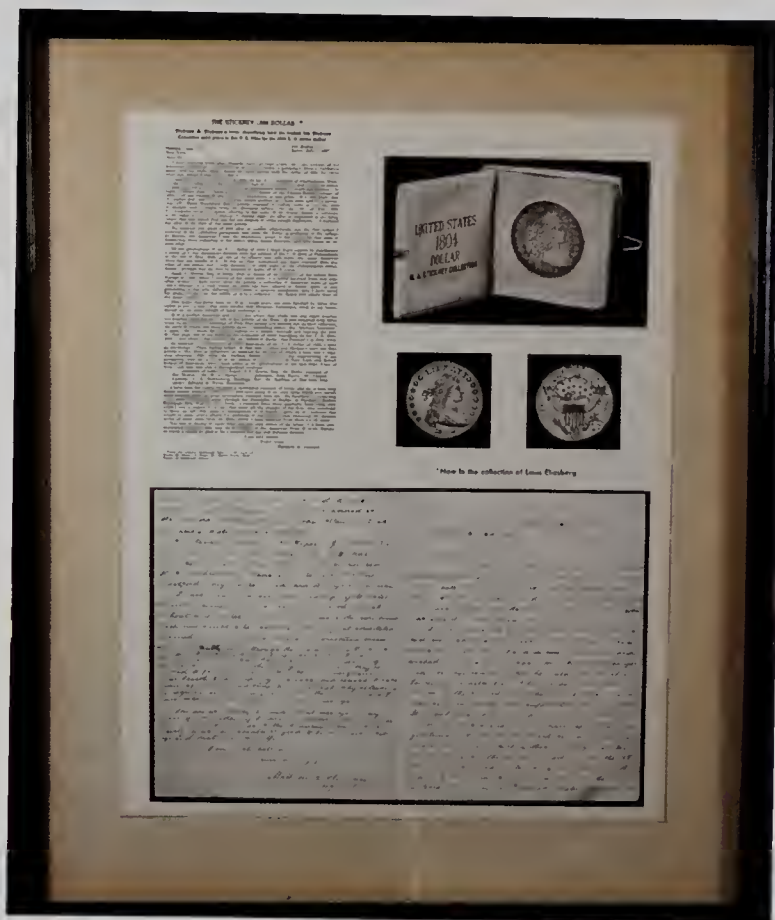


Correspondence between Mr. Eliasberg and B. Max Mehl relating to the Atwater Collection. The letters begin at the end of 1945 with a letter from Max Mehl discussing the preparation and as yet undetermined sale date of the Atwater Collection. The letters that follow include a fascinating and active dialogue about the collection, the catalogue and its preparation, individual pieces offered, their significance and importance for the Eliasberg Collection, and Mr. Eliasberg's specific interests and plans for participation. These letters included a trip from Baltimore, Mr. Eliasberg's first visit to Fort Worth, undertaken to give him the best chance of acquiring the coins of greatest interest to him. These were identified on a typewritten list including each lot number, a brief description, and a ranking of 1 to 3 of each lot's importance to him. There were only two coins originally rated with a 1, the **Stickney 1804 silver dollar**, and the 1858 eagle. A third piece was later added by hand, the 1832 half dollar with 12 stars, and Mr. Eliasberg secured them all in the sale. The original handwritten worksheet of this list is also included. Mr. Eliasberg pronounces the Atwater Catalogue "the finest Numismatic Catalogue that has ever been published." Mr. Eliasberg did in fact travel to Texas, where after some discussion, Mehl insisted upon meeting him at the airport personally and delivering him to the Fort Worth Club where Mehl had booked him a suite. He was able to identify Mr. Eliasberg by the flower in his buttonhole, which he offered to wear for easy identification. The original bid sheet and invoice for Mr. Eliasberg's purchases are included, which show that his trip was successful. He purchased all but two of the lots he was interested in, but spent considerably more than his original bids, at the advantage of being present when the sale was closed. A copy of a letter from Mehl dated June 11, 1946 includes written confirmation of the identity of the Stickney 1804 dollar and its known pedigree. A fascinating letter of June 25 discusses the sale of the 1804 dollar, and states that Will Neil had given Mehl an "unlimited bid" for the dollar and that another party, unnamed, had all but demanded that it be awarded to him regardless of price. However, Mr. Eliasberg had

been granted "the refusal for it," an apparently common practice in Mehl's sales, and it was therefore awarded to him. The file concludes with letters of July and September 1946 discussing a bound copy of the Atwater sale, as well as a note reporting that Mehl had added "another acquisition and rare specimen" to his "collection of grandchildren" with the July 6 birth of another grandson. A fascinating and historic archive relating to Mr. Eliasberg's participation in this landmark sale where he acquired one of the greatest, and certainly the best pedigreed and most famous coins of his collection, the Stickney 1804 dollar. (Total: 43 pages)

From the Eliasberg Collection.

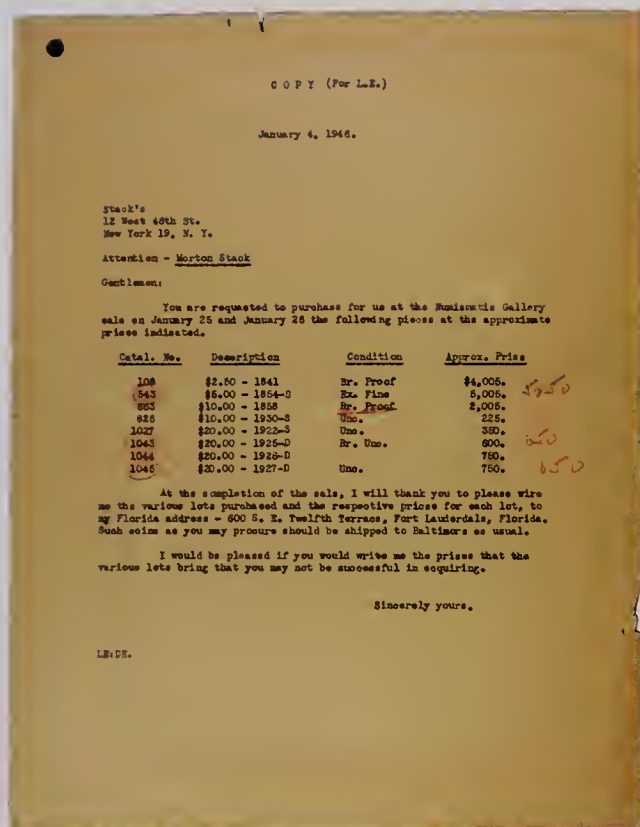
Framed Piece Relating to the Stickney 1804 Dollar



4124 Interesting framed piece relating to the famous 1804 silver dollar once owned by Matthew A. Stickney, and later a centerpiece of the Louis E. Eliasberg Collection. The piece includes black and white photographs of both the obverse and reverse of the famous dollar, as well as a third photograph of the coin in its custom case, imprinted on the inside cover, "UNITED STATES / 1804 / DOLLAR / M.A. STICKNEY COLLECTION." Matthew Stickney famously acquired this coin directly from the United States Mint in 1843. He wrote a letter to Edward Cogan on July 2, 1867 that included an account of this acquisition among other notes. A black and white copy of this original letter is also in the frame, as well as a typewritten transcription. Housed in a simple black frame, but reframing and matting would make a nice display piece. The original negatives for this item are also included, along with office copies of four letters regarding the legality of photographing the rare dollar. The letters are between Mr. Eliasberg, Joseph Stack, and the office of the Treasurer of the United States.

From the Eliasberg Collection.

Historic 1854-S Half Eagle and 1870-S Three Dollars Papers



- 4125 Correspondence relating to the 1854-S half eagle and unique 1870-S three dollar piece. A small but very interesting and historic group relating to two of the most famous and rare pieces in the collection. The lot begins with Mr. Eliasberg's original scratch sheet of notes on rarities he planned to bid on (including a note on the 1870-S \$3), attached to his copy of a bid sheet submitted to his agent Morton Stack, for execution at Numismatic Galleries' sale of the gold coins of *The World's Greatest Collection*, now recognized as portions of the collection of F.C.C. Boyd. The letter includes bids for the 1841 quarter eagle (\$4,005), the 1854-S half eagle (\$5,005),

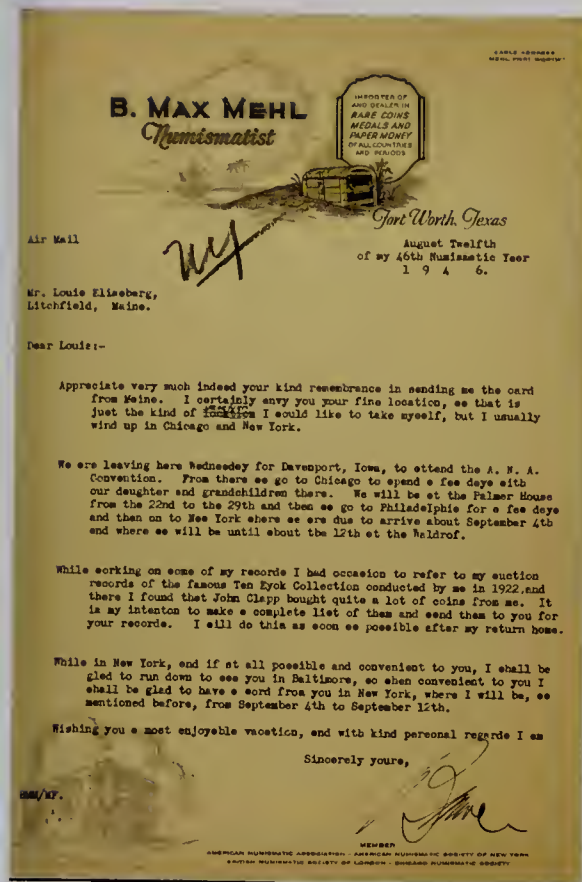
a Proof 1858 eagle, a 1930-S eagle, and four rare Saint-Gaudens double eagles including the 1927-D (\$750). Between the date of submission of the bids and the sale, Morton Stack wrote to Mr. Eliasberg regarding the upcoming sale, and included a paragraph on the 1870-S three dollar piece, which Stack's secured for Mr. Eliasberg at this time separately, from Celina Coin Company. The paragraph reads as follows: "Evidently, you are aware that you are the owner of the unique 1870 'S' \$3.00 gold piece which we have purchased for you from the Brandts of Celina, Ohio. You can take my word that I did some forcing in order to get the coin as I bid him down so much that we were able to acquire it for \$11,000.00 and he insisted only on \$12,500, but through my friendship we were able to get it at that figure." Small black and white photographs of the coin are included. Just three lots were won in the auction, the 1854-S half eagle at \$5,250, the 1927-D double eagle at \$650, and the 1927-D double eagle at, shocking the same price as the 1925-D, \$650, perhaps one of the greatest relative bargains ever fairly gotten in a public numismatic sale. The original Western Union telegraph from Morton Stack advising Mr. Eliasberg of the sale results is included, as is the Stack invoice for same, including a 5% commission for execution of the bids, as well as a \$550 commission on the purchase of the 1870-S three-dollar piece. A copy of a letter from Abe Kosoff to Morton Stack refusing a request for the identity of the previous owner of the *World's Greatest Collection* coins. Lastly, a small but interesting group of later letters relating to the famous 1854-S half eagle and the value assigned to this coin in the *Guide Book of United States Coins*. The letters begin with one dated July 7, 1975, addressed to Mr. R.S. Yeoman, commenting on the value assigned to the 1854-S half eagle in the 1976 edition, comparing it to the rarity and value of the 1822 half eagle. Ken Bressett responds on behalf of Whitman, explaining the value and the methods used to arrive at it, to which Mr. Eliasberg writes back suggesting a fair value of \$100,000. A warm "thank you" letter is sent by Ken Bressett a week later. An important group of papers relating to two of the most famous coins in the Eliasberg Collection, with the small group from the mid-1970s illustrating the degree to which Mr. Eliasberg continued enjoying his collection and studiously watching prices even in his last years of life. (Total: 16 pieces)

From the Eliasberg Collection.

- 4126 Small file of correspondence between Louis Eliasberg and Numismatic Gallery. The file includes a few letters and orders. Perhaps the best pieces are as follows: ☆ December 1948 offering of a collection of U.S. and territorial gold coins for \$7,500, including the complete four-page inventory and associated letter ☆ January 1949 offering of a collection of silver dollars, with a complete list, for a sum of \$15,635. The list includes four Continental dollars including one in brass, two 1794s, one 1804 "2nd type," four Gobrechts of three different dates, Proofs of 1840 through 1904 with a short list of four missing or circulation strike exceptions, Carson City Mint coins including 1872 and 1873 both described as Uncirculated, an 1870-S dollar, a complete run of Proof trade dollars to 1883, and others ☆ Letter from Mr. Eliasberg listing the four non-gold coins he needed for completion ☆ Letter from Abe Kosoff concerning the discovery of the small "D" punched on a cloud of the Dunham Specimen of the 1804 dollar, and an inquiry as to whether the Stickney Specimen had a similar mark ☆ A copy of Mr. Eliasberg's letter of thanks, dated June 1, 1951, for the custom engraved trophy presented to him from Numismatic Gallery on occasion of his completion of the United States Coin series, the trophy included in the present sale ☆ Announcement card and associated letter dated September 27, 1954, announcing that partners Kosoff and Kreisberg were to operate separately after July 1, 1954. A small group, but with interesting and historic content. (Total: 26 pages)

From the Eliasberg Collection.

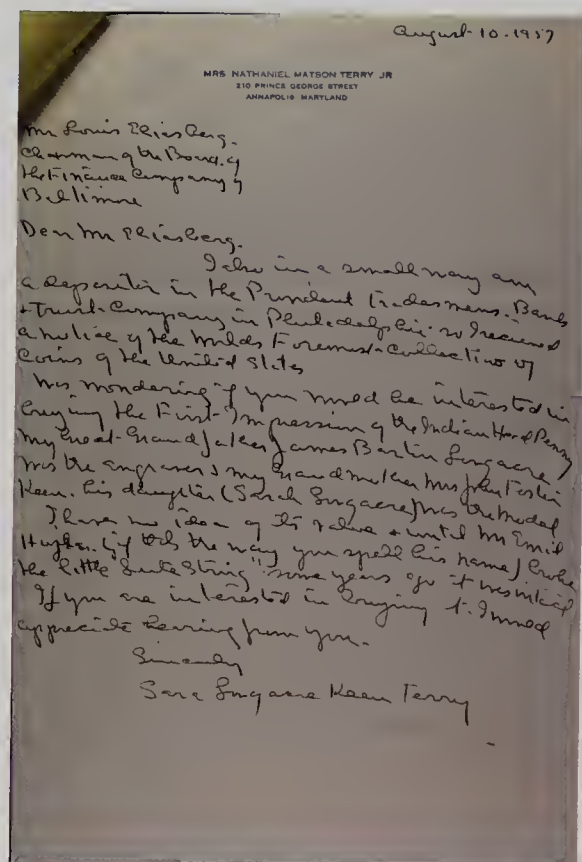
Correspondence with B. Max Mehl



Letters from late 1946 and early 1947 discuss Mehl having secured the collections of Frederic Geiss, Will Neil, Dr. C.A. Alburger, Russell Ranz, each an important holding. For the Geiss, Mr. Eliasberg submitted a bid sheet, along with instructions for Mehl's execution of the bids for specific lots of interest. Mehl found instructions unclear, and wrote seeking clarification, which followed. The bid sheet for Geiss is included. A series of letters of April 1947 include discussion of a collection valued at between \$100,000 and \$125,000 that Mr. Eliasberg feels may be offered for sale. He asked Mehl for a copy of a contract outlining his usual terms for his sales on the owner's behalf. Mehl replies with some bewilderment, stating only that his arrangements are in the form of letters between himself and his clients. Interestingly, Stack's conducted the "H.R. Stack's" sale of Eliasberg duplicates in October of 1947. Perhaps, this was an attempted inquiry into Mehl's terms, while taking care not to reveal that he himself was the potential seller. Correspondence relating to the Neil Collection Sale follows, including Mr. Eliasberg's final bid sheet, and invoice which includes the famous 1870-S No Motto half dollar. Curiously, Stack's appears in the published pedigree of the Eliasberg specimen between Neil and Eliasberg, but this is an error as it was secured directly from the Neil Sale for \$1,500. Interestingly, Mehl reports that there were 450 winning bidders for the Neil Sale, which must have been a very large number for the time. A short series of letters discusses Mehl's borrowing of an Egyptian gold 500 piastre coin from Mr. Eliasberg for photography, and its use in preparation for his upcoming sale of a consignment of gold and platinum world coins. A February 1948 letter from Mr. Eliasberg in response to a Mehl form letter relating to his Royal Catalogue includes this interesting paragraph, "I have made an examination of all the American coins offered in your current catalogue and I find that I have them all. In fact, I am missing only two American gold pieces and five of the United States minor coins to complete the regular series. I will try to examine the offering of foreign coins and to send you some bids." Mr. Eliasberg's goal of completing the regular series was thus in sight. In 1948 Mehl mailed Mr. Eliasberg a copy of his typewritten catalogue of the Newcomer Collection, for the library. A February 10, 1949 letter from Mr. Eliasberg advises that he has secured the Bell Collection specimen of the 1841 quarter eagle, completing his gold series, and lists the following missing coins:

☆ 1918/7-D nickel ☆ 1873-CC No Arrows dime ☆ 1824/2 quarter ☆ 1866 No Motto quarter ☆ 1853-O No Arrows half dollar ☆ 1866 No Motto half dollar ☆ 1866 No Motto dollar. As of May 1949, Mr. Eliasberg had revised this list to include only "regular issue" coins, thus only the 1873-CC dime, 1824/2 quarter, and 1853-O half dollar were lacking, and he eagerly sought them. Letters of September and October of 1949 include somber notes relating to the failing health of Mrs. Eliasberg. On August 3, 1950, Mehl congratulates Mr. Eliasberg on his acquisition of the 1853-O No Arrows half dollar. A letter from Mehl, dated November 15, 1950 includes the following, "In fact, I have been very anxious to get to talk to you, as I was in Tulsa to a little meeting and I talked to party who owns the '73 dime (Kelly). I have learned all about the transaction which I think you should know about." Unfortunately, the details are not revealed here, but as Mr. Eliasberg had secured this unique coin just eight days earlier, his collection was finally complete! The final piece in the lot is an invitational brochure for a dinner given in honor of B. Max Mehl, Monday, April 9, 1956. The file includes approximately 120 pages and is an absolutely fascinating window into a decade of the friendship between these two famous numismatists. Historic and important.

From the Eliasberg Collection.



4128

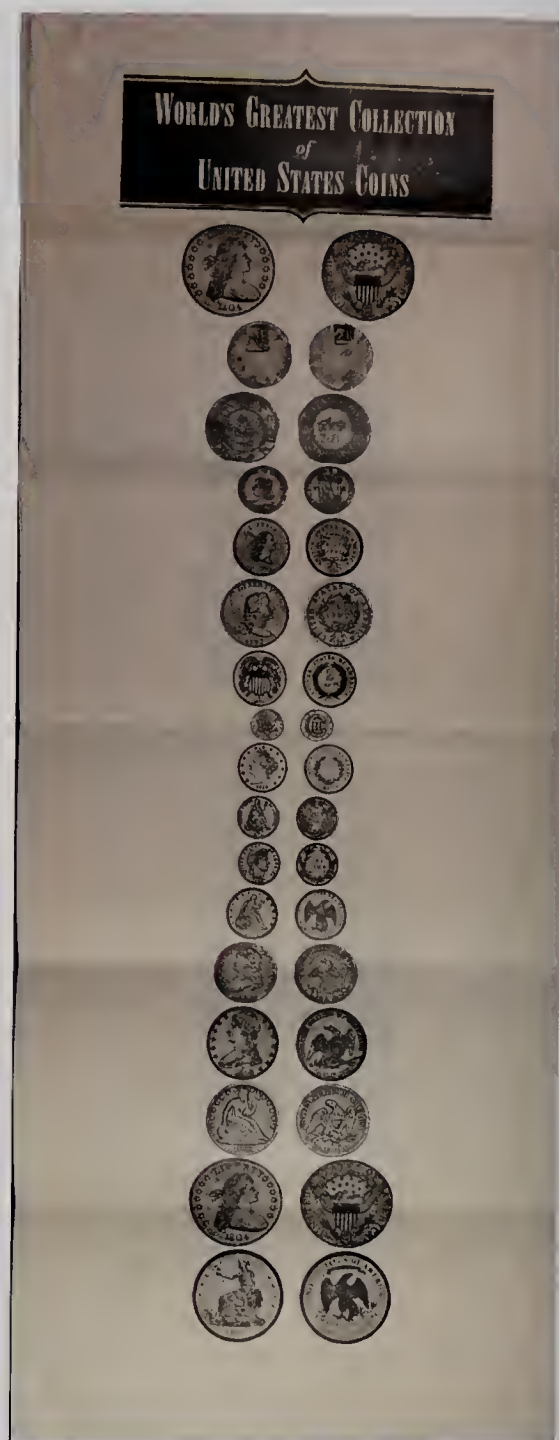
Collection of invoices and correspondence involving numismatic purchases and other matters dated between 1946 and 1968. Original letters and invoices from leading dealers of the period are included as are several interesting inquiries from the general public who learned of the collection. A survey of dealers and collectors include F.K. Saab, D.O. Hughes who reported that "Buffalo nickels are skyrocketing" based on the May 1946 Stack's sale, Celina Coin Company (including their Price List #16), Bebee Stamp and Coin (including their 1946 Fixed Price List), David Bullowa, William Guild (regarding his pattern coin research with Dr. Judd), Emil Voigt, Gustav Lichtenfels, Art Kelley who offers a "trial or pattern of the Great Seal of the Confederate States," with 8x10 black and white photos, Earl Barger who offers a selection of coins from his collection resulting in an \$831 sale in 1956, C.J. Dochkus who offered a Bohemian 100 Ducats of Ferdinand III for \$6,000, Phillip H. Ward, Jr. who offers exceptional Maryland coins (the Ward Collection was sold by Stack's in 1964), Samuel D. Crowe of Empire Coin Club, Lu Riggs, L.R. Davis McKinney, and Edwin Shapiro. Rare pieces discussed include: ☆ the unique Set of

1783 Nova Constellatio Patterns in the Garrett Collection ☆ 50 and 100 Zecchini pieces of Venice ☆ decadrachm of Syracuse ☆ 1864 \$50 Interest Bearing note ☆ sand-blast Proof 1922 Peace dollar ☆ 1943 copper cent ☆ 1944 steel cent ☆ Presentation Gold Ingot of N.A. Boles, Prescott, Arizona (\$9.22), one of three known, offered to Mr. Eliasberg in June 1960, loaned to John J. Ford about this time for study and sold by Stack's in January 1997 for \$17,600. Some of the better pieces include: ☆ Mr. Eliasberg's copy of his December 1947 letter ordering the 1947 Booker T. Washington set ☆ Correspondence with Dr. George L. Stickney in 1951 who wrote inquiring as to why his surname was attached to an 1804 silver dollar, to which Mr. Eliasberg replied by sending a biographical excerpt from the Chapman Catalogue of the Stickney sale ☆ July 17, 1951 letter from Ken Bressett inquiring as to the presence of a number of rarities in the Eliasberg Collection, including a 1933 double eagle, 1849-C Open Wreath gold dollar, Type II 1804 dollar, 1873-CC No Arrows quarter, 1792 silver disme, 1793 Strawberry Leaf Cent and the specific identity of his 1913 Liberty nickel ☆ August 1957 letter from Sara Longacre Keen Terry, offering the "first impression of the Indian head penny" which was passed down to her from her great-grandfather, James Barton Longacre. Sadly, Mr. Eliasberg passed on the offer so the whereabouts of this coin are unknown as far as we know. The letter notes that Mr. Longacre's daughter Sarah, the writer's grandmother, was the model for the portrait ☆ Letter from Q. David Bowers on Empire Coin Company letterhead dated April 27, 1962 thanking Mr. Eliasberg for sending a copy of the March 25 "Sunday Magazine" in which an article appeared regarding the collection. The file concludes with a letter and loose-leaf auction catalogue from House of Davis McKinney Rare Coins, dated December 15, 1968, his final sale. (Total: approximately 150 pages)

From the Eliasberg Collection.

- 4129 **Correspondence archive between Mr. Eliasberg and Clyde Hand, of Clyde A. Hand & Sons who was commissioned to create the plastic display units for the Eliasberg Collection.** As the interest in wide display of the collection grew, it became clear that the entire collection of United States coins should be uniformly contained and made ready for easy transport. Clyde Hand of Lansing, Illinois was called upon to create custom cases for the coins. This file includes extensive correspondence between 1951 and 1956 detailing the creation of the colored plastic holders that were contained in the wooden display frames. Various requests for specific arrangements of coins, their respective dimensions, changes to labels, and other matters are covered herein. Also included are extensive lists of coins with descriptions and diameters, numbers of frames required and other details. An interesting file detailing a very important part of the management of the collection that required considerable attention and expense, but one that is largely forgotten today. Also included is a file binder with 27 pages of drawings illustrating the layout of the non-gold United States coins in their final frames. Each page includes a large grid representing the display frames, with each box filled in as to the series, date range and number of pieces included in that holder. (Total: approximately 227 pages)

From the Eliasberg Collection.

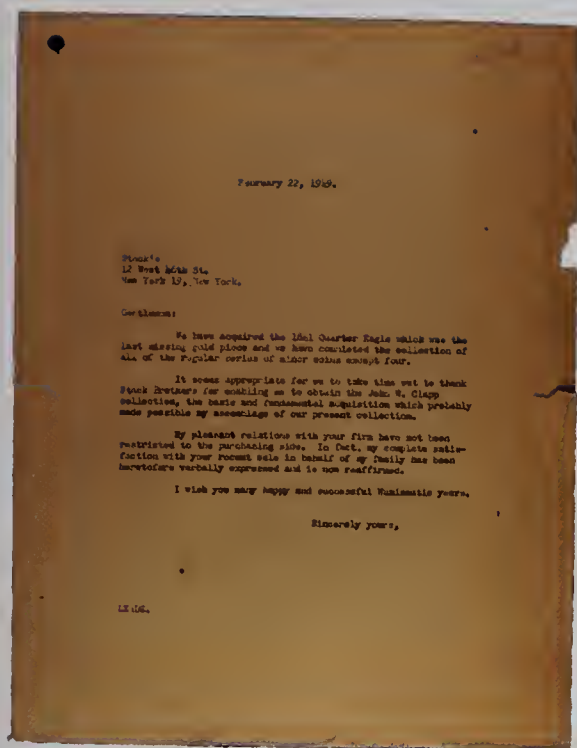


- 4130 **Photographic "cuts" of the highlights of the Eliasberg Collection.** Three 9 x 24 inch pages printed in black and white with images of 45 highlights of the collection arranged in one vertical column under the heading, "World's Greatest Collection of United States Coins." The page is from the same die used on the blue and gray collection brochure. A neat piece, likely from the 1950s, and including United States coins, ancient and world highlights. Stored in an old mailing envelope titled, "Cuts of Important Coins."

From the Eliasberg Collection.

Completion of the United States Gold Coin Collection

February 22, 1949

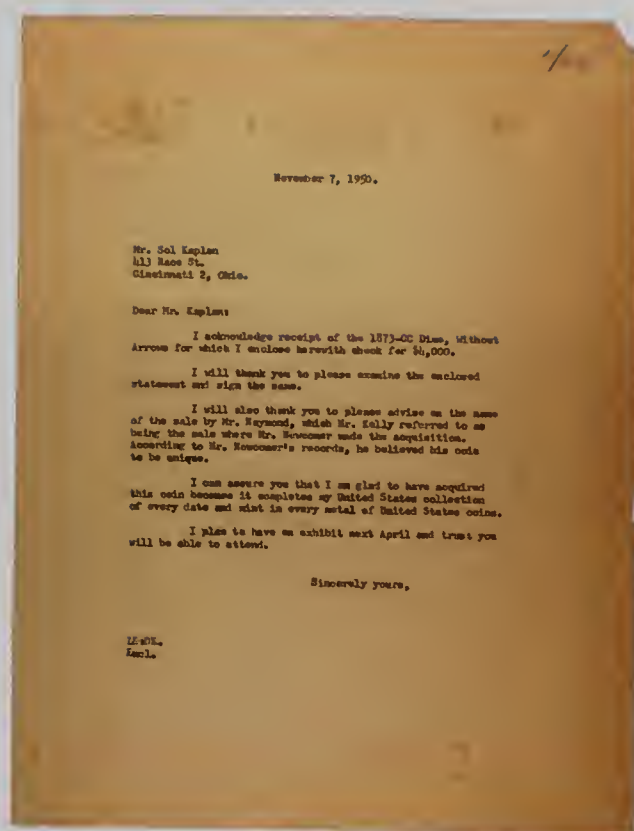


Louis Eliasberg's office copy of his letter to Stack's, dated February 22, 1949 in reference to completion of the gold coin collection. A small chip from the right edge is noted. The letter is reproduced here in full: Stack's 12 West 46 St. New York 19, New York Gentlemen: We have acquired the 1841 Quarter Eagle which was the last missing gold piece and we have completed the collection of all of the regular series of minor coins except four. It seems appropriate for me to take time out to thank Stack Brothers for enabling me to obtain the John W. Clapp collection, the basic and fundamental acquisition which probably made possible my assemblage of our present collection. My pleasant relations with your firm have not been restricted to the purchasing side. In fact my complete satisfaction with your recent sale in behalf of my family has been heretofore verbally expressed and is now reaffirmed. I wish you many happy and successful Numismatic years. Sincerely yours, [unsigned] LE:DE. Morton Stack replied on March 8, 1949, in a letter opening with this line, "It is with great pride that we learn of our little baby who has grown to full manhood." B. Max Mehl sent his letter of congratulations on February 15, 1949, which included these lines, "As you know, we had some pretty great collectors in our time, such as Newcomer, Brand, Atwater, Colonel Green, and then still farther back, Earle, Zabriskie, Smith, Dunham, Stickney and many others. Most of the gentlemen had, what we term, "unlimited means" and although they strived and hoped to finally acquire a complete set of United States Coins, none have succeeded except your own good self." Abe Kosoff sent his letter on June 10, 1949, stating in part, "...the 'World's Greatest Collection', which we sold at auction in 1945 and 1946, could not have been sold today under that heading... Truly, at this moment ours is the 'World's Greatest Collection of United States Coins.'" Finally, John Zug wrote on May 12, 1949, in part, "Dear Louie, I am glad to know that you have finally completed the United States gold series and now have practically everything in both gold and silver... I have been glad to have been able to contribute to a small part of it." Old photostatic copies of these letters are included here. Finally, a gentleman writes in 1962 with some inquiries for an article for the Baltimore College newspaper. A typewritten draft copy of Mr. Eliasberg's reply is included, running in excess of two pages. This tells his story, in brief, from boyhood, circa 1912, through his college schooling and collecting experiences. It is fascinating, and in his own words. Some key lines from the letter include discussion of his first interest in coin collecting, the rewards derived from his collecting, both in education and in financial terms, and his collecting strategies and advice for the new collector. (Total: 9 pages)

From the Eliasberg Collection.

Completion of the Collection

November 7, 1950



4132 Louis Eliasberg's copy of his November 7, 1950 letter to Sol Kaplan acknowledging receipt of the unique 1873-CC No Arrows dime, the coin that famously completed the Eliasberg Collection of United States coins. The letter is reproduced here in full:

November 7, 1950

Mr. Sol Kaplan
413 Race St.
Cincinnati 2, Ohio.

Dear Mr. Kaplan,

I acknowledge receipt of the 1873-CC Dime, Without Arrows for which I enclose herewith check for \$4,000. I will thank you to please examine the enclosed statement and sign the same. I will also thank you to please advise me the name of the sale by Mr. Raymond, which Mr. Kelly referred to as being the sale where Mr. Newcomer made the acquisition. According to Mr. Newcomer's records, he believed his coin to be unique. I can assure you that I am glad to have acquired this coin because it completes my United States collection of every date and mint in every metal of United States coins. I plan to have an exhibit next April and trust you will be able to attend.

Sincerely yours,

[Unsigned]

LE:DE. Encl.

With this letter and the remittance that was enclosed, Mr. Eliasberg made numismatic history in a manner that no one is likely to ever again. A copy of the referenced statement sent to Sol Kaplan for his signature is also included, which amounts to the known pedigree of the coin at the time of sale, and statements relating to the recent price history and final sale to Mr. Eliasberg for \$4,000. A landmark piece of correspondence from the Eliasberg archives. Also included is Mr. Eliasberg's copy of the letter he sent to Joseph Stack along with payment for the 1853-O No Arrows half dollar from the Menjou Sale, noting that this was the next to last coin needed to complete the collection. Finally, two more letters dated August 1 and 2, 1950 mention a letter from "Mr. Williams," likely a letter relating to the 1873-CC dime, as Charles M. Williams of Cincinnati was the previous owner of the coin. A highly important lot documenting the completion the Eliasberg Collection. Less than a year before, Abe Kosoff wrote to Mr. Eliasberg, "Truly, at this moment, yours is the 'World's Greatest Collection of United States Coins.' The purchases represented by the papers of this lot sealed the deal, so to speak, likely once and for all. (Total: 5 pieces)

As of the date of the Adolphe Menjou sale in 1950, Louis Eliasberg required only two coins to complete his collection in all metals, of all regular-issue

United States coins, and both were to be offered in this historic sale. He traveled to California for the sale, intent on securing his final prizes. The bidding for the 1873-CC dime was described as "spirited," and though the piece was estimated at \$1,000, it sold for \$3,650 to James Kelly (who partnered with Sol Kaplan on it) after Mr. Eliasberg dropped from the bidding, feeling that the price was already many times his perception of the value. The story is relayed in more detail in Q. David Bowers' book, *Louis E. Eliasberg, Sr., King of Coins*. As the story goes, Mr. Eliasberg was so disgusted with not having secured the dime, he did not bother to attend the following day's session to acquire the 1853-O No Arrows half dollar. However, Joseph Stack bought it for him, bringing him only one coin away from completion. Later in the year, Sol Kaplan offered the 1873-CC dime for sale, and at last the collection was completed.

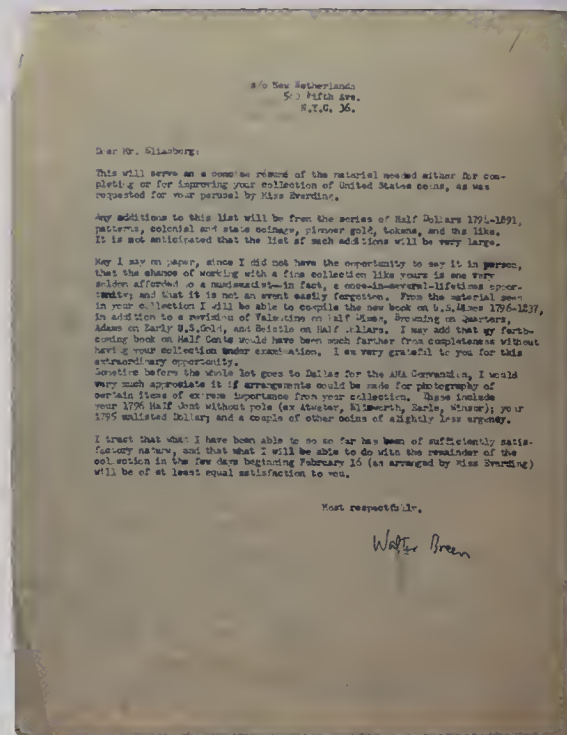
From the Eliasberg Collection.



- 4133 Trophy presented to Louis E. Eliasberg, Sr. by Numismatic Gallery on occasion of the completion of the Eliasberg Collection.** The trophy stands approximately 9.5 inches tall, is cylindrical in form with an eagle perched on the top, wings spread. The base bears an inscription in 10 lines, as follows, "Numismatic Gallery / Award / Presented to / Mr. Louis Eliasberg / in Recognition of His / Unique Achievement / In Assembling the / World's Greatest Collection / of United States Coins / 1951." The inscription confirms for all, what Abe Kosoff had included in his private correspondence with Mr. Eliasberg, that Kosoff now considered the Eliasberg superior to the F.C.C. Boyd Collection which his firm sold in 1945 and 1946, as "The World's Greatest Collection." A fantastic artifact of American numismatic history.

From the Eliasberg Collection.

Walter Breen's 1953 Reports on the Eliasberg Collection



- 4134 Archive of reports on the collection pursuant to Walter Breen's five week study of the collection in January and February 1953.** The first piece is a list of 10 requests of Mr. Breen to examine the collection. Sixteen pages of letters from Walter Breen are included, beginning with an undated letter thanking Mr. Eliasberg for the opportunity to study the collection, and expressing its significance to him and his research. The letter references his upcoming continued study of the collection commencing on February 16, so this letter clearly dates to the first point in the five week period during which he had access to the collection. A second letter apologizes for Breen's delay in returning the borrowed Clapp Notebooks, in response to Mr. Eliasberg's letter noting same, and goes on to discuss Mr. Eliasberg's purchase of the 1853-O No Arrows half dollar in some detail. A third letter received from Eliasberg in March 1953 references the loan and return of the Clapp Notebooks, among other notes. The following nine letters are titled, "Preliminary Report on Eliasberg Collection: Superior, Lacking or Inferior." This report includes Walter Breen's opinion of every piece that he considered inferior or missing, and offers advice regarding specimens upcoming for sale, notes on the relative importance, availability, significance to the collection, and recommendations of potential costs in some cases. Four more similar notes were submitted as "Supplementary Reports on Eliasberg Collection." Pages from Breen are fascinating and historic, and are among the most important pieces of correspondence we have ever seen from him. The file also includes a letter from Charles Wormser to Eliasberg, with a Netherlands letterhead referencing Breen's findings and conclusions relating Mr. Eliasberg on his acquisition of the Abbey specimen of the 1799 cent. Seventeen legal size ledger pages summarize Breen's suggestions. These are mostly handwritten, with some typed portions, and likely prepared by Mr. Eliasberg or someone acting on his behalf. Additional pieces include the complete handwritten pedigree of the Abbey cent, a pedigree on a "duplicate" of the 1799 cent, ex Harlan Smith (1906), handwritten notes on missing pieces such as the 1861-S Paquet \$20, notes of pieces to be listed as patterns rather than regular issues, and notes of pieces to be photographed. An important archive of Walter Breen's correspondence with the Eliasberg Collection, a combination of the most important collection ever assembled and the work of the most colorful and among the most noteworthy numismatic researchers of the 20th century.

From the Eliasberg Collection.



Original Photograph of Walter Breen. Glossy, black and white. Image of Breen seated at a coin show table inspecting coins in what appear to be National Coin Albums. The Dayton, Ohio dealer Tom Kelly is set up at the adjacent table. The back of the photo is inscribed, "Breen buys 1804 ½¢, Reverse 1800 for 50¢ - M.A.N.A. 1953 / Washington, D.C." The coin intended here is the rare 1802 reverse of 1800 variety. The show is the Middle Atlantic Numismatic Association meeting. Minor handling, but still sharp and a great piece for the Walter Breen enthusiast or half cent specialist.
From the Eliasberg Collection.

Grouping of New Netherland's Auction Catalogues: ☆ 46th Sale, June 1955. A hand-priced copy. Last page stapled inside the back cover ☆ May-June *Numisma* catalogue. A clean copy ☆ 49 Sale, June 1957. The first sale to bear the Eliasberg name, including a selection of duplicates. The first session is hand-priced ☆ 53rd Sale, June 1959, featuring Part II of the Philip G. Straus Collection, with prices realized. Minor interior notations. Also included are two other catalogues featuring parts of the Philip Straus holdings: Harmer, Rooke & Co. Philip G. Straus Estate of Rare Postage Stamps. March 1959 ☆ Parke-Bernet Galleries, Inc. Literary and Historical Manuscripts and Americana from the Straus Collection. October 1962. (Total: 6 pieces)
From the Eliasberg Collection.

The Life Magazine File



Fascinating and historic file of correspondence relating to the coverage of Mr. Eliasberg's collection and story in the April 27, 1953 edition of *Life* magazine. The file begins with numismatic descriptions of collection highlights, those proposed for coverage in the article. Each piece is listed with curatorial notes, and some

of the more important pieces are highlighted by illustrations and descriptive text cut from Eliasberg Collection Exhibition pamphlets such as the 1804 silver dollar, 1870-S three dollars, 1822 half eagle, Proof Kellogg \$50, the gold 50 Zecchini of Venice, and others, on 20 legal-size pages. A handwritten list of "Unique or Rare Items" was likely the first notation of pieces to consider, and three typewritten pages discuss where emphasis should be placed. Some of these are included in duplicate, on rice paper. A pair of original copies of the first *Life* color plate are included, without captions, as are a pair of the final version apparently taken from a copy of the magazine. What follows is among the more fascinating correspondence, as it includes personal letters between Mr. Eliasberg and those at *Life* who worked with him on the project. They discuss quality of photos, commentary on layout, scheduling for photography, notes referring to pleasant visits and general appreciation. They also include mentions of gifts, such as a 1929 quarter eagle and a 1910 double eagle given to Miss Patsy Parkin, a reporter with *Life* who worked closely with Mr. Eliasberg as the interviewer for the piece. These were given in October 1952, long before the final piece appeared in print (it was delayed due to a piece on the King of England's stamp collection!). Upon the appearance of the piece, Mr. Eliasberg wrote to the Editor-in-Chief of *Life*, commending the efforts of Miss Parkin and the photographer, Mr. Werner Wolff. Western Union telegraphs to both parties thank and commend them directly. On April 29, Mr. Eliasberg sent Miss Parkin a check of unknown sum as a further token of appreciation, in order that she might purchase "something...as a remembrance of an outstanding occasion..." This letter continues to reference a "Life" magazine that was created by Mr. Eliasberg's company, FCA, in 1938 featuring him on the cover, a humorous piece in honor of the company's third annual Thanksgiving party. On May 8, a similar check was sent to Mr. Wolff. Correspondence relating to Christmas gifts in late 1953 close the file, with Miss Parkin receiving a Ranch Mink Capelet from Saks Fifth Avenue (she seems to have refused the earlier check), and editor Norman Ross receiving an Alligator desk set and clock from Abercrombie and Fitch. A somewhat rough copy of the *Life* magazine is also included along with several rough copies of the color plates torn from magazines.
From the Eliasberg Collection.



4138 The *Life* magazine photographs. Pair of original high-quality black and white prints from the photo shoot for the 1953 *Life* magazine feature on Louis Eliasberg and his collection. The photos are by Werner Wolff, for the magazine, with the official copyright markings and date, October 6, 1952, on the back. Measurements are 10.5x10 inches and 13x10 inches. The images are two different versions showing Mr. Eliasberg at his desk examining coins from his collection with catalogues open. In one he studies a coin with a magnifying glass, in the other he measures the diameter of piece with a micrometer. The edges of the photographs are somewhat rough, but the central images are strong and good matting would allow for very attractive framing. Two superb images of the famous collector. (Total: 2 pieces)
From the Eliasberg Collection.

Papers Relating to the 1861-S Paquet Double Eagle

- 4139 Correspondence regarding two separate offers of an 1861-S Paquet double eagle to Louis Eliasberg. The first is a November 8, 1956 office memo that Mr. John J. Ford, Jr. of New Netherlands Coin Company called regarding this rarity, relating that four pieces were known at the time with descriptions. It was followed up with a letter from Mr. Ford to Doris Everding, Mr. Eliasberg's longtime secretary, noting that they had enclosed the fourth known example for Mr. Eliasberg's consideration, and a copy of their first "Numisma." The coin seems to have been offered at \$3,850, but was refused and returned on November 15. A November 20 letter from Mr. Ford follows, expressing disappointment that Mr. Eliasberg refused the coin, but reoffering it at \$3,500. Further points of discussion in the letter include electrotpe half cents amongst the duplicates sent for the 1957 New Netherlands auction, and an ex-jewelry 1819 half eagle. The letter closes with this line from Ford, "Caveat Emptor should not be the motto of this or any other business." On December 14, 1956, Charles Wormser follows up with an offer of another, finer example of the 1861-S Paquet double eagle. On December 18, Mr. Eliasberg again refuses the offer, noting the that coin never interested him much but if one were to become available in the \$2,000-\$2,500 range of "satisfactory condition," he would consider it. Mr. Ford writes back offering to try to secure the coin from the European dealer who had it for \$2,500. On March 17, 1958, New Netherlands submitted a piece to Mr. Eliasberg at \$2,500 (original invoice included here). It was refused at this price, the price was lowered to \$2,250. It was refused again, and finally purchased by Mr. Eliasberg at \$2,000 on April 22, 1958. An interesting history of the addition of this rarity to the cabinet, revealing for the first time the pedigree and history of this specimen. A color photograph of the coin in its custom holder is also included. (Total: 18 pages; 1 photograph)

From the Eliasberg Collection.

Mr. Eliasberg's Complete Archive Relating to the 1957 New Netherlands Sale of Duplicates



- 4140 Fantastic and historic archive of the agreements and documents pertaining to Louis E. Eliasberg, Sr.'s consignment of duplicates for auction by New Netherlands Coin Company in their 49 Catalogue, June 1957, which was the first of its kind to bear the Eliasberg name, a detail noted specifically herein within a letter from Charles Wormser, president of New Netherlands. The archive includes: ☆ Correspondence between Louis Eliasberg and Abe Kosoff regarding potential consignment of duplicates, and similar correspondence with B. Max Mehl, and Abner Kreisberg including letters of regret upon the awarding of the deal to New Netherlands ☆ Correspondence between Mr. Eliasberg and Charles Wormser and John J. Ford, Jr., discussing auction terms and details, along with the complete list of coins consigned to the sale in duplicate, with corrections, pre-sale evaluations and final prices realized. The original signed auction contract for the sale is

also included, dictating all terms of the arrangement, with penned signatures of the parties involved and witnesses. Items include a draft of an advertisement for the May 1957 *Numismatist* for Mr. Eliasberg's approval, a post-sale letter from Charles Wormser identifying collusion in the auction resulting in lower prices on the 1863 quarter eagle and the 1863 Molitor \$50, among others ☆ Correspondence between Mr. Eliasberg and a Mr. J. Bernard Stein who contacted him for assistance with a family collection that was directed to New Netherlands. Additional materials of interest but not related to the sale include a printed 1955 price list of rare coins prepared by F.K. Sells, St. Louis, Missouri including extensive private and territorial coins; and a handwritten auction solicitation letter dated 1955 from one L.R. Davis McKinney, Jr. of Dallas, who gives his background and describes himself as "...a young man just two years out of the armed service...trying to break into the auction business."

From the Eliasberg Collection.

- 4141 Selection of photographs of the 1957 Exhibition at the Baltimore National Bank. The coins were on display from September 10 through September 20, 1957 during which time visitors were recorded. The lot includes 10 original 8x10 black and white photographs of the display, a couple of color photographs showing minor damage. Four 5x7 prints are included, duplicate larger examples, as are nine 3x4 snapshots. A pair of newspaper clippings regarding the exhibit are also included. A nice group of images that clearly shows how the typical bank display was set up. (Total: 23 photographs; 2 clippings)

From the Eliasberg Collection.

- 4142 1958 Exhibition at the State-Planters Bank of Commerce and Trusts (January 13 through January 24). The most complete archive of correspondence and other items relating to any of the public exhibitions of the collection. Approximately 70 pages of letters with first request from the bank for the opportunity to exhibit the collection, continuing to include mentions of insurance, display transportation, security, and special invitations to attend. An interesting archive that nicely details one of the numerous displays included is a group of seven black and white 3x4 snapshots of the display, all dated and labeled on the back, a stack of undistributed pamphlets designed for the event, two hand-drawn diagrams of the layout of the exhibit space and the placement of the display cases, handwritten "sign-in" sheets from the display in Richmond, Virginia on paper, including about 150 names, various newspaper clippings about the display, a breakdown of the number of visitors each day, and a copy of the exhibition pamphlet. Across the two weeks of display, 1,403 visitors were recorded. (Total: approximately 95 pieces)

From the Eliasberg Collection.

- 4143 Original auction contract and 47-page inventory of the C. Loewenson collection, consigned for sale to New Netherlands Coin Company. The contract is dated October 10, 1957 and stipulates that the coins would be sold by May 31, 1958. However, a letter offered elsewhere in the archives refers to an agreement by C. Loewenson to an extension of the end date of the contract, and this material was included in New Netherlands' 51st Sale, June 1957. The collection included a complete five-piece Panama-Pacific set in a copper frame as well as extensive offerings from throughout the U.S. series, including considerable offerings of gold dollars, quarter eagles and three-dollar pieces with Proofs. About 60 examples of large-size Federal Currency are listed, with serial numbers. Mr. Eliasberg was contacted by many collectors and individuals offering to sell coins once his collection became widely known. Under our assumption that the presence of an original executed contract and inventory such as this in the Eliasberg library identifies it as a fairly impressive collection that Mr. Eliasberg directed to New Netherlands for sale. An annotated copy of the catalogue is included with prices realized. The covers are loose, but present.

From the Eliasberg Collection.

Newspaper clippings and contemporary accounts of the Eliasberg Collection, and topics related to coins or gold. The file contains a large number of original clippings from newspapers and magazines dating from about 1957 to as late as 1980 or so. Many more photocopies of additional articles are included. Some interesting content includes pieces on the Josiah Lilly Collection which was given to the Smithsonian in exchange for a substantial tax credit in the late 1960s. Louis Eliasberg, Jr. continued keeping copies of interesting articles and a selection of later ones dating into the 1990s are added here. The stack is over two inches thick, and two-thirds are original clippings. A vast file of news stories on coins, gold, and the Eliasberg collection, assembled by Mr. Eliasberg himself.

From the Eliasberg Collection.

Louis E. Eliasberg, Sr.'s public correspondence file. Mr. Eliasberg became quite famous for his collection. News of the completion of the collection in 1950 added to the publicity from numerous exhibitions which began in the early 1940s and continued to 1976 when the collection was displayed at the United States Mint in connection with the American Bicentennial Celebration. Over the years, he received numerous letters and calls regarding his collection, as well as communications from people who had old coins and thought him a proper source for information. Many pieces and collections were offered to him, and he seems to have responded kindly to nearly every inquiry. This lot is what remains of this correspondence. It spans many years and comprises individual files, largely organized by date. We have kept the Eliasberg files intact and briefly describe them here: ☆ "Numismatic Letters, 1960-1962." Perhaps the most interesting pieces in the lot are a pair of letters from a 10 year-old boy in Connecticut, whose mother returned from a trip to Baltimore and gave him an article on the collection. He "thought it was so interesting that [he] just had to write..." He also collected coins, discussed his search for a 1955 doubled die cent, his allowance and how it was divided each week. In August, 1962, a retired dealer wrote to Mr. Eliasberg offering a magnificent collection that included several coins from Mickley that had been off the market since that sale! The collection included a set of dollars from 1794 to a Proof restrike 1803, and an 1827 Proof set! ☆ "Numismatic Letters, 1963-1964." Including a letter regarding a reverse die for a quarter dated between "1815 and 1830," a letter offering three Confederate pieces, a cent restrike, a Jefferson Davis dime, and a Beauregard dime, a letter offering a Proof 1850 double eagle pedigreed to Longacre ☆ "Coin Correspondence, 1964-1965." Miscellaneous public correspondence ☆ "Coin Correspondence 1965-1966." File of correspondence with the public dated 1964-1965, including one offering of a collection of items related to a Chicasaw Chief supposedly including an original engraved Oval Washington Peace Medal ☆ "Numismatic Letters 1966-1970." A file including various letters from 1966 to 1973, but largely those from the public with Louis' office copies of his responses ☆ "Coin Correspondence—1967-1970." The file actually includes letters as late as 1976, and ranges from matters taken up with coin dealers, to correspondence with the public on various numismatic topics. A copy of a newspaper article on the Lilly Collection is included here. In all, more than 800 pages are included making for much interesting reading. Also included is approximately 240 postal envelopes addressed to Mr. Eliasberg, largely from readers of "Look Magazine" in 1964 and 1965.

From the Eliasberg Collection.

4146 File of correspondence relating to Louis E. Eliasberg, Sr.'s endeavor to assemble a type set of the coins of 1865 as a gift in honor of the 1965 100 Anniversary of the State-Planters Bank of Commerce and Trusts. This was accomplished between 1959 and 1961, with the 1865 \$10 seemingly being the most difficult example to procure. Interestingly, his associate, Mr. J. Hambleton Ober located one in his collection and agreed to sell it for \$42.50. Mr. Eliasberg refused the price, and paid \$250, as he had searched very hard for this coin and considered it more rare and valuable than the current price guides suggested. He placed an advertisement in the *Numismatist* in his quest for the coins of 1865, and contacted Stack's, Harry Foreman, Empire Coin Company (Dave Bowers), Gimble's, Hollinbeck, Byron Cook, Robert Hoy, P.G. Poer, French's, Atlanta Coin Company, Peachtree Coin Shop, Miss Diane Navarro, L.R. Davis McKinney, Dan Brown, Hans M.F. Schulman, New Netherlands, Abe Kosoff, James Kelly, Abner Kreisberg, M.L. Kaplan, Tom Wass, Herbert Tobias, Mayflower Coin Auctions, and Edwin Shapiro. A ledger sheet recording his purchases is also included.

From the Eliasberg Collection.



4147 Appraisals of the Eliasberg Collection of United States Paper Money for 1959, 1964, and 1968. Two sets of legal sized handwritten pages are included. The first gives the list of the Federal Currency collection, listing denomination, type, the location in the collection storage frames, serial numbers on some notes and values for each (totaling \$12,017.50) as of December 4, 1959. A second set of similar handwritten pages lists the same notes by Friedberg number along with the catalogue value for each note as of May 15, 1964, and in a second column as of the 6 Edition of the Friedberg reference in 1968. By 1968 the value had climbed to \$47,142.50. The complete collection of Federal paper money was not sold in the same limelight as the famous coin holdings other than in the case of those offered at the end of the April 1997 coin sale. The balance of the collection was offered anonymously, by request, in our October 2001 66 Anniversary Sale in a separate catalogue titled, "A Private Museum Collection of United States Type Paper Money." A copy of this catalogue is included in the present lot. Also included is a group of color photos showing these frames hanging in the office, as well as several 8x10 color prints of higher quality, the same as those featured at the front of the auction catalogue. (Total: 11 pages; 1 catalogue; approximately 15 different photographic images plus duplicates)

From the Eliasberg Collection.

Inventory of the Eliasberg Collection from the early 1960s. Unbound copy of the typed original on onion skin paper.			
1977-38	1/4 Pound	Fourth - Jubilee "The Numismatist" 1/4" - then Fourth 1/4, the young king of Egypt, was inaugurated, a set of three rare gold coins were issued. They bear the date 1976 and had the same bust as the silver piece.	Dr. Prof.
1977-38	1/2 Pound	Fourth - Jubilee "The Numismatist" 1/4" - then Fourth 1/4, the young king of Egypt, was inaugurated, a set of three rare gold coins were issued. They bear the date 1976 and had the same bust as the silver piece.	Dr. Prof.
1977-38	1 Pound	Fourth - Jubilee "The Numismatist" 1/4" - then Fourth 1/4, the young king of Egypt, was inaugurated, a set of three rare gold coins were issued. They bear the date 1976 and had the same bust as the silver piece.	Dr. Prof.
1977-38	5 Pounds	Fourth - Jubilee "The Numismatist" 1/4" - then Fourth 1/4, the young king of Egypt, was inaugurated, a set of three rare gold coins were issued. They bear the date 1976 and had the same bust as the silver piece.	Dr. Prof.
1976	Half Tenth	Crowned head of Heralik in wreath of olive and oak leaves on coronation of Josephus in 21 AD.	Dr.
1976	1 Tenth	Crowned head of Heralik in wreath of olive and oak leaves on coronation of Josephus in 21 AD.	Proof
1976	15 Pounds	15 Pounds	Dr. Prof.
1976	10 Pounds	10 Pounds	Dr.
1976	25 Pounds	25 Pounds	Dr. Prof.
1976	1/2 Pound	Fourth - Jubilee "The Numismatist" 1/4" - then Fourth 1/4, the young king of Egypt, was inaugurated, a set of three rare gold coins were issued. They bear the date 1976 and had the same bust as the silver piece.	Dr. Prof.
1976	1 Pound	Fourth - Jubilee "The Numismatist" 1/4" - then Fourth 1/4, the young king of Egypt, was inaugurated, a set of three rare gold coins were issued. They bear the date 1976 and had the same bust as the silver piece.	Dr. Prof.
1976	1/2 Pound	Fourth - Jubilee "The Numismatist" 1/4" - then Fourth 1/4, the young king of Egypt, was inaugurated, a set of three rare gold coins were issued. They bear the date 1976 and had the same bust as the silver piece.	Dr. Prof.

- 4148 Inventory of the Eliasberg Collection from the early 1960s. Unbound copy of the typed original on onion skin paper. Contained in a large manila envelope labeled, in five lines, "Eliasberg Bros., Inc. / Numismatic Collection / Submitted to Tax Department / and Richard Case (10/18/65) / (Duplicate). This is a duplicate of an inventory included in our March 2010 sale, Lot 459, which was bound in a legal-size card cover binder. That copy included a few additional notes, while this appears to be a clean copy sealed in its present envelope since 1965. Only very slight handling is noted.
- From the Eliasberg Collection.*

- 4149 Large file of the correspondence between Louis E. Eliasberg, Sr. and Stack family members regarding various numismatic topics, but largely relating to small purchases such as U.S. Mint sets and other issues. However, historic content is included as indicated by the following highlights: ☆ Photocopy of the original inventory of the Dr. Moser Lyon Stadiem Collection listing the pieces removed from his apartment and safety deposit boxes, and placed in the Trust Department of the Hibernia National Bank in New Orleans. The Stadiem Collection was sold by Stack's in 1965, upon recommendation of Louis E. Eliasberg in a letter of September 1964. The collection had been donated to endow scholarships to the Medical School of the University of Pennsylvania. Original correspondence to this effect is included ☆ Copy of the Stack's press release on the results of the R.L. Miles, Jr. Collection of U.S. Silver and Copper coins ☆ List of 54 double eagles sold to Stack's in 1973 for a friend of Mr. Eliasberg ☆ List of gold coins in the McKeldin Estate, along with correspondence relating to its referral, shipment and eventual sale to Stack's for \$32,000 in 1974 ☆ Office memo regarding the potential sale through Bowers and Ruddy or Stack's of the entire collection in 1975 ☆ Letters from Harvey Stack proposing the sale of the collection intact to clients ☆ Correspondence Relating to the display of the collection at the U.S. Mint during the Bicentennial ☆ Congratulatory letter from Harvey Stack on the accomplishment of the completed display of the collection at the U.S. Mint in 1976 ☆ Appraisal letter from Stack's valuing the collection as of December 1976. After the passing of Louis E. Eliasberg, Sr. in early 1976, the correspondence is that of Louis E. Eliasberg, Jr. The items of the later years, making up about 25% of the file are largely requests for prices realized lists and pleasant exchanges between Louis, Jr. and Harvey Stack. An interesting file, approximately three inches thick.
- From the Eliasberg Collection.*

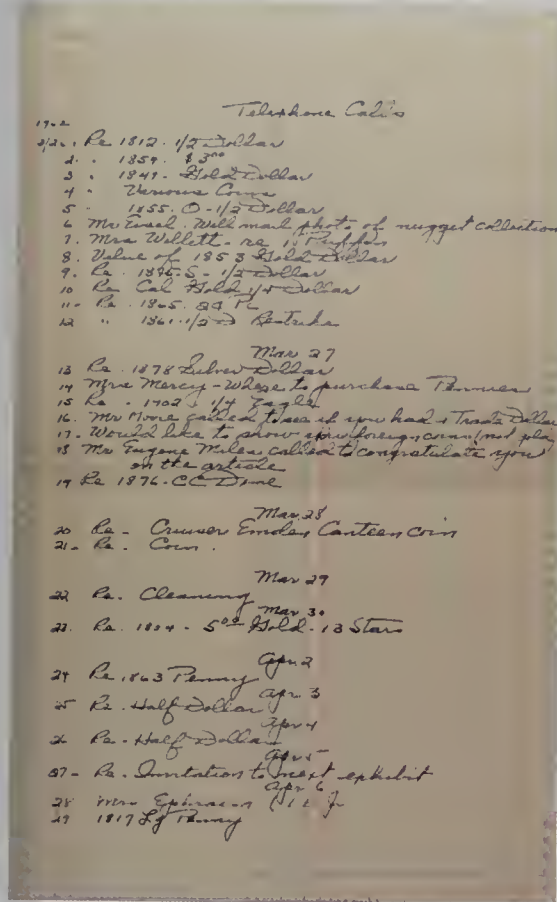
- 4150 File of letters and invoices relating to Mr. Eliasberg's firm working with his magnificent collection. Long after the creation of the collection in 1950, he continued making purchases albeit on a small order, and continued likewise to correspond with dealers and the public regarding numismatic matters. Included is a small file of similar communications between Louis E. Eliasberg, Jr. and various people, largely dating 1975-1979. Interesting content in this little more than an inch-thick file.
- From the Eliasberg Collection.*

- 4151 1960 Exhibition at the Smithsonian Institution (May 1 through August 15). Official News Release on Smithsonian letter (copies) announcing the exhibition which ran for four months, welcomed nearly 1.45 million visitors, more than a third of the total visitors to the museum during the same time period. Also included are a Smithsonian Calendar of Events for May 1960, several color photographs of the exhibit hall are included (along with duplicates), and four contemporary newspaper clippings. 2 letters; 1 pamphlet; 4 newspaper clippings; 13 photographs.
- From the Eliasberg Collection.*

- 4152 1961 Exhibition at the First New Haven National Bank (October 1 through October 20). A clean copy of the 20-page brochure prepared for the display of the collection at the First New Haven National Bank, along with an original invitation card to the exhibition and five 5x7 color photographs of the display. One of the photographs clearly shows the prized set of Lincoln medals in gold, along with gold medals struck for the 1904 Louisiana Purchase Exposition and a memoration of the 250th anniversary of Jewish Settlement in America, and a large gold nugget, all prized items included in the presentation. Another group of 18 small snapshots (developed on October 1961) show Mr. Eliasberg admiring his collection in his vault, along with numerous images of the coins in frames. These are lower quality photographs were perhaps taken in the vault as the collection was being prepared for shipment to the First New Haven National Bank, a support of our part based on the date of development. A somewhat faded inch drawing of the layout of the bank and display arrangement is included, along with a press release regarding the exhibit and several newspaper clippings. During the three week exhibition, 3,421 people viewed the coin display. (Total: 1 brochure; 23 photographs; 13 newspaper clippings; 1 invitation)
- From the Eliasberg Collection.*

- 4153 File of correspondence, contemporary newspaper clippings, and other information relating to Treasury Department restrictions on ownership of gold coins and gold certificates. The file includes, among other items, the following: ☆ May 1961 Treasury Department pamphlet titled *Gold Regulations* ☆ Photocopy of October 1963 *Numismatic Scrapbook* piece titled *Foreign Gold Dollars* ☆ 1933 three official Treasury Department applications for Gold Import Licenses ☆ Treasury Department "Statement Pertaining to Importation, Acquisition & Holding of Rare Gold Coins" dated 12, 1961 ☆ Letter from the Treasury Department of April 1963 regarding the general rules and procedures for applications of import licenses ☆ Transcription of a short piece from the June 1964 *Numismatic* "Gold Certificate Restrictions Removed" ☆ Various handwritten notes on world gold issues ☆ Page of listing world gold coins "published plates," presumably pieces removed from display holders so as to attract undesired attention from authorities ☆ Small page with list of the number of display frames for each part of the collection ☆ Advertisement from Gimbels offering the 1960 Israeli 20 pound gold several letters relating to the legal status of this piece as pertaining to ownership, including one from the Treasury Department clarifying that this piece has been cleared for import ☆ 18 newspaper clippings from *Coin World* relating to this subject as well as various cases of legal proceedings. An interesting archive documenting the history of the Treasury Department's gold ownership restrictions set in place in the early 1960s. (Total: approximately 60 pages; 2 pamphlets)
- From the Eliasberg Collection.*

Sunday Magazine, The Sun, March 25, 1962



e relating to the March 25, 1962 feature article in *The Sun's*
ekly publication *Sunday Magazine*. The file includes an
iginal and clean copy of the newspaper, which featured the
nous "vault photograph" of Mr. Eliasberg with his beloved
lection before a huge round vault door. The correspondence
cludes relatively few pieces, but a few short personal letters are
cluded. In addition, a photocopy of the foreward to the April
9 Overton Coin Company sale of the Al Overton collection
early half dollars is included, a copy of which was sent to the
ber for descriptive information on the 1817/4 rarity, as well as
es on costs and values of items scheduled to be illustrated in
article. Also included is a handwritten list of telephone calls
eived from March 26, 1962 through the end of the month, and
ount of letters received after the article. Finally, a color print
he vault photograph that appeared on the cover is included.
tal: 16 pages; 1 photograph; 1 newspaper)
From the Eliasberg Collection.



- 4155 The Vault Photo.** Color photograph published on the front cover of the *Sunday Magazine, The Sun*, March 25, 1962. An extraordinarily high-quality copy of this well-known image of Louis E. Eliasberg, Sr. standing amongst the display frames of his collection in front of a large round vault door. A landmark image of the collector and collection, and a superb copy with a depth unlike any others we have seen. This seems to be a special copy made for Louis Eliasberg, Jr. as it bears his initials on the back dated March 3, 1983.

From the Eliasberg Collection.



- 4156 **Group of 8x10 black and white photographs of Louis E. Eliasberg and his collection**, taken during the photo shoot for the feature in the *Sunday Magazine*, *The Sun*, March 25, 1962. This file is less complete than the one above, but contains several of the same images: ☆ *The Sunday Magazine* cover photo in color ☆ Admiring his coins in frames in the vault ☆ Leaning over and examining a display case ☆ The collection's storage trunks stacked being the bars of the inner vault door ☆ Louis E. Eliasberg, Jr. applying wax seals to the display frames (3 images) ☆ Handling a display unit of Capped Bust half dollars with gloves ☆ Photo of the display unit containing the coins related to the Confederate States of America ☆ Photo of the Moffat & Company \$16 gold ingot, the 1852 Humbert \$50 Gold, and the Baker City Oregon 2 ounce round ingot. Another nice photographic archive. (Total: 10 pieces)

From the Eliasberg Collection.

- 4157 Correspondence relating to proposed exhibition of selections from the Eliasberg Collection at Bank of America, San Francisco, and First National City Bank of New York in 1963. Neither proposal came to fruition, but the file includes, in addition to letters, a sketch of the terms of such an arrangement and a breakdown of the estimated costs to the banks for displaying the collection. The estimated costs were on the order of \$73,000 to \$83,000, but it was suggested that the proper press releases could result in "favorable publicity, which in itself would be worth a fortune—possibly a Million Dollars." (Total: 16 pages)

From the Eliasberg Collection.

Framed Look Magazine Piece

- 4158 A short news piece on the Eliasberg Collection featured in the December 29, 1964 edition of *Look* magazine. This framed piece includes the pages featuring the article, along with the original illustrations and the portion of the front cover of the magazine bearing the title and date of the edition. Simply framed in a thin black wood frame, which with fresh matting and glass would be an attractive and historic item for display.

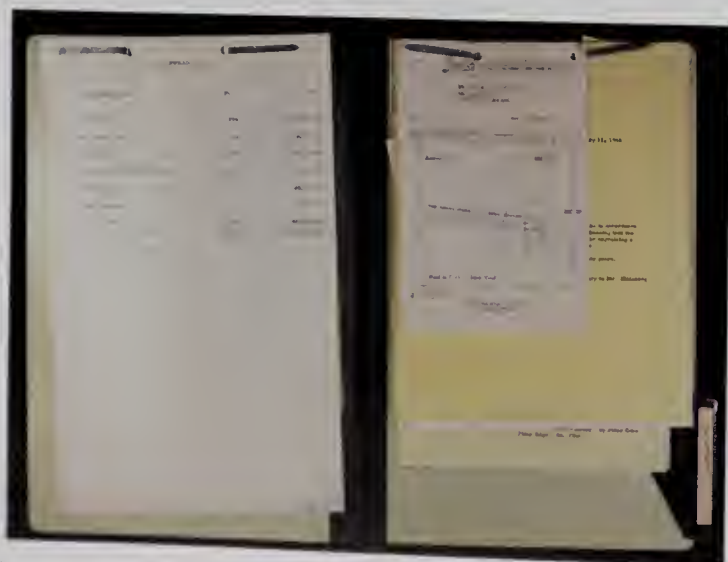
From the Eliasberg Collection.

- 4159 Short typewritten inventory of Eliasberg Collection coins, mostly consisting of the most famous highlights. The list includes 28 coins, with the date acquired, a brief description, and the source, condition and purchase price for each coin. The list includes the greatest pieces of the collection, mostly purchases dating between October 1942 and November 1950. However, a single Isabella quarter bought in 1965 is curiously added to the end of an otherwise magnificent list of American rarities. A duplicate typewritten copy is also included. (Total: 4 pages)

From the Eliasberg Collection.

- 4160 Appraisal of the J. Hambleton and Charlotte Ober Collection of United States Gold Coins, August 1965. The appraisal was accomplished by Louis E. Eliasberg, Sr., and is typed with a value for each listed coin. The collection was assembled in the late 1940s and early 1950s and contained a fairly extensive list of coins, though rare dates were generally missing. However, a nice group of Proof \$3 pieces were included among the highlights. A copy of an earlier handwritten inventory of the collection includes pedigree information for most if not all coins in the collection. The total appraised value as of August 1965 was in excess of \$98,000, just slightly more than the evaluation of the entire Clapp Collection just 25 years prior. Working lists and related letters are also included.

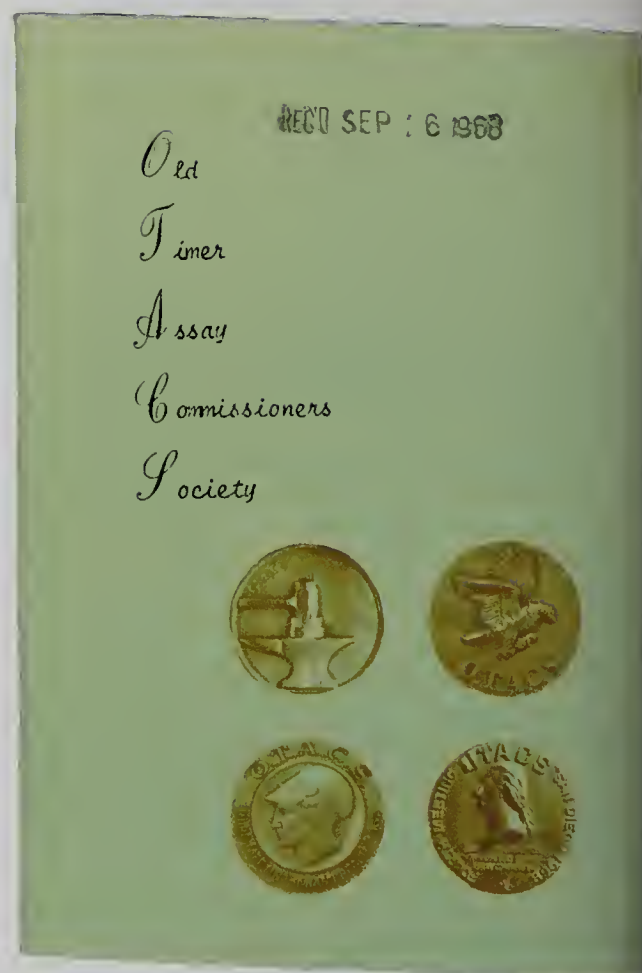
From the Eliasberg Collection.



- 4161 Summations and correspondence file relating to the 1966 appraisal of the Eliasberg Collection, in a legal sized heavy card cover file binder. Two sets of four-page typewritten summations

on legal size ledger pages are attached to the left side of the binder. These give a breakdown in number of pieces and appraisal value for each category in the collection. The total appraisal value was \$2,929,915.30. Four letters between Mr. Eliasberg and Mr. Christensen discussing the upcoming evaluation are included. Eleven similar letters between Mr. Eliasberg and Mr. Morton Stack discuss the arrangements, but also items with Mr. Eliasberg took exception in terms of the values provided. A typewritten list of 25 unusual items is included, with the title "Prices to Be Secured from Stack's." These include gold U.S. Medalets, a 1792 Getz half dollar, the 1851 San Francisco set in silver and other esoteric items. Finally, the original invoice for Stack's services is included, for \$1,000. (Total: 26 pages)

From the Eliasberg Collection.



- 4162 Old Timers Assay Commissioners Society Booklet, 1968. The booklet has a card cover. Stamped "RED'D SEP 16, 1968" on the cover. An interesting publication by this organization of former members of the various meetings of the United States Assay Commission. After brief introductory materials, the officers of the assay commission for 1964-1965, 1965-1966, 1966-1967, and 1967-1968 are given, followed by a list of founding members of the O.T.A.C. organization, and a directory of current members with their addresses and year they served on the commission. An interesting little booklet that would fit nicely amongst a collection of Assay Commission Medals.

From the Eliasberg Collection.

Arthur B. Stewart Collection Appraisals

Complete appraisal by Harmer, Rooke Numismatics, accomplished by William Anton, Jr., of the Arthur B. Stewart Collection, dated August 25, 1970 ☆ A short appraisal of selections of the Arthur B. Stewart Collection by Woodcliff Investment Corporation (William Anton, Jr.) dated February 1971. The collection was sold by Stack's in May 1972. (Total: 23 pages)

From the Eliasberg Collection.



Sterling Silver Ingot from the Franklin Mint issued to commemorate the first time that the Dow-Jones Industrial Average closed over 1000, November 14, 1972. The bar is 1000 grams of sterling silver, and is housed in its case of issue. It comes with the original order acknowledgement with the Eliasberg Bros. inc. name, along with a copy of the order form, and the original newspaper ad.

From the Eliasberg Collection.

File of evaluations and correspondence relating to the 1973/1974 appraisal of the Eliasberg Collection. The file includes the following: ☆ Letter from Benjamin Stack discussing the particulars of the upcoming appraisal ☆ 13 typewritten pages of inventory including ancient and world coins, medals and miscellanea. The master copy ☆ Second copy of the same list with values in red ink by Stack's, dated April 1974 ☆ Third copy of the same pages with values in pencil by Abner Kreisberg dated April 1974, and with Stack's numbers added in green ink ☆ Letter from Abner Kreisberg offering to buy or auction the collection being appraised ☆ Correspondence between Mr. Eliasberg and Benjamin Stack regarding points of concern relating to the evaluations, highlighted by the set of Lincoln Medals in gold and the 250 Year of Jewish Settlement America Medal (both included in the present sale). Supporting evidence detailing the Lincoln set is included, as is a copy of the letter from Morton Stack which stated the history of the set ☆ Six-page typewritten list of Canadian coins and tokens with values taken from *Coins of Canada* written in green ink ☆ Notes and tallies of price comparisons with results of Stack's October 1972 auction including selections from the Alfred Globus Collection that were used to support appraisal numbers in 1973 ☆ Typewritten summary list of comparisons with the Globus results dated October 1973 ☆ Page noting the total value of the currency ☆ Three sets of typewritten summaries of values for the 1973/1974 appraisal which valued the collection at \$7.795 million ☆ Another two-page typewritten summary reflects adjustments made based on recent auction results at auction, thus increasing the appraisal figure to \$13 million ☆ Two-page typewritten summary dated May 14, 1975 presenting the estimated time and method for appraising each section of the collection (apparently for the following year's date) ☆ Typewritten lists of the dimes and half dimes in the Eliasberg Collection including varieties and grades, some written by Stack's ☆ 10-page handwritten recap of values dated October 24, 1975. (Total: approximately 110 pages)

From the Eliasberg Collection.

- 4166 **Bowers and Ruddy Galleries and Bowers and Merena Galleries Special Coin Letters.** File of Special Coin Letters issued by Q. David Bowers' firms including issues dated September July 1974 through 1994. Approximately 64 different issues are included. All are stamped "Received" with a date at the upper right corner by the recipient, Louis E. Eliasberg, Jr. Also included are three early Kingswood Collectors Exchange auction catalogues, sales number 1, 3, and 4.

From the Eliasberg Collection.

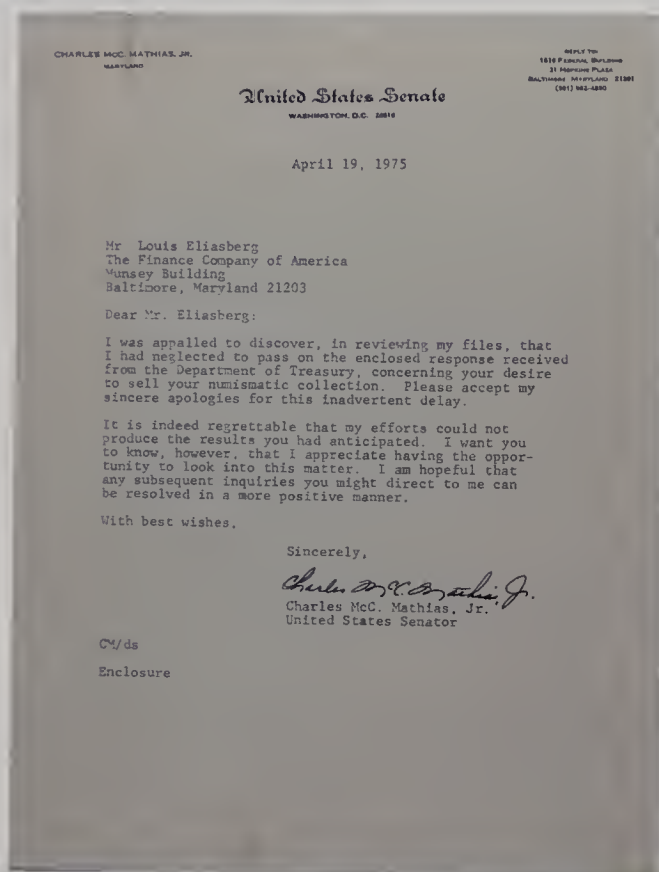
- 4167 **Correspondence between Louis E. Eliasberg, Sr., Louis E. Eliasberg, Jr. and largely, Q. David Bowers.** The letters begin in 1975, and loosely document Dave Bowers' visit with the Eliasbergs and an inspection of the collection in August 1975, in part related to a potential "deal" between the Eliasbergs and General Mills, in effect, a sale of the collection to General Mills for stock in the company. Dictated notes on the proceedings by Mr. Eliasberg, Sr. are included. Other interesting content is as follows: ☆ September 1975 letter to Jim Ruddy that mentions the total cost of the Eliasberg Collection, \$301,163 ☆ Dave Bowers' condolence letter to Louis, Jr. upon learning of the passing of his father ☆ Letters mentioning the offer of a magnificent gold collection in 1982 ☆ Request for a proposal on handling the U.S. Gold Coin Collection, invited after being "impressed with the presentation...arranged for the Garrett collection ☆ A March 8, 1982 Memorandum announcing the selection of Bowers and Ruddy to sell the U.S. Gold Coin Collection ☆ Dave Bowers' letter outlining his plans for his book, *United States Gold Coins: An Illustrated History*. Among the more recent pieces is a letter dated April 1996 from Dave Bowers regarding the charges against Jay Parrino for handling a 1933 double eagle, with the suggestion that it might be useful to make a claim for one of the Smithsonian examples, as Louis, Sr. is known to have given his specimen to the government years earlier. An interesting file largely leading up to the 1982 sale, but with some useful historical content. More than an inch of loose pages are included.

From the Eliasberg Collection.

- 4168 **Inventory and appraisal of the Eliasberg Collection of United States Federal Currency. 1975.** Two sets of inventory sheets are included, one being an original typed on ledger paper, the other a copy of same with appraisal valuations added. The full extent of the Eliasberg Currency collection is not widely recognized today. While extensive selections appeared in the May 1996 sale by Bowers and Merena (under direction of Q. David Bowers and Raymond N. Merena), another large segment was sold anonymously in a single consignor catalogue by Stack's in October 2001. The sale was titled *A Private Museum Collection of United States Type Paper Money*, and the catalogue (a copy is included) featured images of the collection in the original display frames. An original set of the color 8x10 photographs of the collection in frames is included in this lot. Other interesting pieces relating to the currency collection include Mr. Eliasberg's requests for an uncut sheet of 12 \$1 Silver Certificates, which were later framed for display in his office, but stolen from the premises at some point during his lifetime. Two pages on onion skin paper list notes with catalogue values in excess of \$250 each. A pair of ledger pages includes listings of notes with serial numbers which will identify numerous pieces from the Eliasberg Collection. A letter from Elston Bradfield of the *Numismatist* discusses the potential for Federal Seizure of Gold Certificates in private hands. Several additional letters are also included. From the Eliasberg Collection.

- 4169 **1975 Presentation at Evergreen House booklet.** Two clean copies of the booklet prepared for Louis E. Eliasberg, Sr.'s presentation at the November 9, 1975 Educational Seminar hosted by The Maryland State Numismatic Association at the Garrett family's Evergreen House in Baltimore. A photocopy of the original typewritten text is included, as are four letters between Mr. Eliasberg and Henry Westphal, president of the organization. A photocopy of the October 1975 *Coin World* announcement of the event, and the original newspaper clipping from the same publication discussing the event are also included. Further items of interest are a copy of the October 1975 publication, *The Maryland Numismatist*, and two sets of typewritten note cards for other presentations by Mr. Eliasberg. (Total: 12 pieces)

From the Eliasberg Collection.



- 4170 **Group of letters relating to an offer by Mr. Eliasberg to sell his collection to the United States.** The letters begin with one from Mr. Eliasberg addressed to Senator Charles McC. Mathias, Jr., dated December 17, 1974, in which he proposes the sale of the collection, noting also that he owns landmark collections of world gold and United States paper money. The Senator responds on January 17, 1975, advising that he has brought the matter to the attention of the appropriate officials. The official response to the inquiry comes from Mary Brooks, Director of the Mint, addressed to the Senator. Ms. Brooks advises the Mint is aware of the collection, and that several staff members took the opportunity to view the collection while displayed at the Smithsonian. The letter declines the offer, citing restrictions of funding. This letter is a duplicate of the original, forwarded to Mr. Eliasberg by the Senator on April 19, 1975, accompanied by a nice letter of regret. This offer could well have resulted in this famous holding becoming part of the National Numismatic Collection, and as such its refusal played a large part in setting the stage for the numismatic marketplace we know today, one where hundreds if not thousands of collectors have had the chance to own and enjoy a piece from the greatest American cabinet.

From the Eliasberg Collection.

- 4171 **Plans for sale of the Eliasberg Collection,** including inv discussion and valuations on three segments of the collect Odd & Curious (\$30,000), Colonial Coins (\$209,502), and Gold coins (452,300). More significantly, the lot includes plans for offering the collection for sale including discu parties involved with the collection, grading, valuations u methods for arriving at said valuations for each major s "terms of sale," quotations about the collection, and three p for the sale. The first was sale to General Mills through Bo Ruddy, the second being a proposal to sell to or through and lastly to contact Abner Kreisberg, Paramount Interr or Superior Stamp and Coin. As is well known, both broth their portions through companies with which Q. David Bow associated with. Louis Eliasberg, Jr. sold his portion throug ers and Ruddy in 1982, and his brother, Richard, sold his through Bowers and Merena and American Numismatic I in 1996, 1997, and 2005. A final page of interest dated Sep 5, 1975 includes a handwritten evaluation of the value of lection over time. It reveals Mr. Eliasberg's total cost as \$ and assigns a tentative valuation as of 1975 of \$15,104,933 45 pages)

From the Eliasberg Collection.

- 4172 **Plans for a Public Offering of the Eliasberg Collection.** A option for selling the collection arose in the form of a public and listing of the "Collection" on the American Stock Ex whereby shares of ownership could be publicly traded. T includes draft copies of this plan detailing the proposed a ments in three states dated August 29, 1975 (4 copies), De 11, 1975 "Second Proof" (3 copies), and two sets dated De 1975 with different sets of hand-written corrections. A list mitted underwriters with their proposed allotted shares included. Two copies of letters from Louis Eliasberg, Sr. to these underwriters are also included.

From the Eliasberg Collection.

- 4173 **1976/1977 Exhibition of the Complete Eliasberg Collection United States Mint in Philadelphia (April 20, 1976 through 30, 1977).** Selection of items relating to this final public ex of the collection, arranged through assistance of Harvey Sta planned as part of the celebration of the United States Bicen in Philadelphia. Items included here are as follows: ☆ O Exhibition brochure bearing the dates April 21 through Dec 31, 1976 (the exhibition was extended for an additional six m ☆ Newspaper clippings regarding the exhibition (5) ☆ Gr original color Polaroid photographs of the exhibition. Quality images varies, as they were casually taken, and a few are rath ☆ List of visitor counts to the U.S. Mint, by date, from Apr through June 28, 1977 ☆ Three unsent letters of thanks to U.S. personnel for the safety of the collection while in the Mint's Original U.S. Mint receipt for the return of the complete coll signed by Louis E. Eliasberg, Jr. and six witnesses, and a for the shipment. (Total: 23 photographs; 5 newspaper acco brochure; 9 letters and documents.) The details of this ex are best revealed in the correspondence between Mr. Eliasber Harvey Stack, found in the Stack's correspondence file coveri period. Harvey Stack was instrumental in making this lan exhibition happen, part of the 1976 bicentennial celebration.

From the Eliasberg Collection.

- 4174 **Framed Piece Relating to the 1976-1977 Mint Exhibition.** publicity pieces relating to the 1976-1977 exhibition of the Elia Collection at the United States Mint. A header with title is fol by an original Treasury Department invitation card to the e tion at the top. Below is a photographic plate of highlights collection, and a fourth panel below briefly describes the ev Matted and framed in a metal frame.

From the Eliasberg Collection.

File relating generally to various exhibits. It begins with pages documenting the major exhibitions of the collection, with the dates, location, duration and records of attendance where it was maintained. It also includes notes on the cases, placement of displays, details on firearms that presumably were carried by Louis, Jr. or another guardian of the collection, an advertisement for a security camera system, letters regarding custom holders with Richard Picker, Capital Plastics, H.M. Meghrig, and others. Lastly, a selection of eight casual black and white snapshots of various displays, and clean copies of four of the different exhibition brochures are included, along with printer's dies for a brochure cover bearing the text, "World's Foremost Collection of United States Coins." Total: approximately 41 pages; 8 photographs; 4 brochures; 2 dies)
From the Eliasberg Collection.

An unexecuted, undated auction contract written for an arrangement with Stack's to sell the European, Asian, African, and South American gold coins for Eliasberg Brothers, Inc. Two copies of the contract are included, both typewritten on legal paper. The complete consignment terms are outlined, but the deal was never completed and no sale occurred, as this portion of the collection was sold by the firm (ANR) in April 2005. (Total: 4 pages)
From the Eliasberg Collection.

Inventory of the United States Gold Coin Collection With Complete Photographic Record

UNITED STATES GOLD		AUG 5 1976		C. C. App		H. Adams	
FACETS							
13,500	20,000	Capped Bust to Right, Small Earle		1795		Unc. C4 A3 A1 (Each)	
13,500	20,000	1795 Small Stars		1795		Unc. C4 A2 A1 (Each)	
13,500	20,000	1795 Different Die		1795		Unc. C3 A1 A1 (Each)	
3,500	8,000	1795 Different Die		(2,795)		Very Fine C4 A4 A1 (Each)	
4,600	14,000	1796		(6,080)		Ex. Fine C4 A1 A1 (Each)	
3,750	10,000	1797 Small Eagle, 4 stars facing		1797		Ex. Fine C4 A1 A1 (Each)	
4,000	10,000	Capped Bust to Right, Heraldic Eagle		1797		Ex. Fine C4 A2 A1 (Each)	
17,000	22,000	1798 6V. 97 4 stars facing		(9,177)		Unc. C1 A1 A1 (Each)	
50,000	50,000	1798 6V. 97 6 stars facing		(7,974)		Ex. Fine C4 A2 A1 (Each)	
5,000	5,000	1799 Small stars		1799		Unc. C3 A3 (Each)	
5,500	5,500	1799 Different Die (Close date)		1799		Proof Surface C4 A1 (Each)	
4,500	6,500	1799 Different Die		1799		Unc. C3 A3 (Each)	
4,500	6,500	1799 Different Die		1799		Unc. C4 A2 (Each)	
4,500	6,500	1799 Different Die		1799		Proof Surface C4 A1 A1 (Each)	
7,500	10,000	1800		(25,965)		Proof Surface C4 A1 A1 (Each)	
7,500	10,000	1801		(29,254)		Proof Surface C4 A1 A1 (Each)	
10,500	10,500	1803 Sm. stars on rev.		1803		Proof Surface C4 A1 A1 (Each)	
6,250	6,250	1803 Different Die		(8,979)		Unc. Not known C A1	
10,000	10,000	1804 Croquet 4		(9,795)		Unc. C1 A1 A1 (Each)	
100,000	100,000	1804 Proof A-W: 23A in gold - Unique Plain 4		1804		Proof (One known) Warden	
112,500	112,500	1804 TYPE - No Motto		1804		Proof	
7,500	7,500	1839 Large Letters		(38,248)		Proof (Jewel)	
800	800	1840		(47,338)		Unc. (Tow. Eyed)	
1,350	1,350	1841		(53,131)		Proof Surface	
2,650	2,650	1841 D.		(2,500)		Dr. Unc.	
135	135	1842 Large Date				Fine	
800	800	1842 Small Date		(81,507)		Unc.	
750	750	1842 Large Date		(27,400)		Ex. Fine	
750	750	1843		(75,462)		Unc. (Tow. Eyed)	
2,000	2,000	1843		(175,162)		Fine	
975	975	1844		(5,361)		Very Fine (Warden)	
700	700	1844		(110,700)		Dr. Unc. (Hanging)	
135	135	1845		(26,153)		Fine	

Inventory of the United States Gold Coin Collection, circa 1976, including portions of the collection not sold in 1982, with a complete photographic record housed in a three-ring binder. The binder begins with the photographs, and includes 28 8X10 black and white images of the Federal gold coins in their display frames, obverse and reverse. It continues with five 8X10 images of additional properties including the gold 1904 Louisiana Purchase medal, the gold 250 Anniversary of Jewish Settlement in America medal, and the cased set of gold Lincoln medals that are included

in the present auction, along with an image of the 1861-S Paquet \$20, a set of U.S. commemorative gold coins (without the \$50 pieces), and a set of gold U.S. Mint medalets. Five 5x7 images in full color of these additional properties complete the photographic record. The binder continues with various lists and tallies of value relating to the gold coins, and ends with a photocopied complete typed inventory of the gold coin collection with grades, occasional pedigrees, and three different price evaluations for each coin along with summation pages. Another fascinating record of this most famous collection of United States gold coins as it appeared in the original Eliasberg display frames.

From the Eliasberg Collection.

4178 A three-ring binder of items documenting the United States Gold Coin Collection in October 1981, one year before the historic sale of this landmark property. The binder begins with a title page, "Rarities of the Eliasberg Collection of United States Gold Coins," and continues with photocopies of pages from David Akers' reference *United States Gold Coins, an Analysis of Auction Records*. The pages included are those pertaining to six great rarities of the collection, followed by copies of similar pages from one of the Eliasberg Collection Exhibition pamphlets. Perhaps the most significant portion follows, with color photographs of the entire U.S. Gold Coin Collection as displayed in its original wood frames. A total of 28 photos are included, documenting the entire collection, front and back. The binder then includes a photocopied complete typed inventory of the Gold Collection, with basic varieties, mintage figures, grades and pedigrees on some pieces. The inventory list is dated October 13, 1981. The final 13 pages are Exhibits I through V of the original Proposal by Bowers and Ruddy Galleries for the auction presentation of the collection. As it was this sale that began the dispersal of this historic collection, the contents of this binder document an important moment in numismatic history, one year before the landmark sale in 1982.

From the Eliasberg Collection.

Inventory of the United States Gold Coin Collection With Lot Numbers and Unofficial Prices Realized List

4179 Photocopy of a typewritten inventory of the United States Gold Coin Collection dated October 13, 1981, one year prior to the famous sale, including the date, mintage, and grade of each coin. The lot numbers from the sale catalogue have been written in for each coin, and each entry bears the initials in red ink of Louis E. Eliasberg, Jr., dated June 23, 1982. A note at the upper right corner, "RE Photo 9/3/82 / Resealed" also with his initials in red suggest that this inventory was used by Louis, Jr. to track the photography process in preparation for the auction catalogue, after which the coins were resealed into their display frames. The coins were not delivered to Bowers and Ruddy prior to the sale (they were driven by Louis Eliasberg, Jr. personally to the hotel in New York), so all cataloguing notes and photographs were taken in Baltimore. A computer spreadsheet titled in Louis, Jr.'s hand "Auction Results thru 10/28/82 12 midnight" is included. It is secondarily dated at the upper right 10/29/82, with a notation of the time, 4:09 AM. The list includes what appears to be his own evaluation of the presale value of each lot, along with the sale hammer price and cumulative totals as the sale progressed. At this point, lots through the half eagles had been sold.

From the Eliasberg Collection.

The 1982 Sale of the United States Gold Coin Collection



With great pleasure we announce the forthcoming sale at unreserved and unreserved public auction of The United States Gold Coin Collection, the only complete collection of date and mintmark varieties of United States gold coins ever assembled. The sale is to be held on behalf of the owners The Gold Coin Corporation.

The collection formed over a long period of time from the 1920s until its completion in 1982 contains many extreme rarities, Proofs, finest known examples, and other desirable pieces. No effort or expense was spared to build the finest and most complete display ever assembled. For example, virtually all Philadelphia Mint coins from the 1830s to 1913 are superb Proofs and many coins of the 1820s, 1830s, 1840s, and early 1850s are likewise Proofs.

The pieces carry impressive pedigrees. The Numismatic Gallery (Alfred Knott) and

An Unprecedented Announcement

Alfred Knott, John Zug, Ira Reed, Hollenbeck, New Netherlands, Stark & B. Max Mink, and others supplied pieces to the former owner, who was an active participant in auctions and other sales events of the period, often outbidding all competition to acquire prize items.

A major group of coins came from the John H. Clapp Collection, which was purchased intact in 1942 in a transaction which at the time was the most valuable in numismatic history.

As The United States Gold Coin Collection neared completion, the 1819 half eagle was acquired in 1944 from the Flanagan Sale and in the same year the 1863 quarter eagle, 1875 \$3 gold piece, and other rarities were acquired from the I. F. Bell Sale. The 1854-O and 1858-O double eagles were also acquired from the Bell Collection.

Shortly thereafter the fabulous 1822 half eagle was obtained from the Numismatic Gallery for a world's record price.

The coin, one of just three known to exist, five other two are impounded in the Smithsonian Institution, is the only example in collectors' hands. The specimen in The United States Gold Coin Collection is the finest of the three.

The purchase of the 1870-S \$3 gold piece, the only specimen known to exist, was another landmark event in the formation of the present collection. Today it ranks as one of the world's legendary rarities. And, of course, no other collection possesses one.

Acquired from the Numismatic Gallery's sale of the F. C. Boyd Collection were the 1854-S half eagle (the finest known of only three extant) and the 1927-D double eagle.

In February 1929 the last coin needed to complete the collection, the 1841 quarter eagle, a glittering Proof, was purchased from the Numismatic Gallery.

when the coins arrived in New York. A pre-sale cocktail invitation card is included, as is post-sale correspondence. Two copies of the final settlement paperwork for the sale, contemporary news clippings regarding the sale. Last but not least, nine audio cassette tapes recording the 1982 sale are provided. We have checked that a couple of them play, which they do, however we have not verified the quality or content of the recordings throughout. Another historic archive relating to the famous sale of United States gold coins ever conducted, approximately 200 pages; 21 photographs; 9 audio cassettes.

From the Eliasberg Collection.

- 4181 Selection of 4x6 color photographs of a magnificent scale used in San Francisco in the 1850s. The photographs were mostly taken on July 26, 2000, at the time the piece was purchased and shipped to Stack's to be sold in our January 2002 American Numismatic Association Sale, where it brought \$25,300. The scale stood 27 inches high, 21 inches wide, and it was purchased from Henry Clifford Bowers and Ruddy in 1982 for \$3,500. A small descriptive card reads, in part, as follows, "Gold Standard Balance Full Size. Made by Howard & Davis Manufacturers Boston, Mass. in San Francisco during the 1850s, carrying proofing marks for 1856, 1857, 1858 and 1859." An additional Polaroid image of the scale at a different time is also included. In total, five images are of the scale, the others are of it packed for shipping. (Total: 9 photographs, 1 descriptive card)

From the Eliasberg Collection.

- 4180 Proposal, correspondence, brochures, photographs and settlement paperwork relating to the 1982 sale of the United States Gold Coin Collection. The proposal is 11 pages, followed by six pages of Exhibits and a page of sample estimates on the great rarities of the collection. A group of 21 color photographs document Q. David Bowers and Dr. Richard A. Bagg studying and making notes on the collection in Baltimore, in preparation for the cataloguing of the sale. Images also include Louis Eliasberg, Jr. opening the original display frames, and the photography set-up. A black and white brochure announcing the sale is included, as are three specially prepared cards designed to accompany each coin in the Eliasberg Collection upon delivery to the successful bidders. The file of correspondence relating to the sale includes such items as two copies of the complete insurance documents from Bowers and Ruddy Galleries, various promotional materials, details on the sale arrangements, along with mentions of potential outright purchase by various entities, the complete August 1982 press release from Bowers and Ruddy Galleries announcing the forthcoming sale, discussion of the auction holders, proposals for the lot tag design, a sample color plate from the finished catalogue, a September 1982 letter from William Hawfield, President of Bowers and Ruddy stating his understanding of the complete agreement between Bowers and Ruddy Galleries and Louis Eliasberg, Jr. as to the terms of the auction arrangements. This is the original letter, intended to be signed and returned by Louis Eliasberg, Jr. as the final contract, which he refused to complete. This was sent as a final attempt to obtain a signed contract. Earlier, in April 1982, a similar letter was sent to clarify the agreement, after Mr. Eliasberg failed to execute the original auction contract dated March 24, 1982. This original contract is also included. A list of the highlight lots that would be presented at the sale in custom Capital Plastics holders is included, as are lists of special photography requirements, notes on scheduling difficulties, a draft copy of the sale press release, and a calendar page with entries marking key steps in the process. Lists of two world gold coin collections that were offered to Mr. Eliasberg in the days leading up to the sale are also included. Photographs of two Bowers and Ruddy employees, Kathleen Wikoff and Rob Budinger, sent for identification purposes with the advice that they would be present at the hotel with Q. David Bowers and Richard Bagg

The Garrett Collection

A limited presentation edition of 40 copies

Comprising the four catalogues of sale of the United States, Colonial, and Territorial coins and tokens, together with an index to the collection.

Copy number 17, presented to:

Louis Eliasberg

Q. DAVID BOWERS

- 4182 Bowers and Ruddy Galleries. The Garrett Collection. Four volumes hardbound into one, and including an index to the collection. The deluxe library edition of this famous sale includes a bookplate identifying this as copy number 17 of 40, presented to Louis Eliasberg by Q. David Bowers. Very Fine. Red leather binding, with marbled inside covers and gilt lettering on the spine. Prices realized included. A handsome and rare copy of one of the most famous series of sales in the history of American Numismatics.

From the Eliasberg Collection.

The May 1996 Sale of the Silver and Copper Coins, Part I

File of items relating to the May 1996 Sale of coins from the Louis E. Eliasberg, Sr. Collection. Louis E. Eliasberg, Jr. continued to pay careful attention to the rare coin business long after the sale of the largest part of his portion of the collection in 1982. In 1996, when the first sale of his brother's portion was offered at auction, Louis, Jr. was very interested in the results. This file includes items relating to this sale: ☆ Office Prices Realized list from the Bowers and Merena Auction system, faxed to Louis by Harvey Stack on May 29 ☆ Eight computer generated printouts in various states of completion listing each lot in the catalogue, with basic description, condition, the value assigned by "LE" in 1975, and the "Red Book" price as of 1996. This was apparently to be used by Louis, Jr. to track the results of the sale in comparison with his historical data ☆ Several photocopies of articles, press releases and advertisements from *Coin World* and the *Numismatist* regarding the sale ☆ Letter from Chris Karstedt that accompanied 10 copies of the auction catalogue and 10 copies of the biography and Newspaper article from *The Sun* ☆ Curious receipt dated May 1, 1996 from "Spy Factory" in Lutherville, MD, for a 12 hour extended play recorder, microphone and cassette tapes. Apparently it was Louis, Jr.'s intent to record the sale, however, a \$589 invoice dated May 20, 1996 (the day before the sale) for towing a 1975 Chrysler wagon from the Lincoln Tunnel in Weehawken, NJ to Owings Mills, Maryland suggests that Louis, Jr. never made it as planned. Also included are the catalogue and biography: Auctions by Bowers and Merena, Inc. *The Louis E. Eliasberg, Sr. Collection*, May 1996. Blue hardbound, with Prices Realized. Special Library Edition, Copy 310, with autographed bookplate. Slight front cover abrasions, clean otherwise ☆ Bowers, Q. David. *Louis Eliasberg, Sr. King of Coins*, a definitive biographical sketch of the famous collector and discussion of the collection highlights. Very Fine copy.

From the Eliasberg Collection.

Group of five color 8x10 photographs of the portion of the Eliasberg United States Currency Collection owned by Louis Eliasberg, Jr. These five photographs represent the notes that Louis, Jr. consigned to Stack's Anniversary Sale of October 2001, presented as "A Private Museum Collection of United States Type Paper Money." A copy of the auction catalogue is included. (Total: 5 photographs; 1 catalogue)

From the Eliasberg Collection.

Radbeer, William West. *Confederate and Southern State Currency*. 1915. Blue cloth hardbound. Very Good. The binding is a little challenged inside and there is wear on the edges, but the book holds together and is a pleasing copy of this early work on the subject.

From the Eliasberg Collection.

4186 Three useful and popular titles on American numismatics: ☆ Bowers, Q. David. *United States Gold Coins, an Illustrated History*. 1982. First Printing. Red hardbound. A nearly new copy of this scarcer first printing that was limited to 3,000 copies. These can be easily distinguished by the inclusion of Dr. Richard A. Bagg as Research Associate on the title page ☆ Breen, Walter. *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*. 1988. Hardbound with dust jacket. A Very Fine copy of this reference, certainly of the most ambitious ever attempted on the broad American coinage spectrum ☆ Crosby, Sylvester S. *The Early Coins of America*. 1974 Quarterman Publications edition. Blue cloth hardbound, with dust jacket. Very Fine. (Total: 3 pieces)

From the Eliasberg Collection.

4187 Bowers, Q. David. *United States Gold Coins, an Illustrated History*. 1982. First Printing. Red hardbound. A new copy of this popular historical survey of the development, production and numismatic highlights of American gold coins, highlighted by illustrations of the coins of the Eliasberg Collection. With its original shipping box.

From the Eliasberg Collection.

4188 Selection of books on American numismatic subjects: ☆ American Numismatic Association. *Membership List, Library Catalogue and Directory*. 1944 ☆ Bilinski, Dr. Robert. *A Guide to Coin Investment*. 1957. Red card covers. Very Fine, title label taped to spine ☆ Bowers, Q. David. *Coins and Collectors*. 1964. Dark yellow cloth hardbound. Very Fine, with chipped dust jacket ☆ Clain-Stefanelli, Elvira. *Select Numismatic Bibliography*. 1965. Green cloth hardbound. Very Fine ☆ Foreman, Harry J. *How You Can Make Big Profits Investing in Rare Coins*. 1972. Blue hardbound. Very Fine, with dust jacket ☆ Friedberg, Robert. *Appraising and Selling Your Coins*. Eighth Edition, 1973. Hardbound. Very Fine ☆ Griffiths, William H. *The Story of American Bank Note Company*. 1959. Hardbound, with brown cloth spine. Very Fine, with clear dust jacket ☆ Hutter, Alfred. *United States Rare Coin Value Guide*. Undated, likely mid-1950s. An extensive dealer's buying guide, listing mintages and prices offered for all United States Coins ☆ Kosoff, Abe. *Abe Kosoff Remembers....* 1981. Red hardbound. A Very Fine Copy, with autographed bookplate number 84, inscribed to Louis Eliasberg, Jr. ☆ Raymond, Wayte, editor. *The Standard Catalogue of United States Coins, 1954-1955*. Green cloth hardbound. Very Fine with dust jacket. Stamped on dust jacket and inside front cover, "Louis E. Eliasberg, Jr. ☆ Raymond, Wayte, editor. *The Standard Paper Money Catalogue*. 1940. Green cloth hardbound. Very Fine ☆ Ruddy, James F. *New Photograde*. 1972. Softbound. Very Fine ☆ U.S. Treasury Department. *Annual Report of the Director of the Mint, Fiscal Year Ended June 30, 1967*. Softbound. Very Fine ☆ Yeoman, R.S., Hewitt, Lee F., Green, Charles E. *Handbook of United States coins, with Premium List*. Ninth edition. 1952. Blue cloth hardbound. Very Fine. Title label taped to spine. (Total: 14 pieces)

From the Eliasberg Collection.

- 4189 **Selection of books on world numismatic subjects:** ☆ Clain-Stefanelli, Elvira. Italian Coin Engravers Since 1800. 1965. Softbound ☆ Godot & Fils, S.A., Paris. Pieces D'or et D'Argent Rares Pour Collections. Second edition, May 1966. Red hardbound ☆ Godot & Fils, S.A., Paris. Pieces D'or et D'Argent Rares Pour Collections. July, 1966. Orange hardbound ☆ Junge, Ewald. The Seaby Coin Encyclopaedia. 1992, second edition. Softbound ☆ Mosher, Stuart. The story of Money, as told by the Knox Collection, Buffalo Museum of Science. 1952. Card covers. Very Fine ☆ Reifenberg, A. Israel's History in Coins. 1953. Red cloth hardbound. Very Fine, with dust jacket. Inscribed on dust cover to Mr. Eliasberg, apparently from Moses Sellman, M.D., whose name appears inside ☆ Seaby's. Coins of England & the United Kingdom. 12 Edition, 1973. Very Fine ☆ Sear, David R. Roman Coins and Their Values. 1970. Brown cloth hardbound, with dust jacket. Very Fine ☆ Seltman, Charles. Greek Coins. Second edition, 1955. Green cloth hardbound, with chipped dust jacket. Very Fine ☆ Turner, W.W. Gold Coins for Financial Survival. 1971. Hardbound. Very Fine. (Total: 10 pieces)

From the Eliasberg Collection.

- 4190 **Grouping of Stack's Auction Catalogues and Fixed Price Lists:** ☆ 1985 Reprint of the first Stack's Auction, October 1935, with prices realized ☆ Fixed Price List #31, August 1943. A fairly clean copy with three holes punched at left ☆ Auction Catalogue for the October 1944 Sale. Very Fine, with a few interior notations ☆ Fixed Price List #36, Fall & Winter, 1946. A single hole punched at upper left, and minor pencil notations ☆ Fixed Price list #70, 1962. Minor pencil notations ☆ Pair of undated folded Fixed Price lists in broadside style ☆ Fixed Price List of U.S. Coins, circa 1977 ☆ Coin Galleries Sale of August 1985, with prices realized ☆ Fixed Price List of Colonial Coins, circa 1986. (Total: 10 pieces)

From the Eliasberg Collection.

- 4191 **Selection of auction catalogues and price lists:** ☆ Bebee's, Inc. 1966 Annual Supply Catalogue of Numismatic Books and Accessories. Pencil on cover ☆ El Dorado Coin Galleries, Inc. Mail Bid Auction #4, Closing December 1984 ☆ Gold Co. of San Francisco. Fixed Price List of U.S. and World Gold Coins, May 15, 1961. 7 pages, stapled ☆ Hollinbeck-Kagin Coin Company. Undated 8-page Fixed Price List of "An Outstanding Pioneer and Territorial Gold Collection" ☆ Hollinbeck-Kagin Coin Company. 250 Sale. Mail Bid, February 1965. Trivial pencil notations ☆ Kagin's N.A.S.C. Sale, January 1979. Very Fine ☆ Kagin's 325 Sale, September 1981. Very Fine ☆ Kende Galleries at Gimble Brothers. Auction Listings for Part I of the Bespalof Collection of Russian Coins, 1944, including coins from 1462 to 1801. 14 pages, stapled. Minor handling and notations ☆ B. Max Mehl. The Thomas W. Voetter Collection of Coins of the World, January 1943. Scattered price notations inside, but with the complete Prices Realized list ☆ Lester Merkin Fixed Price List #2, Fall-Winter, 1961-1962. A clean copy ☆ Numismatic Gallery Fixed Price List of U.S. Large Cents, Fall, 1946. 8 pages, stapled. A clean copy, but aged and lightly handled ☆ Numismatic Gallery Monthly,

Vol.VI—Nos. 3-4, 1953. Holes punched at left ☆ Jacques S. Price List of World Gold Coins, List 102/457. Undated, stapled ☆ Walter F. Webb. Auction Catalogue No.53, 1944. Front cover is separated, but present. (Total: 14 pieces)

From the Eliasberg Collection.

- 4192 **File of miscellaneous papers relating to the Eliasberg Collection and other interests of Mr. Eliasberg:** ☆ Typewritten document titled "Rare Bargains in Low Priced Stocks" taken from *Business Service*, June 11, 1932 ☆ Interesting copy of a letter on onion skin paper written by Mr. Eliasberg to U.S. Senator L. Radcliffe on December 28, 1937 regarding the "gloom and depression which has pervaded business" and his suggestions for relief ☆ Typewritten copy of an article in the December 1924 *Numismatic* titled "Brazilian Gold Bars and Certificates" by Moritz W. Handwritten list on ledger paper of each denomination in the series with counts of issues listed in the 1953 *Standard* and counts in the Eliasberg Brothers holdings ☆ Recap of appraisal values, likely from the 1950s, totaling \$379,000. Three typewritten lists of Proof Issues of the U.S. Page 1 give the date, number of Proofs struck for each denomination, and, in the case of the gold coins, the total market value of gold struck ☆ Typewritten list on onion skin paper titled "Exhibit of Specimen Coins" listing pieces, with condition and 1966 Catalogue values (with the hand written original) ☆ list of pieces likely on display, with grades and columns of 1969 and 1970 ☆ Typed copy of a story by Fulton Oursler on the showing of a Confederate half dollar at a club meeting and its temporary disappearance ☆ Typewritten notes for display cards to accompany a display of the currency collection ☆ different typewritten inventories of extensive collection of coins, three being solely gold issues. These apparently offered for sale, but the identity of the collector and the date noted (44 pages) ☆ Inventory and letters relating to the sale of an extensive collection of world gold and silver coins for sale to Mr. Eliasberg, but refused, in 1975. (Total: 100 pieces)

From the Eliasberg Collection.

- 4193 **Hoard of Bronze medals produced for distribution to shareholders in the Financial Company of America, the firm headed by Louis E. Eliasberg, Sr., and later by his eldest son, Louis Eliasberg, Jr.** These medals were apparently leftover after distribution of the medals were made, all are by Medallic Art Company: ☆ Medal for Consecutive Quarterly Cash Dividend, March 15, 1977. Obverse design in relief (20) ☆ Medal for the 250th Anniversary of the Quarterly Cash Dividend, September 15, 1983. 70mm. design incuse (47) ☆ Medal for the 70th Anniversary of the February 21, 1987. 70mm. Obverse design incuse (9) ☆ Smaller medals with only the company logo, but no inscription. 30mm. majority have nice original boxes, but a few boxes are missing and some medals are without them. (Total: 82 pieces)

From the Eliasberg Collection.

THIS CONCLUDES OUR OFFERING OF THE ELIASBERG COLLECTION



- 4194 Queen Anne. 1709 Mons Taken Medal. Obverse signed I.C. (John Croker); reverse signed S.B. (Samuel Bull). Med.III. 362/202. Silver. About Uncirculated. 39.3mm. 348.8 gns. Rims 1.6 - 1.9mm thick. Plain edge. Struck medal turn. Obverse: bust left of Queen Anne. Reverse: Victory flies above the city of Mons. Medium coin silver gray with iridescent blue and pale green toning on somewhat reflective surfaces. Obverse scratched.

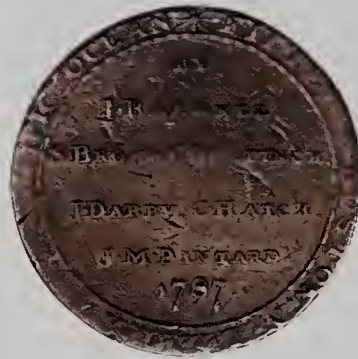
From the Q. David Bowers Collection; the John W. Adams Collection, Stack's, January 2009, Lot 5019; Glendining's sale of March 16, 1989, Lot 404.

Historic 1814 George III Indian Peace Medal



- 4195 1814 George III Indian Peace Medal. Silver, 75.0mm. Adams 12.1. Very Fine. 1850.3 grains. Holed for suspension at 12:00. Bright silver surfaces have mellowed slightly from polishing during this medal's useful life of display by its native recipient and his descendents. Rims are mostly sound with just a few little nicks here and there, a few nearly vertical thin scratches are present in the right obverse field, pinpoint nick under GE of GEORGIUS, another at the tip of the nose, another under first N of BRITANNIARVM. Good eye appeal for such a well worn medal, no major damage. This type was produced and distributed during the War of 1812 to England's North American native allies upon exhaustion of the supply of the undated type that had been in use since the American Revolution. This largest size is the most often encountered and well represents the design type in any cabinet.

The Columbia and Lady Washington Medal
The First American Medals Struck After Independence
For The First American Circumnavigation of the Globe



4196 1787 Columbia and Washington Medal. Copper, 39.9mm. 489.9 grains. Attributed to Joseph Callender. Very Fine. Obverse: Ships *Columbia Rediviva* and *Lady Washington* sailing left within a rope-like circle, legend COLUMBIA AND WASHINGTON, COMMANDED BY J. KENDRICK. Second Rev. Star with eight long points divides legend, FITTED AT BOSTON, N. AMERICA FOR THE PACIFIC OCEAN around corded circle enclosing names of the voyage backers, BY / J. BARRELL, / S. BROWN, C. BULFINCH, / J. DARBY, C. HATCH, / J.M. PINTARD. / 1787. Plain edge shows no sign of mounting. Scattered areas of weakness due to striking and scattered surface marks. Catalogued by Dave Bowers and George Fuld as Fine in the Garrett Collection sale in 1981, perhaps VF today. The identity of this medal's maker is not known with absolute certainty, although Joseph Callender is the sensible and commonly agreed upon choice. Both Paul Revere and Jacob Perkins of Newburyport have been suggested in the past; Revere is known to have prepared the cast blanks for the silver medals and may have had a role in the production of planchets for the copper ones as well. A copper example in the Massachusetts Historical Society was made with an irregular edge, and Revere trimmed and rounded it. That medal, one of the greatest prizes of the MHS, in the year of the Society's founding, 1791, is on exhibit now and was an attraction in August for visitors from the nearby American Numismatic Association Convention. Joseph Callender of Boston was one of the engravers of the Massachusetts cents and half cents (Perkins was the other). Several hundred of these brand-new coins are known to have been placed aboard the *Columbia* even before they were released to the Massachusetts public. Further, Callender's style is known from the Massachusetts copper coins and from his work as a map and print engraver. His "open S" punch is used by specialists to separate his dies in the Massachusetts series from those of Perkins; the identical S form is used here. Likewise, the long darting 7s seen on 1787 Massachusetts cents are seen here, and they are found on Callenders 1797 *Map of the World*. According to MHS curator Anne Bentley in her "The Columbia-Washington Medal," (*Proceedings of the Massachusetts Historical Society*, Volume CI, 1989), Callender created the gold medal presented to Charles Bulfinch as architect of Boston's Federal Street Theatre. The medal was a key part of these explorations, inspired by British navigator Captain James Cook, who distributed medals to native chiefs he encountered on his Pacific voyages.

The American explorers apparently carried some 300 Columbia and Washington medals with them, but Anne Bentley's research has traced only five silver, three copper, and three pewter medals, to which can be added a copper example from our Minot Collection sale. The John J. Ford Collection, Part V, offered four examples, one each of the Second Reverse (as here)

in silver, copper and pewter, in addition to one pewter with First Reverse. Q. David Bowers cites similar rarity number in his *100 Greatest American Tokens and Medals* reference, where this medal is listed as number 31. Without the benefit of having been listed in a standard reference—it is too late for Julian and too early for Julian—this medal has become a famous and avidly sought rarity. Decades often pass between offerings of any specimen, indeed, were these more common denominations would undoubtedly be greater still. Struck in Boston during the Confederation, this medal both marks the first American circumnavigation and was apparently used as a private Independence Peace medal. Its unique history and great rarity make it one of the most desired of American medals. Although only Captain Kendrick is named on the medal, the *Columbia* was commanded by Captain Robert Gray, who ultimately took her around the globe in order to return to Boston, without the volume of prizes the backers had hoped to receive. Kendrick contrived to sell the *Lady Washington* to himself and decamped without ever returning to Boston, to the great loss of the backers. Captain Cook later undid much of the good work of the first voyage by heavy-handed actions toward the natives on the second voyage. In the course of his second exploration, he discovered the mouth of a river promptly named the *Columbia* in May 1792, and this discovery became the basis for later American claims on Oregon territory. Q. David Bowers' *More Adventures With American Coins* contains further information. A history is given below excerpted from Michael Hodder's presentation, prepared in connection with our offering of the John J. Ford, Jr., Collection.

Notes on the Columbia and Washington Medal

In 1787 Joseph Barrell, a Boston merchant, entered into a partnership with five other businessmen to outfit a voyage of exploration and trade to the Far East. John Derby, a Salem shipmaster, Charles Bulfinch, Jr., an architect, Captain Crowell Hatch, master of Cambridge, Samuel Brown of Boston and John Marden Pintard of the New York firm Louis Pintard & Company capitalized the venture with \$50,000 divided into 14 shares. Their mutual goal was to sail to the Pacific coast, buy sea otter skins there, sail them to Canton and sell them, and bring back to Boston a cargo of tea, chinaware and silk bought with the proceeds. The venture underwrote two voyages. The first, which lasted from 1787 until 1790, resulted in much adventure and the eventual first American circumnavigation of the globe. The second, more profitable than the other, lasted from 1790 until 1793 and resulted in the discovery of the mouth of the river the voyagers named the *Columbia* and the basis for the United States claim to the Oregon territory. Two vessels were purchased for the venture. The *Columbia Rediviva* was a ship built in 1773 in Marshfield, Massachusetts. She mounted 12 guns and had a burden of 212 tons with a crew of 50. Captain of the *Columbia* was John Kendrick of Wareham, Massachusetts. During the Revolution, Captain Kendrick held letters of marque from Massachusetts. He had commanded the privateer brigantine *Fanny* in 1777, captured two British sugar ships, and sold them in Nantes for 400,000 livres. In December, 1778 he had commanded the *Le*

brigantine privateer *Count d'Estaing*. Two years later, he was in command of the 16 gun brigantine *Marianne*, possibly under letters of marque issued by Rhode Island. He was an experienced naval officer. The second vessel purchased for the venture was the *Lady Washington*. She was a sloop of 90 tons commanded by Captain Robert Gray of Tiverton, Rhode Island. Gray was said to have been an officer in the Continental Navy and also to have served aboard a privateer during the war, but there is no evidence for this. He was selected as captain of the *Lady Washington* because he was known to two of the investors (he had earlier commanded a vessel owned by Crowell and Samuel Brown). The *Lady Washington* served as a tender for the *Columbia*. The two vessels sailed on September 30, 1787 from Boston. After rounding Cape Horn in April 1788 the two vessels separated. The *Lady Washington* reached Oregon first and spent the spring and summer of 1788 along the coast of Oregon up to Vancouver Island, exploring and trading with the indigenes. The *Columbia* arrived later. The crews spent the winter of 1788-89 aboard ship in Nootka Sound. In the spring of 1789 Captain Gray sailed north to Alaska and on his return to Nootka in July was given command of the *Columbia*, all the furs so far accumulated, and told to sail alone to Canton. Captain Kendrick transferred to the *Lady Washington*, sailed to Canton, failed to get good prices for his cargo, sold his ship to himself and never returned to Boston. His behavior is one of the great mysteries of the era. Captain Gray in the *Columbia* stopped at Honolulu for provisions and

water, reached China, sold his cargo of skins at a disadvantage because of the huge business taxes levied by the Chinese, and left China in February 1790. On his return to Boston in August he was given a grand parade through the streets as master of the first American vessel to sail around the world. In 1790, Joseph Barrell fitted out a second expedition, placing Captain Gray in command. By April 1791 Gray was anchored once again in Nootka Sound. He and his crew ruined previously cautious relations with the indigenes by their overbearing racist attitude, the public flogging for desertion of an Hawaiian boy they had pressed aboard in Honolulu on their first voyage in 1789, and a murderous attack on a village suspected of designs on the Americans. In the course of all this, Gray discovered the mouth of Columbia River in May 1792 and spent the summer of 1792 trading along the coast. At the beginning of winter Gray stopped back at Nootka Sound and in October set sail for China. After stopping once again in Hawaii, Gray reached Canton in December, sold his furs at a much better rate than the first time, and in February 1793 left China, reaching Boston in June 1793.

For more information, see our website: www.stacks.com.

From the Q. David Bowers Collection. Previously from the personal collection of W. Elliot Woodward, 1884, to T. Harrison Garrett; the Garrett Collection of The Johns Hopkins University, 1981, Lot 1960; to John W. Adams; privately to Q. David Bowers.

Grade Bronzed "The Shepherd" Seasons Medal



Washington Seasons Medal. The Shepherd. Copper bronzed, 48mm. By Conrad Heinrich Küchler. Julian IP-51, Baker-170A, Belden-12. About Uncirculated. 733.9 gns. 3.3 - 3.5mm thick. Struck as issued. Rich coppery brown with subtle hints of faded original color. Minor handling marks only. An example that is remarkably free from the serious damage these Seasons medals always seem to have suffered. Actually rarer than the silver medals. Quantities: 150 silver with loop, 17 silver without loop, 60 bronzed copper with loop, seven bronzed copper without loop.

From the Q. David Bowers Collection; our sale of the John J. Ford Collection, Part XVI, October 2006, Lot 101; earlier from the Wayte Raymond Estate.

Coveted "The Shepherd" Seasons Medal



4198 Washington Seasons Medal. The Shepherd. Copper bronzed, 48mm. By Conrad Heinrich Küchler. Julian IP-51, Baker-170A, Belden-12. Bold Very Fine. 740.6 grains. Obv. Shepherd tending flocks. Rev. Inscription SECOND / PRESIDENCY / OF / GEO: WASHINGTON / MDCCXCVI. This is one of three obverse designs chosen to present the benefits of civilized life. Struck in England, they have long been known as the "Seasons" medals. Some were still on hand and given to Lewis and Clark to be distributed by the Corps of Discovery. This medal saw limited actual wear, but bears a number of cuts on both sides with remnants of an edge loop at 12:00. The consignor was told that this was recovered in the American West, with the marks being that of an agricultural implement.

Ranked #6 in the book *The 100 Greatest American Medals and Tokens*.

From the Q. David Bowers Collection; Our Americana sale of January 2008, Lot 7137; Formerly in the Jack Collins Collection.

Outstanding Silver "The Home" Seasons Medal



- 4199 Washington Seasons Medal. The Home. Silver, 48.2mm. By Conrad Heinrich Kuchler. Julian IP-52, Baker-172, Belden-14. About Uncirculated. Prooflike. 706.3 gns. 2.8 - 2.9mm thick. Not looped, as issued. An outstanding example. Both sides are toned in rich, medium silver gray with faint iridescence. The fields are brightly reflective. This is one of the nicest we can remember seeing and no doubt was carefully preserved from the day it was first struck for presentation purposes. This type is known in silver and bronzed copper. The obverse design was described by the artist as "No. 3. The inside of a house-a woman spinning-another weaving-an infant in the cradle rocked by another child somewhat larger-is meant to convey an idea of domestic tranquility and employment." Mintages: 149 silver with loop, 17 silver without loop, 58 bronzed copper with loop, nine bronzed copper without loop.

From the Q. David Bowers collection; our sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, Lot 105; Ex Emidio Bastianelli (West End Coins) on May 2, 1985.

Choice Bronzed "The Home" Seasons Medal



- 4200 Washington Seasons Medal. The Home. Copper bronzed, 48.2mm. By Conrad Heinrich Kuchler. Julian IP-52, Baker-172A, Belden-14. Choice Extremely Fine. 744.9 gns. 3.4 - 3.6mm thick. Not looped, as issued. Pale brown obverse, deeper steel brown on the back. Somewhat reflective surfaces. Minor handling marks. Curious 'M' lightly stamped into edge after striking. Without a loop this is the rarest flavor of the type. Mintages: 149 silver with loop, 17 silver without loop, 58 bronzed copper with loop, nine bronzed copper without loop.

From the Q. David Bowers Collection; from our sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, Lot 106; Ex George Justus (B. Max Mehl) on April 30, 1964

Attractive Bronzed "The Farmer" Seasons Medal



- 4201 Washington Seasons Medal. The Farmer. Copper bronzed, 48.2mm. By Conrad Heinrich K  chler. Julian IP-53, Baker-171A, Belden-13. Choice Extremely Fine. 723.9 gns. 3.3 - 3.4mm thick. Not looped, as issued. A really nice example. Both sides are rich, deep brown, the obverse slightly darker than the reverse. The only signs of handling this has seen are minor and essentially trivial. The surfaces are lightly reflective. Without a loop this is actually rarer than a specimen in silver. Mintages: 150 silver with loop, 17 silver without loop, 60 bronzed copper with loop, seven bronzed copper without loop.

From the Q. David Bowers Collection; our sale of the John J. Ford, Jr. Collection, Part XVI, October 2006, Lot 104; Ex Estes Gale Hawkes on November 5, 1975.



- 4202 1797 John Adams Indian Peace Medal. Copper bronzed, 50.8mm. Third Size. First Reverse. Unsigned dies, by Moritz Furst and John Reich. Julian IP-1. Choice About Uncirculated. Obv. Civil bust r., from die created between 1814 and 1839, none struck during Adams' term of office. Rev. Crossed tomahawk and pipe, clasped hands, PEACE AND FRIENDSHIP showing pointed A's. Collar segment line at 8:00. Deep mahogany patina resembles that of Ford XVIII:57.

Majestic Thomas Jefferson Indian Peace Medal
America's Most Famous Medal



- 4203 1801 Thomas Jefferson Indian Peace Medal. Silver shells, 101.6mm. First Size. Julian IP-2. Very Fine. 2500.48 grains. 6.2 – 6.5mm thick at the rims. Original integral mount and jump ring present. Dark olive gray toning covers both sides, with the fields retaining some evidence of the reflectivity these surfaces exhibited when first placed around the neck of a Native American chief. The high relief devices show some wear on the highest points, more on the reverse than the obverse, and the once round integral loop shows the effects of decades of gravity that caused its inner arcs to wear to oval. Traces of inactive encrustation are present on both sides, most notably below Jefferson's shoulder, perhaps the remains of a natural tar or resin that may have sealed an area where the obverse shell had once slightly separated from the ring that was wrapped around it at the time of manufacture. The right side of the reverse likewise shows some raised but harmless corrosion, perhaps from a substance added by a native owner, perhaps from simple exposure to elements, just another way the story of this medal is communicated to numismatists lucky enough to cradle it in hand. The surfaces—obverse, reverse, and edge—are remarkably free of dents or heavy marks. A short scratch is present near the base of Jefferson's coat, and another runs parallel on Jefferson's arm. Tiny marks are seen on the high points of his hair. No damage needs to be noted, as this medal was clearly handled carefully since the moment of its distribution in the era between 1804 and 1810.

This medal compares favorably to the Boyd-Ford specimen in this size, sold in our September

Majestic Thomas Jefferson Indian Peace Medal
As Awarded by Lewis and Clark



2009 Americana sale for a world record \$345,000, making that medal the most valuable silver medal (or hollow medal, for that matter) ever sold. The Jefferson Large Size Indian Peace Medal in the LaRiviere Collection in 2001 was the first American medal to surpass the \$100,000 mark, and that medal too showed a similar level of wear.

With its personal connection to Lewis and Clark, who awarded three medals of this size on their cross-continental journey of discovery, and the other explorers of the first decade of the 19th century, a Jefferson Indian Peace medal has always been one of the most awe-inspiring and romantic American numismatic objects. Now known to millions following the circulation of the Jefferson Peace Medal nickels, the population in private hands in this size remains steady, around a dozen pieces, though several also survive in institutional collections. While six-figure coins and medals may tickle the fancy of numismatists, very few of them tell a story that finds ready listeners among the population at large. There is perhaps no object—numismatic or otherwise—that better communicates the tales of Lewis and Clark, of Zebulon Pike, of Thomas Jefferson, to schoolchildren and lovers of American history more than a large size Jefferson Peace Medal. This medal has long been cherished, but it has never before been offered at numismatic auction. The high bidder will own not just a very rare and valuable medal, but an artifact of the American experience unlike any other.

From a Louisiana Family.

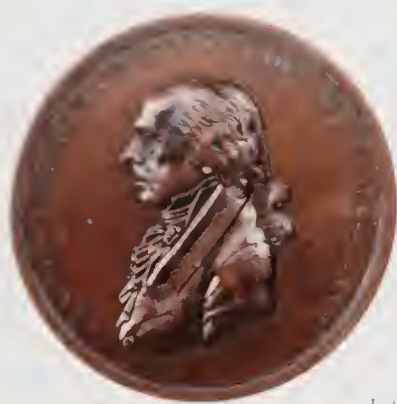


photo reduced



- 4204 1809 James Madison Indian Peace Medal. Copper bronzed, 51mm. Third Size. Original Reverse. By John Reich. Julian IP-7. Uncirculated. Obv. Tall Madison bust l. Rev. Crossed tomahawk, pipe, clasped hands, PEACE AND FRIENDSHIP shows pointed A's. Delightfully smooth fields display dark mahogany patina. Sharp-eyed collectors will discover a tiny raised circle near the rim above DE of PRESIDENT, the "limiting guide" intended to guide the artisan holding the medals for suspension.



photo reduced



- 4207 1825 John Quincy Adams Indian Peace Medal. Copper bronzed, 62.7mm. Second Size. Second Reverse. By Moritz Furst and John Reich. Julian IP-12. Uncirculated. Obv. Civil bust on truncation. Rev. Clasped hands, crossed tomahawk and peace pipe, PEACE AND FRIENDSHIP. Flat-top "A's" reveal 1846 coinage. Lovely deep mahogany joins marvelous smoothness to create the boldest visual appeal.

The second President Adams voiced contempt for Furst in his diary, calling him "a wretched medalist and a half-witted man," though Furst's medals are almost certainly unblushingly accurate.

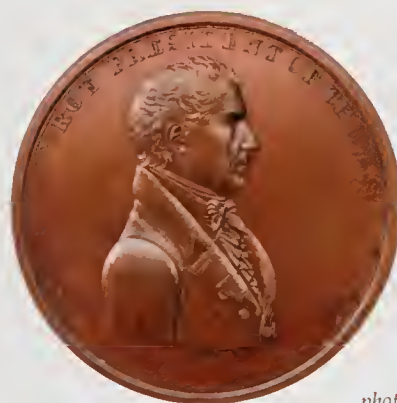


photo reduced



- 4205 1817 James Monroe Indian Peace Medal. Copper bronzed, 62.8mm. Second Size. By Moritz Furst. Julian IP-9. Uncirculated. Obv. Tall civil bust r. Rev. Clasped hands, crossed tomahawk and peace pipe, PEACE AND FRIENDSHIP, flat-top "A's" of post 1846 strike. Light red-mahogany surfaces provide an unusually pleasing appearance.



photo reduced



- 4208 1841 John Tyler Indian Peace Medal. Copper bronzed, 75.6mm. First Size. By Ferdinand Pettrich and John Reich. Julian IP-27. Choice Uncirculated. Obv. Distinctive fur-caped bust. Rev. Clasped hands, crossed peace pipe and tomahawk, PEACE AND FRIENDSHIP with flat-top "A's" of post-1846 die. Luxurious mahogany highlights an exacting strike.



photo reduced



- 4206 1825 John Quincy Adams Indian Peace Medal. Copper bronzed, 76mm. First Size. First Reverse. By Moritz Furst and John Reich. Julian IP-11. Prooflike Choice Uncirculated. Obv. Civil bust r. Rev. Clasped hands, crossed tomahawk and peace pipe, PEACE AND FRIENDSHIP with pointed-top "A's" of the original die. Free of the die rust observed on Ford XVIII:83 and showing a superior overall patina.



photo reduced



- 4209 1849 Zachary Taylor Indian Peace Medal. Copper bronzed, 75.6mm. First Size. By Henry Kirk Brown and John Reich. Julian IP-27. About Uncirculated. Obv. Civil bust l. Rev. Clasped hands, crossed peace pipe and tomahawk, PEACE AND FRIENDSHIP with flat-top "A's" of post-1846 die. Bronzed examples in the past have made strong showings. Edge bump at 4:00.



photo reduced



photo reduced



1853 Franklin Pierce Indian Peace Medal. Copper bronzed, 76.4mm. First Size. By Salathiel Ellis and Joseph Willson. Julian IP-32. Choice About Uncirculated. Obv. Bare head l., tall-letter legend. Rev. Settler instructing Indian in civilized agriculture before a huge American flag, three links above are inscribed LABOR VIRTUE HONOR. Light reflective brown surfaces are smooth with one or two microscopic marks noted for accuracy.

4212

1857 James Buchanan Indian Peace Medal. Mule with Settler-Indian Reverse. Copper, 75.9mm. First Size. By Salathiel Ellis and James Willson. Julian IP-36. Uncirculated. Obv. High relief Buchanan bust r., exceptionally high wire rim. Rev. Large American flag behind standing Indian being instructed in agriculture by settler, three links above inscribed LABOR VIRTUE HONOR. This is the Millard Fillmore reverse, used to fill orders before the scalping scene Buchanan die was completed. This extraordinary medal presents mint red coin finish, that is, without the standard artificial patination through application of bronzing powder. Obverse right field bears a small stain but overall this is a powerful example of a much desired mule.



photo reduced



1857 James Buchanan Indian Peace Medal. Mule with Settler-Indian Reverse. Copper bronzed, 76.4mm, 6.3mm thick. By Salathiel Ellis and James Willson. Julian IP-36. Uncirculated. Obv. Large-headed high relief bust r., 1857 below. A radial die crack from rim bisects "E" and continues as a perceptible bulge in the right field. Rev. Settler instructing Indian before huge American flag. This is the design of the preceding Presidency, pressed into service for medals ordered before Buchanan's own scalping scene and "porthole" die was finished. Boldly flashing deep mahogany creates vibrant appeal.

4213

1862 Abraham Lincoln Indian Peace Medal. Copper bronzed, 76mm. First Size. Second Reverse. By Salathiel Ellis and J. Willson. Julian IP-38 var. Choice Uncirculated. Obv. Robed Lincoln bust r., tall-letter legend. Rev. Central "port hole" shows feathered Indian plowing, base ball game at l. Realistic scalping scene flanks center. This replacement die omits Willson's name, struck for collectors 1863-1886. In fitted case.

From the Walter E. Heightshoe Collection.

4214

1862 Abraham Lincoln Indian Peace Medal. Copper bronzed, 75.9mm, 7.7mm thick. First Size. Second Reverse. By Salathiel Ellis and J. Willson. Julian IP-38 var. About Uncirculated. Obv. Robed Lincoln bust r., tall-letter legend. Rev. Central "port hole" shows Indian in feathered headdress plowing, baseball game, ship and church behind, absence of Willson's name identifies the second die. A gruesome scalping scene appears in the border. This medal was the one most commonly sold to the public after Lincoln's assassination. This example shows no actual wear but has been mishandled, showing four dark spots like India ink on the obverse, right field scratched in an attempt to remove two spots, edge discolored from old display.



photo reduced





photo reduced

- 4215 1901 Wife-pa-pe-he or Woman's Heart – Kiowa Chief. 14 x 10cm black and white photo on 22.417.4cm gray-black mount. Extremely Fine. Boldly detailed portrait photo wearing Indian Peace Medal of uncertain President. Copyright by Pioneer Roll Paper Co. Some silver precipitation to surface.



photo reduced

- 4216 1901 Co-U-Wa or Turtle Dove. 14 x 10cm black and white photo on 22.3 x 17.5cm gray-black mount. Extremely Fine. Full-face portrait photo of chief of mature years wearing wide brimmed hat with star, buttoned jacket and Indian Peace Medal without detail. Copyright Pioneer Roll Paper Co.



photo reduced

- 4217 1850 Zachary Taylor Memorial Medal. Copper bronzed, 57.9mm. By Charles Cushing Wright. Julian PR-11. Uncirculated. Obv. Undraped bust r. from Wright's 1848 Buena Vista Medal honoring Taylor for his Mexican War victory. Rev. 10-line vita ending DIED JULY 9. 1850. Dark brown patina.



photo reduced

- 4218 1850 Zachary Taylor Memorial Medal. Copper bronzed, 57.9mm. By Charles Cushing Wright. Julian PR-11. Uncirculated. Obv. Undraped bust r. identical to that on the Mint's Buena Vista Medal. Rev. 10-line vita including military service and President. Deep glossy brown patina. A hard-to-find work by the great New York-based engraver.



photo reduced

- 4219 1865 (1886) Abraham Lincoln Presidential Medal. Copper bronzed, 77mm. By George T. Morgan. Julian PR-11. Uncirculated. Obv. Bearded head r., beaded border, no sign of truncation. Rev. Circular oak-laurel encloses vital dates 1865 to 1886 the Mint sold the bronze Lincoln Indian Medal to collectors. Morgan created this medal in 1886, apparently only signed the die at Barber's death in 1896. Walnut patina.

- 4220 1872 Ulysses S. Grant Liberty True Foundation Presidential Medal. Copper bronzed, 45.8mm. By William Barber. Julian PR-14. Uncirculated. Obv. Small round-headed bust of Grant. Rev. Tablet inscribed LIBERTY / THE TRUE FOUNDATION OF HUMAN GOVERNMENT / LET US HAVE PEACE. Part of Pollock's abortive Medal Series of the U. S. Mint. Deep brown patina.

- 4221 1872 Ulysses S. Grant Liberty True Foundation Presidential Medal. Copper bronzed, 45.8mm. By William Barber. Julian PR-14. Uncirculated. Obv. Small round-headed bust of Grant. Rev. Tablet bears quotes, LIBERTY / THE TRUE FOUNDATION OF HUMAN GOVERNMENT / LET US HAVE PEACE. Part of Pollock's abortive Medal Series of the U.S. Mint. Deep brown patina.



photo reduced

1881 Chester A. Arthur Presidential Medal. Copper bronzed, 77mm. By Charles E. Barber. Julian PR-22. Prooflike Gem Uncirculated. Obv. Head r. in mutton chop whiskers. Rev. Cartwheel border bears Presidential title, large-leaf laurel encloses Inaugural date. Pristine glowing red mahogany mirror fields and precisely detailed reliefs unite to create spectacular beauty.

This medal was first struck in 1883, after the medals for the assassinated President James Garfield could be completed.



photo reduced

1881 Chester A. Arthur Presidential Medal. Aluminum, 77mm. By Charles E. Barber. Julian PR-22. About Uncirculated. Not referenced by Julian in this metal. Obv. Bust r. in mutton chop whiskers. Rev. Inauguration date in laurel wreath. Frosty silver surfaces. The Mint struck some medals in this "new metal," which was regarded as a lightweight wonder in its day. All are scarce and somewhat under-appreciated. Obverse shows a subtle overall toning.

From the Q. David Bowers Collection.



photo reduced

1889 Benjamin Harrison Presidential Medal. Copper bronzed, 76.9mm. By Charles E. Barber. Julian PR-24. Choice Uncirculated. Obv. Large bearded bust l., "showboat" lettering. Rev. 6-line inscription in laurel. Delightful red mahogany patina.



4225 1862 Washington Birth and Death Medalet. Silver, 18.5mm. Julian PR-26, Baker-155A. MS-62 (NGC). Obv. Washington bust after Houdon r. Rev. Vital dates in laurel. Deep blue and rose peripheries. Ex R. Henry and Emery Norweb Collection.

4226 1861 Time Increases His Fame Medal. Copper bronzed, 28mm, 2mm thick. By William Kneass, Anthony C. Paquet. Julian PR-27. Prooflike Uncirculated. Obv. Curious small Washington head r. Rev. Laurel. Thin planchet; a medal with this reverse was long on the Mint List with a wholly different obverse.

4227 1862 George Washington-Andrew Jackson Medalet. Silver, 18.5mm. By Anthony C. Paquet. Julian PR-29, Baker 223A. Proof-63 (NGC). Busts on either side, wholly anepigraphic. Rich gold toning gives cameo beauty.

4228 Pair of Silver Mint Medalets: ☆ 1862 Washington-Jackson Medalet. 18.4mm, 3.7 grams. Julian PR-29, Baker 223A. About Uncirculated ☆ 1869 Lincoln-Grant Medalet. Julian PR-39. Uncirculated. Pleasing representatives of the varied silver mini-medals offered by the Philadelphia Mint. (Total: 2 pieces)



4229 1866 Andrew Jackson-Andrew Johnson Medalet. Silver, 18mm, 2.8 grams. By William Barber. Mule Julian PR-33 and DeWitt AJOHN 1866-5. Uncirculated. Obv. Jackson head l. from 1833 Inaugural medalet. Rev. Johnson head r. Wholly anepigraphic, not listed by Julian though DeWitt noted "Struck at the U.S. Mint..." Created for Johnson's disastrous intervention in the 1866 Congressional elections that brought out widespread opposition ending in the impeachment attempt two years later. Ebony toning.

4230 1833 Andrew Jackson Inaugural Medalet. Silver, 18.5mm. By Anthony C. Paquet. Julian PR-34. Proof-62 Cameo (NGC). Obv. Craggy Jackson head l. Rev. Inaugural inscription, copy die by Paquet, 1861.

4231 1882 Lincoln and Garfield Medalet. Silver, 18.5mm. By Anthony C. Paquet. Julian PR-41. Proof-64 (NGC). Heads on either side, anepigraphic. Struck to honor two assassinated Presidents after Garfield's shooting. Deep blue and gold toning.



photo reduced

4232 1893 Grover Cleveland Presidential Medal. Copper bronzed, 76.8mm. By Charles E. Barber. Choice Uncirculated. Obv. Large civil bust r., "showboat" lettering, type of PR-23 of 1885. Rev. 6-line inscription on tablet in dense oak wreath, second Inauguration date March 4, 1893. This handsome medal falls outside of Julian's "First Century" listing. Delightful red mahogany patina.



photo reduced

4233 1897 William McKinley Presidential Medal. Copper bronzed, 77.2mm. By Charles E. Barber. Uncirculated. Obv. Civil bust l., trademark carnation in buttonhole. This is the portrait adapted for the 1903 McKinley gold dollar. Rev. Fasces, laurel spray encircle 1897 Inauguration inscription. Red mahogany, a fascinating medal in the shadowy zone between the end of R.W. Julian's listings and the coming of sandblast bronze around 1913.

4234 1901 William McKinley Presidential Medal. Bronze, 77mm. By William Barber. About Uncirculated. Obv. Bust l. Rev. Mourning Columbia, dates of two Inaugurations, assassination and death. Dark glossy brown wholly unlike modern List Medals.

4235 1905 Theodore Roosevelt Presidential Medal. Yellow Bronze, 76.7mm. By Charles E. Barber and George T. Morgan. Failor 125. Choice Uncirculated. Obv. Civil bust l. in pince-nez glasses. Rev. Inaugural dates. Modern Mint List Medal with sandblast finish.

4236 1905 Theodore Roosevelt Presidential Medal. Bronze, 76.2mm. By Charles E. Barber. About Uncirculated. Obv. Vigorous bust l. in pince-nez glasses. Rev. Columbia and Capitol view, Inauguration dates of 1901 and 1905. Red-tan surfaces are unlike those of any modern Mint List medals.



photo reduced

4237 1917 Woodrow Wilson Presidential Medal. Aluminum, 76mm. By George T. Morgan. Failor 127. MS-62 (NGC Photo Certificate). Obv. Civil bust l. Rev. Spread eagle before Capitol, dates of Inaugurations of 1913 and 1917 below. Silver-gray surfaces show a few faint scuffs. In the World War I era some experimental striking were made in Aluminum, all of which are scarce today.

4238 1941 Franklin Delano Roosevelt Presidential Medal. Yellow Bronze, 75.5mm. By John R. Sinnock. Failor unlisted. Choice Uncirculated. Obv. Civil bust r. on stippled field. Rev. Eagle on tablet inscribed INAUGURATED / PRESIDENT, dates 1933, 1937, 1941 around. This was the FDR Mint List medal until his last term.



photo reduced

4239 1814 Major General Edmund P. Gaines Medal. Copper 65.2mm. By Moritz Furst. Julian MI-13. Uncirculated, near MS-63 (NGC Photo Certificate). Obv. Uniformed bust r. of successful though disputatious commander who saved the American retreat at Chrysler's Farm, defended Fort Erie. Rev. Winged Victory crowns captured flags and banners labeled ERIE. Magnificent deep red mahogany surfaces maximizes appeal.

Gaines was one of many to lose some of his reputation in Florida Seminole wars and faced court martial in the Mexican War, conducting a successful defense.



photo reduced

4240 1815 Major General Andrew Jackson Medal. Copper 65.1mm. By Moritz Furst. Julian MI-15. Uncirculated. Obv. Uniformed bust r. Rev. Winged Fame inscribes ORLEANS, direction of Peace, exergue BATTLE OF NEW-ORLEANS, JANUARY 8, 1815. Masterful strike with deep red mahogany surfaces, a single tick noted in obverse field.

From the Walter E. Heightshoe Collection.

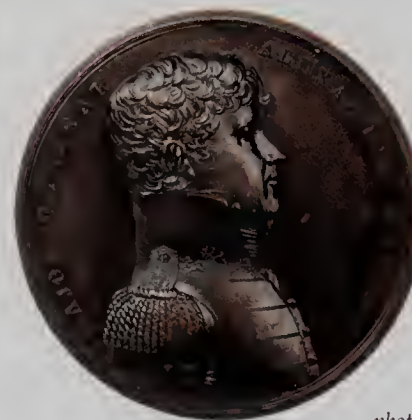


photo reduced

4241 1814 Major General Alexander Macomb Medal. Copper 65mm. By Moritz Furst. Julian MI-16. MS-63 (NGC Photo Certificate). Obv. Bust r. in very high collar. Rev. Panorama of Plattsburgh. Deep glossy brown surfaces.



photo reduced

1814 Major General Alexander Macomb Medal. White metal, 65mm, 4.2mm thick. By Moritz Furst. Julian MI-16, original dies, not listed in white metal. About Uncirculated. Obv. Bust r. in very high collar. Rev. Panorama of the Battle of Plattsburgh. Gleaming silvery surfaces, faint obverse hairlines with a small oval area of horizontal scratches before the throat. Here is a significant rarity worth the most careful examination.

White metal is unlisted in Julian. Another example of this rarity was lot 1665 in the great Kessler-Spangenberg Sale of April 1981, seemingly not the same piece though struck from the same dies.



photo reduced

4245 1814 Major General Winfield Scott Medal. Copper bronzed, 65.3mm. By Moritz Furst. Julian MI-20. Uncirculated. Obv. Youthful uniformed bust r. Rev. Ouroboros, palm and laurel surround Congressional Resolution in tribute to Scott's inspired leadership in the pivotal Battles of Chippewa and Niagara. Original die shows JULY 5 struck over 4. Immaculate deep red mahogany surfaces enhance an exacting strike. First struck in 1824.

From the Q. David Bowers Collection; ex Benj Fauver Collections, Presidential Coin & Antique, July 2006, Lot 334.



photo reduced

1814 Brigadier General James Miller Medal. Copper bronzed, 65.2mm, 6.7mm thick. By Moritz Furst. Julian MI-17. Uncirculated. Obv. Large uniformed bust r., signature FURST F. in an arc at lower r. Rev. Battle scene, exergue notes CHIPPEWA JULY 5/6, NIAGARA, ERIE, SEP over SEO. 17. Lovely deep red mahogany.

From the Walter E. Heightshoe Collection.



photo reduced

4246 1814 Major General Winfield Scott Medal. Copper bronzed, 65.2mm. By Moritz Furst. Julian MI-20. Uncirculated. Obv. Bust r. in ornate high-collar uniform. Rev. Wreath and Ouroboros enclose Resolution of Congress inscription. Bold rim cud at 2:00, original die shows JULY 5 over 4. Dark mahogany approaches brown.



photo reduced

1814 Major General Peter B. Porter Medal. Copper bronzed, 65.2mm. By Moritz Furst. Julian MI-18. About Uncirculated. Obv. Bust r. in high-collar uniform. Rev. Fame and History inscribing victories of Erie, Chippewa, and Niagara; victories and dates appear in exergue. Dark mahogany with scattered handling marks.



photo reduced

4247 1814 Major General Winfield Scott Medal. Copper bronzed, 65.1mm. By Moritz Furst. Julian MI-20. About Uncirculated. Obv. Tall youthful bust r. Rev. Wreath and Ouroboros (eternity symbol of serpent with its tail in its mouth) encloses Congressional Resolution for bravery at Chippewa and Niagara. The original die is identified by the date JULY 5, which is punched over 4. Deep red, faint obverse streaking.

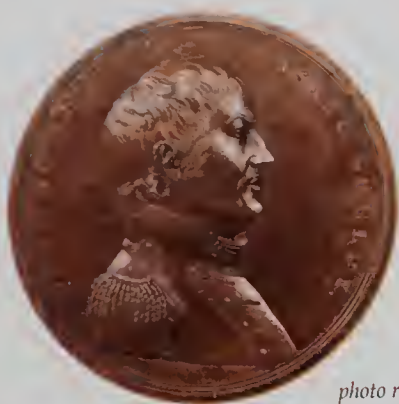


photo reduced



- 4248 1818 Governor Isaac Shelby Medal. Copper bronzed, 65.2mm. Julian MI-21. About Uncirculated. Obv. Uniformed bust r. of Revolutionary veteran, serving Governor of Tennessee, volunteer for field command in War of 1812. Rev. Battle of the Thames, Indian leader Tecumseh lies dead between contending armies. Obverse shows irregular coating of old lacquer, reverse shows an orange tone.



- 4251 1848 Louisiana Medal to Major General Zachary Taylor. Copper bronzed, 76.6mm. By Charles Cushing Wright. Julian MI-25. Extremely Fine. Obv. Pelican vulning (wounding itself to feed young) from Louisiana Arms. Rev. Standing Taylor directed by Buena Vista. An impressive State Award, light lacquer.



photo reduced



- 4249 1848 Major General Zachary Taylor Medal for Monterrey. Copper bronzed, 64.8mm. By John T. Battin. Julian MI-23. Prooflike Uncirculated. Obv. Uniformed bust r with stooped head. Rev. Oak wreath from the Winfield Scott medal encloses Congressional Resolution for the victory at Monterrey. Gloriously prooflike red mahogany gives this medal its visual impact.

The indifferent quality of the portrait and "borrowed" wreath led to criticism and the subsequent creation of the 90mm tribute to Taylor.

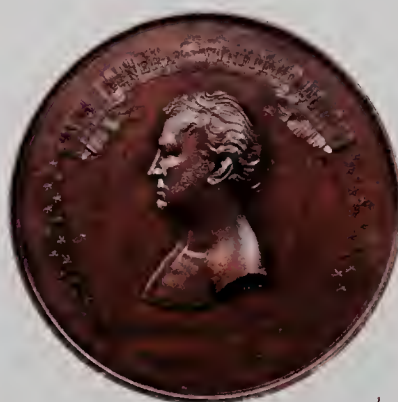


photo reduced



- 4252 1848 Winfield Scott Six Battles Medal. Copper bronzed, 90mm. By Charles Cushing Wright. Julian MI-26. Uncirculated. Undraped bust l. in concentric star border, scroll above identifies MAJOR GENERAL WINFIELD SCOTT, Resolution of Congress date March 3, 1848 appears below. Rev. Battle of Mexico City is surrounded by six linked ovals of Vera Cruz, Gordo, Contreras, San Antonio & Churubusco, Molino and Chapultepec. Here is a near-pristine example of one of the most complex medal designs in U.S. Mint history, boasting mahogany surfaces of the greatest beauty.

From the Q. David Bowers Collection.



photo reduced



- 4250 1848 Zachary Taylor Buena Vista Medal. Copper bronzed, 89.6mm. By Charles Cushing Wright. Julian MI-24. Uncirculated. Obv. Undraped bust r. in oak and laurel. Rev. Twining rattlesnakes frame a wide panorama of the Battle of Buena Vista. This massive medal, designed by America's greatest medalist, was voted by Congress on May 9, 1848 in the wake of strong criticisms of the two small-diameter Taylor medals already struck. Taylor's election as President in November further intensified efforts to create this magnificent medal. Bold red-mahogany patina amplifies the appeal of a needle-sharp impression of the dies.

From the Q. David Bowers Collection.



photo reduced



- 4253 1848 Virginia Medal to Major General Winfield Scott. Copper bronzed, 89.3mm. By Charles Cushing Wright. Julian MI-27. About Uncirculated. Obv. Draped bust on tablet bears inscription of the Commonwealth of Virginia. Rev. Eagle on triumphal column with view of Mexico City, Latin motto FECIT QUOD COGITAVIT, He Did What he Thought. Tiny State Seal at base of laurel-oak wreath. Deep red mahogany surfaces complement a forceful strike, broad reverse free of scattered contact marks.

From the Q. David Bowers Collection.



photo reduced



photo reduced



1849 New York State Medal to Colonel William Bliss. Copper bronzed, 70.8mm. By Charles Cushing Wright. Julian MI-28. Choice Uncirculated. Draped bust r. of Gen. Zachary Taylor's son-in-law *FOR HIS GALLANT SERVICES IN MEXICO/ BY THE STATE OF NEW YORK 1849*. Rev. State Arms surrounded by battle honors and flanked by sailing ship and early steam train. Bliss served as adjutant to Taylor in the Mexican War and died in 1853. His medal is a key rarity of the Mint's military medals.

From the Q. David Bowers Collection; the Benjamin Fauver Collection, Presidential Coin & Antique, July 2006, lot 342.

4257

1804 Commodore Edward Preble-Tripoli Squadron Medal. Copper bronzed, 64.9mm, 5mm thick at rim. By John Reich. Julian NA-3. Choice About Uncirculated. Obv. Uniformed Preble bust l., Latin title *Valiant Commander, COMITIA AMERICANA, American Congress below*. Rev. *VINDICI COMMERCII AMERICANI, to the Avengers of American Commerce, Before Tripoli MDCC-CIV*. This was the first U.S. expedition to the Middle East, ending Barbary Piracy against American shipping but failing to install a friendly regime under Prince Hamet Karamanli. It is recalled in the U.S. Marine hymn as "the Shores of Tripoli."

The dies were in a very late state when this medal was struck, severely rusted and showing two large reverse rim cuds. Julian noted that the dies were spirited out of the Navy Department in the British burning of Washington in August 1814 and were discovered by J.F. Loubat being used as paperweights in the Navy Department.

From the Walter E. Heightshoe Collection.



photo reduced

1864 Major General Ulysses S. Grant Medal. Copper bronzed, 102mm. By Anthony C. Paquet. Julian MI-29. Choice About Uncirculated. Obv. Small uniformed bust l. border of oak, laurel and cereals. Rev. Wide border presents stylized Mississippi river with four steamboats and groups of three stars surrounding Commerce seated on a rainbow over a trophy of arms, riverside city view, *VICKSBURG - CHATTANOOGA*. Awarded by Resolution of Congress, Dec. 17, 1863 for the capture of Vicksburg. One of the largest medals struck by the Philadelphia Mint, boasting appealing light red mahogany patina, a tiny rim tick or two on obverse.

1864 Major General Ulysses S. Grant Medal. Copper bronzed, 102mm. By Anthony C. Paquet. Julian MI-29. Choice About Uncirculated. Obv. Small uniformed bust l. border of oak, laurel and cereals. Rev. Stylized Mississippi river border with four steamboats and groups of three stars surround Commerce seated on a rainbow over a trophy of arms, riverside city view, *VICKSBURG - CHATTANOOGA*. Awarded by Resolution of Congress, Dec. 17, 1863 for the capture of Vicksburg. One of the largest medals struck by the Philadelphia Mint, light red mahogany patina, probably refinished in modern times.



photo reduced



4258

1812 Captain William Bainbridge Medal. Copper bronzed, 64.8mm. By Moritz Furst. Julian NA-4. About Uncirculated. Obv. Captain's bust r. Rev. Triumphant U.S.S. Constitution under full sail confronting dismasted HMS Java after battle, legend *PUGNANDO **, By Hard Knocks.

Java's Captain Henry Lambert and 57 other British sailors died in this hard-fought battle, against nine Americans killed. The victorious Americans also captured British Lieutenant General Sir Thomas Hislop and his staff.



photo reduced



4259

1813 Lieutenant William Burrows Medal. Copper bronzed, 64.8mm. By Moritz Furst. Julian NA-7. Uncirculated. Obv. Funerary urn on altar, Latin legend, *The Victory to thee is Clear, to your Country Sad*. Very late state of the original die shows an arc-shaped die break through *CLARAM*, less advanced breaks and

subsidence on both sides of the urn. Rev. USS Enterprize, HMS Boxer in heated battle, Latin VIVERE SAT VINCERE to Conquer is to Live Enough. Appealing red mahogany, crystalline dashes.

This is the only War of 1812 medal without a portrait, as no likeness could be found. The obverse die break is also seen in the medal preserved in the West Point collection.



photo reduced

- 4260 1812 Captain Stephen Decatur Jr., Medal. Copper bronzed, 65.2mm. By Moritz Furst. Julian NA-9. Prooflike Uncirculated. Obv. Uniformed bust r., Latin Victor in Many Battles. Rev. Engagement of USS United States, HMS Macedon, within Latin legend, Enemy Flag Falls, the Stars Arise. Deep prooflike flash enlivens light mahogany.

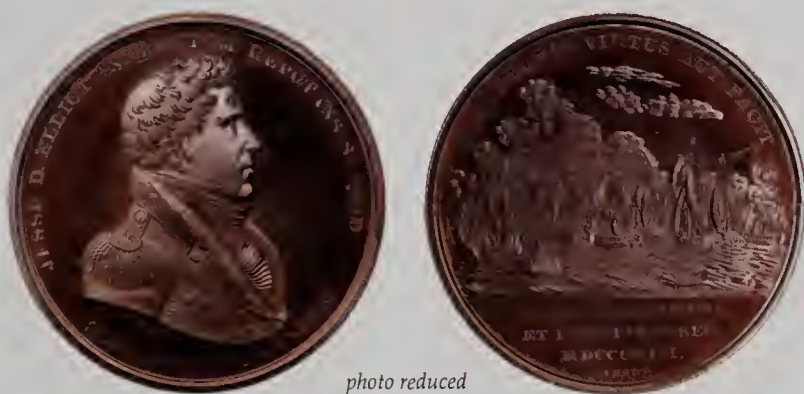


photo reduced

- 4261 1813 Master Commandant Jesse D. Elliott Medal. Copper Bronzed, 65.5mm. By Moritz Furst. Julian NA-10. Prooflike Gem Uncirculated. Obv. Large bust facing r. Rev. Battle of Lake Erie in full tide, Latin motto VIAM INVENIT VIRTUS AUT FACIT, Valor Finds or Makes a Way. If this magnificent medal were a coin, its glorious glass-mirror fields would be called full Proof. With its jewel-like fields and needle-sharp detail, this breathtaking example might well be the finest known in the numismatic world today.

This reverse was also used for Oliver Hazard Perry's medal (NA-17), and these two officers conducted a vigorous feud for decades over each other's roles at Erie. Elliott was defended by writer James Fennimore Cooper and a medal was privately struck to celebrate Elliott's defense.



photo reduced

- 4262 1814 Master Commandant Jesse D. Elliott Medal. Copper bronzed, 64.8mm. By Moritz Furst. Julian NA-10. Prooflike circulated. Obv. Uniformed bust r., Latin legend praises thoroughness in battle. Rev. Original die with FURST F. spirited lake battle between U.S. and British fleets, and legend Valor Finds or Makes a Way. The obverse die was ing with a visible subsidence at the left shoulder, and darker toning appear on lower reverse. The medal is wh of wear and its prooflike reflectivity provides exceptional. This reverse was also used for an Oliver Hazard Perry medal for battle, which is somewhat ironic in view of the very public feud al other's conduct that occupied years after the victory.



photo reduced

- 4263 1814 Lieutenant Robert Henley Medal. Copper bronzed. By Moritz Furst. Julian NA-11. Uncirculated. Obv. U bust r., Latin The Palm of Courage will flourish for Etern Battle of fleets on Lake Champlain, Latin legend states B One Side, He Fearlessly Turns the Other, used also on th Medal (NA-8). Obverse shows a careless trace of old lac

Fascinating Perry Pennsylvania Mule in Ultimate Die State



photo reduced

- 4264 1813 Master Commandant Oliver H. Perry Pennsylvania Mule. Copper, 59.5mm. By Moritz Furst. Julian NA-18/2. Uncirculated. Obv. Tall, slim bust r., 3-line legend PRES BY THE GOVERNMENT / OF PENNSYLVANIA below HAVE MET THE ENEMY AND THEY ARE OURS of the capture of the British fleet on Lake Erie, eagle holding ribbon inscribed VICTORY. This reverse is in die state, with a massive cud at right intruding into the whole inner rim collapsing to encroach upon the legend bump at 2:00 goes almost unnoticed in this collapse. Th a mule of two distinctly different Pennsylvania tribute: Pale coppery red surfaces suggest elemental copper ra the familiar mahogany-bronzed patinas of other med series. A magnificent exhibit item.



photo reduced

1814 Captain Lewis Warrington Medal. Copper bronzed, 65.1mm. By Moritz Furst. Julian NA-23. Uncirculated. Obv. Uniformed bust r., broken "R" in FURST F. below. Rev. Sea fight between USS Peacock, HMS Epervier, error date MAR 29, battle took place on April 29, 1814. Highest quality light brown surfaces join an exacting strike.

From the Walter E. Heightshoe Collection.



photo reduced

1855 Rescue of Martin Koszta Medal to Commander Duncan N. Ingraham. Copper bronzed, 102.5mm. By James B. Longacre and Peter Cross. Julian NA-26. Choice Uncirculated. Obv. American sloop USS Saint Louis confronts Austrian brig Hussar in harbor of Smyrna, Turkey. Rev. Lush laurel and oak wreath encloses testimonial of President for THE HIGH SENSE ENTERTAINED BY CONGRESS OF HIS GALLANT AND JUDICIOUS CONDUCT ON THE 2d OF JULY 1853..

This glorious medal commemorates the kidnapping of former Hungarian freedom fighter Koszta at Smyrna at the instigation of the Austrian Consul, seeking his return to Austria as a convicted revolutionist. However, during his U.S. exile, Koszta had publicly declared his intention of becoming a U.S. citizen. Ingraham threatened immediate attack unless Koszta was released. The prisoner was released and the Austrians demanded an official apology and punishment of the American Commander. Instead, Secretary of State Marcy treated the matter as an opportunity to assert the rights of even intending American citizens to full protection and boldly asserted the indefeasible rights of American citizens. The concept of an American-Austrian naval battle in a Turkish port still fascinates collectors.

From the Walter E. Heightshoe Collection.



- 4267 1884 U.S. Assay Commission Medal. Copper-bronzed. 33.7mm. By Charles E. Barber. Julian AC-27B, JK AC-27. Rarity-5. Proof-65 (NGC).** Obv. President Chester A. Arthur head l. in circle holding THE MINT OF THE UNITED STATES, ANNUAL ASSAY 1884. Rev. Kneeling Juno Moneta instructs putto in coin weighing, LIBRA PROBAT OPUS, Weight Proves the Work. Glorious red mahogany patina. One of perhaps 35 struck for members of the Assay Commission and one of Mint Engraver Barber's finest classical designs, highlighted by glowing reflective red fields.



- 4268 N.d. Annual Trial of Coins Wax Seal. Rough octagon, 40 x 41mm uniface. About Uncirculated.** Deep red wax bears a circular 28.5mm impression of an enigmatic device. At center is a blind-folded facing head of Justice within sans-serif legend ANNUAL TRIAL OF COINS. PHILADELPHIA. Wax was poured onto a page of a Ludlow Street church publication and the die was applied. The annual United States Assay Commission was the oldest appointed citizen review board until its abolition by President Jimmy Carter in 1977, and it held the only official "trial of coins" each year. This mysterious seal strongly suggests a link to the Assay Commission but uses evasive wording wholly unlike the familiar terminology of the Assay Commission Medals. Here is a marvelous specimen that cries out for in-depth research.

- 4269 1872 Mint Director Dr. Henry R. Linderman Medal. Copper bronzed, 76.5mm. By William Barber. Julian MT-6. Choice Uncirculated.** Bust of Linderman right, BARBER F in tiny letters at truncation. Rv. Oak and laurel wreath, H.R. LINDERMAN. / DIRECTOR / OF THE U.S. MINT / FROM APRIL 1867, / MAY 1869. on five lines at center. Deep golden brown with a bold high-relief design and superb eye appeal. A few tiny marks are noted, none of them overly auspicious in nature. One of the "forgotten frontiers" of numismatics, the collecting of Mint medals is enjoying a renaissance today as more and more collectors search for historically important items that are at once affordable and beautiful. A detailed biography of Linderman can be found in Dave Bowers' book, *The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts*, 1999. Briefly, he was one of the most "colorful" officials ever connected with the United States Mint. Under his watch many rarities, restrikes, and other items were secretly made.

From the Q. David Bowers Collection.

- 4270 1891 Mint Director James P. Kimball Medal. Copper bronzed, 76.5mm. By Charles E. Barber. Julian MT-8. Essentially as struck. JAMES P. KIMBALL around high-relief bust of same, C.E. BARBER F in tiny letters on shoulder. Rv. Laurel wreath around, DIRECTOR / OF THE MINT / OF THE / UNITED STATES / JUNE 1885 on five lines within. Reflective chestnut brown with olive highlights. Small spot at top of Kimball's head, another at his dexter (viewer's left) shoulder, tiny rim bruise on reverse at 1:30. In contrast to Linderman, Kimball was a do-gooder, against corruption, and under his administration the restriking and making of numismatic delicacies was stopped completely.

From the Q. David Bowers Collection.



photo reduced

- 4271 1860 Washington Medal Cabinet Inauguration Medal. Silver, 59.7mm, 94.8 grams. By Anthony C. Paquet. Julian MT-23, Baker 326. Prooflike Uncirculated. Obv. Washington bust r. after Houdon, vital dates on cartwheel border. Rev. Washington bust crowns 4-sided Cabinet, a favorite project of Mint Directors Patterson and Snowden, who made a number of U.S. coin rarities for use as trading stock to fill the Cabinet. Flashing surfaces show a wealth of caramel-gold and blue toning.

From the Q. David Bowers Collection.



photo reduced

- 4272 1860 Washington Cabinet Inauguration Medal. Copper bronzed, 60mm. By Anthony C. Paquet. Julian MT-23, Baker-326a. Very Choice Uncirculated. Obv. Houdon-style Washington bust r. in recessed field. Rev. Washington bust crowns four-sided cabinet, favored project of Mint Director James Ross Snowden, who struck many U.S. coin rarities for trading stock to enrich the Cabinet.

From the Walter E. Heightshoe Collection.

- 4273 1860 Washington Medal Cabinet Inauguration Medal. Copper bronzed, 59.7mm. By Anthony C. Paquet. Julian MT-23, Baker 326a. Choice Extremely Fine. Obv. Washington bust r. after Houdon, vital dates on cartwheel border. Rev. Washington bust crowns four-sided Cabinet, a favorite project of Mint Directors Patterson and Snowden, who used U.S. coin rarities for use as trading stock to fill the Cabinet. Some contact marks and handling.

From the Q. David Bowers Collection; the M.B. Phillips Collection, HJM Inc., February 1983, lot 1183.



- 4274 1873 Louis Agassiz Memorial Medal. Copper bronzed, 46mm. By William Barber. Julian PE-1. Uncirculated. Obv. Fame-tist's head r. Rev. Wreath encloses lamp of knowledge and torches with vital dates. Struck in honor of this world-renowned scientist at the instigation of Mint Director Dr. Henry R. Lind in three sizes, of which this is the earliest. Rich deep mahogany patina, unusual beauty.

From the Walter E. Heightshoe Collection.



photo reduced

- 4275 1851 Henry Clay Compromise of 1850 Medal. Copper bronzed, 89.3mm. By Charles Cushing Wright. Julian PE-7. Uncirculated. Obv. Aged bust l. in closed laurel border. Rev. Wreath or palm fronds enclosing 18-line précis of vital dates including corn, cotton and tobacco enclosing 18-line précis of Clay's election to the Senate in 1806 through his 1850 Compromise that saved the Union for 11 years. Struck in gold for the State of New York then in a limited number of bronze examples. Sold for the then-astronomical sum of \$30 each. With a 126.3mm fitted case of issue with broken hinge. A medal of this rarity is only matched by its beauty.

From the Q. David Bowers Collection.



photo reduced

- 4276 1852 Henry Clay Memorial Medal. Copper bronzed, 76.5mm. By Charles Cushing Wright. Julian PE-8. Uncirculated. Obv. bust l., scroll below presents vital dates. Rev. Hand tracing scroll, key achievements on scroll and rock of the Constitution, THE CONSTANT DEFENDER OF NATIONAL RIGHTS / AND NATIONAL INDEPENDENCE. Deep chocolate patina, splendid strike.

From the Q. David Bowers Collection.

1862 Major General George B. McClellan Medal. Copper bronzed, 34.3mm. By George Hampden Lovett. Julian PE-19, DeWitt GMcC 1864-2. Uncirculated. Obv. Bust l. with heavy moustache. Rev. NEC QUERERE/ NECSERNERE HONOREM, Neither to Seek nor to Spurn Honor. 105 struck in 1862. Deep brown.



photo reduced

1872 Washington Grays Semicentennial Medal. Copper bronzed, 51.2mm. By William Barber. Julian CM-1. About Uncirculated. Obv. Ivy wreath encloses TO OUR FALLEN BRAVE, 1861-1865. Rev. Listing of officers in laurel and oak. Minimal wear, scattering of tiny marks.

1876 American Independence Centennial Medal. White Metal, 57.5mm. By William Barber. Julian CM-11. Uncirculated. Liberty crowns Industry and Art. Rev. Sword-wielding Columbia under glory of stars. Gleaming lustre, fine hairlines. With slightly worn round cardboard box of issue.



photo reduced

1876 Independence Centennial Medal. White metal, 57.7mm. By William Barber. Julian CM-11. Choice About Uncirculated. Obv. Columbia rises with sword under 13 stars, legend hails United Colonies' right to become independent states. Rev. Standing Liberty crowns Industry and Art. Faint uniform toning, much pervasive reflective flash.

Pair of 1876 Independence Centennial Medals: ☆ Copper bronzed, 57.7mm. By William Barber. Julian CM-11. Extremely Fine. Obv. Columbia rises with sword. Rev. Standing Liberty crowns Industry and Art. Wear and porosity suggesting wire brushing long ago ☆ Copper, 37.7mm. By William Barber. Julian CM-10, HK-21. Rarity-4. Choice Extremely Fine. Obv. Sword-wielding Liberty rises under a glory of stars. Rev. 7-line commemorative inscription in wreath. Hairlines. (Total: 2 pieces)



4282 Cased set of Independence Centennial Medals. Uncirculated to Choice Uncirculated. ☆ White metal, 57.7mm. Julian CM-10 ☆ Copper gilt, 57.7mm. Julian CM-11. Obv. Sword-wielding Columbia rises under glory of stars, legend from Declaration of Independence, Right to be Free and Independent States. Rev. Liberty crowns kneeling Industry and Art, Anniversary legend ☆ Copper gilt, 37.7mm. Julian CM-10, HK-21 ☆ Copper bronzed, 37.7mm. Julian CM-10, HK-22. Obv. As preceding. Rev. 8-line commemoration in circle wreath. In high quality, well-preserved fitted purple velvet-lined case with brass hinges and hasp. (Total: 4 pieces)



photo reduced

4283 1876 Independence Centennial Medal. Copper gilt, 57.7mm. By William Barber. Julian CM-11. Uncirculated. Obv. Columbia rises with sword under 13 stars, legend hails United Colonies' right to become independent states. Rev. Standing Liberty crowns Industry and Art. Splendid golden surfaces display powerful reflectivity.

4284 1876 Independence Centennial Medal. Copper gilt, 57.7mm. By William Barber. Julian CM-11. About Uncirculated. Obv. Columbia rises with sword under 13 stars, legend hails United Colonies' right to become independent states. Rev. Standing Liberty crowns Industry and Art. Fields are toned, scratches on obverse.

4285 1876 Independence Centennial Medal. Copper bronzed, 57.7mm. By William Barber. Julian CM-11. About Uncirculated. Obv. Columbia rises with sword under 13 stars, legend hails United Colonies' right to become independent states. Rev. Standing Liberty crowns Industry and Art. Light hairlines, ticks.

4286 1876 Independence Centennial Medal. Copper bronzed, 57.7mm. By William Barber. Julian CM-11. About Uncirculated. Obv. Columbia rises with sword under 13 stars, legend hails United Colonies' right to become independent states. Rev. Standing Liberty crowns Industry and Art. Single edge bump. In fitted case of issue with peeling leather cover.

- 4287 Pair of Independence Centennial Medals. Copper gilt and White Metal, 57.6mm. By William Barber. Julian CM-11. About Uncirculated and Choice Extremely Fine. Sword-wielding Columbia rises under glory of 123 stars. Rev. Standing Liberty crowns kneeling Industry and Art. First is faded gold, companion shows handling and scattered marks. (Total: 2 pieces)



photo reduced

- 4288 1882 Great Seal of the United States Centennial Medal. Bronze, 62.9mm. Julian CM-20. Proof-66 BN (NGC Photocertificate). 1615.77 gns. Pleasing even mahogany surfaces with light iridescence. Nicely preserved, single tiny rim tick above IT of ANNUIT on obverse. Popular and relatively scarce.

From the Q. David Bowers Collection; our sale of the Entlich, White Oak and St. Andre Collections, March 2009, Lot 5099.



photo reduced

- 4289 1882 Great Seal of the United States Centennial Medal. Copper bronzed, 62.5mm. By Charles E. Barber. Julian CM-20. Choice Uncirculated. Obv. Eagle displayed under cloud with 13 five-pointed stars on cloud above. Rev. All-seeing eye over unfinished pyramid dated 1776. Deep red mahogany accents an exacting impression of the dies.

This medal was a project of Lt. C.H. Totten, backed by Superintendent A. Loudon Snowden and approved over the fierce opposition of Mint Director Horatio Burchard.



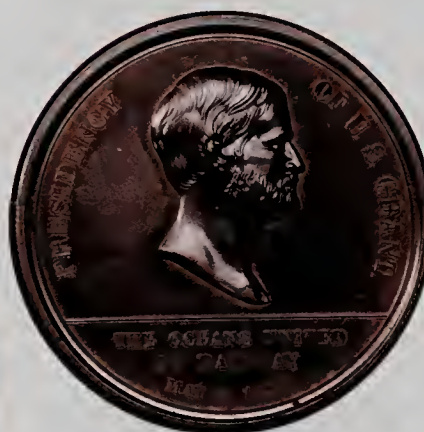
photo reduced

- 4290 1884 National Convention of Cattlemen Medal. White metal, 50.5mm. Julian CM-35. About Uncirculated. Obv. Cattleman leaning on huge steer. Tiny name Mermod, Jaccard Jewelry Co. below. Rev. Ornate St. Louis Citizens' inscription, four city views surrounding. Julian asserts that white metal pieces were struck outside the Mint.



- 4291 1867 Pacific Railway Completion Medal. Copper bro 45.2mm. By William Barber. Julian CM-9. Gem Uncircu Obv. U.S. Grant head r., exergue THE OCEANS UNITED Steam train crosses the American Desert, EVERY MOUN SHALL BE MADE LOW, MEDAL SERIES OF THE U.S. MI POLLOCK DIRECTOR. This medal series was a treasured co of the Director.

From the Walter E. Heightshoe Collection.



- 4292 1869 U.S. Grant Pacific Railway medal. Copper bronzed, 45. Julian CM-39, HK-12. Uncirculated, nearly choice. Rich chocolate bronzed patina with some golden highlights and devices. Nicely preserved, just a few scattered and tiny ob specks keep this from a Gem designation. With its inclusion in the Julian work on U.S. Mint medals and the Hibler-Kappen on so-called dollars, this medal sees strong demand. Its s matter, of interest to Western Americana and railway enthu makes it one of the most popular medals of its era for today lectors.

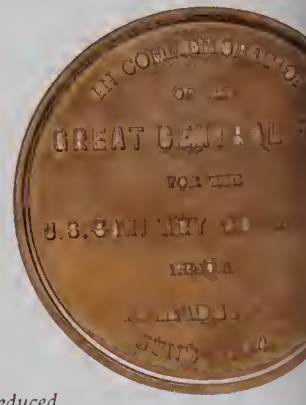


photo reduced

- 4293 1864 Great Central Fair Medal. Copper bronzed, 57.7m Anthony C. Paquet. Julian CM-44. Uncirculated. Obv. with wounded soldiers. Rev. 8-line inscription of this Phila event for the benefit of wounded Union soldiers. Pleasir red patina.

Three 1976 National Bicentennial Medals: ☆ Goldplate. MS-67 (NGC). Incorrectly noted on the holder as "gold" ☆ Goldplate. Brilliant Uncirculated. In case of issue with insert ☆ Silver. With original insert. Each is bright and attractive. (Total: 3 pieces)

1876 Independence Centennial International Exhibition Award Medal. Copper bronzed, 76.2mm. By Henry Mitchell. Julian AM-10. Choice About Uncirculated. Obv. Seated Columbia extends victor's crown amid emblems of arts, sciences, industry. Rev. Award inscription in closed wreath. Coppery red patina shows evidence of handling and a couple of small rim nicks. With fitted leather case of issue, somewhat scuffed with weakened hinge.



photo reduced

1876 Independence Centennial International Exhibition Award Medal. Copper bronzed, 76.2mm. By Henry Mitchell. Julian AM-10. Choice About Uncirculated. Obv. Seated Liberty extends victors' crown. Rev. Award inscription in heavy laurel wreath. Deep red mahogany is somewhat uneven, wire edge shows minute nicks.



1874 Franklin Institute Award Medal. Silver, 51mm, 63.1 grams. By Christian Gobrecht. Julian AM-17. Uncirculated. Obv. Aged Franklin bust l., Franklin Institute legend. Rev. REWARD OF SKILL AND INGENUITY, palm and oak wreath, engraved To/ Thos. Wood/ Philada. Pa/ FOR/ 3 BOX POWER LOOM/ 1874. Second reverse has no "G" under wreath tie. Obverse shows wiping left of the bust. In fitted book-type pebbled leather case with gold-stamped EXHIBITION/ 1874.



photo reduced

4298 1867 Maryland Institute Award Medal. Silver, 51mm. By Edward Stabler. Julian AM-31. Proof-62 CAMEO (NGC). Obv. Justice standing between ships with barrels, fasces and cornucopia. Rev. Award to Patent Metal Co./ For Patent/ Composition. 1867. Gorgeous red and glowing gold toning creates amazing eye appeal.



photo reduced

4299 1860 Massachusetts Charitable Mechanic Association Award Medal. Copper bronzed, 51.9mm. By Francis N. Mitchell. Julian AM-34. Uncirculated. Obv. Woman seated with implements of industry, steam train l. Rev. Closed wreath, engraved to William H. Bustin/ FOR/ HORSE COLLAR/ BLOCK/ EXHIBITION OF/ 1860. Deep brown patina.

4300 1865 Massachusetts Charitable Mechanic Association Tenth Exhibition Medal. Copper bronzed, 51mm. By Francis N. Mitchell. Julian AM-35. About Uncirculated. Obv. Seated woman with implements of industry gazing l. toward steam train. Rev. Award inscription in wreath. Red mahogany surfaces show scattering of pinpoint ticks.



4301 N.d. Metropolitan Mechanics Institute Award Medal. Copper bronzed, 39mm. By Francis N. Mitchell. Julian AM-44, Baker-342A (Rarity 6). About Uncirculated. Obv. Finely crafted Washington head l. Rev. Institute name around shield-shaped blank field. Red mahogany patina shows one of two minimal ticks.

- 4302 1885 Pennsylvania State Agricultural Society Award Medal. Copper bronzed, 63.8mm. By Anthony C. Morin. Julian AM-65. About Uncirculated. Obv. State Arms. Rev. Produce wreath encloses engraved Philada 1885/ Keystone Portable/ Steam Driller Co./ Portable Steam Drills/ for/ Artesian Wells. Red mahogany surfaces show light handling.



photo reduced

- 4303 1858 United States Agriculture Society Award Medal. Copper bronzed, 75.1mm. By Henry N. Mitchell. Julian AM-78. About Uncirculated. Obv. Seated Ceres with victor's crown and sickle. Rev. Ribbon AWARDED TO, blank field over cereal wreath. Deep red mahogany, scattered field marks. A large and handsome medal.



photo reduced

- 4304 (1859) State Department Leutze Life Saving Medal. Copper bronzed, 71mm. By Emanuel Leutze. Julian LS-1. Unc. Details (NGC). "Scratches." Obv. American eagle with shield holding three stars. Rev. Rescuer draws shipwreck victim from the sea, anepigraphic. Artist Leutze is best remembered for his historical painting Washington Crossing the Delaware." Deep chocolate patina, no wear but a glass and careful study find a few ancient scratches.



- 4305 1821 Charles Willson Peale's American Museum Medal. Copper bronzed, 32.1mm. By Christian Gobrecht. Julian UN-23. Uncirculated. Obv. Aged bust l. of founder Peale. Rev. Museum name and incorporation date, wreath encloses ADMIT/ THE/ BEARER. Faint blue toning, a medal of uncertain date, 1821 representing the year of incorporation.

From the Q. David Bowers Collection.

- 4306 Trio of U.S. Mint List Medals. Sandblast Yellow Bronze. About Uncirculated-Uncirculated. Includes: ☆ Washington Before Boston ☆ Major General; William Henry Harrison ☆ Major General Andrew Jackson. Olive-gold patinas. (Total: 3 pieces)

END OF SESSION THREE

SESSION FOUR

Saturday, October 2, 2010 • 10:00 am

Lots 5001-6291

A Magnificent Collection of Counterstamped Coins

present a magnificent collection of counterstamped coins. This collection was gathered over a long period of years by Anthony Terranova, one of America's leading professional numismatists, a consummate collector and dealer who has been a friend of Stack's for a long time.

The collection mainly consists of the advertising imprints of American merchants stamped on circulating coins of the realm—which in 19th-century America included federal issues, Spanish-American silver, and other foreign coins. It was not until two and one-half years after the Act of February 22, 1857, that certain foreign coins were no longer legal tender in the United States. It may come as a surprise to learn that in the early 19th century Spanish-American silver two-reales coins, valued at about 25¢, were much more plentiful in circulation in America than were Liberty Bells or quarters.

The counterstamping of a message on a circulating coin furnished, in effect, a moving billboard that passed from hand to hand in the channels of commerce. Thus, a hotel in Philadelphia or a broker in New York City could advertise free of charge. Each viewer became a potential customer, and the coin, within the geographical range of the issuer.

The collecting of counterstamped coins furnishes the possibility of obtaining two specimens for the price of one! In each instance, a regularly circulating coin or token, called the host coin, was selected for use. Given the opportunity, a counterstamper would choose a well-worn Spanish-American silver two-real piece or large copper cent to a coin with little wear and of circulation. The well-worn variety offered a better matrix or surface, so to speak, for all of the counterstamped letters to be delineated and properly.

However, the grading of a counterstamped host is not as important as the sharpness of the counterstamp itself. In our present catalogue, the sharpness can be ascertained easily enough by the photographs, as can the sharpness of the counterstamped impression. It would be difficult to envision, even in theory, a numerical system that would take into consideration the wear of the host coin and the sharpness of the counterstamp at the same time, and also with realization that in a large number of instances a well-worn coin is preferred by numismatists!

The collecting of counterstamps has a rich numismatic history, with many offerings dating back to the 1860s. Various letters and articles have been published in *The Numismatist* and elsewhere. The July 1919 issue of *The Numismatist* began with an article, "A Trial List of the Counter-

marked Modern Coins of the World," by Frank G. Duffield, the first in a continuing installment which was to become the standard reference on the subject and extend through many issues of the magazine, into 1921. Countermarks, or counterstamps, were placed on coins for many reasons, including the revaluation of a denomination, advertising, vandalism, and personal whim, Duffield noted.

In later years, counterstamps continued to be an interesting specialty. Maurice M. Gould contributed articles on the subject to *The Numismatist* in the 1940s, by which time a large fund of knowledge had reached print, but not in convenient book form. Dave Bowers, who began collecting counterstamped copper cents in the mid-1950s, built a file by searching, cutting, and pasting.

Things became easier in the 1970s when a new figure walked onto the counterstamp stage, Dr. Gregory G. Brunk. With a consummate interest in history and research he determined to build a listing of such pieces. In the mid-1980s he visited our offices here in Wolfeboro, New Hampshire, and spent the best part of a week poring over Dave's collection and consulting with him concerning counterstamps in general. In 1987 his impressive compilation, *American and Canadian Countermarked Coins*, was published, and later was updated and revised. Today in 2010 this is the standard reference. In the meantime, Dave in 1994 gave a presentation on counterstamps at the Coinage of the Americas Conference hosted by the American Numismatic Society, and over a long period of time wrote many articles on the subject for *Coin World*, *The Numismatist*, and other publications.

Though Gregory Brunk's book gives many attributions as to the trade and location of counterstampers, in recent times the advent of Google and Google Books has widened the field of discovery greatly. In Google Books, for example, many different early directories are published, for which the collecting of printed copies would either be impossible or difficult. Given an interesting counterstamp but unattributed as to location, the Internet offers a veritable treasure hunt.

The present collection covers a wide panorama of counterstamps, arranged in order by coin denominations. All are scarce, many are rare, others are extremely rare, and still others are unique. As is so true of many other items in our Americana sale, the key word is *opportunity*. Once sold, many of the pieces are not likely to reappear on the auction market for many years, and for some, never.

COUNTERSTAMPS



- 5001 State coinage. 1787 Connecticut copper. Draped Bust Left. Miller.32.2-X.1. Countermarked RS in small cartouche on obverse of host. Host coin VF-20. Deep golden brown high points with rich chocolate highlights. RS in rectangular cartouche impressed six times on obverse of host. This hallmark punch probably represents a jeweler with a surname beginning with S. The only way to identify precisely would be to find an item of wrought silver, such as tableware, with this specific hallmark and on the same piece a spelled-out name. An amply pleasing Connecticut copper host coin.

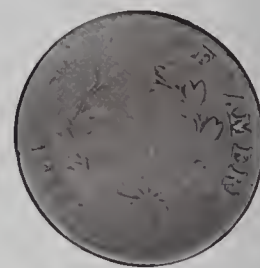
From the Anthony Terranova Collection.



- 5002 Large cent. 1793 Wreath cent. Brunk R-577. Counterstamped ROWLAND / PHILADA with three federal-style eagles. Host coin Fair-2. Chestnut brown with chocolate highlights. Counterstamped ROWLAND PHILADA on the reverse of the host, obverse of host clear enough for identity of type. The counterstamp is multiple and consists of ROWLAND and PHILADA in two separate prepared punches, with additional decorations of patriotic eagle punches. Presumably, Rowland was in some type of business that involved marking merchandise or other things with his name and location (but not a silversmith, as the style is different). Over the years relatively few 1793-dated cents with counterstamps have come on the market. Accordingly, this piece is especially desirable.

The Brunk reference notes this counterstamp on an 1840 large cent and on a Hard Times token, though the reference makes no note of which HTT it is; the present Wreath cent is not listed in the reference.

From the Anthony Terranova Collection.



- 5003 Large cent. 1801-02. 1/000 reverse variety. Love token coin VG or so. Chocolate brown surfaces. A finely detailed token on the obverse of the host. A magnificent engraving—18th-century “belle of the ball,” reminiscent of Dolley Madison—another lovely woman of the era, leans on an ornate railing. *From the Anthony Terranova Collection.*



- 5004 Large cent. 1822. Brunk M-477. J.F. McKENNEY / GUNSMITH SACO (Maine) on host obverse. Host coin Good to VG. M chocolate brown with nice eye appeal. This gunsmith hailed nearby (to our Wolfeboro, NH office) Saco, Maine, and shows of particular interest to New Englanders as a result.

The McKenney counterstamp must have been a familiar sight in England in its time, for perhaps a dozen or so can be accounted for including various combinations of punches. Dwight B. Demeritt, Jr., of *Maine Made Guns and Their Makers*, corresponded with the writer years ago concerning McKenney, and in his book he illustrates other counterstamped cents. It is possible that other McKenneys in addition to J.F. used such stamps, for some are simply “McKENNEY” without name or initials.

J.F. McKenney and possibly his kinfolk seemed to have used punches arranged on a coin to read, for example, J.F. McKENNEY SMITH / SACO. Other stamps were BATH and BIDDEFORD, two Maine towns. I suspect, but do not know, that these punches were used on his firearms, and not as advertisements. Now and then, as a whimsy or perhaps to while away an idle few minutes, he would stamp some copper cents. Sometimes he (or perhaps one of his relatives in the family) would stamp McKENNEY, GUNSMITH, without mention of a firm and the designation for one of the three towns. Other times he or McKenney would omit GUNSMITH or the town name. I also have seen simply impressed SACO or BATH, with nothing else, and I have one cent with BIDDEFORD stamped on it so many times that there is nothing remaining—although there is no mention of McKenney or his trade.

The latest-dated McKenney coin seen by the writer is an 1854 cent, indicating that he was active at this time or later. Most of his cents are dated 1840s. His must have been a family enterprise, for various directories of the 1850s and early 1860s include these listings:

“H.H. McKenney, Lib st., Sport’g G’d’s, Gunsmithing, &c, done (Biddeford, ME). *A Business Directory of the Subscribers to the New Maine* (undated (c. 1862)).

“E.H. McKenney, No. 1 Wash. Bl’k, Lib. st., Gallery of Art, Photo-brootypes, and Melaineotypes.” (Biddeford, ME), source as preceding.

“McKenney & Co., Gunsmiths, Biddeford.” *The New England Directory*, 1852.

From the Anthony Terranova Collection.



Large cent. 1826. Brunk-related to R-262. N&L. B.R. / RICHARDSON / ATHOL-MASS on three lines on host obverse. Host coin Fine. Deep golden brown with deeply punched obverse countermarks, reverse modestly softened as a result.

The firm of C.F. Richardson manufactured tools, most notably levels for carpenters and builders. Richardson was a maker of tools. This stamp, incuse, is typical of those used by tool and machine makers in the 19th century to impress their names on metal goods as well as wood tools. The Internet provides many possibilities today, and no doubt it would be a pleasant exercise to investigate the history of the Richardson firm to the extent that information can be found there. As to the first line of the counterstamp, the abbreviation probably had local significance, possibly a transportation company or whatever, and might be able to be located as well.

From the Anthony Terranova Collection.



Large cent. 1829. Brunk M-618. MESCHUTT'S / METROPOLITAN / COFFEE ROOM / 433 BdWAY on four lines on host reverse. Host coin VG. Deep golden brown with chestnut highlights. Counterstamp deeply impressed.

Frederick Meschutt ran an eating establishment at 599 Broadway in New York City as noted in an 1864 business directory. The Brunk reference notes Meschutt also issued white metal discs stamped with his particulars as well as numerals; these probably served as hat and coat checks or something similar. His counterstamps are found on numerous dates in the large cent series as well as on two reales Spanish-American pieces and other world coins. The stamper, proprietor Frederick Meschutt, found that the logotype punch was best impressed upon well-worn large cents with fairly smooth surfaces, as is evidenced by surviving pieces. Most coins observed have the counterstamp sharp but the host coin worn nearly smooth, indicating that the stamp was applied to a well-worn coin. Had the stamp been applied to a sharply defined coin which then spent years in circulation after having been stamped, the counterstamp would be worn away to a greater extent than is evident. This rationale has many other counterparts in this specialty, most familiarly with smoothly worn Spanish-American two-reales silver coins.

The Meschutt counterstamp is one of the most familiar and most desired. The presently offered example will be much appreciated by its next owner. As more and more information becomes available on the Internet, in time it will probably be the case that old New York City newspapers will be available for free access—and more will be learned about him.

From the Anthony Terranova Collection.



Large cent. 1833 Newcomb-3. Beer stein at Liberty's mouth, numeral 7 in field behind head on host obverse. Host coin choice EF. A neat item, Miss Liberty is apparently ready to enjoy a drink from a German-style beer stein; the stein engages stars 1 and 2,

the 7 in the field behind her head connects stars 11 and 12. Most certainly related to R-282. Medium chocolate brown with excellent eye appeal.

From the Anthony Terranova Collection.



5008 Large cent. Circa 1843-57 reverse. Pine Tree shilling "die" on host obverse. Host coin VG or so. A reverse-image pine tree in beaded circle with IN MASATHVSETS around, spiny tree at center. The "die" is probably by C.W. Betts, as the present piece matches the others in the collection of the American Numismatic Society. An amazing link to America's numismatic heritage. For an expanded coverage of Betts pieces, see our offering of the John J. Ford, Jr. Collection. Each and every Betts piece in this category is a rarity, and many are unique. Much about Betts can be found in the numismatic literature. He entered the hobby at a young age, and was involved in some capers, including making his own versions of "colonial" and other coins, many very imaginative, some of which fooled seasoned dealers.

From the Anthony Terranova Collection.



5009 Large cent. 1846. Seal of the City of New York on host obverse. Host coin VG or so. Medium golden brown with some slate highlights. Date of host coin just legible in the proper lighting. Seal of New York bold and sharp. A curious counterstamp.

The reverse of the host coin is enigmatic at best. When held so that ONE CENT runs vertically rather than horizontally, what is apparently a group of three arrowheads can be seen at UN, and another wreath can be seen, particularly in the letters TED and ST. Additionally, a line of lettering runs across F AMER, apparently Gothic in style. What could be the word God is particularly noticeable. Enigmatic and interesting.

From the Anthony Terranova Collection.



5010 Large cent. 1849. Federal-style eagle in heart on both sides of host, one side incused, one side raised. Host grade not applicable. Medium golden brown with excellent eye appeal and no extraneous marks. Modest details of the host large cent can be seen on both sides. The incused eagle design occupies the obverse of the host, while the raised design engages the reverse of the host. An interesting and attractive item with exceptional artistic merit.

From the Anthony Terranova Collection.

Attractive U.S. Grant Counterstamp on 1850 Cent



- 5011 Large cent. 1850. Bust of U.S. Grant in circle on host obverse. Host coin Mint State. Bust of Grant to right in dentilated circle, GENERAL U.S. GRANT arcs above, ribbon below with PRES 1869 to '77 emblazoned thereon. Date and stars of host coin surround. Reverse slightly flattened and "chattered," with ONE CENT appearing once boldly and another time faintly. Glossy golden tan with much mint orange. This particular die survived into later years and was used to create a number of numismatic rarities, each of which is highly desired today.

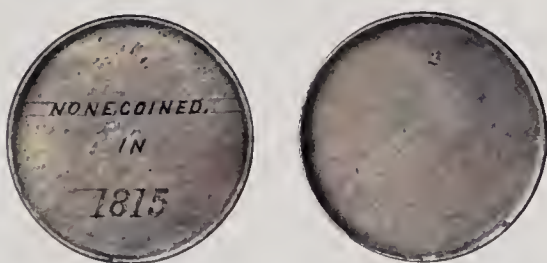
From the Anthony Terranova Collection.



- 5012 Large cent. 1853. Brunk T-387. N.J. TRACY. in cartouche at left side of host obverse. Host coin EF. Medium golden brown with some chestnut highlights. Flattened on the reverse at 9:00 from the application of the counterstamp.

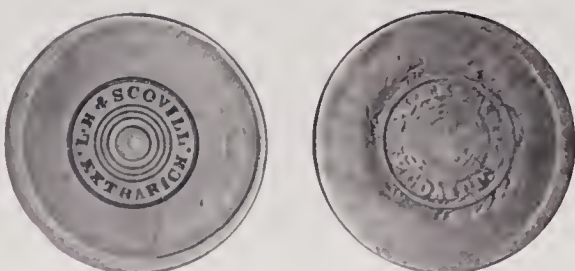
Tracy was a prolific issuer; his counterstamp appears on half cents, large cents, small cents, half dimes and dimes of various types, and is also seen, though less frequently, on quarters, half dollars, and even on a Hard Times token according to the Brunk reference. Brunk quotes the 1840 Census that reports a Nelson J. Tracy in LeRoy, New York, while the 1860 Census lists an N.J. Tracy as a carpenter in Westminster, Vermont. No positive Proof links the issuer to either of those Census listings, however.

From the Anthony Terranova Collection.



- 5013 Large cent. Blank planchet with upset rim. NONE COINED / IN / 1815 engraved on one side, uniface. Deep golden brown. Perhaps this was a custom-made filler in a large cent collection from a bygone era, quite possibly the late 1850s when numismatists were not quite certain whether any were coined in this year.

From the Anthony Terranova Collection.



- 5014 Large cent. Date and type uncertain. Brunk S-241 related. Both

sides impressed with a Scoville button die. Host detail where seen. "Obverse" incused circle with L.H. & SCOVILLE EXTRA RICH around, three concentric circles within. "Reverse" the same but raised and in reverse. Medium golden brown with traces of the host coin's reverse wreath visible.

The Scoville Manufacturing Company began its long run in 1802. Porter & Co. and became J.M.L. & W.H. Scoville in 1840. The firm made in quantities of Civil War uniform buttons among numerous other items, in brass. Another famous Scoville counterstamp is the SCOVILLE'S DOLLAR GILT mark which is rare and seen on an 1826 large cent, but with no listings in the Brunk reference.

From the Anthony Terranova Collection.



2x photo

- 5015 Half dime. 1834. Brunk E-259. EXTRA on host obverse. Host coin Fine or so. Pleasing golden gray surfaces with a deeply impressed countermark. An enigmatic issue found on large cents of various dates and on an 1831 dime; the present half dime is listed as the only example of the counterstamp on the denomination. The word is found on many different sizes and styles of punches, likely was used to stamp metal or wood products with the intention, perhaps signifying special quality.

From the Anthony Terranova Collection.



2x photo

- 5016 Half dime. 1840 No Drapery. Brunk W-610. DR. G.G. WILKINS on host obverse. Host coin VF. Pleasing golden gray with highlights. Dr. Wilkins was a prolific counterstamper from a few towns south of us in Pittsfield, New Hampshire.

Dr. George G. Wilkins, a dentist by profession (although we have evidence that he had a formal education in this regard), was the most prolific counterstamper in the United States, as evidenced by his surviving counterstamps. Some years ago Dave Bowers wrote a small book about him, *The Strange Career of Dr. Wilkins: A Numismatic Inquiry*. Wilkins was a man of different persuasions, and was accused of burning down a barn by someone he did not like, for passing counterfeit money, and in behaving marginally. His main occupation seems to have been conducting a saloon and restaurant on Main Street, the building of which still stands. At one time he had a caged bear out front to attract attention. Most of his counterstamping was probably done in the late 1850s and through the 1860s with occasional stamps for the next several years.

From the Anthony Terranova Collection.

Hoskins & Barnes on 1844 Half Dime

Sole Listing in Brunk



2x photo

Half dime. 1844. Brunk H-775. HOSKINS / & BARNES / LOUISVILLE / KY on four lines on host obverse. Host coin rough and lightly dented. Medium golden gray with rose highlights. Countermark deeply impressed. **The present coin represents the only listing of the firm's counterstamp in the Brunk reference.** This is an absolutely ideal stamp for further research, as more and more information, old directories and the like, become available on the Internet, although they often take a great deal of searching to find.

From the Anthony Terranova Collection.



2x photo

Half dime. 1850. Brunk C-432. S.D. CHOATE / LOUISVILLE on two lines on host obverse. Host coin Fine. Medium golden gray with deeper slate highlights. Stephen D. Choate worked in Cincinnati circa 1836-1840. In the period 1841-1852, he was known to sell silverware, watches, jewelry, lamps, and other household goods in Louisville, Kentucky, where his business prospered at several addresses during that time. **The Brunk reference lists this particular counterstamp on dimes of 1835 and 1838, but no mention is made of a half dime host.**

From the Anthony Terranova Collection.

Rare Eagle Hotel on 1805 Dime

Brunk Collection, Brunk Plate Coin, Probably Unique



Dime. 1805 JR-uncertain. Brunk E-18. Eagle Hotel in italics on host reverse. Host coin Good or so. Deep steel gray with golden gray high points. Reverse counterstamped Eagle Hotel in italic script, corresponding band of roughness across obverse of host. Thought to be **unique** and remarkable as such. The Brunk reference links the letter style of this particular counterstamp to an 1840s advertisement for the Eagle Hotel in Albany. **The Brunk Plate coin, ex Brunk Collection.**

From the Anthony Terranova Collection; World Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999; Bowers and Merena's sale of September 1985, Lot 2629.

Off-Center Counterstruck 1814 Dime

Massachusetts Silversmith Mark



- 5020 Dime. 1814 JR-1. Brunk F-25. RF in small cartouche at center of obverse. Host coin VF or so. Modestly off center, about 5% toward 7:00 on the obverse and 11:00 on the reverse. A neat item in and of itself, but made more so by the application of the RF counterstamp, quite resembling the hallmark of Rufus Farnham, a noted Massachusetts silversmith. However, in this instance and any other in which only initials were used, existing references can be confusing or even contradictory. The best verification is to locate a piece of wrought silver that has the name spelled out in full, accompanied by a stamp with initials such as this. (Often, multiple hallmarks were used on larger pieces.)

From the Anthony Terranova Collection.

Washington Counterstamp on 1820 Dime



- 5021 Dime. 1820 JR-2. Brunk W-245. Bust of Washington (Baker-1053) on host obverse. Host coin VF overall. Medium golden gray with some steel and rose highlights. Tiny bust of Washington faces right in small oval cartouche that engages Liberty's chin, neck, and breast area. GEORGE WASHINGTON surrounds the tiny bust, and a die crack runs diagonally across same. Reverse slightly flattened opposite the countermark, with a curious raised area that resembles a branch with three berries. The Brunk reference notes that this particular Washington counterstamp with bust right is found on the present coin as well as a dime dated 1821, a Capped Bust quarter of 1818, and on a handful of world coins as well. This should have a magnetic attraction to any specialist in Washington numismatic items, as this is far rarer than just about any coin or token.

From the Anthony Terranova Collection.



- 5022 Dime. 1821. Brunk H-91. AMBROTYPE / BY MOSES HALE on host reverse. Host coin Fair-2. Medium steel gray with some deeper gold and slate highlights. Counterstruck on a well-worn 1821 dime by Moses Hale, an early photographer from Ellsworth, Maine, who was listed in the 1855 *Maine State Business Directory*. **The Brunk reference notes an 1829 large cent and an 1853 quarter with this particular counterstamp, but the present coin is not listed in that reference.**

From the Anthony Terranova Collection.



- 5023 Dime. 1835. Brunk H-440. C. HEATH / W.H.B. on two lines on host obverse. Host coin VG. Deep silver gray with golden gray highlights. Countermark deeply sunk. While the Brunk reference notes four different dates of large cents as hosts for the C. HEATH counterstamp, the present 1835 dime is unlisted there.
From the Anthony Terranova Collection.



- 5024 Dime. 1835. Brunk W-390. WENDEL & BRO. across host obverse. Host coin Fine. Silver gray surfaces with rose highlights on the high points. Countermark nicely impressed diagonally across Liberty's portrait. Wendel & Brother of Oswego, New York, is listed in the 1859 *New York State Business Directory* as jewelers specializing mainly in watches. The Brunk reference lists three different dates on dimes and another three dates on quarters for this counterstamp.
From the Anthony Terranova Collection.



- 5025 Dime. 1837. HAUK on obverse and reverse. Host coin VG or so. Medium steel gray with lighter high points. Some flatness from the countermarks on both sides. HAUK inverted diagonally across Liberty's portrait and nearly vertically on the reverse.
From the Anthony Terranova Collection.



- 5026 Dime. 1838 Large Stars. Brunk P-606. PORK on a running piglet on the obverse of the host. Host coin Good. Medium golden gray with some deeper slate highlights in the recessed areas, particularly in the countermark. The young piglet is intricately done and well worth having a look. The writer has seen this counterstamp on large cents and Hard Times tokens. This cute little piglet counterstamp is often found on host coins along with other animals, including an eagle and dog, and sometimes with leaves or flowers. One specimen includes the pig along with the State Seal of Massachusetts, suggesting to Brunk that our porcine little friend may have originated in Massachusetts.
From the Anthony Terranova Collection.



- 5027 Dime. 1853 Arrows. Brunk S-1021. STONE & BALL on host obverse. Host coin VF. Medium steel gray with lighter high points. Nicely impressed counterstamp runs vertically across the obverse

of the host. Stone & Ball of Syracuse, New York, were counterstampers, with their mark known on numerous dimes, large cents, dimes, quarters, and even on a quarter eagle, as well as world issues.

The firm of Stone & Ball of Syracuse, New York, was composed of Seymour H. Stone and Calvin S. Ball, who sold silverware and jewelry, repaired clocks and watches. The firm held a contract with the Syracuse Board of Health to keep its clocks in working order. Their partnership extended from 1853 through 1869. After the partnership dissolved, Ball was the sole proprietor of the firm until 1903; he issued counterstamps in just his name. Several other prolific counterstampers—the earlier-mentioned G.G. comes to mind—it would be an interesting pursuit to collect Stone & Ball coins by denomination and date. Such a display at a convention or elsewhere would certainly attract a lot of attention. Likely, some silverware item has been tracked down to add to the appeal of such a display.

From the Anthony Terranova Collection.



- 5028 Dime. 1873 No Arrows. Close 3. Brunk A-372. ASBURY PARK N.J. on host obverse. Host coin VF. Medium golden gray with some deeper highlights, the counterstamp arcs across the top of the obverse.

According to Brunk, James A. Bradley was a New York City brush salesman whose counterstamps are occasionally found on coins with the Asbury Park mark. In 1870 Bradley bought some 500 acres of land with the intention of building a summer resort for temperance advocates; this modest parcel was located in Asbury Park, New Jersey. Brunk thought the Asbury Park counterstamp was a possible advertisement for Bradley's land development activity. Indeed, the heaviest concentration of host dates centers in the early 1870s.

From the Anthony Terranova Collection; the Harry X Boosel "1873" Collection.



- 5029 Dime. 1875. Brunk W-438. H. WETTSTEIN on host obverse. Host coin Fine. Deep golden gray with lighter high points. Counterstamp runs horizontally across obverse. Hermann Wettstein was listed in the 1880 *Illinois State Gazetteer* as a maker of watches, clock jewelry, with his base in Harvard, Illinois. While not numerous, his counterstamps are found on several denominations as well as certain Canadian denominations.

From the Anthony Terranova Collection.



- 5030 Dime. 1876. HIXSON & LYKE in small cartouche at 12 o'clock on host obverse. Host coin VF. Mount runs from 12:00. Reverse initials, HBP or any variant of those initials. Medium golden gray with deep steel blue obverse highlights. Neat counterstamp / love token combo that is unlisted in the Brunk reference.
From the Anthony Terranova Collection.



Dime. 1876. Brunk W-166. H.B. WARD on host obverse. Host coin VF. Medium lilac-gray with lighter high points. H.B. WARD vertically in right obverse field. Brunk notes a person named H.B. Ward as a metalworker in Guilford, Connecticut. That reference lists a solitary large cent, small cent, and two nickels with this counterstamp, as well as a quarter. Two dimes are also listed, but the 1876 piece featured here is not among that group.

From the Anthony Terranova Collection.



Dime. 1876-CC. Brunk A-372. ASBURY PARK, N.J. on host obverse. Host coin VG. Medium golden gray with rose and neon blue highlights. Countermark arcs across the obverse of the host. Amazingly, the host coin made it from the far West to the New Jersey area where it was counterstamped; no doubt it came east in pocket change. The sharpness of the counterstamp suggests that the coin circulated for a number of years before it was marked.

From the Anthony Terranova Collection.



Dime. 1876-CC. Brunk G-579. GRISWOLD across host obverse. Host coin Fine. Deep golden gray with slate highlights. GRISWOLD inverted diagonally across Liberty's portrait. A period on the rim before the GRISWOLD countermark suggests there is more than meets the eye here. Brunk's reference lists an H.A. Griswold in Whitehall, New York, a silversmith and jeweler during the 1850s; perhaps this counterstamp can be attributed to that issuer.

From the Anthony Terranova Collection.



Dime. 1883 engraved "prize" medal. FIRST PRIZE / P.N.T.T. Aug. '83. on smoothed host reverse. Host coin AU. A truly gorgeous coin with deep neon blue and fiery peach iridescence on the obverse, the reverse a study in lively gold. Engraved on the reverse in fancy Spencerian script. Neat.

From the Anthony Terranova Collection.



Quarter. 1806/5 Browning-1. Brunk N-256. R. NYE impressed on both sides. Host coin VG or so. Medium steel gray with lilac overtones. Obverse counterstamp vertically across Liberty's portrait, reverse counterstamp vertically at left side. A fairly scarce

counterstamped Brunk lists R. NYE on an 1842 large cent with the present 1806/5 quarter unlisted in that reference.

From the Anthony Terranova Collection.



5036

Quarter. 1818. H.U. GELSTON in long cartouche on host obverse. Host coin VG where details present. Medium lilac-gray with some deeper steel highlights. A second rectangular cartouche is lightly impressed and cannot be determined by us, though the name in the cartouche seemingly ends with an E. Probably from Baltimore circa 1860-73, where Gelston was a silversmith in partnership with James Gould.

From the Anthony Terranova Collection.

Rare Counterstamped 1807 Quarter HT-400A, Unique on American Host Coin



5037

Quarter. 1807. Brunk B-833. HT-400A. BOLIVAR 8th AND CHEST STRt in oval around Liberty's portrait, reverse with same counterstamp. Host coin Fair-2, holed at bottom of obverse. Rarity-9. Deep golden gray with slate highlights. Obverse counterstamp impressed in an oval format, reverse format slightly different; BOLIVAR and the rest of the counterstamp were evidently on two separate punches. The Rulau reference notes **this is the only non-Spanish American host** for this particular counterstamp.

The Bolivar House in Philadelphia, Pennsylvania, was managed by William Carels from 1828 to 1848. Counterstamps are also known for Carel's restaurant, which occupied the same address in Philadelphia. According to Rich Hartzog, these counterstamps were from the hub die made for the Bolivar House brass tokens of the era.

From the Anthony Terranova Collection.



5038

Quarter. 1807 Browning-1. Primitive countermark J.W. in crenelated obverse cartouche. Host coin VF. Medium golden gray with steel and slate highlights. A small obverse rim bruise noted at 5:00, another at 6:00, and another at 11:00, otherwise essentially mark-free.

From the Anthony Terranova Collection.

Desirable Flanagan's Punch on 1807 Quarter

Sole U.S. Host Listed in Brunk



- 5039 Quarter. 1807. Brunk F-241. R. FLANAGAN'S PUNCH on host reverse. Host coin Fair-2. Medium golden gray with slate highlights around Liberty's portrait. R. FLANAGAN'S arches above PUNCH and a cocktail glass with stirrer, 112 N. 6TH ST curves below. A neat counterstamp from a Philadelphia merchant, a famous issuer with an especially desirable counterstamp illustrating objects in addition to displaying lettering.

Robert Flanagan operated Lyon's Hotel at 112 North Sixth Street in Philadelphia circa 1837. The bar was called the Vulcan Hall, and Flanagan's Punch was the "house" drink according to Rulau. Interestingly enough, the 1807 quarter offered here is the sole U.S. host coin listed in the Brunk reference; the usual host for this counterstamp is a Spanish-American two reales. This would have been counterstamped prior to 1860, when such coins were Legal Tender in the United States (a provision repealed by the Act of February 21, 1857, effective two years later, but given a six-month extension). Contemporary sources reveal that in the 1850s the Spanish coins were much more plentiful than were federal quarters. The former were ideal for counterstamping as the surfaces were smoothed by wear, permitting imprints to be read easily.

From the Anthony Terranova Collection.



- 5040 Quarter. 1820. Brunk T-95. J.M. TAYLOR BROKER on host reverse. Host coin VG or so. Medium steel gray with golden gray highlights. Countermarked on the reverse J.M. TAYLOR / BROKER / CHATHAM St / COR JAMES NY on four lines at center. Choice in overall appearance.

According to Brunk, Taylor's counterstamps are "the most often seen merchant countermarks on silver coins." The 1854 *Brooklyn Directory* lists his address as 47 Fulton Street. By 1855 his address was at 169 Chatham Street in New York City, while his residence was at 107 East 89th Street. Brunk also suggests that he may have been a currency dealer, that supposition based on a broken bank note stamped J.M. TAYLOR / BROKER / 169 / CHATHAM SQUARE / N.Y. Brunk also notes that Taylor did not appear in business directories after 1856 though he was listed in the 1860 Census. Counterstamps from this prolific issuer are known on U.S. quarters and half dollars, but are typically found on Spanish-American two reales host coins.

From the Anthony Terranova Collection.



- 5041 Quarter. 1821. Brunk H-650. G.C. HOBS on host obverse. Host coin VG or so. Medium golden gray with olive and blue highlights. Evenly worn but not heavily marked, a pleasing host for a nicely punched counterstamp. The present 1821 quarter is unlisted in the Brunk reference, though the counterstamp is noted on an 1853 large cent.

From the Anthony Terranova Collection.



- 5042 Quarter. 1825 Brunk L-313. HT-A905. W. LEVIS in curved, like cartouche on Liberty's portrait. Host coin VG or so. R. Warm golden gray with lively blue, olive, and gold highlights. Well-worn but not heavily marked, and pleasing overall. lists just two examples of this issuer on Capped Bust q including the present piece. Neither Brunk nor Rulau give attribution for the Levis enterprise, though Rulau (4th Edition) notes: "William Levis has long been a man of mystery. In an apparently earlier William Levis is listed as a paper mill 6 North 8th Street (Philadelphia). Then William Levis, born 1823. Despite the absence of listings in the 1816-23 directories, he functioned as a silversmith and applied his ribbon-like host to coins about 1819...the Levis stamps are quite important. research into their provenance continues."

Regarding Levis, the Brunk reference notes: "All these countermarks from hallmarks of William Levis, who spelled his name as Levis and not Lewis. He was born in 1785 and died in 1842. The curved ribbon variety is the most common."

From the Anthony Terranova Collection.



- 5043 Quarter. 1832 Browning-1. Brunk L-314. W. LEVIS in rectangular cartouche on host obverse. Host coin Fine or so. Medium steel gray with some steel and slate highlights. W. LEVIS in rectangular cartouche on obverse; see the preceding lot for a variation of the Levis counterstamp.

From the Anthony Terranova Collection.



- 5044 Quarter. 1853 Arrows and Rays. Brunk B-186. H.A. BALCH on host obverse. Host coin VG or so. Deep slate gray with golden gray highlights and essentially unmarked though worn surfaces. H. BALCH / ARTIST / JOLIET, ILL. at center of obverse.

According to Rulau (1986) Balch was a photographer in Joliet, Illinois, circa 1864 to 1884. The present counterstamp is noted in the Brunk reference on quarters of 1847, 1853, 1854, and 1857, and a half dollar of 1853; the total listed in that reference is but eight pieces across the denomination including the present coin.

From the Anthony Terranova Collection.



Quarter. 1853 Arrows and Rays. WORCESTER and C.E. STAPLES vertically on host obverse. Host coin VF or so. Medium golden gray with some deeper highlights in the protected areas. WORCESTER vertically to left of Liberty, C.E. STAPLES vertically to right. This is yet another coin inviting research. The American Antiquarian Society is in Worcester, Massachusetts, and has a definitive collection of printed material. Visiting the library there would certainly be a pleasant exercise for anyone within driving distance.

From the Anthony Terranova Collection.



Quarter. 1853 Arrows and Rays. Brunk C-418. CHILD & BRO/ OTTAWA ILL on two lines on host obverse. Host coin AG-3. Deep golden gray with rich rose and neon blue iridescence. Child and Brother were shoemakers listed in the Ottawa Business Directories until 1876 according to the Brunk reference. Their counterstamp is rather scarce; Brunk lists just four different dates of quarters and four different dates of half dollars as hosts.

From the Anthony Terranova Collection.



Quarter. 1853 Arrows and Rays. Brunk D-330. W.P. DEWITT / ELMIRA (New York) on host obverse. Host coin VG. Counterstamp diagonally across right side of obverse. William P. Dewitt of Elmira, New York, was a gunsmith in business circa 1848 to 1891. He kept his shop at 418 Water Street, opposite the Chemung Canal Bank. His counterstamp is known on large cents, dimes, quarters, a half dollar and, surprisingly, on two Canadian tokens as well as on some Mexican and Spanish-American pieces.

From the Anthony Terranova Collection.



Quarter. 1853 Arrows and Rays. Brunk D-330. O.W. WAY and W.P. DEWITT / ELMIRA vertically on host obverse. Host coin Good or slightly better. Medium steel gray with lilac and slate highlights. A neat and attractive example of this (Dewitt) gunsmith's mark. The Brunk reference shows a solitary listing for O.W. WAY, that on an 1827 large cent but without mention of the present piece. William Dewitt, a gunsmith, was mentioned just a few lots earlier.

From the Anthony Terranova Collection.



5049 Quarter. 1853 Arrows and Rays. Brunk-related to R-265. C.W. RICHARDSON BOSTON around, BROKER at center of obverse. Host coin Good. Deep golden gray with an excellent impression and great overall eye appeal. Brunk lists just the present coin as a host for the C.W. RICHARDSON / BOSTON counterstamp. No doubt a rarity.

From the Anthony Terranova Collection.



5050 Quarter. 1853 Arrows and Rays. Brunk S-367. SHELTON'S LEX. KY on host obverse. Host coin VG. A neat counterstamp on the right of the host coin's obverse, with SHELTON'S arching above LEX. KY, the mark of Robert B. Shelton's Water Street Hotel and Livery Stable. The Brunk reference lists just five examples of this particular counterstamp, all on Liberty Seated quarters of the 1850s.

From the Anthony Terranova Collection.



5051 Quarter. 1853 Arrows and Rays. Brunk T-387. N.J. TRACY in cartouche on obverse of host. Host coin Fair-2. Deep golden gray, the TRACY countermark boldly presented at the left of the obverse. This particular counterstamp is frequently found on large cents. See our earlier comment regarding two attribution possibilities.

From the Anthony Terranova Collection.



5052 Quarter. 1853 Arrows and Rays. Brunk C-400. M. CHATFIELD / BLOOMINGTON / ILL on three lines vertically on host obverse. Host coin Fine or so. Deep golden gray with an excellent impression from the counterstamp. Milo Chatfield, a Bloomington, Illinois, grocer advertised in the 1855 local directory as "Importer and wholesale and retail dealer in foreign & domestic cigars, all kinds of smoking and chewing tobacco. Also dealer in confectioneries, candies, nuts, raisins, &c." The Brunk reference lists just 10 known examples of the Chatfield counterstamp, four of those on Spanish American two-reales pieces.

From the Anthony Terranova Collection.



- 5053 Quarter. 1853 Arrows and Rays. Brunk W-99. A.B. WALKER / ARTIST. / IOWA CITY. on three lines on host obverse. Host coin Fine or so. Medium silver gray with some deeper slate highlights and a sharply impressed counterstamp. Alphonso B. Walker was a photographer in Iowa City, Iowa, circa 1858 to 1862. According to Brunk, he moved to Council Bluffs in 1871, becoming the steward of the Iowa Deaf and Dumb Institute. His counterstamps are seldom seen; the Brunk reference accounts for just three pieces, of which two are on Liberty Seated quarters, the third on a Peruvian two reales.

From the Anthony Terranova Collection.



- 5054 Quarter. 1853 Arrows and Rays. T.T. ROBINSON. / C. FORSBERG / RAGS / W.H. BRADY on four lines on host obverse. Host coin Fair-2. Deep golden gray with lighter golden highlights and a forcefully impressed counterstamp. While the T.T. ROBINSON and the W.H. BRADY counterstamps are unlisted in the Brunk reference, the C. FORSBERG counterstamp is listed as Brunk F-344.

From the Anthony Terranova Collection.



- 5055 Quarter. 1853 Arrows and Rays. C.S. in oval cartouche on host obverse. Host coin F-12 or better. Richly toned in gold, neon blue, rose, and fiery peach. C.S. in small oval cartouche vertically in right obverse field.

From the Anthony Terranova Collection.



- 5056 Quarter. 1854 Arrows. Brunk B-761. BLANCHARD HOUSE arches above, MONMOUTH / ILL on two lines beneath on host obverse. Host coin VG. Steel gray surfaces with golden highlights. Well-worn but not heavily marked surfaces, and with a boldly impressed counterstamp. The Blanchard House in Monmouth, Illinois, was run by Edward Blanchard as saloonkeeper and owner from 1858 to 1870. According to Brunk and Rulau, Blanchard also issued a struck token in 1865 (Wright-1340). One of just seven examples of the issue known on Liberty Seated quarters of 1853-54.

Dr. B.P. Wright was one of the first delineators to cover a wide variety of American tokens, in contrast to earlier writers who tended to concentrate on

a particular era such as Hard Times tokens and Civil War tokens. He published a large listing, numbered and with many illustrations in the form of published serially in *The Numismatist* at the turn of the 20th century. From the Anthony Terranova Collection.

Rare McKenney Counterstamp on Liberty Seated Quarter



- 5057 Quarter. 1854 Arrows. Brunk M-471. McKENNEY / GUNSMITH / BIDDEFORD (Maine) on three lines diagonally across obverse. Host coin Fair-2. Medium golden gray with war highlights and a boldly impressed counterstamp. McKenney was a gunsmith in nearby (to our NH office) Biddeford, ME. (See offering of a McKenney countermarked 1822 large cent eagle in the catalogue for more information about McKenney). This is a very rare denomination for McKenney and is worthy of attention.

From the Anthony Terranova Collection.



- 5058 Quarter. 1854 Arrows. Brunk W-542. A.W. WHITNEY / WOODSTOCK VT on two lines on host obverse, radiant star with long, thin rays and 1859 also impressed on obverse, similar on reverse. Host coin Fine or so. Deep steel gray with silvery highlights. An interesting and unusual counterstamp from neighboring state Vermont. Aaron W. Whitney was a toolmaker and gunsmith from Woodstock, Vermont. Interestingly, both Brunk and Rulau references note this counterstamp on a Massachusetts East Indies half stiver of 1823, but mention no other coins for this counterstamp. We suspect the present piece is one of the unsung rarities of this offering.

From the Anthony Terranova Collection.



- 5059 Quarter. 1854 Arrows. Brunk T-95. J.M. TAYLOR BROKER / CHATHAM ST / COR. JAMES. N.Y. on three lines, counterstamp in relationship to the federal Liberty Seated design. More information about this prolific counterstamper can be found on our offering of a counterstamped 1820 quarter. Taylor is another who would be interesting to collect by different dates and varieties of host coins—a great display possibility. Additional information can be found in New York City directories published over many years.

From the Anthony Terranova Collection.



Quarter. 1855 Arrows. Brunk B-326. **BARR & LONG** on host obverse. Host coin VF or so. Medium golden gray with deep, fiery orange highlights at the rims. **BARR & LONG / DEALERS IN / WATCHES CLOCKS &c** vertically on obverse of host. This particular piece is plated in the Brunk reference. The Brunk reference notes just one occurrence of this counterstamp, the coin offered here. One John Barr was employed as a clockmaker in Port Glasgow, New York in the 1840s, and may be the same Barr noted here; Barr and Long was possibly a later partnership.

From the Anthony Terranova Collection.

in that firm's private gold coin issues; Light cut the dies and Pierson was that firm's clerk. In his *History of Sacramento County*, Winfield Davis wrote: "He found employment almost immediately with the Ormsbys who had set up a mint and were coining gold. Not knowing how to do the annealing, however, they were making bad work of it, and were glad to employ the Dr. at \$5 a day, to superintend the work, but he shortly after quit that situation and went mining." The May 5, 1877 edition of the *San Jose Pioneer* had the following to say about W.W. Light and the Ormsby firm: "This establishment, which was located on K Street, just below the site of the Golden Eagle, did an extensive business, the miners bringing dust to be coined forming a line and awaiting their regular turns. The gold was melted there, and without alloy, as it came from the mine, cast into bars, rolled into strips, the rollers used for this purpose being still in the possession of Dr. Light, a leading dental surgeon of San Francisco, who was the chief operator of the establishment at a salary of \$50 per diem."

From the Anthony Terranova Collection.

Popular J.L. Polhemus Counterstamp



Quarter. 1855 Arrows. Brunk G-498. **GREAT WESTERN / RAILWAY. / CANADA** on host obverse. Host coin VF or so. Deep lilac-gray verging on brown with excellent eye appeal. Counterstamp first applied lightly horizontally across the obverse, then much more heavily at a 2:30 to 8:30 slant. A neat item, especially given its relation to our neighbor to the north.

Beginning in 1854 the Great Western Railway began service between "Detroit and the Niagara Frontiers." After crossing to Detroit at Windsor, Ontario, passengers could board the Michigan Central and travel all the way to Chicago. A year later, the Great Western extended its services to Toronto. It merged a few years later and by 1884 was part of the Canadian National system. Windsor, Ontario, was the original termination point owing to its strategic location across the river from Detroit. The Brunk reference notes that a reporter of the time noted that the railroad could be used to bring British troops to defend Ontario Province, if it was invaded by Americans.

From the Anthony Terranova Collection.



5063

Quarter. 1855-S Arrows. Brunk P-563 **J.L. POLHEMUS DRUGGIST SACRAMENTO** on HOST obverse. Host coin EF or so. Pleasing golden gray with slate highlights and no serious circulation marks. Among the most popular and famous of California Gold Rush issuers. **J.L. POLHEMUS** arches above a tiny yet intricate mortar and pestle, with **DRUGGIST / 190 J. St. COR. 7th** on two lines below mortar and pestle, **SACRAMENTO CAL** curves below. Choice overall.

The son of a shoemaker, James Lozier Polhemus was born in New York City in 1825 and raised in Paterson, New Jersey. News of the Gold Rush reached Polhemus early; he took the *Orpheus* from New York and arrived in California in 1849. His first pharmacy was across the street from the Magnolia Saloon, August 1850, after which he moved to 190 J Street in December, remaining there until his passing in 1866. His wife continued the business until 1874. In his lifetime, Polhemus was known as the "Oldest Established Legitimate Druggist in the City, open all night, selling on a cash basis, and at cost to indigents." A prolific counterstamper, Polhemus stamped nearly all the coins that passed through his business, including many gold coins. Indeed, at least three double eagles with his counterstamp are known, two of those recovered from the wreck of the *S.S. Central America*.

From the Anthony Terranova Collection.

Famous W.W. Light Dentist Counterstamp On 1855-S Quarter



Quarter. 1855-S Arrows. Brunk L-371. **W.W. LIGHT DENTIST** on HOST obverse. Host coin VG. Lustrous deep golden gray with rose highlights. Counterstamp inverted near center of obverse. A rarity from Sacramento, CA where Dr. Light plied his trade. Numismatically important as well, as it is struck on an issue from the first year of the denomination at San Francisco. The Light counterstamp is known on a Wass, Molitor & Co. \$10 dated 1852, and on a Moffat & Co. \$5 of 1850.

Dr. William W. Light hailed from Bethel, Ohio. He ventured to California from New Orleans on August 1, 1849 aboard the *Von Humboldt*. He formed a partnership in dentistry with H.H. Pierson, who also counterstamped coins. Light and Pierson both worked for J.S. Ormsby & Co., and were instrumental



5064

Quarter. 1856 Brunk F-344. **C. FORSBERG** on host obverse. Host coin VG. Deep golden gray with nice overall eye appeal and a deeply impressed counterstamp. The Brunk reference notes the Forsberg counterstamp on four Liberty Seated quarters, though the date offered here, 1856, is not among those pieces.

From the Anthony Terranova Collection.



- 5065 Quarter. 1857 Brunk C-424. Rulau Me 100. China Tea Co. / BANGOR ME. on host obverse. Host coin EF. Lustrous golden gray with steel highlights and no heavy circulation marks. Strong impression of counterstamp at a slight diagonal from vertical across Liberty's portrait.

The China Tea Company of Bangor, Maine, was organized in 1858 under the proprietorship of William H. Adams. Later Thomas White operated the business until 1873, when it became the White Tea Co. Located at 51 West Market Square, during the 1870s the company advertised: "We receive all our goods from Ar-Showe & Co., of Boston. Mr. R. Showe is a native of China, and was brought up in the Tea Trade in Canton, and is perfectly familiar with the growth and cultivation of tea. He is constantly receiving fine, fresh, and pure teas from Canton, and will furnish it to his patrons free from the adulterations that it is subject to in the American markets, at less prices than mixed teas are sold for."

From the Anthony Terranova Collection.



- 5066 Quarter. 1858. Brunk C-1038. J.D. CRANE ARTIST on host obverse and reverse. Host coin Good or so. Medium steel gray with lighter golden gray highlights. Merchant's counterstamp vertical on each side of host. Regarding the title "ARTIST" in the counterstamp, we note that photographers of the era often called themselves artists.

From the Anthony Terranova Collection.



- 5067 Quarter. 1858. Brunk C-921. TRY COREY'S OINTMENT on host obverse. Host coin Good or so. The Brunk Plate coin. Deep golden gray with slate highlights and a deeply impressed counterstamp. TRY arches above, COREY'S at center, OINTMENT curves below, that word double punched, all on a diagonal pitch across the obverse. Only about a dozen or so examples of this counterstamp are known, the majority of those on Liberty Seated quarters, although some are known on dimes and half dollars of the era. From the Brunk Collection.

From the Anthony Terranova Collection; World Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999, Lot 370; ex Maurice Gould. Regarding Gould, he was showcased in the special July issue of Coin World heralding the August American Numismatic Association Convention held in Boston. Maury Gould, as he was called, was one of the best-loved figures on the numismatic scene for many years and was a partner with Frank Washburn in the Copley Coin Company. Later, he moved to California. For a number of years he was a well-read columnist for Coin World.



- 5068 Quarter. 1858. Brunk S-909. STELLING 31 OLD SLIP on host obverse. Host coin Fine or so. Deep slate gray with golden high points and with few marks from lengthy circulation. STELLING forms an arch, 31 at center, with OLD SLIP on a line below. Inverted at the center of the obverse. Stelling hailed from New York City, and plied his trade there as a liquor dealer. He was located at 31 Old Slip during the 1870s. His counterstamps are infrequently found, with the Brunk reference listing just three Liberty Seated quarters as hosts; the present date is unlisted in Brunk.

From the Anthony Terranova Collection.



- 5069 Quarter. 1861. Brunk B-972. BOYD on host obverse. Host coin Fair-2. Medium silver gray centers with deeper golden gray highlighting the rims. BOYD vertically in the field between Liberty's cap and her foot. A fairly prolific counterstamper, his mark can be found on half cents, large cents, quarters, and half dollars of the era.

From the Anthony Terranova Collection.



- 5070 Quarter. Pre-1866 reverse style. E. WING ELMIRA. N.Y. on host obverse. Host coin Fair-2. Holed at 12:00. E. WING. arches above, 89 / GRAY STREET on center line, ELMIRA.N.Y. curves below with ornaments, stars, and a small federal shield. Somewhat resembling a Civil War dog tag, the counterstamp on the well-worn obverse of the host is deeply impressed with individual punch marks, numeral, and ornament punches.

From the Anthony Terranova Collection.



- 5071 Quarter. Pre-1866 reverse style. Brunk W-610. DR. GREGORY G. WILKINS. on host reverse. Host coin Fair-2 or so. Medium golden gray with deeper highlights. While well-worn, the coin is essentially free of extraneous marks other than the counterstamp which arches above the reverse eagle. Wilkins' counterstamps are most often found on large copper cents and Eagle cents, also with some frequency on Indian Head cents, which the selection becomes very diverse and includes tokens. Relatively few United States quarter coins have been seen with his advertisement.

From the Anthony Terranova Collection.

Rare J.L. Barnes Saloon Counterstamp

Host Coin Unlisted in Brunk



Quarter. 1873 Arrows. Brunk B-303. J.L. BARNES SALOON BRYAN TEX on host obverse, also partial imprint on reverse. Host coin VG or so. Medium golden gray with silver and steel highlights. J.L. BARNES arches above, SALOON across the center, BRYAN TEX curves below. J.L. BARNES on reverse with heavy scratches; evidently Barnes started his reverse imprint too low on the coin to complete his message. This two-sided counterstamp is listed in the Brunk reference on a solitary quarter of 1853 and two half dollars from the same era; it is **unlisted on an 1873 Arrows quarter** as offered here.

Very little is known about J.L. Barnes, and whether or not he actually lived in Bryan, Texas. The 1880 Census lists a person of that name living in Harris County, some 90 miles from Bryan.

From the Anthony Terranova Collection.



Quarter. 1874 Arrows. Brunk-S-86. SAGE'S CANDY COIN. On host obverse. Host coin VG to Fine. Medium golden gray with lively peach and rose highlights. SAGE'S / CANDY / COIN on three lines on a slight diagonal on the obverse. Among the most famous and popular of counterstamp issuers, very little is actually known about Sage. We do note, however, that virtually all of the coins counterstamped with the Sage mark are on 1874-dated pieces. Over a long period of time Dave Bowers has written about Sage, seeking to gain information, but thus far nothing has come to light. It would seem that a rich resource would be newspapers dated 1874. Perhaps these coins were part of some promotion. The stamp has been seen on quarter dollars, half dollars, and several trade dollars.

From the Anthony Terranova Collection.

Scarce H.K. Mitchell Counterstamped Quarter

Host Coin Not Listed in Brunk



Quarter. 1876. Brunk M-760. Rulau Ky-Fr2. H.K. MITCHELL DRUGGIST on host obverse. Host coin VG. Golden gray with deep slate and navy highlights. H.K. MITCHELL FRANKLIN KY around, DRUGGIST flanked by ornaments at center. H.K. Mitchell's counterstamps are scarce, with the Brunk reference noting just two examples on quarter dollars, and another on a Morgan dollar; the 1876 quarter offered here is not among the pieces listed by Brunk.

From the Anthony Terranova Collection.



5075 Quarter. 1877. Brunk-T396. H.S. TRAPES on host obverse. Host coin VF or so. Lilac-gray with golden high points. Issuer's counterstamp vertically across the obverse. Little information is available on just who H.S. Trapes was, though the Brunk reference notes that the present coin is the solitary counterstamp known from this issuer and thus is possibly unique.

From the Anthony Terranova Collection.

Desirable Sharps' Rifle Co. Counterstamp

On 1877 Quarter

Sole Listing in Brunk



5076 Quarter. 1877. Brunk S-312. SHARPS' RIFLE CO on host obverse, (O)ld Reliable in Spencerian script on the reverse. Host coin VG. Warm golden gray with deep navy and rose highlights. SHARPS' RIFLE CO / PAT. APR 6 1869 boldly impressed at bottom of obverse, hand engraved cartouche on reverse with (O)ld Reliable within. The date of April 6, 1869 on this counterstamp refers to a patent received by Richard S. Lawrence for breech-loading firearms; he assigned this patent to the Sharps' Rifle Co. of Hartford, Connecticut, for manufacture of the firearms. "Old Reliable" was a trademark used by Sharps' on some of their rifles. The present specimen is the only example of this counterstamp listed in the Brunk reference. Rare and exciting on any denomination.

From the Anthony Terranova Collection.



5077 Half dollar. 1794 O-104. Rarity-5. AB in small cartouche with tiny figure below on host obverse. Host coin Good to VG. Deep golden gray with rich yellow, blue, and rose iridescence, a pleasing piece with lovely originality to the surfaces. AB in small cartouche near Liberty's forehead, small standing figure, perhaps a farm woman, counterstamped directly below on Liberty's neck. Brunk unlisted. A neat item on the first year of the denomination.

From the Anthony Terranova Collection.

Engraved 1794 Half Dollar
"Propeller California Launched"



- 5078 Half dollar. 1794. Engraved historical memento. Host coin VG or so where details are apparent. Deep golden gray with steel highlights. Holed at 3:00 relative to the obverse. **Propeller / California / Launched / March 29, 1846** on four lines across obverse in fancy Spencerian script. **Captain / Ben Barton** on two lines across reverse. An intriguing memento to the launching of a propeller ship named *California*, launched 52 years after the host coin's denomination was launched. Probable re-engraving at host coin's date. A neat item.

From the Anthony Terranova Collection.; Bowers and Merena's sale of the Frederick B. Taylor Collection, March 1987, Lot 722.



- 5079 Half dollar. 1805 O-107. Brunk A-55. O. **ABBEY** on host obverse. Host coin Fine to VF. Medium steel gray with some slate highlights in the protected areas. O. **ABBEY** in cross pattern on host obverse. A neat counterstamp on a moderately scarce (Rarity-4) Overton variety. The present specimen is **the only example of this counterstamp noted in Brunk**.

From the Anthony Terranova Collection.



- 5080 Half dollar. 1806 Pointed 6, Stem. Brunk N-110. Federal-style eagle and **NEW HAVEN** on host obverse. Host coin pleasing VF. Medium to deep golden gray with varied golden highlights. Intricate federal-style eagle design, head right, **NEW HAVEN** below at center of obverse. An interesting and intricate counterstamp with strong feather and head details on the eagle. The punch was probably originally intended to mark military goods.

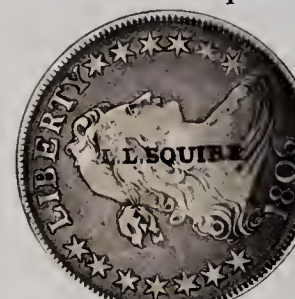
From the Anthony Terranova Collection.



- 5081 Half dollar. 1806 Pointed 6, Stem. O-115. Brunk S-1107. S. **8000** on host reverse. Host coin Fine. Slate gray centers with orange-gold rims. Counterstamp deeply impressed at center reverse. The present specimen is **the only example of this matic counterstamp** registered in the Brunk reference.

From the Anthony Terranova Collection.

Rare L.L. Squire Counterstamp
Brunk, Rulau Plate Coin
Unique on Denomination



- 5082 Half dollar. 1806 Pointed 6, Stem. O-115. Brunk S-800. HT **L.L. SQUIRE** on host obverse. Host coin VF. Medium lilac centers with deeper lilac and steel peripheries. Modestly circled but not heavily marked, the vertical obverse counterstamp a Liberty's portrait lighter at the viewer's left than right end still bold. The **plate coin in the Rulau Hard Times reference the Brunk master work**. Unique on this denomination, the L.L. Squire imprint can be found on large cents and Spanish American silver pieces. **Rarity-9**.

Lewis L. Squire, a rope maker and ship chandler, was in partnership with Jacob Merritt circa 1829 to 1837; Squire was located at 14 James Slip as far as 1829. He eventually formed a partnership with his sons, who later tokens for their 283 Front Street shop (Miller 382-387). The L.L. Squire counterstamp here was later used as part of the Squire & Merritt counterstamp.

From the Anthony Terranova Collection; our sale of the L. Hicks Collection, July 2008, Lot 3380; Ex Presidential Coin & A Company's sale, December 1990, Lot 116.



- 5083 Half dollar. 1806/5 Knob 6, Stem. O-102. Clenched fist with **N. YORK** in field near Liberty's chin, **N. YORK** on reverse. Host coin Fine or so. An interesting specimen with decent design details, a good overall appearance despite an old cleaning. Neat "in hand" obverse design, vertical cartouche on reverse across eagle's shield. The **N. YORK** counterstamp on the reverse present half dollar is listed in the Brunk reference as Y-31, noted in that text on several dates of large cents and a Spanish-American piece, but without mention of its presence on a half dollar; this piece may be **unique** on the host type.

From the Anthony Terranova Collection.



Half dollar. 1807 Draped Bust. O-105. Brunk A-38. NA in small cartouche on Liberty's shoulder. Host coin Fine. Rich golden gray high points with olive highlights and slate toning at the rims. Modestly circulated but not heavily marked, a pleasing specimen as such. The NA counterstamp is likely that of silversmith Nathaniel Austin (1743-1818) and is no doubt contemporary to the date of the host coin.

Born in 1736 in Charlestown, Massachusetts, Nathaniel Austin was a silversmith in Boston. In 1760 he had a shop in the Fourth Ward, and was listed in the city directories for Boston until 1816. He passed away in 1818 and left precious few NA counterstamps behind. Indeed, the present coin is the only half dollar to carry this mark.

From the Anthony Terranova Collection.



Half dollar. 1807 Draped Bust. O-105. Brunk L-313. W. LEVIS in curved cartouche vertically on host obverse. Host coin AU or so. Much silver brightness mingles with pale gold and gray surface highlights. A pleasing coin, though with an attempted puncture at ER on the obverse. We also note a scratch at Liberty's throat that extends into the field, otherwise mark-free. William Levis of Philadelphia, Pennsylvania, was a fairly prolific issuer of counterstamps, with examples known on half cents, large cents, dimes, quarters, and half dollars of the era, and on many dates of Spanish-American two-reales pieces. Other Levis counterstamps are featured earlier in this offering, with one featuring his mark on an 1825 quarter.

From the Anthony Terranova Collection.



Half dollar. 1807 Draped Bust. O-105. Brunk W-474. WHITCOM diagonally across host obverse. Host coin EF. Deep golden gray with olive highlights and exceptional eye appeal. The Brunk reference notes that the present counterstamp "is too large for these coins. The initial may be 'H' and there may be a final letter in the last name. The full stamp may read H. WHITCOMB." The present coin is one of just two with this counterstamp listed by Brunk.

From the Anthony Terranova Collection.



5087

Half dollar. 1807 Capped Bust. O-114. Uniface. NONE COINED around central 1798 and ornaments on planed reverse. Host coin VF or so. Deep golden gray with lilac and gold highlights on the essentially mark-free obverse. Reverse nicely engraved NONE arching above 1798 with COINED curved below, and with intricate and ornate ornaments flanking vertically and horizontally. Suited to those who have always wanted to own a 1798 half dollar but never found the opportunity to make one of their own.

From the Anthony Terranova Collection.



5088

Half dollar. 1808. Brunk B-71. RB in oval cartouche on Liberty's portrait. Host coin EF or so. Deep golden gray with steel and slate highlights and with excellent overall eye appeal. The surfaces are essentially mark-free save for the deeply impressed crenulated cartouche with RB at center found on Liberty's cheek. This is likely the mark of Roswell Bartholomew (1781-1830) of Hartford, CT. Roswell Bartholomew of Hartford, Connecticut, was in partnership with James Ward, who also countermarked coins in the silversmith trade. In 1814 that firm became Ward, Bartholomew and Brainard, keeping that name until Brainard's death in 1830. The July 24, 1806 Hartford *American Mercury* listed Ward and Bartholomew as a military store that sold, among other things, "infantry, cavalry, & matross, swords; guns, cartouch boxes, pistols, caps, holsters & valises; epaulets and sergeant's knots, sashes, feathers, laces & cards; cockades, priming wires & brushes; French & bugle horns, trumpets, drums & fifes, standards, etc." As if that wasn't enough, the firm also sold real estate and iron and copper goods. From the Anthony Terranova Collection.



5089

Half dollar. 1809. Brunk R-344. RIVERS twice on host obverse. Host coin VF or so. Deep steel gray with rose and navy iridescence. RIVERS in an oval cartouche, with two marks stamped at right angle to each other and joined at Liberty's bust. A scarce counterstamp with just seven different half dollars as host coins mentioned in the Brunk reference.

As noted in the Brunk reference: "All examples of this stamp are weakly struck at the ends as if the punch was slightly curved, and originally meant to

be stamped on some sort of curved tool. This made its reading uncertain. As a result, this stamp appears in silversmith directories as *B. IVERS*. References state he worked circa 1800, but nothing else was discovered about him. No wonder, his name was not *B. Ivers*, but *Rivers*." All known examples of his counterstamp are found struck twice, with the counterstamps at right angles.

From the Anthony Terranova Collection.



- 5090 Half dollar. 1810 O-107a. Brunk M-904. **J. MORSE** in vertical cartouche on host obverse. Host coin VG or so. Golden gray high points with deeper navy and rose in the fields. Faint graffiti initials (A.T.B.?) on Liberty's neck, more faint graffiti on the reverse above the eagle's head. Perhaps the mark of James Morse of Westfield, MA, a silversmith active in the 1840s. Alternately, and probably more accurately, Jacob Morse of Westfield, MA may be the silversmith in question, though much of his work was done in the late 18th century. **The Brunk Plate coin.**

Born in Hampstead, New Hampshire, in 1751, Jacob Morse moved to Westfield, Massachusetts, where he worked as a silversmith and maker of grandfather clocks at his location on the corner of Main and Broad. Known locally as the "master clockmaker of Westfield," after his death in 1819, a street was named in his honor in that town.

From the Anthony Terranova Collection.

Neat 1894 Kentucky Horse Race Commemorative Handsome Harry, "King of 'Em All"



- 5091 Half dollar. 1810. **THE NAVARRE LEX. KY. OCT. 6th 1894** on host obverse. Host coin AG-3, nominally better on the obverse. Deep golden gray with fiery golden highlights, especially in the obverse engraving. A tiny planchet mark, perhaps an attempted puncture, is noted at 1:00 near the rim on the obverse. **THE / NAVARRE / LEX. KY. / OCT. 6th 1894.** nicely engraved on obverse, all features contained within the confines of Liberty's portrait. Rv. **HANDSOME HARRY** arches above, **LEXINGTON. KY. MARCH 16th 1895.** curves below, **KING OF 'EM' ALL** horizontally across center. This neatly engraved piece commemorates the victory of Handsome Harry, a late 19th-century racehorse and obviously "King of 'em" all" after his defeat of Henry of Navarre at Morse Park in Lexington, KY, on October 6th, 1894; this race was chronicled the following day in the *Kentucky Leader* newspaper.

From the Anthony Terranova Collection; our Coin Galleries Sale of November 1984, Lot 1427.



- 5092 Half dollar. 1811 O-103. Brunk C-424. **China Tea Co. / Bang** on two lines vertically across Liberty's portrait. Host coin or so. Deep golden gray with distinctive rose toning high. A scarce imprint from New Hampshire's neighbor to the e. See our notes about the China Tea Co. in an earlier lot. *From the Anthony Terranova Collection.*



- 5093 Half dollar. 1812 O-107. Brunk F-25. **RF** in small cartouche on Liberty's neck. Host coin VF or so. Warm golden gray deepening navy and gold in the protected areas. Some mint is retained in the peripheral regions. Possibly issued by Farnham, a Massachusetts silversmith.

From the Anthony Terranova Collection.



- 5094 Half dollar. 1812/1 O-102. Small 8. **R. DAVENPORT** in regular cartouche diagonally across Liberty's bust. Host coin or nominally better. Medium golden gray with slate and highlights. Counterstamp boldly impressed. Unlisted in B and no doubt rare.

From the Anthony Terranova Collection.



- 5095 Half dollar. 1814 O-108. Brunk W-27, though from a slightly different die than that illustrated in Brunk's reference. **GW** in cartouche on horizontal lines of reverse shield. Host coin or so. Lilac-gray with rich crimson and navy highlights. Well but not heavily marked, the reverse counterstamp distinct & attractive. An aesthetically pleasing host/counterstamp combination.

From the Anthony Terranova Collection.

RF Counterstamp on 1815/2 Half Dollar



Half dollar. 1815/2 O-101a. Brunk F-25. RF in small inverted cartouche on Liberty's cheek. Host coin VF or so. Lilac-gray surfaces with excellent eye appeal, and only a faint, old "X" scratched in the obverse field noted for accuracy. A pleasing counterstamped example of the key date in the Capped Bust half dollar series, making for a piece that should appeal to both Capped Bust half dollar specialists and counterstamp enthusiasts. The mark is probably that of Rufus Farnham, born in 1769, and active in his trade in the Boston area circa 1799-1830. This is a prime item for anyone desiring to assemble a date set of Capped Bust half dollars, each with a counterstamp. Its rarity cannot be overemphasized.

From the Anthony Terranova Collection.



Half dollar. 1817. Brunk G-573. C.L. GRIMM on host obverse. Host coin Good or so. Deep lilac-gray surfaces with navy and slate highlights. Counterstamp diagonally across Liberty's portrait. The presently offered counterstamped 1817 half dollar represents the only listing in the Brunk reference for this particular counterstamp.

From the Anthony Terranova Collection.



Half dollar. 1818. Brunk J-107. JEWELL JR curves across host obverse. Host coin Fine or so. Holed at 12:00 and probably used as a name tag; the deep impression arcs across Liberty's portrait. This 1818 half dollar represents the only listing of this counterstamp in the Brunk reference.

From the Anthony Terranova Collection.

Scarce Ezekiel Burr Silversmith Mark

On 1819 Half Dollar

Ex Gregory Brunk Collection



5099

Half dollar 1819 O-113. Brunk GB-30. EB in small cartouche on Liberty's cap. Host coin Choice VF or so. Warm golden gray with varied gold, navy, and rose highlights. A prize among counterstamp collectors, with fewer than a dozen examples known on all denominations. Ezekiel Burr (1765-1846) plied his trade in and around Providence, Rhode Island; he was especially active in the early 1800s. **From the Brunk Collection.**

From the Anthony Terranova Collection; World Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999, Lot 383; Bowers and Merena's sale of November 1992, Lot 2007.

Rare J. Walter Counterstamp

On 1819 Half Dollar

Sole U.S. Host Coin



5100

Half dollar 1819 O-114. Brunk W-136. J. WALTER diagonally across Liberty's portrait. Host coin Choice Fine or so. Lilac-gray surfaces with some deeper steel and navy highlights. Counterstamp deeply impressed at obverse center. Tiny rim bruise at 8:00, another at 12:00, otherwise essentially mark-free surfaces. **One of just two examples of this counterstamp listed in the Brunk reference, the other on an 1805-dated two reales.**

Jacob Walter of Baltimore, Maryland, was a silversmith and clockmaker. Born in 1782, he was active from about 1810 into the 1840s. He passed on in 1869 at the ripe old age of 87.

From the Anthony Terranova Collection.



5101

Half dollar. 1821 O-101a. Brunk B-41. I.B. in tiny cartouche in field before Liberty's neck. Host coin Choice EF or so. Medium silver gray with some gold and olive highlights. Firmly impressed I.B. countermark, undoubtedly a silversmith's hallmark.

John Bayley of Philadelphia, Pennsylvania, advertised extensively from 1754 to 1783 as a silversmith. The countermark here is an exact match to the photo of his hallmark in Belden (1980). His mark is also found on gold coins of Brazil and Spanish-American origin, suggesting that he "regulated" gold coins to the New York weight standard. No mention of a silver host coin is found in the Brunk reference; the present specimen may be unique as such.

From the Anthony Terranova Collection.

Gorgeous Houck's Panacea Counterstamp

Host 1822/1 Half Dollar



- 5102 Half dollar. 1822/1 O-101. Brunk H-779. **HOUCK'S / PANACEA / BALTIMORE** in small cartouche in field before Liberty's portrait. Host coin Choice AU. An intensely lustrous and visually appealing half dollar with lilac-gray centers that yield to rich sea green, navy, and gold iridescence; whispers of crimson and violet react to a bright light source. A gorgeous example from this modestly prolific counterstamp issuer, though we can't remember the last time we saw such a lovely host coin. Essentially mark-free save for the counterstamp and the resultant flattened area on the reverse. All told, about as nice as you will see for the type.

Born in Frederick, Maryland, Jacob Houck moved to Baltimore in 1838 where he operated a dry goods store at 121 West Baltimore Street. In 1834 he began selling Panacea, advertising in the 1835 to 1842 Baltimore business directories that it was prepared solely from vegetable matter. An individual bottle was priced at \$1.50, though Houck stated a liberal discount would be given to those buying for resale. Later in life his shop was located at number 16 at the corner of German and Hanover streets. Henry Houck became the proprietor of the firm circa 1851. Forming a date run of this particular counterstamp can be an interesting exercise and has been engaged in by several Capped Bust half dollar specialists. Quite a long time ago we acquired one of the earlier collections, that formed by Stew Witham.

From the Anthony Terranova Collection.



- 5103 Half dollar. 1823 O-104. Brunk R-28. Script JR entwined in lozenge on Liberty's portrait. Host coin VF. Rich golden gray with olive, navy, and rose highlights. Essentially mark-free save for the fancy Spencerian script JR within a square lozenge with rounded corners. The present 1823 half dollar is **one of only three examples of this fancy impression listed in the Brunk reference**, the other two on Spanish-American silver pieces. Probably **unique** on this host.

From the Anthony Terranova Collection.

Unique HT-146 Dr. Leach Counterstamp

Ex. Hinckley, Dice, Hicks



- 5104 Half dollar. 1824 Overton-110. Brunk L-188. **HT-146. Dr. LEACH BALTO** on host obverse. Host coin VF. Golden gray surface with lighter high points and some slate and navy highlighting the protected areas. No heavy marks other than a reverse bruise at 11:00. A rarity, probably **unique**, still not illustrated in Rulau although the listing there is of the present coin. One of the rarest prizes in this offering, and certain to elicit strong bidding activity. According to Schenkman (1986), Dr. Leach was a dentist in Baltimore, active from 1845 through 1851. This example is the **sole representation of the counterstamp in the Brunk reference**.

From the Anthony Terranova Collection; Presidential Coin & Company's sale of the Sara Hinckley Collection, November 2006, Lot 3393; our sale of the Dice & Hicks Collection, July 2008, Lot 3393



- 5105 Half dollar. 1824 O-110. Brunk L-368. **LIGHT** on obverse of host coin Fine or so. Medium golden gray with distinctive and lilac highlights. **LIGHT** in cartouche before Liberty's portrait. No serious marks. The Brunk reference notes **just two examples of this counterstamp**, both of those on Spanish-American silver reales hosts.

The Brunk reference states that LIGHT may indicate that the host is of low weight or contemporary counterfeits. "I do not know the weight of any LIGHT specimens to tell if that is a reasonable conjecture," notes Schenkman. On the other hand, Light is a surname encountered now and then, including for the earlier-mentioned W.W. Light of California.

From the Anthony Terranova Collection.

H. Whitcom 1827 Counterstamp

On 1824 Half Dollar

Host Date Unlisted in Brunk



- 5106 Half dollar. 1824. Brunk W-476. **H. WHITCOM 1827** in cartouche on host reverse. Host coin VF or so. Pleasing golden gray with slate and steel highlights. A few obverse scratches are noted, though the reverse is devoid of marks save for a tiny rim bruise at 4:00. **WHITCOM** in fancy Spencerian script within a rectangular crenulated cartouche. In tiny numerals above **COM**. A neat 19th-century counterstamp. Referring to the date above the **COM** in **WHITCOM**, the Brunk reference notes "dates indicate model numbers which were used in the stamps of gunsmiths, lockmakers, etc." That reference lists the counterstamp with an 1831 date, and two pieces with 1833 dates, but **no specimen with a date of 1827**, as here, suggesting the present piece is **unique**, especially on a Capped Bust half dollar.

From the Anthony Terranova Collection.



Half dollar. 1825 O-102. D.P. PIDGE across host obverse. Host coin VF or so. Medium golden gray with pale blue and rose highlights. Obverse counterstamp deeply impressed. **Unlisted in Brunk**, and therefore rare.

From the Anthony Terranova Collection.



Half dollar. 1826. E & A 1905 1906 on host reverse. Host coin VF or so. Medium steel gray with deep golden brown hues. No marks of consequence on either side. Circular depression made at center of eagle, E & A in depressed circle in fancy Spencerian script, eagle's head divides the dates 1905 and 1906, both engraved.

From the Anthony Terranova Collection.

Rare J. Martine on 1827 Half Dollar

Fayetteville, NC Issuer HT-374, Brunk M-247



Half dollar. 1827 O-143. Brunk M-247. HT-374. J. MARTINE / FAYE N.C. on host obverse. Host coin EF or so. Silver gray centers yield to deep russet, navy, and gold at the obverse rim, the reverse olive gold throughout. Nicely impressed J. MARTINE / FAYE N.C. in cartouche before Liberty's portrait. An amply pleasing example of a rare issuer's counterstamp. One of the "dotted beak" reverse varieties. **Unlisted in Brunk**.

The exact years that James Martine of Fayetteville, North Carolina was in business are unknown, but by 1886 a free black American named William A. Bass worked as his apprentice in coppersmithing. An 1829 advertisement in the North Carolina Journal noted that he "had commenced the Tin Business in Fayetteville, a few doors east of Messrs Hall and Johnson." Martine sold brazier's copper, copper and tin wear, and other items, and offered to buy old copper and pewter at his location. By 1836 he had several apprentices working with copper and tin plate.

From the Anthony Terranova Collection.



5110

Half dollar. 1827. Brunk S-176. SCHIVELY / PITTSBURGH on host obverse. Host coin VF or so. Deep golden gray with lilac and navy highlights. A pleasing coin with no surface disturbances other than the counterstamps. SCHIVELY diagonally across Liberty's neck and breast, PITTSBURGH in field before her face, SCHIVELY punched multiple times in field behind her portrait. **Unlisted in Brunk** with the PITTSBURGH counterstamped coupled with SCHIVELY, though that reference notes SCHIVELY alone on a large cent of 1826. We suspect the present 1827 half dollar is **unique as a host**.

From the Anthony Terranova Collection.



5111

Half dollar. 1828. Brunk S-969. STICKLER in vertical obverse cartouche. Host coin VF or so. Medium silver gray centers yield to deepening slate at the rims with traces of violet in the protected areas. Deep golden toning engages the depths of the counterstamp. Obverse stamp heavy on host, the end result a swelling of the rim at 9:00, causing the half dollar to be out of round. Exceptional eye appeal. John Stickler was a silversmith who did business from 104 Broadway in New York City during the 1820s. A scarce issuer with just a handful of large cents and a Bust quarter known as hosts. **No half dollars are listed in the Brunk reference bearing this counterstamp.**

From the Anthony Terranova Collection.



5112

Half dollar. 1828 O-117. Brunk M-995. O.H. MUNSON in curved cartouche on host obverse. Host coin EF or so. Deep golden gray with lighter high points and with navy and gold iridescence in the protected areas. **The Brunk Plate coin** (1st edition, no. 28900). Boldly struck counterstamp on obverse in field before Liberty's face, counterstamp lightly double struck. An exceptionally attractive host with an equally attractive counterstamp.

Brunk notes that an Orson H. Munson lived in Williston, Vermont, in the 1830s, and was located in Madrid, New York, from 1850 to 1860, though his occupation was not known. His counterstamps are found on large cents, half dimes, an 1805 quarter, a Hard Times token, and the present 1828 half dollar.

From the Anthony Terranova Collection.

Choice Houck's Panacea Counterstamp

1829 Half Dollar Host



- 5113 Half dollar. 1829 Overton-110. Brunk H-779. HT-141. **HOUCK'S PANACEA** on host obverse. Host coin Choice EF. Medium steel gray with lively carmine, blue, and gold iridescence. We note a vertical band of detritus and a natural planchet flaw in Liberty's cap. A gorgeous host coin with the usually seen **HOUCK'S PANACEA BALTIMORE** punch in the field before Liberty's portrait.

From the Anthony Terranova Collection.



- 5114 Half dollar. 1829 O-110. Wm. C. **GREEN** on host obverse. Host coin VF or so. Medium steel gray with some lighter golden highlights. Circular counterstamp at center of host coin's obverse with **MADE BY** arching above, **Wm. C. GREEN** at center, **ENDON** curves below with one, and probably more letters preceding **ENDON**, with the possibilities including Winchendon, Massachusetts, among others. Pleasing surfaces and good overall eye appeal. Notably, there was a William Green who died in Mendon, Massachusetts in 1848; his son William C. Green was likely the person named in the counterstamp inscription.

From the Anthony Terranova Collection.



- 5115 Half dollar. 1829. Brunk C-355. Rulau E-MD-15. **P. CHAPIN** on obverse of host. Host coin VG to Fine. Deep golden gray with warm olive highlights. Well-circulated but not heavily marked. **P. CHAPIN** in vertical cartouche across Liberty's portrait. According to Brunk, Philip Chapin was one of the most prolific wooden plane makers in Baltimore, and was in business from about 1830 to 1860. The Brunk reference lists this countermark on four different dates of large cents, **but not on a half dollar as here.**

From the Anthony Terranova Collection.



- 5116 Half dollar. "1829" (1828) O-121. Birth year information reverse. Host coin Fine to VF. Medium lilac-gray with no rose highlights. Reverse of host with **HIRAM ANTIBUS / IN / MANSFIELD O. / JULY 4TH / 1829** counterstamped lines. Obverse date has a 9 counterstamped over a partially 8. The letters and numerals in the reverse counterstamp a individual punches, entered individually by hand, result somewhat uneven presentation.

A Hiram Antibus was listed as a Mansfield, Ohio saddle and harness maker by Abraham J. Baughman in his *History of Richland County, Ohio*.

From the Anthony Terranova Collection.



- 5117 Half dollar. 1830 O-101. Brunk S-88. **H. SAGE** on host obverse. Host coin Choice EF or finer. Warm silver gray with at olive and gold highlights. **H. SAGE** in vertical cartouche across Liberty's portrait. H. Sage is thought to be a silversmith who applied his trade circa 1840, though as yet his location has not been identified. This counterstamp appears on a half dollar of 1830, a two-reales piece of 1775; the 1830 half dollar offered here is **listed in the Brunk reference.**

From the Anthony Terranova Collection.



- 5118 Half dollar. 1831 O-105. **W.R. FIELD** on host reverse. Host coin Choice VF or better. Medium steel gray with golden gray olive highlights. A pleasing, modestly circulated specimen with no heavy marks. Tiny **W.R. FIELD** in field above eagle. **Not listed in the Brunk reference.**

From the Anthony Terranova Collection.



Half dollar. 1833 German silver counterfeit. Davignon 1-A. J.A.F. multiple times on host obverse. Host coin VG or so. Medium silver gray with some golden highlights. J.A.F. impressed at 3:00, 6:00, 9:00, and 12:00 on obverse and once lightly on the reverse above the eagle's head; light scratches there indicate an attempt to eradicate the counterstamp. An unusual host coin to say the least!

From the Anthony Terranova Collection.



Half dollar. 1833. Brunk J-39. S. JACKSON on host obverse. Host coin VG or so. Deep lilac-gray with warm golden highlights. S. JACKSON / PALMYRA N.Y on two lines vertically across Liberty's portrait. S. Jackson was a manufacturer of percussion rifles, which first came into vogue about 1848. In the Brunk reference, the present coin is the only listing for this particular counterstamp.

From the Anthony Terranova Collection.



Half dollar. 1833 O-110. Brunk F-184. FIRST INTREST on host obverse; the misspelling of "interest" is not our doing. Host coin VF or so. Host coin holed to left of date. Deep steel gray with neon blue and golden highlights. FIRST INTREST arches above MAY 3 / 1849 at center. Listed in the Brunk reference with INTEREST spelled correctly, though such is not the case on the presently offered piece.

From the Anthony Terranova Collection.



Half dollar. 1833 O-106. Brunk M-496. I. McLEAN on host obverse. Host coin VF or so. Medium golden gray with rich crimson,

orange, and blue iridescence. Counterstamp vertically across Liberty's profile. This coin represents the only appearance of this counterstamp in the Brunk reference. Undoubtedly rare.

From the Anthony Terranova Collection.

Famous Polhemus Gold Rush Counterstamp



5123 Half dollar. 1834. Brunk P-563. J.L. POLHEMUS on host obverse. Host coin AG-3. Deep golden gray with varied golden highlights. J.L. POLHEMUS arches above a tiny mortar and pestle, with DRUGGIST / 120 J. ST. COR. 7th on two lines below mortar and pestle, SACRAMENTO CAL. curves below. Impressed vertically on Liberty's portrait. A famous and popular Gold Rush-related counterstamp.

More information about James Lozier Polhemus can be found at an earlier lot.

From the Anthony Terranova Collection.



5124 Half dollar. 1834 O-120. SB twice on host obverse. Host coin AU. Lustrous golden gray with deep gold and varied rose highlights in the protected areas. SB twice on obverse, once horizontally, the second time vertically. Letters individually punched at 3:00, 6:00, 9:00, and 12:00.

From the Anthony Terranova Collection.



5125 Half dollar. 1834 O-101. Brunk S-1142. E.A. SWAN on host obverse. Host coin VG or so. The Brunk Plate coin. Deep golden gray with lighter high points and with some royal blue highlights. E.A. SWAN, / LIVERYMAN, / PARKER, Dak. / 1883 hand punched on four lines across Liberty's portrait. The present specimen represents the only appearance of this counterstamp in the Brunk reference.

From the Anthony Terranova Collection.



- 5126 Half dollar. 1834. J.L. YECKLEY on host reverse. Host coin Fine or so. Deep golden gray with lighter high points and with slate highlights. Reverse counterstamp deeply impressed. The Brunk reference lists a D. YECKLEY counterstamp (Y-15), that on a Hard Times token, Low-58; the unusual surname leads us to believe there could be a relation between the two issuers.

From the Anthony Terranova Collection.



- 5129 Half dollar. 1836 O-104a. Brunk D-209. DAYTON'S on host reverse. Host coin VF or so. Medium steel gray with lilac high points. DAYTON'S vertically in front of Liberty's portrait, the S name with just one serif visible after the apostrophe. As so often in this exciting collection of counterstamps, the present specimen is the only representation of the counterstamp in the Brunk reference.

From the Anthony Terranova Collection.



- 5127 Half dollar. 1835 O-101. C.F. WEAVER natus-obit engraving on host obverse. Host coin VF or so. Lilac-gray with gold, rose, and violet iridescent highlights. C.F. WEAVER engraved in field before Liberty's face, Penfield, / N.Y. on two lines in fancy Spencerian script below, AUG 25th nicely engraved to left of date on host, Rochester, N.Y. / June 12, 1888 on two lines behind Liberty's head in fancy Spencerian script. A handsome piece in all regards.

From the Anthony Terranova Collection.



- 5130 Half dollar. 1836. Overton-109. Brunk I-42. C.W. INGALLS on host obverse. Host coin VF or so. Lilac-gray with steel, and rose highlights. Counterstamp deeply impressed on a diagonal across Liberty's portrait. The C.W. Ingalls counterstamp is unique to the presently offered coin, according to Brunk.

From the Anthony Terranova Collection.

Choice AU Houck's Panacea Counterstamp

Host 1835 O-101 Half Dollar



- 5128 Half dollar. 1835 O-101. Brunk H-779. Low-400. HT-141. HOUCK'S PANACEA on host obverse. Host coin Choice AU with exceptional eye appeal. Medium silver gray with rich golden highlights and plenty of mint frost in the protected areas. The host coin is nicely struck for the date, and though the counterstamp in the obverse field is somewhat weak at BALTIMORE, the impression is completely readable. Easily among the nicest Houck's Panacea counterstamps we have handled in recent times.

From the Anthony Terranova Collection; our sale of the Dice & Hicks Collections, July 2008, Lot 3382; Ex Bowers and Merena's sale of March 1996, Lot 3493.

Currently Unique W.D. Rapp Counterstamp



- 5131 Half dollar. 1834-36, date uncertain. Brunk R-79. HT-414-G. W.D. RAPP on host obverse. Host coin Fair-2 or so. Well-worn piece. Medium to deep golden gray with steel and navy highlights. A well-circulated Capped Bust half dollar with a boldly impressed and bold counterstamp. Attributed to Philadelphia circa 1830s. Presently unique and highly desirable.

William D. Rapp of Morristown, Pennsylvania, was a silversmith and watch case maker in business from 1828 to 1850 in the greater Philadelphia area. He worked from his shop at 256 Race Street in the late 1830s.

From the Anthony Terranova Collection; our sale of the Dice & Hicks Collections, July 2008, Lot 3412; Ex Presidential Coin & Antiques Company's sale of the Hinckley Collection, November 2006, Lot 162; the same firm's sale of December 1995, Lot 101.



Half dollar. 1837 Reeded Edge. T.R. BERRY multiple times on host obverse and reverse. Host coin Fine or so. Deep golden gray with steel and slate highlights. Counterstamped twice vertically on obverse, three times around the reverse eagle.

From the Anthony Terranova Collection.



Half dollar. 1849-O Brunk O-155. M.N. OUTLAW & CO. on host obverse. Host coin AG-3 or nominally better. Deep golden gray with some royal blue and violet highlights. M.N. OUTLAW & CO./HUNTSVILLE/TEXAS on three lines across obverse center, lines uneven and obviously hand-punched. The Brunk reference notes an "1857-O" half dollar as a host for this particular issuer; the 1849-O half dollar offered here is **unlisted** in that reference.

From the Anthony Terranova Collection.



Half dollar. 1853 Arrows and Rays. Brunk T-95. J.M. TAYLOR BROKER on host obverse. Host coin AG-3. Well-worn golden gray surfaces with blue and rose toning. Devoid of marks other than the counterstamp J.M. TAYLOR / BROKER / CHATHAM St. / COR JAMES NY on four lines inverted in relation to the obverse design. Taylor was a prolific counterstamper, and his issues are seen on quarters, half dollars, and several denominations of Spanish-American coins.

An earlier lot features another Taylor counterstamp, the host coin an 1820 quarter.

From the Anthony Terranova Collection.



Half dollar. 1853 Arrows and Rays. Brunk S-1023. STONE & BALL on host obverse. Host coin Fine or so. Warm golden gray with rich rose and carmine iridescence. STONE & BALL / SYRACUSE / N.Y. on three lines to right of Liberty. A popular counterstamp from a prolific issuer.

Lot 5027 in this sale features the Stone & Ball counterstamp on an 1853 Arrows dime.

From the Anthony Terranova Collection.



5136 Half dollar. 1853 Arrows and Rays. Brunk W-431. F.L. WESTON on host obverse. Host coin VF or so. Medium silver gray with gold, slate, and navy highlights, particularly on the reverse. F.L. WESTON in a semi-circular punch on the right side of the obverse. Brunk lists this counterstamp on an 1854 large cent, an 1857 Flying Eagle cent, and an 1857 quarter, but not on the 1853 Arrows and Rays half dollar offered here.

From the Anthony Terranova Collection.



5137 Half dollar. 1853-O Arrows and Rays. Brunk G-540. C.C. GREENOUGH on host reverse. Host coin Fine or so. Golden gray with deep slate highlights, especially on the reverse where the boldly impressed counterstamp is inverted directly across the center. Brunk lists this counterstamp on an 1854-O half dollar, but **not** on the 1853-O Arrows and Rays half dollar offered here. If listed, the present coin would be just the second example of the counterstamp known to Brunk.

From the Anthony Terranova Collection.

Yankee Robinson "Free Ticket" Counterstamp 1854 Arrows Half Dollar Host



5138 Half dollar. 1854 Arrows. Brunk R-415. YANKEE ROBINSON on host obverse. Host coin VF or so. Medium golden gray with rose and slate highlights, especially in the counterstamp. YANKEE / ROBINSONS vertically across center of Liberty, FREE TICKET TO QUADRUPLE — SHOW around. The neatest Yankee Robinsons Minstrel Show admit ticket seen to date by the present writer. The Yankee Robinson countermark as offered here is seen on at least 20 half dollars of the era; the Brunk reference suggests that a half dollar was the price of admission to Robinson's shows.

Born in New York in 1818, Fayette "Yankee" Robinson was associated with all the major circus shows of his day. He abandoned his own circus in the South following John Brown's raid on Harper's Ferry in 1859, no doubt owing to southern resentment of anything called "Yankee." A lengthy obituary appeared in the September 13, 1884 *New York Clipper*. An entire chapter about him can be found in Dave Bowers' book, *More Adventures With Rare Coins*. This particular "free ticket" was, of course, a pun—it cost a half dollar to buy one as these coins circulated at face value.

From the Anthony Terranova Collection.

R.L. Frazer Jeweler Counterstamp

Host 1854 Arrows 50¢



- 5139 Half dollar. 1854 Arrows. Brunk F-436. R.L. FRAZER JEWELER in cartouche on host obverse. Host coin Fine or better. Medium steel gray with some slate and royal blue highlights. A few scattered marks, none of them serious or overbearing. R.L. FRAZER / JEWELER / LAWRENCE K.T. in oval cartouche at center of obverse, issued when Kansas Territory was vying for statehood.

Jeweler R.L. Frazer was in business in Lawrence beginning in the 1850s. Directories of that era indicate that his shop was at 57 Massachusetts Street, where he sold jewelry until about 1875. Kansas Territory was formed in 1854 and ceased to exist in 1861 when the territory became a state. With this in mind we can make a point for Frazer's counterstamps being issued before the Civil War. Indeed, Brunk notes that the latest coin found with one of Frazer's stamps was minted in 1858. The Brunk reference notes two host half dollars for this issuer, 1855 and 1858, but makes no mention of the 1854 Arrows half dollar offered here.

From the Anthony Terranova Collection.



- 5140 Half dollar. 1854 Arrows. Host coin with merchant's names impressed, 10 on the obverse and five on the reverse. Host coin EF or so. Medium golden gray centers with rich rose, navy, and deepening gold, especially toward the rims. The impressions include. Obverse: G.F. POLLEY / L.W. HARRIS / L. SKINNER (Brunk S-492) / C.S. ORMSBY / P. LENT / A.S. WRIGHT / A.J. SABIN / D.H. COLSON / A.E. LOOMIS (Brunk L-482) / I.W. ROWE. Reverse: C.B. HOYT / A.N.W. & Co / EATON NY / L.C. TABER / N. DEAN. An interesting issue.

From the Anthony Terranova Collection.



- 5141 Half dollar. 1855 Arrows. Brunk C-152. G. CANNON on host obverse. Host coin G-4 or so. Medium golden gray with silver and slate highlights. Well-worn but not heavily marked. G. CANNON arches above, GROCER / No 41 / DUBUQUE IOWA curves below, IOWA lightly impressed. This host coin is not listed in Brunk.

Charles and Henry Cannon were grocers doing business from 41 Main Street in Dubuque, Iowa, circa 1857 to 1860; their counterstamps are found only infrequently, with Brunk listing just five occurrences.

From the Anthony Terranova Collection.



- 5142 Half dollar. 1855-O Arrows. Brunk J-43. GEO. JACOBS on obverse. Host coin VF or so. Deep golden gray with slate lights. Counterstamp deeply impressed on viewer's right of obverse. This denomination **unlisted in the Brunk reference**. Indeed, just one other counterstamp is noted by Brunk for this issuer, that on a large cent.

As noted in Brunk, "This likely is a hallmark of George W. Jacob (J) who was a silversmith in Baltimore from 1802 to 1831, and in Philad from 1836 to 1846."

From the Anthony Terranova Collection.

Another Polhemus Gold Rush Counterstamp

Host 1856-S Half Dollar



- 5143 Half dollar. 1856-S. Brunk P-563. J.L. POLHEMUS on host obverse. Host coin VF or so. Medium silver gray with some d highlights toward the rims. Small edge cuts at 2:00 and 6:00 re to the obverse. J.L. POLHEMUS arches above a small mortar pestle, DRUGGIST / 190 J. ST. COR. 7th, with SACRAMENTO CAL. curving below. An ever-popular issue with a solid Gold link.

More information concerning Polhemus can be found in Dave B book, *A California Gold Rush History*, now out of print.

From the Anthony Terranova Collection.



- 5144 Half dollar. 1857. C. WINSLOW on obverse of host. Host VF or so. Medium golden gray with lighter high points and deeper slate highlights, especially in the counterstamp its WINSLOW / DEXTER on two lines horizontally across ob DEXTER on the obverse is possibly Dexter, New York. Un in Brunk.

From the Anthony Terranova Collection.



Half dollar. 1858-O. Brunk M-972. C. MULLER & BRO. on host obverse. Host coin VG to Fine. Medium golden gray with steel gray, rose, and gold highlights. C. MULLER & BRO and MEMPHIS TENN to viewer's left of Liberty, IMPROVD / SPECTACLES / MANUFACTURER on three lines to right of Liberty. A tiny but well-impressed counterstamp.

The firm of Muller & Brother of Memphis, Tennessee, was listed in the 1860 *Memphis Business Directory* as jewelers, opticians, and watchmakers. They plied their trade at 341 Main Street in that city.

From the Anthony Terranova Collection.



Half dollar. 1858-O. Brunk E-201. G. ERICHSON on host obverse. Host coin Fine or so. Medium golden gray with deeper gold and rose highlights. G. ERICHSON / HOUSTON / TEXAS on three lines across obverse. Gustave Erichson was a gunsmith in the greater Houston area circa 1838 to 1872. According to Brunk, this countermark is from the same stamp that was used on Erichson's Derringer-style pocket pistols. The Brunk plate coin.

From the Anthony Terranova Collection.



Half dollar 1858-O. Brunk V-50. VARIETY STABLE on host obverse. Host coin VG to Fine, holed. Medium golden gray with deeper slate and navy highlights. VARIETY STABLE MEMPHIS TENN around, 360 & 362 / COR MAIN & GAYOSO / E. KECK PROP on three lines within. Holed near 3:00.

Elias Keck was working at the Stage Agent Office of the Commercial Hotel in Memphis, Tennessee, in 1856. By 1859 he had joined in the partnership of Fletcher and Keck, which operated a stable at the corner of Main and Gayoso streets.

From the Anthony Terranova Collection.

Scarce J.J. Outley Counterstamp Ex Brunk Collection



5148 Half dollar. 1858-O. Brunk O-157. J.J. OUTLEY on host obverse. Host coin VF or so. From the Brunk Collection. Medium golden gray with rose and blue highlights on both sides. J.J. OUTLEY vertically to right of Liberty, ARTIST vertically to left of Liberty. A fairly scarce counterstamp with just a handful of applications to various denominations known.

John J. Outley of St. Louis, Missouri, was a photographer with a shop at Third and Washington streets. He was listed in the 1852 city directory, and remained at this address until the 1890s. His business was called Outley's Sky-Light Daguerrian Gallery.

From the Anthony Terranova Collection; World Exonumia's Mail Bid Sale of the Dr. Gregory G. Brunk Collection, June 1999, Lot 513



5149 Half dollar. 1858-O. Brunk F-193. Maggie E. Fish on host obverse. Host coin Fine or so. Medium golden gray with some deeper slate highlights in the protected areas. Maggie E. Fish along the viewer's left side of Gobrecht's Liberty with a star imprinted on her breast, Sharpville, / Ind. on two lines to viewer's right of Liberty, March 4th 1870 at bottom of Liberty. Rare, probably unique. The Brunk reference notes: "This love token was perhaps given to Maggie E. Fish by the Jeweler J.W. Fuller. It is made from individual letter punches, and was apparently produced by Fuller. It is the same style as his advertising pieces. Was Maggie his girlfriend?" From the Brunk Collection.

From the Anthony Terranova Collection; Bowers and Merena's sale of September 1995, Lot 2644; Ex World Exonumia's Sale of the Dr. Gregory G. Brunk Collection, June 1999, Lot 393.



5150 Half dollar. 1858-O. Brunk M-326. MAY FLOWER SALOON on host obverse. Host coin VF or so. Deep golden gray with varied rose, gold, and blue toning highlights. BEN. P. WYANT / MAY FLOWER / SALOON / No 137 MAIN St / MEMPHIS—TENN. on five lines diagonally across obverse. We can't help but wonder how many drinks this piece purchased at the May Flower Saloon.

From the Anthony Terranova Collection.



- 5151 Half dollar. 1857-O. Brunk S-367. **SHELTON'S** on host obverse. Host coin Fair-2. Medium golden gray with silver, slate, and navy highlights on a well-worn host coin. **SHELTON'S / LEX. KY.** on two lines in tiny letters on right side of obverse. The Brunk reference lists this counterstamp on five quarters of the era, but not on a half dollar as seen here.

William P. Curd and Robert B. Shelton managed the Curd House Hotel in Lexington, Kentucky. An ad in the January 10, 1854 *Kentucky Statesman* gave their address as Water Street, near the Railroad Depot. In the ad they noted that their "house has recently been fitted up in superior style, and a large addition has been added to it, rendering it one of the most spacious and convenient hotels in the city." They also operated a livery stable and offered "well broke horses" for riding or for buggies, hacks, and other horse-drawn transportation. A full-service business, they also had stockyards where cattle and other animals could be kept, and they were also stock agents of the railroad company.

From the Anthony Terranova Collection.



- 5152 Half dollar. 1863. Brunk S-776. **SPRAGUE & BLODGETT'S GEORGIA MINSTRELS** on host obverse. Host coin Fine to VF. Deep golden gray with distinctive olive and slate highlights. **SPRAGUE & BLODGETT'S GEORGIA MINSTRELS** around, **ADMIT / ONE** on two lines at center.

Sprague & Blodgett's minstrels was a traveling show who gave their first known performance in Missouri in 1876. Famous members of the troupe included James Bland, Billy Kersands, Sam Lucas, meaningless names today, but well-known and deeply appreciated stars in their time.

From the Anthony Terranova Collection.



- 5153 Half dollar. 1867-S, pre 1867 reverse without motto. Brunk M-254. **MARWEDEL & OTTO** on host obverse. Host coin VG or so. Holed at final numeral in date. Medium golden gray with splashes of rose and violet iridescence. **MARWEDEL & OTTO S.F.** diagonally across obverse. This firm was listed in 1860 in the San Francisco City directory as locksmiths at 42 Montgomery St. In the 1864 directory the firm is listed at 329 Bush St.

From the Anthony Terranova Collection.



- 5154 Half dollar. Pre-1866 reverse. **UNIQUE THEATRE** on host obverse. Host coin VG or so. Reverse of Liberty Seated half pre-1866. Medium silver gray with some golden high points. Reverse smooth with **MAY 12 1903** on two lines at center separated by an ornament, with **UNIQUE THEATRE** around on an golden horseshoe, the left tab of the shoe missing. Under unique, this gold-on-half dollar overlay style would make an important addition to any collection. Looped at 12:00 for suspension.

From the Anthony Terranova Collection.



- 5155 Half dollar. 1871. Brunk M-312. **D. MAXWELL & SON** on host obverse. Host coin VG or so. Deep golden gray with slate and steel highlights. **D. MAXWELL & SON W. WINSTED CT.** around, **HARNESS / M'F'RS** on two lines at center of oval impression. This particular denomination and counterstamp combination is **unmentioned in Brunk**.

According to the Brunk reference, Daniel Maxwell is listed as a maker in West Winsted in 1890. The 1885 state business directory lists Maxwell, also a harness maker in West Winsted; Brunk suggests that Maxwell is the "son" mentioned on this counterstamp.

From the Anthony Terranova Collection.



- 5156 Half dollar. 1873 Arrows. Brunk P-125. **PARISIAN VARIETIES** on host obverse. Host coin EF or finer. Medium slate gray with steel and gold highlights. **PARISIAN / VARIETIES** to viewer's left of Liberty, 16 St & B'WAY, N.Y. to viewer's left of Liberty. A counterstamp that is known on many denominations.

In a 1993 edition of *The Numismatist*, numismatic researcher Bob L. Williams related a series of Parisian Varieties advertisements from the *New York Times* which were published from September 1875 until October 1876. The first notice appeared on September 15, 1875 and read: "The Parisian Varieties, formerly Robinson Hall, has opened with good promise and seems to offer throughout the winter a lively and attractive entertainment. The scope of the performance is wide, and certainly takes in as much variety as can be." As Brunk noted, the firm did not prosper with a traditional approach but rather became a burlesque house, advertising that its "50 handsome ladies" had the "highest order of artistic talent." They performed as "Legs on the Brain" and "Satan's Vendue."

From the Anthony Terranova Collection.



Half dollar. 1873 Arrows. Host coin with three individual counterstamps. Host coin VG or so. Deep golden gray with lilac, rose, and slate highlights. Obverse counterstamped **BRADLEY & SMITH BRUSHES. N.Y.** around (Brunk B-1030), **TIFFANY / & Co. N.Y.** (Brunk T-286) at center, **ASBURY PARK N.J.** (Brunk A-372) arches across the center of the reverse. Three popular issuers on one host coin—a brush maker, a jeweler, and a resort town!

From the Anthony Terranova Collection.

Rare J.L. Barnes Saloon Counterstamp Ex Brunk Collection



Half dollar. 1874 Arrows. Brunk B-302. **J.L. BARNES** on host obverse. Host coin VG or so. Medium golden gray with deep steel highlights in the protected areas and with lighter golden highlights on the high points. **J.L. BARNES BRYAN TEX** around, **SALOON** at center vertically across Liberty's portrait. *The Brunk plate coin.* A rare counterstamp that will appeal to specialists, especially those interested in breweriana.

From the Anthony Terranova Collection; World Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999.

Interesting Double Issuer Counterstamp Sage's Candy Coin-H.S. Carlton



Half dollar. 1874 Arrows. Brunk S-86. **SAGE'S CANDY COIN** on host obverse, **H.S. CARLTON** on reverse. Host coin VF or so. Medium golden gray with slate and steel highlights. **SAGE'S / CANDY / COIN.** on three lines at center; low magnification reveals a light imprint of the same type. Additionally, *Ida* can be found in Spencerian script in the right obverse field. **H.S. CARLTON** horizontally across reverse of host.

From the Anthony Terranova Collection.



5160 Half dollar. 1875. Brunk-variety. Multiple counterstamps on host obverse. Host coin AG-3 or so. Medium golden gray with rose and slate highlights. **ALLEN & STEVENS / WORTHINGTON, MASS.** (Brunk A-227) vertically in right obverse field, **J.L. MILLER** (Brunk M-682) vertically across Liberty's portrait. The present host coin is **unlisted in the Brunk reference**. As for the **J.L. MILLER** counterstamp, Brunk lists that issuer on an 1875 quarter but no other denomination.

From the Anthony Terranova Collection.



5161 Half dollar. 1875. Brunk R-129. **C.H. REED** on host reverse. Host coin VF or so. Deep golden gray with royal blue and olive highlights. Random **O** impressed in right obverse field, **C.H. REED** horizontally across reverse. Brunk lists a solitary large cent for the **C.H. REED** counterstamp.

From the Anthony Terranova Collection.

P.T. Barnum Counterstamp



5162 Half dollar. 1875. **P.T. BARNUM** on host obverse. Host coin VF or so. Golden gray with lighter high points and rose iridescence. **P.T. BARNUM** arches above, **1881 / JULY 4.** vertically across Liberty's portrait. **E.M.W.** above a five-pointed star at the bottom of the reverse.

It would be interesting to see if Barnum conducted anything special on this particular date that involved giving prizes.

From the Anthony Terranova Collection.



- 5163 Half dollar. 1875. Brunk B-1170. C.O. BROWN on host obverse and reverse. Host coin VG or so. Pale golden gray with lighter golden highlights. C.O. BROWN / OLIVET / MICH. with ornament counterstamped twice on the obverse and once at the reverse center. Interestingly enough, the Brunk reference lists a solitary 1873 nickel three-cent piece as a host for the present counterstamp, **no mention is made of the present host coin in that reference.**

Charles Oliver Brown, of Olivet, Michigan, is perhaps best known as the "Boy Bugler" of Sherman's Army. He is said to have enlisted at the age of 13 and by the time he was 16 is said to have been chief of the regiment's 26 buglers. He signaled the cavalry charge into the battle of Lovejoy Station in Georgia. He survived the war and enrolled in Olivet College in 1871, receiving a BA in 1875. He lived well into the 20th century, passing away in 1943.

From the Anthony Terranova Collection.



- 5164 Half dollar. 1875-CC. Brunk K-195. Rulau Mi AA 7. C.M. KING on host obverse. Host coin VF or so. Deep golden gray with slate and rose highlights. Old reverse scratches noted. C.M. KING / ANN ARBOR on two lines on right side of obverse.

A gunsmith, Charles M. King worked in Ann Arbor circa 1875 to 1887. An evidently rare counterstamp the Brunk reference notes just the present coin and an 1887 nickel as hosts.

From the Anthony Terranova Collection.



- 5165 Half dollar. 1875-CC. Brunk P-125. PARISIAN VARIETIES on host obverse. Host coin EF or so. Lilac-gray with golden toning highlights. PARISIAN / VARIETIES on right side of obverse, 16 St & B'WAY. N.Y. in viewer's left obverse field. Another attractive example of a popular issue.

From the Anthony Terranova Collection.



- 5166 Half dollar. 1877. Brunk S-1002. STOEHR'S LAGER BEER on host obverse. Host coin Fine or so. Medium silver gray with deeper slate highlights. DRINK / STOEHR'S / LAGER BEER on three lines on obverse; note the German spelling for the beer. Another one for the breweriana specialists.

According to Brunk, Christian Stoehr ran a saloon on the corner of Avenue and Cannon Street in Bridgeport, Connecticut, circa 1878 to 1880.

From the Anthony Terranova Collection.



- 5167 Half dollar. 1877. Engraved reverse, pictorial. Host coin so. Lively golden gray with warm highlights. The reverse features a neatly engraved old-style pot-belly fire engine with two men pulling it at a full gallop and firemen seated thereon. MERION FIRE CO. NO 1 with ornaments on two lines above the fire engine. Possibly from the Pennsylvania town of this name. Excitingly done, a specimen that will appeal to fans of *Fahrenheit 451*.

From the Anthony Terranova Collection; Presidential Coin & Seal Co., Inc's Landmark II Sale, June 1990, Lot 541.

Neat "Bob Dalton Outlaw" Counterstamp The Dalton Gang's Last Ride



- 5168 Half dollar. 1895. BOB DALTON OUTLAW on host obverse. Host coin AG-3. Medium golden gray with steel highlights. DALTON / OUTLAW / KILLED AT COFFEYVILLE / KAN. OCT. 5. / '95 on six lines at obverse center.

Early on the morning of October 5th, 1892, five members of the Dalton Gang—Grat, Emmett, and Bob Dalton, along with Bill Poole and Dick Broadwell—rode into Coffeyville, Kansas with robbery on their minds. Their plan was to hold up both town banks simultaneously. The Dalton Gang was familiar with the town, having grown up nearby. However, they were not familiar faces around town; the gang employed disguises, but to no avail. A mix-up in their plans—they had to tie their horses in an alley as the posts in front of the banks were removed for repair—the robbers split and entered the banks only to hear someone on the street yell "the bank is being robbed." This call was repeated up and down the street and a dozen armed locals organized town-wide resistance. The ensuing gun battle lasted less than 15 minutes; the end result was four dead locals and four dead gang members, including Grat and Bob Dalton along with Broadwell and Poole.

From the Anthony Terranova Collection.



Half dollar. 1909. Raised Alaska-Yukon-Pacific Exposition medallion on host obverse. Host coin VF or so where present. A neat item made by impressing the seal at the center of the reverse, where all its fine intricate details are seen in reverse and incused. The raised obverse seal features two seated women at the center, with ALASKA-YUKON-PACIFIC / EXPOSITION arching above, and SEATTLE 1909 below.

From the Anthony Terranova Collection.



Half dollar. 1909-O. Overstruck with the obverse of a Washington Spielmark die (Baker 604-609, Type I Bust) on host obverse. Host coin Fine or so. Bright silver gray with rose and gold highlights. Bust of Washington left in beaded circle, GENERAL to left, WASHINGTON to right. A boldly impressed counterstamp with full details in the Washington bust, and with substantial host coin details as well. **From the Brunk Collection.**

From the Anthony Terranova Collection; World Exonumia's Sale of the Dr. Gregory G. Brunk Collection, June 1999, Lot 643.

Rare Nashua, N.H. Counterstamp

Host 1795 Flowing Hair \$1

Sole Brunk Listing



Silver dollar. 1795 Flowing Hair. Brunk M-460. N.P. McKEAN. NASHUA, N.H. on host obverse. Host coin Good to VG. Medium slate gray with deeper highlights. N.P. McKEAN NASHUA, NH around Liberty's portrait on the obverse. A well-worn but problem free Flowing Hair dollar with an interesting New Hampshire counterstamped Nashua is far south of Wolfeboro near the Massachusetts border. **The only listing of this impression in the Brunk reference.**

From the Anthony Terranova Collection.

Eagle, "Harper's Ferry 1809" Counterstamp

1795 Flowing Hair \$1 Host Coin



5172 Silver dollar. 1795 Flowing Hair. BB-27, B-5. Federal-style eagle on host reverse. Host coin VG or so. Slate gray with golden gray highlights. An impressive reverse counterstamp features a boldly impressed and intricately detailed federal-style eagle with US emblazoned on its chest shield, HARPERS / FERRY / 1809 deeply impressed below the eagle. A neat counterstamp on a scarce host type, commemorating an unknown event that occurred 50 years before John Brown's famous raid on the armory at Harper's Ferry. This identical counterstamp inscription appears on an old Harper's Ferry flintlock musket found illustrated online.

From the Anthony Terranova Collection.

Rare J. Demuth Counterstamp

Host 1795 BB-25 Flowing Hair \$1



5173 Silver dollar. 1795 Flowing Hair. BB-25, B-6. Brunk D-276. J. DEMUTH on host obverse. Host coin VF or so. Holed for suspension at 12:00. Deep slate gray with golden gray high points. The surfaces are essentially immaculate for such a modestly circulated piece, though we do note a reverse rim flaw at 2:00 that extends into the field, and is probably as struck. J. DEMUTH / WARRANTED in field before Liberty's portrait.

From the Anthony Terranova Collection.

S. Allen on 1795 Flowing Hair Dollar
Unlisted in Brunk



- 5174 Silver dollar. 1795 Flowing Hair. BB-25, B-6. S. ALLEN on host obverse. Host coin Fine to VF. S. ALLEN vertically across Liberty's portrait, and appearing again above the reverse eagle, twice impressed in a shallow manner. The handsome host coin displays obverse planchet adjustment marks, as made at the Mint. **Unlisted in Brunk.**

From the Anthony Terranova Collection.

M. Miner on 1798 Silver Dollar
Brunk Plate Coin, Ex Reiver



- 5177 Silver dollar. 1798 Heraldic Eagle. BB-92, B-4. Brunk M MINER vertically on obverse of host. Host coin EF or so. Lilac-gray with warm golden highlights. Obverse counter deeply impressed vertically through Liberty's tresses, reverse lightly flattened as a result. **The Brunk plate coin, long held in collection of Jules Reiver. One of just four host coins referred to in Brunk, the others a half cent and two large cents.**

From the Anthony Terranova Collection.

M.E. Coffin on 1797 Silver \$1
Sole Brunk Listing



- 5175 Silver dollar. 1797 BB-71, B-3. Brunk C-676. M.E. COFFIN stamped on each side of host. Host coin Holed and plugged at 12:00. Medium lilac-gray with slate highlights. M.E. COFFIN deeply impressed in a vertical format on Liberty's portrait, and again horizontally across the reverse eagle. **Listed and plated in the Brunk reference (1st Edition). This is the only host listed in the Brunk reference for this particular counterstamp.**

From the Anthony Terranova Collection.



- 5178 Silver dollar. 1798 Heraldic Eagle. Brunk L-389. P. LINE vertically on host obverse. Host coin G-4 or so overall, obverse surfaces Varied gold, lilac, and olive surfaces. Counterstamp deeply impressed vertically across Liberty's portrait. The Brunk reference lists an 1865 cent as a solitary host for this issuer; the present coin is **unlisted as a host in that reference.**

From the Anthony Terranova Collection.

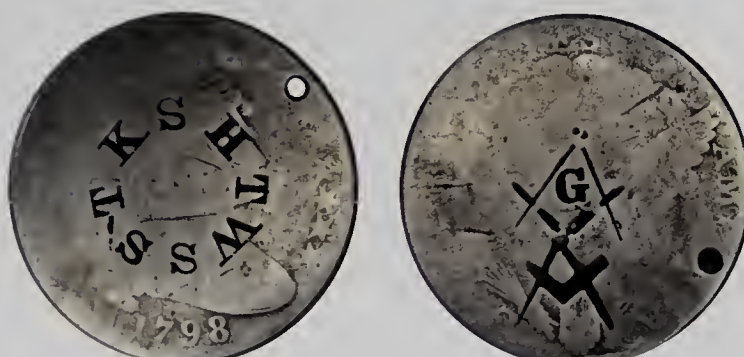
Unique Ben T. Heald Counterstamp
Host 1799 Dollar Rulau Plate Coin
Ex Vlack, Krause, Dice & Hicks



- 5179 Silver dollar. 1799 BB-164, B-17. Brunk H-428. HT-C45. B. T. HEALD on host obverse. Host coin Fine or so. Deep gray with warm olive and blue highlights, pleasing in all respects, especially the reverse which is barely affected by the counterstamp. **BEN. T. HEALD March 28th 1837 in circle across Liberty's portrait, five-pointed star at center. This coin is the only mention of this counterstamp in Brunk.**

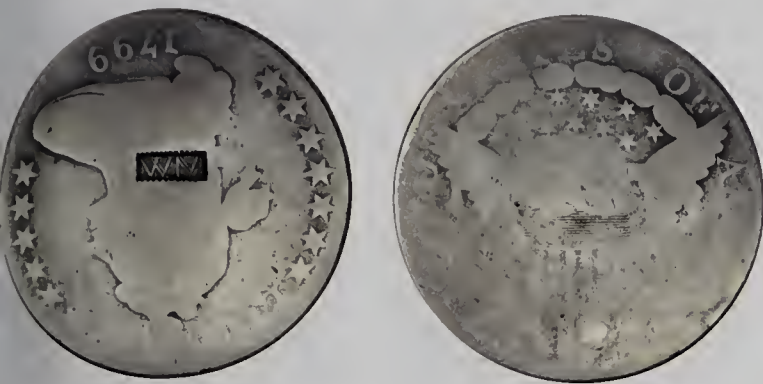
According to old newspaper accounts, a certain Benjamin T. Heald died August 1911 in West Chester, Pennsylvania at the age of 75. This would place his birth year in the 1836-1837 range; perhaps this piece is a memento of his birth.

From the Anthony Terranova Collection; our sale of the Dieckman Collections, July 2008, Lot 3416; Ex Robert Vlack; Chester Krause Collection via Rossa & Tanenbaum, June 27, 1998.



- 5176 Silver dollar. 1798 Heraldic Eagle. H T W S S T K S on obverse, Mason's symbols on host reverse. Host coin Fair-2, holed at 2:00. Medium silver gray with some lilac and steel highlights. A few old scratches noted. The central obverse letters reportedly stand for H(iram) T(he) W(idow's) S(on) S(ent) T(o) K(ing) S(olomon).

From the Anthony Terranova Collection.



Silver dollar. 1799. W.M on host obverse. Host coin Fair-2. Medium golden gray with silver and slate highlights. W.M in small rectangular cartouche on Liberty's neck.

From the Anthony Terranova Collection.



Silver dollar. 1799 BB-160, B-12. Brunk D-171. W.R. DAVIS on host obverse. Host coin Fine or so. Holed for suspension. Medium golden gray with steel and navy highlights. Counterstamp vertically across Liberty's portrait. The W.R. DAVIS counterstamp is listed in Brunk on an 1853 quarter and an 1831 half dollar, but not on the 1799 dollar offered here.

From the Anthony Terranova Collection.



Silver dollar. 1799 BB-166, B-9. R. TYLER on host obverse. Host coin VG or so. Medium to deep golden gray with lilac and navy highlights. Counterstamp deeply impressed in field before Liberty's portrait. Unlisted in Brunk.

From the Anthony Terranova Collection.

Rare B.P. Coston's Patent Counterstamp

Host 1799 Silver Dollar

Sole Appearance in Brunk



5183 Silver dollar. 1799 Brunk C-959. B.P. COSTON'S PATENT 1860 on host obverse. Host coin Fine or so. Medium golden gray with deeper gold and olive highlights. A pleasing host coin with a small, circular countermark impressed five times on the obverse. The present host 1799 dollar is the only coin with this counterstamp listed in Brunk. Probably Benton P. Coston of Philadelphia, who received a number of patents for his inventions involving such varied topics as brick and tile, cutting meat, washing machines, and feathers.

From the Anthony Terranova Collection.

Scarce Berlin Counterstamp on 1799 Dollar

Unlisted Denomination in Brunk



5184 Silver dollar. 1799 BB-158, B-16. Brunk B-585. BERLIN on host obverse. Host coin EF or so. Deep steel and slate surfaces with golden gray high points. A visually pleasing example with the counterstamp lightly curved across Liberty's portrait. From the late state of the host coin's obverse with numerous die cracks. Unlisted in Brunk on this denomination.

From the Anthony Terranova Collection.



5185 Silver dollar. 179?. N. SCHAFER on host reverse. Host coin VF or so. Holed at final date numeral. Lilac-gray with slate highlights. Inverted counterstamp across center of reverse. This issuer, and hence the host coin, are unlisted in Brunk.

From the Anthony Terranova Collection.



- 5186 Silver dollar. 1803. C.L.B and B four times on host obverse. Host coin VF or so. Holed to the right of the date. Medium golden gray with varied gold and steel hues. C.L.B in small central obverse lozenge, with B in small lozenge four times around center of host. A silversmith hallmark perhaps from Charles L. Bochine (1774-1868) of Baltimore, MD.

From the Anthony Terranova Collection.



- 5187 Silver dollar. 1843. Bust of Washington on host obverse. Host coin VG or so. Medium golden gray with blue, violet, and rose iridescence. Tiny circular countermark with a bust of Washington to right in obverse field near 3:00, barely twice the size of the adjacent star. The present host coin is **unlisted in the Brunk reference**.

From the Anthony Terranova Collection.

W.H. Taft Election Badge on 1860-O \$1



- 5188 Silver dollar. 1860-O Overstruck. W.H. Taft election badge brought up on host reverse. Host coin VF or so where details are present. Lively golden gray with warm olive and navy highlights. Host obverse with deep impressions, planchet modestly out of round, reverse details evident, as is the central bust of Taft, with OUR NEXT PRESIDENT around, and WILLIAM H. TAFT below the bust. O mintmark plainly evident. A very rare presidential campaign item.

From the Anthony Terranova Collection.

"Blackest Republican 28th Ward" on 1870 \$1



- 5189 Silver dollar. 1870. Racist Political engraving on host obverse. Host coin EF or so. Medium silver gray with steel, lilac, rosy, fiery orange highlights. **BLACKEST REPUBLICAN 28th** in field to the viewer's left, **M. ULRICK, SUPERVISOR** in viewer's right field. One might imagine that this was issued by support of an opponent in a race that involved mud slinging!

From the Anthony Terranova Collection.

Rare H.E. Clark Counterstamp on 1871 \$1 The Only Brunk Listing



- 5190 Silver dollar. 1871. Brunk C-516. H.E. CLARK on both sides of host. Host coin EF or finer. Medium steel gray with some highlights and trace lustre. Impressed at base of Liberty on obverse and horizontally across the reverse eagle. The present example of this counterstamp is the only example of the issuer listed in Brunk.

From the Anthony Terranova Collection.

John M. Hazlet Engraved on 1871 Silver \$1 Unlisted in Brunk, Rulau Plate Coin



- 5191 Silver dollar. 1871. NY-NY103. Engraved **JOHN M. HAZLET** on obverse of host. Host coin AU or so. Medium steel gray with blue, rose, and lively golden highlights. Some scattered rim wear noted. **JOHN M. HAZLET** in viewer's left field, **GLOBE FIRE CO / May 22d 1820** on two curved lines in viewer's right field. The counterstamp is noted in Brunk. The Rulau plate coin.

From the Anthony Terranova Collection.

Impressive Engraved 1872 Silver Dollar Massachusetts 5th Light Battery



Silver dollar. 1872. 5th LIGHT BATTERY engraved on reverse of dished host. Host coin VF where details present. Pinback removed from obverse of host, done skillfully and not overly unsightly. Nicely engraved cannon faces right, 5th LIGHT BATTERY arches above, M.V.M. / ORG'N'Z'D, MAY, 1869. curves below on two lines, engraved chain of tiny links with open hasp at top around central details. Host slate to amber on the obverse, bright champagne gray with deep orange highlights on the engraved side. An exceptional piece with a story to tell.

The 5th Light Battery of Massachusetts Volunteer Militia was organized in May 1869 at and around Boston. In 1875 the Massachusetts Militias were reorganized and the 5th Light Battery, probably armed with at least six brass 12-pounders and perhaps a Gatling gun or two, was relocated to Worcester. Perhaps 130 or so officers and enlisted men made up the artillery battery and support groups.

From the Anthony Terranova Collection.

Rare E.G. & S.M.CO. on 1872 Silver \$1 Empire Gold & Silver Mining Co. Ex. Brunk Collection, Brunk Cover Photo



Silver dollar. 1872. Brunk E-3. E.G. & S.M.CO. on host obverse. Host coin VF or so. Holed at 12:00 and, conversely, at the reverse mintmark area; a case could be made for a Carson City Mint origin given the location of the counterstamper. Scratched X to left of date. Medium to deep golden gray with lighter high points and some slate highlights. Impressed by the Empire Gold & Silver Mining Co of the Unionville and Virginia City, Nevada region.

From the Anthony Terranova Collection; Ex. Koppenhagen Collection; Bowers and Merena's sale of September 1985, Lot 2634; World Exonumia's Sale of the Dr. Gregory G. Brunk Collection, June 1999.

"Smoke O.P. Shattuck's Cigars" Counterstamp 1872 \$1 Host, Not in Brunk



5194 Silver dollar. 1872. Brunk S-321. O.P. SHATTUCK on host obverse. Host coin G-4 or so. Medium steel gray with lilac and gold highlights. SMOKE in viewer's left obverse field, O.P. SHATTUCK'S / CIGARS. on two lines in viewer's right field. **Unlisted in Brunk on this denomination.**

The name of Oliver P. Shattuck's cigar shop was Twin Brothers Cigar Manufacturer. Rather than a wooden cigar store Indian, a statue of Shattuck stood outside his premises, cigars in hand; he even titled the statue "Charm of the West." He had a twin brother, N.E. Shattuck who also sold cigars at 409 Main Street in Worcester, Massachusetts. Shattuck's cigar store remained in operation until the early 20th century, when O.P.'s son Edson was in charge. By then the business name had become "We Three."

From the Anthony Terranova Collection.



5195 Silver dollar. 1872. Breen-5491. Obverse love token-engraving. Host coin nice AU. Deep golden gray with excellent supportive lustre and pleasing details; this coin was probably put aside shortly after being engraved. M.M. to F.E. in viewer's left obverse field, Married July 10th in viewer's right obverse field, all in fine Spencerian script. A neatly engraved treasure.

Breen-5491. Base of errant 1 and base of errant 2 in the rock immediately above the existing date.

From the Anthony Terranova Collection.

Anyone for Poker?



5196 Silver dollar. 1881. Engraved reverse. Host coin VG or so. Medium to deep golden gray. Reverse with fancy engraved border, fancy wreath within, four aces from a playing card deck, spade, diamond, club, and heart from left to right. A neat item for the poker player in your family.

From the Anthony Terranova Collection.

Wells Fargo-Sutter Creek Counterstamp



Tiffany & Co. E.P. Counterstamp

Host 1884-S Morgan \$1



- 5197 Silver dollar. 1881-S. WELLS FARGO & Co / SUTTER CREEK on host obverse. Host coin Fine or so. Medium to deep slate gray with rose and gold highlights. Inverted WELLS FARGO & Co / SUTTER CREEK diagonally across Liberty's portrait, with one heavy impression and at least two lighter impressions. Genuine Wells Fargo counterstamps are rare, especially in light of the countless concoctions bearing that firm's name currently found in the numismatic marketplace. The presently offered piece has a counterstamp that "feels" contemporary to the date of the host coin and has lettering that smacks of 19th century technology and not the later 20th century copies. Our consignor, who knows his way around numismatics, feels it is the "Real McCoy" as did his source. Take a good long look at this historically important link to the "Wild West" and place your bid accordingly.

From the Anthony Terranova Collection; purchased from Rex Stark, November 2009.

- 5200 Silver dollar. 1884-S. Brunk T-287. TIFFANY & CO.E.P. (Plate) on host obverse. Host coin EF. Tiny Tiffany counter deeply impressed in field behind Liberty's head, and again at date and lowest curls, there showing some chatter at the ring of the counterstamp. The tiny letters have serifs. Ever favorite jewelry company.

From the Anthony Terranova Collection.



- 5201 Silver dollar. 1885. COLT / U.S. on host obverse. Host coin Medium to deep steel gray with warm golden highlights. COLT'S / U.S. / R.A.C. / D.E.C. on four lines on Liberty's cheek, HN on her chin, A near point of neck, with K over P in field behind head. The letters R.A.C. reportedly represent Rinaldo A. sub-inspector at the Colt Factory circa 1901.

From the Anthony Terranova Collection.



- 5198 Silver dollar. 1882. KM.134-136 for type. Costa Rica counterstamp on host obverse. Host coin EF. Costa Rican counterstamp on Liberty's cheek, lion to left at center with HABILITADA POR EL GOBIERNO around.

From the Anthony Terranova Collection.



- 5199 Silver dollar. 1882. STEVENS HOUSE on host obverse. Host coin VF. Medium steel gray with deep lilac and crimson at the rims. STEVENS HOUSE on two lines on Liberty's cheek. Unlisted in Brunk.

From the Anthony Terranova Collection.

Neat Hendrik Hudson Daalder Counterstamp

Host 1888 Morgan Dollar



- 5202 Silver dollar. 1888. HK-371 to 374 (type). "1909" HE HUDSON DAALDER counterstamps on both sides. Host coin Choice EF or better. Deep golden gray with fiery carmine and violet iridescence on both sides. Obverse with bust of H HUDSON name around and date below, Rv with Hudson's ship Ha in full sail to right, NIEUW AMSTERDAM arches above, below ship, 1 DAALDER curves below. Produced by Hig Tom Elder from dies by J.E. Roine. One of the most interesting items in the collection, at least to this writer, and definitely that should be seen to be enjoyed, especially if you are with the 1909 exonomia series related to Hudson.

From the Anthony Terranova Collection.



3 Silver dollar. 1893 HK-613 obverse. Overstruck with Seal of the City of New Haven, CT on host obverse. Host coin EF or better. SEAL OF THE CITY OF NEW HAVEN, CONN. around same, somewhat prooflike after the application of the Connecticut die. Much of the host coin's obverse can be seen in the prooflike fields.

From the Anthony Terranova Collection.

Neat Counterstamped Proof 1896 Morgan \$1 "BRYAN" in Obverse Cartouche



1 Silver dollar. 1896. Brunk B-1236. BRYAN on obverse of host. Host coin Proof-63 or so where not affected by the counterstamp. Fiery peach centers yield slowly to crimson, violet, and electric blue at the rims. A gorgeous Proof of the date with BRYAN in a horizontal cartouche in Liberty's upper tresses. The counterstamp no doubt refers to William Jennings Bryan and his attempt to gain the presidency in 1896 (among other years). Beautiful, unusual, and no doubt quite rare, and almost certainly a connection to one of the most colorful times in our nation's political past.

From the Anthony Terranova Collection.



Silver dollar. 1898. HK-371 to 374 (type). Hendrik Hudson Daalder imprints on both sides. Host coin AU or finer. Medium silver gray with golden champagne highlights. Impressed at the centers in the same manor as the specimen offered three lots previous to this, and as sharp and appealing as that specimen. The 1909 Hudson-Fulton celebration was showcased by the American Numismatic Society of New York City in the issuance of medals and medallions.

From the Anthony Terranova Collection.

Impressive Counterstamps on 1900-O Morgan \$1 Bust of Washington-Seal of the City of New York



5206 Silver dollar. 1900-O. Washington counterstamp on obverse, Seal of the City of New York on reverse. Host coin AU or better where present. Deep steel gray with strong lustre and excellent eye appeal. Somewhat prooflike around Washington's portrait, to right in circle of 35 small stars. Rv. SEAL OF THE CITY OF NEW YORK around same, central seal details crisp and well delineated. A splendid piece.

From the Anthony Terranova Collection.



5207 Silver dollar. 1904-S. Memento of the 1906 San Francisco Earthquake. Engraved on host obverse. Host coin VG or so. Undoubtedly used long and hard as a pocket piece. GREAT EARTHQUAKE / AND FIRE / APL. 18-06 in field before Liberty's face, TO / Mrs. OAKES on Liberty's cheek, SAN FRANCISCO CAL in field behind Liberty's head. A must-have for anyone interested in San Francisco history.

From the Anthony Terranova Collection.

Popular Sage's Candy Coin Countermark Rare 1874 Trade Dollar Host



5208 Trade dollar. 1874. Brunk S-86. SAGE'S CANDY COIN on host obverse. Host coin AU. Pleasing olive-gold surfaces with a rich array of crimson, rose, and medium blue. SAGE'S / CANDY / COIN. on three lines across Liberty's lower half. Choice in all regards.

Counterstamps on this particular denomination are quite rare. In studying these over a period of time Dave Bowers was able to locate only three, as compared to dozens of quarters and half dollars. Perhaps relevant: the Vigo County Historical Society has a photograph of Sage's Candy Kitchen, which was likely situated in or near Terre Haute, Indiana.

From the Anthony Terranova Collection.



- 5209 Trade dollar. 1876 Type I obverse. Engraved on host reverse. Host coin VF or so. Looped at 12:00. Rv. THOS. C. COOPER on ribbon above fancy firearm, another ribbon with Dec. 25 '76 to Feb 22 '77 thereon, AVERAGE 55 18/73 curving below, fancy ornaments interspersed throughout. A neat shooting-related piece that illustrates a handsomely engraved pistol with carbine stock combination that was popular in shooting events a century or more ago.

From the Anthony Terranova Collection.

Popular Parisian Varieties Counterstamp Rare Host Denomination



- 5210 Trade dollar. 1876 Type I/I. Brunk P-125. PARISIAN VARIETIES on host obverse. Host coin VF. Deep olive-gray with lighter high points. PARISIAN / VARIETIES arches in the field before Liberty, 16 St & B'WAY. N.Y. arches in field behind. The Brunk plate coin. An extremely important denomination for this popular and interesting issuer. Locating another would be extremely difficult.

From the Anthony Terranova Collection; Bowers and Merena's sale of September 1985, Lot 2778.



- 5211 Trade dollar. 1877. EMMA S. ABBOTT (natus or obit?) on host obverse. Host coin EF. Deep golden gray with excellent eye appeal and totally natural surfaces. EMMA S. ABBOTT ASHLEY FALLS, MASS. peripherally around the obverse, with 1878 stamped into the edge reeding at about 1:00 relative to the obverse. Possibly a natus or obit token. Neatly done by a steady hand, though apparently from individual letter punches. An "X" is carved on each side of the reverse eagle; these are deeply toned and not visually upsetting.

From the Anthony Terranova Collection.



- 5212 Trade dollar. 1877. Hand-engraved salutations on host obverse. Host coin AU. Bright champagne surfaces with good overall appeal. Holed at 12:00. Lizzie C. Nittinger. from her Mother Hekel. in fine Spencerian script in a semi-circle just above the obverse stars. Nicely done.

From the Anthony Terranova Collection.



- 5213 Trade dollar. 1877-S. B. BORTON on both sides. Host coin VF or so. Lilac-gray with peach and orange highlights. B. BORTON three times on the obverse, once neatly, twice with heavy counter. Same imprint on reverse, vertically on both sides of the eagle. Unlisted in Brunk or Rulau.

From the Anthony Terranova Collection.

Rare Everman Counterstamp 1851 Gold Dollar Host



2x photo

- 5214 Gold dollar. 1851. Brunk E-247. EVERMAN on both sides. Host coin VF or so. Medium honey gold, planchet slightly shapen from the impressions. EVERMAN vertically in the field before Liberty's face, and horizontally across the reverse. Reportedly from Sacramento County, CA. This counterstamp also found on a \$50 Assay Office "Slug." A neat little line from the Gold Rush era.

According to Brunk: "The 1850 Census noted that William Everman was born 1823 and had come to California from Kentucky. At that time he was working for gold on the Consumnes River in Sacramento County. His later occupation is not known."

From the Anthony Terranova Collection.

Paquet Lincoln Medallion Overstruck on 1861 \$5



- 5 Half eagle. 1861. Julian PR-30 revers, without PAQUET F. on truncation. Abraham Lincoln Medallion impression on host obverse. Host coin near new when counterstamped. Bright yellow gold with frosty, prooflike fields around the portrait of Lincoln facing right, attributed to Anthony C. Paquet, with shadowy details of the host coin's obverse appearing like a halo around Honest Abe. The host coin in itself is dished as a result of the countermark, with the reverse appearing somewhat watery and stretched as a result. An amazing and intriguing item that should be seen to be appreciated.

From the Anthony Terranova Collection.



- 6 Half eagle. 1900. June 12. 1900 Engraved on host reverse. Host coin EF for sharpness. Polished in appearance, no doubt from long-term use as jewelry; mounts removed from edge at 3:00, 9:00, and 12:00. Rv. SOUVENIR / G. Lane / Taneyhill Jr. / A.B. Johns Hopkins / University / June 12, 1900. nicely hand-engraved on six lines.

From the Anthony Terranova Collection.



- Eagle. 1880. Engraved on host reverse. Host coin AU sharpness. Deep yellow gold with deeper golden highlights. Host obverse somewhat polished in appearance, no doubt from use as a pocket piece. Reverse heavily engraved in German and undoubtedly to F.J. & E.R. MAYER on AUG 19, 1882. All told, the engraving occupies 12 lines on the reverse of the host.

From the Anthony Terranova Collection.

Rare F.M. Rays Counterstamp on 1852 \$20 Sole Listing in Brunk



- Double eagle. 1852. Brunk R-105. F.M. RAYS on host obverse. Host coin Choice EF or finer. Medium honey gold with rich retained lustre and orange brightness in the protected areas. F.M.

RAY'S PREMIUM 1852 impressed in tiny letters in field before Liberty's face. The present 1852 \$20 is the only host for this impression listed in the Brunk reference.

From the Anthony Terranova Collection.



- 5219 Double Eagle. Type II (1866-1876) San Francisco Mint issue. Engraved on host obverse. Host coin EF or so. Bright honey gold. Holed at 12:00. Obverse stars and date smoothed from coin with D.T. CASEMENT TO M.F. SWEETSER APRIL 11 1870 around Liberty's central portrait. A piece with plenty of artistic merit.

From the Anthony Terranova Collection.

J.L. Polhemus on 1776-M Salzburg Thaler



- 5220 Austrian States. Salzburg. 1776-M Thaler. Brunk P-563. KM-435. J.L. POLHEMUS on host obverse. Host coin Fine. Deep golden gray with steel and lilac highlights. J.L. POLHEMUS arches above a tiny mortar and pestle with DRUGGIST / 190 J. ST. COR. 7th on two lines, and with SACRAMENTO CAL curving below vertically on effigy's shoulder.

The host coin was probably part of a museum exhibit at one time. There is a circle on the effigy's portrait where the rough surface suggests some sort of adhesive mount was there for a long time. Further, the number 43930 appears in faint white paint below the effigy's bust.

From the Anthony Terranova Collection.



- 5221 Bolivia. Colonial. Carlos III (1759-1788). 1770-JR. 2 Reales. Potosi Mint. Brunk G-612. KM-48. Wm. GRUMBINE on host obverse. Host coin G-4 or so. Medium golden gray with silver gray, lilac, and royal blue highlights. Wm. GRUMBINE arches above, COACH / MAKER on two lines at center, HANOVER, Pa curves below.

Hanover, Pennsylvania was a major center for coachmaking in the 19th century. William Grumbine, a coachmaker, also owned a grocery store at the corner of Carlisle and Centre Square. Prominent in local public affairs, Grumbine was born in 1824 and passed away in 1888. His counterstamps are known on a large cent and on a handful of Spanish-American two reales pieces.

From the Anthony Terranova Collection.



- 5222 Bolivia. Colonial. Carlos III (1759-1788). 1776-PR. 2 Reales. Potosi Mint. Brunk M-694. KM-53. L. MILLERS HAIR INVIGORATOR on host obverse. Host coin VG or so. Holed at 1:00 relative to the obverse. Medium silver gray with deep slate and navy blue highlights. USE / L. MILLERS / HAIR / INVIGORATOR / N.Y. on five lines across center of obverse. Struck on a 1776 two reales, the "magic date" for American numismatist.

L. Miller was a hairdresser at 295 Bowery in New York City. By 1867 he was selling his hair dyes and hair invigorating tonics at 25¢ and 50¢ per bottle.

From the Anthony Terranova Collection.



- 5223 Bolivia. Colonial. Carlos IV (1788-1808). 1792-PR. 2 Reales. Potosi Mint. Brunk B-1021. KM-71. JAS. S. BRADLEY on host obverse. Host coin Good-4 or finer. Medium golden gray with a deeply impressed counterstamp vertically across the obverse. FINE PICTURES & MIRRORS around, CHEAPEST IN THE CITY / JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 Wm St N.Y. on five lines at center. The Brunk reference notes this particular Bradley counterstamp on two other Spanish-American two reales pieces, but not for this particular date.

Other than the information on his counterstamped issues, little is known about James Bradley of New York City. We do know that in 1855 his business was listed at 154 William Street, and his residence was noted at 55th Street and Broadway. He issued several types of counterstamps, of which the present variety is the fourth listed in the Brunk reference.

From the Anthony Terranova Collection.



- 5224 Bolivia. Republic. 1830-JL. 4 Soles. Potosi Mint. Brunk P-563. KM-96a.1. J.L. POLHEMUS on host obverse. Host coin VG or so. Deep golden gray with deepening highlights in the protected areas. The famous Polhemus counter mark with tiny mortar and pestle and address information in Sacramento, CA is vertically impressed across Bolivar's portrait.

From the Anthony Terranova Collection.

Neat Bust of Washington Counterstamp Host 1790 Columbia Gold Eight Escudos



- 5225 Columbia. Colonial. Carlos IV (1788-1808). 8 Escudos. Nuevo Reino Mint. KM-53.1. Washington counterstamp obverse. Host coin VF or so. Bright yellow gold with olive lights and warm orange toning in the recessed areas. Bust of Washington right in beaded circle, GEORGE WASHINGTON around. Boldly impressed at 9:00 in the host field, flattened reverse as a result.

From the Anthony Terranova Collection.

G. Loomis & Co. Countermark The Only Brunk Listing



- 5226 France. Louis XVI (1774-1790). 1784-L Ecu. Bayonne Mint. L-487. KM-564.9. G. LOOMIS & Co and ERIE on host obverse. Host coin Fine or so. Deep golden gray with slate and steel highlights and plenty of eye appeal. G. LOOMIS & Co in lozenge in viewer's left field, G. LOOMIS in small lozenge vertically on effigy's shoulder, ERIE vertically on effigy's head. The present coin represents the only listing for this merchant in the Brunk reference.

Born in 1795, Guy Loomis worked as a silversmith in Stockbridge, Massachusetts. In the October 31, 1816 edition of the *Berkshire Star*, Loomis advertised that he had "taken the stand recently occupied by David Bert, watchmaker and jeweler, nearly opposite the meetinghouse in Sheffield, where he constantly for sale a handsome assortment of goods in his line, among which are English and French watches, gold and silver cornelian set watch keys, silver teaspoons, candlesticks, thimbles, knives and forks, ear rings, etc." In 1837, Loomis moved to Erie and by 1853 was listed as a jeweler at 4 Brown's Block. There he advertised "clocks, watches, jewelry, also manufacturer of silver spoons." His obituary was printed in an edition of the *Erie Observer*, noting that he passed away in Windsor, Connecticut, and that he was a captain and in his 80th year.

From the Anthony Terranova Collection.



France. Napoleon I, Emperor (1804-1814, first restoration). 1808-A 5 Francs. Paris Mint. KM-686.1. LOUISIANA 8 BITS on host obverse. Host coin Fine or so. Deep golden gray with lilac and navy highlights. LOUISIANA in cartouche behind Napoleon's portrait, 8 BITS in another cartouche beneath the Emperor's chin.

Probably a modern concoction; the counterstamp smacks of 20th-century technology with strong, uniformly perfect characters and numeral 8.

From the Anthony Terranova Collection.



France. Louis XVIII (1814-15, 1815-24). 1824-B 5 Francs. Rouen Mint. Brunk P-449. KM-712.2. PHILLIPS CHEAP STORE on host obverse. Host coin Fine or so. Rich golden gray with lilac and lighter golden highlights. PHILLIPS. arches above CHEAP / STORE / NAYADES St on three lines, N.O. curves below. Top of P in punch broken, as seen on all genuine specimens. A neat counterstamp from a New Orleans merchant.

In 1849 the Phillips Cheap Store of New Orleans, Louisiana, sold dry goods from their Nayades Street location which was near the Horse Station. Phillips ran the Lone Star from 1852 to 1855, and advertised "Cheap dry goods and millinery store at auction prices" in newspapers of the day. As might be expected, many of the Phillips Cheap Store counterstamps are on coins of French origin.

From the Anthony Terranova Collection.



Great Britain. Victoria (1837-1901). 1855 Florin. KM-746.1. I.O.O.F. on host obverse. Host coin VG or so. Holed at 12:00. Medium silver gray with deep lilac and navy highlights. Three chain links at top, I.O.O.F. (International Order of Odd Fellows) / S.A. CHIVENS / LARAMIE / WYO. on four lines beneath chain links (a symbol of the order).

From the Anthony Terranova Collection.



5230 Great Britain. William IV (1830-1837). 1834 Half crown. Brunk S-1006. KM-714.2. Miller PA 501c. A.K. STOLTZ'S on host obverse. Host coin Fine or so. Medium golden gray with some deeper highlights. A.K. STOLTZ'S arches above, SEGAR STORE at center, PHILADA curves below. Deeply impressed counterstamp inverted in field near back of effigy's head. A large, neat, Philadelphia counterstamp. The STOLTZ counterstamp appears on an 1872 Canadian quarter and three Spanish-American two-reale pieces; the present half crown host is not listed in the Brunk reference. Have a "segar!"

According to Brunk, Adam Stoltz was listed "at Noble above New Market" in 1849. From 1854 to 1860 his address was 307 North Third Street in Philadelphia.

From the Anthony Terranova Collection.

Washington Counterstamp on George III Silver Bank Token Ex Virgil Brand Collection



5231 Great Britain. George III (1760-1820). 1811 Bank Token. 3 Shillings. KM-TN4. Baker-1050 for similar type. Military Bust of Washington on host obverse. Host coin VG or so. Deep charcoal gray with areas of slate and black. Military Bust of Washington in small oval at center of obverse. A neat example of the president of the United States counterstamped on King George III portrait, perhaps telling a story of British political unease with the King.

From the Anthony Terranova Collection; Ex Virgil Brand Collection.



5232 Mexico. Colonial. Carlos III. (1759-1788). 1762-M 1 Real. Mexico City Mint. Brunk W-27. KM-68. GW on host obverse. Host coin Fine or so. Deep golden gray with steel and rose highlights. GW in small rectangular cartouche at center of obverse.

From the Anthony Terranova Collection.



- 5233 Mexico. Colonial. Carlos III (1759-88). 1785-FF 1 Real. Mexico City Mint. Brunk W-475. KM-78.2a. C. WHITCOM on host reverse. Host coin VG or so. Golden gray high points with deeper fields. C.WHITCOM 1827 in fancy Spencerian script within crenulated cartouche diagonally across reverse. **Scarce on any host.**
From the Anthony Terranova Collection.



- 5234 Mexico. Colonial. Carlos III (1759-88). 1778-FF 2 Reales. Mexico City Mint. Brunk M-788. KM-88.2. MODEL ARTIST'S on host obverse. Host coin VG or so. Warm golden gray with slate and deep rose highlights. ADMIT / TO THE / MODEL ARTIST'S / 127 GRAND ST / NEAR B-WAY vertically on five lines on the obverse. A scarce and popular New York City counterstamp.
 According to Rulau the Model Artist's at 127 Grand Street was actually a "Nude review."
From the Anthony Terranova Collection.



- 5235 Mexico. Colonial. Carlos III (1759-88). 1778-FF 2 Reales. Mexico City Mint. KM-88.2. J. FORKER on host obverse. Host coin Fine or so. Lively golden gray with deeper slate highlights. J. FORKER twice vertically across the obverse effigy. **Unlisted in Brunk.**
From the Anthony Terranova Collection.



- 5236 Mexico. Colonial. Carlos III (1759-88). 1780-FF 2 Reales. Mexico City Mint. Brunk W-935. KM-88.2. Rulau Wy-CH 11. WYOMING on host obverse. Host coin VG or so. Deep slate gray with navy and gold highlights. WYOMING deeply impressed in a vertical crenulated cartouche on the effigy's portrait. The present specimen is the **Brunk plate coin**, and is the **solitary listing in the Brunk reference** for this issuer.

This counterstamp for the Wyoming Armory in Cheyenne, Wyoming, originated with Frank W. Freund, a gunsmith who held a number of patents. From 1865 to 1867 he worked in Nebraska City, Nebraska, then briefly in Julesburg and Denver, Colorado. From 1867 to 1885 he was in Cheyenne, Wyoming, ending his career in New Jersey. From 1867 to 1880 he partnered with his brother, George, and their trademark was "Wyoming Armory." Both that trademark or simply WYOMING appears on the lock plates of the firearms they produced.

From the Anthony Terranova Collection.

Scarce Henry Disston Counterstamp The Rulau Plate Coin



- 5237 Mexico. Colonial. Carlos III (1759-88). 1781-FF 2 Reales. City Mint. Brunk D-380. KM-88.2. HENRY DISSTON on host obverse. Host coin VG or so. Holed at 12:00. Deep gold with slate and deep navy highlights. HENRY DISSTON PH around a federal-style eagle with branch and arrows at center of obverse. **The Rulau plate coin.**

The firm of Henry Disston & Associates of Philadelphia, Penn. was listed in the city directory as a saw and toolmaker in 1842. The firm sold swords and bayonets during the Civil War. Joab Morss became his partner in 1867, a partnership that lasted until 1886 when Morss passed away.
From the Anthony Terranova Collection.



- 5238 Mexico. Colonial. Carlos III (1759-88). 1782-FF 2 Reales. City Mint. Brunk S-1001. KM-88.2. STODDARD'S on host obverse. Host coin VG or finer. Medium golden gray with navy and rose highlights. STODDARD'S / FAMILY DRY GOODS STORES / 278-280 & 282 / Nth 2nd St / PHILA on six lines horizontally on obverse. The present host coin is **unlisted in the reference.**

The 1844 *Philadelphia Business Directory* listed Curwin Stoddard at the address listed on the counterstamp. By the time the 1865 directory was published the firm had become Stoddard and Brother.

From the Anthony Terranova Collection.

Scarce R. Lundy Counterstamp Host Unlisted in Brunk



- 5239 Mexico. Colonial. Carlos IV (1788-1808). 1790-FM 2 Reales. Mexico City Mint. Brunk L-602. KM-89. R. LUNDY on host obverse. Host coin Good or finer. Medium golden gray with some slate highlights. Deeply impressed R. LUNDY / IRON. ANVING / FRAME MAKER / 172 CHAMBERS ST on four lines in a circle on center of host. A scarce issuer with just two Spanish-American two reales pieces listed in Brunk with this imprint; the present piece is **unlisted.**

From the Anthony Terranova Collection.

Pierce's Rosetta Hair Tonic

The Brunk Plate Coin



Mexico. Colonial. Carlos IV (1788-1808). 1797-FM 2 Reales. Mexico City Mint. Brunk P-473. KM-91. PIERCE'S ROSETTA on host obverse. Host coin VG or so. Tiny suspension hole at 12:00. Medium golden gray with lively blue and rose highlights. **GOOD FOR A BOTTLE / PIERCE'S / ROSETTA / HAIR TONIC** on five lines horizontally across obverse. **The Brunk plate coin.**

Dr. William Pierce of Boston manufactured Pierce's Hair Tonic. The July 13, 1854 edition of the *Boston Herald* featured an ad that read: "Still another. . . Such certificates as this will show that PIERCE'S ROSETTA HAIR TONIC is just the thing for the head and hair. Boston, June 24, 1854. Mr. Pierce. . . Sir: I have used one bottle of your ROSETTA HAIR TONIC, and I must say it is far superior to the numerous articles advertised for preventing hair from falling off and turning gray. Yours, &c. J.H. Willey, Pearl Street." The price of a bottle was 25¢ and Pierce advertised "For sale wholesale and retail, by READING & CO. No. 8 State Street, G.C. GOODWIN, 99 Union Street, and by the proprietor, corner of Pearl and Purchase streets, Boston, Massachusetts. At retail by all druggists and apothecaries throughout the New England states."

From the Anthony Terranova Collection.

from 106 Chestnut Street in Philadelphia from 1851 to 1853. By 1854 he was a partner in Ennis and Preston.

From the Anthony Terranova Collection.



5243 Mexico. Colonial. Carlos IV (1788-1808). 1805-TH 2 Reales. Mexico City Mint. Brunk B-594. KM-91. C.M. BERRY on host obverse. Host coin VF or so. Deep golden gray with rose, navy, and slate highlights, particularly on the obverse. C.M. BERRY / NW.C.5th & arches above on two lines, CHESNUT / SALOON curves below, PHILA horizontally at center, counterstamp inverted in relation to the obverse. Pleasing to the eye.

Listed in 1848 as an "Agent," Casper M. Berry kept premises at 555 South Second Street. His saloon location was at the corner of Chesnut and Fifth streets. He was a prolific counterstamp issuer, with most of his marks found on Spanish-American two-reale pieces.

From the Anthony Terranova Collection.

Scarce C.C. Tracy Countermark

Brunk Plate Coin



5244 Mexico. Colonial. Carlos IV (1788-1808). 1805-TH 2 Reales. Mexico City Mint. Brunk T-384. KM-91. C.C. TRACY on host obverse. Host coin VF or so. Holed for suspension at 12:00. Deep golden gray with rich rose and fiery orange highlights. C.C. TRACY / SAW FILER / 458 HUDSON ST / NEW-YORK vertically across obverse portrait. An exceptionally attractive example of a scarce and popular New York City issuer. **The Brunk plate coin.**

A saw filer by trade, Caleb C. Tracy was located on Hammersley Street in New York City in 1847. By 1848 he had relocated to 458 Hudson Street, the address on the current host coin.

From the Anthony Terranova Collection.

Houck's Panacea Counterstamp

Scarce Two Reales Host Coin



5245 Mexico. Colonial. Carlos IV (1788-1808). 1808-TH 2 Reales. Mexico City Mint. Brunk T-779. KM-91. HOUCK'S PANACEA on host obverse. Host coin Good or so. Medium steel gray with golden gray highlights. HOUCK'S / PANACEA / BALTIMORE in small cartouche, as always seen, here impressed on the effigy's shoulder. Scarce on a 2 reales; this issuer used Capped Bust half dollars most often to send his name out to the public. A highly desirable example, likely irreplaceable if not acquired in our sale.

From the Anthony Terranova Collection.

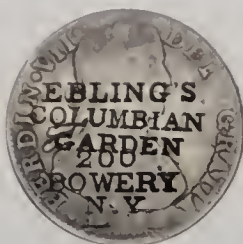
Rare Ennis Counterstamp

Host Unlisted in Brunk



Mexico. Colonial. Carlos IV (1788-1808). 1804/3-TH 2 Reales. Mexico City Mint. Brunk E-185. KM-91. ENNIS on host obverse. Host coin VG. Deep golden gray verging on slate with warm golden highlights. ENNIS / 106 / CHESTNUT ST on three lines horizontally across obverse. Ennis is listed as a photographer and daguerreotypist. A rare imprint. **The present piece is unlisted in Brunk.**

Thomas L. Ennis was a daguerreotype photographer who did business



- 5246 Mexico. Colonial. Fernando VII (1808-1833, in exile to 1814). 1811-HJ 2 Reales. Mexico City Mint. Brunk E-59. KM-92. EBLING'S on host obverse. Host coin VG or so. Large Military Bust style. Medium golden gray with pleasing silver highlights. EBLING'S / COLUMBIAN / GARDEN / 200 / BOWERY / N.Y. on six lines horizontally across obverse.

A confectioner by trade, Joseph E. Ebling was listed at 73 Houston Street in the 1839 directory, though in the 1840s and 1850s his address was noted as 200 Bowery.

From the Anthony Terranova Collection.



- 5247 Mexico. Colonial. Fernando VII (1808-1833). 1815-JJ 2 Reales. Mexico City Mint. Brunk W-472. KM-93. H.M. WHITBECK'S CIRCUS on host obverse. Host coin G-4 or so. Medium silver gray with golden highlights. H.M. WHITBECK'S arches above, CIRCUS at the center of the obverse. H.M. Whitbeck's Circus and "Original One Horse Show" performed in the 1850s; most of the counterstamps from this issuer are on Spanish-American host coins.

From the Anthony Terranova Collection.

Unique Bender's Star Hotel Counterstamp

Host Coin Carlos III 2 Reales

Ex McSorley-Hinkley-Dice & Hicks The Discovery Coin



- 5248 Mexico. Colonial. Carlos III (1759-88). 17??-FM 2 Reales. Mexico City Mint. Brunk B-531. HT-A398. KM-88.2. BENDER'S STAR HOTEL on both sides of host. Host coin About Good Deep golden gray with slate and rose highlights. Unique on a Spanish-American host to the best of our knowledge; no other example has come to light since our 2008 sale of the Dice & Hicks Collections. BENDER'S STAR HOTEL PHILAd around, CHAs W. BENDER at center on both sides. Center obverse counterstamp lightly impressed in places, as is the reverse stamp. An extreme rarity and one of the highlights among the American counterstamps on world coin hosts in this collection.

According to Brunk, Charles W. Bender's Eating Saloon was located in the Star Hotel at 71 Dock Street, which premises he owned from 1842 to 1848. The Brunk reference lists just one example of this particular style of Bender's counterstamp, that on a Matron Head large cent; no other mention of this particular type is noted in that reference.

From the Anthony Terranova Collection; Presidential Coin & Antique Company's sale of the Charles McSorley Collection II, July 1998, Lot 391; the same firm's sale of the Sarah Hinkley Collection, November 2006, Lot 159; our sale of the Dice & Hicks Collections, July 2008, Lot 3402.



- 5249 Mexico. Republic. 1828-JM 2 Reales. Mexico City Mint. Brunk C-400. KM-374.10. M. CHATFIELD on host obverse. Host coin Fine or so. Medium golden gray with deeper highlights. M. CHATFIELD / BLOOMINGTON / ILL. on six lines diagonally across Cap and Rays design.

Milo Chatfield, a Bloomington, Illinois, grocer advertised in the directories as "Importer in Wholesale and Retail Dealer in Foreign & Cigars, all kinds of Smoking and Chewing Tobacco. Also, Dealer in Stationeries, Candies, Nuts, Raisins, &c."

From the Anthony Terranova Collection.

F.D. KOHLER & Co Counterstamp

Host 1808 8 Reales



- 5250 Mexico. Colonial. Carlos IV (1788-1808). 1808-TH Mexico City Mint. Brunk K-318. KM-109. F.D. KOHLER & Co on host obverse. Host coin VF or so. Medium golden gray with slate and navy highlights. F.D. KOHLER & Co / 1849 flanked by / SAN FRANCISCO in rectangular lozenge vertically across obverse. King's portrait. Tiny rim bruise above AR on obverse, otherwise essentially mark-free.

Regarding the present specimen and others with the F.D. Kohler imprint, the Brunk reference notes: "While these countermarked coins have been made from a genuine stamp intended for marking ingots, they appear to have been struck during the 1950s and 1960s. It even is possible that they are still being made."

From the Anthony Terranova Collection.



- 5251 Mexico. Republic. 1842-OM 4 Reales. Zacatecas Mint. Brunk TEXAS 4 BITS on host obverse. Host coin Fine or so. Medium golden gray with slate and rose highlights. TEXAS in rectangle above cap design of host coin, 4 BITS in rectangle below.

The Brunk reference lists this and similar style pieces in the chapter. He notes: "These are of a radically different style than counterstamps of the 1840s. Such fantasy punches are very sharp, having been made with hardened steel stamps that produce razor-like thin letters."

From the Anthony Terranova Collection.



52 Mexico. Republic. 1830-MJ 8 Reales. Guanajuato Mint. KM-377.8. TEXAS 8 BITS on host obverse. Host coin VF or finer. Deep golden gray with olive highlights. Rim test cut noted on obverse at 1:00. TEXAS in rectangle to left of Liberty cap, 8 BITS in rectangle to right of cap, star in square at center of cap. A pleasing host coin with much of LIBERTAD visible.

Similar in style to the counterstamp in the preceding lot, probably one of those piece that fits into the Brunk *Fantasies* chapter.

From the Anthony Terranova Collection.



53 Mexico. Republic. 1846-MP 8 Reales. Guadalupe y Calvo Mint. Brunk L-174. KM-377.7. Rulau MI-IT5. G.A. LAWRENCE on host obverse. Host coin EF or finer. Deep golden gray with slate, royal blue, and bright gold highlights. G.A. LAWRENCE arches above ITHACA. / MICH. / 1877 counterstamped on three horizontal lines across obverse. The Brunk plate coin.

From the Anthony Terranova Collection.

Elusive R. Paine Counterstamp Brunk Photo Coin, Ex Brunk Collection



4 Peru. Colonial. Carlos III (1759-88). 1783-MI Real. Lima Mint. Brunk G-20 and P-90. KM-75. J.O.G. and R. PAINE on host obverse. Host coin G-4 or so. Deep golden gray with warm rose highlights on the high points and some slight highlights in the protected areas. BY R. PAINE / SPRINGFIELD on two lines vertically at back of effigy's portrait, J.O.G. in small crenulated cartouche vertically on effigy's portrait. A cover and plate photo for the Brunk reference, and from the Brunk Collection.

Richard Paine of Springfield, Massachusetts, was born in 1806, and worked in later days for Ames Manufacturing Co. as a Navy contractor. In 1845 he was listed as an engraver, and from 1846 to 1848 he worked as a Navy arms inspector and his counterstamp BY R. PAINE / SPRINGFIELD is from this era. He also made mechanical perpetual calendar medals and steel embossing dies which were popular in the 1850s. The Springfield Directory of 1845 listed him as a "Stamp Cutter, Die Sinker, and Inspector of Arms." He reportedly worked until 1857.

From the Anthony Terranova Collection; Worlds Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999.

Rare J. Chinery Countermark Ex Brunk Collection, Plate Coin



5255 Peru. Colonial. Fernando VII (1808-1833, in exile until 1814). 1816-JP Real. Lima Mint. Brunk C-425. KM-115.1. J. CHINERY on host obverse. Host coin VG-8 or so. Warm golden gray with lighter golden high points and warm rose highlights. J. CHINERY / DIE CUTTER / 205 Wm St NY on three lines vertically across Fernando's portrait. From the Brunk Collection and the Brunk Plate coin. A rare prize; the Brunk reference lists just three host coins for this imprint, including the present specimen.

James Chinery of New York City was listed in the 1829 Directory at 90 Williams Street, though by 1834 he was relocated to 108 Nassau Street, where he advertised as a "Letter and tool cutter."

From the Anthony Terranova Collection; World Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999.

G.W. Welsh on 1776 Lima 2 Reales Brunk, Rulau Plate CoinEx Brunk Collection



5256 Peru. Colonial. Carlos III (1759-88). 1776-MJ 2 Reales. Lima Mint. Brunk W-384. KM-76. Rulau Pa-702. G.W. WELSH on host obverse. Host coin Good-4 or better. Holed at 12:00. Deep golden gray with silver gray highlights. G.W. WELSH / COACH MAKER / HANOVER PA on three lines across obverse center. The Brunk and Rulau reference plate coin.

According to the Brunk reference, Hanover, Pennsylvania was the geographical center for a large carriage making business that employed some 2,000 people from 1830 to 1880. G.W. Welsh was well known among coach makers of the era.

From the Anthony Terranova Collection; Exonumia Auction's sale of March 1981, Lot 209; World Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999.



5257 Peru. Colonial. Carlos III (1759-88). 1782-MI 2 Reales. Lima Mint. Brunk J-184. KM-76. JONES EXCHANGE HOTEL on host obverse. Host coin Fine or so. Small hole at CA on obverse. Deep golden gray with warm golden highlights and rich rose toning. JONES / EXCHANGE / HOTEL / 77 DOCK ST / PHILA. on five lines vertically across the host obverse. Deeply impressed.

The Jones Exchange Hotel of Philadelphia, Pennsylvania, issued counterstamps with many slight variations. An advertisement for the hotel from the era notes that business is "conducted on the European Plan. Gentlemen accommodated with rooms, transiently or by the Week or Month, with Meals at any hour, or not, as they might please. \$2.50 per Week 37-1 2c per Night"

From the Anthony Terranova Collection.



- 5258 Peru. Colonial. Carlos IV (1788-1808). 1801-IJ 2 Reales. Lima Mint. Brunk S-232. KM-95. HT-532. W. SCOTT on host obverse. Host coin Fine or so. Deep golden gray with slate and steel highlights. W. SCOTT in crenulated rectangle vertically across the effigy's portrait. A Brunk reference cover photo coin. Scott was a Pittsburgh, Pennsylvania tool maker who made planes and no doubt other items.

Listed in local business directories from 1813 to 1839, William Scott of Pittsburgh, Pennsylvania, was one of the earliest plane makers in the Pittsburgh area. His counterstamp resembles a typical silversmith's hallmark, and was at first thought to be that of William D. Scott, a silversmith in Louisville, Kentucky. It is, however, an exact match to a wooden plane maker's mark. He first worked in "Pittsburgh City," later moving to "Allegheny Town," now Pittsburgh's north side.

From the Anthony Terranova Collection; World Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999.



- 5259 Peru. Colonial. Carlos IV (1788-1808). 1808-JP 2 Reales. Lima Mint. Brunk L-313. KM-95. W. LEVIS on host obverse. Host coin Fine or better. Deep golden gray with slate and olive highlights. W. LEVIS in curved cartouche vertically across king's portrait.

Several other Levis counterstamps are offered in this consignment, thus allowing our bidders to "pick and choose" from among many nice examples and numerous host types.

From the Anthony Terranova Collection.



- 5260 Peru. Republic. 1826-JM 2 Reales. Lima Mint. Brunk W-99. KM-141.1. A.B. WALKER on host obverse. Host coin G-4, nominally better on the reverse. Deep golden gray with slate highlights. A.B. WALKER. / ARTIST. / IOWA CITY. on three lines nearly horizontally across obverse. The present host represents one of just three examples of this counterstamp noted in the Brunk reference.

Alphonso B. Walker of Iowa City, Iowa, was a photographer there from 1858 to 1862. In 1871 he relocated to Council Bluffs, becoming the Steward of the Iowa Deaf and Dumb Institute.

From the Anthony Terranova Collection.

J. McCall Drover Waco Counterstamp

Host Unlisted in Brunk



- 5261 Bolivia. Colonial. Carlos III (1759-1788). 1774-JR. 4 Potosi Mint. Brunk M-351. KM-54. J. McCALL on host obverse. Host coin Fine or so. Holed for suspension at 12:00. J. McCALL / DROVER / WACO on three lines at center of obverse. Host coin golden gray with excellent eye appeal and a deeply impressed counterstamp. J. McCall was no doubt a cattleman from Texas. Unlisted on this denomination in the Brunk reference.

From the Anthony Terranova Collection.



- 5262 Peru. Carlos III (1788-1808) 1797-IJ 8 Reales. Lima Mint. W.T. GARRATT on host obverse. Host coin Good to Very Good reverse roughness. Medium silver gray with gold, rose, and blue highlights. W.T. GARRATT / SAN FRANCISCO vertically across two lines across effigy's portrait. Garratt was a manufacturer of brass, zinc, and other metal castings circa our nation's century in 1876.

From the Anthony Terranova Collection.



- 5263 Pillar type 1 Real. Brunk P-261 for type. PAVILION STILES & DAGIT. Host worn nearly smooth. Holed at 12:00. Medium golden gray with silver gray highlights. PAVILION STILES & DAGIT around, 9th & / PHILA / ARCH on three lines with

From the Anthony Terranova Collection.



- 5264 Mexico. Carlos III (1759-88). 1774-FM 1 Real. Mexico City. KM-78.2. Federal-style eagle on host obverse. Host coin Deep lilac-gray with slate highlights. Boldly impressed and intricately designed federal-style eagle at center, perhaps the mark of a gunsmith though no information is found in the Brunk reference.

From the Anthony Terranova Collection.



- 265 Spanish colonial. Uncertain country and mint. Carlos III (1759-88) 2 Reales. Brunk K-328. KOSSUTH EXCHANGE on host obverse. Host coin AG-3, sharper in places. Deep golden gray with varied olive and brown highlights. KOSSUTH EXCHANGE PHILADA around, J / THOMAS / K within. From the Brunk Collection, and a Brunk reference cover photo coin.

James K. Thomas was listed as a paper mache artist at 27 North Seventh Street circa 1852 to 1857, with an address relocation in 1858 to 1339 NW Washington Street and a short year later at 1339 Mount Vernon Street. In 1860 he was listed as having an "Open House" at 625 Arch Street in Philadelphia. Thomas was the manager of the Kossuth Exchange, named for Louis Kossuth, hero of the Hungarian Revolution of 1848 and often referred to as the "George Washington of Hungary."

From the Anthony Terranova Collection; World Exonumia's sale of Dr. Gregory G. Brunk Collection, June 1999.

Christy and Woods Minstrels Countermark



- 66 Spanish colonial. Carlos IV (1788-1808) uncertain date and mint. Brunk C-446. GEO. CHRISTY AND WOODS on host obverse. Host coin Fair-2. Deep golden gray with slate highlights and a well-impressed counterstamp. GEO. / CHRISTY / AND /

WOODS / MINSTRELS / 444 B.WAY / N. YORK on seven lines with dancing male and female figure to either side. An artistic and interesting counterstamp. The Brunk reference notes that this particular counterstamp "almost always is weakly struck so that only the male or the female dancer is clear." Such is not the case here; both dancers are bold and crisply represented.

Edwin Christy formed Christy's Minstrels in 1842, and was its star comedian. Its location was 472 Broadway. The successor of the firm, Christy and Wood's Minstrels, was organized in 1853. Legend has it that Stephen Foster sold the rights to "Oh, Susanna" to Edwin Christy for \$5.

From the Anthony Terranova Collection.

Elusive J. Walter Counterstamp

Not Listed in Brunk



- 5267 Peru. Carlos III (1759-1788). 1778-MJ 2 Reales. Lima Mint. Brunk W-137. KM-76. Rulau E Md 111. J. WALTER on host obverse. Host coin VG-8. Medium silver gray with deeper steel and slate highlights at the periphery. J. WALTER horizontally across effigy's bust, the R weakly impressed. A bent arm and hand holding a cudgel in a circle of tiny leaves is impressed above the Walter counterstamp. The present counterstamp is **not listed in the Brunk reference**.

According to Brunk, Jacob Walter of Baltimore, Maryland, was a silversmith and clockmaker in that city. He was born in 1782, and actively plied his trade from circa 1810 to the 1840s. Walter passed away in 1869.

From the Anthony Terranova Collection.

This concludes the Anthony Terranova Collection of counterstamps

FURTHER COUNTERSTAMP COINS



- 68 Half cent. 1806 C-1, B-3. Brunk-C-1150 (type of). Countermarked E. CURRIER. Host coin EF-40. Counterstamped twice crosswise on Liberty's head and face as illustrated. Attributed to silversmith and clockmaker Edmund M. Currier of Hopkinton, New Hampshire and Salem, Massachusetts. Evidently only one example of this counterstamp was known to Brunk—that on a 1802 cent. The latter includes the additional counterstamp E.C., a feature not shared by the presently offered specimen. Mostly chocolate brown surfaces with much satiny lustre in the fields.

From the Q. David Bowers Collection; earlier from Richard August.

- 69 Half cent. 1833. G.W.C. three times on host obverse. Brunk unlisted. Host coin VF. G.W.C. counterstruck three times on obverse.

From the Alan Bleviss Collection; World Exonumia's sale of the Dr. Gregory G. Brunk Collection, November 2006, Lot 234.

- 70 Half cent. 1855. G. Clark on host obverse. Brunk C-508. EF-40. G. CLARK / PHILA low on Liberty portrait. The present specimen is the Fuld and Brunk Plate piece. Deep chocolate brown. Brunk notes that this counterstamp is nearly always found high-grade half cents, as here.

From the Alan Bleviss Collection; World Exonumia's sale of the Dr. Gregory G. Brunk Collection, November 2006, Lot 178.

- 5271 Large cent. 1847. USE G.G.G. & G.G.G.G. on host obverse. Brunk G-10. Host coin VF. Deep golden brown with pleasing surfaces. As noted in the Brunk reference, Dave Bowers was responsible for the "rest of the story." Now we note that G.G.G. stands for Goodwin's (Grand Greasejuice), and G.G.G.G. stand for "Goodwin's Grand Glittering Globuals."

From the Alan Bleviss Collection; World Exonumia's sale of the Dr. Gregory G. Brunk Collection, November 2006, Lot 225.

- 5272 Large cent. 1852. Brunk S-319. DR. SHATTUCK'S WATER CURE on host obverse. Host coin VF-20 or finer. Medium chocolate brown. DR. / SHATTUCK'S / WATER CURE / WATERFORD / ME on five lines horizontally across Liberty's portrait. Dr. Shattuck was a prolific counterstamper from nearby (to our NH office) Waterford, Maine.

- 5273 Flying Eagle cent. J.H. Metz. Brunk M-631. Counterstamp on host obverse. Host coin Fine or so. HOTEL at center, J.H. METZ'S N.E. COR. JEFFn AV & FED St around. A rare prize; the Brunk reference lists this rare counterstamp on just small cents and a host Spanish-American two reales.

From the Alan Bleviss Collection.

- 5274 Indian cent. 1889. THE OTTAWA on obverse host. Brunk O-146. Host coin Fine or so. Seemingly unique and pictured in the Rulau and Brunk references. Medium chocolate brown. A rare opportunity to obtain an extraordinarily rare, perhaps unique, token.

From the Alan Bleviss Collection; World Exonumia's sale of the Dr. Gregory G. Brunk Collection, November 2006, Lot 295.

- 5275 Dime. 1829. E.B. CLARK on host obverse. Host coin AG-3. Deep steel gray with lighter high points. E.B. CLARK sharply impressed long ago horizontally across the obverse of a well-circulated host coin. **Unlisted in Brunk**, and no doubt highly elusive.



- 5276 Quarter. 1834 B-2. Brunk C-852. A.H. COOK on host obverse. Host coin EF-40 sharpness, cleaned long ago. A.H. COOK in vertical cartouche across Liberty's portrait. Medium silver gray with deep slate highlights in the protected areas. Cook was reportedly a silversmith in Hudson, New York.

Purchased privately, August 1999.

- 5277 Quarter. 1835 B-6. Brunk W-697. J. WILSON twice each on host obverse and reverse. Host coin VF-20 sharpness. J. WILSON twice on the obverse and twice on the reverse in small gang-punch style. Medium silver gray with some deepening highlights in the protected areas.

Purchased from Bob Moffett, November 1998.

- 5278 Quarter. 1858 Brunk G-456. A.B. GRANT on host obverse. Host coin VF-20 sharpness, cleaned long ago. A.B. GRANT inverted diagonally across Liberty's torso. Medium silver gray with with slate and gold highlights. **From the Brunk Collection.**

From World Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999, Lot 420.

- 5279 Quarter. No Motto, circa 1855-66. San Francisco Mint. Brunk P-563. J.L. POLHEMUS on host obverse. Host coin Fair-2. Bright silver gray with some pitting and a faint bend. Famous J.L. POLHEMUS counterstamp—with mortar and pestle and address—at center of obverse.

- 5280 Half dollar. 1803 O-101. Brunk-unlisted. J.S. HER (?) on host obverse. Host coin VG-10 sharpness. Holed at top. I. (J?) S. (? retrograde) HER inverted across Liberty's portrait at a slight incline. Medium steel gray.

From Bowers and Merena's sale of September 1985, part of Lot 2943.

- 5281 Half dollar. 1807 Draped Bust. O-106. Brunk-unlisted. R. KEEN on host obverse. Host coin F-15 sharpness. Deep golden gray with bold slate highlights. R. KEEN in crenelated cartouche vertically across Liberty's portrait. A neat primitive-style counterstamp, deeply impressed with good stylistic merit.

From Bowers and Merena's sale of November 1999, Lot 3197.

- 5282 Half dollar. 1806 O-115a. Brunk H-909. F. HUNT on host obverse. Host coin VF-20 sharpness. Stem through claw variety. F. HUNT twice vertically on obverse, one impression much bolder than the other. Medium golden gray with nice overall visual appeal. **The Brunk Plate coin.**

From World Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999, Lot 446.

- 5283 Half dollar. 1808/7 O-101. Brunk N-11. N.Y. BAKERY on host obverse. Host coin VF-20 sharpness. Deep steel gray with golden overtones. N.Y. BAKERY vertically across Liberty's portrait. **The Brunk Plate coin, ex Brunk Collection.**

From World Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999, Lot 319.

- 5284 Group of counterstamped Capped Bust half dollars, all **unlisted**: * 1809 O-102. Host coin Fine-15. Golden gray with scratches. **Graffiti and random dashes** on obverse * 1809 O-103. Host coin VG-10. Medium golden gray with silver and gray high points. M.D.C. inverted above reverse eagle's head * 1811 O-112. Host coin Fine-12. Deep steel gray with slate peripheral highlights and high points. Numeral 5 at center of obverse * 1812 O-104. Host coin VF-20. Deep golden gray with slate highlights. OM inverted diagonally across Liberty's portrait * 1825 O-102. Host coin VG-10. Medium deep lilac-gray with golden gray high points. D.W.B. vertically across Liberty's portrait * 1831 O-109. Host coin VF-20. Steel gray with slate highlights. B.R. inverted on Liberty's portrait * 1833 O-109. Host coin VF-20. Deep golden gray with slate highlights. J.H.B. inverted diagonally across the point of Liberty's bust * 1834 O-uncertain. Host coin VG-10. Deep slate gray with golden gray highlights. S. / BORN. on two lines across Liberty's bust * 1834 O-119. Host coin VF-25. Deep steel gray with slate and lilac highlights. Holed at top. D in cartouche twice, once inverted in field before Liberty's bust, the other upright on Liberty's cheek * 1838 Reeded Edge. Host coin VF-20. Smoky golden gray. **Two lattices of nine tiny squares** on either side of Liberty's portrait. (Total: 10 pieces)

- 5285 Half dollar. 1809 O-105. Brunk-unlisted. G.S.B.T.S. on host obverse. Host coin VF-25 sharpness. Deep lilac-gray with nice overall eye appeal. G.S.B.T. across Liberty's cheek, S. on her breast.

Purchased from Julian Leidman, May 1991.

- 5286 Half dollar. 1809 O-109. Brunk-unlisted. Two quatrefoils on obverse, O on reverse. Host coin Fine-15 sharpness. Deep steel gray with golden gray highlights. **Two four-leaf quatrefoils** on Liberty's portrait, small O atop eagle's sinister wing.

Purchased from M. Marker at the 1987 A.N.A. Convention.



- 5287 Half dollar. 1810 O-101. Brunk R-344. RIVERS twice on host obverse. Host coin VF-25 sharpness. Medium golden gray with high points. RIVERS in cartouche twice at right angle on Liberty's portrait. A pleasing host with deeply impressed counterstamp.

Purchased on eBay, November 2000.

- 5288 Half dollar. 1811 O-uncertain. Brunk-unlisted. G. WOLFO on host reverse. Host coin VG-8 sharpness. Deep steel gray with lilac high points. G. WOLFO / RD on two lines in individual punched letters.

Purchased at the 1985 Baltimore A.N.A. Convention.

- 5289 Half dollar. 1812/1 O-102. Brunk-unlisted. PA on host obverse. Host coin Fine-15 sharpness. Deep golden gray with smoky highlights. Counterstamp PA, the A slightly smaller in state, underlined, modestly impressed on Liberty's shoulder.

Purchased from M. Marker at the 1987 A.N.A. Convention.

- 5290 Half dollar. 1812 O-106. Brunk-unlisted. B.I. on host obverse. Host coin VF-20 sharpness. Deep golden gray with lilac-gray highlights. B.I. in small octagonal cartouche in field near Liberty's bust. A pleasing host coin with exceptional eye appeal for the type.

From Bowers and Merena's sale of November 1985, Lot 4.

291 Half dollar. 1817 O-uncertain. Brunk E-264. C V. EXTRA on host reverse. Host coin VG-8 sharpness. Deep golden gray with lighter centers. C V. EXTRA diagonally across center of reverse.



292 Half dollar. 1817 O-111. Brunk-unlisted. ACORN on host obverse. Host coin VF-30 sharpness. Largely silver with deep gold at the rims. ACORN diagonally across Liberty's portrait and stamped twice close together; another letter in the dentils precedes the A, possibly a B. The host coin is choice for the grade both physically and aesthetically.

Purchased from Julian Leidman, May 1991.

293 Half dollar. 1819 O-uncertain. Brunk-unlisted. Costa Rica Lion counterstamp on host obverse. Host coin VF-20 sharpness. Medium steel gray with lively rose and flashy golden highlights. Costa Rica counterstamp, lion walking left, HABILITADA POR EL GOBIERNO around, counterstamp details show traces of rust.

Purchased from Mike Summers, November 2002.

294 Half dollar. 1823 O-104. Brunk-unlisted. Danish West Indies crowned FR VII on host obverse. Host coin VF-35 sharpness. Deep lilac-gray with blue and rose iridescence. Boldly impressed and slightly double-punched FR VII at center of obverse. This particular specimen was the Krause-Mishler plate coin illustrating KM-27 in that reference. Choice and appealing at many levels.

From Bowers and Merena's sale of November 1999, Lot 3200; their sale of September 1992, Lot 2032; Bowers and Ruddy's sale of June 1975, Lot 241.

295 Half dollar. 1824/4. O-109. Brunk-unlisted. J. COPE on host obverse. Host coin Fine-15 sharpness. Medium golden gray with lighter high points and with deeper slate highlights in the protected areas. J. COPE vertically across Liberty's portrait.

296 Half dollar. 1825 O-uncertain. Brunk M-739. M. MINER on host obverse. Host coin Fine-15 sharpness. Deep golden gray with traces of scotch tape residue around the counterst this one was obviously taped into an old album. M. MINER vertically across Liberty's portrait. An unlisted denomination for this issuer.

297 Half dollar. 1825. O-uncertain. Brunk P-720. J. PRICE on host obverse. Host coin Fine-12 sharpness. Deep steel gray with golden gray highlights. J. PRICE vertically across Liberty's portrait, deeply impressed twice but closely together; it appears as though you're seeing double! From the Brunk Collection.

From World Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999, Lot 533.

298 Half dollar. 1826 O-106. Brunk R-149. R. REED on host obverse. Host coin VF-20 sharpness. Deep lilac-gray with steel olive highlights. R. REED boldly impressed diagonally across Liberty's portrait.

299 Half dollar. 1826 O-uncertain. Brunk K-230, 231 related. Miller OH 19A. (CIN)CINNATI on host obverse, EDWARD KINSEY on reverse. Host coin Good-VG sharpness. Medium silver gray with slate and gold highlights. S-shaped cartouche on obverse with CINNATI, the CIN of that word not impressed. Reverse with vertical cartouche with Edward Kinsey in fancy Spencerian script.

Purchased from Rossa and Tanenbaum, at the January 1994 F.U.N. Convention.

5300 Half dollar. 1827 O-104. Brunk S-911. A.S. STEPHENS on host obverse. Host coin AU-58 sharpness, lightly brushed at some point. Largely lustrous silver gray with varied golden hues toward the rims. A.S. STEPHENS vertically in the field before Liberty's profile, punched twice and only faintly separated. A gorgeous host coin will be the reward for the winner of this lot.

From Bowers and Merena's sale of September 1985, Lot 2853; Paul A. Cunningham's sale of August 1982, Lot 149.

5301 Half dollar. 1827 O-uncertain. Brunk-unlisted. T.J. HARPER on host obverse. Host coin VG-8 sharpness. Lightly brushed silver gray surfaces with deepening gold and blue at the rims. T.J. HARPER in tiny letters vertically in the field behind Miss Liberty's portrait.

5302 Half dollar. 1828 O-118. Brunk S-908. M. STEINER on host obverse. Host coin VF-20 sharpness. Medium silver gray with deeper steel highlights in the protected areas. M. STEINER vertically in field before Liberty's profile. Plain edge with no details to suggest this was ever sent through the lettering process; others no doubt may come up with a different scenario.

Purchased privately at the 1985 Baltimore A.N.A. Convention.

5303 Half dollar. 1829 O-103. Brunk C-830. J.H. CONNOR on host reverse. Host coin Fine-12 sharpness. Deep golden gray with slate and gold hues. J.H. CONNOR in a deeply impressed cartouche above the eagle's head.

From Bowers and Merena's sale of September 1992, Lot 2040.

5304 Half dollar. 1829 O-109. Brunk-unlisted. JAF on host obverse. Host coin AU-55 sharpness. A highly lustrous specimen with much silver brilliance tempered with rich gold and olive iridescence at the rims. JAF in large letters vertically across Liberty's portrait. A gorgeous host coin.

5305 Half dollar. 1829 O-119. Brunk-unlisted. Crowned G.P., possible Azores mark on host obverse. Host coin VF-20 sharpness. Deep golden brown with varied rose, gold, and olive hues richly embedded. As noted in the sale of origin (see below): "Possibly attributed to the Azores, but this attribution is neither positive nor guaranteed, as the literature on the subject is sparse, and expert opinions vary widely. Centered on the obverse of the piece are the letters G.P. surmounted by a crown. An interesting and potentially significant coin."

From Bowers and Merena's sale of November 1999, Lot 3202; their sale of September 1992, Lot 2401; Louis Werner.

5306 Half dollar. 1831 O-103. Brunk H-860. W. HUBBELL on host obverse. Host coin VF-30 sharpness. Deep silver gray with gold and olive highlights. W. HUBBELL vertically across Liberty's portrait.

From Bowers and Merena's sale of September 1985, Lot 2697.

5307 Half dollar. 1831 O-103. Brunk S-673. E.G. SNOW on host obverse and reverse. Host coin EF-40 sharpness. Holed at top relative to the obverse. Medium slate gray with varied smoky hues. E.G. SNOW in tiny letters vertically in front of Liberty's portrait and again horizontally above the eagle's head. On a choice and appealing host with bold details.

From Bowers and Merena's sale of September 1992, Lot 2043.

5308 Half dollar. 1831 O-111. Brunk U-44. UPTON on host obverse. Host coin VF-20 sharpness. Medium steel gray with silver and slate highlights. UPTON vertically in obverse field before Liberty's portrait.

5309 Half dollar. 1831 O-uncertain. Brunk L-279. C. LEONARD on host reverse. Host coin Fine-15 sharpness. Deep slate with lighter golden gray high points. C. LEONARD inverted across the reverse.

- 5310 Half dollar. 1832 O-116. Brunk P-204. **PATENTED MAR. 26, 67** on host obverse. Host coin EF-40 sharpness. Deep golden gray with steel and gold highlights. **PAT. MAR 26, 67** three times on obverse in a six-pointed star pattern.
- 5311 Half dollar. 1832 O-uncertain. Brunk O-34. **I (J?) OCKULY** on host obverse. Host coin Fine-12 sharpness. Deep golden gray with contrasting high points. **I (J?) OCKULY** inverted across Liberty's portrait. **From the Brunk Collection.**
From World Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999, Lot 505.
- 5312 Half dollar. 1833 O-106. Brunk-unlisted. **Cuba, outlined key** on host reverse. Host coin Good-6 sharpness. Medium steel gray with slate highlights toward the peripheries. **Cuba counterstamp, inverted key** at center of reverse. It is believed the Cuba "key" counterstamp was in vogue circa 1872-77. This particular specimen had the following notation in its previous auction sale: "As is the case with virtually all West Indian counterstamps, there are differences of opinion as to authenticity, although we hasten to say that the present coin has never been questioned."
From Bowers and Merena's sale of November 1999, Lot 3205; their sale of September 1992, Lot 2046.
- 5313 Half dollar. 1833 O-110. Brunk M-740. **J.W. MINOR** on host obverse and reverse. Host coin Fine-15 sharpness. Deep steel gray with slate highlights. **J.W. MINOR** impressed once each on the obverse and reverse.
- 5314 Half dollar. 1834 O-102. Brunk C-581. **C.E. CLEMONS** on host obverse. Host coin Fine-15 sharpness. Deep golden gray with varied gold and slate highlights. **C.E. CLEMONS** arcs across Liberty's portrait. Heavily impressed in the center, lighter at each end.
From our Coin Galleries sale of November 1989, Lot 3100.
- 5315 Half dollar. 1834 O-113. Brunk J-192. **B. JONES** on host obverse. Host coin Fine-15 sharpness. Pale silver gray with golden hues. **B. JONES** vertically in the field before Liberty's face. Deeply impressed.
Purchased at a gun and sport show in 1976.
- 5316 Half dollar. 1836 Lettered edge. O-108a. Brunk H-37. **L.H. & SONS** on host obverse. Host coin Fine-15 sharpness. Medium steel gray with some slate highlights. **L.H. & SONS** in tiny letters vertically in field before Liberty's portrait. Nice even color and details throughout.
- 5317 Half dollar. 1837 Reeded edge. Brunk E-36. **H.H. EASTON** on host obverse. Host coin AG-3 sharpness. Deep golden gray with slate and lilac highlights. **H.H. EASTON** deeply impressed vertically across Liberty's portrait.
From Bowers and Merena's sale of September 1985, Lot 2630.
- 5318 Half dollar. 1838 Reeded edge. Brunk E-unlisted. **E.E. BYER** on host obverse. Host coin Fine-12 sharpness. Deep steel gray with slate highlights and lighter silver gray high points. **E.E. BYER** diagonally across Liberty's bust.
- 5319 Half dollar. 1840-O. **Yankee Robinson** on host obverse. Brunk R-415. Host coin VF or so. **FREE TICKET TO** arches above, **YANKEE ROBINSONS** on two lines at center, **QUADRUPLE-SHOW** curves below. Imprint diagonally across obverse of host. While the Brunk reference lists numerous half dollar hosts for this particular counterstamp, the present 1840-O piece is **unlisted in that reference**. Medium lilac-gray with excellent eye appeal.
From the Alan Bleviss Collection.
- 5320 Half dollar. 1849-O Brunk V-41. **L. VANSANDS** on host obverse. Host coin VF-20 sharpness. Medium lilac-gray with pleat and slate highlights. **L. VANSANDS** vertically in the field once each on either side of Liberty. **From the Brunk Collection.**
From World Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999, Lot 604.
- 5321 Half dollar. 1853 Arrows and Rays. Brunk L-492. **S. LOOMIS** on host obverse. Host coin VG-8 sharpness. Deep slate with high points, some hairlines from a long-ago cleaning. **S. LOOMIS** vertically in field to right of Liberty, deeply impressed and legible.
Purchased on eBay, November 2000.
- 5322 Counterstamped half dollar foursome: * 1853 Arrows and Rays. Brunk D-62. **W.W. DANCY** on host obverse and reverse. Host coin Fine-12. Medium golden gray * 1875 Brunk D-234. **DEC. 24 1887** on host obverse and reverse. Host coin VG-8. **DEC. 24 1887** inverted across the obverse, six-rayed "star" (resembling crossed pool cues) at center, same "star" on reverse. Medium golden gray with olive highlights * 1877-CC Brunk C-848. **COOK** on host obverse. Host coin Good-4. **COOK** vertically in right obverse field behind Liberty. Deep golden gray with slate and olive highlights. * 1897 Brunk A-173. **F. ALBURY** on host obverse. Host coin Fine-15. **ALBURY** in tiny letters vertically before Liberty's portrait. Medium golden gray with lilac highlights. (Total: 4 pieces)
- 5323 Selection of counterstamped Liberty Seated half dollar coins. Brunk unlisted: * 1853 Arrows and Rays. Host coin Fine-15. Medium golden gray. 1856 vertically to left of Liberty, **G.H.R. 1856** two arrows to right of Liberty * 1853 Arrows and Rays. Host coin Fine-12. Smoky golden gray. **A A C** vertically in right obverse field * 1854 Arrows. Host coin Good-6. Smoky golden gray. Deeply impressed at the bottom of Liberty's portrait * 1853 Arrows. Host coin VG-8. Medium steel gray with deeper highlights. **JS** in primitive style cartouche at center of obverse * 1856-CC Brunk AG-3. Well-worn medium golden gray. **E.A.S.** inverted across obverse center * 1857-O. Host coin VF-20, holed. Deep steel gray with slate highlights. **Tower above key in three-lobed cartouche** at center of obverse * 1858-O Repunched 8, 8 in rock above Liberty's bust. Host coin VF-20, holed. Medium golden gray with gold at the rims. **J.C.H.T.** above eagle's head, 1871 at top of obverse * 1865-S. Host coin Fine-15. **Reverse chop marks** deeply impressed * 1871. Host coin AG-3. Medium golden gray. **NOV. 22 1887** on host reverse * 1871-S. Host coin Good-6. Medium golden gray. **NOV. 22 1887** vertically at obverse bottom * 1875. Host coin Fine-15. Medium golden gray with royal blue and champagne highlights. **APR. 30TH / 1876** to her right * 1875. Host coin VG-8. Deep golden gray with smoky slate highlights. **999** inverted, (take your pick) with three pool cue-like rays forming a six-pointed star at center of obverse, **six-pointed star** at center of reverse * 1876-S. Host coin Good-6. Medium slate gray with olive highlights. **O.A.H. / 1878** on two lines in right obverse field * 1877-CC. Host coin VF-20. Deep golden gray with warm highlights. **A.A.G** boldly impressed across bottom of Liberty's rock and shield. (Total: 14 pieces)
- 5324 Half dollar. 1854-O Arrows. Brunk B-972. **BOYD** on host obverse. Host coin VG-10. Medium to deep golden gray with light highlights. **BOYD** vertically in right obverse field. Pleasing to the eye.
- 5325 Half dollar. 1854-O Arrows. Brunk D-446. **S. DORN** on host obverse and reverse. Host coin VG-8. Deep golden gray with olive highlights. **S. DORN** impressed horizontally on both obverse and reverse.
From our Coin Galleries sale of November 1989, Lot 3106.

Popular Yankee Robinson "Free Ticket"

On 1854-O Arrows Half Dollar

Half dollar. 1854-O Arrows. Brunk R-415. **YANKEE ROBINSON** on host obverse. Host coin VF-20. Ex jewelry, mounts removed at 12:00 and 6:30. **YANKEE / ROBINSONS** vertically across Liberty's body, **FREE TICKET** arcs above, **QUADRUPLE - SHOW** curves below. Why, for just *four bits* you could enjoy a "free" show—you just needed a counterstamped half dollar for admission!

Half dollar. 1855-O Arrows. Brunk B-989. **J.A. BOYER** on host obverse. Host coin VG-8. Medium steel gray with golden highlights. **J.A. BOYER** across obverse. Tiny obverse rim bruise at 4:30. Purchased from Julian Leidman November 1987; ex Henry Christensen.

Half dollar. 1856-O. Brunk R-478. **E. ROLAND** on host obverse. Host coin Good-4. Golden gray with lilac and rose highlights. **E. ROLAND** across center of obverse.

Purchased from Julian Leidman, November 1987; ex Henry Christensen.

Half dollar. 1870-S. Brunk-unlisted. **J.H. IRONS** on host obverse. Host coin VG to Fine. Bold **J.H. IRONS / S.F. CAL.** on two lines across obverse. Unlisted by Brunk, and not found on Google by this writer. However, the countermark appears to be contemporary to the host coin or shortly thereafter, and could very well represent a San Francisco merchant. Medium silver gray with no serious marks.



Half dollar. 1873 Arrows. Brunk A-372 and B-1030. **BRADLEY & SMITH** on host obverse, **ASBURY PARK, N.J.** on host reverse. Host coin EF-40. Holed at 11:00. Deep steel gray with royal blue and gold highlights. **BRADLEY & SMITH BRUSHES, N.Y.** curves around Liberty's portrait on the obverse, **ASBURY PARK, N.J.** arcs across the reverse eagle in tiny letters. From the Brunk Collection. A double treat for an advanced counterstamp aficionado.

From World Exonumia's sale of the Dr. Gregory G. Brunk Collection, June 1999, Lot 109.

Half dollar. 1875 Brunk P-125. Countermarked **PARISIAN VARIETIES**. Host coin VF. A variety show and burlesque house situated at the corner of 16th Street and Broadway in New York. The enterprise lasted just a little over a year, commencing in September 1875 and closing in October 1876. Medium gray toning overall with blended blue and gold highlights. One of the most popular silver counterstamps from this era. No doubt some digging in New York City newspapers and other accounts would bring to light more information about the establishment mentioned.

From the Q. David Bowers Collection.

5332 Half dollar. 1877. Brunk unlisted. Federal-style eagle on host obverse. Host coin VG-10. Medium golden gray with deeper highlights at the rims. Some obverse scratches are noted in the field at 3:00. Federal-style eagle with shield, arrows, and branch at obverse center, nicely impressed and attractively designed.



5333 Silver dollar. 1859-O **GREY CLOUD** on host obverse. Host coin EF-45. Deep steel gray with excellent eye appeal. **GREY CLOUD** horizontally across the obverse. No doubt a rarity, this counterstamp is unlisted in the Brunk reference.

5334 Peru. 1796 two reales. Assayer uncertain, Lima Mint. Wood's Minstrels on host obverse. Brunk W-796. Host coin VG or so. Deep golden gray. **ADMIT / TO / WOOD'S / MINSTRELS / 144 BdWAY / NY** on six lines vertically across the portrait of Carlos IV. Additionally, a tiny rectangular lozenge 18K within is stamped above **ADMIT**. Reverse fairly rough.

From the Alan Bleviss Collection.

Famous Planter's Bank Counterstamp on Cut 8 Reales

Fernando VII Host "2 Bits"



5335 Cut 8 reales of Fernando VII, 1808-1833. Undated (1815-34). Brunk B-67. Planter's Bank counterstamp on both sides. Host coin VF sharpness. Dies 3-B. Deep steel gray with lighter highlights. Struck on a quarter piece (2 bits), undated, of a Fernando VII 8 reales. **NOUVELLE ORLEANS** around a central eagle in a beaded circle on obverse, Spencerian script **PB** in a circle of chain links on reverse. Choice for the type with a good weight and excellent eye appeal.

Weight: 97.9 grains or about 23% of the expected weight of an 8 reales piece.

From Bowers and Merena's sale of August 1991, Lot 758; cataloged by that firm at a time when **PB** was thought to represent *Peuch Bein* rather than *Planter's Bank*.

THERE ARE NO LOTS 5336-5349

WASHINGTONIANA

Featuring The Patriot Collection: Medals of Washington and Lafayette

Washington medals were the most popular collecting area in the pioneer days of U.S. numismatics. Most auction price realization records were held by Washington pieces through most of the 19th century, and only the 1893 publication of Augustus G. Heaton's *A Treatise on the United States Branch Mints*, later nicknamed "Mint Marks" shifted collector emphasis seemingly permanently onto U.S. Federal coinage by date and mintmark.

Since the 1980s, interest in Washington Medals has revived. Publication of the modern revision of William S. Baker's *Medallic Portraits of Washington* by Russell Rulau and Dr. George Fuld proved a far-reaching stimulus. Auction activity going back to Q. David Bowers' sale of the Stanley Scott Collection and the great Garrett family holdings; the launching of Stack's Americana Sales, the Gilbert Steinberg and John J. Ford Jr. Collections has accelerated the growth of interest in Washingtoniana.

Interest in medals relating to Marie Joseph Paul Yves Roche Gilbert du Motier, Marquis de Lafayette faces a similar renaissance. Medals of this heroic young French nobleman-volunteer with Washington's staff are not as numerous as those of his American patron, and interest has been slower to build, thanks to the scarcity of usable literature. Out of print is P. Olivier's *Iconographie métallique du Général Lafayette*, Historical Documents of the Institut Français de Washington (Paris and Baltimore, 1933). Slightly more accessible is Melvin and George Fuld, "Medallic Memorials to Lafayette," *The Numismatist*, September 1957.

The collection offered below is rich in classic Washington medals including the Joseph Sansom issues, several examples of the Jacques Manly Medal, Twigg, Eccleston and Voltaire medals including a dramatic double strike of this latter classic. This sale also offers as panorama of the mid-19th century medals from the heyday of the series created by such engravers as Robert Lovett Jr. and his brother George Hampden Lovett, Joseph Merriam and John Adams Bolen.

Medals of Lafayette open with the famous portrait pieces of the French Revolution, the Paris National Guard Commandant and Avenger of Liberty in Two Worlds issues, along with the Idolatry and Hatred Medals commenting on the fast-changing emotions of the Paris mob toward Lafayette. Medals of Lafayette's 1824-1825 American visit are well represented, followed by a rich run of medals marking his role in the July Revolution of 1830.

It was then that he seated Louis Philippe, Duc d'Orleans on a new constitutional throne. High quality, small-diameter medals recall his statesmanship in the stirring days of July 1830. Medals marking his death include the rare 1834 Polish Mourning Medals by Wladislas Oleszczynski that are seldom found today, all in splendid preservation.

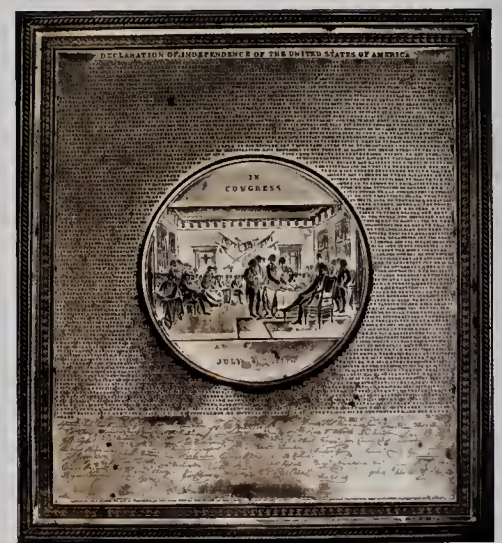
Whether a collector's interest lies in Washingtoniana or Lafayette, the September Americana Sale offers a greater number and variety of these medals than has been seen in several years.



- 5350 Ca. 1859 Idler Copy of 1792 Peter Getz Half Dollar. Copper, 34mm. Baker-25M, Kenney-1. Choice Uncirculated. Obv. Uniformed bust I. G. WASHINGTON PRESIDENT I. J792, after Peter Getz Pattern Half Dollar. Rev. Federal eagle with raised wings and hooked beak, minute COPY under left talons. Fiery mint red.

From the Patriot Collection: Medals of Washington and Lafayette.

- 5351 Ca. 1851 Signing of Declaration of Independence Galvano. Copper shell, Lead-filled uniface, 90mm. By Charles Cushing Wright. Rev. of Baker 53. Fine-Very Fine. Trial impression for a rare Washington portrait medal. Based on Jonathan Trumbull's painting, the scene shows five Patriot leaders presenting the Declaration to the President of the Continental Congress. Rim bumps, reverse scratches and digs.

Extraordinary Declaration of Independence
Presentation Plaque

- 5352 1859 Declaration of Independence Presentation Plaque. G. Copper silvered, 20 x 18cm. By Samuel H. Black, New York. About Uncirculated. Central 87mm roundel presents C.C. Wright's medal of Franklin, Jefferson, Jay, Adams and others presenting the draft to the presiding officer of the Continental Congress. The complete text of the Declaration of Independence occupies the entire background, ending in facsimile signatures of all signers.

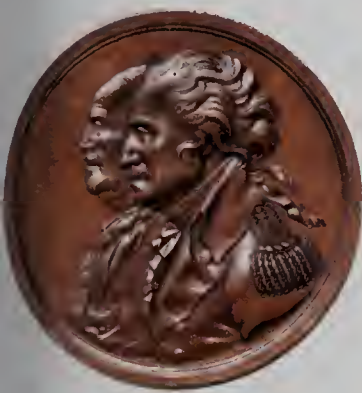
Electrotyper Black earlier issued his own Merchant token advertising his skill at this method of medallion reproduction. These plaques are seldom found in this exquisite condition.



53 1859 Siege of Boston Medal. Silver, 31.5mm, 12.4 grams. By Robert Lovett Jr. Baker-50. Rarity-5. Prooflike Uncirculated. Obv. Washington on spirited horse, 1776. Rev. Trophy of arms atop wreath, SIEGE OF/ BOSTON/ 1775-6, LOVETT'S SERIES No. 2 PHILADA. Reeded edge, faint hairlines.

Created by Philadelphia engraver Lovett of Confederate Cent fame.

From the Patriot Collection: Medals of Washington and Lafayette.



54 1776 (1805) American Beaver Medal. Copper bronzed, 40.5mm. By John Reich. Baker-54, Julian CM-4, Betts-549. Uncirculated. Obv. Conjoined Franklin and Washington busts l. Rev. American beaver gnaws British Oak, struck around 1805 at the Philadelphia Mint for "a person of taste," merchant Joseph Sansom for his abortive medallic history of the Revolution. Deep red mahogany, a trace of weakness on the highest curls.

From the Patriot Collection: Medals of Washington and Lafayette.



photo reduced

55 1834 American Eagle Medal. White metal, 50mm. Attributed to John J. Herring. Baker-55. Choice About Uncirculated. Obv. Uniformed bust l. in three concentric lines of Presidents' names and terms, Washington career outline. Rev. Large spread eagle on shield and Declaration, INDEPENDENCE at top, date as base. Lustre is typically uneven and the medal is "hallmarked" by a small as-made field depression parallel to the chin. This scarce issue is almost never seen this well preserved and boldly lustrous. This specimen is comparable to the John J. Ford Jr. example described Gem Uncirculated. This British medalist created a notable Lincoln medal years later but this exceptional Washington medal remains his best-known work.

From the Patriot Collection: Medals of Washington and Lafayette.



5356 1783 (i.e. after 1805) Franklin/Washington Sansom Medal. Bronzed copper, 40.5mm. Baker-58A, Julian CM-5, Betts-617. Uncirculated. Obv. Conjoined Franklin and Washington busts l. Rev. Eagle with lightning over globe with tiny UNITED STATES. Struck in 1808 for "a person of taste," Philadelphia merchant Joseph Sansom as part of a projected medallic history of the Revolution. Struck by the Philadelphia Mint. Deep red mahogany patina.

From the Patriot Collection: Medals of Washington and Lafayette.



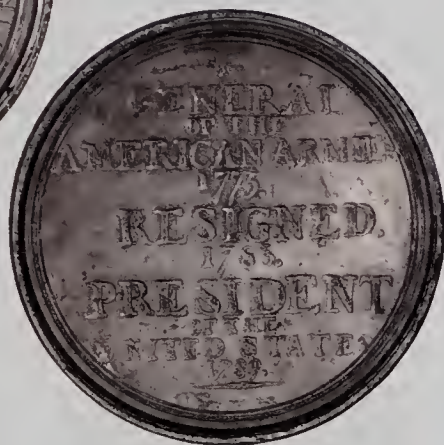
5357 1783 (i.e. after 1805) Franklin/Washington Sansom Medal. Bronzed copper, 40.5mm. Baker-58A, Julian CM-5, Betts-617. Choice About Uncirculated. Nice mahogany patina, somewhat darker at peripheries than in fields, with some brassy flecks on the portrait's cheek and at rims. No marks or problems, quite pleasing, somewhat lustrous on the reverse. A handsome example of this popular early medal, one listed in a troika of classic works, thus multiplying its interest.



5358 1807 Washington-Franklin American Beaver Medal. By John Reich for Joseph Sansom. Terra-cotta in Brass frame under crystal lens, 44.4 x 18.1mm. Baker-54 var. Uncirculated. Conjoined busts of Franklin and Washington l., anepigraphic. No reverse is visible on this cream-colored obverse impression, whose flat back bears three precisely positioned dots suggesting "Masonic punctuation." Here is an exceptionally rare form of this famous Reich medal, designed as part of Philadelphia merchant Sansom's planned medallic history of the American Revolution, generally found in silver.

Rare White Metal Manly Medal

Struck in 1790



- 5359 1790 Washington Manly medal. White metal, 48.7mm. By Samuel Brooks for Jacques Manly. Baker-61A. Choice Extremely Fine. A superb example of the Manly medal, coined during the first year of Washington's presidency. Sedate slate gray surfaces are lively and glossy, smooth on both sides with only the most minor of marks. The portrait is well defined, in its usual high relief, and shows no defects. The rims are fairly sound and the planchet was well made. Oddly, the innermost circle at the reverse periphery appears added after striking and affects the final S in ARMIES – we can't explain the phenomenon other than to note its existence and add that it does not look to be done in modern times.

The Manly medal is multiple times rarer in white metal than in the usually seen bronze composition. George Fuld, in his October 2008 *Numismatist* article, documents 19 different specimens in white metal, while surmising that "more than 100 copies of Baker-61 are known in bronze." For one in gold, a numismatist best head to the Massachusetts Historical Society for a chance to view the Appleton specimen. This ranks among the best white metal examples we've seen and would make a fine addition to any advanced cabinet.



photo reduced



- 5360 1790 Washington Manly Medal. Bronze, 48.8mm, 5.5mm thickest point, 59.3 grams. By Samuel Brooks for Jacques Manly. Baker-61B. Choice About Uncirculated. Obv. Gaunt, aged military bust I. GEO. WASHINGTON BORN VIRGINIA, below bust FEB. 11 / 1732. Rev. 11-line vita ends with Presidency, J. MANLY &c. 1790 at base. All lettering is crisp with only faint doubling. Surfaces show the lightest brown. Struck on a cast planchet, as are all of this issue, with minimal porosity, marvelously bold detail even on the highest points.

From the Patriot Collection: Medals of Washington and Lafayette.



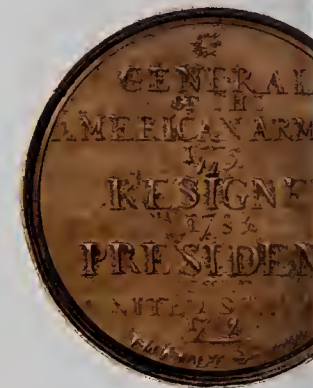
photo reduced



- 5361 1790 Washington Manly Medal. Bronze, 48.7mm. By Brooks of Jacques Manly. Baker-61B. About Uncirculated. Obv. Aged uniformed bust I, GEO. WASHINGTON BORN VIRGINIA, BROOKS on truncation. Rev. 10-line outline, convex surface obscures the letters beginning each line. Medium brown, reverse is a trifle crude by "personality" piece overall and a great early Washington



photo reduced



- 5362 1790 Washington Manly Medal. Bronze, 47.7mm, 4.7mm point, 42.3 grams. By Samuel Brooks for Jacques Manly. Baker-61B. About Uncirculated or better. Obv. Gaunt, aged military bust I. GEO. WASHINGTON BORN VIRGINIA, below bust FEB. 11 / 1732. Rev. 11-line vita ends with Presidency, J. MANLY &c. 1790 at base. All lettering surprisingly sharp with unobtrusive doubling. Brown surfaces, typical porosity from striking on a cast planchet. This medal must be called exceptional in all its characteristics.

From the Patriot Collection: Medals of Washington and Lafayette.



photo reduced



- 5363 1790 (1850) Washington Manly Medal. Second Obverse. 48.7mm, 6mm thickest point, 58.3 grams. Baker-62B. Uncirculated. Obv. Aged, gaunt-featured military bust I. GEO. WASHINGTON NATUS VIRGINIA BP. WM. C., 11 FEB. 1732. (Westmoreland County, Old Style date). Die crack from head through "S" to rim. Rev. Meticulously impressed of the 1790 issue, convex planchet. Handsome red-tan patina.

According to Russell Rulau, this "Second Obverse" medal first appeared in England in 1858, sold by dealer W.S. Lincoln at 25 Shillings for five Shillings for the bronze, hefty price tags for that era.

From the Patriot Collection: Medals of Washington and Lafayette.



photo reduced

1790 (1850) Washington Manly Medal. Second Obverse. Bronze, 48.9mm, 3.7mm thickest point, 844.2 grains. By Samuel Brooks for Jacques Manly. Baker-62B. Uncirculated, nearly Choice. This Second Obverse shows an aged, uniformed Washington bust l. with Latin legend GEO. WASHINGTON NATUS VIRGINIA B.P. W.M.C. (Birth Place Westmoreland County), below truncation, 11 FEB. O.S./ 1732, Old Style date which became Feb. 22 New Style after adoption of the Gregorian Calendar. A short die crack splits 'S' of NATUS. Rev. Eleven-line outline of military and civil career, ending J.M. MANLY &c. 1790. The First Obverse bore a very similar bust in English legend without O.S. The calendar was changed Sept. 3, 1752, losing 11 days in the process, making Washington's birthday Feb. 22. The Second Obverse was apparently first used around 1850, combined with the original reverse die. Splendid reddish brown surfaces spotlight the meticulous strike with its full curl and epaulette.

From the Q. David Bowers Collection; the John P. Lorenzo Collection; ex John J. Ford Jr. Collection, Part II (Stack's, May 2004, Lot 77); previously in the Paul Magriel Collection via Paul Kagin, March 1971.



(Ca. 1800) George Washington Figural Pipe Tamper. Brass, 64.9mm x 24.8mm. Extremely Fine. As distinctive a piece of early Washingtoniana as we have seen, a period pipe tamper based very closely upon the portrait of Washington used on the 1790 Manly medal. The piece is attractive golden brass with no significant signs of wear, just light use. The numbers 17 are punched on the back of the tamper in single number punches. The portrait of Washington is fairly crude but very clearly draws its inspiration from the Manly medal. Unusual and interesting.



5366 1789 (1883) George Washington of Virginia Medal. Brass, 34.5mm, 5mm thick. By Selig Baumgarten. Baker-64C. Choice Uncirculated. Obv. Military bust r. in deliberately archaic style, GEORGE WASHINGTON OF VIRGINIA. Rev. Crossed sabers, pile of cannonballs, two concentric-line legend gives Washington's civil and military achievements. Deep gleaming yellow throbs with prooflike vitality.

Another product of Baltimore Dentist Dr. George Massamore, who had 21 each struck in copper, brass, lead. William S. Baker apparently believed that these fascinating medals were made in the 18th century.

From the Patriot Collection: Medals of Washington and Lafayette.



5367 1789 (1883) George Washington of Virginia Medal. Copper, 34.5mm, 5mm thick. By Selig Baumgarten. Baker-64B. Choice Uncirculated. Obv. Military bust r. in deliberately archaic style, GEORGE WASHINGTON OF VIRGINIA. Rev. Crossed sabers, pile of cannonballs, two concentric-line legend gives Washington's civil and military achievements. Bright copper-red shows virtually prooflike reflectivity.

These medals were a project of Baltimore antique dealers Reed and Brady of The Olde Curiosity Shop in 1860. Only three pieces were reportedly struck before Baltimore Dentist Dr. George Massamore acquired the dies and struck 21 each in copper, brass and lead.

From the Patriot Collection: Medals of Washington and Lafayette.



5368 1789 Washington Twigg Medal. White Metal, 35.8mm. By Charles Twigg. Baker-65. Choice Uncirculated. Obv. Handsome uniformed bust r., relief TWIGG on truncation. Rev. 9-line career outline ending with election to Presidency. Splendid reflectivity, a cut above the two outstanding Ford examples.

The identity of Twigg was long regarded as a mystery by researchers blinkered by tunnel vision limiting them to the U.S. field. At the November 1999 American Numismatic Society Conference on Coinage of the Americas, researcher David T. Alexander demonstrated that Twigg was a popular English medalist with several other works listed in Lawrence Brown, British Historical Medals, Volume I.

From the Patriot Collection: Medals of Washington and Lafayette



- 5369 1789 Washington Twigg Medal. White Metal, 35.8mm. By Charles Twigg. Baker-65. Choice Uncirculated. Obv. Tall uniformed bust r., relief TWIGG on truncation. Rev. 9-line career outline ending with election to Presidency. Boldly reflective, superior to the two outstanding Ford examples of this desirable type.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5370 1789 Twigg Medal. White metal, 35.7mm. By Charles Twigg. Baker-65. Choice Extremely Fine. Obv. Tall military bust r. Rev. 9-line career outline ending with the Presidency. Created by English "toymaker" Twigg, whose identity was a mystery until David T. Alexander demonstrated the British origin of the medals in the American Numismatic Society's 1999 Conference on Coinage of the Americas. Smooth, bright surfaces lend distinction.



- 5371 1797 Commission Resigned, Presidency Relinquished Medal. Copper bronzed, 40.7mm, 2.6mm thick, 22.8 grams. By John Reich for Joseph Sansom. Baker-71A. Original Dies. Choice Uncirculated. Obv. Large civil bust r. Rev. Sword, fasces and wreath on ancient altar, COMMISS. RESIGNED: PRESIDENCY RELINQ., 1797 in exergue. Q. nearly touches base, 9 of date shows recutting diagnostic for originals.

Originally intended for Sansom's historical series, this medal became a Philadelphia Mint issue for which copy dies were eventually cut showing Q. far from base, no recutting in 9.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5372 1797 Commission Resigned, Presidency Relinquished. Copper bronzed, 40.7mm, 4mm thick, 37.8 grams. By John Reich for Joseph Sansom. Baker-71A. Original Dies. Uncirculated. Large civil bust r., G. WASHINGTON - PRES. UNIT. STA., surrounded by a profusion of die rust. Rev. Sword, fasces and wreath on ancient altar, COMMISS. RESIGNED: PRESIDENCY RELINQ., in exergue. Q. nearly touches base, 9 of date shows recutting diagnostic for originals, die rust is especially heavy along the right side.

Given the advanced state of die deterioration, this medal may have been among the last struck before these dies were retired and the series was discontinued.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5373 1797 Commission Resigned, Presidency Relinquished. Silver, 40.7mm, 3.1mm thick, 33.9 grams. By John Reich for Joseph Sansom. Baker-72, Julian PR-1. U.S. Mint Dies. Proof. Uncirculated. Obv. Large civil bust r. reportedly "after Stuart." Legend G. WASHINGTON - PRES. UNIT. STA. outer rims. Rev. Sword, fasces and wreath on ancient altar, COMMISS. RESIGNED: PRESIDENCY RELINQ., 1797 in exergue. Q. nearly touches base, 9 of date shows no recutting. Glorious proof-like reflectivity, faintly golden and blue toning with as hairline marks of minimal visual importance.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5374 1797 Commission Resigned, Presidency Relinquished. Silver, 40.7mm, 3.1mm thick, 33.8 grams. By John Reich for Joseph Sansom. Baker-72, Julian PR-1. U.S. Mint Dies. Proof. Uncirculated. Obv. Large civil bust r. reportedly "after Stuart." Legend G. WASHINGTON - PRES. UNIT. STA. outer rims. Rev. Sword, fasces and wreath on ancient altar, COMMISS. RESIGNED: PRESIDENCY RELINQ., 1797 in exergue. Q. nearly touches base, 9 of date shows no recutting. Glorious proof-like reflectivity, minor scuffs in fields from long time storage.

First struck from copy dies in 1859.



375 1797 Commission Resigned, Presidency Relinquished Medal. Copper bronzed, 41.4mm, 2.6mm thick, 26.5 grams. By John Reich for Joseph Sansom. Baker-72A, Julian PR-1. U.S. Mint Dies. Uncirculated. Obv. Large civil bust r. reportedly "after Gilbert Stuart." Legend G. WASHINGTON - PRES. UNIT. STA. Broad outer rims. Rev. Sword, fasces and wreath on ancient altar, COMMISS. RESIGNED: PRESIDENCY RELINQ., 1797 in exergue. Q. distant from base, 9 of date shows no recutting. Delightful glossy reddish brown patina.

From the Patriot Collection: Medals of Washington and Lafayette.



376 1797 (1879) Presidency Relinquished Medal. Copper bronzed, 46mm. By John Reich. Baker-73A. Uncirculated. Obv. Large civil bust r. reportedly "after Gilbert Stuart." Legend G. WASHINGTON - PRES. UNIT. STA. Broad outer rims. Rev. Sword, fasces and wreath on ancient altar, COMMISS. RESIGNED: PRESIDENCY RELINQ., 1797 in exergue. These dies were cut in 1879 as an enlarged version of the original John Reich design with very narrow rims. This example boasts delightful glossy reddish brown patina.

From the Patriot Collection: Medals of Washington and Lafayette.

377 1797 (1879) Presidency Relinquished Medal. Copper bronzed, 46mm. By John Reich. Baker-73A. About Uncirculated. Obv. Large civil bust r. reportedly "after Gilbert Stuart." Legend G. WASHINGTON - PRES. UNIT. STA. Broad outer rims. Rev. Sword, fasces and wreath on ancient altar, COMMISS. RESIGNED: PRESIDENCY RELINQ., 1797 in exergue. Dies were cut in 1879 as an enlarged version of the original John Reich design with very narrow rims. Light coppery red with several obverse ink spots.

From the Patriot Collection: Medals of Washington and Lafayette.



photo reduced

5378 1797 (1879) Presidency Relinquished Medal. White metal, 45.8mm. By John Reich. Baker-73B. Choice About Uncirculated. Obv. Large civil bust r. "after Gilbert Stuart." Legend G. WASHINGTON - PRES. UNIT. STA. Broad outer rims. Rev. Sword, fasces and wreath on ancient altar, COMMISS. RESIGNED: PRESIDENCY RELINQ., 1797 in exergue. Dies were cut in 1879 as an enlarged version of the original John Reich design with very narrow rims. Bold silvery lustre, rim "pinched" at 12:00.

From the Patriot Collection: Medals of Washington and Lafayette.

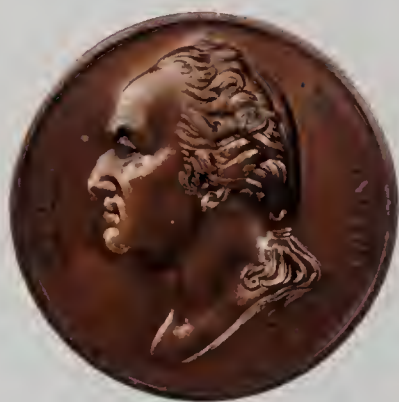


photo reduced

5379 (1833) Wright & Bale Medal. Bronze, 45.1mm. By Charles Cushing Wright. Baker-75A. Choice Uncirculated. Obv. Large bust l. in peruke, virtually identical with the Mathias Vivier portrait on the 1819 Series Numismatica, B.131. Faint W. Ft., maker's name WRIGHT & BALE partly effaced below. Rev. Six-line vita in oak wreath. Lovely deep glossy brown.

Among many fascinating footnotes to Washingtoniana is the obvious copying of the Series Numismatica head of 1819 for this medal whose partly effaced maker's name reflects the partnership's break-up in 1833.

From the Patriot Collection: Medals of Washington and Lafayette.

5380 Ca. 1850 General of the American Armies Medalet. Copper, 19mm. By Charles Wright. Baker-76A. MS-63 RB (NGC). Obv. Facing civil bust, vital dates. Rev. 7-line vita ending ELECTED PREST./ U.S. 1789. Ember-glowing deep red at the peripheries.

5381 Ca. 1860 Robinson Washington Life Medal. Silver, 33.8mm, 13.3 grams. By George Hampden Lovett for Alfred S. Robinson. Baker-77. Prooflike Choice Uncirculated. Obv. Military bust l. in ornamental border of arcs, eagles and stars. Rev. 9-line vita. Struck for a pioneer coin and medal dealer famed for his struck copies of U.S. Colonial coins. Nicely toned.

From the Q. David Bowers Collection; the Norweb Collection, Stack's, November 2006, part of Lot 2076.

5382 Ca. 1860 Robinson Washington Life Medal. Copper, 33.8mm. By George Hampden Lovett for Alfred S. Robinson. Baker-77B. Choice Uncirculated. Obv. Military bust l. in ornamental border of arcs, eagles and stars. Rev. 9-line vita. Struck for a pioneer numismatist famed for his struck copies of U.S. Colonial coins. Small oxidation spots.

From the Q. David Bowers Collection; the Norweb Collection, Stack's, November 2006, part of Lot 2076.

- 5383 Ca. 1860 Robinson Washington Life Medal. Gilt brass, 33.8mm. By George Hampden Lovett for Alfred S. Robinson. Baker-77C. Choice Uncirculated. Obv. Military bust l. in ornamental border of arcs, eagles and stars. Rev. 9-line vita. Struck for a pioneer numismatist famed for his struck copies of U.S. Colonial coins.

From the Q. David Bowers Collection; the Norweb Collection, Stack's, November 2006, part of Lot 2076; purchased from Elmer S. Sears.

- 5384 Ca. 1860 Robinson Washington Life Medal. Brass, 33.8mm. By George Hampden Lovett for Alfred S. Robinson. Baker-77C. Choice Uncirculated. Obv. Military bust l. in ornamental border of arcs, eagles and stars. Rev. 9-line vita. Struck for a pioneer numismatist famed for his struck copies of U.S. Colonial coins.

From the Q. David Bowers Collection; the Norweb Collection, Stack's, November 2006, part of Lot 2076.

- 5385 Ca. 1860 Robinson Washington Life Medal. White Metal, 33.8mm. By George Hampden Lovett for Alfred S. Robinson. Baker-77D. Choice Uncirculated. Obv. Military bust l. in ornamental border of arcs, eagles and stars. Rev. 9-line vita. Struck for a pioneer numismatist famed for his struck copies of U.S. Colonial coins. Platinum gray surfaces show bright silver outlining.

From the Q. David Bowers Collection; the Norweb Collection, Stack's, November 2006, part of Lot 2076.



- 5387 (1778) Voltaire Medal. Bronze, 40.2mm, 3.2mm thickest, 27 grams. Baker-78B, Betts-544. About Uncirculated. Obv. Small imaginary round-headed bust r., French legend hails Ge. WASHINGTON GENERAL OF THE CONTINL. ARMY IN AMERICA. Rev. of cannon, mortar, drum, trumpet and banners within the legend WASHINGTON REUNIT PAR UN RARE ASSEMBLAGE LES TALENTS DU GUERRIER & LES VERTUS DU SAGE, Washington C. in a Rare Union the Talents of a Warrior with the Virtues of a Sage. Glossy deep brown.

When the philosopher Voltaire commissioned this medal, no authentic likeness of Washington was on hand in Europe. It was once believed that the image is actually that of English philanthropist Jeremy Bentham, but this is not the case.

From the Patriot Collection: Medals of Washington and L

Lovely 1778 Voltaire Medal



- 5386 (1778) Voltaire Washington Medal. Bronze, 40.1mm. Baker-78B, Betts-544. Mint State. 365.1 grains. 2.6-2.8mm thick, thus the thin planchet subvariety. Rich mahogany brown with superb gloss and a trace of reflectivity in the fields. Sharply struck, some doubling noticed in legends from multiple strikes to bring up the rich detail in the dies. Two very tiny obverse rim nicks are noted but of no consequence, only a few minor contact points, choice eye appeal. An important medal from an historical perspective—this medal, conceived and produced by the French author Voltaire, was the very earliest medallic tribute to Washington. Famously, the image on the medal is an imaginary one since no bust had yet been taken of Washington and no image had yet been published in Europe. As noted below, this medal has an excellent context in the heart of the Revolutionary War and the Enlightenment, the first of the thousands of Washington medals to follow and a great historical souvenir. The present specimen is as nice as most collectors could ever hope for.

The production of this medal was announced in the *London Chronicle* of April 16, 1778, where a piece was published noting:

A medal has lately been struck at Paris, by direction of Mr. Voltaire, in honour of Gen. Washington: on one side is the bust of the General with this inscription; "G. Washington, Esq; Commander of the Continental Army in America;" the reverse is decorated with emblems of war, and the following inscription: "Washington reunite par un rare assemblage Des talents du Guerrier & des vertus du sage."

The reverse inscription translates to "Washington brings together the rare combination of the talents of a warrior with the virtue of a sage," an Enlightenment ideal penned by the leading author of the French Enlightenment.

From the Q. David Bowers Collection; ANR's sale of the Old Colony Collection, December 2005, Lot 135; Presidential Coin and Antique Co.'s sale of the Ganter Collection, November 1994, Lot 190.

Fantastic Struck-over Washington Voltaire Medal



- 5388 (1778) Voltaire Medal. Bronze, 39.9mm, 2.6 to 2mm thickest, 27 grams. Baker-78 B. Very Fine. Obv. Small imaginary round-headed bust r., crudely double-struck. French legend Ge. WASHINGTON GENERAL OF THE CONTINL. ARMY IN AMERICA. Rev. of arms in rays, laudatory description on Washington's abilities as a warrior and sage. This extraordinary piece is struck over another medal with fragments of its 10-line inscription showing below the reverse, notably TB - RE. GENT / DAN - - BASS above the bust. A large rim cud at 7:00 has been crudely filed down. A fascinating study item and identifying the host medal might tell us much about private-commission medal-making in the late 18th century.

No such overstrike appeared in the extensive John J. Ford Jr. holdings or the Dreyfuss or Garrett collections. This piece may well be unique in the world.

From the Patriot Collection: Medals of Washington and L



- 5389 1800 Hero of Freedom Medal. Bronze, 38.6mm. Attributed to Westwood after John Sharpless. Baker-79B. Very Fine. Obv. featured civil bust r., vital dates in legend. Rev. Star and 13 arrows.

praise of the Hero of Freedom, Pride of His Country and Ornament of Human Nature. Olive-brown, even pocket-piece wear. Coin turn.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5390 1799 Westwood Medal. First Reverse. Bronze, 40.9mm. By Josiah Westwood. Baker-80A. Prooflike Uncirculated. Obv. Robust civil bust r., GEORGE WASHINGTON ESQ R, LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Rev. Coin turn, 13 arrows over tribute to Washington's Courage and Fidelity in Defending the Rights of a Free People. This reverse shows date 1775 in the legend touching the wreath tie. Splendid deeply reflective brown.

From the Patriot Collection: Medals of Washington and Lafayette.



photo reduced

- 5391 1805 Washington Eccleston Medal. Bronze, 76mm. By Thomas Webb for Daniel Eccleston. Baker-85. About Uncirculated. Obv/ Large high-relief bust of Washington r. in the armor of a victorious general, which William S. Baker called "a singular conceit." Legend includes DEDICATED TO HIS MEMORY BY D. ECCLESTON. LANCASTER. Rev. Concentric 3-line legend hails the INNUMERABLE MILLIONS YET UNBORN who would cherish Washington's memory as the bringer of liberty. At center is the standing Indian from the William Penn-by Deeds of Peace Medal with legend THE LAND WAS OURS. Red-brown reflective surfaces, the obverse a trifle darker with scattered tiny freckles.

Daniel Eccleston, a famed eccentric who traveled in America, was Washington's guest at Mount Vernon and paddled a birch bark canoe on New York's Finger Lakes. His admiration for Washington was as sincere as his dedication to aboriginal rights, hence this reverse design. He lived on to write a refutation to his prematurely published obituary in England.



- 5392 1859 Hero of Independence Medal. Silver, 27.2mm, 12.5 grams. By Joseph Merriam. Baker-88. Prooflike Uncirculated. Obv. Head r in laurel wreath. Rev. Death date in wreath, laudatory legend. Rich flash underlies blue and lilac toning. Pleasingly thick planchet.

From the Patriot Collection: Medals of Washington and Lafayette.

Extraordinary Kneass' Time Increases His Fame Medal in Gold



2x photo

- 5393 1860 Time Increases His Fame Medal. Gold, 27.7mm, 1.9mm thick, 13.5 grams. By William Kneass and Anthony C. Paquet. Julian PR-27, Baker-91. Brilliant Proof. Obv. Highly distinctive small Washington bust r., placed high in the field. Rev. Laurel wreath set well in from the edge encloses TIME/ INCREASES/ HIS/ FAME. This medal was created at the height of the pre-Civil War enthusiasm for Washingtoniana, and features the only known medal engraving by William Kneass (1780-1840), Chief Engraver of the U.S. Mint, 1824-1840. Kneass is known to have cut the dies for one other medal, the Columbia College piece (Julian SC-18). He redesigned the dies for the half dimes of 1829-1837; quarter eagle (1834-1839) and half eagle (1834-1838). Apparently the Kneass Washington portrait was preserved at the Mint after his death and was pressed into service to create another Washington medal for sale to the collecting public by irrepressible Mint Director James Ross Snowden. The reverse was created by Paquet and a form of the medal was long on the Mint List with a wholly different Houdon-style bust presumably also the work of Paquet. The Kneass likeness was called "the curious, small Washington bust" in earlier medal literature. Examples were struck in silver and copper bronzed, and according to Russell Rulau, no more than 10 to 12 are known in gold. Strikes in this most precious metal could then be ordered in the 1850-1870 era by private citizens who provided their own gold for the purpose. By definition only the most wealthy and well-connected collectors could avail themselves of this opportunity. The present gleaming Proof must rank among surviving gold examples.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5394 1864 He Lived for his Country Medal. Copper, 27.8mm. By John Adams Bolen. Baker-93, Musante JAB-14. Choice Uncirculated. Obv. Uniformed bust l., tiny BOLEN below, THE FATHER OF OUR COUNTRY around. Rev. Laurel, tiny dots frame HE LIVED/ FOR HIS/ COUNTRY. Rulau states that only two pieces were struck, but Neil E. Musante's more recent research suggests five pieces. Much fading mint red accents a bold strike.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5398 Ca. 1860 Hail Freedom's Favorite Son Medal. Copper, 27.8mm. By Robert Lovett Jr. Baker-109A. Choice Uncirculated. Obv. Washington head r. on plain field. Rev. 6-line patriotic inscription: FAIR/ FREEDOM'S/ FAVORITE SON/ HAIL/ IMMORTAL/ WASHINGTON. Struck for numismatist Charles Ira Bushnell, once believed unique, now extremely rare with very few known. Deep red-brown.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5395 Ca. 1859 Washington Two-headed Medalet. Silver, 20.5mm. 4.9 grams. Baker-95. Prooflike Uncirculated. Obv. Togate bust l., PATER PATRIAE. Rev. Undraped bust l., GEORGE WASHINGTON, BORN 1732, DIED 1799. Flashing mirror fields. Reportedly fewer than 12 known in Silver.

From the Patriot Collection: Medals of Washington and Lafayette.



photo reduced

- 5399 1876 Washington's Residence and Centennial Exhibition Mule. White Metal, 63.9mm. By Frederick B. Smith. Baker-110A/423. Uncirculated. Obv. Perspective of Mount Vernon party on verandah including Washington surveying the scene with a telescope. Originally used in 1858 with a draped Washington bust obverse. Laurel and oak enclose 12-line Washington Centennial Exhibition inscription. Struck by Smith and H.

The Tiniest Washington Medal



2x photo

- 5396 Frederick B. Smith Washington Mini-Medal. Silver, 10.9mm, 0.7 gram. By Frederick B. Smith. Baker-99. Gem Uncirculated. Obv. Washington bust l. after Houdon. Rev. 5-pointed star in glory of rays, anepigraphic on both sides. Deep ebony toning with silver highlights, a medallistic achievement not duplicated until the Franklin Mint's mini-medals of 1967. A little known and thoroughly desirable minute medal!

From the Patriot Collection: Medals of Washington and Lafayette.

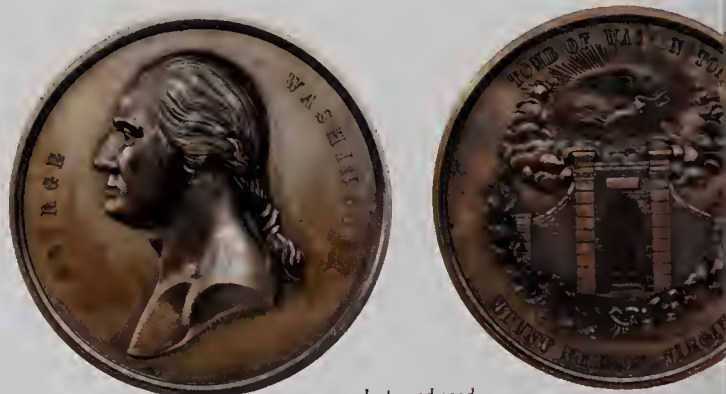


photo reduced

- 5400 Ca. 1859 Washington Tomb Medal. Bronze, 64.2mm. By Frederick B. Smith. Baker 117A. MS-65 BN (NGC). Obv. High relief of Washington after Houdon, signature of maker H.B. Smith & Hartman on truncation. Rev. Winged Fame flies over Tomb entrance at Mount Vernon. Struck by the medallic firm that had included Smith & Hartman for Charles Cushing Wright, one of several Residence at Mount Vernon medals for which W.S. Baker established a separate chapter in the classic 1885 catalogue. Deep glossy brown-red. Accompanied by NGC Photo Certificate.

Ex Presidential Coin & Antique Auction 62, May 1997, lot 100.



- 5397 Ca. 1860 Washington-Europe's Abject Kings Medal. Copper, 27.9mm. By Robert Lovett Jr. Baker-108. Choice Uncirculated. Obv. Washington head r. on plain field. Rev. 7-line patriotic boast: HOW ABJECT/ EUROPE'S KINGS/ APPEAR/ BY THE/ SIDE OF SUCH/ A/ MAN, struck for Charles Ira Bushnell and long believed unique, now viewed as extremely rare with minuscule numbers known. Much fading mint red distinguished this piece.

From the Patriot Collection: Medals of Washington and Lafayette.



5401

1861 Civil War Dog Tag. Brass holed, 31.4mm, 2.7mm thick. Baker-123. **Extremely Fine.** Obv. Large Washington bust r., casual copy of a popular Joseph Merriam die, UNION below. Rev. Blank field punched CHAS. T. PHELAN. CO. B/ ROCK. BATT./ N.Y. VOL./ ENT'D SERVICE/ OCT. 19/ 1861. Phelan was apparently assigned to a pioneer Rocket Battery. Toned deep gold, a bold example calling out for in-depth research.

From the Patriot Collection: Medals of Washington and Lafayette.



5404

1819 Washington Series Numismatica Medal. Bronze, 41mm. By John Bacon. Baker-130. **Prooflike Choice Uncirculated.** Obv. Head r. with rugged features, tousled hair, BACON SCULP. Below. Imaginary likeness by a noted British medalist who developed cameo busts for James Tassie earlier in his career. Rev. 10-line stereotypic Latin vita, part of Amedée Durand's Series Numismatica Universalis Virorum Illustrium. Paris Mint, edge Pointing Hand-CUIVRE (1845-1860). Lovely reflective reddish brown.

From the Patriot Collection: Medals of Washington and Lafayette.



photo reduced

5402

1859 Crutchett's Washington's Residence Print Framed in Mount Vernon Wood. 80.7mm. By H. Billings, engraved by American Bank Note Company. Baker R-128. **Extremely Fine.** Obv. Liberty seated supports roundel Washington bust, Mount Vernon above, copyright data forms the legend. Rev. Black-imprint certification that THIS BEAUTIFUL GEM was made at the Mount Vernon Factory from wood harvested on the Washington estate. A remarkable patriotic artifact by a great paper money printer. Print is exceptionally well-preserved, the back shows remnants of two pasted-on white paper labels.



5405

1819 Series Numismatica Georgius Wasington Medal. Bronze, 41.2mm. By Mathias Nicholas Vivier. Baker-131. MS-64 (NGC). Obv. Head l. after Houdon bust, colorful misspelling WASINGTON. Small spot l. of forehead identifies this example. Rev. 10-line Latin vita, SERIES NUMISMATICA/ UNIVERSALIS VIRORUM ILLUSTRUM, published by Amedée Durand of Paris. Plain edge, single segment line. Pleasing brown. Accompanied by an NGC Photo Certificate.

5406

1819 Washington Series Numismatica Medal. Bronze, 41mm. By Mathias Nicolas Vivier. Baker-132, Forrer VL:291. **About Uncirculated.** Obv. Large high relief bust l., GEORGIUS WASHINGTON. Rev. 10 line stereotypic Latin inscription of Amedée Durand's Series Numismatica Universalis Virorum Illustrium. Deep walnut brown, plain edge.

From the Q. David Bowers Collection.



5407

1859 Washington Birth and Death Medal. Silver, 31.2mm, 11.8 grams. By Robert Lovett Jr. Baker-136. **Prooflike Uncirculated.** Obv. Bust r. after Houdon. Rev. 4-line vita in laurel. Reeded edge, boldest prooflike flash with scattered toning spots.

5403

1799 Stuart Portrait Washington Medal. White metal, 44.3mm. Baker-129. **Strong Very Fine.** Obv. Uniformed bust l. after Gilbert Stuart, severe edge bruise at 4:00. Rev. Vital dates in oak wreath. Cleaned long ago with some edge roughness.

Believed struck in England by parties unknown, using a portrait by the great painter Gilbert Stuart, probably of early 19th-century manufacture.

From the Patriot Collection: Medals of Washington and Lafayette; in imprinted envelope, Henry Chapman, Numismatist, No. 333 S. 16 Street, Philadelphia.



- 5408 1832 Philadelphia Civic Procession Medal. Copper, 32.4mm. Baker-160B. MS-64 BN (NGC). Obv. Small Washington bust in oval, eagle and rays. Rev. 11-line inscription of the GOLD & SILVER ARTIFICERS OF PHILADELPHIA, procession honoring Washington's birth Centennial. Restrike from perfect dies, deep red-brown.



- 5409 (Ca.1860) Washington's Chad's Ford Headquarters Medal. Copper. 27.7mm. By George Lovett. Baker-186A. Rarity-8. MS-64 BN DPL (NGC). An exceptional example of this rare medal, with rich teal and crimson perfectly blended over the obverse and reverse which come alive when examined under a light. The reverse is more coppery blue with highly reflective fields and satiny devices. This medal is a delight to behold, and certainly confirms Lovett's talents as an engraver, with the bust of Washington finely executed on the obverse and the home used as his headquarters near Chad's Ford, Pennsylvania finely and painstakingly engraved on the reverse. Free of spots or handling marks of any consequence and a desirable medal.

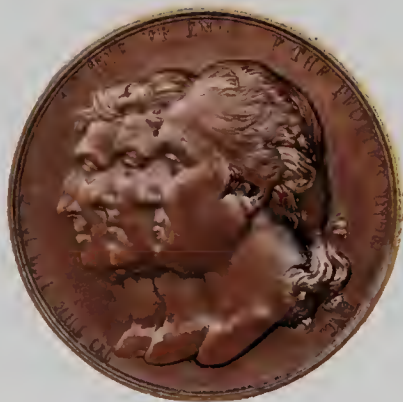


photo reduced

- 5410 1834 Cercle Britannique Medal. Bronze, 51.5mm. By Emile Rogat. Baker-196, Fuld LA.1834.1. Uncirculated. Obv. Conjoined busts l. of an aged Lafayette, Kosciusko and Washington, HEROS OF LIBERTY THE FRIENDS OF THE PEOPLES INDEPENDENCE. Rev. Three biographical sketches separated by victors' Crowns, Washington birthplace BRIDGE-CREECK, died MONT-VERNON. Plain, slightly "sway-backed" edge identifies an old strike.

Exactly what the Cercle Britannique was is uncertain today but this medal could only have been struck after the July Revolution of 1830.

From the Patriot Collection: Medals of Washington and Lafayette.



photo reduced



- 5411 1834 Cercle Britannique Medal. Bronze, 51.5mm. By Emile Baker-196, Fuld LA.1834.1. About Uncirculated. Obv. Conjoined busts l. of an aged Lafayette, Kosciusko and Washington, HEROS OF LIBERTY THE FRIENDS OF THE PEOPLES INDEPENDENCE. Rev. Three biographical sketches separated by victors' Crowns, Washington birthplace BRIDGE-CREECK, died MONT-VERNON. Plain edge.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5412 Ca. 1829 Par Nobile Fratrum Medal. Silver, 27.3mm, 1.8mm, 9.5 grams. By Charles Cushing Wright. Baker-197 (Rarity-LA.M.10. Prooflike Choice Uncirculated. Obv. Tiny Washington and Lafayette busts vis à vis in laurel wreath, W & B below. Wreath encloses ☆ PAR/ NOBILE/ FRATRUM/ -☆-, E Equal in Nobility. Exquisite blue, rose and steel toning gleaming fields.

From the Patriot Collection: Medals of Washington and Lafayette. ex Al Hock and Dr. George Fuld Collections.



- 5413 Ca. 1829 Par Nobile Fratrum Medal. Silver, 27.5mm, 1.8mm, 7.7 grams. By Charles Cushing Wright. Baker-197 (Rarity-LA.M.10. Uncirculated. Obv. Tiny Washington and Lafayette busts vis à vis in laurel wreath, W & B below. Rev. Wreath enclosing PAR/ NOBILE/ FRATRUM/ -☆-, Brothers Equal in Nobility. planchet shows gently filed rim.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5414 Ca. 1829 Par Nobile Fratrums Medal. Copper, 27.3mm. By Charles Cushing Wright. Baker-197A (Rarity-6), Fuld LA.M.10. Prooflike Choice Uncirculated. Obv. Tiny Washington and Lafayette busts vis à vis in laurel wreath, W & B below. Rev. Wreath encloses ☆ PAR/ NOBILE/ FRATRUM/ -☆-, Brothers Equal in Nobility. Thick planchet, largely mint red.

From the Patriot Collection: Medals of Washington and Lafayette.

- 5415 Ca. 1829 Par Nobile Fratrums Medal. Copper, 27.3mm. By Charles Cushing Wright. Baker-197A (Rarity-6), Fuld LA.M.10. Choice Uncirculated. Obv. Tiny Washington and Lafayette busts vis à vis in laurel wreath, W & B below. Rev. Wreath encloses ☆ PAR/ NOBILE/ FRATRUM/ -☆-, Brothers Equal in Nobility. Thick planchet, smoothly reflective light brown suggesting contemporary U.S. Mint Copper bronzed medals.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5416 Ca. 1829 Par Nobile Fratrums Medal. White metal, 27.5mm. By Charles Cushing Wright. Baker-197B (Rarity-7), Fuld LA.M.10. Prooflike Choice Uncirculated. Obv. Tiny Washington and Lafayette busts vis à vis in laurel wreath, W & B below. Rev. Wreath encloses ☆ PAR/ NOBILE/ FRATRUM/ -☆-, Brothers Equal in Nobility. Richly reflective prooflike fields highlight vivid reliefs.

From the Patriot Collection: Medals of Washington and Lafayette.

Rare Par Nobile Fratrums in Nickel



- 5417 Ca. 1829 Par Nobile Fratrums Medal. Nickel, 27.3mm, 2.6mm thick, 11.8 grams. By Charles Cushing Wright. Baker-197C (Rarity-9), Fuld LA.M.10. Prooflike Choice Uncirculated. Obv. Tiny Washington and Lafayette busts vis à vis in laurel wreath, W & B below. Rev. Wreath encloses ☆ PAR/ NOBILE/ FRATRUM/ -☆-, Brothers Equal in Nobility. Richly reflective prooflike fields, single toning spot on obverse rim at 11:00, reverse shows two die cracks. Faintest striking weakness on highest points recalls the hardness of this alloy, whose color suggests the 88 copper-12 nickel alloy of the Flying Eagle cents.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5418 Ca. 1860 New York Medal Club Washington-Lafayette Medal. Silver, 31mm. By George Hampden Lovett. Baker 200. MS-63 (NGC). Obv. Washington bust r. from punch by Robert Lovett Jr. Rev. Lafayette bust after Caunois, 1824. Designed by Isaac F. Wood for this club, a little remembered pioneer body striking medals for the collector market. The silver strikes were very limited and are rarely found today. Mottled toning.

From the Q. David Bowers Collection.



- 5419 Ca. 1835 Washington-Franklin Par Nobile Fratrums Medal. White metal, 27.3mm. By Joseph Bale. Baker-202B. Uncirculated. Obv. Nearly facing busts of Franklin, Washington, BALE between. Rev. Wreath encloses ☆ PAR/ NOBILE/ FRATRUM/ -☆-, Brothers Equal in Nobility. Richly gleaming lustre, some hairlines in the soft metal.

From the Patriot Collection: Medals of Washington and Lafayette.

- 5420 Ca. 1835 Washington-Lafayette and Washington-Franklin Mule. Copper, 27.3mm. By Charles Cushing Wright and Joseph Bale. Baker-203, Fuld LA.M.11. Choice Uncirculated. Obv. Tiny Washington and Lafayette busts vis à vis in laurel wreath, W & B below. Rev. Nearly facing busts of Franklin, Washington, BALE between, sharply struck and displaying partial mint red.

From the Patriot Collection: Medals of Washington and Lafayette.

Rare Washington-Lafayette-Franklin Mule



- 5421 Ca. 1835 Washington-Lafayette and Washington-Franklin Mule. By Charles Cushing Wright and Joseph Bale. Brass, 27.3mm. Baker-203A, Fuld LA.M.11. Prooflike Gem Uncirculated. Obv. Tiny Washington and Lafayette busts vis à vis in laurel wreath, W & B below. Rev. Nearly facing busts of Franklin, Washington, BALE between, weak strike at left. A rare mule in marvelous condition, boasting rich yellow-gold reflectivity.

From the Patriot Collection: Medals of Washington and Lafayette; ex Charles M. Wormser, New Netherlands Coin Co.



- 5422 Ca. 1860 Washington and Franklin Medal. Copper, 30.9mm. By Joseph Merriam. Baker 204, Fuld FR.M.NL.11. Rarity-5. Gem Uncirculated. Obv. Washington bust r. Rev. Franklin bust l., both within corded borders. Ember red with glass-smooth fields of rare beauty.



- 5423 1860 George and Martha Washington Medalet. Silver, 20.8mm, 7.2 grams. Baker-208. Rarity-8. About Uncirculated. Obv. Washington head of William Idler's medal r. Rev. Martha Washington bust l. in mob cap. 2.3mm planchet, pale gold with scattered hairlines.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5424 1861 Washington and Jackson Medalet. Gold, 17.9mm, 3.6 grams. By Anthony C. Paquet. Baker-224, Julian PR-28 var. About Uncirculated. Obv. Washington bust after Houdon r., incuse ligate AP on truncation. Rev. Jackson head of 1833 Inaugural medalet r. There is neither AP nor P on the truncation, though all other details correspond to this Julian number. Light pocket-piece wear and hairlines from past polishing define this rarity.

From the Patriot Collection: Medals of Washington and Lafayette.

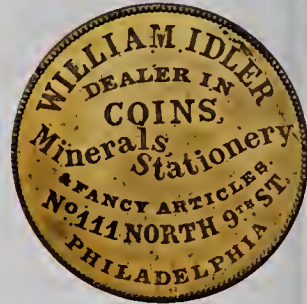
- 5425 Pair of Washington Medals: ☆ 1861 Time Increases His Fame Medal. Copper bronzed, 27.8mm. By William Kneass. Julian PR-27, Baker-224. About Uncirculated. Obv. "Curious small head" by Kneass. Rev. Wreath, TIME INCREASES HIS FAME. Traces of lacquer ☆ 1876 Battle of Moore's Creek Medal. Copper, 34.1mm. By George Hampden Lovett. Baker-440. Uncirculated. Obv. Washington bust r. by Robert Lovett Jr., Centennial legend. Rev. Starburst-1776, first medal in Lovett's Revolutionary Battles Series. (Total: 2 pieces)



- 5426 1860 Washington and William Henry Harrison Medal. Silver, 34mm, 17.4 grams. By Robert Lovett Jr. Baker-227, DeWitt WHH-G. About Uncirculated. Obv. Civil Washington bust facing, UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE. Rev. Small uniformed Harrison bust l. birth date below.

From the Patriot Collection: Medals of Washington and Lafayette.

- 5427 N.d. 'Reverse' Washington Lincoln Medal. White metal. Baker-240C, King-856. MS-63. Central bust of Washington with GEORGE WASHINGTON around in tiny letters, F WAR, FIRST IN PEACE AND FIRST IN THE HEARTS COUNTRYMEN around in two circles. Rv. Head left. R arches above LINCOLN curves below, twelve stars flank. silver gray with strong underlying lustre.



- 5428 Ca. 1859 William Idler Washington President Medal. 34mm. Baker-544B (Rarity-7), Miller Pa 212. Prooflike. Circulated. Obv. Military bust l., G. WASHINGTON PRESIDENT. I. 1792, after Peter Getz Pattern Half Dollar. Rev. 8-line inscription of Philadelphia coin dealer Idler, No 111 NORTH 9th ST., PHILADELPHIA. Flawless blazing gold surfaces.

From the Patriot Collection: Medals of Washington and Lafayette.

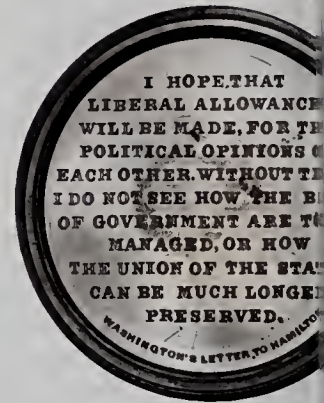


photo reduced

- 5429 1864 Washington Letter to Hamilton Medal. White metal, 58.9mm, 71.2 grams. By John Adams Bolen. Baker 257B, Miller JAB-11. Uncirculated, on the cusp of choice. Obv. Tall uniformed bust l. by Nathaniel Fullerton in 1775, sketched as Washington was reviewing the infant Continental Army on Boston Common. Corded inner border, high outer rim. Rev. 12-line excerpt of admonitory letter to Alexander Hamilton expressing Washington's fervent wish "That liberal allowances will be made for the political opinions of each other," and predicting the destruction of the Union if such mutual toleration was not extended. It is stated that only 14 were struck in white metal, a total also by modern Bolen cataloguer Neil E. Musante as correct. One of silver lustre, one minor obverse field tick, minor hairline.

From the Q. David Bowers Collection.



- 5430 1867 Union the Main Prop of Liberty Medal. Copper, 27mm. Baker-259A, Musante JAB-25. Prooflike Choice Uncirculated. Obv. Small Togate bust r. WASHINGTON, tiny BOLTON. Rev. Washington quote, THE UNION/ IS THE/ MAIN PROP OF OUR/ LIBERTY. Faded mint red, one of 16 struck by Bolen.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5431 **1859 Cogan Pro Patria Medal.** Silver, 31mm, 11.6 grams. By Robert Lovett Jr. Baker-268. Rarity-7. About Uncirculated. Toga Washington bust r. Rev. PRO/ PATRIA in wreath, struck for pioneer professional numismatist Edward Cogan. Hairlined from an old cleaning. Later relocated to Brooklyn, N.Y., Cogan was dubbed "the English Daddy of the American Coin Trade."

From the Patriot Collection: Medals of Washington and Lafayette.

- 5432 **1861 Oath of Allegiance Medal.** Silver, 30.4mm, 11.2 grams. By Anthony C. Paquet. Baker-279, Julian CM-2. Uncirculated. Obv. Houdon-style bust r., legend THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL. Rev. Oath taken by U.S. Mint staff, publicized to counteract negative publicity from Branch Mint staff defection to the Confederacy. Silver-white surfaces.

From the Patriot Collection: Medals of Washington and Lafayette.

- 5433 **Pair of 1861 Oath of Allegiance Medals.** Silver, 30.4mm, 11.7 grams; 30.4mm, 12.9 grams. By Anthony C. Paquet. Baker-279, 279A; Julian CM 2, CM 3. About Uncirculated. Common Obv. Houdon-style bust r., legend THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL. Rev. 1. Inscription records taking of Oath. Rev. 2. Plain field in circle of laurel. Both show areas of gold toning, hairlines. (Total: 2 pieces)

From the Patriot Collection: Medals of Washington and Lafayette.

- 5434 **1859 Non Nobis Solum Medal.** Bronze, 51mm. By George Hampden Lovett. Baker 289. Rarity-7. AU-58 BN (NGC). Obv. Washington head r. in roundel. Rev. Masonic pillars and pavement with numerous smaller symbols under All-Seeing Eye, Latin Born nor for Us Alone, but for All the World. Dark uniform brown, forcefully struck and rich in symbolism.



photo reduced

- 5435 **1875 Magna est Veritas Medal.** White metal, 51.2mm. By Rudolph Laubenheimer. Baker 292D. MS-63 DPL (NGC). Obv. Bust l. in laurel. Rev. Scene from Parson Weems' tale of youthful Washington and chopped-down cherry tree, telling his father I CANNOT TELL A LIE. Latin motto Truth is Great and It Will Prevail. This highly original design is subtly Masonic with one tiny obverse T-square and Compass, reverse All-Seeing Eye. Immaculate prooflike silver surfaces add to this medal's bold appeal.

- 5436 **Ca. 1870 Washington Fredericksburgh Lodge Medal.** Bronze, 51mm. By George Hampden Lovett for Isaac F. Wood. Baker 298. Rarity-7. MS-64 BN (NGC). Obv. All-Seeing Eye casts its rays over Washington bust, HE WAS A BROTHER OF THE MYSTIC TIE. Rev. Lodge logo, Washington's Masonic membership dates and implements around. A large and handsome Masonic piece displaying deep brown surfaces.



- 5437 **1875 Last in Securing a Monument Medal.** Silver, 39.7mm, 26.1 grams. By George Hampden Lovett for Isaac F. Wood. Baker-321. Rarity-8. Prooflike Choice Uncirculated. Obv. Washington bust by Robert Lovett Jr. in circle r. Legend begins contrasting Washington's status as first in war and peace with LAST IN SECURING... Rev. Unfinished obelisk, cornerstone laid in 1848, A MONUMENT. From Wood's Series "C" no. 3. Peripheral old gold with hints of blue.

From the Patriot Collection: Medals of Washington and Lafayette; the Dr. George Fuld Collection.



- 5438 **1876 Wood's Washington Monument Satirical Medal.** Brass, 39mm. By George Hampden Lovett for Isaac F. Wood. Baker 322B. Proof-64 (NGC). Obv. Washington bust r. Rev. Unfinished obelisk begun in 1848, satirical legend goes from obverse to reverse, FIRST IN WAR AND IN PEACE. LAST IN SECURING - A MONUMENT. Gleaming gold, a virtual Gem example of one of the most fascinating 19th-century Washington issues.

- 5439 **Ca. 1859 Baltimore Battle Monument Medal.** Silver, 31mm, 11.7 grams. By Robert Lovett Jr. Baker-324. Uncirculated. Obv. Draped bust r. after Houdon. Rev. View of obelisk, battles of North Point, Fort McHenry where the Star-Spangled Banner was written. Plain edge, diffuse green and rose toning.

- 5440 **Pair of Washington medals:** ☆ Ca. 1897 Washington's Birthday Medal. White metal, 32mm. Style of Warner, Philadelphia. Baker-324/156. About Uncirculated. Obv. High relief bust after Houdon r. in engine-turned border. Rev. Large FEBY / 22. in arabesques. Lightest handling ☆ 1883 New York Evacuation Centennial Medal. White metal pierced, 35mm. By George T. Morgan. Baker-457A. Uncirculated. Obv. Roundel busts of Washington, Knox and Clinton. Rev. City Arms. New York City was the last U.S. territory under British occupation, two years after the surrender at Yorktown. Bold silver lustre. (Total: 2 pieces)



photo reduced

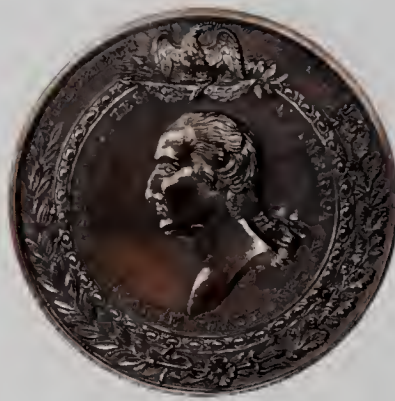


photo reduced



- 5441 1860 Washington Cabinet of Medals Inauguration Medal. Copper bronzed, 59.7mm. By Anthony C. Paquet. Baker-326A, Julian MT-23. MS-65 BN (NGC Photocertificate). Obv. Houdon-style bust r. in corded circle. Rev. Washington bust crowns four-sloping sided medal cabinet, Inaugurated Feb. 22, 1860. This project was the apple of the eye to U.S. Mint Directors James Ross Snowden and Robert M. Patterson and many classic U.S. coin rarities were used as trading stock to obtain needed Washington items for the cabinet. Struck by the Philadelphia Mint. Handsome red mahogany patina. Accompanied by NGC Photo Certificate.

- 5444 1853 New York Crystal Palace Exhibition Medal. Bronze, 5.5mm thick. By Anthony C. Morin and Paquet. Baker-326A, Julian MT-23. MS-65 BN (NGC Photocertificate). Obv. Eagle on banners over Washington bust l. in ornate oak and laurel border. Rev. Crystal Palace destroyed by fire five years later. Gleaming deep brown.

- 5442 1860 Washington Cabinet of Medals Inauguration Medal. Copper bronzed, 59.7mm. By Anthony C. Paquet. Baker-326A, Julian MT-23. Choice About Uncirculated. Pleasing chocolate brown bronzed patina. A few little spots present on obverse, dull marks on cheek, a few little rim nicks at base of obverse and at spots on reverse. Black ink museum or inventory number in reverse field. Somewhat mishandled but still an attractive and boldly detailed example of Paquet's popular medal commemorating James Ross Snowden's pet project.



- 5445 1864 Springfield Soldiers' Fair Medal. White metal, 27.9mm. By John Adams Bolen. Baker-365, JAB-16. Choice Uncirculated. Military bust l., J.A. BOLEN below, WASHINGTON above. Laurel encloses Fair inscription. 350 struck in white metal. Silvery lustre gives this medal its sparkle.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5443 Ca.1850 Tyrant Alcohol Medal. Copper holed, 20.6mm. By Wright and Bale. Baker-332A. Choice Extremely Fine. Obv. Tiny Washington bust r. in wreath, legend of the Washington Temperance Benevolent Society. Rev. Triumphant assertion WE SERVE THE TYRANT/ ALCOHOL/ NO LONGER. Smooth medium brown, faint circulation most likely the result of wear from a ribbon. This distinctive tiny bust appears on other Bale issues.

The "Washingtonians" represented one of the most successful Temperance groups which attracted thousands of members, pioneering concepts that made Alcoholics Anonymous a success after 1935. The older group lost its way after achieving sobriety by sallying forth to combat slavery, advocate political reform. Losing track of the all-important goal of keeping sober and helping others, the Washingtonians disintegrated and vanished.

From the Patriot Collection: Medals of Washington and Lafayette.

- 5446 Quartet of 1876 Jersey City Sunday Schools Medals: Metal and bronze. Choice Uncirculated. Includes: ☆ Baker-373B thick ☆ Baker-373B thin ☆ Baker-374B. Undraped bust on plain field, bust in recessed field (2), bust in wreath. Common reverse 8-line inscription hails 21st year of Sunday Schools. (Total: 4 pieces)

- 5447 Quartet of 1876 Jersey City Sunday Schools Medals: Metal and Bronze. Choice Uncirculated. Includes: ☆ Baker-372B thick ☆ Baker-372B (2). Both holed. Commemorative undraped bust on plain field, two holed for suspension with pale blue ribbon. Common reverse 8-line inscription hails 21st year of the Jersey City Sunday Schools. (Total: 4 pieces)

Judging by the number of medals surviving today, this Sunday issue must have been extensive. The specimens offered in this sale are exceptionally high grade and quality.

- 5448 1887 International Medical Congress Medal. Copper bronzed, 76.2mm. By Charles E. Barber. Baker F-378. Uncirculated. Obv. FOUNDER OF THE REPUBLIC below Houdon bust of Washington. Rev. God of Medicine Aesculapius with mother and two injured men in circle, Congress officers' names below. The overall style of this high quality medal by U.S. Chief Engraver Barber strongly suggests the Philadelphia Centennial Medal but this issue was not included in R.W. Julian's definitive book. Deep glossy red-mahogany.

From our Americana Sale, January 2010, Lot 4868; the Collection of Charles E. Barber, Chief Engraver of the United States Mint.



1876 Signing the Declaration of Independence Medal. Second Reverse. Silver, 42mm, 24.9 grams. By George Hampden Lovett. Baker-389. Rarity-8. Prooflike Choice Uncirculated. Obv. Washington bust r. by Robert Lovett Jr. in circle of minute groups of cavalry and infantry. Rev. Jonathan Trumbull's scene of the presentation of the Declaration to the Continental Congress, second reverse without the signature of Abraham Demarest. Light russet and blue toning gives great dignity.

From the Patriot Collection: Medals of Washington and Lafayette; the Virgil M. Brand, Dr. George Fuld and Edlow Collections.



photo reduced

1876 Memory of Washington and Centennial Exhibition Medal. White metal, 63.7mm. By F.B. Smith & Horst. Baker-423. About Uncirculated. Obv. Stern Togate Washington bust l. Rev. 12-line inscription in oak and laurel. Flashing prooflike fields, one minor edge bruise



1876 Martha Washington-Jersey City Sunday Schools Mule. Bronze, 27.7mm. By George Hampden Lovett. Baker-414/372. Choice Uncirculated. Obv. Martha Washington bust l. in mobcap, Independence 100th year legend. Rev. Jersey Sunday Schools inscription. An elusive muling of two unrelated dies.

1876 Washington Danish Medal, First Obverse. Bronze, 53mm. By F. Schmahlfeld, H. Olrik, V. Christesen. Baker 426A. MS-63 (NGC). Obv. MDCCLXXVI over small oval Washington bust supported by cherubs. Rev. Standing Liberty attended by Art, Commerce, Agriculture and Industry, designed by three Danish artists, this is among the finest Washington designs of its era. Splendid light brown patina beautifies this conservatively graded medal.

5453 Pair of 1876 International Exhibition medals: ☆ Washington Danish Medal. White metal, 52.7mm. By F. Schmahlfeld, V. Christesen and H. Olrik. Baker 426B. Extremely Fine. Obv. Cherubs support Washington bust, first obverse with Roman numeral date above. Rev. Standing Liberty with Agriculture, Industry, Commerce and Art. Scratches and hairlines ☆ 1876 International Exhibition Medal. Brass holed, 24mm. Extremely Fine. Obv. Independence Hall. Rev. STRUCK WITHIN / THE / INTERNATIONAL / EXHIBITION. (Total: 2 pieces)



photo reduced

5454 1876 International Exhibition Danish Medal. White metal, 52.8mm. By F. Schmahlfeld, V. Olrik and V. Christesen. Baker-427B. Prooflike Uncirculated. Obv Small oval Washington head is supported by cherubs, LET US HAVE PEACE above. Rev. Standing Liberty attended by Agriculture, Industry, Art and Navigation.



photo reduced

5455 1876 International Exhibition Washington Danish Medal. White metal, 52.2mm. By F. Schmahlfeld, V. Christesen and H. Olrik. Baker 427B. MS-60 (NGC). Obv. Cherubs support Washington bust, second obverse with Centennial legend. Re v. Standing Liberty with Agriculture, Industry, Commerce and Art. Three Danish artists created this bold design, generally regarded as among the finest 19th-century Washington medals.



5456 1876 Washington Elm Medal. White metal, 40mm. By George Hampden Lovett for Isaac F. Wood. Baker-436B. MS-63 PL (NGC). Obv. Bust l. by Robert Lovett Jr., THE LOVER OF PEACE... ESPOUSED THE SWORD. Rev. Cambridge celebration on Independence Centennial, elm under which Washington took command of the Continental Army. Deeply recessed prooflike fields contrast with frosted cartwheel borders. No. 4 in Wood's Series "C."

- 5457 1875 Washington Two Head Mule. Copper, 27mm. By George Hampden Lovett for Isaac F. Wood. Baker-437. Rarity-7. MS-63 RB (NGC). Obv. Washington bust r. by Robert Lovett Jr., from the Washington Elm medal. Rev. Similar bust r., G.H.L. below. Fascinating mule exhibiting nearly full blazing red surfaces of great beauty.

Ex Presidential Coin & Antique, Auction 79, June 2009, Lot 246.



- 5458 1878 Valley Forge Centennial Medal. Silver, 40.7mm, 29.8 grams. By William Barber. Baker-449, Julian CM-48. Prooflike Choice Uncirculated. Obv. Houdon-style Washington bust r. Rev. Laurel, oak enclose commemorative inscription on Centennial of the Departure of the Continental Army from its horrific winter quarters. Blue-gray and gold toning creates exquisite beauty.

From the Patriot Collection: Medals of Washington and Lafayette.



photo reduced

- 5459 1881 Yorktown Surrender Centennial Medal. Bronze, 51mm, 7.2mm thick. By Peter L. Krider. Baker 452A. MS-64 (NGC Photocertificate). Obv. Conjoined heads r. of Washington and a mature Lafayette from his 1824 American visit. Lafayette was in his 20's at Yorktown. Rev. Cornwallis' army surrenders its battle flags at Yorktown, Oct. 19, 1781. This is the most impressive medal of this Centennial, and its obverse was freely adapted (without credit) by Charles E. Barber for the 1900 Lafayette dollar. Deep brown-red.



- 5460 Ca. 1859 S.J. Bestor Watch Importer Medal. Silver, 34mm, 8.0 grams. By Peter H. Jacobus. Baker-514 (Rarity-8), Miller Pa 50. Choice About Uncirculated. Obv. Washington on horse, die of the Jacobus Calendar Medals. Rev. Seated muse under brilliant sun holding giant clock face. This reeded-edge medal may be a hollow shell. Here is a very high-grade example of a significant rarity.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5461 1863 T. Brimelow Washington-Franklin Token. Silver, 6.6 grams. Baker-518E (Rarity-8), Fuld NY 630K-5t. About Circulated. Obv. Large Washington bust r. Rev. Small Franklin on convex field. One of the several high-quality token types prominent Third Avenue, New York, Druggist. Here is a token which may not be seen again on the numismatic market in years. Hairlined from cleaning long ago.

From the Patriot Collection: Medals of Washington and



- 5462 Ca. 1859 William Idler Washington President Medal. 34mm. Baker-544A (Rarity-7), Miller Pa 211. Prooflike Uncirculated. Obv. Military bust l., G. WASHINGTON PRESIDENT. 1792, after Peter Getz Pattern Half Dollar. Rev. 8-line message of Philadelphia coin dealer Idler, No 111 NORTH 9th ST. PHILADELPHIA. Flawless blazing mint red.

From the Patriot Collection: Medals of Washington and



- 5463 Ca. 1859 William Idler Washington President Medal. Silver, 34mm. Baker-544C (Rarity-7), Miller Pa 212A. Prooflike Uncirculated. Obv. Military bust l., G. WASHINGTON PRESIDENT. 1792, after Peter Getz Pattern Half Dollar. Rev. 8-line message of Philadelphia coin dealer Idler, No 111 NORTH 9th ST. PHILADELPHIA. Flashing silver shows a faint tick or two.

From the Patriot Collection: Medals of Washington and



- 5464 Ca. 1859 William Idler Eagle Half Dollar Medal. Copper, 34mm. Baker-544G (Rarity-7), Miller Pa 213B. Gem Uncirculated. Obv. Federal eagle with raised wings and hooked beak, minute stars under left talons. Rev. 8-line message of pioneer professional numismatist and Mint insider Idler. Fiery mint red, boldly inscribed.

From the Patriot Collection: Medals of Washington and



Ca. 1859 William Idler Eagle Half Dollar Medal. Copper, 34mm. Baker-544G (Rarity-7), Miller Pa 213B. Gem Uncirculated. Obv. Federal eagle with raised wings and hooked beak, minute COPY under left talons. Rev. 8-line message of pioneer professional numismatist and Mint insider Idler. Subdued mint red, satisfying flash.

From the Patriot Collection: Medals of Washington and Lafayette.



Ca. 1858 William Idler Medalet. Silver, 20.5mm, 5.6 grams. Baker-545 (Rarity-8), Miller Pa 229A. Uncirculated. Obv. Distinctive small Washington bust r. Rev. 8-line message of Idler as dealer in coins, minerals, shells, antiques. Fine parallel striae were caused by metal rolling in planchet production.

Idler was a major dealer in the early years of U.S. coin collecting and a noted U.S. Mint insider who introduced many great rarities to the collecting community.

From the Patriot Collection: Medals of Washington and Lafayette.



Ca. 1859 E. Ivins Metal Trimmings Medal. Silver, 25.1mm. 9.6 grams. By Robert Lovett Jr. Baker-546 (Rarity-8), Miller Pa 233A. Choice About Uncirculated. Obv. Togate Washington bust r. Rev. Small U.S. shield in circle of stars within two concentric-line legends. A significant rarity, a few hairlines of limited visual importance.

From the Patriot Collection: Medals of Washington and Lafayette.



2x photo

Ca. 1832 Wright & Bale Medalet. Copper, 19mm, 1mm thick. Baker-594. About Uncirculated. Obv. Tiny Washington bust r. in oak wreath. Rev. 11-line listing of the services of this great engraving firm, founded by Charles Cushing Wright, which created many superb American medals.

From the Patriot Collection: Medals of Washington and Lafayette.

5469 1861 Washington Civil War dog tag. Brass, 31mm. Baker-620. About Uncirculated. Holed for suspension. Bust of Washington right, UNION below, circle of tiny stars around. Rv. W.H. SEARING / CO. A / 101 REG. N.Y. / VOLUNTEERS. / ENTERD SERVICE / AUG. 24 / 1861. Name, company, regiment, and month and day hand-punched, other information raised as struck. Bright olive-gold with strong retained lustre.



5470 1864 U.S.S. Congress Relic Medal. Copper, 27.2mm. By Joseph Merriam and John Adams Bolen. Baker-623 reverse. Uncirculated. Obv. Merriam's Washington head r. in dense wreath. Rev. Bolen's 9-line inscription, use of a copper bolt from the Frigate Congress. Fascinating muling of the work of two leading 19th-century die sinkers. Red-brown.

From the Patriot Collection: Medals of Washington and Lafayette.

5471 1876 Washington-St. Patrick's Cathedral Medal. Copper, 27.8mm. Baker-630. Rarity-6. MS-64 RB (NGC). Obv. Washington bust r. by Robert Lovett Jr. Rev. Cathedral perspective. Gorgeous prooflike richness.

5472 Ca. 1961 Washington Presidential Inauguration Obverse Restrike. Copper uniface, 21.5mm. Baker-A654. MS-65 RD (NGC). Houdon-style bust r. GEO WASHINGTON FIRST PRES'T U.S. 1789. (Baker-39). One of a number of re-creations of the 1961 era struck for the late Robert Bashlow by August C. Frank & Co., Philadelphia, most famous of which was the "second Restrike" Confederate Cent.



photo reduced



5473 1887 Constitution Adoption Centennial Medal. White metal, 50.7mm. After Anthony C. Paquet. Baker-A1805. Prooflike Uncirculated. Obv. Bust after Houdon r. in recessed field. Rev. Independence Hall perspective. Large and attractive, light hairlines from careless wiping.

5474 1902 Winchester, Virginia Sesquicentennial Medal. Copper bronzed, 32mm. Baker-1833. MS-64 BN (NGC). Obv. Houdon-style Washington bust r. in engine-turned border. Rev. Virginia community's commemorative inscription. Rulau quotes Leonard Forrer in identifying the die sinker as Robert Sneider, New York, successors to George Hampden Lovett.

Ex Presidential Coin & Antique, Auction 79, June 2009, Lot 247.



- 5475 Ca. 1893 Murdock Aluminum Lord's Prayer Medal. Aluminum, 38mm. Baker-unlisted. About Uncirculated. Obv. Elegant Washington bust r. Rev. 8mm center presents the entire Lord's Prayer, outer inscription hails the new lightweight metal. Similar to the World's Columbian Exposition and Inaugural Centennial medals advertising the wonders of aluminum. Narrow reverse lamination, hairlines.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5476 1916 Washington - Preparedness Medal. White metal, 31.9mm. DeLorey 100. MS-62 (NGC). Obv. Washington bust r. by Robert Lovett Jr. Rev. Thomas L. Elder's somewhat bellicose GEORGE WASHINGTON / "FIRST / IN PEACE" / FIRST IN / "PREPAREDNESS." Medal echoes the New York dealer's strong endorsement for U.S. preparations for World War I entry. Silvery lustre.

- 5477 Trio of White Metal Washington Medals. ☆ N.d. Patriotic Order Sons of America. 35.2mm holed. Fine ☆ 1887 Constitution Centennial. 35mm holed. Very Fine ☆ 1876 Free and United States. 37.9mm. Extremely Fine. First two worn and discolored, last is lustrous but hairlined. (Total: 3 pieces)



- 5478 1889 Washington Inauguration Centennial Medal. White metal, 35mm. By George T. Morgan. Douglas-43. MS63 Military bust r. later adapted for a Pattern Nickel 5 Cents. Rev. Small New York City Arms

- 5479 1889 Washington Inaugural Oath Centennial Medal. White metal, 50.5mm. Douglas-48. Rarity-7. Prooflike Uncirculated. Oval-framed Washington bust by Hartzfeld. Rev. Oath taken by Chancellor Livingston and John Jay. Exceptional preservation.

- 5480 1889 Washington Inauguration Centennial 13 Links. White metal, 54mm. By Charles Cushing Wright. Douglas-49. Extremely Fine-Uncirculated. Obv. Houdon-style Washington bust l. on deeply concave field. Rev. Links of 13 original around radiant sun. Struck years after Wright's death by S. and Henry Chapman. Obverse is mishandled and partially worn.

- 5481 1889 Washington Masonic-Bushnell Mule. White metal, 54mm. By Anthony C. Paquet and Robert Lovett Jr. Douglas-60. Uncirculated. Obv. Houdon-style bust l. on compass and square. Rev. "P" and vital dates below. Reverse is Baker 107C. from a short series created for numismatist Charles Ira Bushnell, whose reverses were later muled with Lovett dies. Full blazing silver lustre.



- 5482 1889 Equestrian Washington Inauguration Centennial Medal. White metal holed, 43.7mm. By E.A. Kretschman. Douglas-50. (Rarity 5). MS-61 (NGC). High relief civil bust r. Rev. Small New York City Arms flank Washington on horse. Silver lustre shows some dark toning at obverse l.

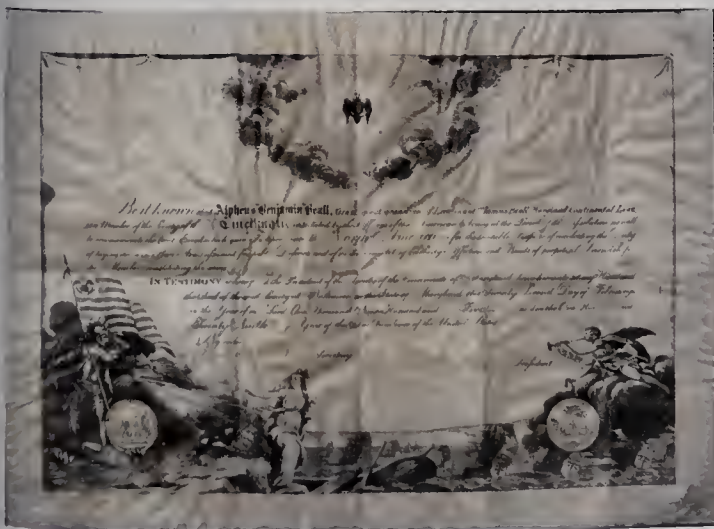


(Ca. 1920 and after) Eagle Badge of the Society of the Cincinnati. Gold and enamel, 51.9 x 31.6mm. Myers-68. Choice About Uncirculated or better. A lovely example of the early 20th-century Eagle badge that Myers calls "The Delaware Eagle." As noted by Myers, this is "the largest single regular issue eagle," and thus makes a fine display piece or representation of the type. The green in the leaves and olive branches is bright and entirely unchipped, the white feathers and central medallion are also unharmed and choice, light toning around the medallion likely remains from when heat was used to affix it. A high quality example, with its "small twist loop" still attached. This type, considering its size and attractive pastel blue sky, is one of the prettiest of the collectible types.

Scarce Society of Cincinnati Badge



5484 (Ca. 1950) Eagle Badge of the Society of Cincinnati. Gold and enamel, 39.0 x 24.6mm. Myers-76. Mint State. Original blue and white ribbon present, somewhat faded. A very pleasing modern eagle, produced by Bailey, Banks & Biddle of Philadelphia as a replication of the 1784 Tench Tilghman eagle, which was produced in Paris as part of the first generation of Eagle badges. The central medallion is in flawless condition, the green enamel of the leaves remains bright and unchipped, and the white enamel of the eagle remains in likewise excellent shape. The resemblance to the original Myers-7 eagle is very close, making this a fine choice for a collector who would rather not spend tens of thousands of dollars on an Eagle of that vintage.



5 1905 Society of the Cincinnati Diploma. Vellum or imitation, 22.5 x 16". About Uncirculated. Signed by Thomas Edward Sears as

Secretary and Dr. William Henry De Courcy as President. Some light wrinkles, unflawed but for its folds. Finely engraved by J.J. Le Veau, printed by Aug. L. Belle. This diploma was given to "Alpheus Benjamin Beall, Great-great-grandson of Lieutenant Thomas Beall, Maryland Continental Line" in recognition of his admission to the Society in 1905. It would have been accompanied, at the time, by his wearable Society of the Cincinnati eagle. This certificate is nearly identical to those issued in the 1780s to the original members; those diplomas were signed by Henry Knox as Secretary and George Washington as President. De Courcy died in 1911, at which time his obituary in the New York Times called him "one of the last of the old school gentlemen famous in the social and civic life of Maryland." Sears, also a doctor and also a Maryland man, died in 1927 after a long career at the University of Maryland School of Medicine. This is the first 20th-century Cincinnati diploma we have seen. It is possible that they are scarcer than the 18th-century originals, which have mostly survived due to the value (then and now) of a George Washington autograph.

WORLD MEDALS

AN EPIC COLLECTION OF MEDALS OF THE MARQUIS DE LAFAYETTE

MANY FROM THE COLLECTION OF GEORGE AND MELVIN FULD



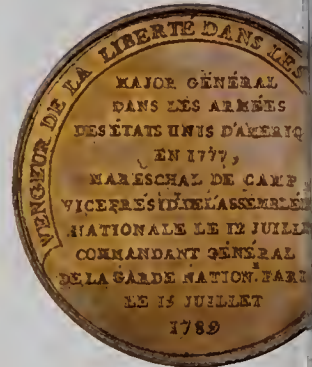
photo reduced



- 5486 1790 Lafayette Commandant of Paris National Guard Medal. Bronze, 52.5mm. By Rambert Demarest. Fuld LA.1790.1. Uncirculated, essentially Choice. Obv. Small military bust r in oak circle, Lafayette's abbreviated names and title form the legend, minuscule two-line title as Commandant of Paris National Guard appears below. Rev. Lafayette and aide on high-stepping horses review Guard, cherub in cloud above holds banner VAINCRE / OU / MORIR, Conquer or Die. Lightly curved plain edge of a really old strike, wonderfully glossy medium brown surfaces.

This elusive medal was the first type listed in Melvin and George Fuld, "Medallic Memorials to Lafayette," *The Numismatist*, September 1957.

From the Patriot Collection: Medals of Washington and Lafayette.

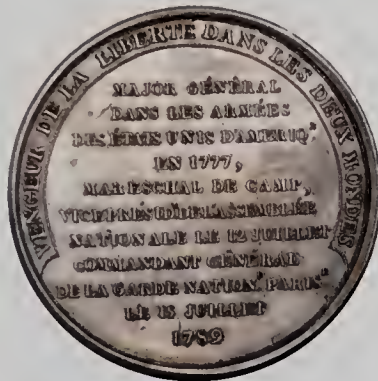


- 5488 1790 Avenger of Liberty in Two Worlds Medal. Copper, By Benjamin Duvivier. Fuld LA.1790.4. Uncirculated. Obv. Half-length uniformed bust l., exergue OFFERT PAR B. DUVIVIER / A LA GARDE NATIONALE. Rev. 11-line military career outline includes Major General in the Armies of the United States, legend VENGEUR DE LA LIBERTÉ DANS LE DEUX MONDES, Avenger of Liberty in Two Worlds. Paris Mint, slightly concave plain edge of an original strike. Light red-brown with two obverse spots.

From the Patriot Collection: Medals of Washington and Lafayette.

Avenger of Liberty Fuld Plate Medal

Engraved on Edge as a Wedding Commemorative



- 5487 1790 Avenger of Liberty in Two Worlds Medal. Silver, 41.8mm, 39 grams. By Benjamin Duvivier. Fuld LA.1790.4. Uncirculated. Obv. Half-length uniformed bust l. with Order of St. Louis and Conquerors of the Bastille, exergue OFFERT PAR B. DUVIVIER / A LA GARDE NATIONALE. Rev. 11-line military career outline includes Major General in the Armies of the United States, legend VENGEUR DE LA LIBERTÉ DANS LE DEUX MONDES, Avenger of Liberty in Two Worlds. Paris Mint, edge Cornucopia-ARGENT, post 1880 strike.

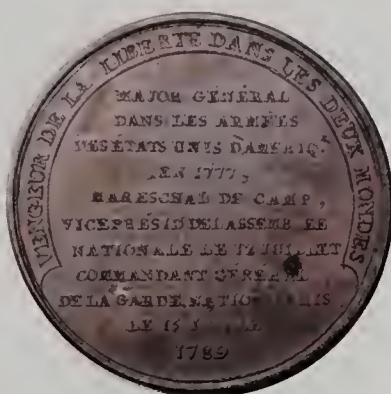
From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



- 5489 1790 Avenger of Liberty in Two Worlds Medal. Silver, 31.5 grams. By Benjamin Duvivier. Fuld LA.1790.4. Abundantly circulated. Obv. Half-length uniformed bust l. with Order of St. Louis and Conquerors of the Bastille, exergue OFFERT PAR B. DUVIVIER / A LA GARDE NATIONALE. Rev. 11-line military career outline includes Major General in the Armies of the United States, legend VENGEUR DE LA LIBERTÉ DANS LE DEUX MONDES, Avenger of Liberty in Two Worlds. Paris Mint, edge privately engraved A. JG. PAYENNEVILLE. M. JB / J. AVT MARIES LE 29 JUILLET 1790 as a wedding commemorative. Unique in this form.

After Lafayette fled from the Terror, medalist Duvivier offered for this medal to the public executioner Sanson in place of the head of the guillotine. This is the Plate medal from the Fuld's catalogue of Lafayette Medals, December 1957.

From the Patriot Collection: Medals of Washington and Lafayette; ex collections of Max Schwartz, Melvin and George Fuld.



1790 Avenger of Liberty in Two Worlds Medal. Copper, 41.7mm. By Benjamin Duvivier. Fuld LA.1790.4. About Uncirculated. Obv. Half-length uniformed bust l., exergue OFFERT PAR B. DUVIVIER / ALA GARDE NATIONALE. Rev. 11-line military career outline includes Major General in the Armies of the United States, legend VENGEUR DE LA LIBERTÉ DANS LE DEUX MONDES, Avenger of Liberty in Two Worlds. Paris Mint, slightly concave plain edge of an original strike. Glossy deep brown, scattered ticks.
From the Patriot Collection: Medals of Washington and Lafayette.



1790 Avenger of Liberty Medal Reverse Die Splasher. White Metal, 41.3mm. Fuld LA.1790.6. Extremely Fine. Impression of the reverse die on soft metal poured onto a book page. The Fuld Plate medal.
From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.

Fuld Plate Medal



1790 Avenger of Liberty in Two Worlds Contemporary Reproduction. White Metal, 42.3mm. Fuld LA.1790.7. About Extremely Fine. Cast copy of Duvivier's medal with retrograde date on obverse, bold beaded borders. Crude casting seldom found today. This is the Fuld plate medal.
From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



5493 1790 Lafayette Field Marshal and National Guard Commandant Jeton. Bronze octagon, 32.3mm, 2.6mm thick. By Rambert Dumarest. Fuld LA.1790.9. Uncirculated. Obv. Uniformed bust l., point merges with border. Rev. Paris Arms, advanced die crack at l. Light brown patina, plain edge of original strike.
From the Patriot Collection: Medals of Washington and Lafayette.



5494 1790 Lafayette Field Marshal and National Guard Commandant Jeton. Bronze octagon, 32.3mm, 1.9mm thick. By Rambert Dumarest. Fuld LA.1790.9. Uncirculated. Obv. Uniformed bust l., point merges with border. Rev. Paris Arms, perfect die. Light brown-red patina, plain edge of original strike.
From the Patriot Collection: Medals of Washington and Lafayette.

5495 1790 Lafayette Field Marshal and National Guard Commandant Jeton. Bronze octagon, 32.4mm, 2mm thick. By Rambert Dumarest. Fuld LA.1790.10. Uncirculated. Obv. Uniformed bust l., point merges with border. Rev. Paris Arms, copy die shows bust point not fused with border. Later 19th century strike, olive-gold patina.
From the Patriot Collection: Medals of Washington and Lafayette.



5496 1791 Lafayette Constituent Assembly Deputy Medal. Bronze gilt, 35.2mm. By Rambert Dumarest. Fuld LA.1791.2. About Uncirculated. Bust l. in National Guard uniform, civil title as Assembly Deputy. Rev. COLLECTION DES FRANÇAIS PATRIOTES around oak and laurel enclosing dates of command. Edge incuse SE. VEND. A. PARIS. CHEZ. MONNERON. (PATENTÉ). Golden surfaces bear a few light marks.
From the Patriot Collection: Medals of Washington and Lafayette.



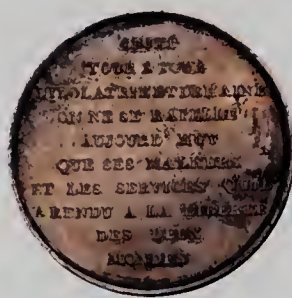
- 5497 1791 Lafayette Constituent Assembly Deputy Medal. Bronze silverplate, 35.1mm. By Rambert Dumarest. Fuld LA.1791.5. About Uncirculated. Bust l. in National Guard uniform, civil title as Assembly Deputy. Rev. COLLECTION DES FRANÇAIS PATRIOTES around oak and laurel enclosing dates of command. Edge inscription in large incuse lettering SE. VEND. A. PARIS. CHEZ. MONNERON. (PATENTÉ).

From the Patriot Collection: Medals of Washington and Lafayette.



- 5498 1791 Lafayette Constituent Assembly Deputy Medal. Bronze gilt, 35.5mm. By Rambert Dumarest. Fuld LA.1791.7. Uncirculated. Bust l. in National Guard uniform, civil title as Assembly Deputy. Rev. COLLECTION DES FRANÇAIS PATRIOTES around oak and laurel enclosing dates of command. Plain edge, prooflike gleaming gold surfaces impart a rare visual splendor to this Lafayette classic. This is the Fuld plate medal.

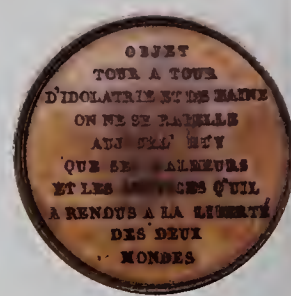
From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



- 5499 1792 Lafayette Idolatry and Hatred Medal. Silver, 32mm, 15.9 grams. Fuld LA.1792.4. About Uncirculated. Obv. Bust r. in National Guard uniform. Rev. 10-line inscription on the extremes of public idolatry and hatred Lafayette experienced in the downward spiral of the revolution. Edge incuse REVOLUTION FRANÇAISE PAR LIÉNARD AN 9. NO. 5. Exceptional quality.

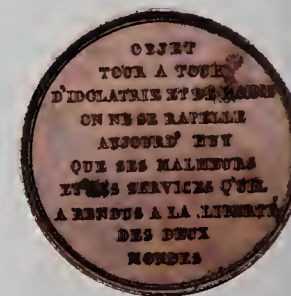
After emerging as a national hero in the early stages of the revolution, Lafayette was consumed in its increasing chaos. The Jacobins denounced him as a traitor in the fighting against Austria and Lafayette fled, only to become an Austrian state prisoner until 1797.

From the Patriot Collection: Medals of Washington and Lafayette.



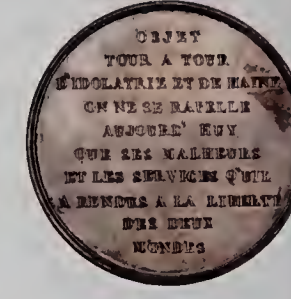
- 5500 1792 Lafayette Idolatry and Hatred Medal. Copper, 32.4mm thick. Fuld LA.1792.5. Prooflike Uncirculated. Obv. Bust l. in National Guard uniform. Rev. 10-line inscription on the extremes of public idolatry and hatred Lafayette experienced. Regular in straight lines, wonderful prooflike light brown. Plain edge.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection, purchased in Paris, 1952.



- 5501 1792 Lafayette Idolatry and Hatred Medal. Copper, 32.2mm thick. Fuld LA.1792.5. Uncirculated. Obv. Bust l. in National Guard uniform. Rev. 10-line inscription on the extremes of public idolatry and hatred Lafayette experienced in the downward spiral of the revolution. Lettering in straight lines. Plain edge. Medium red-brown. Exceptional quality.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



- 5502 1792 Lafayette Idolatry and Hatred Medal. Silver, 32.4mm, 15.9 grams. Fuld LA.1792.6. Prooflike Uncirculated. Obv. Bust l. in National Guard uniform. Rev. 10-line inscription on the extremes of public idolatry and hatred Lafayette experienced. Regular in straight lines, powerful prooflike silver gleam. Plain edge. Original Paris strike.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



photo reduced



1793 Lafayette Deputy of Auvergne Medal. Copper shell, Lead-filled uniface. Fuld LA.1793.1. Choice About Uncirculated. Youthful military bust l. within bold acanthus border with legend noting his ranks as Commandant of the Parisian Army, Deputy for Auvergne. Largely gray patina. The Fuld Plate medal.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.

Medals of Lafayette's 1824 American Visit



photo reduced



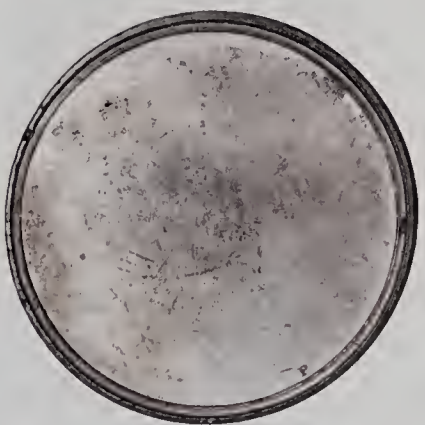
1824 Bale Medal of Lafayette. Bronze uniface, 47.6mm. By Joseph Bale. Fuld LA.1824.1. Uncirculated. Mature civic bust r. after Caunois, GENERAL LAFAYETTE. Rev. Wholly blank. Deep red-brown. Fascinating derivative portrait for the 1824 American visit.

This Bale and similar Halliday medals are virtual photocopies of the popular portrait medals of the aged Lafayette by the French engraver François Caunois.

From the Patriot Collection: Medals of Washington and Lafayette.



photo reduced

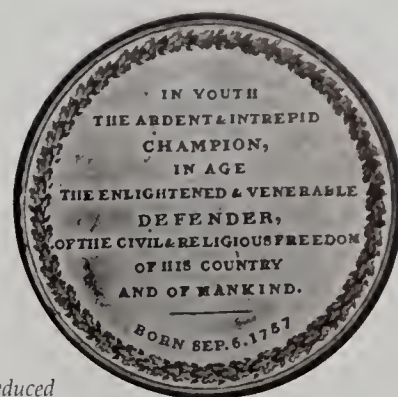


1824 Bale Medal of Lafayette. White Metal uniface, 47.6mm. By Joseph Bale. Fuld LA.1824.1. Uncirculated. Mature civic bust r. after Caunois, GENERAL LAFAYETTE. Rev. Wholly blank. Silvery pervasive lustre. Another derivative portrait created for the 1824 American visit.

From the Patriot Collection: Medals of Washington and Lafayette.



photo reduced



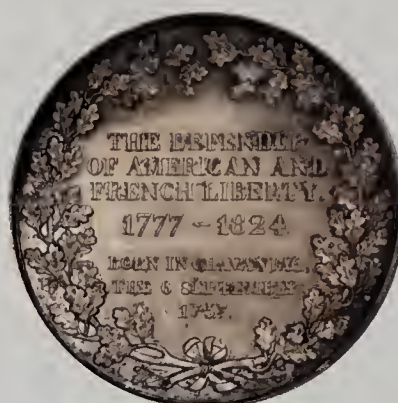
1824 Lafayette Medal by Halliday. White metal, 45.5mm. By Thomas Halliday. Fuld LA.1824.3. Uncirculated. Obv. Mature civil bust r., tiny HALLIDAY F. on truncation but identical to the Caunois and Bale medals. Rev. Tiny oak border encloses praises of Lafayette as ardent and intrepid champion in youth, enlightened and venerable defender in age.

Six years later, the intrepid and venerable Marquis orchestrated the overthrow of French King Charles X and his replacement by the constitutional July Monarchy of Louis Philippe. Halliday also pirated the Charles Cushing Wright Erie Canal Medal and John Reich's Presidency Relinquish'd design.

From the Patriot Collection: Medals of Washington and Lafayette.



photo reduced



1824 Defender of American and French Liberty Medal. Silver, 46.2mm, 47.8 grams. By François Caunois. Fuld LA.1824.5. Uncirculated. Obv. Mature civil bust r., tiny .1824. on truncation, CAUNOIS FRENCH below. Rev. Oak wreath, tribute to THE DEFENDER OF AMERICAN AND FRENCH LIBERTY, 1777-1824. Slightly concave as generally seen, bold flashing prooflike lustre. Rare in silver and sure to be the highlight of some carefully assembled Lafayette collection.

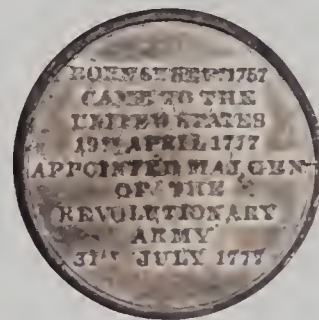
As noted earlier, this Caunois bust was freely copied, even as the model for Charles E. Barber's 1900 Lafayette dollar.

From the Patriot Collection: Medals of Washington and Lafayette.

Fuld Plate Medal, Wright Lafayette Visit



5508



1824 Lafayette American Visit Medal. White metal, 34.4mm. By Charles Cushing Wright. Fuld LA.1824.8. Choice About Uncirculated. Obv. Distinctive aged bust l., minute WRIGHT and lower r. bird. Rev. 9-line précis of Lafayette's Revolutionary War experiences and promotions ending with Major General on 31 July 1777. An exceptionally rare and virtually unknown medal missing from most advanced collections. This is the Fuld Plate medal.

From the Patriot Collection: Medals of Washington and Lafayette ex Max Schwartz and George Fuld Collections.

Medals of the Marquis de Lafayette

The Legendary Washington-Lafayette 1824 Visit Medalet



2x photo

- 5509 1824 Lafayette American Visit Medalet. Silver, integral loop, 14.3mm, 1.9 grams. By Charles Cushing Wright. Fuld LA.1824.12, Baker-198A. About Uncirculated. Obv. Washington head after Houdon I. Rev. Mature Lafayette head r., legend GENERAL LAFAYETTE, 1824. Created by Wright, this distinctive design is most often seen struck on U.S. coins from large cents to half dollars. It is exceedingly rare as a free-standing medalet by itself. An older generation of coin dealers labored mightily to assert that such countermarked coins were "America's first commemoratives."

From the Patriot Collection: Medals of Washington and Lafayette.



2x photo

- 5511 1824 Washington-Lafayette Visit Medalet. Silver, 14.8 grams. By Charles Cushing Wright. Fuld LA.1824.12, 198A. Fine-Very Fine. Obv. Washington bust after Houdon. Undraped Lafayette head r. Sometimes found as a counter on various copper and silver U.S. coins, scarcest as an independent medalet. Loop removed, pocket-piece overall wear. This medalet, all by itself, from the famous dies by Joseph Lewis in the summer of 1824 to counterstamp coins, particularly cents, but also half dollars and others, to produce souvenir of Lafayette's re-visit to America. For many years it was thought C.C. Wright was the engraver, and this was stated in many sources. However, diligent research by Dr. John Kleeberg has shown that Lewis was the artist.

From the Q. David Bowers Collection.

Unique 1824 Lafayette Visit on Mint Error Dime



- 5510 1824 Lafayette Visit Medalet, Countermark on 1823 dime holed for suspension, 14.8mm. By Charles Cushing Wright. Baker-198D, Fuld LA.1824.12. VF-30 (NGC). Undraped Lafayette head r., portrait die countermarked on the obverse of an 1823 Capped Bust dime. Host reverse shows some distortion from countermarking, as well as transfer from another dime, but there is no trace of the Washington bust usually paired with Lafayette. A satisfying example of this popular medalet by America's greatest engraver of the time, sought in virtually any grade by collectors. This identical item, unique, was featured by Dave Bowers in *Coin World* in September 2009, an excerpt of which is given below. Dave gave this as an example of the low cost (truly) of an absolutely unique item, combining a historic counterstamp with a Mint error. The fact he paid what he did was intended to surprise *Coin World* readers, who are more used to regular dates and mintmarks.

In his 1827 book, *The Description of the City of New York*, James Hardie included this:

"I now come to an event which will long be remembered with pleasure by the inhabitants of this metropolis. On Sunday 15th August, General Lafayette, who had for some time been anxiously looked for, arrived at Staten Island, where he remained at the mansion of his excellency the late Daniel D. Tompkins, then vice president of the United States, till the day following, when he made his public entrance into this city.

"He landed at Castle Garden amidst the acclamations of many thousands, the ringing of bells, and the firing of cannons. All the merchant and coasting vessels in our harbour hoisted their colors, and the ships of war, packets and numerous steam boats, were decorated with flags of different nations in the most elegant manner. In short, no demonstration of joy, which the ingenuity of our citizens could invent, was wanting to express the pleasure which was so generally felt on the arrival of this veteran hero.... After tarrying a short time at Castle Garden, he was escorted to the City Hall, where he was...addressed in a very appropriate speech by the Hon. Wm. Paulding, Junr., then mayor, to which he made an affectionate and very suitable reply...."

For the occasion, Joseph Lewis made dies that were used to counterstamp many copper cents and at least one dime. That particular dime, shown above, has survived to the present day. Worn, holed...and counterstamped—problems galore! No doubt uncertifiable. How could anyone love it? Let alone pay \$2,500! But—Eureka!—it came certified in an NGC holder!

From the Q. David Bowers Collection.



- 5512 1824 Lafayette Portrait Hand Mirror. Nickelplate and gilded, circular 41mm. About Uncirculated. Obv. Aged Lafayette vignette, almost certainly from a banknote printer, black ink imprint. Rev. Mirror.

From the Patriot Collection: Medals of Washington and Lafayette.

Rare Companion of Washington Medal



- 5513 1825 Companion of Washington Medal. Silver, 30mm, 1.1 grams. Unsigned, style of C.C. Wright. Fuld LA.1825.1. About Uncirculated. Obv. Aged civil bust r., GENERAL LAFAYETTE ☆. Rev. COMMEMORATION OF WASHINGTON, sunburst over twin obelisks, each half globe inscribed U.S. at center, exergue ARIV. AUG. 18 SEP. 1825. A highly original design. The Fuld plate medal.

From the Patriot Collection: Medals of Washington and Lafayette. ex Dr. George Fuld Collection.



- 1825 Companion of Washington Medal. Copper holed, 30mm. Unsigned, style of C.C. Wright. Fuld LA.1825.1. Fine. Obv. Aged civil bust r., GENERAL LAFAYETTE ☆. Rev. COMPANION OF WASHINGTON, sunburst over twin obelisks, eagle over half globe inscribed U.S. at center, exergue ARIV. AUG. 1824/ DEP. SEP. 1825. This piece evidently was proudly worn for years and bears the incused counterstamp Geo Brendle.

From the Patriot Collection: Medals of Washington and Lafayette.

Lafayette and the July 1830 French Revolution



- 1830 National Guard August Review Medal. White Metal, 41mm, 2mm thick. Fuld LA.1830.8. Uncirculated. Obv. Very large bust r. in National Guard uniform, no artist's signature. Rev. 8-line inscription to Defender of Liberty in France and America, review of August 8, all in oak wreath. The Fuld Plate Medal.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



- 1830 Lafayette and Louis Philippe Medal. White Metal with integral loop, 30.2mm. Fuld LA.1830.11. Choice Uncirculated. Obv. Small civil bust after Caunois l. in circle, legend invokes GLOIRE AUX DEFENSEURS (sic) DE LA PATRIE in the Three Glorious Days; DEFENSEURS would be correct French. Rev. Legend honors Constitutional Deputies, center is inscribed VIVE/ LOUIS PHILIPPE/ DORLEANS, properly Duc d'Orleans, soon elevated by Lafayette to Louis Philippe I King of the French. Splendid primitive or art naïf style of popular revolutionary "street medals." The Fuld Plate medal.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.

Rare Wright & Bale Lafayette and Louis Philippe



- 1830 Lafayette and Louis Philippe Choice of the People Medal. White Metal, 34.4mm. By Wright & Bale. Fuld LA.1830.12. About Uncirculated. Obv. Small civil bust r., THE HERO OF TWO SUCCESSFUL REVOLUTIONS. Rev. Louis Philippe head r., BY THE CHOICE OF THE PEOPLE. N-YORK. Exceptional American medal honoring a foreign monarch, largely lustrous with minor pebbling at reverse center. Rare and unknown to most American collectors.

From the Patriot Collection: Medals of Washington and Lafayette.



- 1830 Lafayette General of National Guard Medal. White Metal, integral loop, 32.4mm. Fuld LA.1830.13. About Uncirculated. Obv. Small uniformed bust l. in tall-letter legend. Rev. 5-line inscription VIVE/ LA PATRIE/ VIVE/ LA LIBERTE./ 1830. Very original portrait, starkly simple design. The Fuld Plate medal.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



- 1830 Lafayette Intrepid Citizens Medal. White Metal with integral loop, 28.2mm. Fuld LA.1830.14. Uncirculated. Obv. Very large civil bust r. Rev. Tricolor on trophy of arms AUX INTREPIDES CITOYENS DE PARIS, BARRICAD/ 1830. Another rare "street medal," cheaply produced and seldom preserved compared to higher quality medals of revolutionary events. The 1848 Revolution would see a virtual explosion of such inexpensive medals, which suffered the same fate. The Fuld Plate medal.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



2x photo

- 5520 1830 National Guard Reestablishment Medal. Silver, 17.3mm, 15.4 grams. By Joseph Arnold Pingret. Fuld LA.1830-16. Uncirculated. Bust in National Guard uniform l. vertical LAFAYETTE Gal. - EN CHEF. Rev. Mottoes HONNEUR ET PATRIE - LIBERTÉ ORDRE PUBLIC, center names 10th Legion and Company officers. Die break in upper r. field, flashing silver shows some delicate gold.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



- 5521 1830 National Guard Reestablishment Medal. Brass, 17.3mm. By Joseph Arnold Pingret. Fuld LA.1830-16. Choice Uncirculated. Bust in National Guard uniform l. vertical LAFAYETTE Gal. - EN CHEF. Rev. Mottoes HONNEUR ET PATRIE - LIBERTÉ ORDRE PUBLIC, center names 10th Legion and Company officers. Die break in upper r. field, bold golden lustre.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5522 1830 National Guard Reestablishment Medal. Bronze, 17.3mm. By Joseph Arnold Pingret. Fuld LA.1830-16. About Uncirculated. Bust in National Guard uniform l. vertical LAFAYETTE Gal. - EN CHEF. Rev. Mottoes HONNEUR ET PATRIE - LIBERTÉ ORDRE PUBLIC, center names 10th Legion and Company officers. Faded lustre, die break in upper reverse field. The Fuld Plate medal.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



- 5523 1830 Paris National Guard Lafayette Banquet Medal. Silver, 27.6mm, 8.1 grams. By Joseph Arnold Pingret. Fuld LA.1830.35. Prooflike Choice Uncirculated. Bust in National Guard uniform l. vertical 1789 - 1830. Rev. Legend GARDE NATI., LIBERTÉ ORDRE PUBLIC, center insert die with high extruded "fin" is topped by unit's PARIS banner, six-line 10th Legion Banquet inscription. Clearly related to the three preceding medals, this specimen is a blue-gold blazing virtual Gem. Rare and beautiful.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5524 1830 Lafayette Intrepid Citizens of Paris Medal. White metal, 28.3mm. Fuld LA.1830.44. Uncirculated. Obv. Tall uniformed figure r. Rev. Tricolor on trophy of arms AUX INTREPIDES CITOYENS DE PARIS, BARRICADES / 1830 / DES 27 18 29. Here a rare "street medal" in art naïf style, broken loop at 12:00. Plate medal.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.

An Extraordinary Offering of Lafayette Mini-Medalets



2x photo

- 5525 1830 Lafayette-Louis Philippe Enthronement Medal. Silver, 14.1mm, 2.0 grams. Fuld LA.1830.45. Uncirculated. Obv. Uniformed bust r., GENERAL EN CHEF. Rev. King of the French in uniform l., probable Paris Mint p. From the Patriot Collection: Medals of Washington and Lafayette.



2x photo

- 5526 1830 Lafayette Public Order Medalet. Silver, 14.4mm, 1.3 grams. By M. Borrel. Fuld LA.1830.47. Extremely Fine. Obv. Uniformed bust r., GENERAL EN CHEF. Rev. French cock on crossed banners. Hint of loop removal.

From the Patriot Collection: Medals of Washington and Lafayette.



2x photo

- 5527 1830 Lafayette-Louis Philippe Medalet. Silver with integral loop, 12.9mm, 1.3 grams. By Jean Pierre Montagny. Fuld LA.1830.48. About Uncirculated. Obv. Lafayette civil bust r. after Caumont. Rev. Bare head of new King of the French l. Highest quality. Paris Mint strike. The Fuld Plate medal.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



2x photo

1830 Lafayette Honor to the Brave-Public Order Medalet. Silver, 12.6mm, 1.5 grams. By Jean Pierre Montagny. Fuld LA.1830.50. About Uncirculated. Obv. Lafayette civil bust r. after Caunois. Rev. Honor and Order inscription. Possible loop removal. The Fuld Plate medal.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



2x photo

1830 Lafayette Public Order Medalet. Copper gilt with integral loop, 12.7mm. By Jean Pierre Montagny. Fuld LA.1830.51. Uncirculated. Obv. Lafayette civil bust r. after Caunois. Rev. Simple 4-line Honor and Order inscription.

From the Patriot Collection: Medals of Washington and Lafayette.



2x photo

1830 Lafayette Three Glorious Days Medalet. Copper silvered, 12.9mm, integral loop. By Jean Pierre Montagny. Fuld LA.1830.52. Uncirculated. Obv. Lafayette civil bust r. after Caunois. Rev. French coq, dates of July Revolution around.

From the Patriot Collection: Medals of Washington and Lafayette.



2x photo

1830 Lafayette-Louis Philippe Mini-Medalet. Brass, integral loop, 11.4mm. By L. Leclerc. Fuld LA.1830.54. Uncirculated. Obv. Uniformed Lafayette bust r., signature in field. Rev. Bare head of Louis Philippe r. after coinage portrait. Exceptional quality for tiny size.

From the Patriot Collection: Medals of Washington and Lafayette.



2x photo

1830 Lafayette-National Guard and Public Order Mini-Medalet. Silver, integral loop, 10.8mm, 0.8 grams. Fuld LA.1830.58. Uncirculated. Obv. Civil Lafayette bust r. Rev. Guard legend and motto, Liberty and Public Order. High quality, ebony toning. The Fuld Plate medal.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



2x photo

1830 Lafayette-Glorious July Days Mini-Medalet. Silver, 10.4mm, 0.8 grams. Fuld LA.1830.60. About Uncirculated. Obv. Civil bust after Caunois r. Rev. 27 28 29 / JUILLET / 1830. Lightest handling reverse edge nick.

From the Patriot Collection: Medals of Washington and Lafayette.

Majestic 1834 Polish Lafayette Mourning Medals

The W.W.C. Wilson-Fuld Specimen



1834 Polish Lafayette Mourning Medal. Silver, 50mm, 65.2 grams. By Wladislas Oleszczynski. Fuld LA.1834.2. Uncirculated. Obv. Majestic oak-crowned head of an aged Lafayette r., LIBERTATI NON DEFIUIT UNQUAM. Rev. Polonia mourns at tomb adorned with weeping Indian Princess, legend records mourning of suffering Poland. Struck by Paris Mint, Antique Lamp edgemark of 1832-1841. A magnificent rarity of the whole Lafayette series. The Fuld Plate medal.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection from Wayte Raymond, New Netherlands Coin Co., previously ex W.W.C. Wilson Collection, Wayte Raymond November 1975, Lot 890.



photo reduced



- 5535 1834 Polish Lafayette Mourning Medal. Bronze, 50mm. By Wladislas Oleszczynski. Fuld LA.1834.2. Choice Uncirculated. Obv. Majestic oak-crowned head of an aged Lafayette r., LIBERTATI NON DEFUIT UNQUAM. Rev. Polonia mourns at tomb adorned with weeping Indian Princess, legend records mourning of suffering Poland. Struck by Paris Mint, Pointing Hand edgemark of 1845-1860. Glorious prooflike reflectivity.

From the Patriot Collection: Medals of Washington and Lafayette.



photo reduced



- 5536 1834 Polish Lafayette Mourning Medal. Bronze, 50mm. By Wladislas Oleszczynski. Fuld LA.1834.2. Choice About Uncirculated. Obv. Majestic oak-crowned head of an aged Lafayette r., LIBERTATI NON DEFUIT UNQUAM. Rev. Polonia mourns at tomb adorned with weeping Indian Princess, legend records mourning of suffering Poland. Struck by Paris Mint, plain edge of pre-1842 strike. A Lafayette classic.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



- 5537 1834 Lafayette Defender of Liberty Death Medal. Silver, 21.2mm, 4.9 grams. By Joseph Arnold Pingret. Fuld LA.1834.4. Prooflike Uncirculated. Obv. Bare head l. as General in Chief. Rev. 4-line tribute Defender of Liberty in Two Worlds, no period. Paris Mint, Lampe Antique edgemark of 1832-1841.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5538 1834 Lafayette Defender of Liberty Death Medal. Silver, 4.7 grams. By Joseph Arnold Pingret. Fuld LA.1834.5. Unc. Obv. Bare head l. as General in Chief. Rev. 4-line tribute of Liberty in Two Worlds, with period. Paris Mint, plain edge.

From the Patriot Collection: Medals of Washington and Lafayette.



- 5539 1834 Untiring Advocate of Constitutional Liberty Medal. 28.9mm, 15.5 grams. By William H. Key. Fuld LA.M.7. Unc. Obv. Civil bust r. after Caunois, W.H. KEY F. on tr. GENERAL - LAFAYETTE vertically in field. Rev. 6-line tribute THE/ UNTIRING/ ADVOCATE/ OF/ CONSTITUTIONAL LIBERTY. Plain edge, steely-gold toning.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



2x photo



- 5540 N.d. General Lafayette Oval Medalet. Silver and Pa. 16.8 x 13.4mm, 1.1 grams. Fuld LA.M.12. About Uncirculated. Consimilar design, same bare head on both sides, one and possibly affixed after striking. Integral loop.

From the Patriot Collection: Medals of Washington and Lafayette.



2x photo



- 5541 N.d. General Lafayette Oval Medalet. Silver, 16.8 x 13.4mm, 1.1 grams. Fuld LA.M.12 var. About Uncirculated. Obv. Bare head r. Rev. Legend GENERAL LA FAYETTE around blank. A variety of the previous medalet, missing the gilt head on reverse. Ebony toning, integral loop.

From the Patriot Collection: Medals of Washington and Lafayette.

MEDALS OF FAMOUS AMERICANS

2 1818 Benjamin Franklin Series Numismatica Medal. Bronze, 41.4mm. By Godel. Greenslet GM-43. About Uncirculated. Obv. Bust l. of American scientist, printer, philosopher, *BENJAMINUS FRANKLIN*. Rev. Stereotypic 11-line Latin vita of Durand's 1818-1846 *Series Numismatica Universalis Virorum Illustrium*. Close copy of a very similar medal in the same series by Armand Auguste Caqué. Edge bears incuse *MONACHII* of Munich, German distributor's mark. A scarce and seldom encountered medal from Durand's interminable series.

3 1833 Société Montyon et Franklin Medal. Bronze, 41.7mm. By J.J. Barre. Greenslet GM-54, Fuld FR.M.SO.1. About Uncirculated. Obv. Conjoined busts of Abbé Montyon, Genius of Benefaction and Franklin Benefactor of Genius. Tip of Franklin's nose points to "U" in DU. Rev. Legend of Society for Portrayal of Useful Men.



4 Ca. 1860 Franklin Time is Money Medal. Copper, 30.8mm. By Joseph Merriam. Greenslet GM-61, Fuld FR.M.NL.12 (Rarity 5). Choice Uncirculated. Obv. Franklin bust r. in Merriam's trademark corded border. Rev. *DILIGENCE IS THE MOTHER OF GOOD LUCK, TIME/ IS/ MONEY*. Delightful mint red adds to this charming medal's appeal.



5 1852 Henry Clay Memorial Medal. White Metal. 42.3mm. AU-58 (NGC). Obv. Togate bust of statesman l. Rev. Fame mourning at obelisk, "EVERY END HE AIMED AT, WAS HIS COUNTRY'S." Silvery surfaces show some toning on reverse r. A handsome classic of the Clay series.



6 1897 McKinley-Hobart Inaugural Medal. Copper bronzed, 38mm. MS-66 BN (NGC). Obv. William McKinley and Garrett Hobart busts r. Rev. Eagle of Barber half dollar, Inauguration date. Unofficial issue in style of Joseph K. Davison's Sons.



5547 1901 William McKinley Inaugural Medal. Bronze, 44.5mm. Levine WmMcK 1901-3. Choice Uncirculated. Obv. Frock-coated bust l., *SECOND INAUGURATION* legend in beaded border. Rev. Capitol perspective, border bears names of the President, Vice President Theodore Roosevelt. Light tan patina, struck by Joseph K. Davison's Sons. With the original white cardboard cushioned box of issue and rare thus.



5548 1905 Theodore Roosevelt Inaugural Medal. Bronze, 44.2mm. Levine TR 1905-3. Choice Uncirculated. Obv. Frock-coated bust l. after Charles E. Barber's U.S. Mint Presidential Medal. Rev. 6-line Inaugural inscription in curving laurel spray. One of 3,000 struck by Joseph K. Davison's Sons. This was the medal so strongly deplored by the President and which helped to launch the Augustus Saint Gaudens-Adolph Alexander Weinman cast medal as an artistic alternative. As the late Cornelius Vermeule wrote, however, the much-abused Davison medal offers a very adequate, if uninspired portrait. In the original white cardboard, cushioned box of issue and extremely scarce thus.



5549 1905 Theodore Roosevelt Inaugural Medal. Bronze, 44.2mm. Levine TR 1905-3. Choice Uncirculated. Obv. Frock-coated bust l. after Charles E. Barber's U.S. Mint Presidential Medal. Rev. 6-line Inaugural inscription in curving laurel spray. With white cardboard cushioned box of issue missing two sides of the lid.

LINCOLNIANA



photo reduced

- 5550 1953 Dwight D. Eisenhower Inaugural Medal. Bronze, 70mm. By Walker Hancock. Levine DDE 1953-4. Uncirculated. Obv. Bare head l., scroll with MCMLIII below. Rev. Circle of wheat Eagle displayed over 6-line inscription. Struck by Medallie Art Co.

- 5551 1961 John Fitzgerald Kennedy Inaugural Medal. Bronze, 70mm. By Paul Manship. Levine JFK 1961-3. Gem Uncirculated. Obv. Youthful bust l. Rev. Presidential Seal, JANUARY 20th 1961. Struck by Medallie Art Co., a modern classic that launched the 1961-64 boom in American medal collecting.

From the Walter E. Heightshoe Collection.

- 5552 2009 Barack Obama 3-piece Inaugural Medal Cased Set. Includes:
 ☆ 14-karat gold, 32mm. 0.6275 ounces AGW. Gem Brilliant Proof
 ☆ .999 silver, 70mm. Gem Uncirculated ☆ Bronze, 70mm. Gem Uncirculated. By Marc Mellon. Common design: Obv. Thoughtful bust $\frac{3}{4}$ r., BARACK OBAMA above. Rev. Laurel and oak, Inaugural Committee logo of Capitol dome, eagle with scroll in its beak inscribed OBAMA BIDEN, above cartouche with 5-line Inauguration inscription. With historical summary by H. Joseph Levine in polished wood 20.3 x 15cm case with brass fittings, Inaugural Committee logo incused on lid, blue satin and velvet interior. Struck by Medalcraft Mint, Green Bay, WI. Serial #004/500. (Total: 3 pieces)

- 5553 2009 Barack Obama 3-piece Inaugural Medal Cased Set. Includes:
 ☆ 14-karat gold, 32mm. 0.6275 ounces AGW. Gem Brilliant Proof
 ☆ .999 silver, 70mm. Gem Uncirculated ☆ Bronze, 70mm. Gem Uncirculated. By Marc Mellon. Common design: Obv. Thoughtful bust $\frac{3}{4}$ r., BARACK OBAMA above. Rev. Laurel and oak, Inaugural Committee logo of Capitol dome, eagle with scroll in its beak inscribed OBAMA BIDEN, above cartouche with 5-line Inauguration inscription. With historical summary by H. Joseph Levine in polished wood 20.3 x 15cm case with brass fittings, Inaugural Committee logo incused on lid, blue satin and velvet interior. Struck by Medalcraft Mint, Green Bay, WI. Serial #005/500. (Total: 3 pieces)

- 5554 (1840) William Henry Harrison campaign medalet. Brass, 23.6mm. Dewitt 1840-41, HT-unlisted. Sharpness of EF, rough surfaces. Holed at 12:00. Obv. Military bust l. Rev. U.S. eagle holding banner reading TIPPECANOE. Some old contact marks and pinscratches.



- 5555 1840 William Henry Harrison People's Choice Medal. Brass holed, 24mm. DeWitt WHH 1840-55, HT-815. MS-64 (NGC). Obv. Uniformed bust l., birth date below. Rev. Log cabin and cider barrel, THE PEOPLE'S CHOICE/ IN THE YEAR/ 1840. Extraordinary condition and preservation, some golden lustre around the reliefs.



- 5556 1860 Abraham Lincoln No More Slave Territory Medal. 31mm. By Joseph H. Merriam. DeWitt AL 1860-38, King-Choice Uncirculated. Obv. Youthful beardless bust r. Rev. LICAN CANDIDATE - 1860 around wreath enclosing plank against further extension of slave territory. Hands mint red, a virtual Gem example.

From the Q. David Bowers Collection; ex Captain Andre briskie Collection, Sotheby's, June 1999, lot 511.



- 5557 1860 Lincoln-Hamlin campaign ferrotyp. Dewitt AL About Uncirculated. 102.5 grains. 24.5mm. A handsome graphic medalet from the Election of 1860. The outer polustrous golden tone, still bright and brassy with exception and no flaws. The Lincoln portrait is bold and shows no maj just some light crazing that is not visible to the naked eye. Th portrait shows some scattered marks and flaws but is likev bold. Worn by a supporter of the Republican ticket in 1 ferrotyp is a marvelous numismatic artifact from one of important elections in history and one of our greatest pres

From the Q. David Bowers Collection; ANR's sale of the O Collection, December 2005, Lot 172.



- 5558 1860 Lincoln and Hamlin campaign ferrotyp. Brass shell DeWitt AL 1860-89, King-146. Good Very Fine. Ferrotyp Lincoln portrait $\frac{3}{4}$ l.; ABRAHAM LINCOLN 1860 with olive frame Rv. Ferrotyp Hamlin portrait $\frac{3}{4}$ r.; HANNIBAL HAM and olive spray on frame. Holed as typical at 12:00. Some s of the ferrotypes, otherwise well-preserved. Lightly toned.

From the Q. David Bowers Collection; our sale of the Uthri tion, February 2008, Lot 3673.

- 5559 1860 Lincoln and Hamlin campaign ferrotyp. Bra 24.4mm. DeWitt AL 1860-97. Choice About Uncirculat grains. Another Abraham Lincoln ferrotyp medalet, in particularly superb condition. The outer rim is a br lustrous gold, sharp and attractive. The images both sho lent color and clarity. Lincoln's beardless photograph s marks or distractions, only some minor crazing when at angle to the light. Hamlin's portrait is free of crazing and but one tiny curved mark. This is one of the finer ferro this election we have seen, and it should be considered s by quality-conscious collectors.

From the Q. David Bowers Collection; ANR's sale of the O Collection, December 2005, Lot 173.



1864 Lincoln and Johnson campaign ferrotypes. Brass shell, 25mm. DeWitt 1864-94, King-145. Good Extremely Fine. Ferrotypes portrait of Lincoln $\frac{3}{4}$ r. in a vertical ax-shaped inset, flanked by U.S. shields on the frame; FOR PRESIDENT ABRAHAM LINCOLN. Rv. Ferrotypes small portrait of Johnson $\frac{3}{4}$ r. in circular inset encircled by olive wreath on frame; ☆FOR VICE PRESIDENT☆ ANDREW JOHNSON, small PAT AUG. 12, 1862 below. Neatly holed as typical at 12:00. A pleasing example.

From the Q. David Bowers Collection; our sale of the Ulrich Collection, February 2008, Lot 3676.



photo reduced

- 5563 1865 Lincoln – Broken Column Medal. Bronze, 49mm, 6mm thick. By William H. Key. King 247. Choice Uncirculated. Obv. Tall frock-coated bust r. Rev. HE IS IN GLORY AND THE NATION IN TEARS. Broken column symbolizing a life cut short. Work of an engraver with close U.S. Mint connections.

From the Walter E. Heightshoe Collection.



1861 Gallery of American Traitors Medal. Brass, 34mm. By George Hampden Lovett. DeWitt C 1861-5. Prooflike Choice Uncirculated. Obv. Four stars bracket GALLERY/ OF/ AMERICAN/ TRAITORS. Rev. 10-Name listing includes such obvious candidates as Jefferson Davis, Alexander H. Stephens, John C. Breckinridge and Robert Toombs, as well as Constitutional Union candidate John Bell. The tiny No.1 on the reverse indicates that Lovett intended to indict others of later medallistic issues. Gleaming golden lustre.

From the Q. David Bowers Collection.



photo reduced

- 5564 1865 Lincoln Broken Column Memorial Medal. White Metal, 50.7mm. By William H. Key. King-247. Uncirculated, near choice. Obv. Tall civil bust r. Rev. Broken column symbolizes Lincoln's untimely death, HE IS IN GLORY AND THE NATION IN TEARS. Engraver Key enjoyed an on again, off again relationship with the U.S. Mint



1864 Abraham Lincoln National Union League Medal Obverse Die Trial. White metal, 25.6mm. By William H. Key. DeWitt AL 1864-32, King-98, Fuld-131. Prooflike Uncirculated. Small Lincoln bust r., 1864 below. Uniface impression of this Key design.



photo reduced

- 5565 1909 Grand Army of the Republic Lincoln Centennial Medal. Bronze, 76.3mm. By Jules Edouard Roiné. King-297. Uncirculated. Obv. Craggy-featured bearded bust l., WITH MALICE TOWARD NONE... Rev. 9-line Centennial inscription in laurel and oak. Struck by Joseph K. Davison's Sons, Philadelphia, major supplier of GAR medals and badges, this is certainly among the finest medal designs created for this historic anniversary.

- 5566 Quartet of 1909 Lincoln Birth Centennial Medals. Bronze, 61.5mm. By George T. Morgan. King-311, Failor-638. Uncirculated. Obv. Bearded head r. Rev. Laurel and palm, centennial dates, quote from Gettysburg Address, WITH MALICE TOWARD NONE... Modern Mint List Medals with sandblast finish. (Total: 4 pieces)

5567 1909 Lincoln Emancipator of a Race Medal. Bronze, 50.7mm. King 318. About Uncirculated. Obv. Civil bearded bust r. on rough-textured field. Rev. Log cabin, capitol over vital dates and Emancipation legend.

5568 Pair of Lincoln Centennial Anniversary Medals. Bronze, 45mm and 31.9mm. King-320, 336. By Charles K. Warner, Philadelphia. Uncirculated. Two different Lincoln busts. Rev. CENTENNIAL ANNIVERSARY, OF HIS/ BIRTH/ FEB. 12/ 1809-1865. High quality, reflective light brown patinas. (Total: 2 pieces)

5569 1909 Quintet of Lincoln Birth Centennial Medals. Choice Uncirculated. ☆ Bronze silverplate, 31.5mm. King-335 ☆ Bronze, 31.5mm. King-335 ☆ Bronze silverplate, 25mm. King-225 var. ☆ Bronze, 25mm. King-389. By Bela Lyon Pratt. Obv. Large and rugged Lincoln bust r, ABRAHAM LINCOLN CENTENNIAL MCMIX. Rev. Gettysburg Address excerpt ☆ Lincoln-White House Medal. Bronze, 34 x 32mm, scalloped planchet. King-325. Obv. Lincoln head r. Rev. Tiny White House at base of wreath. Irregular planchets suggests a wax seal. Struck by Schwaab Seal & Stencil. (Total 5 pieces)



5570 1907 Lincoln Principles and Death Medal. Copper, 30.8mm. DeLorey 22, King 353. MS-63 (NGC). Small bearded head r., birth and assassination legend. Rev. 6-line inscription notes Lincoln's death in full consciousness of his principles. Struck for New York professional numismatist Thomas L. Elder by Charles Hanson, Chicago, 10 struck in copper.

5571 1910 Abraham Lincoln Token. 18-karat gold, 15.2mm, 2.9 grams. By Jules Eduard Roiné for Thomas L. Elder. DeLorey 47/48, King 242/1043. Choice Prooflike Uncirculated. Obv. Craggy-featured Lincoln bust l., 1910 below. Rev. Wreath and A/ TOKEN. Probably struck by Medallie Art Co. for New York for dealer Elder, a supposed mule of 1910 and 1927 dies, though the bust does not match the DeLorey illustration for the 1910 issue. Scarce!



photo reduced

5572 1909 Cleveland Press Lincoln Essay Award Medal. Bronze silverplate, 50.8mm. King-487. About Uncirculated. Obv. Civil bust r. on rough-hewn field. Rev. Log cabin and capitol over cartouche with Essay Contest inscription. Antiqued patina.

5573 1909 Massachusetts Lincoln Centennial Medal. Copper 38mm. By George T. Morgan. King-795. Proof-65 BN (NGC). Obv. Bearded head r. in laurel border. Rev. State Arms. Highest quality.

MEDALS OF U.S. PRESIDENTS

5574 1907 McKinley Memorial Dedication Medal. Bronze silverplate, 50.6mm. About Uncirculated. Obv. Assassinated President l. Rev. Domed Romanesque tomb at Canton, Ohio. Uneventful. From the Walter E. Heightshoe Collection.

5575 Pair of 1907 Great White Fleet Plaquettes. Bronze, 80.2 x 50.8mm. By Charles E. Barber and George T. Morgan. Failor-532. Obv. Theodore Roosevelt bust l. from Barber's Presidential Medal. Rev. Columbia and putto watch departing Atlantic who will reappear on the 1915 Panama-Pacific half dollar. List medal discontinued around 1987. (Total: 2 pieces)

5576 Pair of Presidential Medals: ☆ 1919 Woodrow Wilson Memorial Medal. Bronze, 68.3mm. By René Gregoire. About Uncirculated. Obv. Facing bust between torches. Rev. Marianne and welcome Columbia to battlefield, Rheims cathedral behind. Mint, Cornucopia-BRONZE ☆ 1923 Warren G. Harding Presidential Medal. Bronze, 76.3mm. By George T. Morgan. Uncirculated. Obv. Civil bust l. Rev. Mourning Liberty, de 2, 1923. Unusual deep red mahogany. (Total: 2 pieces)

POLITICAL PARTY CONVENTION MEDALS



5577 1900 Republican National Convention Medal. Copper 44mm. MS-67 BN (NGC). Obv. Lincoln, Grant, McKinley l. Rev. Linked names of Republican candidates since 1856. L deep red.

NGC holder hides bottom of medal making photograph look



5578 1900 Republican National Convention Medal. Copper 44mm. MS-65 BN (NGC). Obv. Lincoln, Grant, McKinley l. Rev. Linked names of Republican candidates since 1856. L deep red mahogany suggesting strike by Joseph K. Davison's



1904 National Democratic Convention Medal. Copper bronzed, 42.4mm. Mo H-30-300. MS-66 BN (NGC). Obv. Jefferson and Jackson busts l. Rev. Liberty Bell, defiant campaign slogan, AREPUBLIC AGAINST AN EMPIRE, slam against Republican expansionism into Puerto Rico, Cuba, Philippines. Lovely deep red mahogany.

The Convention coincided with the Louisiana Purchase Exposition and its slogan echoes Bryan Money denunciations of "anti-expansion, anti-everything" four years earlier.

NGC holder hides bottom of medal making photograph look clipped.

1948 Republican National Convention Alternate's Badge. Bronze goldplate, 47.2 x 32.7mm, plus Lincoln-ALTERNATE pinback header, deep blue ribbon. Uncirculated. Obv. Eagle suspender over Liberty Bell, circle border with Convention legend. Made by Bastian Bros., Rochester, N.Y, three Union "bugs." In deep blue box of issue. This was the convention that launched New York Governor Thomas E. Dewey toward his "sure victory" over President Harry S. Truman.

Ex George Achinal, Delegate, Queens County, 3rd Congressional District.



MILITARIA



1860 Washington Light Infantry Medal. Bronze, 39.6mm. By Robert Lovett Sr. Uncirculated. Obv. Winged Fame with trumpet flies l., WASHINGTON in cloud, VIRTUE AND VALOR above. Rev. South Carolina palmetto and twin shields above inscription W.L.I. / CAPT. SIMONTON / 144 MEN / 4 JULY / 1860, scrolls at the sides list commanders back to unit's founding in 1807. This July 4 muster took place about a year before the Civil War. Richly reflective light brown.

From the Q. David Bowers Collection; ex Benjamin Fauver Collections, Presidential Coin and Antique, July 2006, Lot 121.



photo reduced

5582 1861 Gen. Winfield Scott One Flag, One Country Medal. White metal, 64mm. By C.G. Quilfeldt and J. Lebreton. About Uncirculated. Obv. Undraped bust l., a virtual photocopy of C.C. Wright's portrait on the U.S. Mint 1849 Six Battles medal. Rev. U.S. shield in three concentric line legend hailing ONE FLAG, ONE COUNTRY, ONE CONSTITUTION, ONE DESTINY, patriotic fervor of April 19, 1861 at the onset of the Civil War. This interesting medal is free of actual wear, obverse shows darkening on shoulder and areas of the smooth field.



5583 1865 Military Order of the Loyal Legion Badge. Goldplate with red-white-blue enamels, 32.5mm. Choice Extremely Fine. Faded red-white-blue ribbon. Blue-edged white Maltese cross with gold rays in the angles. Center disc shows eagle on red field, LEX REGIT ARMA TUENTUR, Law has Ruled, Supported by Arms. Rev. Fasces and Liberty Cap, M.O. LOYAL LEGION. U.S. MDCCCLXVI. Integral loop, broad link engraved 2707 joins jump ring.



photo reduced

5584 1868 Ulysses S. Grant Appomattox Medal. White metal, 51.2mm. DeWitt USG 1868-4. About Uncirculated. Obv. Civil bust r., LET US HAVE PEACE. Rev. Stacked rifles over plowing scene, THE MEN WILL NEED THEIR HORSES TO PLOW WITH, APPOMATTOX. A few handling marks, faint clouding.

Tiffany-Paris Mint Major General Thomas Medal

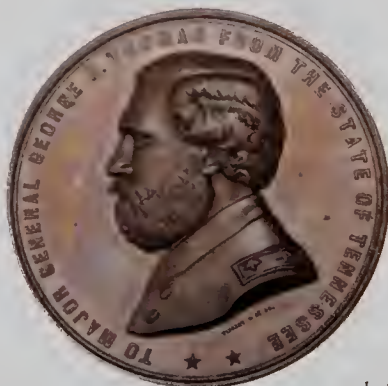


photo reduced

- 5585 1865 Major General George Henry Thomas Medal. Bronze, 77.5mm. By Valentin Maurice Borrel. Forrer I:224. Choice Uncirculated. Obv. Uniformed bust l. of Virginia-born Union General. Rev. Chattanooga city hall, "I WILL HOLD THE TOWN TILL WE STARVE," / BY JOINT RESOLUTION / ADOPTED NOV. 2 / 1865. Thomas held Chattanooga despite overwhelming enemy attacks, later took part in the capture of Nashville and Corinth, Lookout Mountain, Missionary Ridge. He was a key figure in Sherman's Atlanta, to the Sea campaign. In luxurious purple-lined fitted book-type case gold-stamped TIFFANY & CO. / 550-Broadway-552 / NEW-YORK. Struck for Tiffany by the Paris Mint, edge Bee-CUIVRE. The "Joint Resolution" was that of the U.S. Congress; why this magnificent medal was not struck by the U.S. Mint is something of a mystery. Richly reflective medium brown.

Another American Institute Gold Medal by Lovett For a Bank Lock with Chronometer



- 5588 1851 American Institute Award Medal. Gold, 28.2mm, 16g. By Robert Lovett. Rulau HT-M1. Choice Extremely Fine. Obv. Liberty seated with eagle, shield, emblems of agriculture and industry extending victor's wreath. Rev. Engraved to F.B. PYE / BANK LOCK / WITH CHRONOMETER / ATTACHMENT / 1851. Size and weight suggest that this lightly handled gold medal may have been overstruck on a U.S. gold eagle (\$10 piece). The New York based American Institute promoted U.S. manufacturers before the Civil War, bestowing medals in gold, silver and bronze designed first by Moritz Furst, later by Robert and George Hampden Lovett.

From the Q. David Bowers Collection.

American Institute Gold Award Medal by Lovett For a Grand Piano Forte



- 5589 1865 American Institute Award Medal. Gold, 28.2mm, 16g. By Robert Lovett. Rulau HT-M1. Uncirculated. Obv. Liberty seated with eagle, shield, emblems of agriculture and industry extending victor's wreath. Rev. Engraved to GEO. STECK & CO. / Grand / Piano Forte / for / general superiority, 1865. Size and weight suggest that this gleaming gold medal may have been overstruck on a U.S. gold eagle (\$10 piece). The New York based American Institute was the greatest force for promoting U.S. manufacturers before the Civil War, bestowing medals in gold, silver and bronze designed first by Moritz Furst, later by Robert and George Hampden Lovett. This piece has light hairlines, but is of generally very high quality.

From the Q. David Bowers Collection.

AWARD MEDALS



photo reduced

- 5587 1844 American Institute Award Medal. Silver, 51.2mm, 62.3 grams. By Robert Lovett Sr. Prooflike Uncirculated. Obv. Liberty seated extends victor's crown amid implements of agriculture and industry, eagle and shield. Rev. Oak and palm, award to Wm. K. Townsend / for nine / Woburn Pigs. Delightful prooflike flash.



- 5590 Undated Massachusetts Charitable Mechanic Association Medal. Gold, 38.2mm, 38.4 grams. By Christian Gobrecht. AM-33. Choice Extremely Fine-About Uncirculated. Obv. Industry instruct youth. Rev. Elaborately engraved Ritchie for Patent Liquid Compass, but omitting date of award. Original leather wallet with fitted purple plush interior.

1887 Massachusetts Charitable Mechanic Association 16th Exhibition Medal. Silver, 51mm, 61 grams. Type Julian AM-40, this date unlisted. Extremely Fine. Obv. Seated muse of Industry with steam train on bridge behind. Rev. Association legend, Arm and Hammer over *AWARDED AT THE/ SIXTEENTH/ EXHIBITION/ 1887*. This medal is one of a series bearing this design struck by the U.S. Mint, but this date is not in Julian. Ebony toning, handling marks recall non-numismatic ownership long ago.



1892 Deseret Agricultural and Manufacturing Society Award Medal. Silver, 37.7mm, 405.6 grains. Extremely Fine. Holed for suspension. DESERET AGRICULTURAL AND MANUFACTURING SOCIETY around a central beehive, hole above, UTAH / TERRITORIAL FAIR on two lines below beehive, 1892 engraved below. Rv. AWARDED TO arches above hand-engraved HERMAN FASCHER / FOR / POLY-MELODEON on three lines with fancy engraved ornaments. Deep silver gray with slate highlights.



photo reduced

1907 Carnegie Hero Fund Medal to Franklin H. Holdridge. Silver, 75.8mm, 181.8 grams. Extremely Fine. Obv. Andrew Carnegie bust r., legend *CARNEGIE HERO FUND, ESTABLISHED APRIL 15 1904*. Rev. Small Arms of Canada, Newfoundland and U.S. over relief map of North America. Central tablet honors *FRANKLIN H. HOLDRIDGE/ WHO ATTEMPTED TO SAVE/ WILLIAM A. GLAZE/ FROM SUFFOCATION/ NEPONSET, ILL./ JUNE 22, 1907*. Holdridge, a 35 year-old farmer tried to save Glaze from the bottom of a 685-foot deep gas-filled well. Both rescuer and victim were overcome by gas and the victim could not be revived. Exceptionally rare in silver and proof that a successful rescue has not been the only heroism recognized. Struck by J.E. Caldwell & Co., Philadelphia. Edge shows severe bruise and nicks, overall handling can be seen on both sides, undoubtedly by a proud recipient and family.



photo reduced

5594 1911 Carnegie Hero Medal to William A. Norman. Bronze, 76.3mm. About Uncirculated. Obv. Andrew Carnegie bust r., legend *CARNEGIE HERO FUND, ESTABLISHED APRIL 15 1904*. Rev. Small Arms of Canada, Newfoundland and U.S. over relief map of North America. Central tablet honors *WILLIAM A. NORMAN/ WHO DIED ATTEMPTING TO SAVE/ AN INDETERMINATE PERSON OR PERSONS/ FROM A RUNAWAY/ PITTSFIELD, MASS./ JUNE 9, 1911*. The runaway was that of a team of horses in this county seat of Berkshire County. Struck by J.E. Caldwell & Co., Philadelphia. Somewhat uneven olive-tan patina. With black pebbled fitted case of issue, gold stamped *J.E. CALDWELL & CO., PHILADELPHIA*.



photo reduced

5595 1920 Carnegie Hero Medal to Richard W. Sullivan. Bronze, 76.3mm. About Uncirculated. Obv. Andrew Carnegie bust r., legend *CARNEGIE HERO FUND, ESTABLISHED APRIL 15 1904*. Rev. Small Arms of Canada, Newfoundland and U.S. over relief map of North America. Central tablet honors *RICHARD W. SULLIVAN/ WHO SAVED/ EVANGELINE M. WORTHY/ FROM DROWNING/ SURRY, ME./ AUGUST 20, 1920*. Struck by J.E. Caldwell & Co., Philadelphia. Olive-tan patina. With original brown leather fitted case with detached cover.

LIFESAVING AWARD MEDALS



photo reduced

5596 1885 Life Saving Benevolent Association of New York Medal. Silver, 51.3mm, 41.8 grams. Choice Extremely Fine. Obv. Sailing ship foundering in storm, House of Refuge on shore sends rescuers in life boat and others fire a lifeline from a Lyle Gun on the beach. Rev. 9-line engraved tribute to William Madden for leaping into New York's East River to rescue Emanuel Kendall from drowning, December 11, 1885. Struck for Tiffany & Co. Prooflike fields show hairlines from handling.



photo reduced

- 5597 1890 Life Saving Benevolent Association of New York Medal. Silver, 51.2mm, 45.4 grams. Choice Extremely Fine. Obv. Sailing ship foundering in storm, House of Refuge on shore sends rescuers in life boat and others fire a lifeline from a Lyle Gun on the beach. Rev. 9-line engraved tribute to William Shoveller for rescuing an unidentified boy from drowning in New York's Hudson River on May 13, 1890. Struck for Tiffany & Co. Prooflike fields show scratches and hairlining from enthusiastic handling.

Silver Life-Saving Medal by Lovett



photo reduced

- 5598 1895 Life Saving Benevolent Association of New York Medal to Thomas Jackson. Silver, 51.3mm. By George Hampden Lovett. Choice Extremely Fine. 49 grams. Obv. Dramatic beach rescue scene, House of Refuge, crew firing Lyle Gun toward foundering ship. Rev. 11-line engraved inscription to Thomas Jackson/ in recognition of his humanity/ and ability in charge about two/ AM Feby 10 1895 of the Pilot/ Boat "America" which rescued/ ten men from the sinking/ Schooner "Rose Esterbrook"/ West of Nantucket Shoals/ in NW gale, intense/ cold and high sea. Beautifully struck, hairlined from non-numismatic ownership.

From the Q. David Bowers Collection.



photo reduced

- 5599 1923 Life Saving Benevolent Association of New York Medal to Captain Roberto Stupavich. Gold, 51.2mm. By Tiffany & Co. Obv. Sailing ship foundering in storm, House of Refuge on shore sends rescuers in life boat and others fire a lifeline from a Lyle Gun

on the beach. Rev. 11-line engraved tribute to Captain Stupavich of the S.S. Presidente Wilson for rescuing 41 of the waterlogged and dismasted schooner *Portuense*, Oct. First issued as long ago as 1849, these medals were struck by Tiffany & Co. This example shows the matte or sandblast of the 20th century, a dramatic contrast to the prooflike of the earlier strikes.

- 5600 1866 Humane Society of Massachusetts Officers Medal. Bronzed, 57.2mm. By Benjamin Wyon. About Uncirculated. Obv. Society Arms, House of Refuge crest. Rev. OFFICERS INSTITUTION at top, clasped hands over names at center. Red-brown.



photo reduced

- 5601 1880 Humane Society of Massachusetts Medal to Thomas Joyce. Silver, 57.3mm, 95.4 grams. By Benjamin Wyon. Choice Extremely Fine. Obv. Society Arms, House of Refuge crest. Rev. Elaborate engraving to Thos. F. Joyce/ for signal exertion in saving from drowning/ Nellie Mahon and/ Mary Mulvey/ Jan. 7, 1880. Accompanied by a contemporary newspaper clipping describing the rescue of the two girls from a frozen pond in Boston despite shattering of the ice each time the rescuer got out of the freezing water onto its seemingly solid surface.



photo reduced

- 5602 1883 Humane Society of Massachusetts Medal to Henry Irvine. Copper bronzed, 57.2mm. By Benjamin Wyon. About Uncirculated. Obv. Society Arms, House of Refuge crest. Rev. S. U.S. and Massachusetts, SUB LIBERTATE QUIETEM. Ed. relief and incuse inscription PRESENTED BY THE HUMANE SOCIETY, HENRY IRVINE A.B. FOR RESCUING CREW AND PASSENGERS OF STEAMER GLAMORGAN, FEB. 1, 1883. Cleaned, light red-brown.



03 1888 Humane Society of Massachusetts Medal to Captain William Condon. Silver, 57.1mm, 82.9 grams. By Benjamin Wyon. Julian LS-17. Choice Extremely Fine. Obv. Society Arms, House of Refuge crest. Rev. Bold engraved recognition to CAPT. Wm. CONDON / FOR / RESCUING FROM DROWNING / THOMAS FAY / AT / SMITH'S BOAT YARD / SOUTH BOSTON / JUNE 6, 1888. Medal has been fitted with a grip suspender and 32mm royal blue ribbon with silver pinback header. Some scratches and hairlines from display and wear.



04 1910 Humane Society of Massachusetts Medal to Robert Packard. Silver, 38.5mm, 36.9 grams. By Benjamin Wyon. Choice Extremely Fine. Obv. Society Arms, House of Refuge crest. Rev. Oak and laurel enclose TO / ROBERT PACKARD / for bravery / in saving life / STONEHAM / Aug. 9, 1910. Medal has been fitted with a grip suspender silver pinback header. Few hairlines from wear.

05 1937 Humane Society of the Commonwealth of Massachusetts Medal to Charles K. Knott. Silver, 39mm, 47.1 grams. About Uncirculated. Obv. House of Succour, rescuers setting out to capsized ship. Rev. HONOR THE AWARD OF MERIT, TO / CHARLES K. KNOTT / for bravery / in saving life / EAST HAMPTON / Feb. 13, 1937. With loop and pinback header. Also included is the 1937 Humane Society Lapel Insignia. Silver, 7.3mm, 4.3 grams. Pharaoh's daughter rescues baby Moses. Tab engraved C.K. Knott / Feb. 13 / 1937. (Total: 2 pieces)

Ex Robert Marcus Collection (Presidential Coin & Antique, December 2001, Lot 751).

5606 1943 Humane Society of the Commonwealth of Massachusetts Medal to Charles G. Hutchins. Silver, 39mm, 47.7 grams. About Uncirculated. Obv. House of Succour, rescuers setting out to capsized ship. Rev. HONOR THE AWARD OF MERIT, TO / CHARLES G. HUTCHINS / for bravery / in saving life / LYNN / JULY 30, 1943. With loop and pinback header.

5607 1905 John Hancock Mutual Life Insurance Co. Medal to Lester M. Hood. Gold, 30.5mm, 6.4 grams. Extremely Fine. Obv. Engraved presentation by Attachees, Baltimore Agency. Rev. Honors the Brave rescue / FULTON T. LAKE / from drowning / Rosebank / Aug. 4, 1905. Integral loop, engraved floral border. An elaborate, handmade lifesaving honor of great beauty.

5608 GREAT BRITAIN. 1925 East Leeds Life Saving Medal to J.E. Connor. 9-Carat Gold, 29mm, 11.3 grams. Extremely Fine. Obv. Openwork monogram JEC is affixed to field. Cartwheel rim is engraved SAVING LIFE FROM DROWNING. Rev. 8-line tribute to J.E. CONNOR IN RECOGNITION OF HIS BRAVERY / DISPLAYED ON / JANUARY 25 1925. Two 9 K hallmarks below. In affixed bezel and ornamental hanger.

5609 GREAT BRITAIN. 1945 Royal Life Saving Society Medal to M. Rhodes. Bronze, 33mm, integral loop. About Uncirculated. Society emblem, crossed paddle and boat hook. Rev. Society name as legend, engraved at center M. RHODES / JULY 1945.

EXHIBITIONS AND FAIRS

5610 1876 Centennial Exposition Memorial Hall Wooden Plaque. Wood, 100 X 69mm. Uncirculated. Obv. Perspective or ornate building. Rev. 6-line patriotic poem, 3 million colonists now 40 million free men. Pressed into medallic form, such wooden medals are eagerly sought by today's collectors. They are in very short supply, as aging brought drying and cracking to many examples.

5611 1876 Independence Centennial 6-piece Wooden Medal Set. Uncirculated. Large diameter: ☆ Main Building ☆ Memorial Hall. Reverses hail opening, list dates of Exhibition. Small diameter: ☆ Independence Hall ☆ George Washington ☆ Alfred T. Goshorn ☆ Gen. Joseph R. Hawley. Common reverse design hails Centennial and the Exhibition in Philadelphia's Fairmount Park. Made by Ornamental Wood Co., Philadelphia, published by Breuker & Kessler. An exceptionally high quality set that is free of cracks and discoloration. In original six-sided cardboard box of issue with steel-engraved bird's eye view of the Exhibition, showing some damage and tape repair. (Total: 6 pieces)



photo reduced

5612 1876 United States Centennial medal by Veyrat and Brichault. Bronze, 50.6mm. Choice Proof. Deeply reflective bronzed finish contrasts with the high relief frosted devices. A beautiful medal, produced in France to recognize America's first century of independence. The head of Minerva on the obverse sports a cap depicting a lion broken free of its ball and chain, while the reverse shows a pair of crossed flags, one with 13 stars and the other with the then-current 37 stars. A very tiny rim tick is seen atop the reverse, only the most minor hairlines under a glass. A very pretty and scarce medal.



photo reduced

- 5613 1884-85 Worlds Industrial and Cotton Exposition Medal. Copper bronzed, 73.7mm. Gem Uncirculated. Obv. Justice and Liberty uphold U.S. shield and scroll NEW ORLEANS. Cotton plant, emblems of agriculture, arts, industry and steam railway behind. Rev. Produce wreath, 6-line award inscription with Louisiana Arms, National Cotton Producers Association emblem inscribed COTTON & GRAIN, ALLIES NOT ENEMIES. Richest mahogany patina. In fitted case of issue with pencil note Chamberlain Cartridge Co. Jany. 1885. Struck by Peter L. Krider.

From the Walter E. Heightshoe Collection.

- 5614 1893 William Deering & Co. Columbian Exposition Medal. Aluminum holed, 28.4mm. Eglit-5. MS-63 (NGC). Obv. Star over threshing machine. Rev. TWINE MADE FROM WOOD FIBRE, exposition name above.



- 5615 1893 Columbus-Administration Building Medal. Brass, 35.5mm. Eglit-10. MS-62 (NGC). High relief Columbus bust 3/4 l., tiny signature K.W.Z./ EDIT. Rev. Administration building façade. Some reverse contact marks in field.

- 5616 1893 Administration Building-Landing Medal. Bronze, 50mm. Eglit-27. MS-66 BN (NGC). Obv. Administration building perspective. Rev. Landing on San Salvador, Indians amazed at l.



photo reduced

- 5617 1892-1893 Columbian American Presidents Medal. Bronze. Eglit 35A. MS-64 BN (NGC). Obv. Columbus head r. in wreath, features resembling those on the Columbian commemorative half dollars which Charles E. Barber derived from sculptor Warner. Rev. Oval Washington head l. surrounded by tiny heads of succeeding Presidents from John Adams to Grover Cleveland. Remarkable overall quality makes this example a stand-out.

From the Hoffman Collection of Columbian Exposition Medals.



photo reduced

- 5618 1893 Italian Columbus and Guiding Genius Medal. 65mm. Eglit-37. Proof-64 BN (NGC). Obv. Columbus and Genius on deck. Rev. Eagle, expo buildings, Italian inscription. Handsome glossy brown.



photo reduced

- 5619 1892-1893 Columbus' Guiding Genius Medal. Bronze. By F. Schmahlfeld, F. Frstrup, V. Christesen. Eglit 37 BN (NGC). Obv. Genius under radiant Star of Destiny. Columbus standing on ship's deck, holding the rudder. A Rose forms the border. Rev. American eagle on tablet with inscription, ESPOSIZIONE UNIVERSALE/ CHICAGO/ ITALIA/ RIA DELE ILLUSTRE/ NAVIGATORE/ CRISTOFORO COLOMBO. American subject, Italian inscription, Danish medalists of Philadelphia Exhibition. Washington medals combine to make a truly international medal. This specimen must place high in the listing of the finest in existence.

From the Hoffman Collection of Columbian Exposition Medals.

Original Roll of 1892 Columbian Exposition Liberty Head Medals



620 Roll of 1892 Columbian Exposition Liberty Head-Columbus Landing Medals. Aluminum, 35mm. HK-222, Eglit-51. Rarity-5. By Wilhelm Mayer. Gem Superb Prooflike Uncirculated. Obv. High relief Liberty head l. in broad border bearing circle of stars, date below. Rev. Columbus in 16th-century costume landing on San Salvador. Struck by German medalist Wilhelm Mayer of Stuttgart. Each medal is housed in its own round red-white cardboard box, packed in a seemingly original cardboard outer tube. This bold design strongly suggests a Teutonic version of George T. Morgan's silver dollar Liberty head. This type was struck in several metals and varied sizes. The present exciting group, carefully preserved as a roll with original packaging, is almost certainly unique in this form and worthy of the closest attention by the seeker of the finest in Columbiana. (Total: 20 pieces)

From the Hoffman Collection of Columbian Exposition Medals.

621 1892 Columbian Exposition Liberty Head-Columbus Landing Medal. Bronze, 35mm. HK-220, Eglit-51A. Rarity-5. By Wilhelm Mayer. Proof-66 BN (NGC). Obv. High relief Liberty head l. in broad border bearing circle of stars, date below. Rev. Columbus in 16th-century costume landing on San Salvador. Struck by German medalist Wilhelm Mayer, Stuttgart. Deep flashing brown surfaces convey undeniable visual quality. Essentially superb.

622 1893 World's Columbian Exposition Award Medal. Bronze, 76.4mm. By Augustus Saint Gaudens and Charles E. Barber. Eglit-90. Uncirculated. Obv. Armored Columbus steps onto San Salvador with arms outstretched, banner waving. Rev. Fame and History atop tablet bearing 6-line Expo inscription including insert die identifying winner, VICTOR GERSCHAL, Santa Maria appears squashed below the tablet. Deep red mahogany. Struck under U.S. Mint contract by Gorham and Co. which also made the original figured Aluminum fitted case housing this medal.



photo reduced

623 1892 New York Committee of 100 Medal. White metal, 57mm. By G. Naegele. Eglit-98B. MS-64 (NGC). Obv. Small roundel head of Columbus with three ships sailing the wavy border. Rev. Spanish, U.S. shields, 10 line New York commemoration. Full silvery lustre.



photo reduced



5624 1892-1893 Christophus Columbus Medal. Gilt, 51mm. By Massonet, Paris. Eglit 99. MS-64 (NGC). Obv. Bust almost facing in Navigator's felt hat, surrounded by mysterious and aberrant spelling CHRISTOPHUS COLUMBUS. Proper Latin would be Christophorus Columbus, French Christophe Colomb. Rev. Aerial view of the entire Chicago lakefront exposition site with date in exergue. Glorious gold surfaces convey ineffable charm to this exquisite example of an elusive medal. Massonet was the maker of the Confederate States' Stonewall Jackson medal and other popular issues of an earlier era.

From the Hoffman Collection of Columbian Exposition Medals.

Massive Italian Columbus-Washington Medal



photo reduced



5625 1892 Columbus and Washington Medal. Bronze, 91.2mm. By C. Orsini, G.B. Millefiore. Eglit-102, Baker-K378. About Uncirculated. Obv. American eagle hovers behind roundel busts of Columbus and Washington, tiny ROME below. Rev. Standing Liberty gazes toward radiant cross over expo site, legend COLUMBIAN EXPOSITION CHICAGO. A beautiful example of a truly rare and desirable Columbian medal missing from even the most advanced collections of Columbiana and Washingtoniana.

From our Coin Galleries sale of April 2010, Lot 3339.



photo reduced



5626 1893 World's Columbian Exposition Civilization Medal. White metal, 100mm. By Angelo Cappuccino and Lodovico Pogliaghi. Eglit 106. About Uncirculated. Obv. Indian, eagle and Italia surround high relief roundel bust 3/4 l. of CRISTOFORO COLOMBO. Rev. Goddess of Civilization attended by a swarm of cupids descends on astounded Indian band on shore of Lake Michigan, circle of minute shields of participating nations forming the outer border. Struck by Stabilimento Stefano Johnson, Milano. Deep steel-ebony patina

From the Hoffman Collection of Columbian Exposition Medals



photo reduced



- 5627 1893 World's Columbian Exposition Civilization Medal. Brass, 58mm. By Angelo Cappuccio and Lodovico Pogliaghi. Eglit 107. AU-58 (NGC). Obv. Indian, eagle and Italia surround high relief roundel bust $\frac{3}{4}$ l. of CRISTOFORO COLOMBO. Rev. Goddess of Civilization attended by a swarm of cupids descends on astounded Indian band on shore of Lake Michigan, expo site on horizon. Circle of minute shields of participating nations forms the outer border. Struck by Stabilimento Stefano Johnson, Milano. Surfaces exhibit toned golden smoothness.

From the Hoffman Collection of Columbian Exposition Medals.

- 5628 Pair of commemorative medals in white metal: ☆ 1893 World's Columbian Exposition Civilization Medal. White metal, 59mm. By Angelo Capuccio and Ludovico Poliaghi. Eglit 107, Rulau B8. Choice About Uncirculated. Obv. Columbus bust $\frac{3}{4}$ l. between Indian and Columbia. Rev. Spirit of Civilization descending on expo site ☆ 1886 Albany Charter Bicentennial Medal. White metal holed, 51.2mm. By George Hampden Lovett. About Extremely Fine. Obv. Governor Thomas Dongan with colonial leaders Schuyler and Livingston. Rev. City Arms. (Total: 2 pieces)

Spectacular Christophe Columbus Plaque



photo reduced

- 5629 1892 Christophe Columbus Plaque. Galvanic Copper, 41.8cm (16 $\frac{1}{2}$ inches), fixed hangers on back. By Domenico A. Tonelli. About Uncirculated. This majestic circular plaque centers on a 21.5mm roundel presenting a Columbus bust $\frac{3}{4}$ l. with the unusual French-Latin form of the Navigator's name CHRISTOPHE COLUMBUS. Compartments surrounding the bust offer scenes from his career with the Spanish armies, on deck searching for the sight of land, his reception by Ferdinand and Isabella on his return from the New World, and a view of the Columbian Exposition site with U.S. flag and shield. Signature Tonelli/ Paris 1892 appears at lower r. Marvelous bright copper patina shows traces of old cleaning.



photo reduced



- 5630 1893 Columbus - Chicago Goddess Medal. Aluminum. Eglit-116. MS-64 (NGC). Obv. Columbus bust on pedestal. City goddess in winged helmet with eagle and banners. Fine lustre of great beauty.

- 5631 Pair of medals: ☆ 1893 Columbus and Administration Medal. Casting metal, 69mm, 11mm at thickest. By A.C. Eglit-135. Obv. Bearded Columbus in ruff $\frac{3}{4}$ r. Rev. Administration building ☆ 1889 24th Triennial Conclave Masonic Knights' Medal. Bronze, 33.7mm. Obv. Maltese cross logo. Rev. Crown. Traces of old lacquer. Both About Uncirculated. (Total: 2 pieces)

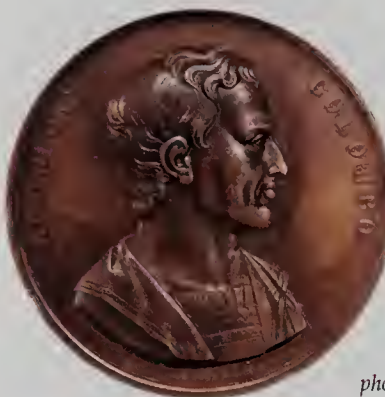


photo reduced



- 5632 1892 Cristoforo Colombo - Arms of Genoa Quadriccio Medal. Bronze, 57mm. By Giuseppe Girometti. Eglit -- (NGC). Obv. Distinctive bust r., CRISTOFORO COLOMBO signature G. GIROMETTI below. Rev. City Arms of Genoa supported by griffins, Italian legend, GENOVANEL IV CENTO DELLA SCOPERTA DEL NUOVO MONDO, MDCCCXC. This massive medal does not precisely match any Eglit though the bust appears with different pieces and the Columbus' home town grace yet others. There are, of course, a number of important issues that the late Nathan Eglit noted in his cataloguing of Columbiana, and this exceptionally impressive medal is apparently one of them. Dark glossy brown.



photo reduced



- 5633 1893 Genoa Italo-American Exposition Medal. Bronze. Eglit-273. MS-63 BN (NGC). Obv. Columbus in felt hat. Rev. Indian Princess and Genoa city goddess gaze at expo. Classic Italian design from Columbus' native city.



photo reduced

- 634 1893 World's Columbian Exposition Libby Prison Medal. Type Metal cast, 68.9mm. Eglit 277. About Uncirculated. Obv. View of former Richmond, Virginia, ship chandlery used as a prison for Union captives in the Civil War. Rev. 18-line history of the building, rebuilt in Chicago as a war museum. Somewhat crudely cast with swirly surfaces, black patina.



photo reduced

- 635 1893 Barcelona Tribute Medal to Columbus. Bronze, 70mm. By Eusebio Arnau y Mascost. Eglit 283, Forrer VII:26. MS-64 BN (NGC). Obv. Broad border displays scenes from the great Navigator's career around a highly distinctive bust r. with legend BARCELONA A COLON. Rev. Quadricentennial legend around view of Barcelona's Columbus Monument and statuesque Hispania and lion facing West. Deep ember-red surfaces add to this medal's appeal. Struck by Castells, Barcelona. This is among the most magnificent of all Columbus medals, little known because it is seldom offered. Highly elusive and absent from even the most advanced collections.

From the Hoffman Collection of Columbian Exposition Medals.



- 636 1892 Knights of the Golden Eagle Reunion Medal. White metal, 37mm. Eglit, HK unlisted. MS-62 (NGC). Obv. Arms of this nearly forgotten fraternal order, Reunion in Connellsville, Pennsylvania, Rev. Columbus landing scene, 400 Anniversary legend. Typical So-Called Dollar piece that escaped listing in two classic references.

Colorful Kato Columbus Plaque



photo reduced

- 5637 1892 Columbus Quadricentennial Portrait Plaque. Casting metal uniface with integral loop, 107.3mm. By G.P. Kato. Eglit unlisted, Rulau-B88A. Uncirculated. Hook-nosed heavily bearded bust r. in plumed felt hat, 1492-1892 below. Back presents maker's name, COPYRIGHTED BY G.P. KATO 1892.

Plated in Russell Rulau's *Discovering America, the Coin Collecting Connection*, but unknown to Eglit. No unquestionably accurate likeness of Columbus is known but this bearded portrait is probably one of the least accurate recreations of the Navigator's features. Rulau lists iron and bronze varieties.



photo reduced

- 5638 1893 Columbian Exposition Columbus at Barcelona Spoon. .925 Silver, 15 x 3.2cm. By R. W. & S., Chicago. Choice About Uncirculated. Ornate handle with Columbus bust finial; bowl shows Columbus paying Homage to Ferdinand and Isabel at Barcelona. Delightful design and craftsmanship.

- 5639 Study Group of World's Columbian Exposition Medals. Bronze, White Metal, Aluminum. Fine to About Uncirculated. Very Fine to About Uncirculated Panorama of Columbian issues, including: ☆ U.S. Government Building (Eglit 24) ☆ Genoa Italo-American Exposition ☆ Administration Building-Landing Medal ☆ Globe and Landing plus four small-diameter Aluminum medals not attributed. A wonderful research assortment. (Total: 8 pieces)

- 5640 1893 Trio of World's Columbian Exposition Incunabula. Uncirculated. Includes: ☆ EXPOSITION Label, Columbus greeting Liberty ☆ Exposition Admission Ticket ☆ Children's Special Ticket. Octagonal 116.5mm scene of Columbus paying homage to Columbia. Attendants include African, Indian and European children. Admission tickets bear facsimile signatures of President H.K. Higginbotham, Chairman Edward B. Butler. (Total: 3 pieces)



photo reduced

- 5641 1904 Louisiana Purchase Exposition Silver Medal. Bronze square, 67mm. By Adolph Alexander Weinman. About Uncirculated. Obv. Columbia extends her cloak over maiden Louisiana. Rev. Spread eagle on tablet inscribed SILVER MEDAL / LOUISIANA PURCHASE / EXPOSITION. In this era, "Gold" and "Silver" award medals were generally struck only in bronze.



photo reduced

- 5642 1909 Hudson-Fulton Celebration Medallion. .925 Silver, 101.7mm, 334.2 grams. By Emil Fuchs. ANS 18, Baxter-99. About Uncirculated. Obv. Henry Hudson on deck of the Halve Maene in New York harbor, AMERICAN NUMISMATIC SOCIETY at l. Rev. Commerce, Navigation and History seated under roundel bust of steamboat developer Robert Fulton. Struck by Whitehead and Hoag, edge STERLING, no Serial #.

Struck for the great celebration that involved the Hudson Valley from Staten Island to Albany. This medal was struck in several sizes and metals, of which this was the largest.



photo reduced

- 5643 1909 Hudson-Fulton Celebration Medal. Bronze, 101.8mm. By Emil Fuchs. ANS-18, Baxter-99. Choice Uncirculated. Obv. Henry Hudson on deck of the Halve Maene, name and logo of ANS. Rev. Fulton portrait above seated Commerce, Navigation and History. Struck by Whitehead and Hoag, pleasing light brown patina.

The American Numismatic Society cooperated with the Hudson-Fulton Celebration in preparing this large and complex medal issue. Sizes ranged from 101 to 32mm, and medals were struck in gold, Silver, Bronze, Aluminum and silverplate (the last with loops and ribbons for distribution to school children. In all, 124,698 pieces were struck.

- 5644 1909 Hudson-Fulton Celebration Medal. Bronze, 101.8mm. By Emil Fuchs. ANS-18, Baxter-99. Uncirculated. Obv. Henry Hudson on deck of the Halve Maene, name and logo of ANS. Rev. Fulton portrait above seated Commerce, Navigation and History.

- 5645 Pair of 1909 Hudson-Fulton Celebration Medals: ☆ .925 Silver, 63.5mm, 129.3 grams ☆ Bronze, 63.5mm. Emil Fuchs. Baxter-99. Common design: Obv. Henry Hudson on deck of the Halve Maene, name and logo of ANS. Rev. Fulton portrait above seated Commerce, Navigation and History. Silver shows subtle golden toning, companion is light brown. (Total: 2 pieces)

- 5646 Pair of 1909 Hudson-Fulton Celebration Medals: ☆ .925 Silver, 51mm, 68 grams ☆ Aluminum, 51mm. By Emil Fuchs. Baxter-99. Obv. Henry Hudson on deck of the Halve Maene and logo of ANS. Rev. Fulton portrait above seated Commerce, Navigation and History. Silver shows subtle golden toning, companion is boldly lustrous. Both Uncirculated. (Total: 2 pieces)

- 5647 Quartet of 1909 Hudson-Fulton Celebration Medals. Includes: ☆ Aluminum, 51mm ☆ Bronze silverplate with integral loop and ribbon, 38.3mm ☆ Bronze, 38.3mm ☆ Bronze silverplate with integral loop, 32mm. By Emil Fuchs. ANS-18, Baxter-99. Common design: Obv. Henry Hudson on deck of the Halve Maene and logo of ANS. Rev. Fulton portrait above seated Commerce, Navigation and History. Aluminum is frosted, silverplate lightly toned, Bronze medium brown. (Total: 4 pieces)



photo reduced

- 5648 1915 Panama-Pacific International Exposition Medal of Honor. Bronze, 70.7mm. By John Flanagan. About Uncirculated. Obv. Robust male and female nudes above Panama, Latin DIVINA DIFFERENTIA IVNXIT HOMO, The Divine Difference Unites Mankind. Rev. Tower of Jewels in palm wreath, MEDAL OF AWARD.

- 5649 1915 Folder of Views of the Panama-Pacific International Exposition. By Edward H. Mitchell, San Francisco. About Uncirculated. Folding post card album in full color, 15.7 x 10.8cm. Unfolded reveal 18 different views of the principal attractions of the exposition, including a panoramic view of the expo in its entirety.

- 5650 Sextet of Exposition, Fraternal, Political Medals. White Metal and Bronze. Fine to Very Fine. Includes: ☆ 1869 International Order of Odd Fellows 50th Anniversary Medal ☆ 1870 Lee New Orleans Statue Unveiling Medal (cut in edge) ☆ Major General George McClellan ☆ 1893 Columbian Exposition Presidents Medal (Eglin 35A) ☆ Emmerich Advertising Medal of Saint Gaudens Columbian Exposition Award Medal (Eglin 35A) ☆ 1899 Washington Death Centennial – Master Mason Medal (6 pieces)

MISCELLANEOUS AMERICAN MEDALS

Important 1842 Croton Aqueduct Medal by Lovett



photo reduced

- 651 **1842 Croton Aqueduct Completion Medal.** Bronze, 51.1mm. By Robert Lovett Sr. About Uncirculated. Obv. Cross-section of 41 mile-long, 8 foot-high brick and mortar covered aqueduct begun 1837. Rev. Perspective of 36 foot deep above-ground distributing reservoir on site of today's New York Public Library with city panorama behind. This elaborate medal was struck in silver for VIP presentation with a limited number of white metal examples, but is far scarcer in bronze. An unused length of this aqueduct is today a hiking trail in Westchester County, N.Y. Deep glossy brown.

From the Q. David Bowers Collection; ex Benjamin Fauver Collections, Presidential Coin and Antique, July 2006, lot 374.

Tiffany Elisha Kent Kane Rescue Medal The Bushnell-Raymond Specimen



photo reduced

- 652 **1857 New York State Medal to Lieutenant H.S. Hartstene for the Rescue of Elisha Kent Kane.** Bronze, 60.4mm. By Tiffany & Co. Forrer VI:94. Choice Uncirculated. Obv. Arctic ice cliff holds fur-clad William Morton and Eskimo Hans Hendrik, pointing toward the open water and ship they were put onto the ice to seek out. Explorer Kane (1820-1857) barely survived this last expedition and died soon after. Rev. Justice and Liberty support New York State Arms. Wholly anepigraphic but for name TIFFANY & CO. on both sides.

A naval officer and physician, Kane commanded the Grinnell expeditions to the Arctic and wrote extensively about the Far North, preparing the way

for ultimate American discovery of the North Pole. This medal records the locking of Kane's ship in the ice and the search for open water by two of his crew. Kane was found by Lt. Hartstene who was the hero of the hour. New York City's Masonic Explorers Lodge was named for Kane, of which professional numismatist Wayte Raymond was a member. The explorer received a gold example of this medal, silver went to his officers and the bronze to his rescuer. Another vaguely similar medal is known, illustrated in the Gould-Bressett booklet on Alaska numismatics.

From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 65; Wayte Raymond Estate; the Charles Ira Bushnell Collection (S.H. & H. Chapman, June 1882, Lot 1750).



photo reduced

- 5653 **1858 New York Friends of Cyrus W. Field Medal.** Copper bronzed 51.5mm. By George Hampden Lovett. Gem Uncirculated. Obv. Togate Field bust r. in oak wreath. Rev. Latin NIL DESPERANDUM VINCIT, Never Despairing He Triumphed around closed wreath with 12-line tribute on completion of the Atlantic Cable. Struck with a disintegrating reverse die showing a network of advanced cracks dividing right margin into two planes.

From the Walter E. Heightshoe Collection.



photo reduced

- 5654 **1870 Henry Meiggs Varrugas Viaduct Medal.** Bronze, 58mm. By J.S.D. and A.B. Wyon. About Uncirculated. Obv. American civil engineer's bust r. Rev. Dramatic view of steam train crossing the towering Varrugas Viaduct, one of several engineering wonders on Meiggs' Trans-Andean railroad. Ill luck pursued him, however, and bankruptcy ambushed him before the Peruvian line's completion. Deep glossy brown, designed by British medalists and struck for Tiffany & Co., New York. Meiggs (1811-1877) was a genius of railroad construction who absconded from San Francisco in 1854 to evade an indebtedness of a million dollars.

- 5655 **1883 East River Bridge Opening Medal.** White Metal holed, 35mm. By C.E.D. MS-62 (NGC). Obv. Brooklyn Bridge perspective, Old English legend "Two Cities as One." Rev. Opening inscription in wreath, May 24, 1883, recalling the days when this historic bridge was an engineering wonder of the world. Tawny gold toning.



photo reduced

- 5656 **1892 Old Sugar House Medal. Bronze, 44.3mm. By Emil Sigel. Uncirculated.** Obv. Perspective of colonial era warehouse on New York's Rose Street, founded 1763, demolished 1892. Rev. Key and manacles, *A BRITISH PRISON/ DURING THE/ REVOLUTION*. One of 50 struck in copper, at the instigation of American Numismatic Society Curator Edward Groh in the years before historic preservation took off in the U.S. Groh was inspired by the earlier series by Augustus B. Sage, issued around 1859. Virtually prooflike deep brown fields add to this medal's appeal.

From the Q. David Bowers Collection.



photo reduced

- 5657 **1909 Japanese Commission Members Gorham Tour Medal. Bronze, 55mm. Uncirculated.** Obv. Japanese and American flags drape laurel tree, Gorham Hallmarks of Lion passant, Anchor Gothic "G" below. Rev. 10-line inscription notes presentation to the Japanese Commission at their visit to the Gorham manufactory. Handsome red-brown patina. Gorham was the chief rival to Tiffany in gold and silver crafting as well as medal production in this era.

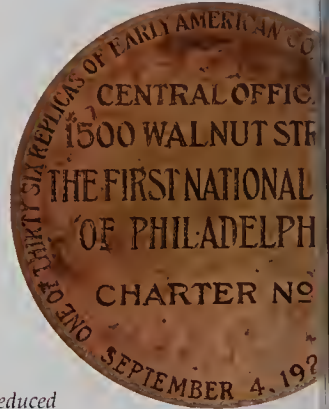
- 5658 **Trio of Lord & Taylor Centennial Items:** ☆ 1926 Lord & Taylor Centennial Medal. Bronze, 50.4mm. By Alexis Depaulis. Uncirculated. Obv. Figures of Europe, Asia, Africa and America trading around ancient votive altar. Stock die employed earlier for a medal of the 1904 Louisiana Purchase Exposition. Paris Mint, Cornucopia-BRONZE, in fitted cardboard box of issue ☆ *The History of Lord & Taylor, 1826-1926*. 56 page paperback booklet, lavishly illustrated with historical engravings, providing an in-depth history of this great New York City clothier ☆ Letter of Lord & Taylor President Samuel Reyburn to Dr. Victor M. Houghton of Exeter, N.H., Feb. 20, 1928. Reyburn had just led the firm back to a firm financial footing and here sends "a little paperweight... and a story about it," presumable this medal and booklet. (Total: 3 pieces)

- 5659 **1896 Philadelphia Schützenverein 50th Anniversary Medal. .925 Silver goldplate, 28.4mm. MS-64 (NGC).** Obv. 8-line German anniversary inscription. Rev. Target with plumed hat, crossed rifles, U.S. and German flags. Immaculate gold surfaces.

- 5660 **Pair of Franklin Fire Insurance Medals. Extremely Fine circulated.** ☆ 90th Anniversary Medal, 1919. Bronze, 76mm. ☆ 25 Years Continuous Representation Medal. .925 Silver, 57.93 grams. GM-236. Common Obv. Roundel bust of Franklin perimposed on burning building. Bronze rests on three feet. Silver reverse presents 10-line inscription honoring S. D. CLYDE, December 4, 1918. (Total: 2 pieces)



photo reduced



- 5661 **1928 First National Bank of Philadelphia Coin Replica. Bronze, 64.4mm. About Uncirculated.** Obv. Somewhat copy of the rare Massachusetts LIBERTY AND VIRTUE copper dated 1776. Rev. Incuse legend identifies this as one of replicas of early American coins issued by the bank. How many others in this series actually exist is not known.

- 5662 **Pair of 1928 First National Bank of Philadelphia Coin Medals. Bronze, 64.5mm. About Uncirculated.** Obv. Free copy of 1776 Massachusetts Pine Tree Copper, LIBERTY AND VIRTUE. Rev. Incuse Bank inscription, legend ONE OF 36 REPLICAS OF EARLY AMERICAN COINS. Uneven deep red patinas. (Total: 2 pieces)

- 5663 **1969 Philadelphia American Numismatic Association 70th Anniversary Convention 3-piece Medal Set. .999 silver; 37.4mm; and bronze miniature, 18.1mm. By Frank G. Allen. Choice Uncirculated.** Obv. Flowing-hair Liberty head l., Pole behind in Convention legend. Rev. Eagle before neoclassical Mint and Independence Hall. Struck by Medallic Art Co. # 342. In custom Capital Plastics Lucite holder. (Total: 3 pieces)



- 5664 **1871 San Francisco Franco-Prussian War Peace Medal. Plated white metal, 30.1mm. By Albrecht Kuner. Mint.** Richly reflective brilliant surfaces strongly resemble silver. The most minor marks, some minor field residue. A beautiful example of this important California medal, which apparently have been struck in standard white metal with a loop for a chain, silvered white metal as here, and pure silver as the Garrett piece. That example realized \$3737.50 in Ford XX. Very elegant in any format, and made all the more interesting for its authenticity by early California's most renowned medalist.



1876 Liberty Seated Half Dollar Love Token. Host Fine. Engraved Sierra Nevada Mts. Cal. 1876. B.F and Adora Crabb. Carefully engraved to record some now-forgotten romantic moment.



photo reduced

N.d. Native Sons of the Golden West San Jose Parlor Appreciation Badge. Goldplate star, 52.4 x 55.3mm. Choice About Uncirculated. Obv. California Grizzly bear under enameled U.S. and State flags and faceted white gemstone, blue enamel N.S.G.W./SAN JOSE PARLOR/ No. 22 below. Rev. Engraved 10-line Token of Appreciation for his Loyalty and devotion... Jesse H. Levy, no date of presentation. Pinback header is inscribed FRIENDSHIP LOYALTY CHARITY, clasped hands hand below as a separate suspender. This sumptuous decoration presents neither maker's mark nor hallmark. N.S.G.W. was a secretive nativist organization once believed to be active in freezing out newcomers to California.



photo reduced

BELGIUM. Ca. 1940 American Indian Chief Medal. Bronze uniface, 70.7mm. By Carlos van Dionnant. About Uncirculated. Plains Indian Chief bust I. in full feather headdress, bear claw necklace on rough field. Boldly modeled by Belgian coin engraver of several coins of King Baudoin in 1950s. Edge FISCH & CIE.

WORKS BY FAMOUS MEDALISTS

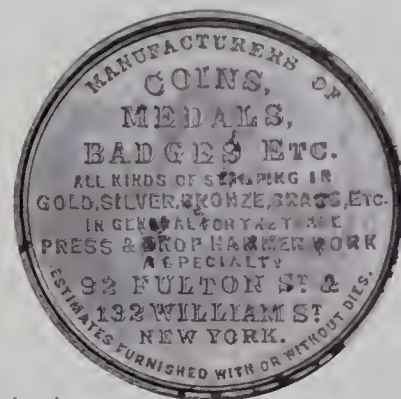
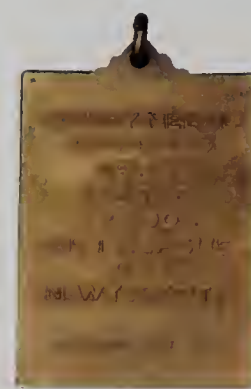
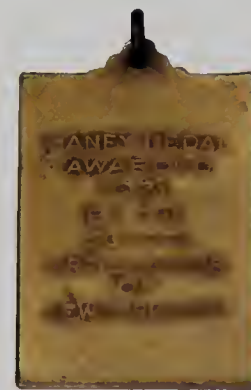


photo reduced

Ca. 1900 Eagle Engraving & Stamping Company Medal. Aluminum, 44.8mm. By Victor D. Brenner. Smedley-6. About Uncirculated. Obv. 17th-century French chevalier standing in forest of pikes and weapons, eagle below, two concentric-line legend of this New York City engraving firm. Rev. 13-line inscription lists coin, medal and badge business at 132 William Street. One edge bruise, boldly reflecting with hint of reverse frostiness. A complex and little-known Brenner commercial work missing from most collections.



1926 Haney Medal of the School Art League of New York City. Bronze, 38 x 26mm, integral loop. By Victor D. Brenner. Smedley-13. Uncirculated. Obv. Muse seated with parchment, FOR FINE/ CRAFTSMANSHIP. Rev. 9-line School Art League inscription, first awarded 1909, HANEY MEDAL added 1926. Struck by Medallic Art Co. Tan-gold patina.



1926 Haney Medal of the School Art League of New York City. Bronze, 38 x 26mm, integral loop. By Victor D. Brenner. Smedley-13. Uncirculated. Obv. Muse seated with parchment, FOR FINE/ CRAFTSMANSHIP. Rev. 9-line School Art League inscription, first awarded 1909, HANEY MEDAL added 1926. Struck by Medallic Art Co. Tan-gold patina.



- 5671 1901 Michigan Medal for War with Spain and Philippine Campaign. Bronze, 45.4 x 37.3 including integral loop. By Victor D. Brenner. Smedley-40. Uncirculated. Obv. Liberty welcomes sailor and soldier in 1898 uniform, ship and fort behind. Rev. Tablet on fasces, THE PEOPLE OF THE STATE OF MICHIGAN TO. Tan-gold patina, another seldom seen Brenner work, no ribbon.

Delightful Silver ANS John Paul Jones Plaque



photo reduced

- 5672 1906 John Paul Jones Entombment Plaque. Silver, 80.2 x 60.1mm, 160.1 grams. By Victor D. Brenner. ANS-13, Smedley-67. About Uncirculated. Obv. Uniformed Jones bust gazing $\frac{3}{4}$ l., laurel spray. Rev. Garde Republicaine escorts flag-draped funeral car, incuse AMERICA CLAIMS HER ILLUSTRIOUS DEAD. 100 Silver struck by Paris Mint, edge Cornucopia-ARGENT. Lightest handling creates no visual problems.

After the American Revolution, Jones was Rear Admiral in the Russian Navy under Catherine II. Jealousy of other officers led to his resignation and return to France, where he died of Bright's disease in 1792. He was embalmed, packed in three caskets and buried in a Paris cemetery pending shipment of his body to the U.S. The cemetery was abandoned and built over and in 1905 the U.S. government authorized tunneling under a square in Paris until Jones' casket was found. Following an autopsy, Jones body was returned to the U.S. and entombed at the U.S. Naval Academy at Annapolis.



- 5673 1907 Frederick S. Lamb Plaque. Bronze uniface, 38.2 x 27.3mm. By Victor D. Brenner. Smedley-71. About Uncirculated. Artist's smock-clad bust l. over palette, HIS FRIENDS. / JAN. 15. 1907. Back bears zig-zagging scratches. Old encrustation at obverse top. A rare and seldom encountered Brenner piece worthy of in-depth research.



- 5674 1908 International Congress on Tuberculosis Medal. Bronze, 35.5 x 30.9mm. By Victor D. Brenner. Smedley-72. white-blue ribbon, pinback header. Choice About Uncirculated. Obv. Striding Light holds winged hour glass, LV MEN. Rev. in circle, 7-line Congress inscription. Header missing its f. seldom-seen Brenner design of great delicacy.



photo reduced

- 5675 1911 Motherhood Medal. Bronze, 70mm. By Victor B. E. Smedley-87, Alexander COF4. About Uncirculated. Obv. holding infant. Rev. Putto with trumpet on field blank for inscription. This was a work of Brenner's Paris years, modeled on the Maternité Medal of his mentor Louis Oscar Roty. Issued by the Circle of Friends of the Medallion, struck by Joseph K. Davis Sons, Philadelphia. Uneven red-tan patina.



photo reduced



photo reduced



576 1912 Rowfant Club Medal to John Hay. Bronze, 71.5mm. By Victor D. Brenner. Smedley-94. Choice Uncirculated. Obv. Bust l. of statesman and foreign policy expert. Rev. Seated muse contemplates Far East map, OPEN DOOR IN THE FAR EAST. Female model is identical to that of Brenner's 1900 Motherhood Medal for the Circle of Friends of the Medallion. Struck by Joseph K. Davison's Sons, Serial #144.

From the Walter E. Heightshoe Collection.

5678 1920 Warner & Swasey - Lick Telescope Medal. Bronze, 76.5mm. By Victor D. Brenner. Smedley-117. Choice Uncirculated. Obv. Conjoined busts of Worcester Reed Warner and Ambrose Swasey. Rev. Multi-story telescope in domed observatory, a Brenner design triumph. Swasey was a noted numismatist who obtained 1921 Proof Peace dollars. Light tan-gold, Serial #272, struck by Medallie Art Co.

From the Walter E. Heightshoe Collection.



577 1912 International Congress on Hygiene and Demography Badge. Bronze uniface rectangle, 37.1 x 26.9mm. By Victor D. Brenner. Smedley-96. About Uncirculated. Obv. Flying eagle with medallion in beak over 5-line congress inscription. Tattered red-white-blue ribbon, uneven patina, old self-adhesive sticker stain on back.

5679 1909 Saint Nicholas Society Anniversary Dinner Plaque. Bronze uniface, 77.2 x 55.5mm. By Chester Beach. Baxter 239. Extremely Fine. Minute city seals above Hudson's Halve Maene, anniversary inscription and Fulton's Clermont. "Cancelled" with three deliberate cuts, dark surfaces suggests heat exposure.

From our Philadelphia Americana sale, September 2009, Lot 7862; the studio collection of Chester Beach.

5680 1910 Actors' Fund Medal. Bronze, 70mm. By Chester Beach. Baxter 240. About Uncirculated. Obv. Standing figures of Charity, Comedy and Tragedy flanked by ACTORS' - FUND, tiny American Numismatic Society logo below FUND. Rev. Masks of Tragedy, Comedy, NEW YORK/ 1910. Red-gold patina, edge MED. ART. CO., Diamond-D, Deitch Brothers, owners before sale to the Weil Brothers.

From our Philadelphia Americana sale, September 2009, Lot 7866; the studio collection of Chester Beach.

5681 Pair of Die Trials for the 1949 Bedford Garden Club Eloise Payne Luquer Medal. Lead uniface, 91.03 and 90.02mm. By Chester Beach. Uncirculated. Obverse bears Jack in the Pulpit, root and fruit grouping, "ALL THE WORLD IS GOD'S OWN FIELD." The reverse presents a floral rectangle over unscripted field, legend ELOISE PAYNE LUQUER MEDAL. Struck by Medallie Art Company. (Total: 2 pieces)

From our Philadelphia Americana sale, September 2009, Lot 7897; the studio collection of Chester Beach.

5682 1949 Bedford Garden Club Eloise Payne Luquer Medal. Bronze, 76.1mm. By Chester Beach. Uncirculated. Obv. Jack in the Pulpit, root and fruit with legend "ALL THE WORLD IS GOD'S OWN FIELD." Rev. Floral rectangle over unscripted field, legend ELOISE PAYNE LUQUER MEDAL This is one of the last medals created by Chester Beach. Struck by Medallie Art Company.

From our Philadelphia Americana sale, September 2009, part of Lot 7898; the studio collection of Chester Beach.

5683 Ca. 1937 Medallie Christmas Greeting Plaque. Bronze, 70 x 57.4mm on polished wood base, 98.6 x 79.5mm. Choice About Uncirculated. Mary and Infant Jesus accompanied by hovering seraphim from an Old Masters painting. Struck by Medallie Art Company for distribution to prominent artists and customers.

From the studio collection of Chester Beach.

- 5684 Undated Elisabeth Watrous Medal for Sculpture. Bronze gold-plate, 51mm. Choice About Uncirculated. Obv. Seated winged Father Time holding hourglass and Belvedere Torso, *TEMPVS IVDICAT, Time Judges*. Rev. Winged Pegasus, tall-letter Watrous Medal legend. Struck by Medallic Art Co., edge scuffs not visible from either side.

From our Philadelphia Americana sale, September 2009, Lot 7904; the studio collection of Chester Beach.



photo reduced

- 5685 1920 Theodore Roosevelt Bas Relief Plaque. Cast Iron bronzed uniface, 33 x 25.5cm. By James Earle Fraser. Choice About Uncirculated. Vigorous youthful civil bust r. in tweedy suit and pince-nez glasses above bold quote, "AGGRESSIVE FIGHTING FOR THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS." Harmonious light orange-tan patina, issued and sold by the Decorative Arts League, New York. Integral hangers on back, along with the league's adhesive label and relief D 3/26. An unusually handsome example of a robust work of art that perfectly captures the expansive personality of this dynamic President.

- 5686 1911 Henry Wadsworth Longfellow Plaque. Bronze, 186mm x 145mm. By John Flanagan. Choice About Uncirculated. Deep olive-brown with rich chocolate highlights; the reverse is natural copper-red with varied orange hues. Facing bust of Longfellow right, name above, JF monogram and MCMXI left of bust, floral spray and THE GROlier CLUB / FOUNDED NEW-YORK / MDCCCLXXXIV. Designed by John Flanagan whose major numismatic claim to fame is the Washington quarter design type, 1932-present.

NUMISMATICS

Silver Coin World U.S. Mint Medal Set

- 5687 1962 Coin World Medals of the United States Mints. .999 Silver, 32mm. By Robert A. Weinman. Choice Uncirculated. Set presents facades of the Philadelphia, Charlotte, New Orleans, Carson City, Dahlonega, San Francisco, Denver, and New Philadelphia Mints, each with an eagle over the building. Common reverses bear the original globe logo and Coin World, THE WEEKLY NEWSPAPER OF THE ENTIRE NUMISMATIC FIELD. Antique patina, struck by Medallic Art Co. It is unlikely that as many as 100 silver sets survive with the gold-stamped Capital Plastics custom holder. (Total: 8 pieces)

This series was conceived during the short-lived 1961 medal boom launched by the 1961 John F. Kennedy Inaugural Medal. Opposed by figures in Amos Press management, this series was completed and the unsold remainders sent to the Shelby County Recycling Center.



- 5688 N.d. New Orleans Crescent City Coin Club Coinival Silver, 45.3mm, 37.5 grams. By H. Alvin Sharpe. Uncirculated. Obv. View of New Orleans Mint, "O." Rev. Fleur de lys over ORLEANS/ CRESCENT CITY/ COIN CLUB/ COINIVAL. H. die by Sharpe, self-taught engraver and inventor of the Mardi Gras carnival throw.

- 5689 Collection of Bowers and Merena commemorative medals. This collection is brilliant with frosty motifs and grades average MS-64 PL as issued. Each piece weighs one ounce of 0.999 silver, and designs by one-time Mint engraver Frank Gasparro. Varieties: ☆ 1983 Virgil Brand ☆ 1984 Virgil Brand ☆ 1984 Salute to the C ☆ 1984 Previous year's schedule of auctions ☆ 1984 Ronald ☆ 1984 Walter Mondale ☆ 1985 Frank Gasparro ☆ 1986 A ☆ 1986 Lincoln ☆ 1986 Jefferson Davis ☆ 1987 George Washington ☆ 1987 Theodore Roosevelt ☆ 1988 Harry Truman ☆ 1988 George H. ☆ 1988 Michael Dukakis ☆ 1989 George Washington ☆ 1990 ☆ 1991 America ☆ 1992 America ☆ 1992 Christopher Colu ☆ 1993 Q. David Bowers' 40th Anniversary in numismatics. ☆ Dwight Eisenhower ☆ 1995 Franklin D. Roosevelt. (Total: 22)



- 5690 1858 Document Shipping Coinage Dies from the Philadelphia to San Francisco. Offered is a printed document, in blue, filled with ink, transmitting from Philadelphia on November 3, 1858, 81 of, most assuredly, coinage dies for San Francisco. This was issued before the Transcontinental Railroad (1869), and the dies were shipped, presumably to Aspinwall in Panama, then across the Railroad for 48 miles to the Pacific side, then to San Francisco. The custom to send dies for the coming year in November or December. Accordingly, these would seem to be coinage dies for silver and issues dated 1859. This is the first document of this type that I have ever seen or handled. It would be a centerpiece of any exhibit of San Francisco Mint coinage or silver or gold coinage of the era.

From the Q. David Bowers Collection.

- 5691 1922-1923 File of Letters from Henry Ford's Assistant Secretary Frank Campbell to Coin Dealer Charles Kohen of Washington, D.C. Choice About Uncirculated. Letterheads Henry Ford / Dearborn, Mich., dated July 12, August 7, October 12, 1922 and February 21, 1923 regarding 1915 Panama-Pacific gold \$50 coins and small gold 25-cent pieces sought by Ford. The brief texts reveal that Ford drove a hard bargain, turning down coins he desired if the price was too high. Both Ford and his wife dabbled in coin collecting, a forgotten facet revealed by the late Martha Stevenson in the numismatic press. (Total: 4 pieces)

SPORTS MEDALS

Choice Uncirculated St. Louis Olympic Games Medal



2x photo

- 5692 1904 Saint Louis Olympic Games Participation Medal. Bronze octagon, 44.4mm. Eberhardt p. 114.b. Choice Uncirculated. Obv. Nude male athlete strides r. holding a laurel spray, OLYMPIC/ GAMES – SAINT/ LOUIS at the sides, 19 - .U.S.A. – 04. A minute DIEGES & CLUST N.Y. appears at base. Rev. 1803/ UNIVERSAL EXPOSITION/ COMMEMORATING THE/ OLYMPIC GAMES/ 1904/ PHYSICAL CULTURE DEPARTMENT/ FREDERICK J.V. SKIFF/ DIRECTOR OF EXHIBITS/ JAS. E. SULLIVAN/ CHIEF OF DEPT. (same inscription from the lid of the original box.) Expo shield at top and small shields at lower right present eagle and fleur de lis are both placed in a flourish of ivy. Copper-red patina, plain edge. In cardboard 61.8 x 61.8mm box of issue, outer lid inscribed 1803/ UNIVERSAL EXPOSITION/ COMMEMORATING THE/ OLYMPIC GAMES/ 1904/ PHYSICAL CULTURE DEPARTMENT/ FREDERICK J.V. SKIFF/ DIRECTOR OF EXHIBITS/ JAS. E. SULLIVAN/ CHIEF OF DEPT. Inner lid imprinted *Designed and struck by/ DIEGES & CLUST/ Jewelers and Silversmiths/ 25 John Street./ New York/ Chicago - Boston.* Here is a major rarity of all modern Olympic medals, absent from even the most advanced collections. The first modern Olympic Games founded by Baron Pierre de Coubertin were held in Athens in 1896. The Athens and 1900 Paris Games enjoyed increasing success and set the tradition of Olympic medals. The decision to hold the Games of the III Olympiad (the four-year interval culminating in the next Games) in distant St. Louis, Missouri, in conjunction with the Louisiana Purchase Exposition (LPE) was the kiss of death to the dignity of the Games. Handled by the "Director of Exhibits" in an expo back closet called the Physical Culture Department, the Games were totally overshadowed by the World's Fair. Only 554 athletes from 11 countries appeared. American marathon runner Fred Lorz came in first only to be disqualified on a technicality of being followed in an auto. His countryman Ray Ewry triumphed in the broad and high jump and the hop-skip-jump, triumphing from a standing start. The first gold medals were awarded at St. Louis, and the 23 German athletes garnered five gold, five silver and five bronze medals. See Josef Eberhardt, *Olympiamünzen und Medaillen, von der Antike bis zur Neuzeit*, 1980. This bronze octagonal medal in its unpretentious orange cardboard box is one of the great rarities in a 114-year series and is almost never encountered. A lightly circulated example without a box realized \$16,730 in an April 2009 auction. In its higher grade and original box, the performance of medal offered here will undoubtedly be more spectacular.



photo reduced

- 5693 1969 Collegiate Football Centennial Medal. Bronze, 70mm. By Justin Fairbanks. Uncirculated. Obv. Scrimmage in Rutgers-Princeton game, first recognized college game. Rev. Torch and 100 on football, INTER COLLEGIATE FOOTBALL - AN AMERICAN TRADITION. Tan-gold patina, struck by Medallie Art Co., edge: NCAA-Chevrolet logo.

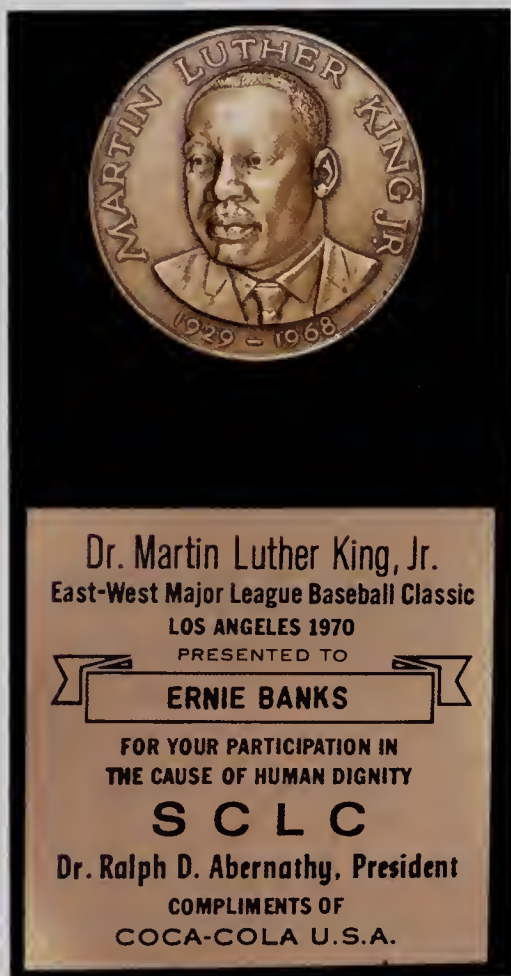


photo reduced

- 5694 1970 East-West Major League Baseball Classic Cased Medal and Plaque Set to ERNIE BANKS. Southern Christian Leadership Conference, Dr. Ralph Abernathy President. Uncirculated. Fitted leatherette case holds Dr. Martin Luther King Medal. Bronze, 63.4mm. By Abram Belskie with black imprinted Brass 98.7 x 89.1mm Plaque identifying the sports classic and PARTICIPATION IN THE CAUSE OF HUMAN DIGNITY, COMPLIMENTS OF COCA-COLA U.S.A. Splendid preservation, with print-out of The Top 100 Cubs of All Time-#1 Ernie Banks. Fascinating use of the Martin Luther King medal by mounting in this high quality composition that pays homage to a great athlete, Dr. King and his loyal lieutenant in the struggle, Dr. Abernathy. Seldom found and of some rarity. Outstanding gift for the avid sports fan combining All-American themes-baseball, Coca-Cola, and Martin Luther King!

MEDALS RELATED TO MEDICINE

- 5695 1977 Royal Carl's University of Medicine and Surgery Medal. Bronze goldplate, 65.8mm. By Erik Lindberg. Uncirculated, near choice. Obv. Alfred Nobel bust l., vi 1833-1896 r. Rev. Hygeia seated at spring with sick child, cal arts extending life. Edge MV BRONS 1977. Immacul surfaces, test mark on edge.



photo reduced



- 5696 1961 Federal Woman's Award to Rosalyn S. Yalow. 60mm. Choice Extremely Fine. Obv. Great Seal of the States Medal of the U.S. Mint by William Barber (a restri Great Seal Medal). Rev. 6-line engraved award inscripti Yalow from Veterans Administration, February 1961. Fain scuffs. Housed in 112.8 x 114.3mm Lucite embedment.
- 5697 Trio of Bronze Medals Awarded to Dr. Rosalyn S. Yalow. American Diabetes Association Insulin 50 Anniversary 89mm. Obv. Association logo. Rev. Struck presentation ☆ 1972 New England Diabetes Association Joslin M Lecturer Medal. 76.3mm. Obv. Facing bust of Dr. Elliott Joslin. Rev. Award inscription ☆ 1978 American Diabeto ciation Banting Medal. 89.2mm. By C.S. Paolo. Obv. Un bust facing. Rev. Award for DISTINGUISHED SERVICE INTEREST OF DOCTOR AND PATIENT. All show s handling. Struck by Medallie Art Co. (Total: 3 pieces)

ABOLITIONIST MEDALS

- 5698 GREAT BRITAIN. 1834 Abolition of Slavery in the British ions Medal. White metal, pierced, 43.5mm. By J. Davis. BH About Extremely Fine. Obv. Freed Black holds broken chains from Psalms, THIS IS THE LORD'S DOING; IT IS MARVEL OUR EYES. Rev. Inscription hails the EXTINCTION OF CO SLAVERY THROUGHOUT THE BRITISH DOMINION darkening in fields and on reliefs, traces of reverse tin pest.



- 5699 GREAT BRITAIN. 1834 Abolition of Slavery in the Dominions Medal. White Metal, pierced, 43.5mm. By J BHM 1665. Choice Extremely Fine. Obv. Freed Black hold chains, legend from Psalms, THIS IS THE LORD'S DOIN MARVELOUS IN OUR EYES. Rev. Inscription hails the E TION OF COLONIAL SLAVERY THROUGHOUT THE I DOMINIONS. Largely silvery surfaces.



GREAT BRITAIN. 1834 British Colonies Slavery Abolition Medal. White metal, 32.1mm. By Thomas Halliday. BHM 1670. Uncirculated. Obv. African family rejoicing, GIVE GLORY TO GOD. Rev. 12-line English inscription announces JUBILEE IN COMMEMORATION OF THE ABOLITION OF SLAVERY IN THE BRITISH COLONIES in reign of William IV. Here is a scarce anti-slavery medal in truly exceptional preservation.

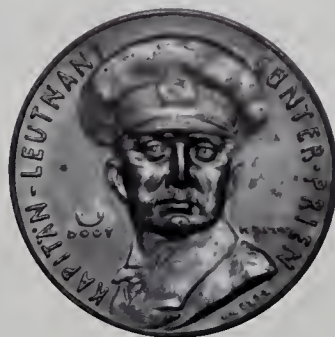


GREAT BRITAIN. 1834 British Slavery Abolition Medal, White metal, 39.9mm. BHM 1673. About Uncirculated. Obv. Courtiers attend enthroned King William IV, I ADVOCATE THIS BILL AS A MEASURE OF HUMANITY. Rev. Freed slaves dance beneath a palm tree, abolition inscription in exergue. Silvery lustre, a few scattered marks.

WORLD MEDALS



FRANCE. 1826 Napoleon Bonaparte Series Numismatica Medal. Bronze, 41.4mm. By Amedée Durand. Bramsen unlisted. Uncirculated. Obv. Uniformed bust, name NAPOLEON BONAPARTE, form of the name that was mandatory during the Bourbon Restoration. Use of EMPEREUR would have been considered seditious. Rev. Stereotypic 10-line Latin vita of Durand's 1818-1846 *Series Numismatica Universalis Virorum Illustrum*. This medal is not listed in L. Bramsen's standard reference, *Médaillier Napoléon le Grand*. Edge bears incuse MONACHII, of Munich, German distributor's mark. A scarce and seldom encountered medal from Durand's interminable series.



5703 GERMANY. 1939 Captain Günther Prien Scapa Flow Sinkings Medal. Struck Zinc, 36mm. By Karl Goetz. Kienast 564. Uncirculated. Obv. Facing U-boat captain. Rev. Scapa Flow with sinking of the *H.M.S. Repulse*, Royal Oak on site of German High Seas Fleet's self-immolation in 1919. The second ship shown was actually sunk by the Japanese in 1941! Munich Mint, silvery patina.

From our sale of the Vermeule, Ward, and Mexico Maxico Collections, January 2011, Lot 750.

5704 GREAT BRITAIN. 1798 British Victories Medal. Bronze, 48.2mm. By Conrad Heinrich Kuchler. BHM 458. Uncirculated. Obv. Armored George III bust l. Rev. Britannia with trophies of war, Latin Victor on Sea, Undeafated on Land. Red-brown patina.



photo reduced

5705 GREAT BRITAIN. 1844 London Missionary Society Jubilee Medal. White metal, 61mm. By J. Davis. BHM 2166. Uncirculated. Obv. Missionary in open boat approaches tropic shore, exergue presents quote from Corinthians about Christ reconciling the world to God. Rev. Celestial crown trumpet over tablet inscribed with Jubilee tribute to the Society and work in Polynesia, India, China, Africa and West Indies. Gleaming silvery lustre increases this medal's appeal.

5706 GREAT BRITAIN. 1862 International Exhibition Medal. White metal, 40.5mm. By John Pinches Ltd. BHM 2741. MS-62 (SEGS). Obv. Crystal Palace façade. Rev. Commerce and Industry seated with Union flag and banner naming the continents.

AMERICANA



- 5707 Powder horn. Approximately 7" long, cap 2" in diameter. **Extremely Fine or better.** Unmarked and of indeterminate age, though apparently quite old. Small round-headed nails at the cap show some corrosion, and the cap shows patina and real wear, suggesting that this dates from at least the 19th century rather than being a modern re-enactor's horn. A suspension ring is present in the center of the cap, along with integral attached loop. Some minor chipping at cap and horn juncture, good eye appeal, an interesting decorative object or military collectible.



- 5708 Undated Leather Paper Money Wallet. 17.5 x 10.5cm. Light tan leather with fine-line ornamental scoring, leather strap closure. **Choice Extremely Fine.** Light tan leather wallet opens to reveal two compartments for paper bills. Very faint ink inscription on the inside bears an illegible name, *Northborough* below, and *April 17, 1831* below that. This is one of the first examples of machine stitching of leather and an historic early example of American industrial ingenuity.



- 5709 1845 Framed Print of the Constitution of the United States published by H Phelps, Printed by G. H. Maigne, Stereotype Printer, 30½ x 24 inches. **Extremely Fine.** Four-column document a distinctly Masonic appearance. Text is followed by a listing of signatories and Amendments. A remarkable example of mid-19th-century popular printed style. Print shows some holes along lowest fold and the frame is somewhat misaligned but the print is a fine display item.
- 5710 Group of 1959 49-star U.S. Flags. Printed red-white-blue. 29.5 x 20cm **About Uncirculated.** Printed on exceedingly "see-through" cloth. Blue canton shows seven rows of stars, each, a design brought into use January 3, 1959 with the admission of Alaska as the 40th state. When Hawaii achieved statehood August 21, 1959, an even newer 50-star design was adopted. Life of this 49 star type was therefore limited to eight months. A colorful grouping of increasing scarcity. (Total: 8 pieces)
- 5711 J. Allender U.S. gold coin scale. Brass. Near new with black leatherette box somewhat tattered, loose in place, somewhat fragile in nature. Scale bright and frosty olive-green. Holders and slots for double eagles, eagles, half eagles, eagles, and gold dollars. Scale marked J. ALLENDER / PENDING on its long arm. Comes with one counter balance of 180.9 grains. Accompanied by a letter dated September 1890 describing the scales and making the present scale available for the price \$15. A neat lot all told.

EARLY AMERICAN TOKENS

12 U.S. military uniform button. Pewter. Albert G-130-A. Very Fine. No shank. US in large letters at center. Deep golden brown with olive and chestnut highlights.

From the 1954 Collection.



13 Delaware. New Castle County. 1825 J. Randel, Jr. C. & D. Canal. Rulau Del-1. Copper. Rarity-6. VF-20. Uniface. Date in wreath, J. RANDEL C. & D. CANAL around. Deep golden brown with chocolate highlights, worn but not appreciably marked. Scarce and popular in all grades with nice VF, as here, more or less the norm for the issue.

The Chesapeake and Delaware Canal, nearly 14 miles in length, connected the head of Chesapeake Bay with the Delaware River estuary. John Randel, Jr., named on the token, was chief engineer for the project, 1823-25; the canal was begun in 1802 and was finally completed in 1829.

From the 1954 Collection.

14 New York. New York City. 1817 Park Theatre "Admit" token. Rulau NY-41. Copper. Rarity-3. EF-40. Date in a continuous line oval with beaded oval within. Rv. ADMIT within the same double oval. Deep chestnut brown with excellent centering and strike quality and with no serious marks to mention.

According to the Rulau token reference, the Park Theatre "Admit" and the somewhat scarcer "Paid" tokens (see the next lot) were made to prevent theatre ushers from pocketing an occasional cent or two while management was busy elsewhere. The same source notes that William Woodward was the first to attribute the tokens to the Park Theatre in New York City in an 1864 auction catalogue. The establishment saw several fires over the ensuing years after its opening in 1798, finally succumbing to flames, without benefit of resurrection, in 1848 while owned by the Astor family.

From the 1954 Collection.

15 New York. New York City. 1817 Park Theatre "Paid" token. Rulau NY-41A. Copper. Rarity-4. EF-45 (NGC). Date in a continuous line oval with beaded oval within. Rv. PAID within the same double oval. Deep chocolate brown with mark-free surfaces.

From the 1954 Collection.

Rare Brass "J E" New York City Token



5716 New York. New York City. (1820s) "J E" token. Rulau NY-405. Brass. Rarity-7. AU-58 (NGC). Circle with J E within against a textured field of tiny beads, ornamental wreath around the periphery. Rv. War-like eagle, wings spread, head right, arrows in dexter claw, branch in sinister claw. Warm olive gold with retained lustre. Nicely struck and essentially unmarked. A truly engaging example of this New York City rarity.

NGC holder erroneously marked "NY 407."

From the 1954 Collection.



5717 New York. New York City. 1823 Castle Garden Pass. Rulau unlisted. Bronze oval. About Fine. Obv. Façade of Castle Clinton on the Battery. Rev. Eagle with scroll over engraved holder's name, possibly P.R. Rogers. Fascinating early New York piece that plainly saw much use and possible burial. The history of Castle Garden is rich and illustrious. In 1824, Lafayette landed here in his visit to America. In 1850, Jenny Lind sang to an audience of thousands. A book could be written concerning the Castle Garden, with its numismatic connections occupying at least a chapter. Passes such as this are extremely rare, with fewer than a dozen believed to be known.

From the Q. David Bowers Collection; Pennsylvania Collection, Bowers & Merena, November 1997, Lot 2007.

HARD TIMES TOKENS

5718 Running Boar. 1834. HT-9, Low-8. Copper. Rarity-1. MS-62 BN. Attractive for the mint red traces at the rims and surrounding the devices, with the balance more brown. Fully struck and of impressive quality, with no distracting spots.

5719 Daniel Webster. 1841/1837. HT-20, Low-62, DeW.CE.1838-12. Copper. Rarity-1. Uncirculated. Plain edge. 163.0 gns. 28.7 mm. Struck coin turn. Obverse: good ship *Constitution* safely sailing right, Webster CREDIT CURRENT 1841 around. Reverse: unlucky ship *Experiment* wrecked in a storm, Van Buren Metallic Current 1837 around. Very nice light brown with some fading mint red. Sharply struck from quite rusty dies.

From the Q. David Bowers Collection; our sale of the Ulrich Collection, February 2008, Lot 3488.

Prooflike Low-62A Hard Times Token Struck in Silver



2x photo

- 5720 Daniel Webster. 1841/1837. HT-20A, Low-62A, DeW.CE.1838-9. Silver. Rarity-7. Uncirculated, prooflike. Silver. Plain edge. 153.9 gns. 28.9 mm. Struck coin turn. Obverse: very similar in type and legend to Low-58 but the artist has tried to make the CONSTITUTION into a ship. Reverse: type and legend like Low-61, but CURRENT for CURRENCY. Lovely, rich coin silver gray with iridescent gold and pale blue highlights. Fields on both sides bright, fully reflective, and prooflike. Central devices show some frost. Softly struck on sails and hull suggesting to a previous cataloguer an impossibly low EF grade. The piece certainly never saw circulation and at worst was held as a keepsake or pocket piece but if so, was never allowed to bang against keys or loose change as the fields are nearly pristine. Ford's was not as soft on the same places as this one but nevertheless showed striking weakness, silver being a harder metal than copper and consequently more difficult to coin with all detail showing. Extremely rare with perhaps 10 different specimens believed known. Low thought it was unique in silver. A highly important token destined to be a centerpiece in the collection of its next owner.

From the Q. David Bowers Collection; our sale of the Dice & Hicks Collections, July 2008, Lot 3079; Herbert M. Oechsner Collection, September 1988, Lot 491; New Netherlands' 45th Sale, April 22, 1955, Lot 695; Kimball Collection.

- 5721 Daniel Webster. (1838). HT-24, Low-66, DeW.CE.1838-18. Copper. Rarity-3. Extremely Fine. Plain edge. 136.5 gns. 27.5 mm. Struck medal turn. Obverse: ship sailing right, Agriculture and Commerce around. Reverse: cow standing right, A FRIEND TO THE CONSTITUTION around. Brown, scattered handling marks.

From the Q. David Bowers Collection; our sale of the Ulrich Collection, February 2008, Lot 3492; Stack's privately on August 1, 1992.



- 5722 The Constitution. 1834. HT-25, Low-12. Copper. Rarity-1. C. Uncirculated. Plain edge. 162.7 gns. 28.7 mm. Struck medal turn. Obverse: Andrew Jackson advancing left defending a more with a reversed sabre, A PLAIN SYSTEM 'VOID OF POMP' around. Reverse: Donkey facing right with LL.D on its flank, ROMAN FIRMNESS in field above, 1834 in field below, THE CONSTITUTION AS I UNDERSTAND IT around. Medium brown with traces of fading mint red around the protected areas. Surface microgranular. Decent strike.

From the Q. David Bowers Collection; our sale of the Dice & Hicks Collections, July 2008, Lot 3020; our sale of the Herbert M. Oechsner Collection September 1988, Lot 445; Miller and Tilden Collection.

- 5723 Gulian Verplanck. (1834). HT-30, Low-16. Brass. Rarity-2. Bust left, GULIAN. C. VERPLANCK OUR NEXT GOVnr around. Rv. Central eagle, wings spread, A FAITHFUL FRIEND TO OUR COUNTRY around. Deep olive gold with some retained luster.

From the 1954 Collection.



- 5724 Gulian Verplanck. (1834). HT-30A, Low-16A. Copper. Rarity-2. Extremely Fine. Bust left, GULIAN. C. VERPLANCK. OUR NEXT GOVnr. around. Rv. Federal-style eagle at center, sands spread. A FAITHFUL FRIEND TO OUR COUNTRY around. Choice late brown surfaces with no marks and excellent design detail.

- 5725 Trio of Hard Times tokens: ☆ Illustrious Predecessor. 1834, Low-20. Copper. Rarity-1. Sharpness of EF, corroded. Medium brown with areas of green corrosion on both sides ☆ May 1837. HT-67, Low-48. Copper. Rarity-1. Sharpness of Mint. Hairlined. Even, medium brown with traces of bright luster in the most protected areas ☆ New York. Troy. N. Starbuck & Co. (1835). HT-368, Low-284var. Copper. Rarity-2. Sharpness of EF or better. Some glue residue and deposits. A few planchet flaws on the obverse. (Total: 3 pieces)

Low-21 Condition Rarity



- 5726 Not One Cent. 1837. HT-35, Low-21. Copper. Rarity-2. C. Uncirculated. Plain edge. 132.3 gns. 27.2 mm. Struck coin turn. Obverse: Head of Liberty facing left, 13 stars around. Reverse: Wreath, MILLIONS FOR DEFENCE and NOT ONE CENT FOR TRIBUTE within. Mostly deep luster but with traces of mint red in some of the more protected areas.

Surfaces microgranular, small marks on obverse. Obverse heavily broken at left, reaching into center. Wreath soft in places. While not rare as a type decidedly rare in Unc. condition. The best John J. Ford, Jr. could find was a Choice AU which sold for twice the Rulau book price. A condition rarity, although readily available in lower grades. The pedigree is remarkable.

The famous sentiment on the inscription was used years later on certain varieties of Civil War tokens. "Not one cent" was a defense against any suggestion that such pieces were official and thus in competition with federal coins. The Tilden Collection was sold in a fixed price list by Kenneth W. Rendell in the late 1950s. It had been gathered decades earlier by one of America's most prominent numismatists. The entire matter was rather curious, as the Tilden Collection had been purchased intact by Donald Miller, who extracted certain desired pieces, but did not upgrade his own collection by taking out Tilden coins that were in higher grades than his.

From the Q. David Bowers Collection; our sale of the Collections of Dice & Hicks, July 2008, Lot 3031; ours sale of the Herbert M. Oechsner Collection, September 1988, Lot 455; Miller, Tilden, Bird Collections.

Exceedingly Rare Low-24, Rulau Plate Coin



2x photo

27 **Not One Cent. 1837. HT-38, Low-24. Copper. Rarity-7. Uncirculated.** Plain edge. 162.4 gns. 28.0 mm. Struck coin turn slightly offset to the right. Obverse: Head of Liberty facing left, E PLURIBUS UNUM above, 1837 below, seven stars at left and six at right. Reverse: Type and legend as the preceding but ONF instead of ONE. Deep coppery brown. Surfaces rather rough on both sides, some striations on obverse, all as made. Sharply struck. **Extremely rare:** there were probably no more than 10 struck in copper of this number. Today, perhaps half of them still survive. This specimen is **the Rulau Plate piece.**

Credit for the so-called Bushnell Restrikes has usually been given to noted mid-19th century collector Charles Ira Bushnell. It was believed that he either had these made for his pleasure, or else others made them specifically for sale to collectors of his rank and that his name "stuck"

to them as a result. Recently, our own Dave Bowers has suggested that Bushnell may not have had much, if anything, to do with the making of these delicacies and that credit should really go to dealer J.N.T. Levick and numismatic notable Henry Davenport. Dave Bowers and John J. Ford had many discussions on the so-called "Bushnell" pieces years ago. Ford thought that Bushnell had them struck, and then buried them in the earth or some other substance to "age" them, making them appear used. This was done to various pieces, apparently before they were introduced to the market. All Bushnell pieces are exceedingly rare, and often a span of years will elapse between offerings.

From the Q. David Bowers Collection; our sale of the Dice-Hicks Collections, July 2008, Lot 3034; Byron White Collection via Rossa & Tanenbaum on December 28, 1989.

Mint State Low-26, Rulau Plate Coin A Landmark Rarity



2x photo

5728 **Not One Cent. 1837. HT-40, Low-26. Copper. Rarity-7. Uncirculated.** Plain edge. 140.9 gns. 28.0 mm. Struck coin turn. Obverse: Type and legend largely as the last but here with a large over small 1837. Reverse: Type and legend as the last and from the same die. Medium brown, once cleaned. Surfaces somewhat granular but not rough like the last two. Good strike. **Struck over a Troy, New York Bucklin's Interest Tables Hard Times Token, Low-77, Rulau HT-348),** obverse/obverse, DOLLAR from undertype's legend clearly visible behind Liberty's head. One or two other Low-26's are known over host tokens, including one over a Low-28. **Extremely rare:** there are probably fewer than seven of these and there may only be five surviving from the mintage of 10 believed struck. This is **the Rulau Plate piece.**

From the Q. David Bowers Collection; our sale of the Dice & Hicks Collections, July 2008, Lot 3036; Krause Collection via Rossa & Tanenbaum on June 27, 1998.



- 5729 Not One Cent. 1837 (ca. 1857). Bushnell fantasy. HT-41, Low-27. Copper. Rarity-7. AU Details (NGC). "Environmental Damage." Deep glossy, carbon-brown surfaces with some corrosion. Touches of reddish highlights at the centers on both sides, and some rim nicks and cuts on the obverse.

From the Q. David Bowers Collection.

Possible Rulau Plate Low-32



- 5730 Not One Cent. 1837. HT-47, Low-32. Copper. Rarity-1. MS-65 RB (NGC). Plain edge. 140.3 gns. 28.0 mm. Struck medal turn. Obverse and reverse types largely as the last. Nice looking red and brown Unc. with considerable mint color remaining. Surfaces somewhat microgranular, some light marks. Good strike. Possibly the Rulau plate token, the pattern of toning matches. Another very common number that is uncommon in high grade like this.

From the Q. David Bowers Collection; our sale of the Dice & Hicks Collections, July 2008, Lot 3044; Bowers & Merena's sale of the Michael Brand Zeddies Collection, March 1990, Lot 308; Horace Louis Philip Brand; Virgil M. Brand Collection.



- 5731 Not One Cent. 1837. HT-48, Low-33. Copper. Rarity-1. Choice Uncirculated. Plain edge. 143.3 gns. 28.0 mm. Struck medal turn. Obverse and reverse types largely as the last, the obverse from the same die. Good red and brown example. Surfaces appear granular principally due to the dies, the obverse worn out and had been strengthened, the reverse better looking but planchet preparation seems not to have been a quality control priority for the coiners. Soft in appearance due to obverse die state as noted. Yet another number usually underappreciated when in very high grade like this.

From the Q. David Bowers Collection; from our sale of the Dice & Hicks Collection, July 2008, Lot 3045; Presidential Coin & Antique Company's Sale 48, June 1990, Lot 10.

"Bushnell" Low-41 Rarity The Rulau Plate Token



2x photo

- 5732 Metallic Currency/Not One Cent. 1837. HT-53, Low-41. Rarity-7. Technically Uncirculated. Plain edge. 143.6 gms. 28.0 mm. Struck coin turn. Obverse: type of Low-44 but smaller and different spacing. Reverse: type of Low-21. Very dark, considerable verdigris, quite heavy in places. Surface rough, puncture in date. Struck off center as these always to be. Extremely rare: there may be fewer than six known. Ford Collection example was remarkable for its condition. This piece is the Rulau Plate Token for the number. They are traditionally known as "Bushnell" tokens but that name is a disservice to Mr. Bushnell's memory. The two dies make a peculiar pairing for the politics of the time. Another "rarest of the rare" Hard Times token, a variety of legendary reputation, sufficiently elusive that only a few collections over a long period of years had an example.

From the Q. David Bowers Collection; our sale of the Dice & Hicks Collections, July 2008, Lot 3054; Byron White Collection via Tanenbaum on December 28, 1989.

Exceedingly Important "Bushnell" Low-42

Rulau Plate Token



2x photo

733 **Metallic Currency/Not One Cent. 1837. HT-54, Low-42. Copper. Rarity-7+. Uncirculated.** Plain edge. 153.5 gns. 28.8 mm. Struck coin turn. Obverse and reverse dies as the last, the former unaltered, the back die strengthened in the wreath, line added underneath CENT. Good, even, deep olive-brown. Surfaces uniformly rough. Struck very slightly off center on a clipped planchet. **Extremely rare:** the toughest of the Bushnells, there may be fewer than four or five in existence. The Ford Collection example had tool marks visible. Like the last, this piece is the **Rulau Plate Token** for the number. The numismatic desirability, historical importance, combined with mystery and rarity make this one of the most important Hard Times tokens to be offered in our time. Our congratulations go in advance to the purchaser.

From the Q. David Bowers Collection; our sale of the Dice & Hicks Collections, July 2008, Lot 3055; Byron White Collection via Rossa & Tanenbaum, Joseph Levine on December 28, 1989.

"Bushnell" Low-43 Rarity

Rulau Plate Coin



2x photo

5734 **Metallic Currency/Not One Cent. 1837. HT-55, Low-43. Copper. Rarity-7. Uncirculated.** Plain edge. 135.1 gns. 28.3 mm. Struck coin turn. Obverse and reverse dies as the last, the former with lightning added and masts snapped, the latter unaltered. Like the last, good deep olive-brown. Surfaces uniformly rough as these three Bushnells (Low 41-3) usually are. Struck slightly off center much as the first in this series. **Extremely rare:** perhaps only six or seven are known. Like the last two, this piece is also the **Rulau Plate Token** for the number. This appears to be only the third time in 67 years that all three Bushnell Ship tokens (Low-41-43) have been offered sequentially in the same public auction sale.

From the Q. David Bowers Collection; our sale of the Dice & Hicks Collections, July 2008, Lot 3056; Byron White Collection via Rossa & Tanenbaum on December 28, 1989.

5735 **Not One Cent. 1837. HT-56, Low-45. Copper. Rarity-1. Uncirculated.** Plain edge. 138.5 gns. 28.1 mm. Struck coin turn. Obverse: Phoenix rising from the flames, Substitute for Shin Plasters Novr. 1837 around. Reverse: wreath, Millions for Defense NOT ONE CENT for tribute around. Mostly light golden brown with mint red faded to gold, particularly on the back. A nice example. Trivial marks.

From the Q. David Bowers Collection; our sale of the Ulrich Collection, February 2008, Lot 3477; Stack's privately on August 1, 1992.

5736 **Bentonian Currency Mint Drop. 1837. HT-62, Low-38. Copper. Rarity-1. About Uncirculated.** Plain edge. 144.4 gns. 28.1 mm. Struck medal turn. Obverse: Liberty head facing left, E PLURIBUS UNUM on scroll, above, date below. Reverse: wreath, Bentonian Currency, MINT DROP around. Mostly brown with traces of mint red. No significant marks requiring mention.

This is a pun on Senator Thomas Hart Benton's penchant for hard money, rather than paper, earning him the nickname of "Old Bullion." Benton was primarily responsible for the Coinage Act of June 28, 1834, which reduced the gold content of higher denominations, permitting them to circulate once again, after they had been absent from domestic commerce since 1821.

From the Q. David Bowers Collection; our sale of the Ulrich Collection, February 2008, Lot 3474; Bowers and Merena's Sebring sale, March 1996, Lot 3414.

- 5737 May Tenth. 1837. HT-65, Low-40. Copper. Rarity-2. MS-64 BN (NGC). Plain edge. Struck coin turn. This one has a hint of mint color remaining in the mostly brown hues. The strike is sharp and the surfaces appealing for this historic issue, which records the date that specie payments were suspended.

The date refers to May 10, 1837, when banks in New York City suspended specie payments. Gold and silver coins could no longer be exchanged at par for currency. Within a day, this spread to New England, and soon throughout much of the United States. Detailed information can be found about this in Dave Bowers' book, *Obsolete Paper Money Issued by Banks in the United States 1782-1866*.

From the Q. David Bowers Collection; our Philadelphia Americana sale, September 2009, Lot 7051.

- 5738 May Tenth. 1837. HT-66A, Low-47A. Copper. Rarity-3. EF-45 (NGC). Central Phoenix in flames, NOVr / 1837 below, SUBSTITUTE FOR SHIN PLASTERS around. Rv. MAY / TENTH / 1837 in wreath, SPECIE PAYMENTS SUSPENDED around. Medium chestnut brown with deeper ruddy chestnut highlights.

From the 1954 Collection.

- 5739 May Tenth. 1841. HT-68, Low-67. Copper. Rarity-1. EF-45 (NGC). Laureate female head left, demi-wreath around, E PLURIBUS UNUM on ribbon above, 1841 below. Same reverse as preceding lot. Deep golden brown with contrasting chocolate highlights.

From the 1954 Collection.

- 5740 I Take the Responsibility. 1837. HT-69, Low-44, DeW.CE 1838-13. Copper. Rarity-1. Uncirculated. Plain edge. 162.9 gns. 28.7 mm. Struck coin turn. Obverse: Jackson in a strong box armed with a cutlass and grasping a money bag, I TAKE THE RESPONSIBILITY around. Reverse: good ship *Experiment wrecked*, Van Buren Metallic Currency 1837 around. Very pleasing red and brown on both sides. Minor surface roughness but no significant marks. To read about Hard Times tokens is to love them. A good place to start is in Russell Rulau's *Standard Catalog of U.S. Tokens 1700-1900*, by Krause Publications. Beyond that, there is a wealth of information available in our past catalogues, on the Internet, and elsewhere. Each piece has its own story.

From the Q. David Bowers Collection; our sale of the Uhrich Collection, February 2008, Lot 3476.



- 5741 I Take the Responsibility. (1837). HT-71, Low-52. Brass. Rarity-1. Choice Uncirculated. Plain edge. 172.1 gns. 28.9 mm. Struck coin turn. Obverse: Jackson in a strong box armed with a cutlass and grasping a money bag, I TAKE THE RESPONSIBILITY around. Reverse: degreed jackass facing left with LLD on its flank, Veto below, The Constitution as I Understand It and Roman Firmness, around. Very nice toned light yellow brass color. Minor marks requiring magnification, otherwise a representative example of this off-metal variety. This particular variety is said to have caused quite a bit of humor in its time. Andrew Jackson, satirized by the donkey, was awarded a doctorate by Harvard, although he was not considered to be a literate man. Perhaps more than any other president, Jackson was misunderstood in his time.

From the Q. David Bowers Collection; our sale of the Uhrich Collection, February 2008, Lot 3480.



- 5742 Half Cent. 1837. HT-73, Low-49. Copper. Rarity-2. MS-64 BN (NGC). Plain edge. Struck coin turn. Obverse: federal eagle, U.S. STANDARD WEIGHT & VALUE around, 1837 below. Reverse: continuous olive wreath within which HALF CENT WORTH OF around, 13 stars around, PURE COPPER below. Satin soft brown throughout, with glossy lustre in the fields and minimal marks. The strike is typical with sharp devices and lettering. *rarity in true Mint State, as here*. Probably at least several times rarer than a VF or EF example.

This is the only Hard Times token of the half cent denomination. For a long time this has been widely collected by other than token specialists. In large part of Wayne Raymond including it in "National" holder of regular half cent series and, in more recent times, its presentation in *Book of United States Coins* nested among regular issues.

From the Q. David Bowers Collection; our Philadelphia Americana sale, September 2009, Lot 7060.

- 5743 Half Cent. 1837. HT-73, Low-49. Copper. Rarity-2. EF-45 (NGC). Obv. Eagle, date below. Legend U.S. STANDARD WEIGHT & VALUE. Rev. Within wreath, HALF / CENT / WORTH OF around and PURE COPPER below. Smooth, medium brown throughout. On faces on this popular token, the only half cent denomination in the Hard Times genre.

- 5744 Henry Clay. (1840). HT-79, Low-192. Copper. Rarity-2. EF-45 (NGC). Clay right, IB G (John B. Gardiner) at truncation, HENRY CLAY THE AMERICAN SYSTEM around. Rv. UNITED / WE / STAND TOGETHER three lines within laurel wreath. Deep golden brown with bold strike. Save for lightness at WE; no doubt Clay's portrait on the obverse is much of the available copper during the striking process.

From the 1954 Collection.

- 5745 Am I Not a Woman. 1838. HT-81, Low-54. Copper. Rarity-2. EF-45 (NGC). Obverse: woman seated, AM I NOT A WOMAN? around. Reverse: woman seated, WOMAN SUFFRAGE around. Cleaned long ago, with some light blue patina as a result. Overall, the appearance is nice and the surfaces generally a medium brown with some light blue highlights.

- 5746 William Henry Harrison. 1840. HT-818. Brass. Rarity-2. SH-40. Obverse: Military bust l. Rev. Log cabin with THE CHOICE OF THE PEOPLE around, IN THE YEAR / 1840 below. The most notable scratch is at the top of the obverse, but it is pretty thin and not that disfiguring.



2x photo

- 5747 Maryland. Baltimore. (1840-42) Randall & Co. HT-147-403. German silver. Rarity-5. EF-40. Floret, RANDALL & CO BALTIMORE on three lines at center, MONUMENT SQUARE around, Central monument, MINERAL WATER. CITY HOTEL around. Medium steel gray with warm golden highlights. A fine example of a popular Baltimore scarcity.

From the 1954 Collection.

Massachusetts. Attleboro. 1834 HM & EI Richards. HT-150, Low-83. Copper. Rarity-2. AU-55 (NGC). Full-length portrait of Lafayette, LAFAYETTE, A FRIEND TO AMERICA & FREEDOM around, DIED MAY 20 / 1834 on two lines below. Rv. Merchant's information on eight lines interspersed with sprigs. Deep chestnut brown with chocolate highlights.

From the 1954 Collection.

Hard Times tokens threesome: ☆ Massachusetts. Attleboro. 1836 R&W Robinson. HT-155, Low-104. Rarity-1. EF-40, cleaned long ago ☆ Massachusetts. Boston. 1834 Peck & Burnham. HT-167, Low-325. Rarity-2. VF-20. Chocolate brown ☆ New York. New York City. 1837 S. Maycock & Co. HT-290, Low-126. Rarity-1. Fine-12. Deep golden tan. (Total: 3 pieces)

From the 1954 Collection.

Massachusetts. Boston. (1835-44) Wm. H. Milton & Co. HT-164, Low-266. Copper. Rarity-1. AU-53 (NGC). Merchant's information around and on six central lines. Rv. Further information around and on six central lines. Glossy deep chocolate brown with lively underlying lustre.

From the 1954 Collection.



Massachusetts. Roxbury. 1837 Roxbury Coaches. HT-169, Low-129. German silver. Rarity-3. EF-45 (NGC). ROXBURY COACHES around central floret. Rv. Central radiant cross, NEW LINE arcs above, 1837 curves below, six-pointed stars flank. Deep golden gray with olive highlights and no heavy marks.

From the 1954 Collection.

Choice AU 1837 Maverick Coach Token



Massachusetts. East Boston. 1837 Maverick Coach. HT-172, Low-116. German silver. Rarity-3. AU-55 (NGC). MAVERICK arcs above, date curves below, COACH at center. Rv. EAST / BOSTON / 1837 on three lines, six florets around. Deep golden gray with olive highlights, a pleasing example of a popular issue.

From the 1954 Collection.

Superb Brigham Low-72 Token



Massachusetts. New Bedford. Francis L. Brigham. 1833. HT-175, Low-72. Copper. Rarity-6. AU-55 BN (NGC). Plain edge. Struck coin turn. Obverse: as Michael Hodder states in our Dice & Hicks auction "a windowed one story magazine, CHEAPSIDE on a scroll above, below No. 1, underneath 1833 NEW BEDFORD. Reverse: FRANCIS L. BRIGHAM around the top, DEALER IN DRY GOODS

around the bottom, BY WHOLESALE AND RETAIL in the center." Attractive medium brown toning throughout, this one with a thin die crack on the obverse and die sinking on the reverse. Scarce and desirable.

The merchant's name is misspelled on the NGC holder as "Bingham."

From the Q. David Bowers Collection; our Philadelphia Americana sale, September 2009, Lot 7092.

5754 Massachusetts. New Bedford. 1833 Francis L. Brigham. HT-176, Low-73. Copper. Rarity-3. AU-58 (NGC). Central building, CHEAPSIDE on banner above, No. 1 below banner, date below building, NEW BEDFORD below date. Somewhat glossy chestnut surfaces with some deeper highlights, devoid of serious marks and pleasing as such.

From the 1954 Collection.

Pleasing Howell Works Garden Token

5755 New Jersey. Allaire. (1835) Howell Works Garden. HT-201, Low-163. Copper. Rarity-3. VF-35 (NGC). HOWELL WORKS GARDEN around central rose. Rv. TOKEN in Olde English-style lettering across middle. Deep olive brown with no serious marks despite some obvious time in circulation. Weak at OKE on reverse; that portion of the design is opposite the high-relief rose and suffered accordingly during the striking process.

From the 1954 Collection.

5756 New Jersey. Belleville. (1837) T. Duseaman. HT-204, Low-148. Copper. Rarity-1. AU-58 (NGC). NGC holder marked "T.D. Seaman." Inner circle of 13 stars, eagle with shield and anchor motif at center, T. DUSEAMAN BUTCHER BELLEVILLE around. Rv. Central thistle plant, AGRICULTURE & COMMERCE BAS-CANADA around. Deep golden brown with chestnut highlights and decent gloss. Heavy die breaks on both sides, reverse die heavily rusted as well.

The Rulau token reference notes: "It is probable that HT-204 bearing the name DUSEAMAN was in reality issued for Seaman. The workmanship is very crude and for this reason the piece was probably rejected by Seaman when he first saw it. A die-cutter at the Belleville Mint simply added an extraneous U in place of the period between D and SEAMAN, creating the DUSEAMAN name. After the U was added the piece was suitable for general purposes and could be sold to anyone in quantity. As such pieces sold for less than a cent but circulated at the value of one cent each, a profit was to be made. As such, it circulated in Canada."

From the 1954 Collection.

5757 New Jersey. Lakewood. 1840 Bergen Iron Works. HT-205A, Low-180A. Copper. Rarity-4. AU-55 (NGC). Central eagle similar in simplicity to the eagles on the 1792 pattern issues, BERGEN IRON WORKS STORE around. Rv. Central clasped hands in a glory of rays, BONAE FIDEI SIGNUM and date around. Deep chestnut brown with frosty red highlights, lightly worn on the high points, otherwise unmarked and pleasing. A scarce and popular issue.

From the 1954 Collection.

5758 New Jersey. Lakewood. 1840 Bergen Iron Works. HT-205A, Low-180A. Copper. Rarity-4. Fine-12 (NGC). Same dies as in the preceding lot. Medium chestnut brown with some lighter toning. Well-worn but not heavily marked or unsightly in any manner.

From the 1954 Collection.

J. Cochran Low-161 Rarity

Only Three or Four Known Absent from Nearly All Collections



2x photo

- 5759 New York. Batavia. J. Cochran. 1844. HT-211, Low-161. Copper. Rarity-8. About Fine. Plain edge. 146.4 gns. 27.9 mm. Struck coin turn offset slightly left. Obverse: Head of Liberty facing left, J. COCHRAN BELLFOUNDER BATAVIA around. Reverse: AN ARMY FOR DEFENSE around a continuous wreath of olive, NOT ONE CENT FOR TRIBUTE within, 1844 below. Mostly brown with areas of very pale brassy yellow in the upper right quadrant of the obverse. Surfaces quite rough, granular, unprepossessing. Obverse possibly filed in the center and at right. Reverse rim damaged at upper right. Types clear, parts of legends illegible. **Extremely rare:** only three specimens have been traced by our efforts (Joe Levine reports a fourth), including this; Ford:302 (ungraded but better preserved than this one); Long Island Collection, ex Q. David Bowers and Don Miller. The present specimen is listed twice in the Rulau reference, once called Fine ex Steinberg and again called about Fine. Since its earliest known appearance in 1910 this specimen has been sold publicly only four times. Among Hard Times token rarities, this is one of the most celebrated. It also is the only one dated 1844, no doubt giving rise to the very definition of the Hard Times era, numismatically said to have begun in 1832 and to have ended in 1844. In actuality, although there were storm clouds on the horizon in the early 1830s, the Panic of 1837 is what truly launched the Hard Times era. Difficulties continued until 1843, which saw great improvement in the economy by that autumn. Regarding 1844, happy times were here again. James H. Cochran held forth on Bank Street in Batavia, where his products were turned out. Dated 1844, this particular piece defines the tail end of the numismatic definition of "Hard Times tokens."

From the Q. David Bowers Collection; our sale of the Dice & Hicks Collections, July 2008, Lot 3191; Presidential Coin & Antique Company's sale of the Robert Marcus Collection, December 2001, Lot 341; Steinberg Collection; Presidential's Sale 41; Virgil M. Brand Collection; Henry Chapman's sale of the Emmanuel Wertman Collection, December 1910, Lot 651.

- 5760 New York. New York City. 1837 Centre Market. HT-240, Low-161. Copper. Rarity-1. EF-45. Laureate female head left, stars 7X. E PLURIBUS UNUM on ribbon above, date below. Rv. B in circle, 14th WARD / N YORK below on two lines, CENTRE MARKET ACCOMMODATION around. Chestnut brown with golden red highlights. Pleasing despite some old hairline. Comes to light under low magnification.

From the 1954 Collection.

- 5761 New York. New York City. 1837 P.B. & S. Deveau's. HT-240, Low-115. Copper. Rarity-2. AU-50. Laureate female head left, merchant's information around. Rv. Central riding boot, merchant's information in two circles around, date below. Glossy deep brown with excellent eye appeal for the grade. Some light corrosion is noted in the reverse legends—accuracy matters—though the piece displays far above average appeal to the unassisted eye.

From the 1954 Collection.

Marvelous Feuchtwanger Low-248 Rarity Rulau Plate Specimen



2x photo

- 5762 New York. New York City. Dr. Lewis Feuchtwanger. HT-261, Low-248. Feuchtwanger's composition. Rarity-7. Uncirculated, prooflike. Plain edge. 76.1 gns. 26.8 mm. Medal turn. Bright silver on both sides. Obverse and reverse faces brightly reflective and fully prooflike. Some minor roughness on NS on the reverse. Obverse: FEUCHTWANGER NEW YORK around AMERICAN SILVER COMPOSITION 2 CORTLANDT ST. Reverse: HOUSE & HOUSEHOLD, FURNITURE, INSTRUMENTS BEER PUMPS, PILLS, GRATES, SPOONS, FORKS, & DINNER SETS. A lovely specimen of this very rare one of 10 or fewer believed to survive. This particular example is the **Rulau Plate specimen**. A truly marvelous token, worth and bound to be a treasure in the collection of its next owner.

For an in-depth biography of Feuchtwanger and a catalogue raisonné of his tokens see Q. David Bowers, *More Adventures With Rare Coins*, from us via our website, or you can borrow one free of charge from the Library. In the meantime, we reprint excerpts from the article, "Lewis Feuchtwanger," by Edgar H. Adams, *The Numismatist*, June 1913:

Dr. Lewis Feuchtwanger. We have heard the name of Feuchtwanger many times in connection with the merchants' tokens that were issued during the Hard Times period, but there has been available very little information

concerning the man who invented the metal which is now variously known as American silver, Feuchtwanger composition, or German silver.

I am now able to present a few facts concerning Dr. Feuchtwanger that are not generally known, although there are still quite a number of points concerning him, and the metal he introduced in this country, that require explanation. In my search for information regarding Dr. Feuchtwanger I have been aided by Mr. Albert U. Todd, now President of the firm of L. Feuchtwanger & Co., of 54 Fulton Street, New York City, to whom I wish to express my sincere thanks.

Dr. Lewis Feuchtwanger was born at Furth, near Nuremberg, Germany, in 1807. He was a graduate of Heidelberg University, and in his student days was a noted and successful duellist. It is said that he fought no less than nine duels, in each of which he was the victor. The story is told that the only serious wound he received in these encounters was that from a Prince with whom he was fighting a duel, who, infuriated by the mastery of Dr. Feuchtwanger, let his passions get the better of him and struck the Doctor while his guard was down, and in consequence disgraced himself.

It is not known in what year Dr. Feuchtwanger came to this country, but evidently it was some time in the late twenties. He was a constant contributor to scientific magazines, the earliest of his writings that I have been able to find being a paper on arsenic, written for Silliman's American Journal of Science and Arts in 1831.

It was in 1831 that we find the first mention of the Feuchtwanger composition, which no doubt was created before he came to this country. On a consignment of this metal from abroad Dr. Feuchtwanger was compelled to pay the Custom House duty on silver, the Inspectors not knowing the difference. Undoubtedly he was the first to introduce his metal, or German silver, to the United States, and was the first manufacturer of the metal in this country.

It seems that in 1831 he engaged in the drug business at 377 Broadway, where he remained until 1836, inclusive, and while at that address he exploited his new metal. At this time he issued a store card bearing the address of "377 Broadway," a reproduction of which is shown here. In 1834, 1835, and 1836 he was awarded silver medals by the American Institute for the crude material and for his exhibition of over a hundred different useful articles composed of the metal.

In 1837 he moved to No. 2 Cortlandt Street, at the corner of Broadway, and the Directory gives his business as "chemist and manufacturer of American silver composition." It was while he was at this address that he issued the store card bearing his name and the inscription, "No. 2 Cortlandt Street," and it was also here that he had struck the one and different varieties of three-cent pieces in his metal, which are now so well known and esteemed by the collectors of Hard Times tokens.

On September 13, 1837, he petitioned Congress to adopt his metal as a substitute for copper for the purposes of minor coinage.

The matter of this new metal came to the attention of Senator Thomas H. Benton, who wrote to the Director of the Mint Patterson for expert information in regard to its merits. The following letter in reply from Director Patterson is dated Jan. 4, 1838:

"I had the honor to receive your letter of the 14th of October, accompanied by a "memorial of Lewis Feuchtwanger, praying Congress to substitute his invention, called German silver, in place of the copper coinage of the United States." On this memorial you ask my opinion, to be laid before the Committee on Finance of the Senate, at the present session. I have accordingly given to the matter my full consideration, and have been led to form an opinion unfavorable to the project of Dr. Feuchtwanger for reasons which I now proceed respectfully to lay before you.

"7th. The last objection that I shall state is the uncertainty in the price of the German silver. Reckoning copper at 25 cents a pound, zinc at 5 cents, and nickel at 75 cents, the materials entering into a pound (avoirdupois) of Henninger's argentan would cost 28 cents, and of the Chinese packfong, analyzed by Engstrom, only 24 cents. Now, our copper planchets cost us 32 cents per pound, and if the above estimate, from the ingredients, gives even an approximation to the true value of German silver, the only advantage promised from its substitution for copper in coinage is without foundation, for the weight of the coins could not be diminished. I know that the best imported German silver costs much more than the above estimate, but we cannot infer from this the price at which it could be made here on a large scale. Indeed, if the project of Dr. Feuchtwanger should be adopted, a great difficulty would be presented in determining the just weight to be given to the new coins. This specimen cent, which weighs 46 grains, would, at 28 cents a pound for the metal, be worth less than one-fifth of a cent, and to be of the professed value would require the metal to be worth \$1.52 per pound. The memorial of Dr. Feuchtwanger seems to imply that the German silver is his 'invention,' and to suppose that, on this ground, he is to have a preference, at least, if not a monopoly, for the supply of the mint. It is scarcely necessary for me to state that there is no just foundation for either of these claims.

"On the whole, it is my decided opinion that it would not be proper to abandon our copper coinage in favor of the proposed substitute, and you

will observe that, in presenting this opinion, I have not thought if necessary to bring to your view the many advantages belonging to the copper coinage; its profit to the Government, (the only pecuniary offset to the expense of the Mint), the hold which it has on the habits of the people, and the loss which would be sustained by its suppression, or the confusion which would arise from a double circulation of the same class."

This makes quite clear why the Feuchtwanger metal was not adopted, a question which has often suggested itself when one has noted the splendid manner in which the tokens composed of Feuchtwanger metal have withstood the progress of time.

After the rejection of his metal for coinage purposes Dr. Feuchtwanger does not seem to have paid much attention to it, but rather devoted himself to the drug and chemical business, of which he was one of the most prominent exponents of his day. In 1839 he was located at 7 Gold Street; in 1840 he was at 320 Broadway, as "apothecary and operative chemist." In 1842-3 his address was 1 1/2 Wall Street, and later in the year 2 Wall Street.

From the Q. David Bowers Collection; our sale of the Dice & Hicks Collections, July 2008, Lot 3258; Presidential Coin & Antique Company's sale of June 24, 1989, Lot 8.

Feuchtwanger Low-248 Rarity



- 5763 New York. New York City. Dr. Lewis Feuchtwanger. (1837-38). HT-261, Low-248. Feuchtwanger's composition. Rarity-7. VF-20. Plain edge. 99.4 gns. 26.8 mm. A lovely example of Feuchtwanger's very scarce to rare store card, one of just 12 believed known. Deep pewter gray. Surfaces quite rough, especially center of reverse. Some light hairlines, mostly hidden edge dent on reverse at 7:00.

From the Q. David Bowers Collection; from our Americana sale, January 2009, Lot 5878.

Splendid Feuchtwanger Low-117 3c



- 5764 New York. New York City. Dr. Lewis Feuchtwanger. Three Cents. 1837. HT-262, Low-117. Feuchtwanger's composition. Rarity-3. MS-60. Reeded edge. 80.2 gns. 24.8 mm. Obverse: Rendition of the arms of New York, 1837 below. Reverse: Continuous wreath of olive like that on the contemporary large cents, FEUCHTWANGER'S COMPOSITION around THREE CENTS in the center. A rather nicely toned example, pearl gray over surfaces that still retain considerable strike flash. As nice as any the Ford specimens and about equal in quality to the Dice-Hicks example. Minor surface granularity as usually seen, THREE a bit softer than the Dice-Hicks piece.

The three-cent denomination is many times rarer than the usually seen cent. Several die varieties exist, as offered here. All are scarce and some are quite rare. Examples of this variety served well in commerce during the Hard Times era. Most of them show evidence of wear, this coin being a nice exception.

From the Q. David Bowers Collection; our Americana Sale, January 2009, Lot 5848.

Another Attractive Feuchtwanger Low-117 3¢



- 5765 New York. New York City. Dr. Lewis Feuchtwanger. Three Cents. 1837. HT-262, Low-117. Feuchtwanger's composition. Rarity-3. About Uncirculated. Reeded edge. 80.8 gns. 24.9 mm. Struck coin turn. New York Arms type. A representative example of the first of the three principal Feuchtwanger three cents tokens of ca. 1837. Obverse: arms of the state of New York. Reverse: Dr. Feuchtwanger's advertising card. The piece is natural pale gray. The surfaces are a trifle granular but this seems fairly typical for the number. Of the three, this is the "easiest" to acquire. Its popularity usually makes it sell for a clear premium over what might be expected for its rarity.

From the Q. David Bowers Collection; our sale of the Uhrich Collection, February 2008, Lot 3502.

Pleasing Feuchtwanger Low-118 3¢



- 5766 New York. New York City. Dr. Lewis Feuchtwanger. Three Cents. 1837. HT-263, Low-118. Feuchtwanger's composition. Rarity-5. AU-58 (NGC). Reeded edge. 108.4 gns. 24.8 mm. Struck coin turn. Obverse: very defiant eagle facing to the left. Reverse: Dr. Feuchtwanger's usual advertising card. A rather nice example of the second of the three principal Feuchtwanger three cents tokens of ca. 1837. The example is a nice, even medium gray on both sides. Like most Feuchtwanger tokens the surfaces are a bit granular in appearance. Of the three Feuchtwanger three-cent types this is the second toughest to find. It is much nicer than Ford's third. What an amazing offering this is—multiple chances to acquire Feuchtwanger three-cent pieces, which as a class are at least one or two hundred times rarer than Feuchtwanger one-cent pieces.

From the Q. David Bowers Collection; our sale of the Uhrich Collection, February 2008, Lot 3503.

Another Feuchtwanger Low-118 3¢



- 5767 New York. New York City. Dr. Lewis Feuchtwanger. Three Cents. 1837. HT-263, Low-118. Feuchtwanger's composition. Rarity-5. VF-35 Reeded edge. 101.3 grains. 24.6 mm. Struck coin turn. Obverse: Defiant eagle facing left, 1837 below. Reverse:

Continuous wreath of olive like that on contemporary large FEUCHTWANGER'S above, COMPOSITION below, CENTS in the center. A second example of this Hard Tinned desideratum. Pale gray. Planchet slightly bent. The existence of this piece suggests that it might have been used in commerce as a three-cent substitute. It is most unusual to find two Low-118 offered for sale in the same auction.

From the Q. David Bowers Collection; our Americana sale, 2009, Lot 5851.

Classic Feuchtwanger Low-119 Rarity Prooflike Showpiece



2x photo

- 5768 New York. New York City. Dr. Lewis Feuchtwanger. Three Cents. 1837. HT-265, Low-119. Feuchtwanger's composition. Rarity-5. MS-63 PL. Reeded edge. 62.6 grains. 25.0 mm. Struck coin turn. The third and rarest of the Feuchtwanger three-cent tokens. Obverse: Defiant eagle facing left, 1837 below, eagle rests on a rock. Reverse: Wreath of olive broken at the top by 3, the denomination repeated within as THREE CENTS, around, FEUCHTWANGER'S COMPOSITION. Brilliant very pale pewter gray. Surfaces highly reflective and fully prooflike. Slightly off-center as Low-118. This is the only Low-119 triple struck. Extremely rare: the cataloguer is aware of only two distinct examples of Low-119, making it one of the most rarest of all Feuchtwanger pieces in particular and Hard Tinned tokens in general. Interestingly, Low-119 seems to have been struck on planchets that were quite a bit lighter in weight than those used to make Low-117 or Low-118.

From the Q. David Bowers Collection; our Americana sale, 2009, Lot 5852; Bowers and Merena's Logan/Steinberg Sale, November 2002, Lot 5350.

Another Feuchtwanger Low-119 Rarity



2x photo

New York. New York City. Dr. Lewis Feuchtwanger. Three Cents. 1837. HT-265, Low-119. Feuchtwanger's composition. Rarity-7+. Extremely Fine. Reeded edge. Struck medal turn. 24.0 mm. 63.6 gns. This is the third of the principal Feuchtwanger three cents tokens of ca. 1837 and an important Hard Times rarity and one of the highlights of this or any collection of these issues. Obverse: very defiant eagle facing to the left. Reverse: Dr. Feuchtwanger's usual advertising card. Both sides are pale silver gray. There is some light surface granularity in the center of the reverse. Of the three Feuchtwanger three cent types this is the rarest. We rated it a full Rarity-7+ in the Ford catalogue although Rulau gave it just an Rarity-7 rating. Further research suggests Rulau's ranking may be more accurate, with about seven to 10 of these in existence. Ford had two, the second of which was similar to this.

From the Q. David Bowers Collection; our sale of the Ulrich Collection, February 2008, Lot 3504.

New York. New York City. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 1-A. Feuchtwanger's composition. Rarity-4. EF-40. Reeded edge. 39.4 gns. 19.1 mm. Struck coin turn. Obverse: Defiant eagle facing right grasping in its talons a serpent that coils in its death throes, 1837 below. Reverse: Olive wreath broken at the top, ONE CENT within, FEUCHTWANGER'S above and COMPOSITION below. Deep gray. Scratched in center of reverse. The first of the 10 die combinations found by the late Walter Breen on this most prolific issue.

This offering of die varieties is beyond spectacular. You can look through any and all auction catalogues you wish, from the obscure to the great in the field of tokens and medals, and there will be nothing like this to be found. And yet, even for rarities, the prices are likely to be in the hundreds of dollars. Large copper cents of comparable rarity would be in the thousands or tens of thousands of dollars. Needless to say, many interesting opportunities are in the offing.

From the Q. David Bowers Collection; our Americana Sale, January 2009, Lot 5853; Rossa & Tanenbaum on April 25, 1989.

New York. New York City. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 2-A. Feuchtwanger's composition. Rarity-5. EF-40. Reeded edge. 38.1 grains. 19.0 mm. Struck coin turn. Obverse: Defiant eagle facing right grasping in its talons a serpent that coils in its death throes, 1837 below. Reverse: Olive wreath broken at the top, ONE CENT within, FEUCHTWANGER'S above and COMPOSITION below. The second variety of Low-120. Pale gray.

From the Q. David Bowers Collection; our Americana sale, January 2009, Lot 5855; ex Blackstone Collection.

5772 New York. New York City. Dr. Lewis Feuchtwanger. One Cent. 1837 HT-268, Low-120. Breen 3-B. Feuchtwanger's composition. Rarity-3. VF-20. Reeded edge. 32.9 grains. 18.6 mm. Struck coin turn. Obverse: Defiant eagle facing right grasping in its talons a serpent that coils in its death throes, 1837 below. Reverse: Olive wreath broken at the top, ONE CENT within, FEUCHTWANGER'S above and COMPOSITION below. The third variety of Low-120 and a scarcer one. Medium to dark gray.

From the Q. David Bowers Collection; our Americana sale, January 2009, Lot 5857; Rossa & Tanenbaum on May 21, 2001.

5773 New York. New York City. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 3-E. Feuchtwanger's composition. Rarity-3. AU-50. Reeded edge. 36.6 grains. 18.9 mm. Struck coin turn. Obverse: Defiant eagle facing right grasping in its talons a serpent that coils in its death throes, 1837 below. Reverse: Olive wreath broken at the top, ONE CENT within, FEUCHTWANGER'S above and COMPOSITION below. The fourth variety of Low-120. Medium gray in color. Scratched.

From the Q. David Bowers Collection; our Americana sale, January 2009, Lot 5858.

5774 New York. New York City. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 3-G. Feuchtwanger's composition. Rarity-6. AU-50. Reeded edge. 35.5 gns. 18.8 mm. Struck coin turn. Obverse: Defiant eagle facing right grasping in its talons a serpent that coils in its death throes, 1837 below. Reverse: Olive wreath broken at the top, ONE CENT within, FEUCHTWANGER'S above and COMPOSITION below. The fifth variety of Low-120 and the only Breen 3-G in this collection (Ford only had one of these, too). Pale gray. Planchet striated.

From the Q. David Bowers Collection; our Americana sale, January 2009, Lot 5860.

A Pretty Low-120 Breen 4-E Feuchtwanger One Cent Token

5775 New York. New York City. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 4-E. Feuchtwanger's composition. Rarity-3. AU-58. 36.0 grains. 18.8 mm. Struck coin turn. Reeded edge. Obverse: a defiant eagle facing right grasping in its talons a serpent that coils in its death throes, 1837 below. Reverse: an olive wreath broken at the top, ONE CENT within, FEUCHTWANGER'S above and COMPOSITION below. The sixth variety of Low-120 and a pretty specimen. Pale gray in color with touches of golden iridescence. Decent strike. A nice example for the type as well as the variety.

From the Q. David Bowers Collection; our Americana sale, January 2009, Lot 5861.

5776 New York. New York City. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 3-G. Feuchtwanger's composition. Rarity-2. AU-55. Reeded edge. 38.2 gns. 19.1 mm. Struck coin turn. Obverse: Defiant eagle facing right grasping in its talons a serpent that coils in its death throes, 1837 below. Reverse: Olive wreath broken at the top, ONE CENT within, FEUCHTWANGER'S above and COMPOSITION below. The seventh variety of Low-120. Nice, pale gray with pleasing light golden lustre. Obverse lightly scratched.

From the Q. David Bowers Collection; our Americana sale, January 2009, Lot 5864; ex Blackstone Collection.

5777 New York. New York City. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 5-G. Feuchtwanger's composition. Rarity-2. EF-45. Reeded edge. 41.0 gns. 19.0 mm. Struck coin turn. Obverse: Defiant eagle facing right grasping in its talons a serpent that coils in its death throes, 1837 below. Reverse: Olive wreath broken at the top, ONE CENT within, FEUCHTWANGER'S above and COMPOSITION below. Very pale gray with some darker spots.

From the Q. David Bowers Collection; our Americana sale, January 2009, Lot 5865; Rossa & Tanenbaum on April 25, 1989.

- 5778 New York. New York City. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 5-H. Feuchtwanger's composition. Rarity-1. AU-53 (ANACS). Lovely surfaces exhibit just light wear on the high points. Smooth, mark-free fields with some light pewter-gray toning. A nice example of this popular variety, readily identifiable by the curved bar above the date.

From the Q. David Bowers Collection.

- 5779 New York. New York City. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 5-H. Feuchtwanger's composition. Rarity-1. AU-50. Reeded edge. 38.1 gns. 18.7 mm. Struck coin turn. Obverse: Defiant eagle facing right grasping in its talons a serpent that coils in its death throes, 1837 below. Reverse: Olive wreath broken at the top, ONE CENT within, FEUCHTWANGER'S above and COMPOSITION below. The eighth variety of Low-120. Rich gray. Some light striations. Center of reverse soft.

From the Q. David Bowers Collection; our Americana sale, January 2009, Lot 5867.



- 5780 New York. New York City. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 6-I. Feuchtwanger's composition. Rarity-1. MS-65 (PCGS). A bright and lustrous example of this popular token. The lustre is smooth and unbroken, and the surfaces exhibit a fine dusting of faint toning in a few places. A great Gem from this New York issuer.

From the Q. David Bowers Collection; ex Rossa & Tanenbaum, May 2001.

- 5781 New York. New York City. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 6-I. Feuchtwanger's composition. Rarity-1. AU-58. Reeded edge. 39.7 gns. 18.7 mm. Struck coin turn. Obverse: Defiant eagle facing right grasping in its talons a serpent that coils in its death throes, 1837 below. Reverse: Olive wreath broken at the top, ONE CENT within, FEUCHTWANGER'S above and COMPOSITION below. The tenth and final variety of Low-120. Medium gray. Quite spotty, some corrosion.

From the Q. David Bowers Collection; our Americana sale, January 2009, Lot 5873.



- 5782 New York. New York City. (1833-35) Leverett & Thomas. HT-287, Low-262. Copper. Rarity-5. EF. Merchant's information around and on seven lines at center. Rv. Further information around and on six central lines. Deep golden brown with peripheral chocolate highlights. Natural planchet flake lamination, as struck, at 3:00 in the obverse field.

From the 1954 Collection.

- 5783 New York. New York City. (1837) Merchants Exchange. HT-294, Low-98. Copper. Rarity-1. MS-62 BN (NGC). Facade of building, MERCHANTS arcs above, EXCHANGE curves below. Rv. NEW YORK JOINT STOCK EXCHANGE around an inner circle, address on five lines within circle. Satiny rose and tan highlights endorse the frosty golden brown surfaces. Choice for the grade.

From the 1954 Collection.

- 5784 New York. New York City. (1837) James G. Moffet. HT-297, Low-323. Copper. Rarity-2. MS-65 BN (NGC). Central eagle, merchant's information around, banner above eagle's head reads EPIUBIBUS

UNUM, the S and N retrograde or backwards in the die Bs apparently over retrograde Bs; indeed, the broken E reads an H more than an E. Rv. Further information around and central lines interspersed with ornaments. Deep golden brown with some chestnut highlights. Nicely struck, especially the eagle which often is found weak on this variety.

From the 1954 Collection.

Feuchtwanger / R.E. Russell 12 1/2¢ Rarity



- 5785 New York. New York City. Dr. Lewis Feuchtwanger for R.E. Russell. 12 1/2¢. 1837. HT-309, Low-128. Feuchtwanger's composition. Rarity-5. EF-45. Reeded edge. 42.6 gms. 18.9 mm. Struck coin turn. Obverse: Defiant eagle facing right grasping in its talons a serpent that coils in its death throes, 1837 below, the die of Low-120. Reverse: R.E. RUSSELL around the top, I.O.U. in the center, 1/2 below, stars, stops, and floriate ornamentation. Good and even light to medium gray in color. Spot below eagle, short crack from third tail feather to rim. Typical obverse strike. Feuchtwanger made store card. A scarce and popular issue, must have seen active circulation as a One Bit good-for-all value, equal to a Spanish-American one-real or "one bit" coin at the time, as all but three of these seen have been in circulated grade. The exact location of Russell's business is not known. The token was made in New York City by Feuchtwanger, but the numismatist awaits more information as to the man whose name appears.

From the Q. David Bowers Collection; our Americana sale, January 2009, Lot 5875.

- 5786 New York. New York City. 1837 Ezra B. Sweet. HT-224, Low-309. Copper. Rarity-4. VF-35 (NGC). Head of Liberty left, LIBERTY coronet, 13 stars around, date below. Rv. Merchant's information around and on eight central lines. Deep chocolate brown. Representative of the grade and variety.

From the 1954 Collection.

Beautiful Wright & Bale Low-31 Token Exceptional Condition



- 5787 New York. New York City. (1832-33) Wright & Bale. HT-341, Low-331. Copper. Rarity-6. Uncirculated. Plain edge. Thick Planchet. 18.9 mm. Struck about medal turn. Lovely, deep and rich olive-brown on both sides. Surfaces smooth and hard with some remaining in the fields. Very sharply struck with full detail on Washington's bust. Highly important to collectors of Washington items. Bale, a diesinker, was a partner of Charles Cushing, generally thought to have been the most skilled die engraver of the second decade of the 20th century (with apologies to Christy Brecht, whose talents were considerable, but whose production was typically less artistic). A scarce token in exceptional condition.

The firm of Wright & Bale operated in New York City from March sometime before October 1833. This business was a successor to the firm of Richard Trested.

From the Q. David Bowers Collection; our sale of the Dice Collections, July 2008, Lot 3338; Bowers & Merena's sale of the Dice Collections, July 1990, Lot 4300.

Choice AU Wright & Bale Token



New York. New York City. (1832-33) Wright & Bale. HT-341, Low-331. Copper. Rarity-6. AU-58 (NGC). Thick planchet. Bust of Washington to right in fancy oak wreath. Rv. Merchant's information on 11 lines. Deep chocolate brown with a crisp strike and no marks worth reporting.

From the 1954 Collection.

High Quality Bucklin's Low-92



New York. Troy. Bucklin's Interest Tables. 1835. HT-353, Low-92. Copper. Rarity-1. Choice AU. Plain edge. 162.9 gns. 28.1 mm. Struck medal turn. Obverse: Wreath of oak leaves within which TROY above a divider, tiny male head facing left below it, BUCKLIN'S BOOK KEEPING around. Reverse: Die of Low-88. Nice, even medium brown. Surfaces bright, somewhat reflective, mostly smooth and hard, obverse die rusty with consequent roughness in some places. Nice, decent strike. Not rare, even though it's a Bucklin's, the present specimen is much nicer than almost all others seen and is far superior to Ford's. The present specimen has been mistakenly identified as the Rulau plate token in the past.

From the Q. David Bowers Collection; our sale of the Dice & Hicks Collections, July 2008, Lot 3114; Byron White Collection via Rossa & Tanenbaum on December 28, 1989.

New York. West Troy. (1835) Bucklin's Book Keeping. HT-357B, Low-145. Copper. Rarity-3. VF-20. Thick flan. Female head left, TROY on coronet, 14 stars around. Rv. BUCKLIN'S BOOK KEEPING around a central wreath, WEST / TROY on two lines within. Medium chocolate brown with moderately lighter high points. Well-circulated but not heavily marked.

From the 1954 Collection.

Rhode Island. Providence. 1834 W. A. Handy. HT-427, Low-78. Copper. Rarity-1. EF-45 (NGC). Federal-style eagle, E PLURIBUS UNUM on ribbon above (similar to the federal style adopted for our coinage 32 years later!), date below, address around. Rv. Merchant's information around and on two lines at center with ornaments. Deep chocolate brown with olive highlights and with no marks worthy of note.

From the 1954 Collection.

Rhode Island, Providence. 1833 Ephraim A. Hathaway. HT HT-428, Low-74. Copper. Rarity-1. EF-45. Fancy coal heater at center, CITY COAL YARD arcs above, PROVIDENCE, R.I. curves below. Rv. Merchant's name and date around, further information on three lines interspersed with ornaments. Deep chocolate brown with underlying gold and chestnut highlights. Pleasing for the grade.

From the 1954 Collection.

Lovely Beck's Public Baths Token



2x photo

5793 Virginia. Richmond. Beck's Public Baths. (1832-44). HT-441, Low-275. Copper. Rarity-3. MS-66 BN (NGC). 147.7 gns. Outstanding quality. Reflective fields. Sharply struck. The characteristics of this token as compared to the typical survivor of this issue have caused a number of specialists in this area to raise the possibility that it may be a Proof or special striking of some sort. One of the most famous 19th-century tokens. This is the plate token for *The 100 Greatest American Medals and Tokens*, by Q. David Bowers and Katherine Jaeger, as their number 86. Examination of the edge shows that a partial or limited collar was used to strike this particular example with areas of roughness caused during the planchet cutting process still evident. The fields are reflective and the surfaces simply outstanding for a copper coin of this era. Naturally, the demand for this token was immediate and widespread due to the finely engraved naked woman on the obverse. Collectors eagerly sought these out since Bushnell's 1859 publication of his *An Arrangement of Tradesman's Cards, Political Tokens, also for the Last Sixty years, Described from the Originals, Chiefly in the Collection of the Author*. Numismatists with an eye for beauty latched onto these Beck's Public Baths tokens at an early time. Demand has always exceeded supply since they were first noticed in Bushnell's early reference. Despite modest price listings, high-grade examples with any original mint red often enter Jovian orbit pricing to be obtained. Expect this example to cause quite a flurry when it crosses the auction block.

From the Q. David Bowers Collection; our Americana sale, September 2009, Lot 7205; purchased from Julian Leidman, who had obtained the coin privately from Dice & Hicks.

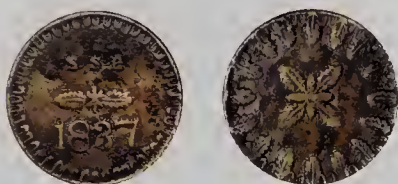
Nice EF Beck's Public Baths Token



- 5794 Virginia. Richmond. (1832-44) Beck's Public Baths. HT-441, Low-275. Coper. Rarity-3. EF-40. Central nude bathing, beaded dentils at the periphery on both sides. Rv. BECK'S PUBLIC BATHS around, RICHMOND at center. Medium chocolate brown with underlying golden highlights. Choice for the grade with no appreciable marks to mar the surfaces or the famous design elements. Far scarcer than the Rarity-3 rating suggests when found in high grade such as offered here.

From the 1954 Collection.

Rare 1837 Brass "S S B" Token



- 5795 Uncertain location. 1837 S S B. HT-464, Low-139. Brass. Rarity-6. EF-40. Small leaves serve as dentils, S S B (no visible punctuation) at top, fancy ornament at center, large 1837 at bottom. Rv. Alternating small and large leaves serve as dentils, eight-pointed crossed leaf arrangement at center. Deep golden brown, perhaps cleaned long ago but now retoned and appealing to the eye. Some light old obverse scratches, long since blended with the field, come to light under low magnification though they escape the notice of the unassisted eye. An enigmatic issue that has been relegated to Rulau's "Uncertain Location" category, though the present cataloguer opines it has the "feel" of a Baltimore or greater Maryland issue of the era; perhaps the B in S S B represents Baltimore. Speculation aside, the present token is a rare prize in any grade.

From the 1954 Collection.

MERCHANT TOKENS



- 5796 Alabama. Mobile. 1853 Mobile Jockey Club Token. Miller Ala-2. Brass. MS-63 (NGC). Obv. Racehorse standing l., MEMBERS MEDAL below. Rv. NOT/ TRANSFERABLE/ 1853. Marvelously smooth surfaces glow with green-gold lustre. This is one of the few tokens actually used by the club, whose dies were extensively muled with a variety of unrelated designs.
- 5797 Illinois. Chicago. 1845 Burbank & Shaw. Dry Goods. Miller III 8C. Copper. Rarity-6. EF-40. Merchant's information around, corded circle within, further information within corded circle. Rv. Merchant's information around, corded circle within, address and date within corded circle. Medium chestnut surfaces with a

generous amount of faded mint orange. Modestly circulated, not heavily marked. Rulau's Doubled Die Reverse variety, the heavy doubling seen at PAID FOR resembles die doubling more than anything else; on the obverse there is repunching at BURBANK & SHAW. An altogether pleasing example of a rare Chicago token; the Rulau reference suggests just 25 or so are known.

From the 1954 Collection.

- 5798 Trade token trio: ☆ Illinois. Chicago. (1857-59) Freedman, kind & Co. Dry Goods. Miller Ill 131. Rarity-2. VF-20. detritus present ☆ New York. New York City. 1866 Metropolitan Insurance Company. Miller NY 210. Rarity-2. AU-50. Gold, large diameter ☆ New York. New York City. (1870s) Free Pharmacy. Miller NY 724. White metal. Rarity-3. MS-60. and lustrous. Obverse F, Reverse I. (Total: 3 pieces)

From the 1954 Collection.

- 5799 Kentucky. Louisville. (1850s) Sandford Duncan. Dry Miller Ky 7. Copper. MS-64 RB (NGC). Merchant's information arcs above and curves below a federal-style eagle. Rv. Merchant information on seven lines. Fiery mint orange and rose mirror, lively blue iridescence. Sharply struck and aesthetically appealing. We mention a tiny reverse rim spot at 10:00.

From the 1954 Collection.

- 5800 Maryland. Baltimore. Jacob Seeger. (1851). Miller Md 14. EF Details (NCS). "Rev. scratched." Holed at 12:00 for insertion. Obv. American eagle and shield with rays and stars. Merchant information: JACOB SEEGER/ SILVER PLATE MANUFACTURER/ OF/ FANCY ORNAMENTS/ NO MAN ST/ BALTIMORE. There are indeed some old scratches on the reverse, but they are not severe.

- 5801 Selection of merchant tokens: ☆ Maryland. Baltimore. Seeger. (1851). Miller Md 150. Copper. Sharpness of EF, engravings. Heavier on the reverse ☆ New York. New York. Metropolitan Insurance Company. 1852. Miller NY 573. Copper. Sharpness of AU. Two small edge bruises. Light reddish brown with minor deposits ☆ Ohio. Cincinnati. S.C. Erwin. (Ca. 1850). Miller Ohio 11A. Brass. MS-63. Bright and lustrous with light toning ☆ Pennsylvania. Philadelphia. Saml. Hess & Speidel. (1854-57). Miller Pa 197B. White Metal. Sharpness of EF, dark grey striae across the obverse, and a few small spots on reverse ☆ Virginia. Norfolk. R.C. Barclay. (1851). Miller Va 1. Copper. Sharpness of EF, deposits. Greenish deposits confined to the lettering. No serious surface marks ☆ Wisconsin. Racine. A.B. Van Cott. (1850s). Miller Wis 12. Copper. Light golden brown surfaces with minor contact marks or two tiny spots. Cute clock motif. (Total: 6 pieces)

From the Arturo Collection; purchased from Ralph Ullrich.



- 5802 Massachusetts. Boston. (1860) Hess & Speidel. Apollo 6c. Miller Mass 4. Copper. MS-65 RB (NGC). Laureate head right, APOLLO above, wreath around, MERRIAM BOSTON letters below bust. Rv. Merchant's information and denomination on seven lines. Frosty golden tan with plenty of bright mirror lustre, somewhat prooflike around the devices. Boldly struck token that merits the assigned grade.

From the 1954 Collection.



Massachusetts. Springfield. 1861 Pioneer Baseball Club Medal. Musante JAB-1, Miller Mass 529. Copper. Gem Uncirculated. Obv. Player at bat, PIONEER BASE BALL CLUB, 13 tiny stars below. Rev. Organization date April 30, 1858, PLAY/ GROUND/ IN/ HAMPDEN/ PARK/ SPRINGFIELD (three balls and two bats) MASS. By John Adams Bolen. This was Bolen's first medal and possibly the first baseball medal ever struck. The "new rules" of baseball were introduced to Springfield by Jack Selden and Henry Griswold of New York in 1857. The first official game was played on July 4, 1858 and the team became state champions before the Civil War curtailed civilian pastimes. These medals were ordered by tem Secretary Charles Vinton after the Pioneers defeated the Bostoan Bowdoin. Team members took such pride in their medals that "Ham" Downing had his medal buried with him. One of only 75 copper examples struck, and quite attractive.

From the Q. David Bowers Collection.

Mississippi. Vicksburg. Benjn. F. Fotterall. Staple Goods. Miller Miss 3. Copper. MS-64 RB (NGC) Eagle with shield and branch above a cliff and sunrise scene, BENJN. F. FOTTERALL above, VICKSBURG below. Rv. Merchant's information on five lines. Bright, satiny orange with traces of lilac and rose iridescence. Nicely struck and visually appealing. Fotterall is the only issuer of Merchant tokens in Mississippi listed in the Rulau reference.

From the 1954 Collection.

New York. New York City. (1850s) Finck's Hotel. Miller NY 252. Brass. AU-55 (NGC). Uniface. Central rectangular tablet with 9 embossed, FINCK'S arcs above, HOTEL curves below, stars flank. Deep olive gold. Variants of this token are seen with other numbers from 3 through 30, but only those that are divisible by three as in 3, 6, 9, 12, etc.

From the 1954 Collection.

New York. New York City. (1850s?) Jennings Wheeler & Co. Clothing. Miller NY 383. Brass. MS-62 (NGC). Merchant's information on five lines. Rv. CLOTHING WAREHOUSE around an inner circle, JUSTICE & FRATERNITY MUST BE MAINTAINED around clasped hands and THE CONSTITUTION within the inner circle. Deeply lustrous olive-gold with bright yellow brilliance in places. Boldly struck and lightly prooflike.

From the 1954 Collection.

New York. New York City. (1850s) Professor Johnson. Soap & Starch Polish. Miller NY 397A. Brass. AU-53 (NGC). Female bust to left, LIBERTY on coronet, merchant's information around. Rv. Federal style eagle at center, more information around. Tawny olive-gold with deeper highlights in the recessed areas.

From the 1954 Collection.



New York. New York City. 1860 J.N.T. Levick "Smoker" token. Miller NY 428. Brass. Gem Prooflike Uncirculated. By George Hampden Lovett. Obv. Jolly Regency era smoker, NO PLEASURE

CAN EXCEED – THE SMOKING OF THE WEED. Rev. Crossed pipes over tobacco box, issued by a famous pioneer numismatist and American Numismatic Society officer, J.N.T. Levick (1828-1909). This token was voted for listing in *The 100 Greatest American Medals and Tokens* book, a copy of which should be in your numismatic library. If not, hasten to Stack's website and buy one, or borrow one free of charge from the ANA Library. Whatever you do, get set for an evening of enjoyable, informative reading. Warning: it can be dangerous to your pocketbook, as without doubt many pieces will be added to your Want List!

From the Q. David Bowers Collection; ex John Jay Ford, Jr. Collection; previously ex F.C.C. Boyd.

5809 New York. New York City. (1850s) E. Lyon. Magnetic Powder. Miller NY 509. Brass. VF-30 (NGC). Female bust left, E. LYON on coronet, merchant's information around, five stars above. Rv. Federal-style eagle, further information around. Deep olive-brown with lighter golden highlights in the recessed areas. Worn but essentially unmarked.

From the 1954 Collection.

Exquisitely Engraved Mullen Medal

5810 New York. New York City. 1835 William J. Mullen Gold Watch Dial Maker. Miller NY 616. Copper. Choice Uncirculated. Obv. High relief Mullen busy l. Rev. Putti smelting gold, manufacturing watch dials, evidently a miniature of the Mechanics Institute. Some mint red. This is one of the most interesting 19th-century medals, information concerning which is given below.

Niles' *National Register*, May 18, 1839, included this: "Watch dials. According to the *New York Transcript*, there is in that city one of the most extensive watch dial manufactories in the world. The style and quality of the work are described as infinitely superior to those of any foreign manufacture—not excepting even the French, Swiss, or English. The business done by this concern is immense—the annual consumption of gold and silver, for material, amounting to three or four hundred thousand dollars. Mr. William Mullen, formerly of Philadelphia, has also a very extensive establishment in New York." Regarding the offered medal, it was issued by Mullen, a manufacturer of gold watch dials, who stated on the token that he established his business in 1828. The reverse shows an allegorical scene of a gold refining or assay procedure with cherubs, etc.; one cataloguer stated it depicted angels running a factory. Described in Russell Rulau's *Standard Catalog of United States Tokens 1700-1900*, there attributed to Louisa Lander (who was a student of Thomas Crawford; she is said to have made this token in 1847, at age 21; the striking is said to have been by C.C. Wright). The attribution of the dies to "Lander" is from Bushnell's 1858 token book, which dated the token to the 1830s. Elsewhere, Ponthon has been suggested as the engraver. The *Coin Collector's Journal*, August 1885, pp. 127-128, stated: "This token is in every way the most artistic of the series, and while it does not approach some of the finer specimens of the English tokens of 1789-1798, it is by far superior to very many of that series. The head upon the obverse is bold and finely drawn; the legends upon the reverse are in such minute letters that they cannot be read without the aid of a strong glass, when each comes out in a perfection of form which is highly creditable to the die-sinker, to say the least. The allegorical scene upon the reverse, although somewhat crowded, is also of fine execution and no mean design..."

From the Q. David Bowers Collection.

5811 New York. New York City. Root & Co. (1850s). Miller NY 731. Copper. MS-62 RB (NGC). Obv. Eagle, N.Y. below. Legend ROOT & CO. above and DAGUERRIAN GALLERY. 363 BROADWAY. Rev. Wreath with inscription inside: FIRST/ PREMIUM/ AWARDED TO/ ROOT & CO./ FOR BEST/ DAGUERREOTYPES. Some light toning with a good deal of lustrous coppery color present.

5812 New York. New York City. Root & Co. (1850s). Miller NY 732B. Silvered brass. MS-63 (NGC). Type as last. Frosty white silvering with a golden cast. Some trivial speckling and a spot on the reverse. Pleasing surfaces.

5813 New York. New York. TPD. Unknown date. Miller NY 913. Brass. MS-64 (NGC). Obv. Eagle with shield, arrows, and olive branch, stars around. Rev. TPD/50. An enigmatic token with bright brassy surfaces. Incorrectly noted on the NGC holder as Miller NY 931, not 913.

- 5814 New York. New York City. Ca. 1860 Crystal Palace Fire Medal. Copper, 30.2mm. By George Hampden Lovett for Augustus B. Sage. MS-63 RB (NGC). Obv. Exhibition palace in flames, 1858. Rev. ALL/ IS/ VANITY, a rare Sage issue, Odds & Ends No. 1. Largely mint red. Sage was a teenage founder of the American Numismatic Society who served in the Civil War. He and Lovett created several medal series that are elusive today and just coming into their own with modern collectors.

- 5815 New York. Rochester. Frederick Starr. 1851. Miller NY 1022. Brass. MS-64 (NGC). Obv. Piano at center, with MUSIC ROOMS above and SHEET MUSIC below. MUSICAL INSTRUMENTS & MERCHANDISE around. Rev. Legend FREDERICK STARR/ STATE FAIR 1851. Wreath with PREMIUM/ PIANOS/ NO. 45.47.49.51 MAIN ST/ ROCHESTER. Bright golden surfaces with a few touches of cloudy toning.

- 5816 Token and counterfeit halfpenny pairing: ☆ Merchant token. New York. Rochester. Frederick Starr. 1851. Miller NY 1022. Brass. EF-45, holed. Brass. Holed at 3:00 relative to the obverse. FREDERICK STAAR STATE FAIR 1851 around a central wreath, PREMIUM / PIANOS / No 45, 47, 49, 51 / MAIN St / ROCHESTER on five lines within small wreath. Rv. MUSICAL INSTRUMENTS & MERCHANDISE around, MUSIC / ROOMS above piano, SHEET / MUSIC below. Bright olive-gold ☆ Great Britain. George III, 1760-1820. 1775 counterfeit British halfpenny. 105.4 grains. Struck from heavily clashed reversed die; the clash is so strong and deep it gives the appearance of a brockage at first glance. Nicely centered with no serious marks on medium golden brown surfaces. Heavy reverse rim cud at 10:00. (Total: 2 pieces)

- 5817 Pennsylvania. Philadelphia. 1857 Wm. A. Drown & Co. Umbrellas. Miller Pa 138. White metal. MS-61 (NGC). Merchant's information on four lines. Rv. Further information around, date and information on six lines at center. Deep smoky gray with underlying lustre and some prooflike reflectivity.
From the 1954 Collection.

- 5818 Pennsylvania. Philadelphia. W.A. Drown & Co. 1857. Miller Pa 140. Copper nickel. MS-62 (NGC). Obv. Small umbrella divides date 1857. W.A. DROWN & CO. above, MANUFACTURERS/ OF/ UMBRELLAS/ &/ PARASOLS below. Merchant information. A brassy looking token with hints of reddish copper toning.

- 5819 Pennsylvania. Philadelphia. (1846-48) James Harmstead. Book Seller. Miller Pa 191. Gilt brass. MS-62 (NGC). Bust to right, REV. JOHN WESLEY arcs above. Rv. Merchant's information around beaded circle, further information on four lines with ornaments within. Brightly lustrous yellow gold with rich olive highlights and bold eye appeal. The strike is sharp. A natural planchet lamination crosses tip of bust on obverse, and a faint scratch there too probably accounts for the grade. Choice overall.
From the 1954 Collection.

- 5820 Pennsylvania. Philadelphia. (1858-59) Saml. Hart & Co. Playing Cards. Miller Pa 196A. Brass. MS-63 (NGC). Merchant's information around central griffin's head and quartered Arms, club, diamond, heart, and spade in quarters. Rv. Further information around and on three central lines with ornaments. Bright and satiny deep yellow gold with rich olive highlights and bold prooflike reflectivity in places. Sharply struck and easily equal to the assigned grade—and then some in our opinion.
From the 1954 Collection.



- 5821 Pennsylvania. Philadelphia. Ca. 1859 William Idler token. Miller Pa 228D. Brass. Very Choice Brilliant Uncirculated. famed for involvement with the 1804 silver dollar and many U.S. Mint "insider" rarities, an outlet for many secretly produced patterns and other numismatic delicacies, was located at 1119 9th Street. His token describes him as dealer in coins, minerals, shells, antiques, Continental Currency. Fine prooflike gleam.
From the Q. David Bowers Collection.

- 5822 Pennsylvania. Philadelphia. (1851) C. W. Jackson. Coal Dealer. Miller Pa 234. Copper. MS-65 RB (NGC). Merchant's information around and on three central lines. Rv. Further information around and on four central lines. Brightly lustrous mint orange with and sky blue iridescence. Gem quality aesthetically and prooflike.
From the 1954 Collection.

- 5823 Merchant token quartet: ☆ Pennsylvania. Philadelphia. C.W. Jackson. Coal Dealer. Rulau Pa 235. Brass. MS-60. Lustrous yellow gold. Merchant's information on both sides ☆ Pennsylvania. Philadelphia. (1850s) Obverse: James Harris. Dry Goods. Reverse: Smith Murphy & Co. Rulau Pa 482. Brass. AU-55. Lustrous yellow gold. Federal-style eagle on Harris side ☆ Pennsylvania. Philadelphia. (1850s) A.C. Yates & Co. Clothiers. Rulau Pa 483. Copper. EF-40. Deep chestnut brown. Merchant's information on both sides, standing gentleman on reverse ☆ Wisconsin. Milwaukee. 1850 I. A. Hopkins. Book Seller. Miller Wis 21-B. Copper. EF-40. Deep golden tan. Merchant's information on both sides, federal-style eagle on reverse. (Total: 4 pieces)
From the 1954 Collection.

- 5824 Pennsylvania. Philadelphia. 1860 Robert Lovett Jr. token. Miller Pa 355. Copper-nickel. Choice Brilliant Uncirculated. features the French Liberty head used on Lovett's Continental Currency. Located at 200 South 5 Street, he is described as a Metallic Business Cards. Marvelous prooflike gleam.
From the Q. David Bowers Collection.

Splendid Gem-Quality Philadelphia Token MS-67 NGC, Miller Pa 382

- 5825 Pennsylvania. Philadelphia. (1858-60) Partridge & Rich. Dress Trimmings. Miller Pa 382. Brass. MS-67 (NGC). side-saddle on horse to right, information around. Rv. Acorn and beehive within demi-wreath, information around. A truly splendid token. The deep golden surfaces are ablaze with fiery lustre, and the devices, especially those at the centers, are crisp and fully defined.
From the 1954 Collection.

- 5826 Pennsylvania. Philadelphia. (1850s) M.A. Root. Daguerreotype. Miller Pa 436. Copper. MS-64. Merchant's information around and on four central lines. Rv. Further information on six lines within ornate wreath. Deep golden brown surfaces with intense lustrous and a broad array of violet and blue iridescence. Choice for the grade.
From the 1954 Collection.

- 5827 Pennsylvania. Philadelphia. (1857) Sharpless Brothers. Goods. Miller Pa 470. German silver. MS-63. Central with merchant's information around. Rv. Further information around and on five lines. Lustrous silver gray with some golden toning highlights. Boldly struck.
From the 1954 Collection.

Pennsylvania. Philadelphia. (1850s) Sleeper & Fenner. Umbrellas. Miller Pa 476. Brass. MS-65 (NGC). Female bust left, PARASOL on coronet, merchant's information around. Rv. Federal-style eagle, merchant's information around. Intensely lustrous and nicely struck with bold olive highlights on satiny surfaces. Gem quality.

From the 1954 Collection.



Coin Dealer. 1859 Augustus B. Sage & Co. F-NC-21a N PA-762A. Baker-572. EF-40. Copper. Bust of Washington left, PATER PATRIAE flanks. Rv. GOOD FOR ONE CHANCE / IN / RAFFLE, / FOR / NUMISMATIC / BOOKS, / AT / A.B. SAGE & Co. / N.Y. / NOV. 1859 on nine lines. Glossy golden brown.

From the Alan Bleviss Collection.

5830 Pennsylvania, Philadelphia. Undated. E. Ivins. Metallic trimmings. PA-750Lb-1b. Sharpness of EF. Cleaned. Brass. Bust of Washington to right, GEN. GEORGE WASHINGTON FIRST PRES U.S. 1789 around. Rv. Central shield in ring of stars, merchants information and address around in two concentric circles. Brassy orange gold.

From the Alan Bleviss Collection.

5831 Pennsylvania, Philadelphia. Undated. John Thornley's. India rubber. PA-750Va-1h. MS-60. Hard rubber. Black. Same motif as the preceding lot. Highly lustrous.

From the Alan Bleviss Collection.

5832 Pennsylvania, Philadelphia. Undated. John Thornley's. India rubber. PA-750Va-2h. MS-60. Hard rubber. Chestnut. JOHN THORNLEY'S PHILADELPHIA around central 311 / CHESTNUT / STREET on three lines with Mason's symbol below. Rv. ALL KINDS / OF INDIA / RUBBER / AND / GUTTA PERCHA / GOODS on seven lines. Lustrous chestnut brown surfaces.

From the Alan Bleviss Collection.

CIVIL WAR TOKENS

1863 F-0/285A. Fuld Rarity-9. VF-20. Copper. Obverse blank. Rv. Federal-style eagle sans shield, arrows and branch, date below. Medium golden tan.

From the Alan Bleviss Collection.

Selection of Civil War token Patriotic issues: ☆ 1/229. Rarity-1. 1863 Head of Liberty left, 13 stars around, date below. Rv. Continuous wreath, small shield with sprigs, OUR / COUNTRY within. EF-40, cleaned long ago ☆ 58/439. Rarity-3. 1863 Indian Head left, 13 stars around, date below, L. ROLOFF in tiny letters above date. Rv. All-seeing eye, hand and heart, bow and arrows, Odd Fellows chain links. Frosty golden tan. AU-55 ☆ 117/420A. Rarity-1. 1863 Bust of Washington right between furled flags, stars around, date below. Rv. EXCHANGE at center of wreath. Ruddy chestnut brown, struck from rusted dies with large obverse cud. VF-20 ☆ 155/431A. Rarity-4. 1863 VALUE / ME AS YOU / PLEAS in wreath interspersed with ornaments. Rv. Federal-style eagle, 14 stars around, UNION above, date below. Deep golden tan. EF-40 ☆ 169/213. Rarity-2. 1863 PEACE above cannon to left, MAKER below. Rv. Flag with Liberty cap, STAND BY THE FLAG and date around. Medium golden tan with orange highlights, cleaned long ago. EF-40 ☆ 174/272A. Rarity-1. 1863 Washington equestrian statue with FIRST IN WAR, FIRST IN PEACE and date around. Rv. UNION / FOR / EVER within wreath, shield at bottom. Medium chestnut brown. MS-60 ☆ 189/399. Rarity-1. 1863 UNION in glory of rays, furled flags and date below. Rv. Six-pointed star with five-pointed star within, wreath around. Deep chocolate brown. EF-40. (Total: 7 pieces)

From the 1954 Collection.

Nine patriotic Civil War tokens, each graded by NGC. All copper, unless otherwise noted: ☆ F-5/288. Brass. Rarity-3. MS-64 ☆ F-36/271. Rarity-3. MS-65 RB ☆ F-43/388. Rarity-2. MS-64 RB ☆ F-54/179. Rarity-2. MS-64 BN ☆ F-175/400. Rarity-3. MS-62 BN ☆ F-210/415. Rarity-2. AU-58 ☆ F-212/415. Rarity-2. MS-63 RB ☆ F-257/311. Rarity-3. MS-63 BN ☆ F-259/445. Rarity-3. UNC Details. "Improperly cleaned." A satisfying, high-grade grouping of fairly common tokens. (Total: 9 pieces)

Eleven NGC-graded patriotic Civil War tokens, all copper, Rarity-1 issues: ☆ F-6B/309. MS-62 BN ☆ F-46/339. MS-63 BN ☆ F-47/332. MS-65 BN ☆ F-48/299. MS-63 BN ☆ F-136/397. MS-65 BN ☆ F-140/394, Dewitt GMcC 1864-31. MS-62 BN ☆ F-143/261.

UNC Details. "Improperly cleaned" ☆ F-202/434. MS-65 BN ☆ F-231/352A. MS-63 BN ☆ F-237/423. AU-58 ☆ F-244/381. MS-63 RB. A nice group of high-grade tokens. (Total: 11 pieces)

5837 Patriotic. 1863 Army & Navy. Fuld-8/314. Fuld Rarity-1. MS-62 BN (NGC). Copper. Confederate-style head of Liberty left, stars on cap, 13 stars around, date below. Rv. Oak and laurel wreath around, ARMY / & / NAVY at center, crossed sabers below. Satiny golden brown with exceptional eye appeal for the grade.

From the 1954 Collection.

5838 Patriotic. 1863 Army & Navy. Fuld-8/314. Fuld Rarity-1. MS-61 BN (NGC). Copper. Confederate-style head of Liberty left, stars on cap, 13 stars around, date below. Rv. Oak and laurel wreath around, ARMY / & / NAVY at center, crossed sabers below. Deep chestnut brown with soft underlying lustre.

From the 1954 Collection.

5839 Patriotic. 1863 Millions For Defence. Fuld-17/388. Fuld Rarity-2. MS-64 BN (NGC). Copper. Confederate-style head of Liberty left, 13 stars around, date below. Rv. MILLIONS FOR DEFENCE around a scanty wreath, NOT / ONE / CENT / FOR / TRIBUTE on five lines within. A satiny chocolate brown beauty with rich electric blue iridescence and bursts of brilliant mint orange in the protected areas. Choice for the grade physically and aesthetically.

From the 1954 Collection.

5840 Five rarer patriotic Civil War tokens, all copper and each certified by NGC: ☆ F-18/337. Rarity-6. Liberty Head-Our Navy. AU-58 ☆ F-68/355. Rarity-4. Indian Head-Not One Cent. MS-64 BN ☆ F-167/318. Rarity-5. Union-Army & Navy. AU-58 ☆ F-172/429. Rarity-5. Cannons-Military Necessity [sic]. EF-40 ☆ F-252/271. Rarity-4. Masonic square and compass-Union For Ever. MS-62 RB. Pleasing, problem-free tokens that are scarcer than normally seen. (Total: 5 pieces)

5841 Patriotic. 1863 Wilson's Medal. F-19/396. Fuld Rarity-2. MS-64 BN (NGC). Copper. Small Confederate-style head of Liberty left, stars on cap, 13 stars around, date below. Rv. Central numeral 1 at center of wreath, WILSON'S arcs above, MEDAL curves below. A glossy and lustrous medium golden brown specimen with much fiery mint orange on both sides. Choice for the grade.

From the 1954 Collection.

- 5842 Patriotic. 1863 Millions For Defence. F-43/388. Fuld Rarity-2. MS-63 BN (NGC). Copper. Fancily coiffed bust of Liberty right, 13 stars around, date below, L. LEICHTWEIS in tiny letters below bust. Rv. MILLIONS FOR DEFENCE around a scanty wreath, NOT / ONE / CENT / FOR / TRIBUTE on five lines within. Deep golden brown with underlying lustre and a finer-than-average strike for the issue.
From the 1954 Collection.

- 5843 Patriotic. (1861-65) Our Army. F-51/334. Fuld Rarity-1. MS-65 BN (NGC). Copper. Indian Princess head left, 13 stars around. Rv. Continuous wreath, OUR / ARMY at center, star above, ornament below. An intensely lustrous specimen with rich neon blue iridescence in abundance on satiny surfaces. Bursts of mint orange shine throughout. Gem quality beyond a doubt.
From the 1954 Collection.

- 5844 Patriotic. (1861-65) Our Army. F-51/334. Fuld Rarity-7. MS-62 (NGC). Copper-nickel. Indian Princess head left, 13 stars around. Rv. Continuous wreath, OUR / ARMY at center, star above, ornament below. An intensely lustrous specimen. Choice for the grade and perhaps among the finest known of this rare and elusive variety.
From the 1954 Collection.

- 5845 (1861-65) Our Army. F-51/334e. Fuld Rarity-7. AU-58 (NGC). White metal. Indian Princess head of Liberty left, 13 stars around. Rv. OUR / ARMY on two lines at center of continuous laurel wreath. Bright and reflective silver gray surfaces.
From the Alan Bleviss Collection.

- 5846 Patriotic. (1861-65) Penny Saved. F-54/430. Fuld Rarity-3. MS-64 BN (NGC). Copper. Indian Princess head left, 13 stars around. Rv. Scanty wreath, PENNY / SAVED / IS A / PENNY / EARNED on five lines within. Medium chestnut surfaces with hints of mint orange in the protected areas. Struck from rusted dies.
From the 1954 Collection.

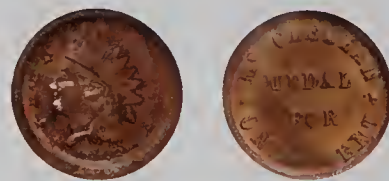
- 5847 Patriotic. 1864 Our Army. F-56/161. Fuld Rarity-5. MS-62 BN (NGC). Copper. Indian Princess head left, 13 stars around, date below. Rv. Federal-style eagle with arrows and branch, OUR ARMY curves below. Deep chocolate brown with richly embedded lustre and with wisps of mint orange and neon blue throughout. Choice for the grade.
From the 1954 Collection.

- 5848 Patriotic. 1863. F-79/351. Fuld Rarity-1. MS-64 BN (NGC). Copper. Indian Head left modeled directly after the federal small cents of the era, LIBERTY on headband, 13 stars around, date below. Rv. Wreath, crossed cannon barrels at bottom, drum with furled flags and Liberty pole at center. Deeply lustrous with rich purple, neon blue, and fiery rose iridescence. Choice by any account, and as nice as you are apt to find for the assigned grade. This one holds up admirably to up-close examination.
From the 1954 Collection.

- 5849 Patriotic. 1863. F-81/351. Fuld Rarity-1. MS-63 BN (NGC). NGC holder erroneously marked "79/351." Copper. Indian Head left modeled directly after the federal small cents of the era, 13 pearls on headband, 13 stars around, date below. Rv. Wreath, crossed cannon barrels at bottom, drum with furled flags and Liberty pole at center. Deep golden brown with a nice strike and great eye appeal for the grade.
From the 1954 Collection.

- 5850 1863 Indian Head. F-92/198e. Fuld Rarity-9. MS-63 (NGC). White metal. Indian Head left, 13 stars around, date below. Rv. UNITED STATES OF AMERICA around, date below a central shield with eagle and ribbon adorned E PLURIBUS UNUM. Bright and lustrous with exceptional eye appeal. No doubt one of the finest examples extant of this rare variety.
From the Alan Bleviss Collection.

**Attractive Gem Uncirculated 1863 McClellan "C"
F-93/394, Among Finest Known**



- 5851 Patriotic. 1863 McClellan Medal. F-93/394. Fuld Rarity-3. BN (NGC). Copper. Indian Head left, plain headband, around, date below, small H below bust. Rv. MEDAL / center, McCLELLAN arcs above, ONE CENT curves below. Golden brown with strong lustre and with bursts of mint in the protected areas. Choice, with eye appeal and surface easily deserve the assigned grade.
From the 1954 Collection.

**Choice Mint State 1863 Union For Ever CW
F-100/341, Fuld Rarity-9**

- 5852 Patriotic. 1863 Union For Ever. F-100/341. Fuld Rarity-9. RB. Copper. Indian Head left, plain headband, UNITED STAND around, date below. Rv. Federal shield with 1 UNION FOR EVER around, date below. A frosty, mainly orange example tempered with pale rose and violet iridescence. Large obverse rim cud at ED. Almost certainly among the finest examples extant of this rare and desirable variety.
From the 1954 Collection.

- 5853 1863 Obverse brockage. F-107/107a. Fuld Rarity-8. AU-58. Copper. Bust of Washington right, 13 stars around, date below. Incused and reversed design of obverse. Deep golden brown with chestnut highlights. Rare.
From the Alan Bleviss Collection.



- 5854 1863 Washington Head. F-107/108j. Fuld Rarity-8. MS-61. German silver. Bust of Washington right, 13 stars around, date below. Rv. Extraordinarily similar to obverse. Lustrous gray with olive overtones. The "obverse" die has cracked in several places and formed large cuds that encompass Washington's peruke, the 18 of the date, and several stars on the view.
From the Alan Bleviss Collection.



- 5855 Undated F-15/15a (?). Fuld Rarity-9. MS-63. Brass. Bust of George Washington right, GEORGE WASHINGTON around. Rv. Bust of Martha Washington left, MARTHA WASHINGTON around. Lustrous olive-gold with reflective fields. A proven rarity.
From the Alan Bleviss Collection.

Scarce "1792" George and Martha Washington Token



5856 (1861-65) "1792" George and Martha Washington. F-115B/115Cf. Fuld Rarity-Unlisted. EF-40 (NGC). Silver. Bust of Washington right, GEORGE WASHINGTON around, 1792 below. Rv. Bust of Martha Washington left, MARTHA WASHINGTON around, 1792 below. Lustrous deep steel gray with lively blue toning highlights. Choice for the grade.

From the Alan Bleviss Collection. Purchased from Steve Tanebaum, 2008; ex Boyd, Ford, Shuster.

5857 Patriotic. 1864 Abm. Lincoln. F-125/248. Fuld Rarity-6. MS-62 BN (NGC). Copper. Bust of Lincoln left, ABM. LINCOLN arcs above, PRESIDENT curves below, bust divides date. Rv. Chain of 13 links, O.K. within. Medium golden tan with soft supportive lustre. A scarcity in any grade.

From the 1954 Collection.

5858 Patriotic. 1864 The Right Man. F-126/295. Fuld Rarity-6. MS-64 (NGC). Copper-nickel. Bust of Lincoln left, THE RIGHT MAN IN THE RIGHT PLACE around, date below. Rv. Wreath with star at top, federal shield and furled flags at bottom, FREE / DOM on two lines at center. Frosty and lustrous medium gold with rich rose iridescence. A Lincoln-related scarcity in an outstanding state of preservation.

From the 1954 Collection.

Possibly Unique 1864 Lead Splasher

F-127/160, Rarity-10

5859 Patriotic. 1864 Liberty For All. F-127/160. Rarity-10, probably unique as struck. EF or finer appearance. Lead. Somewhat irregular rectangle, obverse design slightly off the splasher. Bust of Lincoln left, 13 (?) stars around, date below. Rv. Eagle on cannon, LIBERTY FOR ALL arcs above, date below. Deep silver gray with lively lustre in the protected areas. Lincoln design off the "planchet" from 2:30 to 5:30, reverse evenly centered. An important prize, perhaps unique, and desirable as such. A neat—and rare—token that will be a centerpiece in the lucky bidder's Civil War token cabinet.

From the 1954 Collection.



5860 1864 F-127/177c. Fuld Rarity-9. F-15 or better. Nickel. Bust (Lincoln) left, 13 stars around, 1864 below. Rv. Equestrian statue of Washington left, FIRST IN WAR, FIRST IN PEACE around, 1863 below. Lightly struck in places; perhaps our grade is a touch on the conservative side as a result. Medium steel gray.

From the Alan Bleviss Collection.

5861 1864 Lincoln. F-127/428d. Fuld Rarity-9. GENUINE (NCS). Sharpness of EF. Copper-nickel. Bust of Lincoln (?) left, 13 stars around, date below. Rv. Wreath with anchor at bottom, C.L.R. within. Deep olive-gold. A rarity in any grade.

From the Alan Bleviss Collection.

Rare Brass 1864 Lincoln CWT

F-129/349, Fuld Rarity-9

5862 Patriotic. 1864 Abraham Lincoln. F-129/349. Fuld Rarity-9. MS-64 (NGC). Brass. Bust of Lincoln right, ABRAHAM LINCOLN around, date below. Rv. Two furled flags, two drums, and two cannons on tourse, date below. Deep yellow gold with strong olive and rose iridescence, somewhat prooflike in the fields on both sides. Sharply struck with all the tiny fine points of the design crisp and boldly presented. Heavy reverse die break from rim to rim at bottom of tourse. Easily one of the finest extant examples of this rare variety.

From the 1954 Collection.

Gorgeous Mint State 1864 Lincoln Token

F-131/217, Fuld Rarity-8



5863 Patriotic. 1864 Abraham Lincoln. F-131/217. Fuld Rarity-8. MS-64 (NGC). White metal. Large diameter, quarter dollar-sized. Bust of Lincoln right, date below, ABRAHAM LINCOLN around. Rv. American flag at center, LONG MAY IT WAVE arcs above, 13 six-pointed stars curve below. Intensely brilliant with frosty design motifs and richly reflective fields. Choice for the grade and no doubt among the finest—if not the finest—examples known.

From the 1954 Collection.

5864 Patriotic. (1861-65) Lincoln-Johnson. F-132A/149. Fuld Rarity-6. EF-45 (NGC). Brass. Head of Lincoln right, FOR PRESIDENT ABRAHAM LINCOLN around. Rv. Head of Andrew Johnson right, FOR VICE PRESIDENT ANDREW JOHNSON around. Deep golden brown with olive highlights. An altogether pleasing example of a scarce variety.

From the 1954 Collection.

5865 Patriotic. 1863 Geo. B. McClellan. F-141/307. Fuld Rarity-1. MS-63 RB (ANACS). Copper. Bust of McClellan left, GEO. B. McCLELLAN around, date below. Rv. Wreath, crossed swords at bottom, ARMY / & / NAVY at center. Frosty medium brown with a generous amount of mint orange in the protected places.

From the 1954 Collection.



5866 Patriotic. (1861-65) Maj. Gen. Geo. B. McClellan. F-142/347. Fuld Rarity-9. MS-60. White metal. Holed for suspension at 12:00, rim clip at 5:00. Military bust of McClellan left, MAJ. GEN. GEO. B. McCLELLAN U.S.A. around. Rv. Laurel wreath, federal shield, two furled flags, and Liberty pole at center. Bright silver gray with plenty of lustre in the protected areas. A rarity in all grades.

From the 1954 Collection.

Famous "Dogs at Point" Rarity



- 5867 1864 Hunting dogs at point. F-146/184d. Fuld Rarity-9. MS-65 (NGC). Copper-nickel. Pair of hunting dogs left, ground below, lined field. Rv. Facing bust, RHODE ISLAND FIRST IN THE FIELD 1864 around. Lustrous golden brown. A delightfully attractive example of this popular rarity.

From the Alan Bleviss Collection.

- 5868 1863 Union. F-167/435j. Fuld Rarity-8. MS-62 (NGC). German silver. Federal shield with radiant Liberty cap, flanked by eagles, UNION above, date below. Rv. Central fasces in demi-wreath with Liberty cap atop, UNITED WE STAND DIVIDED WE FALL around. Lustrous silver gray with a bold strike. Rare.

From the Alan Bleviss Collection.

- 5869 Patriotic. 1863 First In War. F-174/272. Fuld Rarity-1. MS-65 BN (NGC). Copper. Equestrian statue of Washington left, FIRST IN WAR, FIRST IN PEACE around, date below. Rv. Laurel and oak wreath, shield and furled flags at bottom, UNION / FOR / EVER on three lines at center. Glossy deep golden brown with strong lustre and exceptional eye appeal. Fiery rose and mint orange highlights endorse both sides.

From the 1954 Collection.

- 5870 Patriotic. 1863 First In War. F-174/272. Fuld Rarity-1. MS-64 BN (NGC). Copper. Equestrian statue of Washington left, FIRST IN WAR, FIRST IN PEACE around, date below. Rv. Laurel and oak wreath, shield and furled flags at bottom, UNION / FOR / EVER on three lines at center. Deep golden brown with lustrous surfaces and hints of mint orange in the protected areas. Straight-edge rim clip at 9:00 relative to the obverse.

From the 1954 Collection.

- 5871 Patriotic. Indiana Primitive. 1863 First In War. F-175/400. Fuld Rarity-3. MS-63 BN (NGC). Copper. Equestrian statue of Washington left, FIRST IN WAR, FIRST IN PEACE around, date below. Rv. THE UNION / MUST / & / SHALL BE / PRESERVED / JACKSON. on six lines interspersed with ornaments. Deep golden tan with soft underlying lustre.

From the 1954 Collection.

Gem Uncirculated 1863 CWT Rarity

F-178/266, Fuld Rarity-8



- 5872 Patriotic. The Federal Union. F-178/266, Fuld Rarity-8. MS-66 (NGC). Copper-nickel. Equestrian statue left (Washington?), THE FEDERAL UNION IT MUST BE PRESERVED around, date below. Rv. Laurel and oak wreath, shield and furled flags at bottom, OUR / UNION at center on two lines. Intensely lustrous golden surfaces with pale rose toning highlights. Some lightness of strike noted. Choice overall, and perhaps the finest example of this elusive variety currently known.

From the 1954 Collection.

- 5873 Patriotic. 1863 Pro Bono Publico. F-191/443. Fuld Rarity-2 BN (NGC). Copper. Central star emblazoned with shield, below star, PRO BONO PUBLICO around, date below. Rv. wreath, bow at bottom, NEW / YORK on two lines within. and intensely lustrous chocolate brown surfaces with mint in the protected areas. Choice for the assigned grade.

From the 1954 Collection.

- 5874 Uncirculated quintet of Civil War Patriotic and Store Card Patriotic: ☆ 202/434A. Rarity-1. (1861-65) TRADESMEN'S RENCY around central shield with GOOD FOR / ONE / on shield. Rv. Eagle astride globe, UNITED STATES C around. Frosty golden tan with bursts of mint orange. MS ☆ 211/400A. Rarity-4. Central flag, THE FLAG OF OUR U around, date below. Rv. THE UNION / MUST / AND SH / PRESERVED / JACKSON interspersed with ornaments. L golden tan with a hint of mint orange. MS-63 BN. Store C New York, New York City. F-630N-4A. Rarity-2. 1863 M.S. and date in wreath, shield at top. Rv. EUREKA / 2 / WARF / NEW YORK. Lustrous golden tan with a generous am mint orange. MS-64 RB ☆ New York, New York City. F-630. Rarity-2. 1863 HUSSEY'S SPECIAL MESSAGE POST with a Rv. Messenger on galloping horse right, TIME IS MONEY date and EXIGENCY below. Deep golden tan. MS-63 BN ☆ Island, Providence. F-770E-2A. Rarity-2. 1863 FRANK L. GA Seller. Information around and on four central lines. Rv. FOR / ONE / CENT / 1863 / REDEEM.ED in wreath. Fro golden brown with much lustre and mint orange. MS-63 BN group across the board. (Total: 5 pieces)

From the 1954 Collection.

Popular 1863 Patriotic Token

Shoot Him On The "Spoot"

- 5875 Patriotic. 1863 Flag of Our Union. F-209/414. Fuld Rartiy-2. BN (NGC). Copper. American flag with Liberty cap and 1 stars around at center, THE FLAG OF OUR UNION arou below. Rv. Two concentric circles reading inwardly IF ANY ATTEMPTS TO TEAR IT DOWN / SHOOT HIM ON THE S DIX at center. Frosty golden brown with strong lustre and of mint orange.

From the 1954 Collection.



- 5876 1863 National Union League. F-217/479e. Fuld Rarity-62 (NGC). White metal. American flag flying left, LONG IT WAVE above, 13 tiny stars below. Rv. NATIONAL U LEAGUE arcs above a federal shield in a demi-wreath, OF on two lines above shield, date below, UNITED STATES below date. Large diameter, quarter dollar-sized. Bright a trous with exceptional eye appeal. The National Union was also known as the National Union Party which eve morphed into the Republican Party.

From the Alan Bleviss Collection.

- 5877 Selection of scarcer Civil War tokens, including patriot store cards: ☆ Warrior Columbia-America. F-218/417. C Rarity-7. Sharpness of EF, scratched. Old thin scratches sides ☆ O.K.-Union For Ever. F-248/271. Copper. Rarity 58. Lightly toned and problem-free ☆ Seated Germani.

and Commerce. F-258/446. Copper. Rarity-7. Large Planchet. VF-25. Light golden brown surfaces with smooth wear and a few minor toning spots ☆ **Indiana. Indianapolis. Weaver & Maguire. Grocers.** F-460X-1a. Copper. Rarity-6. AU-55. Very pleasing, with only light wear and a few trivial contact marks ☆ **Massachusetts. Boston. Pulmonales.** F-115EA-1a. Copper. Rarity-5. MS-63 BN. A good deal of fiery copper lustre under light olive-brown toning ☆ **Wisconsin. Milwaukee. H. Upmeyer.** F-510AP-4a. Copper. Rarity-5. Sharpness of Mint State, some glue on the obverse. Otherwise, the surfaces are nice and smooth. (Total: 6 pieces)

5878

Patriotic. (1861-65) The Federal Union. F-219/323. **Fuld Rarity-2. MS-64 (NGC).** Copper. THE FEDERAL UNION and 13 stars around, IT MUST / AND / SHALL / BE / PRESERVED on five lines at center. Rv. Laurel and oak wreath, crossed swords and anchor at bottom, star in glory of rays at top, ARMY / AND / NAVY on three lines at center. Largely lustrous mint orange with golden brown highlights. Pleasing for the grade.

From the 1954 Collection.

5879

Patriotic. (1861-65) The Federal Union. F-220/322. **Fuld Rarity-1. MS-63 BN (NGC).** Copper. THE FEDERAL UNION and 13 stars around, IT MUST / AND / SHALL / BE / PRESERVED on five lines at center. Rv. Laurel and oak wreath, crossed swords and anchor at bottom, star in glory of rays at top, ARMY / AND / NAVY on three lines at center. Glossy golden tan with traces of mint brilliance in the protected areas.

From the 1954 Collection.

5880

Patriotic. (1861-65) The Federal Union. F-225/327. **Fuld Rarity-1. MS-65 BN (NGC).** Copper. THE FEDERAL UNION and 13 stars around, IT MUST / AND / SHALL / BE / PRESERVED on five lines at center. Rv. Laurel and oak wreath, crossed swords and anchor at bottom, star in glory of rays at top, ARMY / AND / NAVY on three lines at center. Highly lustrous golden brown with intense rose and neon blue iridescence in abundance. Choice physically and aesthetically, and about as nice as you will ever see for the grade.

From the 1954 Collection.

5881

Patriotic. 1863 United States Capital. F-233/312. **Fuld Rarity-1. MS-64 BN (NGC).** Copper. Capital Building, UNITED STATES arcs above, six stars divided by date below. Rv. Laurel and oak wreath, crossed swords and ribbon below, ARMY / & / NAVY on three lines within. Glossy chocolate brown with intense underlying lustre.

From the 1954 Collection.

5882

Patriotic. 1863 Erinnerung. F-243/378. **Fuld Rarity-3. MS-64 RB (NGC).** Copper. ERINNERUNG arcs above, date curves below, small AN at center. Rv. Continuous wreath, NOT / ONE / CENT / L. ROLOFF at center on four lines. Frosty mint orange tempered with rich golden tan highlights.

From the 1954 Collection.

5883

Patriotic. (1861-65) Constitution For Ever. F-247/379. **Fuld Rarity-3. MS-63 BN (NGC).** Copper. CONSTITUTION arcs above, FOR at center, EVER curves below. Rv. Continuous wreath, NOT / ONE / CENT on three lines at center. Frosty golden tan with a generous amount of mint orange in the protected areas.

From the 1954 Collection.

5884

Patriotic. 1863 North Star. F-250/437. **Fuld Rarity-6. VF-20.** Copper. Large central star with two concentric circles of stars around, NORTH arcs above, STAR curves below. Rv. Tall gentleman's argyle sock at center, 13 stars around, date below. Deep golden brown with chestnut highlights. Worn but essentially unmarked and pleasing for the grade as such. A scarce variety across the board.

From the 1954 Collection.

5885

1864 F-253/DE LA VEGA. Fuld Rarity-8. MS-60. Copper. Central palm meadow tree, date below, YNGENIO CUADORN arches above. Rv. M.Y J.F. DE LA VEGA around, VALE / POR / UN REAL on three lines at center. Medium golden brown with olive highlights.

From the Alan Bleviss Collection.

5886

Patriotic. (1861-65) Knickerbocker Currency. F-255/393. **Fuld Rarity-1. MS-65 BN (NGC).** Copper. An 18th-century gentleman walks left in beaded circle, BRIDGENS in tiny letters beneath, KNICKERBOCKER arcs above, CURRENCY curves below. Rv. Numeral 1 in beaded circle, GOOD FOR arcs above, CENT curves below. A satiny beauty with strong lustre and plenty of mingled mint orange. Struck from grainy rusted dies. Choice for the grade.

From the 1954 Collection.

Gem Uncirculated 1863 Trade and Commerce Token

F-258/446, Fuld Rarity-7



5887

Patriotic. 1863 Trade and Commerce. F-258/446. **Fuld Rarity-7. MS-65 RB (NGC).** Copper. Large diameter, quarter dollar-sized. Fully rigged three-masted ship sails right, TRADE AND arcs above, COMMERCE curves below. Rv. Seated female left with shield and flag, mountains and water in background, date below. Frosty and lustrous with nearly complete mint orange tempered by pale rose iridescence. Rare in all grades, especially when as fine as offered here.

From the 1954 Collection.

White Metal Our Army, Our Navy Token

F-332/336, Fuld Rarity-8

5888

Patriotic. (1861-65) Our Army, Our Navy. F-332/336. **Fuld Rarity-8. MS-64 (NGC).** White metal. Outer beaded circle, inner continuous wreath, OUR / ARMY on two lines within. Rv. Laurel wreath, bow at bottom, OUR / NAVY within on two lines. Brilliant and reflective silver fields with deeper gray on the design elements. Choice and appealing for the grade, and no doubt high among the surviving examples of this rare issue where aesthetics and overall quality are concerned.

From the 1954 Collection.

5889

Patriotic. (1861-65) I.O.U. One Cent. F-390/434. **Fuld Rarity-3. MS-65 BN (NGC).** Copper. Central circle with glory of rays, numeral 1 within, PURE COPPER around, I-O-U arcs above, CENT curves below, portraits of Washington at 3:00 and 9:00. Rv. Eagle astride delineated globe, UNITED STATES arcs above, COPPER curves below. Deep golden brown with intensely satisfying lustre and deep iridescent neon blue hues.

From the 1954 Collection.

Famous Wealth of the South Token



- 5890 (1861-65) Wealth of the South. F-511/513a. Fuld Rarity-8. MS-62 BN (NGC). Copper. THE WEALTH OF THE SOUTH arcs above a central scene of crops, the South's "wealth," with RICE TOBACCO SUGAR COTTON below in small letters. Rv. Federal shield at center, OUR RIGHTS, THE CONSTITUTION AND THE UNION around. Frosty chocolate brown with tiny traces of mint orange in the protected areas.

From the Alan Bleviss Collection. Purchased from Bowers and Merena, 2001.

Pleasing Wealth of the South Token No Submission to the North



- 5891 (1861-65) "1860" Wealth of the South. F-511/514b. Fuld Rarity-5. MS-62 (NGC). Brass. THE WEALTH OF THE SOUTH arcs above a central scene of crops, the South's "wealth," with RICE TOBACCO SUGAR COTTON below in small letters. Rv. Radiant Palmetto tree with 15 stars and munitions of war below, NO SUBMISSION TO THE NORTH arcs above. Deep olive surfaces with bright golden highlights in the protected areas.

From the Alan Bleviss Collection.

- 5892 (1861-65) "1860" Wealth of the South. F-511/516b. Fuld Rarity-5. MS-63 (PCI). Brass. Holed at 4:00. Same devices as the preceding lot. Deep olive-gold.

From the Alan Bleviss Collection.

- 5893 Selection of high-grade patriotic Civil War tokens, all common issues. Grades range from MS-60 to MS-64 generally, with three strong AU pieces and one Mint State token with a few light glue deposits. Highlights include two Union Preserved-Army and Navy tokens (F-219/320 and F-223/328), both of which are lustrous near Gems. (Total: 15 pieces)

- 5894 Group of common patriotic Civil War tokens, VF to AU. Includes four Liberty head, five Indian Princess head, three Indian head, four Washington head, and three Andrew Jackson types. All copper. Generally problem-free, though Indian Princess head piece is a bit corroded. Should be seen. (Total: 19 pieces)

From the Arturo Collection; purchased from Ralph Ullrich.

- 5895 Selection of patriotic tokens, all common types. Very Fine to About Uncirculated, with several pieces that are quite sharp. A few cleaned pieces, with a few unnatural colors here and there. Inspection is recommended. (Total: 14 pieces)

From the Arturo Collection; purchased from Ralph Ullrich.

- 5896 Connecticut, Bridgeport. (1861-65) A.W. Wallace's Bakery. F-35B-1a. Fuld Rarity-3. MS-64 BN (NGC). Copper. A.W. WALLACE'S BRIDGEPORT, Ct. around beaded inner circle, VARIETY / BAKERY within on two lines. Rv. Demi-wreath of oak and laurel,

ribbon at bottom, shield at center with UNION emblazoned, furled flags behind, eagle atop shield. Glossy deep golden with chestnut highlights.

From the 1954 Collection.

Rare Bloomingdale, Illinois Copper Token

F-65A-2a, Fuld Rarity-9



- 5897 Illinois, Bloomingdale. 1864 S.P. Sedgwick & Co. F-65A-2a. Fuld Rarity-9. MS-66 BN (NGC). Copper. Merchant's information on five lines. Rv. Bearded head left (Lincoln?), 13 stars around, below. Nicely satisfying lustre with prooflike reflectivity in fields. Deep golden brown with rich rose, neon blue, and orange highlights. Choice for the grade and easily among the finest known examples of this rare Illinois issue.

S.P. Sedgwick & Co. Variety goods (general merchandise) dealer, the only token-issuing merchant from Bloomingdale. 1860 Illinois state gazetteer and business directory: not found. 1864-65 Illinois state gazetteer and business directory: "Bloomingdale...Sedgwick Sherman P. & Co., (John Nelter,) general

From the 1954 Collection.

- 5898 Illinois, Chicago. 1861 Bank Drafts. F-150AS-1a. Fuld Rarity-5. MS-63 RB (NGC). Copper. Information and date on eight lines. Rv. Further information on seven lines. Rich lustre under deep mint orange highlights on golden tan surfaces. Scarce.

Passage certificates and bank drafts for overseas travel at 6 Clark Street, Chicago. No business name is mentioned in the inscriptions. 1864-65 Illinois state gazetteer and business directory: probably "Chicago...Agents, P. Whitney George C., 6 Clark...Agents, Ticket...Whitney G.C., 6 Clark

From the 1954 Collection.



- 5899 Illinois, Waukegan. 1864 D.P. Millen. Boots. F-890C-2a. Fuld Rarity-8. AU-55 (NGC). Copper. Merchant's information on five lines. Rv. Head of Liberty left divides 13 stars, UNION arcs above, date below. Deep golden brown with signs of light circulation, free of unsightly marks. A notable rarity in any grade.

From the 1954 Collection.

- 5900 Indiana, Indianapolis. 1863 A.D. Wood. Hardware. F-460Z-1a. Fuld Rarity-7. EF-40, lightly cleaned long ago. Copper. Merchant's information on five lines. Rv. India left, LIBERTY on head, 13 stars around, date below. Now in rich brown and chestnut hues. Scarce in all grades.

From the 1954 Collection.

- 5901 Indiana, Kendallville. 1864 Jones & Mosher's Bakery. F-55B-1a. Fuld Rarity-7. EF-40, reverse verdigris. Copper. Merchant's information on seven lines. Rv. Shield with draped ribbon emblem, UNION, 13 stars around, date below. Deep chestnut surface with a patch of verdigris on the reverse. A scarcity in all grades. Jones & Mosher's Bakery and Provision Store. Only one die pair was found. 1859 Indiana State gazetteer and business directory: not found.

From the 1954 Collection.

Scarce 1861 Indiana Store Card

F-530C-4a, Fuld Rarity-Unlisted



902 Indiana, La Porte. 1861 Jas. Lewis & Co. F-530C-4a. Fuld Rarity-Unlisted. MS-64 BN (NGC). Copper. Merchant's information and address around central bee hive. Rv. Head of Liberty left, CHILDS MANFR. CHICAGO around, date below. Lustrous golden tan with nice eye appeal and a bold strike. Large reverse die break at MANF. Rarity unlisted in the Fuld reference—this one is undoubtedly scarce.

Jas. Lewis & Co. Little about this issuer can be inferred from his tokens other than the firm's name, city, and state. The die features a skep-type bee hive. 1859 *Indiana State gazetteer and business directory*: "LaPorte...Lewis James & Co., dealers in staple and fancy dry goods, groceries, etc., No. 2 Commercial Block."

From the 1954 Collection.

903 Indiana, Logansport. 1864 Booth & Sturges. Boots and Shoes. F-570A-1a. Fuld Rarity-6. MS-63 RB (NGC). Copper. BOOTH & STURGES / DEALERS / IN BOOTS / AND / SHOES / LOGANSPO... IND. On eight lines. Rv. Tall gentlemen's boot at center, BOOTS & SHOES MADE TO ORDER around, date below. Largely mint orange with rose and iridescent violet toning. NGC holder erroneously marked F-870A-1a.

From the Alan Bleviss Collection.

Rare Uncirculated 1863 Indiana Token

F-630A-4b, Fuld Rarity-9



904 Indiana, Mishawaka. 1863 H.D. Higgins. Optician. F-630A-4b. Fuld Rarity-9. MS-62 BN (NGC). Brass. Merchant's information on seven lines with ornaments. Rv. Confederate-style head of Liberty left, 13 stars around, date below. A lustrous golden tan example of a rare and important Indiana merchant token.

H.D. Higgins. A man of many trades. His tokens note that his specialties include being a jeweler, optician, and manufacturer of barometers.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

Impressive Gem 1863 Indiana Store Card

F-770A-4a, Fuld Rarity-8

NGC MS-66 RB

905 Indiana, Plainfield. 1863 Johnson & Oursler. Dry Goods. F-770A-4a. Fuld Rarity-8. MS-66 RB (NGC). Copper. Merchant's information on seven lines. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. A highly lustrous mint orange token with pale golden tan highlights. A beauty that holds up well to careful scrutiny; the present specimen must easily be among the finest examples extant.

Johnson & Oursler. Dealers in dry goods, clothing, boots, and shoes. 1859 *Indiana State gazetteer and business directory*: "Plainfield...Johnson & Oursler, general store."

From the 1954 Collection.

Choice Mint State Kentucky Rarity

F-480B-6a, Fuld Rarity-8



5906 Kentucky, Lexington. (1861-65) John W. Lee. Baker. F-480B-6a. Fuld Rarity-8. MS-64 RB (NGC). Copper. Merchant's information on six lines. Rv. ONE / HALF / GALL / OF / MILK on five lines. Bright and lustrous with nearly complete mint orange tempered with warm golden tan. Rare in all grades, and especially so when found as nice as the presently offered specimen.

Baker and confectioner whose shop was located at 10 Main Street, Lexington. Curiously, some of his tokens are denominated in units of milk including: half pint, pint, quart, half gallon, and gallon. By inference it seems that Lee was also a vendor of milk.

From the 1954 Collection.

5907 Maine, Bangor. 1863 R.S. Torrey. Inventor. F-100A-1a. Fuld Rarity-6. MS-63 BN (NGC). Copper. Merchant's information on seven lines. Rv. Head of Liberty left divides 13 stars, UNION above, date below. Frosty chestnut surfaces show nice lustre and rich rose and blue iridescence. A desirable scarcity from Maine.

Inventor of the Maine State Bee Hive. According to an 1862 *Portland, Maine business directory*, R.S. Torrey's address was 49 Fifth Street, Bangor, and he was a dealer in bees and honey. Torrey was the only token issuer in Maine.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

5908 Massachusetts, Boston. (1861-65) Pulmonales. F-115EA-1a. Fuld Rarity-5. MS-62 BN (NGC). Copper. Merchant's information on five lines interspersed with ornaments. Rv. Oak and laurel wreath, UNION / & / LIBERTY on three lines within. Glossy golden tan with traces of mint orange.

From the 1954 Collection.

5909 Store Card threesome, all Rarity-5: ☆ Massachusetts, Fall River. 1864 E.P. Francis. City Hotel. F-260A-1a. EF-45. Deep golden brown ☆ Ohio, Tippecanoe. (1861-65) E.C. Saylor. Daily Meat Market. F-855A-2a. EF-40. Medium golden brown ☆ Wisconsin, Milwaukee. (1861-65) E. Aschermann. Cigars. F-510A-1a. EF-40, cleaned long ago. (Total: 3 pieces)

From the 1954 Collection.

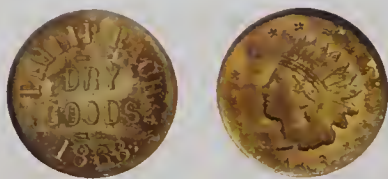
Popular 1862 J. A. Bolen Token

F-760A-1a, Fuld Rarity-7



5910 Massachusetts, Springfield. 1862 J.A. Bolen. Die Sinker & Medalist. F-760A-1a. Fuld Rarity-7. MS-63. Copper. Large diameter, half dollar-sized. Merchant's information on five lines with fancy ornament. Rv. Young boy with American flag and lightning bolts astride a flying eagle to right, YOUNG AMERICA 1862 around. Deep chocolate brown and royal blue with soft mint orange highlights. A scarcity from the prolific Bolen series.

From the 1954 Collection.



- 5911 Michigan, Ann Arbor. 1863 Philip Bach. Dry Goods. F-40A-1b. Fuld Rarity-6. MS-62 (NGC). Brass. Merchant's information and date on four lines. Rv. Indian Head left, pearls on headdress, 13 stars around, date below. Rich orange gold highlights adorn frosty surfaces. Nicely struck from modestly clashed dies. Choice for the grade with exceptional eye appeal.

From the 1954 Collection.

- 5912 Michigan, Ann Arbor. 1863 Philip Bach. Dry Goods. F-40A-2a. Fuld Rarity-3. MS-64 BN (NGC). Copper. Merchant's information and date on four lines. Rv. Indian Head left, pearls on headdress, 13 stars around, ANN ARBOR below. A frosty golden brown beauty with bold lustre and rich rose and neon blue iridescence. Somewhat prooflike in the fields and laden with impressive eye appeal for the grade.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

- 5913 Michigan, Charlotte. 1863 J. Mikesell & Bro. Grocers. F-160C-1a. Fuld Rarity-5. MS-64 RB (NGC). Copper. Merchant's information on seven lines. Rv. Shield draped with ribbon emblazoned UNION, ONE COUNTRY arcs above, date below. Frosty and lustrous with rich rose iridescence and fiery mint orange vying for dominance. Choice for the grade.

Grocers and provisions dealers. 1856-1857 Lee & Sutherland Michigan Directory: not found. 1863-1864 Charles F. Clark Michigan Directory: "Charlotte... Mike-sell Jeremiah, grocer." 1867-1868 Chapin & Brother Michigan Directory: not found.

From the 1954 Collection.

- 5914 Michigan, Constantine. 1863 E.H. Sheldon. Hardware. F-190A-1a. Fuld Rarity-2. MS-66 (NGC). Copper. Merchant's information on five lines with ornaments. Rv. Central shield with 13 stars, ribbon reads LIBERTY & UNION in small letters, five stars to each side, E.H. SHELDON arcs above. Gem quality exemplified; this beauty is frosty and highly lustrous with a rich array of rainbow iridescence on soft golden tan surfaces.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.



- 5915 Michigan, Detroit. 1863 W.J. Adderly. Grocer. F-225A-6a. Fuld Rarity-3. MS-66 RB (NGC). Copper. merchant's information on six lines. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. A frosty and delightfully lustrous mint orange specimen with traces of lively electric blue iridescence.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.



- 5916 Michigan, Detroit. 1863 Geo. Beard & Son. Oyster Fruit Fish & Game Depot. F-225G-2a. Fuld Rarity-5. MS-65 RD (NGC). Copper. Merchant's information on six lines. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. Intensely lustrous and fully brilliant with traces of rose and neon blue iridescence on both sides. Gem quality and a beautiful Mint State specimen.

From the 1954 Collection.

- 5917 Group of diverse Civil War Store Cards: ☆ Michigan, (1861-65) Campbell, Linn & Co. Dry Goods. F-1225N-1a. F. EF-45. Golden tan ☆ New Jersey: Atlantic City. 1863 N. House. F-20A-1a1. Rarity-3. VF-30. Deep golden brown, he cracks ☆ Elizabeth Port. (1861-65) John Engel. Tailor. F-2. Rarity-3. EF-40. Deep golden brown ☆ Trenton. (1861-6. Titus. Dry Goods. F-885A-2b. Brass. Rarity-3. EF-40. Oli. ☆ New York: ☆ New York City. 1863 Hussey's Special M. Post. F-630AK-1a. Rarity-2. EF-40, tiny detritus spot at rim York City. 1863 John Matthews. Soda Water Apparatus. F. 1a. Rarity-4. Large diameter. EF-40. Chestnut brown ☆ WI. (1861-65) E.W. Hall. Druggist. F-985A-1a. Rarity-1. EF-4. golden brown ☆ Wisconsin, Milwaukee. 1863 Goes & Fa. House. F-510M-1a. Rarity-2. EF-40. Golden brown. (Total: 8

From the 1954 Collection.

Gem Red Uncirculated 1863 Detroit Rarity F-225AJ-3a, Fuld Rarity-7

- 5918 Michigan, Detroit. 1863 Hanna & Co. Tobacconists. F-22. Fuld Rarity-7. MS-65 RD (NGC). Copper. Merchant's in-tion on seven lines. Rv. Indian Head left, LIBERTY on hea-13 stars around, date below. Frosty mint orange with livel-and exceptional eye appeal for the grade. Easily among th-known examples of this rare Detroit issue—if not, it *shoul* it is *that* nice.

From the 1954 Collection.

Impressive Red Uncirculated Detroit Token NGC MS-64 RD



- 5919 Michigan, Detroit. 1863 G.W. Sutherland. Grocer. F-22. Fuld Rarity-6. MS-64 RD (NGC). Copper. Merchant's info-on five lines. Rv. Indian Head left, LIBERTY on headdress, around, date below. An incredibly lovely specimen with a fu-of mint orange and intense cartwheel lustre. Somewhat pro- appearance, especially on the reverse. Choice and desirab-found so nice, and perhaps among the finest examples kno-

Grocer whose store was located in Market Square, Detroit. 1856 & Sutherland Michigan Directory: "Detroit...Sutherland & Foot, gro-Randolph, cor. Michigan Ave....Sutherland, G.W., of Sutherland & Congress, e." 1863-1864 Charles F. Clark Michigan Directory: "Detroit... and Provisions, Retail...Sutherland George W. 55 Michigan Grand a 1868 Chapin & Brother Michigan Directory: "Detroit...Sutherland G-grocery, cor. Michigan Ave. and Randolph."

From the 1954 Collection.



- 5920 Michigan, Detroit. (1861-65) C.C. Tyler & Co. Boots. F-22. Fuld Rarity-6. MS-63 RB (NGC). Copper. Large diamete-five-cents sized. Merchant's information on five lines. Rv. information on four lines. A prooflike mint orange specim-intense lustre and sparkling prooflike fields. Traces of an-verse fingerprint probably kept this beauty from a far fine-Choice in appearance and overall physical quality.

From the 1954 Collection.

Michigan, Jackson. 1864 W. Jaxon. Grocer. F-525D-4a. Fuld Rarity-3. MS-63 RB (NGC). Copper. Merchant's information and date on six lines. Rv. Frontal portrait of man, BULLY FOR YOU arcs above, date below. Frosty golden tan with a generous amount of mint orange in the protected areas.

For further information, visit our website at www.stacks.com.
From the 1954 Collection.



Michigan, Kalamazoo. 1863 Babcock & Cobb. Dry Goods. F-530A-2a. Fuld Rarity-6. MS-64 BN (NGC). Copper. Merchant's information on six lines interspersed with ornaments. Rv. Federal-style eagle with spread wings, arrows and branch in talons, 13 stars around, date below. Highly lustrous mint orange tempered with neon blue iridescence on the obverse, the reverse a study in deep royal blue iridescence. Far finer overall in appearance than the BN rating suggests.

For further information, visit our website at www.stacks.com.
From the 1954 Collection.

Michigan, Pontiac. 1863 Morris & Messinger. Hardware. F-770B-1b. Fuld Rarity-4. MS-63 (NGC). Brass. Merchant's information on seven lines. Rv. Stove with pots and pans, 13 stars and date arc above, GOOD SAMARITAN curves below. Frosty olive-gold with nice lustre and a good strike.

For further information, visit our website at www.stacks.com.
From the 1954 Collection.



Michigan, Pontiac. (1861-65) A. Parker. Druggist. F-770C-1b. Fuld Rarity-3. MS-63 (NGC). Brass. Merchant's information on eight lines interspersed with ornaments. Rv. Central bottle labeled FRENCH'S, product advertisement around in two concentric arcs. Deep olive-gold with lively underlying lustre.

For further information, visit our website at www.stacks.com.
From the 1954 Collection.

New Jersey, Newark. (1861-65) J.L. Agens & Co. Newspapers. F-555A-8a. Fuld Rarity-3. MS-62 BN (NGC). Copper. Merchant's information on five lines. Rv. Numeral 1 in beaded circle, stars flank, GOOD FOR arcs above, CENT curves below. Deep golden brown with traces of mint orange in the protected areas.

Dave Bowers notes:

"John L. Agens operated a fruit store and an oyster house in Newark in the early years, then in 1843 opened a cigar store at No. 1 Commerce Street in the downtown district (this is the address shown on his later tokens). By 1860, when Charles A. Wallen joined as a partner, the enterprise was an important seller of newspapers and other periodicals. "& Co." was added to the company name at this time. In 1865 Wallen seems to have become sole owner of the business which continued at 1 Commerce Street and 39 Broad Street, Newark."

From the 1954 Collection.

New Jersey, Perth Amboy. (1861-65) Coutts & Bro. Dry Goods. F-690A-1a. Fuld Rarity-4. MS-62 BN (NGC). Copper. Merchant's information on five lines with ornaments. Rv. Central circle with glory of rays, numeral 1 within, PURE COPPER around, I-O-U arcs above, CENT curves below, portraits of Washington at 3:00 and 9:00. Glossy deep golden brown with traces of mint orange in the recessed areas. Pleasing for the grade.

From the 1954 Collection.

5927

Selection of scarcer Civil War store cards: ☆ New Jersey. Trenton. B.W. Titus. Dry Goods. F-885A-1b. Brass. Rarity-3. Sharpness of Mint State, cleaned. No serious contact marks ☆ Ohio. Marion. A.E. Griffin. Dentist. F-520A-1a. Copper. Rarity-5. VF-30. A cute, problem-free token ☆ Pennsylvania. Philadelphia. Adams-Ton Hall. F-750A-1a. Copper. Rarity-3. Sharpness of Mint State, hairlined ☆ Pennsylvania. Philadelphia. Baltz & Stiltz. Importers of Wines. F-750D-2a. Copper. Rarity-4. MS-64 BN. A good deal of bright copper lustre visible under the medium brown toning ☆ Pennsylvania. Philadelphia. F. & L. Ladner-North Military Hall. F-750M-3a. Copper. Rarity-2. Sharpness of Mint State. A few well-hidden scuffs on the reverse ☆ Pennsylvania. Philadelphia. F.P. Rogers. Manufacturers of Milk Cans. F-750P-1a. Copper. Rarity-6. MS-63 RB. Highly lustrous. A few minor contact marks ☆ Pennsylvania. Philadelphia. Union Volunteer Refreshment Saloon. F-750W-1a. Copper. Rarity-5. Sharpness of EF, scratched. Dark carbon toning throughout. (Total: 7 pieces)

From the Arturo Collection; purchased from Ralph Ullrich.

Rare Brass 1863 Williamstown, NJ Token

Uniface Shell

F-925A-1b, Fuld Rarity-8



5928

New Jersey, Williamstown. 1863 Bodine & Brothers. Uniface shell. F-925A-1b. Fuld Rarity-8. Sharpness of EF, wrinkled in places. Brass. DUE BEARER IN M'DZE AT COUNTER OF OUR STORE around, ONE CENT / BODINE & / BROTHERS / 1863 on four lines at center. Rv. Incused reverse image of obverse. Deep chocolate brown. Planchet split at 11:30, small partial puncture at 3 in date. A rare prize and visually finer overall than our description implies. Given the frail nature of the planchet, it's a small wonder *any* example of Bodine's token has survived as nicely as the present piece.

For further information, visit our website at www.stacks.com.
From the 1954 Collection.

5929

New York, Albany. 1863 Benjamin & Herrick. Fruit Dealers. F-10A-5a. Fuld Rarity-2. MS-64 BN (NGC). Copper. Merchant's information on four lines. Rv. Further information and date on four lines with fancy ornament. Glossy and lustrous chocolate brown with rich royal blue iridescence. Choice for the grade with plenty of eye appeal.

From the 1954 Collection.

5930

New York, Albany. 1863 Benjamin & Herrick. Fruit Dealers. F-10A-6a. Fuld Rarity-2. MS-61 RB (NGC). Copper. Merchant's information on four lines. Rv. Further information and date on four lines with fancy ornament. Deep golden brown with plenty of golden mint lustre in the protected areas.

From the 1954 Collection.

5931

New York, Albany. (1861-65) D.L. Wing & Co. F-10H-7a. Fuld Rarity-5. MS-63 BN (NGC). Copper. Merchant's information on four lines interspersed with ornaments. Rv. Wreath with bow at bottom, UNION / FLOUR on two lines within. Deep golden brown with fiery bursts of golden mint brilliance. A scarce variety in a pleasing grade.

For further information, visit our website at www.stacks.com.
From the 1954 Collection.



- 5932 New York, Cooperstown. (1861-65) G.L. Bowne. F-145B-1a. Fuld Rarity-2. MS-65 BN (NGC). Copper. Merchant's information on six lines. Rv. Further information on six lines. Frosty golden tan with neon blue iridescence, and with a goodly amount of lively mint orange in the protected areas. Choice for the grade.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

- 5933 New York, New York. Ten copper store cards, each graded by NGC: All are Rarity-2 tokens: ☆ Atlantic Garden. F-630A-1a. MS-63 BN ☆ H.J. Bang, Restaurant. F-630D-1a. MS-64 RB ☆ H.J. Bang, Restaurant. F-630D-1a. MS-63 ☆ Broas Pie Baker. F-630M-1a. MS-63 BN ☆ M.S. Brown. F-630N-2a. MS-64 BN ☆ Charles Gentsch. Café. F-630AC-1a. MS-64 BN ☆ John P. Gruber. F-630AG-3a. MS-63 BN ☆ George Hyenlein. F-630AL-3a. MS-63 BN ☆ J. Mahnken. Liquors & Segars. F-630AT-2a. MS-62 BN ☆ Peter Warmkessel. F-630BZ-1a. MS-63 RB. A high quality assortment of common tokens. Generally medium brown throughout, with glimpses of lustre here and there. (Total: 10 pieces)

- 5934 New York, New York. Eleven NGC-certified store cards, all copper and Rarity-2 unless otherwise noted: ☆ Café Autenrieth. F-630B-3a. Rarity-1. MS-62 RB ☆ C. Doscher. F-630V-7a. AU-55 ☆ John P. Gruber. F-630AG-1a. AU-58 ☆ Knoops. Segars & Tobacco. F-630AO-4a. AU-53 ☆ H.M. Lane. Lamps, Kerosene, Oil & amp;c. F-630AP-16a. Rarity-1. AU-55 ☆ Charles A. Lühns. F-630AR-1a. AU Details. "Improperly cleaned" ☆ B. Maloney. F-630AU-1a. UNC Details. "Improperly cleaned" ☆ Christian Rauh. Confectioner. F-630BH-1a. AU 58 ☆ Staudinger's. F-630BS-2a. AU-53 ☆ Story & Southworth. Grocers. F-630BV-1a. Rarity-1. AU-55 ☆ Willard & Jacksons Oyster House. F-630CI-1a. AU-53. The two details-graded pieces exhibit light hairlines and slightly unnatural color, but the issues are not that severe. A nice group of generally problem-free tokens. (Total: 11 pieces)

- 5935 New York, New York. Octet of store cards, all certified by NGC. All are Rarity-4 tokens unless otherwise noted: ☆ C. Bahr. F-630C-7a. Copper. MS-64 RB ☆ Jas. Brennan. Stamps. F-630I-1b. Brass. Rarity-5. AU-55 ☆ Broas Brothers Pie Bakers. F-630M-13b. Brass. MS-65 ☆ C. Doscher. F-630V-7a1. Copper. MS-64 RB. Struck from a broken die, with a large cud at the lower rim ☆ J.F. Gardner. F-630AA-1a. Copper. MS-63 BN ☆ R.T. Kelly. F-630AN-1b. Brass. Rarity-5. MS-64 ☆ Monk's Metal Signs. F-630BB-7b. Brass. MS-63 ☆ Ph. J. Seiter's Market. F-630BQ-2a. Copper. VF-35. A nice selection of copper and brass tokens from New York city issuers. (Total: 8 pieces)

- 5936 New York. Group of store cards, all New York City except for the last: ☆ Thos. Bennett (2). F-630E-1a. Copper. Rarity-1. AU-50 and EF-40 ☆ M.S. Brown. F-630N-4a. Copper. Rarity-2. MS-63 RB. Struck from a broken reverse die, with a cud on the rim and heavy cracks ☆ John P. Gruber. F-630AG-1a. Copper. Rarity-2. MS-63 BN. Good surface quality ☆ John Schuh's Saloon (2). F-630BM-1a. Copper. Rarity-1. The first is AU-55, slightly bent, though pleasantly free of any serious contact marks. The second is EF-40 with some green-grey toning ☆ Staudinger's. F-630BS-2a. Copper. Rarity-2. MS-63 RB. Tiny reverse planchet lamination ☆ S. Steinfeld. French Cognac Bitters. F-630BU-1a. Copper. Rarity-1. MS-63 RB ☆ C. Tollner & Hammacher. Hardware. F-630BY-1a. Copper. Rarity-3. Sharpness of Mint State, the NOT of NOT ONE CENT on the reverse has been tooled off. Otherwise the appearance is quite nice ☆ Troy. Oliver Boutwell. Miller. F-890B-9b. Brass. Rarity-1. MS-63. Lustrous with a faint dusting of toning. (Total: 10 pieces)

From the Arturo Collection; purchased from Ralph Ullrich.

- 5937 New York. New York. Watson's T Store. F-630F-1g. Leafy-7. VF-20. Obv. WATSON'S/ STORE around with T at top. Rev. GOOD FOR/ 1/ CENT. A chunky token, about 2.8mm at the rims. Some light contact marks, but nothing particularly bothersome.

From the Arturo Collection; purchased from Ralph Ullrich.

- 5938 New York, New York. Ten high-grade store cards, each Rarity-3 token certified by NGC. All copper, unless otherwise noted: ☆ Jas. Brennan. Foreign & U.S. Postage Stamps. F-630I-1a. ☆ Bridgens. Metal Tokens & Store Cards. F-630J-2a. MS-64. T. Brimelow. Druggist. F-630K-1a. AU-53 ☆ Broas Brothers Bakers. F-630M-13a. MS-65 BN ☆ C. Magnus' National F. Establishment. F-630AS-1b. Brass. MS-62 ☆ J. Mahnken. I. & Segars. F-630AT-4a. MS-62 RB ☆ C. Tollner & Hammacher hardware. F-630BY-1a. AU-58 ☆ Wm. F. Warner. F-630CB-1a. ☆ Wm. F. Warner. F-630CB-2a. UNC Details. "Corrosion." to a few tiny specks of verdigris on the reverse ☆ Wash Restaurant. F-630CD-1a. MS-63 RB. (Total: 10 pieces)

- 5939 New York, New York City. 1863 T. Brimelow. Druggist. F-630K-1a. Fuld Rarity-3. MS-64 BN (NGC). Copper. Large die, quarter dollar-sized. Merchant's name and address around. laurel wreath, 1 at top, date divided by central mortar and pestle. Rv. Head of Washington right, GEO. WASHINGTON arcs. PRESIDENT curves below, four stars to either side. Glossy, late brown with a sharp strike and plenty of eye appeal.

Druggist situated at 432 Third Avenue, New York. As with many who issued store cards during the Civil War era, some of his tokens had a mortar and pestle motif. In addition to drugs and medicines, Brimelow's store also offered soda which was sold by the glass.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

- 5940 New York, New York. Trio of Rarity-7 store cards: ☆ T. Brimelow. Druggist. F-630K-8b. Brass. MS-64 (NGC). A lovely, large store card with brilliant lustre and pleasing surfaces ☆ Cap. Fine Ale. F-630P-2a. Copper. AU-55 (NGC). A nice, reddish example of a rare token. Free of any serious marks ☆ Monk's Metal Signs. F-630BB-13a. Copper. MS-64 RB (NGC). Light brown with traces of bright copper lustre. Excellent surface. (Total: 3 pieces)

- 5941 New York. New York. Selection of store cards from the Broas Pie Baker merchant: ☆ Broas Pie Baker. F-630M-1a. Copper. Rarity-2. MS-63 BN ☆ Broas Pie Baker. F-630M-1b. Brass. Rarity-2. F-630M-6a. Copper. Rarity-3. MS-60 BN from a broken die with prominent cracks and clashing ☆ Broas Pie Baker. F-630M-8a. Copper. Sharpness of AU, scuffs on obverse rim cud ☆ Broas Bros. F-630L-1a. Copper. Rarity-2 or better. Large die crack on the obverse ☆ Broas Bros. F-630L-3a. Copper. Rarity-2. AU-55. obverse die break. (Total: 6 pieces)

From the Arturo Collection; purchased from Ralph Ullrich.

- 5942 New York, New York City. (1861-65) Broas Bros. Bakers. F-630M-13a. Fuld Rarity-2. MS-62 BN (NGC). Copper. BROAS BROS. above, NEW YORK curves below scanty laurel wreath, A AND / NAVY on three lines within. Rv. Capped head of right, UNITED WE STAND, DIVIDED WE FALL around. golden brown with supportive lustre and with rich mint details in the protected areas, especially on the reverse. reverse die crack and cud from rim at 7:00 diagonally across Liberty's portrait.

From the 1954 Collection.

- 943 New York, New York. Quartet of lead store cards: ☆ Broas Pie Baker. F-630M-2g. Rarity-5. MS-62. Rather lustrous! Frosty, pale silver hue with typical die cracks and clashing so commonly seen on this issue ☆ Broas Pie Baker. F-630M-9g. Rarity-5. MS-63. Thin die cracks and much lighter clashing seen on this piece, which is also frosty and pewter-silver ☆ Broas Pie Baker. F-630M-9g. Rarity-5. AU-58. The same variety as the previous token, this example exhibits a somewhat deeper grey patina with golden highlights ☆ Wm. Thierbach. Grocer. F-630BX-1g. Rarity-2. AU-58. Even, medium gray tone throughout. Some whitish deposits in the protected areas of the reverse. (Total: 4 pieces)

From the Arturo Collection; purchased from Ralph Ullrich.



- 944 New York, New York City. (1861-65) Broas. Baker. F-630M-12ao. Fuld Rarity-6. MS-63 BN (NGC). Copper. Overstruck on F-630M-6a, reverse on obverse of F-630M-8b. Merchant's information around ONE/COUNTRY and star. Lustrous deep golden brown with traces of mint orange.

From the 1954 Collection.

- 945 New York, New York City. 1863 Broas Brothers. Bakers. F-630M-13a. Fuld Rarity-3. MS-61 RB (NGC). Copper. Continuous laurel wreath with OUR / COUNTRY on two lines within, merchant's information around. Rv. Bust of Washington right, furled flags behind, UNITED WE STAND above, date below. Faded but lustrous mint orange mingles nicely with rich golden brown highlights. Choice for the grade.

From the 1954 Collection.

- 946 New York, New York. Trio of rare store cards: ☆ A. Gavron. Sausages. F-630AB-2a. Copper. UNC Details (NGC). "Environmental damage." Medium brown toning over most of the token, with some bright coppery lustre around the more protected areas. Small corrosion spot at the lower reverse rim, but it is not particularly distracting ☆ H.B. Melville. Jeweler. F-630AW-1b. Brass. Rarity-8. MS-63 (NGC). Light toning over pleasing surfaces. One or two tiny carbon spots ☆ John Quinn. Grocer. F-630BG-2b1. Brass. Rarity-8. MS-62 (NGC). Brassy lustre with some minor speckling, and an old pinscratch on the obverse. A nice trio of rare issues. (Total: 3 pieces)

- 947 New York, New York City. 1863 Charles Gentsch. Cafe. F-630AC-1a. Fuld Rarity-2. MS-62 BN (NGC). Copper. Indian Head left, pearls on headband, merchant's name arcs around, stars flank, date below. Rv. Merchant's information on five lines. Frosty chocolate brown with a whisper of mint orange in the protected areas.

Restaurant situated at 426 Broadway, New York. In William H. Boyd's *Pictorial Directory of Broadway* (1859), the following businesses were situated at 426 Broadway: William H. Skinner (oyster saloon); George W. McCready (lamps). 1859-1860 *Trow's New York City Directory*: not found. 1860-1861 *Trow's New York City Directory*: not found. 1861-1862 *Trow's New York City Directory*: "Gentsch Charles, liquors, Eighth av. c.w. 20th, h. 195 Eighth. Av." 1865 *Trow's New York City Directory*: "Gentsch Charles, café, 426 B'way."

From the 1954 Collection.

- 948 New York, New York City. 1863 Hussey's Special Message Post. F-630AK-2a. Fuld Rarity-3. MS-63 BN (NGC). Copper. Central primitive steam locomotive, merchant's information around and on two lines beneath. Rv. Galloping horse and rider right, date below, TIME IS MONEY arcs above, EXPEDIENCY curves below. Frosty golden tan with lively mint orange lustre. Choice for the grade and nicely struck for the variety.

From the 1954 Collection.

- 5949 New York, New York City. (1861-65) George Hyenlein. F-630AL-5a. Fuld Rarity-2. AU-58 (NGC). Copper. Merchant's information around and on two lines at the center. Rv. Continuous laurel wreath, NOT / ONE / CENT / L. ROLOFF at center on four lines, the top and bottom lines in tiny letters. Satiny golden tan with a hint of central mint orange.

From the 1954 Collection.

- 5950 New York, New York City. (1861-65) George Hyenlein. F-630AL-7a. Fuld Rarity-2. MS-65 RB (NGC). Copper. Merchant's information around and on two lines at the center. Rv. Continuous laurel wreath, NOT / ONE / CENT at center on three lines, the top line in tiny letters. A frosty mix of golden tan, mint orange, and lively neon blue iridescence graces both sides. Gem quality, a token that holds up well to careful scrutiny.

From the 1954 Collection.

- 5951 New York, New York City. 1863 Knoops Segars & Tobacco. F-630AO-3a. Fuld Rarity-2. MS-63 BN (NGC). Copper. Merchant's information and date around, further information on three lines at center. Rv. Continuous laurel wreath, NOT / ONE / CENT / L. ROLOFF at center on four lines, the top and bottom lines in tiny letters. Frosty medium golden tan with lively mint brilliance in the protected areas. We note a tiny toning fleck at the rim below the date, otherwise a pleasing coin.

From the 1954 Collection.

Rare Nickel 1863 NYC Token

F-630AR-1c, Fuld Rarity-8



- 5952 New York, New York City. 1863 Charles A. Luhrs. F-630AR-1c. Fuld Rarity-8. MS-65 (NGC). Nickel. Merchant's information on five lines with fancy ornaments. Rv. Tall glass at center of oak wreath, PIKE SLIP SHADES arcs above, date below, E.S. in tiny letters over date. Bright and frosty silver gray with strong lustre and a dusting of faint champagne toning. A touch of central obverse weakness is noted—most of the metal flowed to the high-relief soda glass on the reverse during striking. Choice, appealing, rare, and no doubt among the finest known examples of this elusive issue.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

- 5953 New York, New York City. 1863 B. Maloney. F-630AU-1a. Fuld Rarity-2. MS-64 RB (NGC). Copper. Indian Head left, stars and LIBERTY on headband, B. MALONEY arcs above, stars flank, PROPRIETOR curves below. Rv. Merchant's information and date on four lines with ornaments. Prooflike deep orange mirrors support lustrous golden tan devices. Sharply struck and a real "looker" for the grade.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

- 5954 New York, New York City. 1863 B. Maloney. F-630AU-1a. Fuld Rarity-2. MS-62 BN (NGC). Copper. Indian Head left, stars and LIBERTY on headband, B. MALONEY arcs above, stars flank, PROPRIETOR curves below. Rv. Merchant's information and date on four lines with ornaments. Frosty golden tan with a generous amount of lustre and mint orange brilliance.

From the 1954 Collection.

- 5955 New York, New York City. 1863 B. Maloney. F-630AU-1a. Fuld Rarity-2. AU-58 (NGC). Copper. Indian Head left, stars and LIBERTY on headband, B. MALONEY arcs above, stars flank, PROPRIETOR curves below. Rv. Merchant's information and date on four lines with ornaments. Deep golden brown with chocolate highlights.

From the 1954 Collection.

Mint State NYC White Metal Token Rarity

F-630BB-5e, Fuld Rarity-9



- 5956 New York, New York City. (1861-65) Monk's Metal Signs. F-630BB-5e. Fuld Rarity-9. MS-62 (NGC). White metal. Outer circle of small stars, tiny eagle at bottom, MONK'S / METAL / SIGNS with stars between on three lines. Rv. Laurel wreath, bow at bottom, NOT / ONE / CENT on three lines, NOT in tiny letters. Bright and lustrous silver fields with deeper tones on the high points. Choice for the grade. A rarity—the presently offered token is probably among the finest examples of the variety extant.

Sign manufacture and engraver at 399 Broadway, New York.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.



- 5957 New York, New York City. 1863 Monk's Metal Signs. F-630BB-7b. Fuld Rarity-4. MS-63 (ICG). Brass. Outer circle of small stars, tiny eagle at bottom, MONK'S / METAL / SIGNS with stars between on three lines. Rv. Small bust of Washington right in thin wreath, address, stars, and date around. Lustrous deep olive-gold with frosty surfaces and excellent eye appeal despite some tiny reverse flecks.

From the 1954 Collection.

- 5958 New York, New York City. (1861-65) Peoples Line of Steam Boats. F-630BD-1a. Fuld Rarity-2. MS-60 RB (ANACS). Copper. Merchant's information in two concentric circles and on two lines at center with ornaments. Further information and ornaments on five lines. Deep chocolate brown mingled with deep mint orange.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

Choice Uncirculated 1863 Copper-Nickel Rarity

MS-64 NGC

F-630BG-2d, Fuld Rarity-9



- 5959 New York, New York City. 1863 John Quinn. Grocer. F-630BG-2d. Fuld Rarity-9. MS-64 (NGC). Copper-nickel. Bust of Washington right, THE WASHINGTON TOKEN around, date below. Rv. JOHN QUINN LEXINGTON AV. around, small eagle and further information on three lines at center. Lustrous golden brown with the appearance of a copper-nickel Indian cent from the era. Planchet adjustment-like marks on both sides. A rare prize in any grade, with the present token easily among the finest known of the variety.

From the 1954 Collection.

- 5960 New York, New York City. 1863 Edw. Schaaf. F-630BK-2. Rarity-1. MS-64 BN (NGC). Copper. Name and address and on single line at center. Rv. Central shield emblazoned with anchor, tip divides date, NEW-YORK arcs above. Deep violet and neon blue iridescence supported by rich cartwheel. Choice for the grade.

From the 1954 Collection.

Overstruck Copper 1863 NYC Token Rarity

F-630BN-1ao / F-630W-1a, Fuld Rarity-9



- 5961 New York, New York City. 1863 Geo. D. Schmidt. F-630BN-1ao. Fuld Rarity-9. MS-62 BN (NGC). Copper. Name and address around an inner beaded circle, further information on four lines within with a fancy ornament. Rv. Indian Head left, peacock crest, headaddress, 13 stars around, date below. Undertype details visible under low magnification. Glossy and lustrous chestnut brown. Rare—the present specimen must certainly be near the top of the list for finest known honors.

From the 1954 Collection.

- 5962 New York, New York City. 1863 Edwd. Schulze's Restaurant. F-630BO-2a. Fuld Rarity-1. MS-62 BN (NGC). Copper. Merchant's information around and on three central lines. Rv. Central shield with stag's head right, further information around. Frosty brown with a generous amount of mint orange in the peripheral areas.

From the 1954 Collection.

- 5963 New York, New York City. (1861-65) Ph. J. Seiter's Market. F-630BQ-1b. Fuld Rarity-1. MS-64 (NGC). Brass. Boar's head information and stars around. Rv. Further information on five lines. Deep yellow gold with orange and olive highlights supported by rich cartwheel activity.

From the 1954 Collection.

Rare Brass NYC Token

F-630BZ-1b, Fuld Rarity-7

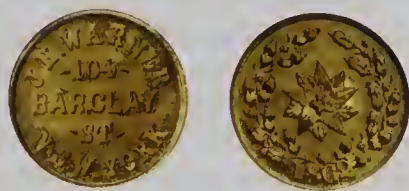


- 5964 New York, New York City. (1861-65) Peter Warmkessel. F-630BZ-1b. Fuld Rarity-7. MS-62 (NGC). Brass. Facade of building with WARMKESSEL on sign on storefront, ESTABLISHED 1861 around, HORTER in tiny letters beneath building. Rv. Further information around and at center. Deep olive gold with supportive lustre and deep rose, gold, and olive-toning highlights. A richly toned specimen that must certainly rank among the finest examples of this elusive issue.

From the 1954 Collection.

Choice Uncirculated NYC Token Rarity

F-630CA-1b, Fuld Rarity-8



965 New York, New York City. 1862 J.H. Warner. F-630CA-1b. Fuld Rarity-8. MS-64 (NGC). Brass. Merchant's information on five lines. Rv. Interesting triple star arrangement at center of oak wreath, date below. Reflective yellow gold surfaces with rich lustre and equally rich olive toning. A pretty example of this rarity, a token that must be near the high end of the list of finest known examples by virtue of overall quality and appeal.

From the 1954 Collection.

966 New York, New York City. 1863 Thomas White. F-630CH-3a. Fuld Rarity-7. MS-64 BN (NGC). Copper. Boar left at center, merchant's name arcs above, date curves below, stars flank. Rv. Further information on four lines, stars arc above. Glossy deep golden tan with lively mint orange in the protected areas, especially on the obverse. An acknowledged rarity in all grades.

Butcher whose shop was at the gruesomely named Abattoir Place (No. 13 & 14), which was evidently situated at west 39th Street, New York.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

967 New York, Oswego. 1862 M.L. Marshall's Variety Store. F-695A-1a. Fuld Rarity-6. MS-63 BN (NGC). Copper. Large diameter, quarter dollar-sized. A lucky angler at center pulling a plump trout from a brook, date below, M.L. MARSHALL'S VARIETY STORE OSWEGO N.Y. around. Rv. DEALER / IN / BERLIN WOOLS, / EMBROIDERY GOODS, / FISHING TACKLE / & FANCY GOODS / GENERALLY on seven lines. Highly prooflike with reflective fields and frosty motifs that glow with a rich array of pastel iridescence. Scarce.

Variety store in Oswego, New York. Marshall's specialties included Berlin wools, Embroidery goods, fishing tackle, and fancy goods. Marshall's was the only token issuer in Oswego.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

968 New York, Oswego. 1863 M.L. Marshall. F-695A-2a. Fuld Rarity-1. MS-63 BN (NGC). Copper. Trout and date at center, M.L. MARSHALL arcs above, OSWEGO, N.Y. curves below. Rv. TOYS, FANCY GOODS, arcs above, FISHING / TACKLE / AND on three central lines, RARE COIN curves below. Frosty medium chestnut brown.

From the 1954 Collection.

969 New York, Troy. 1863 Oliver Boutwell. Miller. F-890B-12b. Fuld Rarity-7. EF-40. Brass. Merchant's information on three lines with fancy ornaments. Rv. Further information and date on four lines with ornaments. Deep olive-gold with a bend to the planchet. One of numerous Boutwell varieties, this rarer than most.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

970 New York, Troy. 1863 Oliver Boutwell. Miller. F-890B-16b. Fuld Rarity-6. MS-61 (NGC). Brass. Merchant's information on three lines with fancy ornaments. Rv. Further information and date on four lines with ornaments. Lustrous olive-gold. One of the scarcer Boutwell varieties.

From the 1954 Collection.

Rare Troy, NY Vulcanite Token

F-890C-2h, Rarity-6



5971 New York, Troy. (1861-65) Fred A. Plum. F-890C-2h. Fuld Rarity-6. MS-60. Vulcanite (hard rubber). FRED. A. PLUM arcs above an ornate 1 at center, CENT curves below. Rv. GOODYEAR / INDIA RUBBER / DEPOT / 190 / RIVER ST. / TROY, N.Y. on six lines. Deep chocolate brown verging on black, with strong details and surface quality. Choice for the grade. It is remarkable that any of these early plastic tokens have survived through the decades.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

5972 New York, Troy. 1863 Robinson & Ballou. Grocers. F-890E-1b. Fuld Rarity-1. MS-63 (NGC). Brass. Merchant's information on three lines interspersed with fancy ornaments. Rv. Further information on four lines with ornaments; these dies closely mimic the Boutwell issues of the same city. Frosty olive-gold with lively underlying lustre. Choice for the grade.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

5973 Ohio, Chillicothe. 1863 Rufus Motter. Books. F-160G-7a. Fuld Rarity-4. MS-64 RB (NGC). Copper. Merchant's information on nine lines. Rv. Opened book at center, BOOKS STATIONERY & C. around, date flanked by stars below. Frosty, lustrous mint orange with rose and neon blue highlights.

From the 1954 Collection.

Rare Cincinnati Beresford Token

F-165P-1a, Fuld Rarity-9

NGC MS-64 BN



5974 Ohio, Cincinnati. (1861-65) Frank Beresford. Meat. F-165P-1a. Fuld Rarity-9. MS-64 BN (NGC). Copper. Mason's square and compass center, name and location around. Rv. Merchant's information on seven lines. Satiny deep golden brown with rich mint orange in the protected areas. Easily among the finest known examples of this rare variety.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

Desirable Brass 1863 Cincinnati Token Rarity

Frank Beresford, Fuld Rarity-8



5975 Ohio, Cincinnati. 1863 Frank Beresford. Meat. F-165P-7b. Fuld Rarity-8. MS-62 (NGC). Brass. Merchant's information on seven lines. Rv. Indian Head left, LIBERTY on headband, 13 stars around, date below. Bright and lustrous yellow gold with rich olive highlights. Scattered tiny flecks are the only marks to be found on this rarity, and those are insignificant. Pleasing for the grade.

From the 1954 Collection.

Rare Copper 1864 Cincinnati Token

F-165P-8a, Fuld Rarity-9



- 5976 Ohio, Cincinnati. 1864 Frank Beresford. Meat. F-165P-8a. Fuld Rarity-9. MS-65 RB (NGC). Copper. Merchant's information on seven lines. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. Frosty medium golden tan with strong underlying lustre and exceptional eye appeal for the grade. A rich array of fiery rose and neon blue graces both sides. Rare at any stop on the grading scale, especially so when found as lovely as the present specimen. Gem quality exemplified.

From the 1954 Collection.

- 5977 Ohio, Cincinnati. (1861-65) J.W. Fitzgerald. Grocer. F-165AV-2a. Fuld Rarity-5. MS-64 BN (NGC). Copper. Merchant's information around and on five lines at center. Rv. Radiant star at center in wreath. Glossy deep brown with strong underlying lustre and a hint of neon blue iridescence.

For further information, visit our website at www.stacks.com.
From the 1954 Collection.

Gem Mint State Cincinnati Token

F-165AY-2a, Fuld Rarity-7

Fuld Plate Reverse



- 5978 Ohio, Cincinnati. (1861-65) John Frank. Dairy. F-165AY-2a. Fuld Rarity-7. MS-65 RB (NGC). Copper. 1 / PINT / OF / MILK on four lines. Rv. JOHN FRANK arcs above a circle of seven small circles, cross within, five stars below. Frosty medium golden red with lively lustre and exceptional eye appeal for the grade. Doubtlessly among the finest examples of this rare issue. The reverse of this token is the *Fuld plate specimen*.

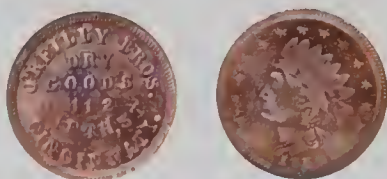
For further information, visit our website at www.stacks.com.
From the 1954 Collection.

Gem Uncirculated H.H. Hill Token Rarity

F-165BW-5a, Fuld Rarity-9

- 5979 Ohio, Cincinnati. 1864 Dr. H.H. Hill & Co. Druggists. F-165BW-5a. Fuld Rarity-9. MS-65 BN (NGC). Copper. Merchant's information on nine lines. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. Rarity-9 according to Fuld, and about as rare as it gets by that reckoning. Satiny golden red surfaces with fiery orange highlights and some prooflike reflectivity.

For further information, visit our website at www.stacks.com.
From the 1954 Collection.



- 5984 Ohio, Cincinnati. 1864 O'Reilly Bros. Dry Goods. F-165EH-6a. Fuld Rarity-66 RB (NGC). Copper. Merchant's information on six lines. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. A frosty and nicely struck example with bright rose, blue, and orange highlights on somewhat prooflike surfaces. Sharp and appealing, and easily worthy of the assigned grade as nice as it gets for this rarity.

From the 1954 Collection.

Gem BN 1863 Lanphear Token Rarity

F-165CY-64a, Fuld Rarity-8

- 5980 Ohio, Cincinnati. 1863 W.K. Lanphear. Metallic Cards. F-165CY-64a. Fuld Rarity-8. MS-65 BN (NGC). Copper. Merchant's information on seven lines. Rv. Central shield with ribbon emblem and the word 'UNION' below, TOYS AND CONFECTIONERY around. A frosty example of this rarity, and probably one of the finest known examples of the variety. Deep golden brown with flashy orange in the protected areas.

General engraver, manufacturer of metallic cards, and provider of used for seal pressing and cancelling. His business was situated at 10 Fourth Street, Cincinnati.

For further information, visit our website at www.stacks.com.
From the 1954 Collection.

Popular Rarity-8 Lanphear Token Issue

NGC Gem MS-66 BN

- 5981 Ohio, Cincinnati. 1863 W.K. Lanphear. F-165CY-89a. Fuld Rarity-8. MS-66 BN (NGC). Copper. Merchant's information on seven lines. Rv. Date below demi-wreath, active beehive within, INDIAN on base of hive, TYLER'S BEE HIVE STORE arcs around. A deep golden tan specimen with lively lustre and rich rose highlights. Probably about as nice as you will ever find for this rare issue.

From the 1954 Collection.

Rare Gem Mint State 1863 Murdock Token

F-165DY-4a, Fuld Rarity-9

- 5982 Ohio, Cincinnati. 1863 Jas. Murdock. Die Sinker. F-165DY-4a. Fuld Rarity-9. MS-66 BN (NGC). Copper. Merchant's information on six lines. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below, THE PRAIRIE FLOWER arcs above. Glossy and lively deep golden tan with rich rose and orange toning highlights. Nicely struck and somewhat prooflike in the fields. This is very well be the finest example extant of this elusive variety.

For further information, visit our website at www.stacks.com.
From the 1954 Collection.

1863 O'Reilly Bros. Token Rarity

MS-64 NGC, Fuld Rarity-8



- 5983 Ohio, Cincinnati. 1863 O'Reilly Bros. Dry Goods. F-165EH-6a. Fuld Rarity-8. MS-64 (NGC). Brass. Merchant's information on six lines. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. Highly lustrous olive-gold surfaces with crisp features and exceptional eye appeal. Rare in any grade—the present coin must certainly be near the top of the list of finest known examples of the variety.

From the 1954 Collection.

Lustrous Gem 1864 Cincinnati Token

F-165EH-6a, Fuld Rarity-8 — NGC MS-66 RB

- 5984 Ohio, Cincinnati. 1864 O'Reilly Bros. Dry Goods. F-165EH-6a. Fuld Rarity-8. MS-66 RB (NGC). Copper. Merchant's information on six lines. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. A frosty and nicely struck example with bright rose, blue, and orange highlights on somewhat prooflike surfaces. Sharp and appealing, and easily worthy of the assigned grade as nice as it gets for this rarity.

From the 1954 Collection.

Choice Mint State 1864 Peebles Token

NGC MS-64 BN, Fuld Rarity-9

985 Ohio, Cincinnati. 1864 Peebles. Grocers. F-165EJ-11a. Fuld Rarity-9. MS-64 BN (NGC). Copper. Merchant's information on eight lines. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. Frosty golden brown with a rich glow of rose and fiery orange supported by soft underlying lustre. A beautiful example of a rare and desirable variety—when have you seen a finer Peebles?

Grocer offering both staple and fancy varieties at his store on the corner of 5th and Race Streets, Cincinnati. Locally known as Peebles on the Corner. This firm stayed in business for decades, and some of their 20-century grocery catalogues have survived to the present day.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

Rare 1864 Pogue & Jones Token

F-165EN-4a, Fuld Rarity-9

986 Ohio, Cincinnati. 1864 Pogue & Jones. Dry Goods. F-165EN-4a. Fuld Rarity-9. MS-66 BN (NGC). Copper. Merchant's information on six lines. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. Another rare prize in the series; the present token is readily among the finest survivors of the die pairing. Frosty golden tan with lively lustre and rose toning highlights. Boldly struck and a credit to the assigned grade.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

Uncirculated A. Ricke Token

Fuld Rarity-9



987 Ohio, Cincinnati. (1861-65) A. Ricke. F-165EV-16a. Fuld Rarity-9. MS-60. Copper. Beaded circle of nine small stars within, cross within stars, name and location around. Rv. Eagle, wings spread, branch and arrows in talons. Deeply struck and frosty chocolate brown with rose and faded mint orange in the recessed areas. Choice for the grade, an altogether pleasing and wholly acceptable example of a rare Cincinnati store card.

From the 1954 Collection.

Rare 1863 Cincinnati Token

NGC MS-65 RB, Fuld Rarity-7



988 Ohio, Cincinnati. 1863 S & L Smith. Grocers. F-165FT-6a. Fuld Rarity-7. MS-65 RB (NGC). Copper. Merchant's information on three lines interspersed with ornaments. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. A frosty and lustrous specimen, mainly mint orange on the obverse with rich rose iridescence adorning both sides. Gem quality and a contender for finest known honors.

From the 1954 Collection.

989 Ohio, Cincinnati. 1864 Van Wunder. Butcher. F-165GC-8a. Fuld Rarity-9. MS-65 BN (NGC). Copper. Merchant's information on five lines. Rv. Same motif as preceding lot. Satiny golden brown with rich violet, crimson, and royal blue iridescence. Readily among the finest known.

From the Alan Bleiviss Collection of Civil War Tokens.

John Zeltner 1864 Token Rarity

NGC MS-63 RB, Fuld Rarity-9

5990 Ohio, Cincinnati. 1864 John Zeltner. F-165GY-5a. Fuld Rarity-9. MS-63 RB (NGC). Copper. Merchant's information on four lines. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. Satiny mint orange with strong lustre and rich violet iridescence. Some darkness is noted on the Indian's neck. Yet another rarity from Cincinnati, held in the "1954 Collection" for decades before its submission to NGC and its offering here.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

5991 Ohio, Cleveland. 1863 Deckand & Engelhart. Hatters. F-175E-1a. Fuld Rarity-3. MS-66 BN (NGC). Copper. Merchant's information on five lines with ornaments. Rv. Head of Liberty left, 13 stars around, date below. A nicely struck and lustrous chocolate brown example with wisps of electric blue and with hints of mint orange in the recessed areas.

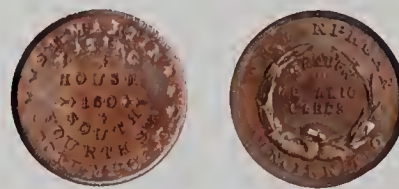
From the 1954 Collection.

5992 Ohio, Cleveland. 1863 J.H. & A.S. Gorham. Grocers. F-175H-2a. Fuld Rarity-4. MS-63 BN (NGC). Copper. Merchant's information on eight lines with ornaments. Rv. Eagle with spread wings, branch and arrows in talons, date below. Frosty chocolate brown with a dusting of rich neon blue iridescence.

From the 1954 Collection.

Rare Columbus, Ohio Copper Token

F200D-13a, Fuld Rarity-8



5993 Ohio, Columbus. (1861-65) S.T. Martin. Eating House. F-200D-13a. Fuld Rarity-8. MS-63 BN (NGC). Copper. Merchant's information on seven lines. Rv. Small central wreath, bow at bottom, W.K. LANPHEAR CINCINNATI, O. around, MANUF / OF / METALIC / CARDS at center. Glossy chocolate brown with a wealth of underlying lustre and pale mint orange toning.

From the 1954 Collection.

5994 Ohio, Dayton. 1863 Rickeys Book Store. F-230D-1a. Fuld Rarity-5. MS-65 RB (NGC). Copper. Large diameter, half dollar-sized. Merchant's information and date on five lines. Rv. Further information on four lines. Deep coppery surfaces play host to varied rose and blue hues. Somewhat prooflike with visual and physical quality that hold up well to careful scrutiny.

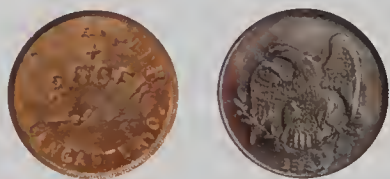
From the 1954 Collection.



5995 Ohio, Kenton. (1861-65) J.M. Brunson. Dry Goods. F-420A-1a. Fuld Rarity-6. MS-61 BN (NGC). Copper. Merchant's information on six lines. Rv. FANCY & STAPLE DRY GOODS around a central American flag, Liberty cap on pole, 13 small stars around. Deep golden tan with soft underlying lustre. A moderately scarce variety across the board.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

Rare 1863 Lancaster, Ohio Token**Fuld Rarity-8, NGC MS-64 RB**

- 5996 Ohio, Lancaster. 1863 J. Ambruster. Grocer. F-440A-2a. Fuld Rarity-8. MS-64 RB (NGC). Copper. Merchant's information on three lines with ornaments. Rv. Eagle with spread wings, lightning bolts and branch in talons, date below. Bright mint orange, soft rose, and neon blue engage the obverse, the reverse deeply lustrous chocolate brown with heady neon blue toning. Choice for the grade and probably among the finest examples known of this rare Ohio issue.

From the 1954 Collection.

- 5997 Ohio, Mansfield. (1861-1865) F.B. Orr. Hardware. F-505B-6b. Fuld Rarity-7. MS-63 (NGC). Brass. Merchant's information on five lines. Rv. Numeral 1 in beaded circle, GOOD FOR CENT around, stars and ornaments flank. Lustrous olive-gold with excellent eye appeal. Choice and rare, a largely unbeatable combination.

For further information, visit our website at www.stacks.com.*From the 1954 Collection.***Rare 1863 Steubenville, Ohio Token****Fuld Rarity-9, NGC MS-64 RB**

- 5998 Ohio, Steubenville. 1863 J.W. Gray. Groceries. F-835C-3a. Fuld Rarity-9. MS-64 RB (NGC). Copper. Merchant's information on eight lines. Rv. Eagle flying left, 12 stars around, date below. Lustrous mint orange with pale rose and tan iridescence. A rare variety in an outstanding state of preservation. We suspect more than one specialist will take an interest in this lot.

From the 1954 Collection.

- 5999 Ohio, Woodsfield. (1861-65) J.W. Walton. Grocer. F-960A-1b. Fuld Rarity-7. MS-62 (NGC). Brass. Merchant's information on four lines with ornaments. Rv. Further information on three lines with ornaments. Deep olive-gold with orange and sky blue iridescent highlights. Rare so fine.

From the 1954 Collection.

- 6000 Ohio, Youngstown. (1861-65) W. & A.J. Packard. Hardware. F-990A-1a. Fuld Rarity-2. MS-63 RB (NGC). Copper. Central federal-style shield, merchant's name and location around. Rv. Further information in five lines. Lustrous golden tan with deeper obverse highlights.

For further information, visit our website at www.stacks.com.*From the 1954 Collection.*

- 6001 Pennsylvania. Allegheny. Hahn & Riddle. Grocers. F-13C-1a. Copper. Rarity-8. MS-64 RB (NGC). Obv. HAHN & RIDDLE. Rev. Indian head, stars around, date 1863 below. Plenty of bright copper lustre on this near-Gem token. A bit more medium brown toning on the reverse. Attractive.

- 6002 Pennsylvania. Quartet of scarcer store cards, each graded by NGC. ☆ Allegheny. R. & W. Jenkinson. Tobacconists. F-13E-7a. Copper. Rarity-4. AU-53. Reddish brown with some light contact marks. ☆ Allegheny. John Sherer. Tobacco Dealer. F-13F-6a. Copper. Rarity-5. AU Details. "Environmental damage." Light corrosion on the surfaces a textured look. Spelled ALLEGHANY on the obverse. ☆ Honesdale. Petersen's. Jewellers [sic]. F-464A-1a. Copper. Rarity-4. AU Details. "Environmental damage." Medium reddish brown with some deposits. ☆ Pittsburgh. J.W. Hannah. F-765H-2a. Copper. Rarity-6. AU-55. Deep mahogany brown surfaces with the texture of light contact marks consistent with the grade. (Total: 4 pieces)

- 6003 Pennsylvania, Allegheny City. 1863 John Sherer. Tobacco Dealer. F-13F-4a. Fuld Rarity-4. MS-65 BN (NGC). Copper. Merchant's information on six lines with ornaments. Rv. Eagle with spread wings, lightning bolt and branch in talons, date below. A specimen with unbridled eye appeal. Deep neon blue, fiery orange, and mint orange create a visually alluring miniature masterpiece. Choice, and undeniably so.

*From the 1954 Collection.***Gem Uncirculated 1863 Honesdale Rarity****NGC MS-65 BN, Fuld Rarity-8**

- 6004 Pennsylvania, Honesdale. 1863 Petersen's. Jewellers. F-464A-5b. Fuld Rarity-8. MS-65 BN (NGC). Copper. Merchant's information on six lines. Rv. Bust of Washington right, date below, WASHINGTON TOKEN around. Prooflike golden tan with lustre and deep rose and neon blue iridescence. Gem quality worthy of strong bidder support.

Jewelry firm that had shops in three different Pennsylvania communities: Honesdale, Scranton, and Pittston. JEWELLERS is an alternative spelling for JEWELERS, probably not a diecutting error. Little now seems to be known about the firm apart from the fact they issued tokens. Petersen's Jewellers were probably vendors and perhaps repairers of jewelry. No items bearing the "hallmark" of this firm have come to our attention.

*From the 1954 Collection.***Rare 1863 Brass Pennsylvania Token****F-464A-5b, Fuld Rarity-8**

- 6005 Pennsylvania, Honesdale. 1863 Petersen's. Jewellers. F-464A-5b. Fuld Rarity-8. MS-63 (NGC). Brass. Another rare Honesdale issue from Petersen's Jewellers. Merchant's information on six lines. Rv. Walking man left on tour, sack over shoulder, voice balloon reads GO IT BUTTONS, date below, MAKES THE MARE GO arcs above. Reflective olive-gold with fiery brilliance in most quarters. Rare in any grade, especially Choice Mint State as offered here.

From the 1954 Collection.

006 **Pennsylvania. Octet of store cards, all but one from Pittsburgh.** Each is copper and is graded by NGC: ☆ Mount Washington. J. McKain. Grocer. F-650A-1a. Rarity-2. AU-50 ☆ Pittsburgh. Buffums Mineral Water. F-765C-1a. Rarity-2. EF-45 ☆ Pittsburgh. A. Ludewig. Tobacco [sic], Snuff and Cigars. F-765J-1a. Rarity-3. MS-63 BN ☆ Pittsburgh. Henry Miner. News Dealer. F-765M-2a. Rarity-3. MS-63 RB ☆ Pittsburgh. Pittock's News Depot. F-765P-5a. Rarity-2. AU-53 ☆ Pittsburgh. Pittock's News Depot. F-765P-14a. Rarity-2. AU-50 ☆ Pittsburgh. Pittsburgh Dry Goods. F-765R-3a. Rarity-2. VF-30 ☆ Pittsburgh. Reymer & Bros. Confectioners. F-765T-1a. Rarity-3. AU Details. "Environmental damage." Tiny black spot on the reverse rim. Overall, a solid group of common issues. (Total: 8 pieces)

007 **Pennsylvania, Philadelphia. Ten copper store cards certified by NGC:** ☆ Adams, Ton Hall. F-750A-1a. Rarity-3. MS-62 BN ☆ Baltz & Stilz. Importers of Wine. F-750D-1a. Rarity-3. AU Details. "Improperly cleaned" ☆ M.F. Beirn. Magnolia Hotel. F-750E-1a. Rarity-2. EF Details. "Damaged." Steely gray toning and some very small tool marks on the upper reverse ☆ Coombs. F-750I-1a. Rarity-3. MS-62 BN ☆ R. Flanagan's Punch. F-750J-1a1. Rarity-2. AU-53 ☆ Great Central Fair. F-750L-1a. Rarity-1. MS-64 BN ☆ F. & L. Ladner. North Military Hall. F-750M-3a. Rarity-2. AU-55 ☆ G.J. Ruelius (2). F-750Q-1a. Rarity-3. MS-62 BN and AU-53 ☆ Steppacher. F-750S-1a. Rarity-2. AU-53. A solid group of common tokens. (Total: 10 pieces)

008 **Pennsylvania, Philadelphia. (1861-65) Ton Hall - Adams. F-750A-1a. Fuld Rarity-3. AU-58 (NGC).** Copper. Merchant's information on four lines with central ornament. Rv. Helmeted Grecian Head left at top of wreath, ADAMS arcs across center. Deep golden tan with chestnut highlights.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

009 **Pennsylvania. Philadelphia. M.B. Allebach. Watch Maker & Jeweler. F-750B-1d. Copper-nickel. Rarity-6. MS-63 (NGC).** Obv. M.B. ALLEBACH/ WATCH/ MAKER/ & JEWELER/ 126/ N. 2nd St./ PHILADELPHIA. Rev. Confederate-style Liberty head l. with stars around. Even, light toning over lustrous surfaces, with traces of pale, bright lustre around the lettering and protected areas. Pleasing eye appeal.

010 **Pennsylvania, Philadelphia. M.B. Allebach. Watch Maker & Jeweler. F-750B-1d. Copper-nickel. Rarity-6. AU-55 (NGC).** Design as last. Light tan surfaces with hints of brown toning. Devoid of any detracting marks.

011 **Pennsylvania, Philadelphia. 1863 Amon Bakery. F-750C-2a. Fuld Rarity-8. AU-53 (NGC).** Copper. Merchant's information on five lines. Rv. Wheat sheaf at center, AMON arcs above, date curves below, stars flank. Medium golden tan with a hint of circulation on the high points. A rare Philadelphia token.

From the 1954 Collection.

012 **Pennsylvania, Philadelphia. Five scarcer store cards, each graded by NGC:** ☆ Baltz & Stilz. Importers of Wine. F-750D-2a. Copper. Rarity-4. UNC Details. "Improperly cleaned." Pale, slightly pinkish hue as a result ☆ Great Central Fair. F-750L-1f. Silver. Rarity-5. EF Details. "Improperly cleaned." Moderate hairlines on both sides ☆ A. Lambert. F-750N-1a. Copper. Rarity-4. AU-50. Deep brown toning with some lighter reddish highlights around the lettering. The reverse exhibits some icy blue-green accents as well ☆ A. Lambert. F-750N-1a. Copper. Rarity-4. UNC Details. "Altered color." Slightly brassy look, with orange and pink toning highlights ☆ F.P. Rogers. F-750P-3c. Nickel. Rarity-5. EF-45. Bright silver with some light hairlines. (Total: 5 pieces)

013 **Pennsylvania, Philadelphia. (1861-65) Fox's Casino. F-750JA-1a. Fuld Rarity-5. MS-62 BN (NGC).** Copper. Central star and ornaments, FOX'S above, CASINO below. Rv. Merchant's information on three lines interspersed with ornaments. Glossy chestnut brown. The Kanzinger plate piece.

From the 1954 Collection.

6014 **Pennsylvania, Philadelphia. (1861-65) Fox's Casino. F-750JA-1a. Fuld Rarity-5. AU-58 (NGC).** Copper. Central star and ornaments, FOX'S above, CASINO below. Rv. Merchant's information on three lines interspersed with ornaments. Another example of this scarce issue, this chocolate brown with underlying lustre.

From the 1954 Collection.

6015 **Pennsylvania, Philadelphia. 1864 Great Central Fair. F-750L-1a. Fuld Rarity-1. MS-62 BN (NGC).** Copper. Fair information on five lines. Rv. Bust of Washington right, otherwise unadorned. Frosty medium brown.

From the 1954 Collection.

Scarce Silver Great Central Fair Token



6016 **Pennsylvania, Philadelphia. 1864 Great Central Fair. F-750L-1f. Fuld Rarity-5. MS-62 (NGC).** Silver. Fair information on five lines. Rv. Bust of Washington right, otherwise unadorned. Deep steel gray with varied blue highlights. A scarce issue in all grades, and particularly elusive in Mint State.

From the 1954 Collection.

6017 **Pennsylvania, Philadelphia. Pair of Rarity-5 store cards. Both certified by NGC:** ☆ H. Mulligan. Jeweler. F-750O-1b. Brass. UNC Details. "Improperly cleaned." Some minor obverse hairlines visible upon close inspection. Pink, blue, and green toning accents ☆ Union Volunteer Refreshment Saloon. F-750W-1a. Copper. MS-62 BN. Medium brown with touches of darker brown toning on the obverse. (Total: 2 pieces)

Impressive Gem 1863 Rogers Milk Cans Token

NGC MS-66 RB, Fuld Rarity-6



6018 **Pennsylvania, Philadelphia. 1863 F.P. Rogers. Milk Cans. F-750P-1a. Fuld Rarity-6. MS-66 RB (NGC).** Copper. Upright central milk can divides date, merchant's address and information around. Rv. Further information on six lines. Fiery mint orange ignites rich rose and electric blue iridescence on both sides of this outstanding token. No doubt among the finest examples extant of this moderately elusive issue.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

6019 **Pennsylvania, Philadelphia. 1863 G.J. Ruelius. City Hotel. F-750Q-1b. Fuld Rarity-5. MS-62 (NGC).** Brass. Corner view of building with flag on roof, PHILADELPHIA CITY HOTEL arcs around, date below. Rv. Outer circle of 14 stars, merchant's information on four lines within. Brassy golden brown with lustrous olive highlights. A nice token for the assigned grade.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.



- 6020 Pennsylvania, Philadelphia. 1861 A.B. Taylor. Soda Water. F-750U-1c. Fuld Rarity-7. AU-58 (NGC). Nickel. Merchant's information around inner circle, further information within on three lines. Rv. Further information around inner circle, more on four lines within. A frosty silver gray specimen with lively lustre and bold champagne iridescence. Rare in any grade, especially so in Mint State.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

- 6021 Pennsylvania, Philadelphia. 1863 N & G Taylor Co. Tin Plate. F-750V-1a. Fuld Rarity-4. MS-62 BN (NGC). Copper. Large diameter, quarter dollar-sized. Small central bust of Washington right, date above, merchant's information around. Rv. Further information on five lines. Deep and glossy chocolate brown with lively mint orange frost in the protected areas.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

- 6022 Pennsylvania, Pittsburgh. (1861-65) A. Ludewig. Tobacco. F-765J-1a. Fuld Rarity-3. MS-63 BN (NGC). Copper. Merchant's information on eight lines. Rv. Standing gentleman with pipe, COPPERS 20 Pr. Ct. PREMIUM around. Deep chocolate brown with intense mint orange in the protected areas, especially lively on the reverse. A neat token in appearance.

From the 1954 Collection.

- 6023 Pennsylvania, Pittsburgh. John W. Pittock. News Dealer. F-765Q-8a. Copper. Rarity-8. EF Details (NGC). Obv. JOHN W. PITTOCK/NEWS/DEALER/OPPOSITE/POST OFFICE/PITTSBURGH. Rv. Indian head l., stars around, date 1863 below. Dark carbon-brown, slightly rough surfaces. The deeper shades are mainly confined to the fields, with lighter lettering.



- 6024 Pennsylvania, Pittsburgh. (1861-65) Frank Snyder. Tobacco. F-765V-4a. Fuld Rarity-6. MS-64 BN (NGC). Copper. Merchant's information on seven lines. Rv. Scale and box of cigars on tabletop at center, tobacco wreath around. Deep chocolate brown with a glimpse of mint orange in the protected areas. Choice for the grade and a pleasing example of a moderately rare variety.

From the 1954 Collection.

- 6025 Rhode Island, Providence. 1864 H. Dobson. Arcade House. F-700A-4a. Fuld Rarity-3. MS-65 BN (NGC). Copper. H. DOBSON / UNION / 1864 on three lines, demi-wreath around. Rv. Further information on five lines. Frosty mint orange mingles with deep blue and rose iridescence. Choice both physically and aesthetically.

From the 1954 Collection.

- 6026 Rhode Island, Providence. 1863 Charnley. F-700C-3a. Fuld Rarity-3. MS-64 BN (NGC). Copper. Central shield and anchor, 13 stars above, merchant's information around. Rv. Demi-wreath, C at center, UNION / 1863 on two lines above. Frosty golden tan with nicely supportive lustre.

Saloon located at 11 Orange Street, Providence.

From the 1954 Collection.

Scarce 1863 Brass Rhode Island Token Fuld Rarity-7, MS-63 NGC



- 6027 Rhode Island, Providence. 1863 Charnley. F-700C-3b. Fuld Rarity-7. MS-63 (NGC). Brass. Central shield with anchor, 13 stars above, CHARNLEY No. 11 ORANGE St. PROVIDENCE R.I. around. W. large C within, UNION / 1863 on two lines above. An intensely lustrous deep olive-gold specimen with exceptional eye appeal.

From the 1954 Collection.

Rare Nickel Charnley/Gay Muling F-700C-5c, Fuld Rarity-8



- 6028 Rhode Island, Providence. (1861-65) Charnley / Frank L. Gay muling. F-700C-5c. Fuld Rarity-8. MS-63 (NGC). Nickel. Central shield with anchor, 13 stars and CHARNLEY No. 11 ORANGE St. PROVIDENCE R.I. around. Rv. FRANK L. GAY 140 WESTMINSTER BOOKSELLER & STATIONER in concentric circles around F. / R.I. on two lines at center. A rare muling of the Charnley obverse with the reverse of F-700E-1c that features Frank L. Gay, a bookseller. The Gay issue is Rarity-9. Intensely lustrous silver gray with surfaces and pale champagne toning. Choice for the grade—you find yourself adding a point or two, for it is that nice!

From the 1954 Collection.

- 6029 Rhode Island, Providence. 1864 City Fruit Store. F-700G-4a. Fuld Rarity-6. AU-50 (NGC). Copper. Merchant's information around and on five lines at center. Rv. Date and 13 stars in outer circle, RHODE ISLAND FIRST in inner circle, IN / THE / FIELD on three lines, a reputation earned during the Civil War. Deep golden brown with chestnut highlights.

From the 1954 Collection.

Rare 1863 Walker & Napier Nashville, Tennessee Fuld Rarity-10



- 6030 Tennessee, Nashville. 1863 Walker & Napier. F-690E-2d. Fuld Rarity-10. MS-64 (NGC). Copper-nickel. WALKER & NAPIER arches above central florets, NASHVILLE TENN on two lines below. Rv. THE PRAIRIE FLOWER arches above an Indian head, left, LIBERTY on headband, date below. Lightly struck in proof, not unusual for the variety. Late die state with heavy rim. WALKER & NAPIER on obverse. A rare prize in any grade.

From the Alan Bleviss Collection.



- 6031 Wisconsin, Janesville. 1861 H.L. Smith. Hardware. F-300G-1b. Fuld Rarity-8. AU-55 (NGC). Brass. Merchant's information on six lines with small padlock at bottom. Rv. Head of Liberty left, CHILDS MANFR. CHICAGO. around, date below. Deep olive-gold, lightly circulated but essentially unmarked. Rare in all grades.
For further information, visit our website at www.stacks.com.
From the 1954 Collection.

- 6032 Wisconsin, Lacrosse. 1863 Geo. E. Stanley. Watchmaker. F-360B-1a. Fuld Rarity-6. EF-40 (NGC). Copper. Merchant's information and date on four lines. Rv. Pocket watch at center, WATCHES & JEWELRY REPAIRED around. Medium chestnut brown. A scarce variety.
From the 1954 Collection.



- 6033 Wisconsin, Marshall. 1863 I. Livingston. Dry goods. F-435A-1a1. Fuld Rarity-10. Genuine (NCS). Sharpness of EF-45. Copper. Struck on a reverse brockage. I. LIVINGSTON / DRY GOODS / GROCERIES / & C. / MARSHALL WIS. on five lines. Rv. Federal-style eagle sans shield, arrows and branch, date below. Brockage details show plainly. The Fuld plate coin.
From the Alan Bleviss Collection.

- 6034 Wisconsin, Milwaukee. 1863 Ch. Bast. Brewery. F-510B-1a. Fuld Rarity-5. VF-30 (NGC). Copper. Central Star of David divides date, MILWAUKEE arcs above, WISCONSIN curves below. Rv. Beer barrel at center, WISCONSIN BREWERY CH. BAST. around. Medium chestnut brown, well-worn but not appreciably marked.
Christopher Bast was the proprietor of the Wisconsin Brewery. According to the *Pioneer History of Milwaukee: 1854-1860*, by James Smith Buck (1886), a Christopher Bass served as alderman for the First Ward in the 1850s. 1868 *Edwards Milwaukee Business Directory*: not found.
From the 1954 Collection.

- 6035 Wisconsin, Milwaukee. 1863 A.J. Cooper. Lumber. F-510H-1a. Fuld Rarity-5. AU-58 (NGC). Copper. Merchant's information on seven lines. Rv. Upright eagle, shield on chest, branch and arrows in talons, date below. Deep golden brown with somewhat frosty surfaces.
Proprietor of a lumber yard on East Water Street, Milwaukee, north of Walker's Point Bridge. Only one die pair and metal was used for tokens of this merchant. 1857-1858 *Milwaukee City Directory*: not found; an Andrew and an Alexander are listed, but neither is identified in connection with the lumber business. 1868 *Edwards Milwaukee Business Directory*: not found.
From the 1954 Collection.

- 6036 Wisconsin, Milwaukee. 1863 Mossin & Marr. Engravers. F-510AD-1a. Fuld Rarity-4. MS-63 BN (NGC). Copper. Merchant's information on three lines with fancy ornaments. Rv. Liberty standing left, shield and flag in hand, cap on flag pole, eagle on Liberty's helmet, date above, oak and laurel wreath around, MARR in tiny letters below. Deep golden brown with frosty underlying lustre.
Engravers and token minters.
For further information, visit our website at www.stacks.com.
From the 1954 Collection.

Choice Mint State 1863 Oshkosh, WI Token Fuld Rarity-7, NGC MS-63 RB



- 6037 Wisconsin, Oshkosh. 1863 H. Rans. Clothing. F-620M-5a. Fuld Rarity-7. MS-63 RB (NGC). Copper. Merchant's information on six lines within an outer circle of 10 stars. Rv. Head of Hermes left, winged helmet, stars flank 8X5, date and pheons below. Frosty and lustrous mint orange tempered with pale rose and blue iridescence. A rare variety. The present token is choice at many levels, but especially for the assigned grade.
From the 1954 Collection.

- 6038 Wisconsin, Racine. 1863 John Elkins. Watches. F-700C-3a. Fuld Rarity-6. AU-58 (NGC). Copper. merchant's information on eight lines. Rv. Head of Liberty left, stars flank 7X7, UNION above, date below. Medium chocolate brown with warm blue highlights.
Dealer in watches, jewelry, and pianos in Racine. 1858 *Racine City Directory*: "Elkins John, (Heath & Elkins.) jeweller, 134 Main, h. Main bet Sixth and Seventh...Heath & Elkins, (S.F. Heath & John Elkins,) watch makers and jewelers, 134 Main." 1866 *Bradstreet commercial directory*: Listed as John Elkins & Son. 1876 *Racine advocate city and county residence and business directory of Racine, Wisconsin*: "Elkins John (John Elkins & Co.), r. 208 Main...Elkins John & Co. (John E. and George Beemer), dealers in jewelry, musical instruments, etc., 163 Main."
From the 1954 Collection.

- 6039 Wisconsin, Watertown. 1863 Cordes & Platz. Dry Goods. F-920C-1a. Fuld Rarity-3. MS-64 BN (NGC). Copper. Merchant's information on six lines. Rv. Head of Liberty left, stars on her Liberty cap, 13 stars around, date below. Choice for the grade with dusky rose and deep tan iridescence on frosty, lustrous surfaces.
Grocers and dealers in dry goods and liquors in Watertown. Platz was J.D. Platz. For further information, visit our website at www.stacks.com.
From the 1954 Collection.

Gem Mint State Copper-Nickel Wisconsin Rarity F-920D-4d, Fuld Rarity-8 MS-65 NGC



- 6040 Wisconsin, Watertown. (1861-65) T. Dervin. Dry Goods. F-920D-4d. Fuld Rarity-8. MS-65 (NGC). Copper-nickel. Merchant's information on six lines. Rv. AMERICA at center of wreath, six stars above, seven stars below. Frosty olive-gold on the obverse, lustrous rose-gold on the reverse. A rare prize in any grade—we suspect the present MS-65 example is among the finest specimens of the variety currently known.
Grocer and dealer in dry goods and clothing in Watertown. Little information has come to hand about Dervin; he appears to have been a member of the fraternal organization known as the Fenian Brotherhood.
From the 1954 Collection.



- 6041 1863 S. Wilson's Billiard Saloon. F-SNL-4a. Rarity-7. AU-55 (NGC). Copper. S. WILSON'S / BILLIARD / SALOON / BAR / CHECK on five lines interspersed with ornaments. Rv. Central eagle, wings spread with olive branch and arrows, UNION above, date below. Medium chestnut brown.

From the Alan Bleviss Collection.

- 6042 Selection of Civil War store cards, all common types. Copper and brass, mostly copper. VF to AU. Includes tokens from Illinois (1), New Jersey (1), New York (11), Ohio (1), and Rhode Island (2). A few cleaned tokens, and both the Rhode Island tokens with some dark, lacquer-like spots. Inspection recommended. (Total: 16 pieces)

From the Arturo Collection; purchased from Ralph Ullrich.

- 6043 Sutler Token. S.E. Ward. Fort Laramie D.T. (Dakota Territory). 50c. Schenkman DT-A50C. Rarity-7. EF. Copper. Uniface. Holed at 3:00 relative to the obverse. S.E. WARD, SUTLER U.S.A. FOR LARAMIE D.T. around, GOOD FOR / 50c / IN SUTLERS / GOODS on four lines at center. Rv. Reversed impression of obverse. Glossy chocolate brown.

- 6044 Sutler token. Illinois. Schenkman IL-A25C. Rarity-9. Florin Simmonds, 12th Illinois Cavalry. 25c. Choice EF Copper. F. SIMMONDS, SUTLER arches around, 12 / ILLINOIS / CAVALRY on three lines at center, star to each side of 12, star below CAVALRY. GOOD FOR on slight arch above 25 CENTS on two lines, line beneath, KOEHLER in small letters beneath line. Deep chestnut brown with golden brown highlights. No heavy marks and exceptional eye appeal.

For further information, visit our website at www.stacks.com.



- 6045 Sutler. Illinois. (1861-65) J.C. Benton. 10c. IL-I10C. Rarity-6. EF-40. 41st Regiment Illinois Volunteer Infantry. Copper. Federal-style eagle at center, FORTY FIRST REG'T. ILL. V. J.C. BENTON. around. Rv. GOOD FOR TEN CENTS around, IN / GOODS / AT THE / SUTLERS / STORE on five lines at center with ornaments. Deep chestnut brown with excellent surfaces and highly commendable eye appeal.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

- 6046 Sutler. Illinois. 1862 S. Whited & Co. 10c. IL-Q10C. Rarity-6. VF-25. 97th Regiment Illinois Volunteer Infantry. Copper. S. WHITED & CO. / SUTLERS / 97' ILLS. VOL / GOOD FOR / 10 / CTS. IN GOODS on six lines. Rv. Indian Head left, LIBERTY on headdress, 13 stars around, date below. Medium to deep chocolate brown with no readily discernible surface problems. Pleasing for the grade.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.



- 6047 Sutler. Illinois. (1862-65) H. Rice. 25c. IL-T25B. Rarity-6. AU-58 (NGC). McClermand's Brigade. Brass. H. RICE / SUTLER /

M'CLERNANDS / BRIGADE / ILLS.VOL. / 25 / CENTS on seven lines. Rv. Maker's mark, a small central circle with JOHN STANTON CINCINNATI around within. SINKER on one line at center; this reverse is found in many combinations in the series. Deep golden tan with excellent appeal for the grade.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.



- 6048 Sutler. Massachusetts. (1861-65) Harvey Lewis. 10c. MA-1. Rarity-5. MS-64 RB (NGC). 23rd Regiment Massachusetts Infantry. Copper. HARVEY LEWIS arcs above, SUTLER / 23. MA REGIMENT. on three lines below interspersed with radiant lines. Rv. GOOD arcs above a central circle, numeral 10 within, to left, CTS to right, IN GOODS curves below. Die signed 'RIAM BOSTON' in tiny letters. Highly lustrous deep golden and mint orange. A largely prooflike example with rich rose and neon blue iridescence. Some areas of deeper toning are seen on the obverse. Probably among the finest surviving examples of Massachusetts sutler's tokens.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

Rarity-7 Michigan Sutler Token

J.A. Leggat 10c



- 6049 Sutler. Michigan. (1861-65) J.A. Leggat. 10c. MI-A10C. Rarity-12. 3d Michigan Cavalry. Copper. J.A. LEGGAT SUTLER MICH. CAVALRY around a thin wreath, 10 within, leaf at top, another below. Rv. CHECK / 10 / CENTS / SUTLER GOOD on four lines with ornaments. Deep chocolate brown with mahogany high points; some slate gray detritus can be seen in the protected areas. Well-circulated but only lightly marked. A rare sutler in any grade.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

Rare Brass New York Sutler Token

NY-D10B, F. Mangold 10c



- 6050 Sutler. New York. (1861-65) F. Mangold. 10c. NY-D10B. Rarity-9. 9th Regiment New York State Militia. Brass. 9. NEW YORK ST. M. arcs above, 10 / CENTS / IN / GOODS on four lines incused. Rv. F. MANGOLD across, star below. Deep olive green with some retained lustre and excellent overall eye appeal in all grades.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

Rare Unlisted New York Sutler's Scrip

H.M. Gale, Not in Ford Collection



Sutler. Scrip. New York. (1861-65) H.M. Gale. 5¢. Schenkman-unlisted. Rarity-unlisted. Uncirculated. 153rd Regiment New York Volunteers. Cardboard. 35.4 mm. long, 26 mm. wide. Uniface green cardboard. Border of chain links, H.M. GALE SUTLER 153D REGIMENT N.Y.V. around four sides, 5 CTS. / REDEEMABLE IN / GOODS ONLY. at center. New with strong corners, bold ink, and exceptional eye appeal, though we note a tiny, light stain at the lower left corner of the reverse. *Unlisted in Schenkman, and not offered in the Ford Collection*, though that world-class offering had three other styles of H.M. Gale's sutler chits. Rare in any condition, this nicely centered and near-pristine sutler's chit should see spirited bidding activity from specialists within the discipline.

The 153rd Regiment New York Volunteers saw much of its action in the Civil War limited to defense duty in and around the Washington, D.C. area.

From the 1954 Collection.

Rare Ohio Cavalry Sutler Token



Sutler. Ohio. 5¢. OH-C5B. Rarity-7. EF-45. 2nd Ohio Cavalry Regiment. Brass. 2nd REGIMENT / OHIO / CAVALRY / 5 / CENTS on five lines with ornaments. Rv. Maker's mark of small beaded circle, JOHN STANTON arcs above within circle, CINCINNATI curves below within circle, DIE SINKER at center. Deep golden brown with some olive highlights and bold underlying lustre. Rare across the board, and not often found as fine as the present piece.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

Ohio Cavalry Sutler's Token Rarity

John Metcalf, Rarity-8



Sutler. Ohio. John I. Metcalf. 25¢. OH-E25B. Rarity-8. AU-50. 3rd Ohio Cavalry Regiment. Brass. JOHN I. METCALF / 3RD REG. / O. CAV. U.S.A. / 25 / CENTS IN GOODS on five lines with stars and ornaments. Rv. Maker's mark of small central beaded circle, JOHN STANTON CINCINNATI around within, DIE SINKER at center. Medium golden brown with rich olive highlights and retained lustre in the protected areas. A rare and desirable Ohio cavalry sutler token; the present specimen could very well be among the finest examples extant.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

6054 Sutler token. P. Merwin. Ohio. Schenkman OH-15 B. 5¢. Rarity-7. VF sharpness. Brass. Deep olive-gold with some crinkling to small, thin planchet. P. MERWIN, arches above, 8TH. REG. O.V.M. (Ohio Volunteer Militia) curves below 5 flanked by stars at center, CENTS below. Rv. John Stinton's makers mark.

From the Alan Bleviss Collection.



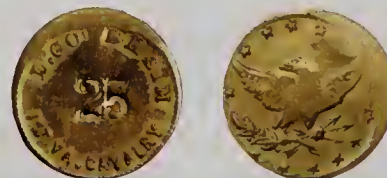
6055 Sutler. Pennsylvania. J.A. Garman. 25¢. PA-I25B. Rarity-5. VF-20. 54th Pennsylvania Volunteer Infantry. Brass. J.A. GARMAN PA VOLS. around, SUTLER / 25 / 54 on three lines at center, 25 incused. Rv. Federal-style eagle, wings spread, olive branch and arrows in talons, 13 stars around. Deep olive-gold with excellent eye appeal for the assigned grade. Some flatness at the reverse eagle owing to the incused denomination on the obverse. Evenly worn but not appreciably marked. Choice for the grade.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

Rare 1st Virginia Cavalry Sutler's Token

J.E.B. Stuart's Regiment



6056 Sutler. Virginia. L. Goldheim. 25¢. VA-A25B. Rarity-8. VF-20. 1st Virginia Cavalry. Brass. Incused 25 at center, L. GOLDHEIM arcs above, 1st VA. CAVALRY curves below. Rv. Federal-style eagle, wings spread, arrows and olive branch in talons, 13 stars around. Bright olive-gold with deeper highlights. Some flatness at the top is no doubt the result of the incused 25 in the denomination. Rare and desirable as both a southern issue and a link to Major General J.E.B. Stuart.

For further information, visit our website at www.stacks.com.

From the 1954 Collection.

6057 Dog tag. 1861 Lincoln. EF-45. Holed for suspension. Bust of Lincoln right, ABRAHAM LINCOLN PRESIDENT U.S. WAR OF 1861 around, F.B. SMITH in tiny letters on Lincoln's shoulder. Rv. Engraved to J. ARTHUR THOMAS. Deep olive-gold.

From the Alan Bleviss Collection.

6058 Dog tag. Undated Washington. Baker-621. MS-63. Nickel. GEORGE WASHINGTON SECURITY around bust to right. Rv. Unissued and unnamed though with spaces for Name, Co., and Regiment. Brightly lustrous silver gray. Nicely struck.

From the Alan Bleviss Collection.

6059 Dog tag. Washington. Baker-621. MS-60. Brass. Same motif as in the preceding lot. Unissued and unnamed. Bright and lustrous olive-gold.

From the Alan Bleviss Collection.

6060 (California or Nevada?) 1867 Eureka. F-NC-12b. Fuld Rarity-8. MS-60 RB. Copper. EUREKA and date with ornaments in the field. Rv. 100, no other embellishments. Bright golden tan with strong mint orange highlights and bold lustre.

From the Alan Bleviss Collection.

THERE ARE NO LOTS 6061-6065

U.S. MEDALS & TOKENS

- 6066 Pennsylvania. Philadelphia. (1862-66) Taylor Apothecary. Miller Pa 512. Copper. MS-62 RB (NGC). Merchant's information on five lines. Rv. Further information on seven lines. Frosty golden tan with mint orange and rose in abundance. Choice for the grade.

From the 1954 Collection.

- 6067 South Carolina. Charleston. 1846 W.W. Wilbur. Auctioneer. Miller SC 10. AU-50 (NGC). NGC holder erroneously marked SC 9 (brass); in our opinion this specimen is SC 10 (copper), though both metals are generally accorded equal scarcity and value. Merchant's information and date around standing auctioneer left. Rv. Palmetto tree at center, merchant's information around in two concentric circles. Evenly worn and not heavily marked medium golden brown surfaces. It is thought that W.W. Wilbur occasionally auctioned slaves among the many items the firm sold publicly.

From the 1954 Collection.

- 6068 Tennessee. Memphis. (1850s) Francisco & Co. Hatters. Miller Tenn 11. Copper. MS-65 RD (NGC). Top hat at center, merchant's information around. Rv. Federal-style eagle, address above and below. Frosty mint orange with blushes of deep rose and electric blue iridescence. Sharply struck and unerringly worthy of the assigned grade.

From the 1954 Collection.

TRADE TOKENS



- 6069 California. San Francisco. W. Frank & Co. (1867-700). Rulau Ca-SF 38. Brass. MS-63 (NGC). Obv. Eagle with U.S. shield at center, *THE LARGEST STOCK OF BASKETS AND WILLOW WARE* around. Rev. W. FRANK & CO./ IMPORTERS/ OF/ TOYS AND FANCY/ GOODS/ SAN FRANCISCO/ CAL. Bright and lustrous with a touch of striking weakness at the center of the reverse, along with a few tiny flaws visible under magnification. A pretty, rare token.

Ex Don Miller; Charles Litman, privately.

- 6070 Illinois. Elgin. Elgin National Watch Co. (1870s). Rulau Il-El 6D. White Metal. MS-63 (NGC). Obv. Flying Father time holding large Elgin pocketwatch. *THE ELGIN NATIONAL WATCH COMPANY OF ELGIN ILLS/ INCORPORATED 1885* around. Rev. *ELGIN NATIONAL WATCH CO.* around extensive legend bearing lever movement number 271326 and name *DEXTER ST.* The obverse is smooth and mark-free, while the reverse exhibits some contact marks. Bright and lustrous.

Unlisted Maryland Joel Gutman Token



2x photo

- 6071 Maryland. Baltimore. (1886-99) Joel Gutman. Rulau Md-Ba-German silver. EF-40. Merchant's information on five lines. Numeral 5 in glory of rays; this "denomination" is unlisted Rulau, hence the "(a)" designation on our part. Choice for grade and undoubtedly scarce.

From the 1954 Collection.

- 6072 Four off-metal Trade tokens: ☆ Maryland. Baltimore. (1872) Manf'g. Co. Steel stamps. Rulau Md-Ba 110. Nickel. EF-40. gray surfaces. Cent-sized ☆ Maryland. Hagerstown. (1872) Ma & Moore. "3." Rulau Md-Ha 7. Brass. EF-40. Golden tan. D sized ☆ New Jersey. Glassboro. Warrick & Stanger. Window C Rulau-unlisted. Brass. VF-30. Olive-gold, reverse lightly bruised. Cent-sized ☆ Ohio. Cincinnati. 1870 Cincinnati Industrial Extension. Rulau Oh-Ci 50. White metal. AU-55. Frosty silver surface. Quarter-sized. (Total: 4 pieces)

From the 1954 Collection.



- 6073 Massachusetts. Boston. Henry Cook Medal. Rulau Ma-B-Copper. Choice Uncirculated. Obv. Constitution in glory, weapons and banners, never to be surrendered TO TRAITORS & REBELS... NO SURRENDER OF THE FORT SUMTER OF NORTH. Rev. Circle wreath, 11-line inscription of Friend S. Boston, MONEY BROKER AND DEALER IN RARE AND ANTIQUE COINS, MEDALS, AUTOGRAPHS... Here is a very quality, generously sized (42mm) and somewhat belligerent to both numismatic and patriotic. Much mint red.

Henry Cook, who would become one of America's first rare coin dealers, was born in Abington, MA, in 1821, a seventh-generation Mayflower descendant. He moved to Boston when he was 16 years old and gained employment with a company in the export trade. At the age of 21 he was sent to America to handle the firm's interests on the west coast there. Later he was as mate aboard a sailing vessel which traded along that coast and with it in the Pacific. By the 1840s he was an avid coin collector.

In the 1850s he relinquished seafaring for the security of an occupation in Boston, and entered the boot and shoe trade at 74 Friend Street. He was fond of looking through copper half cents and cents in circulation, picking out scarce dates which he displayed in a counter in his shoe store. It seems that he was active in the rare coin business by the mid-1850s.

Circa 1862 he commissioned a selection of patriotic medals to be struck from his own designs, with dies by George H. Lovett.

In 1866, still located in his shoe shop-with-coins at 74 Friend Street, Cook advertised as: "Numismatist and antiquarian. Rare and antique coins, medals, autographs, books, &c., bought, sold and exchanged. Cabinets arranged and catalogued for public sale in Boston or New York. Also, purchases made at all the coin and book sales in either of the above mentioned cities, on commission."

On April 6 of the same year he was elected treasurer at the founding meeting of the New England Numismatic and Archaeological Society. In 1869 Cook issued a 12-page listing, *Coin and Medal Circular, Containing a Few Remarks on the American Series of Coins and Medals. With a Little Brief Advice to the Inexperienced Collector*.

From the Q. David Bowers Collection.

6074 **Massachusetts. Haverhill. (1908-10) F.L. Blinn. Rulau Ma-Hv 2. Copper. MS-62 RB (NGC).** Central numeral 5, F.L. BLINN arcs above, HAVERHILL curves below, stars flank. Rv. Ornate central 5, star and leaves above and below. Deep chocolate and fiery orange with plenty of similar hues on lustrous surfaces.

From the 1954 Collection.

6075 **Massachusetts. Haverhill. F. L. Blinn. (1908-1910). Rulau Ma-Hv 2. Brass. MS-62 (NGC).** Obv. F.L. BLINN/ large 5/ HAVERHILL. Rev. Large 5 with star and small ornaments above and below. Some trivial surface marks, and some light toning on this dusky gold token. According to the Rulau reference, F. L. Blinn reputedly ran a cigar store and a pool room at 29 Washington St.

6076 **Michigan. Detroit. (1875-81) A. Nieper. Rulau Mi-De 16. Brass. MS-62 (NGC).** Bactrian (two humps) camel left on tourse, elongated dentils around. Rv. A. NIEPER. DETROIT, MICH. around, 3 within central circle. Bright and lustrous yellow surfaces with broad olive hues. Sharply struck from clashed dies. How many other numismatic camels can you name?

From the 1954 Collection.

6077 **Michigan. (1863-69) Michigan Southern & Northern Indiana Railroad. Rulau Mi-NL 25. Copper. EF-45 (NGC).** M.S. & N.I.R.R. around, E & N / DIV. on two lines at center, ornaments above and below, stars in lieu of dentils. Rv. 1/4 / CORD on two lines, 54 (for Engine 54) incused below, starred border—though many of the stars resemble small men and may represent a tribute to railroad workers. Satiny golden brown with soft underlying lustre supporting electric blue and olive iridescence. Obverse design soft at 9:00 owing to the incused 54 on the reverse, otherwise undeniably lovely.

From the 1954 Collection.

6078 **Four 1876 Centennial tokens, all in white metal:** ☆ **Missouri. Kansas City. Strouse & Bros. Rulau Mo-KC 25. AU-50.** Centennial die W, depicting the Liberty Bell and centennial dates. Some contact marks and hairlines, along with a few rim nicks ☆ **Pennsylvania. Philadelphia. J.H. Gercke. Rulau Pa-Ph 96. AU-50.** Centennial die B, Liberty Bell, 1776 below. Bright, with light lines and marks consistent for the grade ☆ **Same issuer. Rulau Pa-Ph 97. AU-58.** Centennial die E, soldier with CONTINENTAL above. Flashing prooflike surfaces with typical contact marks ☆ **Pennsylvania. Philadelphia. Harbach's Original Walnut Candy. Rulau Pa-Ph 125var. Unlisted with this Centennial die (B). AU-55.** Bright with expected marks, and a thin pinscratch on the obverse. A nice quartet of white metal tokens. (Total: 4 pieces)

From the Arturo Collection; purchased from Ralph Ullrich.

6079 **Trio of tokens:** ☆ **New Jersey. Atlantic City. (1889-90) Applegate's Palace of Flying Animals. Rulau NJ-AC 3. Brass. Large diameter. EF-40.** Olive-gold. A neat token that features two jackasses on the reverse with the question "WHEN SHALL WE THREE MEET AGAIN." A later issue that is listed in the Trade token section of Rulau ☆ **New Jersey. Jersey City. 1899 George Allers. Jeweler. Rulau Jer 1. Copper. Large diameter. EF-40.** Chocolate brown. "Time Is Money" ☆ **New York. Brooklyn. 1899 Kirkman's Borax Soap medal. Rulau Bkn 35. Brass, gilt. Bust of George Dewey left, titles below. Rv. Soap advertisement on six lines. Red, white, and blue suspension ribbon. Sharpness AU. (Total: 3 pieces)**

From the 1954 Collection.

6080 **New Jersey. Atlantic City. Applegate's Palace of Flying Animals. (1889-90). Rulau NJ-AC 6. Brass. MS-62 (NGC).** Scalloped edge. Obv. APPLGATE'S PALACE around ornament. Rev. 5. A simple token with sharply impressed lettering. Some light brown toning.

6081 **New York. New York City. 1879 Boyd's Battery. Rulau NY-NY 33. AU-50 (NGC).** Various metals. Hollow brass ring with central six-scalloped piece in copper, BOYD'S BATTERY impressed, central German silver plug, 12 alternating copper, brass, and German silver plugs of various sizes around. Rv. Identical but with JAN. 17. 1878. IMP. 1879. LON. ENG. An altogether pleasing example of what may very well be the most unusual token in the entire series—it's certainly in the running in our opinion.

From the 1954 Collection.

Farmers and Mechanics Life Insurance Co. Token

Silver, Rulau NY-NY 70

6082 **New York. New York City. 1869 Farmers and Mechanics Life Insurance Co. Rulau NY-NY 70. Silver. EF-45.** Bust left, company information around, date below. Rv. Further information on seven lines. Deep golden gray with slate in the recessed areas and lighter hues on the high points. Lightly and evenly worn with no marks that assail the unassisted eye—this one is as nice as you are likely to see for the grade!

From the 1954 Collection.

Rare 1870s Schmitt & Koehne Token

Rulau: "Only Three Known"



6083 **New York. New York City. (1870s) Schmitt & Koehne. Central Park Brewery. Rulau NY-NY 271. Brass. Rarity-9. VF-30.** Head of Liberty left in the Braided Hair style of the federal half cents of 20 years earlier, dentils at rim. Rv. SCHMITT & KOEHNE around, 1 at center, GLASS below. Deep golden brown and olive with good overall eye appeal and no marks of consequence. The Rulau reference (4th Edition, 2004) notes "only three known" for this rare issue. We suspect the present piece is new to the fold as it has been out of the numismatic marketplace for many years. Evenly but attractively worn—this token purchased a lot of Central Park Brewery suds!

From the 1954 Collection.

6084 **Six 1876 Centennial tokens:** ☆ **Pennsylvania. Philadelphia. In Memory of the Centenary. Rulau Pa-Ph 14, Baker-407. Brass. MS-60 or better.** Warm original lustre at the peripheries, with some light toning at the centers. Striated toning on the reverse ☆ **Pennsylvania. Philadelphia. International Exhibition. Rulau Pa-Ph 155. Brass. AU-55 or better.** A good deal of attractive, pale gold lustre. Reverse indicates that the token was struck "within the International Exhibition" ☆ **Same issuer. Rulau Pa-Ph 155A. Bronze. AU-55.** Old, thin pinscratch on the obverse ☆ **1876 5-cent token. Brass, 21.4mm. Unlisted in Rulau. AU-58.** Obv. CENTENNIAL/ 1876. Rev. Large 5. Light toning ☆ **1876 Centennial token. Brass, 29.2mm. Unlisted in Rulau. VF-30.** Obv. Eagle. Rev. 1776/ 1876. An interesting, merchant-free token. Light toning and contact marks, though there is some residual lustre in the most protected places ☆ **(1876) Centennial token. White metal, 27.1mm, including crude bezel. Essentially as made, with some casting flaws.** Obv. Liberty Bell divides 1776. Rev. IN/ MEMORY/ OF THE CENTENNIAL. In bezel with loop. An interesting Centennial piece. (Total: 6 pieces)

From the Arturo Collection; purchased from Ralph Ullrich

- 6085 Pennsylvania. Philadelphia. 1870 Mason & Co. Token. Rulau Pa-Ph 290, Baker-559. White metal. Gem Uncirculated. Obv. Washington civil bust facing, rim cuds. Rev. 6-line advertisement includes location at 139 North 9 Street. Twenty pieces were struck in white metal. Largely silvery surfaces add beauty to rarity.

From the Q. David Bowers Collection.



- 6086 Pennsylvania. Philadelphia. 1870 Mason & Co. Token. Rulau Pa-Ph 298. White metal. Rarity-9. About Uncirculated. Obv. Benjamin Franklin bust l. Rev. 6-line advertisement includes location at 139 North 9 Street. A pioneer numismatic dealer and auctioneer, Ebenezer Locke Mason was involved with the Confederate cent restrikes. Reportedly, only two pieces were struck in white metal. Largely silvery surfaces add beauty to rarity. Short nick in obverse field.

From the Q. David Bowers Collection.

- 6087 Pennsylvania. Philadelphia. (1876) J. Reed. Clothing. Rulau Pa-Ph 712. White metal. MS-64 (NGC). Merchant's information around and within a central circle. Rv. Liberty Bell at center, LIBERTY BELL. arcs above, 1776 below, ornaments flank. Intensely lustrous silver surfaces with pale golden highlights. Easily worthy of the assigned grade and then some in our opinion.

From the 1954 Collection.

- 6088 Pennsylvania. Philadelphia. (1870s) Burr & Witsil. Metallic Business Cards. Rulau Pa-Ph 846A. White metal. MS-64. Fully brilliant and highly lustrous with much prooflike reflectivity. Obverse H, Reverse I, a currently unlisted die pairing in the Rulau reference.

From the 1954 Collection.



- 6089 Pennsylvania. Philadelphia. (1870s) Centennial Advertising Medal Co. F-NC-10b. Brass. Fuld Rarity-Unlisted. MS-64 (NGC). Merchant's information around and on four central lines. Rv. Large bust of Washington right, stars flank 7X6, small L.R. below bust. Struck from a broken collar with "tab" indents at 12:00 and 6:00. A neat item with an unlisted but probably high rarity designation.

From the 1954 Collection.

Rare Overstruck Wisconsin Token



- 6090 Wisconsin. (1870s) Wood Co. Bridge Co. F-NC-30AO. Copper. Fuld Rarity-Unlisted. MS-62 BN (NGC). Overstruck on Wisconsin F-510X-2a. Merchant's information on three lines with ornaments. Rv. Denomination 2 1/2c with no other adornment. Frosty deep golden tan with steel highlights. Of an unknown rarity, but undoubtedly scarce. A classic for a Wisconsin specialist.

From the 1954 Collection.

GAY 90s TOKENS

- 6091 Illinois. Chicago. The Royal Tailors. (1890s). Rulau Chi 144. Aluminum. MS-64 (NGC). Obv. Busy design with the Royal Tailors' (charging tiger in jungle) in diamond at center, with outer legend THE LARGEST CUSTOM TAILORING ESTABLISHMENT IN THE WORLD. Rev. AS GOOD AS GOLD/ AT ANY/ AGENCY OF/ ROYAL TAILORS/ FOR/ ONE DOLLAR/ ON/ PRICE OF ANY S. Bright and lustrous, with a few minor contact marks. One of the most popular and best known \$1 trade tokens of the era.

- 6092 Indiana. Fort Wayne. Geo. H. Loesch. (1890s). Rulau Fwy 20. Aluminum. MS-62 (NGC). Obv. GEO. H. LOESCH in oval cartouche at center, rays and stars behind. Rev. GOOD FOR ONE/ GLASS/ OF/ SCOTCH WHISKY. Lustrous with light speckling. Roughly five to nine pieces known.

- 6093 Maryland. Baltimore. The Stieff Co. 1892 (ca.1928-29). Rulau Md 144. Silver. AU-55 (NGC). Obv. Two-story building with sign Stieff Silver atop. Legend LUCKY PIECE OF STIEFF STERLING SILVER. Rev. FACTORY/ VISITED/ BY/ M M Ward/ COMPLIMENTS OF/ THE STIEFF CO./ SILVER. 925/100. A light silver souvenir token with navy blue highlights around the legends.

Though the tokens bear the date 1892, this represents the founding of the company. The second story of the building was not added on until about 1928-29—the appearance of the two-story building on the token indicates these visitation tokens were issued some time around then. The Stieff Silver Company operated as recently as 1990, at which point the Stieff family sold the company to Lenox. The actual factory continued operations until January 1999, and was added to the National Register of Historic Places in 2000.

- 6094 Michigan. Dowagiac. J.A. Wolcott Co. 1901. Rulau Dow 4. Premium white cardboard. About Uncirculated. Obv. Portrait of Queen Liliuokalani l. Rev. In seven lines, COMPLIMENTS OF THE J.A. WOLCOTT CO. OF DOWAGIAC, MICH., MANUFACTURERS OF GALIA and SOCIETY SUPPLIES. Below in exergue, PILGRIM. Grand Rapids to Honolulu, 1901. A bright white cardboard token with bold black inking. A few very small stains on the obverse. A neat non-metallic token.

- 6095 Michigan. Dowagiac. J.A. Wolcott Co. 1901. Rulau Dow 4. Premium red cardboard. About Uncirculated. Deep maroon cardboard. Design as last. A few tiny chips at the edges on either side. Overall smooth and stain-free.

- 6096 Montana. Bozeman. Fair Gallatin. 1892. Rulau Boz 1. Aluminum. MS-60 PL (NGC). Obv. Ornate BCC monogram within a circle. Outer legend FAIR GALLATIN/ THE EGYPT OF AMERICA. Rev. In five lines, VOTE FOR BOZEMAN FOR THE CAPITOL. 8TH 1892. BCC is probably an acronym for Bozeman Chamber of Commerce or Bozeman Commercial Club, according to Rulau. Sued to help promote Bozeman's chances to be chosen as the state capital. Bright and lustrous with minor scuffs throughout.

- 6097 Ohio. Cincinnati. Pettibone Mfg. Co. (1890s). Rulau Cin 144. Aluminum. MS-63 (NGC). Obv. Countersunk center with legend THE PETTIBONE MANUFACTURING CO./ CINCINNATI. OH. Rev. MEDAL BADGES/ AND/ NOVELTIES/ FOR/ ADVERTISING/ PURPOSES. center of wreath. Outer legend MANUFACTURERS OF MILITARY SOCIETY AND METAL GOODS. Bright and lustrous, with minor scuffs, typical for the grade.

SALOON TOKENS

6098 California. Nord. J. McCarger's Saloon. (1881-91). Rulau Nor 3. Brass. AU-55 (NGC). Octagonal. Obv. *GOOD FOR/ C.O.D./ -AT-/ J. Mc CARGERS/ SALOON/ NORD, CAL.* Rev. Billiards table at center, *JACOB STRAHLE & CO./ BILLIARD MFR'S* above, and *515 MARKET ST./ SAN FRANCISCO, CAL.* below. A few splotches of reddish brown toning on the obverse.

6099 California. San Francisco. Fior D'Italia Saloon. (Ca. 1912). Brass. MS-64 (NGC). Obv. *FIOR D'ITALIA/ -☆-/ SALOON/ -☆-/ 1230 GRANT AVE.* Rev. *GOOD FOR/ 5¢/ DRINK.* Deep brown toning with subtle hints of color. Pleasing surfaces.

6100 Indiana. Huntington. A. Miller-Cottage Saloon. (Ca. 1908). Brass. AU Details (NGC). "Improperly cleaned." Obv. *A. MILLER/ COTTAGE/ ornament/ SALOON/ HUNTINGTON, IND.* all within decorative beaded border. Rev. *GOOD FOR/ 5 ¢/ AT BAR.* Lightly hairlined, but free of any serious marks. Dusky yellow brass with touches of toning.

6101 Nevada. Carson City. Arlington House. Unknown date. Rulau unlisted. Brass. AU Details (NGC). "Damaged." Obv. *ARLINGTON HOUSE/ ☆ NEV. ☆* around, *CARSON/ ☆/ CITY* at center. Tiny *L. H. MOISE. S.F.* at bottom. Decorative beaded border. Rev. In five lines, *GOOD FOR ONE DRINK OR CIGAR.* The "damage" refers to a small cluster of fairly deep planchet digs at the lower right reverse. Bright brassy lustre and otherwise smooth surfaces.

6102 Nevada. Dayton. Odeon Hall Saloon. (1908-1915). Aluminum. MS-61 (NGC). Scalloped edge. Uniface. Beaded circle with *ODEON HALL SALOON/ GOOD FOR/ 10/ AT BAR.* Light abrasions, typical of aluminum issues, but none are serious.

6103 New York. Montour Falls. M.J. Weaver-Webster House Bar. (Ca.1900). Rulau unlisted. German silver. MS-63 (NGC). Design as last. Bright and problem-free.

6104 New York. Montour Falls. M.J. Weaver-Webster House Bar. Ca. 1900. Rulau unlisted. German silver. MS-63 (NGC). Obv. Central cartouche with *10 ¢/ M.J. WEAVER.* Top, *GOOD FOR* and bottom *IN TRADE.* Rev. In four lines, *AT THE WEBSTER HOUSE BAR* with star at center. Bright silver lustre with a slightly golden cast.



6105 Utah. Ogden. The White Elephant. (1890s). Rulau Ogd 5. Aluminum. EF-45 (NGC). Octagonal. Obv. *THE WHITE/ ELEPHANT/ 320-25th ST./ OGDEN, UTAH.* Rev. *GOOD FOR/ ONE/ DRINK/ OR/ CIGAR.* Some scuffs and nicks, but nothing too serious.



6106 Washington. Dayton. Jacob Weinhard. (Ca. 1890). Rulau Wa-Dy 12. Copper. MS-62 RB (NGC). Obv. View of the Dayton Malt House. Rev. Large 10 at center. *JACOB WEINHARD/ ☆ GOOD FOR A DRINK OR CIGAR ☆* around. According to Rulau, there are only 15- to 0 pieces known from this issuer. Some medium brown toning with bright coppery lustre around the main design elements and subtle magenta highlights.



6107 Wisconsin. New London. Herman Bonnin. (1891-1919). Rulau Nwl 2. Brass. MS-63 (NGC). Scalloped edge with decorative inner border. Obv. Elephant. Rev. Center circle with five lines of text: *GOOD FOR 5 ¢ HERMAN BONNIN IN TRADE.* Rulau indicates that only four specimens are known—two of them are offered here! This example is bright and lustrous with some light speckling on the obverse.

6108 Wisconsin. New London. Herman Bonnin. (1891-1919). Rulau Nwl 2. Brass. MS-63 (NGC). Scalloped edge with decorative inner border. Design as last. Some light toning on both sides.



6109 Wisconsin. New London. Bonnin Bar. (1891-1919). Rulau unlisted. Very similar to Nwl 2. Brass. MS-64 (NGC). Scalloped edge with decorative inner border. Design as last, except the reverse text reads *BONNIN BAR* instead of *HERMAN BONNIN*. Pretty, bright golden lustre.

6110 Wisconsin. New London. Bonnin Bar. (1891-1919). Rulau unlisted. Very similar to Nwl 2. Brass. MS-63 (NGC). Scalloped edge with decorative inner border. Design as last. Somewhat muted lustre with some minor speckling.

6111 Wisconsin. New London. Bonnin Bar. (1891-1919). Rulau unlisted. Very similar to Nwl 2. Brass. Sharpness of Mint State, tiny corrosion spot. Scalloped edge with decorative inner border. Design as last. Some light toning, and a corrosion spot on the right edge of the reverse.

- 6112 Lot of seven saloon tokens: ☆ Alaska. Skagway. Idaho Saloon (2). (Ca. 1910). Aluminum. MS-64 (NGC) and MS-63 (NGC). On both sides: *GOOD FOR/ 10¢/ IDAHO SALOON/ IN TRADE*. Both bright and lustrous ☆ Arkansas. Hot Springs. Little Casino Saloon. (Ca. 1905). Brass. AU Details (NGC). "Environmental Damage." Obv. *LITTLE CASINO/ SALOON/ HOT SPRINGS*. Rev. *GOOD FOR IN TRADE/ ARK.* around with large 5c at center ☆ California. Susanville. Pioneer Saloon. (Ca. 1915). Brass. AU-58 (NGC). Scalloped edge with decorative inner border. Obv. Saloon information. Rev. *GOOD FOR ONE DRINK* in three lines ☆ Nevada. Goldfield. Louvre Saloon. Unknown date. Brass. AU Details (NGC). "Improperly cleaned." Obv. *LOUVRE/ SALOON*. Rev. In four lines, *GOOD FOR 12 1/2 CENTS IN TRADE*. Some light coppery toning on the obverse. Tiny clip around 2:00 ☆ Utah. Bingham. Copper King Bar. Unknown date. Brass. AU-58 (NGC). Obv. *COPPER KING/ BAR/ BINGHAM*. Rev. In four lines, *GOOD FOR 12 1/2 CENTS IN TRADE*. A good deal of original lustre in the protected areas ☆ Unknown location. Empire Saloon. Unknown date. Brass. AU-50 (NGC). A simple design with an outer border. Obv. *EMPIRE/ SALOON/ H RICE/ MAKER/ DAYTON O.* Rev. 5c at center, with *GOOD FOR AT THE BAR* around. A small obverse spot and a few minor deposits in the lettering. The overall look is nice. (Total: 7 pieces)

BRUNSWICK BILLIARD TOKENS

- 6113 Dakota Territory. Scotland. Chas. Youngworth. (Ca. 1890-1900). Rulau unlisted. BBC-11. Brass. EF Details (NGC). "Environmental damage." Obv. *CHAS. YOUNG WORTH* in central oval. *GOOD FOR/ 5¢* above, *IN/ TRADE* below. Rev. Brunswick Balke Collender Company die. Rather dark patina on both sides.
- 6114 Ohio. Coalton. J. Rist. (1884-1914). Rulau unlisted. BBC-2a. Brass. EF Details (NGC). "Improperly cleaned." Obv. *J. RIST* in central oval. *GOOD FOR/ 5¢* above, *-IN-/ TRADE* below. Rev. Brunswick Balke Collender company die. Listed on page 786 of the Rulau reference under *Additional Ohio Billiard Checks*. Bright brassy color, some minor contact marks.
- 6115 Ohio. Tiffin. Diringers Bros. (1888). Rulau Oh-Tf 1, BBC-2a. Brass. EF-45 (NGC). Obv. *DIRINGER/ BROS.* in central oval. *GOOD FOR/ 5¢* above, *-IN-/ TRADE* below. Rev. Brunswick Balke Collender company die. A few minor contact marks. Dusky golden surfaces with some light toning gathering around the lettering.
- 6116 Oklahoma. Tonkawa. T.C. Sowers. (1901-03). Rulau Ton 1, BBC-7. Brass. AU Details (NGC). "Improperly cleaned." Scalloped edge. Obv. *T.C. SOWERS* in central oval. *GOOD FOR/ 5¢* above, *IN/ TRADE* below. Rev. Brunswick Balke Collender company die. Some light hairlines and contact marks, none of which are particularly noticeable.
- 6117 Michigan. Calumet. Schroeder's. (Ca. 1900). Rulau unlisted, BBC-6c. Aluminum. MS-64 (NGC). Large scalloped edge. Obv. *GOOD FOR/ 5¢/ IN TRADE/ -/ SCHROEDER'S*. Rev. Brunswick Balke Collender company die. Bright and lustrous with the typical unobtrusive contact marks.
- 6118 Montana. Billings. B. & W. (Ballow & Weistener). (Ca. 1900). Rulau unlisted, BBC-8. Brass. AU-55 (NGC). Obv. *B. & W.* in central oval. *GOOD FOR/ 5¢* above, *-IN-/ TRADE* below. Rev. Brunswick Balke Collender company die. Even, light brown toning on either side. Excellent surface quality.

- 6119 Montana. Cat Creek. ALS Pool Hall. (Ca. 1880). Rulau unlisted, FMW.2017, BBC-11. Brass. AU Details (NGC). "Improperly cleaned." Obv. *ALS/ POOL HALL* in central oval. *GOOD FOR/ 2 1/2¢* above, *IN/ TRADE* below. Rev. Brunswick Balke Collender company die. Smooth, nut brown toning in the fields, with brassy lettering and rims.



- 6120 Montana. Dupuyer. Burds Saloon. (1888-89). Rulau unlisted, BBC-9b. German silver. AU-50 (NGC). Obv. 25 in center of *BURDS SALOON* at top, *CENTS* below. Rev. Brunswick Balke Collender company die. Some minor marks and hairlines, bright overall.
- 6121 Utah. Salt Lake City. Annex. Unknown date. Rulau unlisted, BBC-8. Brass. AU-58 (NGC). Scalloped edge. Obv. *GOOD FOR/ 5¢/ IN TRADE/ AT/ ANNEX*. Rev. Brunswick Balke Collender company die. Pleasing surfaces with very few contact marks. Dusky golden color, brighter around the sharp lettering.
- 6122 Unknown location. F.L. Eish. (1874-1884). Rulau unlisted, BBC-11. Brass. AU Details (NGC). "Improperly cleaned." Obv. *F.L. EISH* in central oval. *GOOD FOR/ 5¢* above, *IN/ TRADE* below. Rev. J.M. Brunswick & Balke Cos. die. A few old pinscratches on the obverse.
- 6123 Unknown location. J.A.B. Unknown date. FMW.5345, BBC-11. Brass. MS-62 (NGC). Obv. *GOOD FOR/ 5¢/ IN TRADE/ J.A.B.* Rev. J.M. Brunswick & Balke Cos. die. *GOOD FOR/ 5¢* above, *IN/ TRADE* below. Rev. Brunswick Balke Collender company die. Lustrous with some speckling on either side, along with a bit of light toning in the fields.
- 6124 Unknown location. Lake Side Inn. Unknown date. Rulau unlisted, BBC-11. Brass. Sharpness of EF, hairlines. Obv. *LAKE SIDE/ INN* in central oval. *GOOD FOR/ 5¢* above, *-IN-/ TRADE* below. Rev. Brunswick Balke Collender company die. Some hairlines and minor abrasions, and a bit of dark corrosion on the reverse lettering.
- 6125 Unknown location. Park House. Unknown date. Rulau unlisted, BBC-9b. Brass. AU-55 (NGC). Octagonal. Obv. *PARK HOUSE* in central oval. *GOOD FOR/ 5¢* above, *IN/ TRADE* below. Rev. Brunswick Balke Collender company die. Light golden brown with a few reddish highlights. Free of any distracting marks.
- 6126 Unknown location. Walker Bros. Unknown date. Rulau unlisted, BBC-11. Brass. EF-45. Obv. *WALKER BROS.* in central oval. *GOOD FOR/ 5¢* above, *IN/ TRADE* below. Rev. Brunswick Balke Collender company die. Attractive golden brown surfaces that are pleasing and free of any detracting marks. A nice example.
- 6127 Canada. Ontario. St. Catherines. H. Elmslie. (Ca. 1900). Rulau unlisted, FMW.5195, BBC-11, Breton-752. Brass. Uncirculated Details (NGC). "Environmental Damage." Obv. *H. ELMSLIE* in central oval. *GOOD FOR/ 5¢* above, *IN/ TRADE* below. Rev. Brunswick Balke Collender company die. A few carbon spots on the obverse. Some light toning, but the overall look is bright. Frosty lustrous in the fields around the lettering, more so on the obverse.

OTHER BILLIARD TOKENS

6128 Nebraska. Lincoln. T.P. Quick. (1879-87). Rulau Ne-Li 10. Brass. EF-40 (NGC). Obv. T.P. QUICK in center oval, GOOD FOR/ 15¢ above, and IN/ ☆TRADE☆ below. Rev. Crossed pool cues with rack of balls, POOL CHECK above. According to the Rulau reference, only 10 to 15 pieces are known from this issuer, who ran a pool hall and a saloon. A lightly toned brassy token. Light contact marks consistent with the grade.

6129 Nebraska. Norfolk. McLimans & Coyle. (1886-88). Unlisted type in Rulau. Nickel. VF-30 (NGC). Scalloped edge. Obv. McLIMANS & COYLE in central oval, ornaments and stars above and below. Rev. Crossed pool cues with rack of balls, POOL CHECK above. Rulau Ne-Nf 3 is a token of the same issuer with "Good for" text and a Brunswick Balke die. Typical contact marks, but all of the details are sharp and the inner circular border nearly complete.

6130 New York. Rochester. Imperial Billiard Parlor. (1890s). Rulau Roc 14. Brass. EF-45 (NGC). Uniface. Obv. Pool table. IMPERIAL above, W.P. below. Beaded border around. The W.P. is an unidentified set of initials. A rather primitive looking token with deep brown toning.

6131 Ohio. St. Henry. Frank Bruns. (1883-91). Rulau unlisted. Brass. AU-50 (NGC). Obv. FRANK BRUNS in central oval. GOOD FOR/ 5¢ above, -IN-/ TRADE below. Rev. Crossed cues with N B M Co. in the angles. Legend on outer band reads NATIONAL BILLIARD MANUFACTURING CO., CIN., O. Small planchet clip at lower right. Some small deposits around the lettering. Lightly toned. Issuer listed on page 786 of Rulau under Additional Ohio Billiard Checks. Pages 574-575 of the Rulau reference provide a listing of *Dates of Issue for Billiard Token Distributors*, along with rarity listings. The National Billiard Manufacturing Co. die is listed on page 575 as a Rarity-4 die ("difficult to find" according to the rubric).

6132 Minnesota. Hastings. Pair of Andrew Hauer billiards tokens. Rulau unlisted. Brass. Both of the same design. Obv. ANDREW HAUER, / BILLIARDS/ -&-/ SAMPLE ROOM/ HASTINGS, MINN. Rev. In five lines, GOOD FOR 5 CENTS IN TRADE AT THE BAR. The first is graded MS-62 (NGC) and presents even, lightly toned surfaces. Some speckling is noted on the reverse. The second example is graded Uncirculated Details (NGC) "Environmental damage," due to a small corrosion spot on the reverse. (Total: 2 pieces)



6133 Missouri. St. Louis. F.L. Schmid. (1881-93). Rulau Mo-SL 29F. Brass. AU-53 (NGC). Beer barrel-shaped. Rulau lists the obverse as the horizontally laid out side depicting a pool table and BILLIARD above, SALOON below. Rev. Vertically laid out barrel. GOOD FOR/ ONE DRINK/ F.L. SCHMID/ ST. LOUIS. Bright brassy surfaces with touches of warm copper toning. Light contact marks as expected, but nothing distracting. A really neat token!

6134 Rhode Island. Providence. A.A. Plastridge. (1870). Rulau RI-Pr 17. White metal. MS-65 (NGC). Obv. Beaded shield at center with R.D./6 inside. Outer lettering reads BY A.A. PLASTRIDGE/ PROV. R.I. Rev. Same layout, with 12/ G in shield, and legend WHAT CHEER/ BAGATELLE TABLES. Bright and lustrous, with no toning or distracting marks at all. Listed on page 575 as a Rarity-6 die ("scarce").

6135 Rhode Island. Providence. A.A. Plastridge. (1870). Rulau RI-Pr 17. White metal. MS-65 (NGC). Design as last. Another brilliant example from this issuer.

6136 West Virginia. Grafton. Tom. McAvay. (1890). Rulau Grf 9. Brass. AU-55 (NGC). Obv. TOM. McAVAY in central oval. GOOD FOR/ 5¢ above, -IN-/ TRADE below. Rev. Pool table at lower center. Above, R. ROTHCHILD'S SONS./ MAKERS/ -OF-/ SALOON FIXTURES/ & BILLIARD TABLES. Below, CIN'TI, O. Bright golden surfaces highlighted with warm orange toning and just a touch of flatness on the high points. Also listed on page 575 as a Rarity-6 die ("scarce").

6137 Wisconsin. Ahnapee. Wm. Bastar. (1880-90). Rulau unlisted. Brass. MS-63 (NGC). Obv. Wm. BASTAR in central oval. GOOD FOR/ 5¢ above, IN/ TRADE below. Rev. Center circle with CHECK inside. Legend around GEO KUEHL. BILLIARD SUPPLIES/ CHICAGO. Bright and lustrous, with good surface quality. Small spot on the obverse. Listed on page 574 as a Rarity-6 die.

The NGC holder is a bit misleading. It lists the location as Chicago, IL, which is the location of the Kuehl Billiard Supplies Company. The location of the issuer, Wm. Bastar, is Ahnapee, Wisconsin.

6138 Wisconsin. Ahnapee. Wm. Bastar. (1880-90). Rulau unlisted. Brass. MS-62 (NGC). Design as last. Lustrous and nearly choice, with some fine speckling on the reverse.

The NGC holder is a bit misleading. It lists the location as Chicago, IL, which is the location of the Kuehl Billiard Supplies Company. The location of the issuer, Wm. Bastar, is Ahnapee, Wisconsin.

6139 Unknown location. Harman. (1880-82). Rulau MV 121. Brass. AU-58 (NGC). Scalloped edge with decorative inner border. Obv. Large 5 with crossed cues and balls, HARMAN above. Rev. Small text reads AMERICAN/ STANDARD BILLIARD/ AND/ POOL TABLES/ W.H. GRIFFITH & CO. N.Y. Medium brown toning on both sides, with hints of bright brassy lustre peeking out here and there. Rulau estimates that there are 10 to 15 pieces known. W.H. Griffith & Co. is listed on page 574 as a Rarity-5 die.

6140 Unknown location. Harman. (1880-82). Rulau MV 121. Brass. EF-45 (NGC). Design as last. Slightly deeper toning over nicely preserved surfaces.

6141 Unknown location. Sauer & Erb. Unknown date. Rulau unlisted. Brass. EF-40 (NGC). Obv. SAUER & ERB in central oval. GOOD FOR/ A 5¢ above, ☆ DRINK ☆ below. Rev. Crossed pool cues and rack of balls, POOL CHECK above. Interesting counterstamp on the obverse, which appears to be a Gothic style M A (or inverted V?). Somewhat mottled medium brown toning.

6142 Unknown location. J.P. Wolf. Unknown date. Rulau unlisted. Brass. MS-61 (NGC). Octagonal. Uniface. Obv. J.P. WOLF in central oval. GOOD FOR/ 5¢ above, IN/ TRADE below. Even, dusky brown surfaces free of any detracting marks.

SO-CALLED DOLLARS



- 6143 1855 New York Crystal Palace Medal. HK-6. White metal. Rarity-6. Gem Uncirculated. By Charles Stubenrauch. Obv. Liberty seated, Latin legend Arts and Science Flourish in Unity of Nations. Rev. New York Crystal Palace perspective. Ornate borders add to the beauty of this design, a scarce medal in any grade and essentially unknown in Gem.



- 6144 1869 Pacific Railway Completion. HK-12, Julian CM-39. Copper bronzed. Rarity-5. Choice Uncirculated. By William Barber. Obv. Small Grant head r., *THE OCEANS UNITED BY RAILWAY MAY 10, 1869*. Rev. Steam train crossing Western desert, scroll above *EVERY MOUNTAIN SHALL BE MADE LOW*. Pleasing deep glossy walnut brown.

- 6145 1870 Pilgrim Jubilee Memorial. HK-13. Silver-plated. Rarity-5. MS-62 (NGC). Toned with deep antique gray and gold with iridescent toning in the recesses of the design. The color is a bit dark and the surfaces are muted. Boldly struck and an impressive medal.

- 6146 1870 Pilgrim Jubilee Memorial. HK-15. Brass. Rarity-5. MS-63 PL (NGC). A few specks on the surfaces but the mirror fields are mostly intact and the strike is bold throughout on the landing of Columbus. Bright orange brass with slight fading.

- 6147 1876 U.S. Centennial Exposition Nevada Dollar. HK-19, Julian CM-36. Silver. Rarity-5. EF-40. Liberty bell at center flanked by Continental Army and Union Army veterans, 1776 to left, 1876 to right, CENTENNIAL on ribbon above, LET GOD BE WITH US AS HE WAS WITH OUR FATHERS around. Rv. Central mining scene with NEVADA above a raising sun. MADE FROM NEVADA ORE AT INTERNATIONAL EXHIBITION ALL FOR OUR COUNTRY around. Deep silver gray with steel highlights.

- 6148 1876 U.S. Centennial Exposition Official Medal. HK-20, Julian CM-10. Silver. Rarity-4. Proof-62 (NGC). Scattered handling marks expected for the grade, but toned with handsome deep gunmetal-blue fields and lighter silver on the central devices on the obverse and the reverse. These centennial medals have long been popular with collectors.



- 6149 1876 U.S. Centennial Exposition Official Medal. HK-20, Julian CM-10. Silver. Rarity-6. MS-63 (NGC). Columbia with sword under glory of stars. Rev. Commemorative inscription in wreath. Lovely deep blue and rose toning. With book-type leather case of issue.



- 6150 1876 U.S. Centennial Exposition Official Medal. HK-20, Julian CM-10. Silver. Rarity-6. Choice Uncirculated, prooflike. Obv. Sword-wielding Columbia under glory of 13 stars within Declaration of Independence quote. Rev. Act of Congress legend, Centennial inscription. Housed in fitted book-type case of unusually fine preservation. Glittering prooflike fields, violet and blue peripheral toning.

From the Q. David Bowers Collection; our Philadelphia Americana sale, September 2009, Lot 7669.

- 6151 1876 U.S. Centennial Exposition Official Medal. HK-20, Julian CM-10. Silver. Rarity-6. MS-62. In original presentation case. Classic antique style toning of gunmetal blue and gold on both sides. Minor handling marks but always a handsome design. Penna. fine script is "From a Friend / Yours Truly, / (illegible signature) on the inside silk of the box.

- 6152 1876 U.S. Centennial Exposition Official Medal. HK-20, Julian CM-10. Silver. Rarity-4. AU-58 (NGC). Obv. Sword-wielding Liberty rises under a glory of stars, legend quotes Declaration of Independence. Rev. 7-line commemorative inscription in wreath. One of 10,133 silver struck, shows diffuse gray and gold toning.

- 6153 1876 U.S. Centennial Exposition Official Medal. HK-20, Julian CM-10. Silver. Rarity-4. AU-58 (NGC). Obv. Sword-wielding Liberty rises under a glory of stars, legend quotes Declaration of Independence. Rev. 7-line commemorative inscription in wreath. One of 10,133 silver struck, subtle steely toning.

- 6154 1876 U.S. Centennial Exposition Official Medal. HK-20, Julian CM-10. Silver. Rarity-4. Choice About Uncirculated. Obv. Sword-wielding Liberty rises under a glory of stars, legend quotes Declaration of Independence. Rev. 7-line commemorative inscription in wreath. Boldly reflective, some signs of a light smoothing high under the toning.

155 1876 U.S. Centennial Exposition Official Medal. HK-22, Julian CM-10. Gilt. Rarity-4. MS-60. A few light hairlines account for the grade and this one is reasonably well struck with a full head on Liberty and the lettering crisp. These medals were issued for our 100th Anniversary as a country, struck by the Philadelphia Mint and widely distributed. Most show more handling than seen here, as the gold plating remains intact.

156 1876 U.S. Centennial Exposition Official Medal. HK-22, Julian CM-10. Copper. Rarity-4. Choice About Uncirculated. Obv. Sword-wielding Liberty rises under a glory of stars, legend quotes Declaration of Independence. Rev. 7-line commemorative inscription in wreath. Gleaming fields shows some minor hairlines, minor rim cut.

157 Pair of 1876 .S. Centennial Exposition Official Medals. HK-22, Julian CM-10. Copper. Rarity-4. AU-58 and EF-45. Obv. Liberty with sword rises under a glory of stars, legend quotes Declaration of Independence. Rev. 7-line commemorative inscription in wreath. Both show varying degrees of light handling. (Total: 2 pieces)

158 Trio of so-called dollars: ☆ 1876 U.S. Centennial Exposition. Liberty Bell-Independence Hall Dollar. HK-29. White Metal. Rarity-5. MS-62 (NGC). Thick planchet. Slightly reflective with medium gold toning with steel-gray ☆ 1895 Cotton States and International Exposition Official Medal. HK-268. Gilt bronze. Rarity-4. MS-62 (NGC). Boldly struck and well preserved with faded mint color and only one tiny speck ☆ 1904 Louisiana Purchase Exposition. Missouri Dollar. HK-309. Bronze. Rarity-5. MS-61 BN (NGC). Medium brown with a few darker patches near the rims, sharply impressed. (Total: 3 pieces)

159 1876 U.S. Centennial Exposition. Declaration of Independence Dollar. HK-74, Baker-390D. White metal. Rarity-5. MS-63. Mounted on ribbon with brass bar inscribed WASHINGTON with red, white and blue ribbon below bar. The medal is well preserved with mirror fields in open areas and minimal handling marks. A scarce combination with the intact ribbon and bar, and a nice presentation of this popular theme.



160 1876 Battle of Long Island Dollar. HK-98, Baker-442B. White metal. Rarity-5. MS-62 PL (NGC). A scarce medal in all grades, NGC has only seen five examples in all. The present medal has well mirrored fields, minor hairlines and a few nicks, but retains the desirable contrast with the frosted devices. Bright silver with a touch of haze and no spots.

NGC Census: 1; none finer within the PL designation.

161 1876 Battle of Lake Champlain Dollar. HK-104, Baker-444B. White Metal. Rarity-5. MS-62 (NGC). Scarce in all grades, this one shows well frosted devices with a couple of shallow scuffs on Washington's bust and minor signs of handling in the fields. The color is bright silver with gray on some of the high points of the design. Sharply struck as usually seen, and always popular as these are tough to find at all, especially so with eye appeal.

NGC Census: 1; 2 finer (MS-65 finest).

6162 1881 Battle of Groton Heights Centennial. HK-125b. Bronze. Rarity-6. MS-64 (NGC). Pierced for suspension. Antiqued with deeper toning in the recesses, lighter on the devices. Boldly impressed and a scarce medal that depicts two soldiers defending the fort, reverse shows layout of the fort.

6163 1884-5 "World's" Industrial & Cotton Centennial. World's Exposition Dollar. HK-143b. White metal. Rarity-7. MS-62 (NGC). Obverse with pelican with outstretched wings, standing in nest with three babies. Reverse with large sphere looming over buildings at fair. Prooflike fields and silver-gray in color, both dies exhibit considerable die rust which shows as tiny raised pebbles on both sides.

The NGC insert is incorrect, this should be HK-143b.

6164 1888 Ohio Valley & Central States Centennial. HK-unlisted. Silver. AU Details (NCS). Moderate hairlines primarily in the fields, toned a pewter-gray color throughout. Obverse with hunter, flatboat on river behind, reverse shows the large and elegant building that housed the fair.

6165 Trio of 1892-93 World's Columbian Exposition so-called dollars: ☆ Official Medal. Type I. HK-154, Eglit-23. Brass. Rarity-2. MS-64 (NGC). Bright and flashy with no spots or surface issues ☆ Declaration of Independence Dollar. HK-157, Eglit-36. White metal. Rarity-5. MS-62 (NGC). Mostly bright with a couple of minor specks, with reflective fields and frosted devices, minimal handling for the modest grade ☆ Columbus Bust Dollar. HK-228, Eglit-257. Aluminum. Rarity-6. MS-62 (NGC). A few light lines on the reverse and a couple of shallow spots on the obverse are noted. (Total: 3 pieces)

6166 1893 World's Columbian Exposition Official Medal. Type II. HK-155, Eglit-23A. Brass. Rarity-2. MS-65 (NGC). A blazing gem that retains bright brass surfaces, a bold strike and no signs of spotting or staining. The obverse shows the immense United States Government building at the Exposition, and the reverse notes that these were made by the Treasury Department.

NGC Census: 21; 1 finer (MS-67 finest).

6167 1893 World's Columbian Exposition. Chicago Dollar. HK-168, Eglit-153. Aluminum. Rarity-5. MS-62 PL (NGC). Reflective mirror fields have scattered handling marks and scuffs, rather typical for this issue. The obverse depicts a woman standing with three flags behind, her foot standing on one of them, shields and an eagle. The reverse is the Chicago city seal, shield with wheat, native American shooting arrow at distant ship, levitating human in cloud looking down at the spectacle as it unfolds.

6168 1892 World's Columbian Exposition. World Globe Dollar. HK-174, Eglit-9. Aluminum. Rarity-3. MS-64 (NGC). A bright and flashy example of this popular medal. The obverse shows an aerial view of the exposition in Chicago that took place in 1892-3 with a globe spanning the background. On the reverse the familiar scene of Columbus landing in the new world with flags and supporters, to claim the land for his sponsoring country, which set up certain disagreements with the local inhabitants as time marched on. The surfaces are excellent and near Gem quality, with frosted devices that stand out from the mirrored fields that define the rim.

6169 1892 World's Columbian Exposition. Columbus Bust Dollar. HK-236, Eglit-432. White Metal. Rarity-5. MS-63 (NGC). Pierced as usually seen for suspension at the top of the obverse, the reverse die was rotated about 20° counter clockwise when struck. Well mirrored fields and frosty devices, with a few light scuffs in the open areas.

6170 1894 California Midwinter Exposition. Type I. HK-245. Brass. Rarity-5. MS-63 (NGC). Faded mint color with a few flecks of carbon on the surfaces. Boldly struck, generally pleasing surfaces and just one short scratch hidden the bay behind the ship. As stated on the reverse, California is the land of "Sunshine, Fruit and Flowers."

- 6171 1894 California Midwinter Exposition. Electric Tower-State Seal Dollar. HK-249. Aluminum. Rarity-4. MS-62 PL (NGC). The obverse shows the famous Bonet Electric Tower that lit up the California Midwinter Exposition in 1894, reverse with a rendition of the state seal. Reflective fields, frosted devices and good eye appeal for the grade.

- 6172 1894 California Midwinter Exposition Aluminum Dollar. HK-258. Aluminum. Rarity-6. MS-62 (NGC). The obverse shows the handsome Administration building at the Exposition, reverse describes the attributes of the metal aluminum, which include "malleable, ductile, tasteless, sonorous, untarnishable, strong." This one has a dusting of gold toning and would be a fine addition to an advanced collection.

NGC Census: 2; none finer.

- 6173 1895 Cotton States and International Exposition Official Medal. HK-268. Gilt bronze. Rarity-4. MS-64 (NGC). Struck for the 1895 Georgia Cotton States Exposition, this medal memorialized Henry W. Grady, writer of speeches that helped reunite the North and South after the horrific devastation caused by the War. A bale of cotton on the reverse with a phoenix rising from the flames above. Blazing bright surfaces free of spots. The surfaces are mint fresh with minimal signs of handling.

- 6174 1897 Tennessee Centennial Exposition Official Medal. HK-274. Brass. Rarity-4. MS-63 (NGC). Flashy golden brass hues with a splash of crimson on the lower right reverse. Minor mottling in the color in the open fields above the Mint building. A popular medal on many accounts, and this one has good eye appeal.

- 6175 1896 Tennessee Centennial Exposition. Andrew Jackson Dollar. HK-275a. White metal. Rarity-6. AU-55 (NGC). Reflective fields with a few areas more matte and light die rust on the upper obverse. Obverse bust of Andrew Jackson, wreath and OLD HICKORY below, reverse with Tennessee's state shield at the center and wording about the 100th anniversary of that state joining the union. Scarce and with minor handling marks.

- 6176 1898 Trans-Mississippi and International Exposition Official Medal. HK-283. Brass. Rarity-4. MS-65 (NGC). Struck for the Trans-Mississippi and International Exposition in 1898, held in Omaha. Obverse shows a female bust facing left, with hair in a bun behind her head, date below. Reverse with the mounted Native American spearing a buffalo, taken from the trader tokens of a generation before.

NGC Census: 10; 2 finer (MS-67 finest).

- 6177 1901 Pan-American Exposition Official Medal. HK-289. Brass. Rarity-3. MS-66 (NGC). Blazing bright and lustrous with especially clean surfaces and solid eye appeal. One speck on the reverse is noted above the second F of BUFFALO. Obverse shows a heroic figure with arm outstretched, one foot on a soaring eagle.



- 6178 1901 Pan-American Exposition Buffalo Dollar. HK-291. Brass. Rarity-5. MS-61 (NGC). Reflective fields surround the proud buffalo on the obverse, reverse with Pan-American Exposition surrounding the dates and location of the fair at the center. A few tiny specks and faded mint color account for the grade.

- 6179 1901 Pan-American Exposition Buffalo Dollar. HK-unl. Obverse as HK-291. Copper. MS-62 PL (NGC). This flashy coin medal has the obverse of HK-291 with a standing buffalo paired with a reverse which shows an aerial view of the Buffalo New York Exposition park. Bright red and attractive. Rarity per Bruce Dubin, according to the consignor's notes.

- 6180 1901-2 South Carolina Inter-State Exposition. Fort Sumter Dollar. HK-292. Silver-plated copper. EF-45 (NGC). Toned with gray at the rims, lighter gray in the central fields and the date and lettering lighter silver. Minor wear on the high points of handling. Obverse with palm tree of South Carolina, reverse depicts Fort Sumter with cotton wreath surrounding.



- 6181 1902 Wells Fargo & Co. Semicentennial. HK-296. Silver. Rarity-7 with original case. Choice Uncirculated. Obv. Stagecoach and pony rider fighting off outlaws and Indians. Rev. Montana smoking factories, steamship, telegraph, steam train, EXPRESS AND BANKING/ FIDELITY. Coin turn, plain edge. In fitted case stamped WELLS FARGO & COMPANY, March 18, 1852./ 18, 1902. A spirited, literally "wild west" design, steely toning.

- 6182 1902 Wells, Fargo & Co. Semicentennial. HK-296. Silver. Rarity-7 with original case. Choice Uncirculated. Obv. Stagecoach and pony rider fighting off outlaws and Indians. Rev. Montana smoking factories, steamship, telegraph, steam train, EXPRESS AND BANKING/ FIDELITY. Coin turn, plain edge. In fitted case stamped WELLS FARGO & COMPANY, March 18, 1852./ 18, 1902. A spirited, literally "wild west" design, steely toning.



- 6183 1902 Wells Fargo & Co. Semicentennial. HK-296. Silver. Rarity-7 with original case. Choice Uncirculated. Obv. Stagecoach and pony rider fighting off outlaws and Indians. Rev. Montana smoking factories, steamship, telegraph, steam train, EXPRESS AND BANKING/ FIDELITY. Coin turn, plain edge. In fitted case stamped WELLS FARGO & COMPANY, March 18, 1852./ 18, 1902. A spirited, literally "wild west" design, steely toning.



- 184 1902 Wells Fargo & Co. Sesquicentennial. HK-296 var. Copper. Double Struck with obverse hub. MS-60 RB. A fantasy piece created from the hub possibly of modern origin. In making the original dies, this medal began as a plaster cast or galvano, probably 10 inches in diameter, then the finished approved product is put on a reducing lathe and a hub is made of the desired size from which dies are made. It appears the original hubs are still around and this piece was made by employing a hub and the obverse die, with doubling apparent. The image is thus a mirror one of the obverse, with trace doubling seen from the repeated striking. A few patches of filing are seen on the surfaces where burrs or some other feature was brought down, and the rims were filed to make handling easier after two very strong blows from the dies, the edge created may have been quite sharp. An important piece of this series of So-called dollars, and worthy of any advanced collection.

From the Q. David Bowers Collection.

- 185 1904 Louisiana Purchase Exposition Official Souvenir Medal. HK-300. Gold-plated bronze. Rarity-3. MS-65 (NGC). Boldly struck with the busts of Napoleon and Jefferson facing left, reverse with large map of our nation with the Louisiana Purchase land highlighted, and a blazing star at St. Louis where this Exposition was held. Bright gold surfaces, intact and fresh with only a hint of fading.

- 186 Five so-called dollars: ☆ 1904 Louisiana Purchase Exposition Missouri Dollar. HK-309. Bronze. Rarity-5. AU-58 (SEGS). This one has a crusty patina with dark brown fields ☆ 1909 Alaska-Yukon-Pacific Exposition Official Medal. HK-354. Bronze. Rarity-4. MS-63 (SEGS). Medium to dark brown with a speck or two on this impressive medal ☆ 1926 U.S. Sesquicentennial Exposition Official Medal. HK-454. Nickel. Rarity-3. MS-63 (SEGS). Tawny gray and gold on both sides, well struck throughout on this nickel planchet medal ☆ 1959 Nevada Silver Centennial. HK-552a, Turner-1. Nickel. Rarity-4. Sharpness of AU, jewelry wear with a slightly rough surface ☆ 1945 World War II Victory Medal. HK-910. Bronze. Rarity-1. MS-65 (SEGS). This example was not issued with a loop, making it very rare according to the Hibler-Kappen reference. Dark brown patina. Clean, problem-free surfaces on this desirable medal struck by the Medallion Art Company. (Total: 5 pieces)

- 187 Quartet of so-called dollars: ☆ 1904 Louisiana Purchase Exposition. Exhibition Palace Dollar. HK-315. Brass. Rarity-4. MS-63 (SEGS). Bright with some spots and surface roughness ☆ 1907 Jamestown Tercentennial Exposition Official Medal. HK-346. Bronze. Rarity-4. MS-62 BN. A couple of minor specks but handsome brown color ☆ 1954 "Cradle of the Union" Celebration. HK-510, Turner-A1. Silver. Rarity-4. MS-63 (SEGS). Antiqued surfaces with light silver color and a touch of gold ☆ 1954 "Cradle of the Union" Celebration. HK-512, Turner-A1. Bronze. Rarity-3. MS-61 (SEGS). Mottled tan to brown with a few specks, well struck. (Total: 4 pieces)

- 6188 1909 Lewis & Clark Centennial Exposition. U.S. Government Building Dollar. HK-331a. Gilt bronze. Rarity-5. MS-63 PL (NGC). Historic depiction of the busts of Lewis and Clark grace the obverse, with crossed long rifles below. Reverse shows the government building of the Portland Centennial Exposition. Bright gold with reflective fields and frosty devices, minor handling marks only.

- 6189 1907 Jamestown Tercentennial Exposition Official Medal. HK-346. Bronze. Rarity-4. MS-65 RB (NGC). Faded mint color throughout with ample lustre to please the eye. Especially handsome in copper, this medal remains popular from the time it was issued for the Jamestown Tercentennial in 1907. One of the finest graded of this variety.

NGC Census: 4; 1 finer (MS-66 RB finest) and no RD examples have been graded by NGC.

- 6190 1909 Alaska-Yukon-Pacific Exposition Official Medal. HK-353. Silver. Rarity-5. MS-64 (NGC). Three muses around shield with bust of W.H. Seward, ALASKA YUKON PACIFIC EXPOSITION around. Rv. Seattle Arms at center, THE STEEL OF THE CITY OF SEATTLE 1909 around. Frosty silver gray with a mattelike appearance. Lustrous.

- 6191 1909 Alaska-Yukon-Pacific Exposition Official Medal. HK-355. Copper. Rarity-4. MS-64 RB (NGC). Mostly red with just a bit of fading on the high points of the devices. Boldly executed and a desirable medal that displays three female figures surrounding a bust of W. H. Seward, reverse shows the Seal of the City of Seattle. Scarce in all grades, this near gem should please any specialist.



- 6192 1909 Alaska-Yukon-Pacific Utah Dollar. HK-359. Copper. Rarity-5. Uncirculated. Obv. State Seal with beehive at center. Rev. UTAH/ EXHIBIT at center, expo legend. Struck by Dieges & Clust from VIRGIN UTAH COPPER and a key to AYP issues.



- 6193 1909 Hendrik Hudson Daalder. HK-369, DeLorey-74. Silver. Rarity-7. MS-62 (NGC). A rare issue in silver, this one presumably bears Medallion Art Company on the edge although this is not visible in the holder. Pewter to dark gray patina on the obverse and reverse, with the strike bold throughout. Excellent surface quality and certainly close to the choice level. With a mintage of 75 to 100 pieces in silver, all examples are tough to find, especially so without surface problems or handling issues.

- 6194 1909 Hendrik Hudson Daalder. HK-370, DeLorey-74. Aluminum. Rarity-5. MS-63 (NGC). Bright silver in color with the aluminum well preserved. One minor scuff on Hendrik's temple away from a higher grade, but this is more than offset by the ample lustre and boldly struck devices. On the reverse the ship sails through the choppy water. A scarce medal and the large format is always more popular with collectors.
- 6195 1909 Hendrik Hudson Daalder. HK-374, DeLorey-75. Aluminum. Rarity-5. MS-63 (NGC). This is the reduced size of this famous medal, struck in aluminum and the size of the gold dollar. Bright surfaces with no signs of spotting. The strike is precise and full, with bold definition on Hendrik as well as the ship.
- 6196 1909 Meeting of Presidents Taft and Diaz. HK-387. Copper. Rarity-6. MS-63 BN (NGC). Deep golden brown with chocolate highlights. Conjoined busts of Taft and Dias in wreath, clasped hands at bottom, LIBERTAD at top. Rv. IN COMMEMORATION / OF THE MEETINGS / OF THE / PRESIDENTS / Wm. H. TAFT / AND PORFIRIO DIAZ / OCTOBER 16, 1909 / AT EL PASO, TEXAS, AND JUAREZ, MEXICO. On nine lines.
- 6197 1909 Meeting of Presidents Taft and Diaz. Spanish Reverse. HK-388. Copper. Rarity-6. MS-64 (SEGS). The obverse bears twin busts of President Taft and Diaz, who met in El Paso, Texas and Ciudad Jarez, Mexico to discuss international relations. Slightly mottled brown color particularly on the reverse. These were struck in limited numbers and are seldom available.



- 6198 1910 Brian Boru Dollar. HK-390, DeLorey-78. Silver. Rarity-7. MS-65 (NGC). Obv. Brian Boru, High King of Ireland, facing with winged helmet and sword, Gaelic legend *BRIAN BOROIME ARD RIG 'EIRINN*. Roman numeral dates MXIV-MCMX. Rev. American eagle on round tower, Gaelic Cross, Gaelic legend. One of several high quality designs marketed by New York professional numismatist Thomas Lindsey Elder, and one of the first medals struck by the infant Medallion Art Co. Edge incuse T.L.ELDER. Researcher DeLorey estimates 75 to 200 struck in silver, undoubtedly the real total is closer to the lower figure.
- 6199 1910 Ohio Valley Exposition. HK-395. Bronze. Rarity-5. AU-58 (NGC). Medium brown toning on both sides with a couple of minor specks and traces of handling. Elegant design motifs of a standing woman waving her hand over the bounty of the Ohio Valley, reverse with a half wreath of herbs with the name and dates of the Exposition.
- 6200 1910 Ohio Valley Exposition Official Medal. HK-395. Bronze. Rarity-5. AU Details (NCS). "Improperly Cleaned." Slightly dull from a past cleaning, now golden tan with traces of hairlines and somewhat mottled color.

- 6201 1915 Panama-Pacific Exposition. Exposition State Dollar. HK-400. Gilt brass. Rarity-5. MS-63 PL (NGC). Obverse depicts emblem of the California state seal, bear, flag and woman placing laurel wreath over the distant fair grounds with layout of buildings. Reverse shows warship racing through the new Panama Canal, ready to do battle with the growing conflict that became World War I at the time it was struck. Clean surfaces with a trace of verdigris in the lettering.
- 6202 1915 Panama-Pacific Exposition. Exposition State Dollar. HK-400. Gilt brass. Rarity-5. MS-63 PL. Bright brassy gold color with the eye appeal intact. A couple of minor spots are present on the rim on the obverse. The Panama Canal was a huge advance in shipping goods as well as moving navy ships from one side of the globe to another, and the medals that commemorate this historic opening have been widely collected since their time of issue.
- 6203 1915 Panama-California Exposition Official Medal. HK-428. Rarity-5. MS-64 (NGC). This medal struck for the Panama-Pacific Exposition in 1915-6 shows Uncle Sam as a canal worker with a pick on his shoulder, shovel in his other hand with a map showing the divide between the continents created by this new Canal. Reverse shows the S.S. *Ancon*, the first ship to navigate the new Canal on August 15, 1914. Scarce and impressive quality, with bright color throughout and no surface issues of any real consequence.
- 6204 1926 U.S. Sesquicentennial Exposition Official Medal. HK-440. Nickel. Rarity-3. MS-63 (NGC). The official medal struck for the U.S. Sesquicentennial Exposition in 1926. Obverse shows bust of Washington, reverse with Liberty riding Pegasus and holding her torch of light high above. Struck in four various metals. Lustrous and bright nickel planchet shows a hint of gold toning.
- 6205 1930 Pacific-American International Exposition. HK-459. Bronze. Rarity-4. MS-63 (NGC). These medals were struck for a planned Exposition in Portland, Oregon, scheduled for 1930, however, not enough funds could be raised and as the spreading depression moved into the 1930s, sponsors could not be found in sufficient numbers so the event never happened. Bronze was recovered from the battleship *Oregon* and used to strike these. Obverse of a woman with two men with motto WESTWARD THE COURSE OF EMERGENCY TAKES ITS WAY, reverse with battleship *Oregon* awaiting its assignment. This battleship continued service through World War II after serving as a museum between the World Wars and was finally to be scrapped after 1945.
- 6206 1933 Century of Progress Exposition Official Medal. HK-467. Bronze. Rarity-2. MS-65 (NGC). The official medal of the Century of Progress Exposition held in Chicago in 1933-34. Obverse depicts a male figure with loin cloth with hands over RESEARCH and INVENTION. Reverse with stylized map of lake and Exposition with name of the event surrounding. Impressive Gem quality and a desirable medal struck at the nadir of the Depression. Progress indeed.
- 6207 Trio of NGC-slabbed so-called dollars: ☆ 1933 Century of Progress Exposition Greenduck Dollar. HK-467. Bronze. Rarity-2. MS-64. Handsome color and excellent surfaces on this high quality and stylized medal ☆ 1959 Hawaii Statehood Flag Day Dollar. HK-547. Nickel-silver. Rarity-2. MS-65. Bright and flashy ☆ 1964 Continental Dollar Restrike. HK-856B (unlisted). Bronze. Rarity-2. RB. Bright reddish tan hues on both sides with slightly mirrored fields. (Total: 3 pieces)

208 1939 Golden Gate Exposition. Treasure Island Dollar. HK-481. Gilt bronze. Rarity-2. MS-65 (NGC). A blazing bright medal with just a few traces of verdigris on the bridge. Well struck and with very clean surfaces. The obverse shows the tower, Golden Gate bridge and sun setting in the Pacific Ocean, reverse with a view of Treasure Island, airplane above and surrounding scene.

209 1959 American Airlines Jet Dollar. HK-538. German silver. Rarity-4. MS-62. Obv. American Airlines logo at center, small JANUARY/ 1959 below. Legend around: AMERICAN AIRLINES/ FIRST JET SERVICE ACROSS THE U.S.A. Rev. Jet flying r. A NEW ERA BEGINS/ 707 JET FLAGSHIP. Struck by the Medallie Art Co. Bright golden silver with some light hairlines noted. There is a faint sprinkling of toning on the reverse.

From the Arturo Collection; purchased from Ralph Ullrich.

210 Pair of NGC-slabbed so-called dollars: ☆ 1959 Nevada Silver Centennial. HK-552a, Turner-1. Nickel. Rarity-4. MS-64. Holed for suspension, lustrous surfaces with faint golden toning ☆ 1961 Pony Express Termination Centennial. HK-588, Turner-5. Silver. Rarity-3. MS-67. Bright and lustrous, essentially as struck. (Total: 2 pieces)

211 So-called dollar pairing: ☆ 1961 Pony Express Termination Centennial. HK-589, Turner-5. Bronze. Rarity-1. MS-67 RD (NGC). Blazing bright red with a trace of carbon ☆ 1933 Colorado's Century of Progress Dollar. Type IV. HK-870. Silver. Rarity-3. MS-64 (NGC). Antique russet toning at the periphery, well struck and preserved. (Total: 2 pieces)



6213 1917 Catskill Aqueduct Completion. HK-667. Bronze. Rarity-5. MS-63 (NGC). A dramatic medal that was issued by the American Numismatic Society in 1917 in a three inch diameter size, these dies were created by the Medallie Art Company which copied the original design. Obverse depicts a female head facing right in high relief. Reverse with nude male figure holding a vase with water gushing from the new aqueduct. A few scattered toning spots are found on the reverse.

6214 1904 U.S. Express Co. 50th Anniversary. HK-736. Brass. Rarity-5. Sharpness of Mint State, corrosion spots mostly on the reverse. The obverse is well preserved and bold.

6215 1884 Robert E. Lee Statue Unveiling. HK-758. Pewter. Rarity-6. MS-63 (NGC). This medal depicts the unveiling of the Robert E. Lee statue in New Orleans, commemorating his life and work as a soldier. The statue was first unveiled on February 22, 1884. A handsome medal in pewter with natural gray toning and flecks of brighter gray in the protected areas.

NGC Census: 2; 2 finer (MS-65 finest).

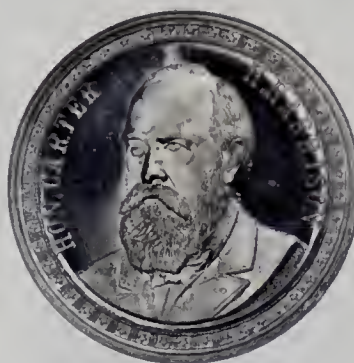
Uncirculated 1859 Nassau Water Works So-Called Dollar

With Box of Issue, MS-62 NGC



212 1859 Nassau Water Works. HK-589a, Rulau NY 2006. Bronze. Rarity-6. MS-62 (NGC). Reclining Neptune left with jug of water, NASSAU WATER WORKS arcs above, COMMd JULY / 1856 below on two lines, tiny F.B. S. & H. on base. Rv. Central building with tall smokestack, WATER INTRODUCED IN THE CITY OF BROOKLYN / DECEMBER 1858 arcs above on two lines, CELEBRATED APRIL / 1859 on two lines below, F.B. SMITH & HARTMANN in tiny letters on base of building. Deep golden brown with chestnut highlights. Struck in high relief on the obverse with all the tiny design details crisply presented; the design high points are entirely free of rub. Accompanied by a black leatherette box of the era, lined with red velvet only modestly faded over the years. Outside of case shows some tatters, but overall the condition is fine, with hook and eyelet clasp intact and in full working order, and with an unbroken hinge for the insert.

From the 1954 Collection.



6216 1893 Carter H. Harrison Statue. Type II. HK-766, Eglit-359, Rulau Chi 77. Aluminum. Rarity-6. MS-64 DPL (NGC). A rare medal and this one is especially well preserved not only in technical quality but was likely one of the first struck to show this much contrast. Boldly impressed by the dies with deep mirror fields and frosted devices. There are no signs of toning and this is certainly one of the finer examples to survive. It is currently the finest of any examples graded by NGC within any designation of this issue.

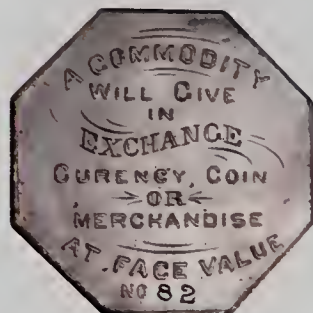
NGC Census: 1; none finer within the DPL designation.

6217 1896 Gorham Bryan Comparative Dollar. HK-781, Sch.7. Silver. Rarity-5. AU-50. Obv. 9-line inscription compares the diameter a Free Silver Dollar would have to attain for its bullion value to match a gold dollar. Rev. Blank. Light russet and pewter toning, with some bright blue iridescence around the lettering.

6218 1896 Bryan Money Dime. Type metal, 42.8mm. Zerbe 32, Schornstein 326. Strong Very Fine. Obv. BRYAN/ MONEY. Rev. FREE SILVER around wreath with ONE/ DIME. Edge bumps.

LESHER DOLLARS

Impressing High-Grade Leshar Referendum Dollar of the First Type



- 6219 1901 Leshar Dollar. HK-787, Zerbe-1. Silver. Rarity-6. AU-50. Bright silver with scarcely a hint of gold starting to form in the recesses of the design. A few tiny nicks are present and thin lines from a gentle wiping long ago. The corners are intact and free of bumps that so often mar these referendum dollars. This one is hand stamped #82 at the base of the reverse. Wilde's survey of the Leshar dollars provides valuable information as to how many survived of these various issues and imprints. This was the first type issued and a mere 100 were struck and distributed. Of those Wilde's survey recorded 46 examples of this type, and most are in lower grades than seen here. A great way to start collecting these popular pieces is to obtain both rarity and high grade, this one certainly has both, along with a great pedigree.

As noted in the Flannagan Auction, many of these have a tiny awl punch (round dig) placed on the edge below the date. On this particular one there are four additional punches in the right diagonal edge from the date, three in a close vertical line (relative to the edge) and another placed a tad off to the right and between the lower two dots. What these meant has been lost for now, perhaps they were to record the redemption of the piece or times it was seen by Leshar, but as so many of the Leshar dollars have these, they obviously had some importance.

From the Q. David Bowers Collection; the Flannagan Collection, Bowers and Merena, November 2001, Lot 5419; The Cowell Collection, B. Max Mehl, December 1923.



- 6220 1900 Leshar Referendum \$1. HK-789Z-3. A.B. Bumstead, #791. AU Details (NCS). "Environmental Damage." NCS label erroneously marked "NO. 789;" they evidently had the HK number on their mind while encapsulating this specimen, number 791. Deep steel gray with gunmetal-blue toning and with some old hairlines from a wiping at some time in the past.

1901 Leshar Dollar of Sam Cohen, #441



- 6221 1901 Leshar Dollar. HK-793, Zerbe-7. Silver. Rarity-7. EF+. Attractive pale silver color throughout and a piece which apparently circulated, but only briefly. Remarkably the corners are intact and the surfaces are free of all but minor signs of contact. There are no signs of the Sam Cohen imprint design pieces known to Adna Mullen. From the believed issue of 50 pieces in all. Sam Cohen was a miner in Victor, Colorado, the town where Leshar's mine was located. These made a lot of sense to get the word out and begin circulating. This one has the "secret mark" imparted by Leshar in the form of a tiny punch mark at the junction of the mountains and the river on the left side. An historic and desirable example of this series.

From the Q. David Bowers Collection; Bowers and Merena's Auction, November 2001, Lot 5424.

High-Grade 1901 Leshar with George Mullen Imprint



- 6222 1901 Leshar Dollar. HK-795a, Zerbe-9. Silver. Rarity-9. AU-50. The number 795a is stamped on this one, but the Geo. Mullen / Victor, CO imprint is doubled, struck once lightly to the left, then centered and punched with vigor. Toned with attractive deep gunmetal-blue with golden accents in the fields, with the toning covering both sides. Excellent rims and surface quality for one of these, with no bumps or problems that are so often encountered in the corners or in the fields. A hint of planchet impurities are found on the upper obverse, which further identifies this example. Only three reports of these survived without a number, and a total of four are known from George Mullen, who was a shoemaker by profession. A very tough issue to find in any grade, and this one has excellent eye appeal and surface quality that any collector can appreciate.

From the Q. David Bowers Collection; Bowers and Merena's Auction, November 2001, Lot 5426.

Rare Zerbe-10 Lesher Referendum Dollar

Boyd Park, No. 568



223 1901 Lesher Dollar. Boyd Park. HK-796, Zerbe-10. Silver. Rarity-6. Sharpness of EF, cleaned. Octagonal, 32.5mm. Obv. Pike's Peak mining scene, *IN THE PEOPLE WE TRUST*, issuer *BOYD PARK, No. 568*. Rev. Colorado Arms, issuer Joseph W. Lesher's Commodity-Exchange inscription. Cleaned in the past and still brilliant. A few stray lines are noted and a shallow corner dent above ED of MEDAL on the reverse. Boyd Park was a jeweler in the area where Lesher was making his silver souvenir octagonal medals. The numbering of the various pieces appears to be more at random than anything else. Lesher owned a mine and believed that the free coinage of silver would enhance economic activity, and various merchants joined in his efforts by promoting these medals as currency with their names stamped on the obverse. The mostly saw limited circulation in the region they were issued, and many were saved as curiosities.

To our knowledge this specimen No. 568 was first reported to Adna Wilde by Rossa & Tanenbaum

The following is from "Private Silver Coins Issued in the United States" by Farran Zerbe published in the *American Journal of Numismatics* (1917):

"Mr. Lesher had a quantity [of 1901 Referendum dollars] made for stock and does not remember what disposition was made of the remainder. Boyd Park, a jeweler of Denver at the time, who was Lesher's distributing agent for several months, is said to have had an interest in this remainder and it is supposed that they were reduced to bullion; however, this is not certain . . . Denver people remember seeing quantities, hundreds they say, heaped in Park's store window. It is my impression that a quantity does or did exist for some time after they were either withdrawn from public sale, or a re-striking was considered." The author adds that he made a search for the Lesher dies: "All the other dies known had been previously examined and I knew there could be no restrikes from them without distinguishing marks. Lesher said these dies . . . had been left with Frank Hurd who was to strike the next lot in case any more were wanted. Hurd, however, was not called upon to strike any more. Lesher was lax in keeping in touch with Hurd, whose business was later sold out and his shop equipment dispersed. Since then Lesher had been unable to trace him. A search extending over about two weeks was rewarded by finding and obtaining the obverse die and planchet punch among discarded metal at a novelty works. The reverse die was not found. . ."

From the Q. David Bowers Collection; our Americana sale, January 2010, Lot 5493.



224 (Ca. 1861-1865) Aaron White Satirical Dollar. HK-829. Copper. Rarity-6. MS-62 BN (NGC). Attractive light tan with tinges of mint color in the protected areas. The surfaces are free of spots and close examination finds minimal signs of handling on this rare and desirable token.

These were struck to remind people of the ravages of inflation, a policy

undertaken by the Lincoln administration to finance the Civil War. Hard money or specie predictably all but disappeared from circulation under the iron workings of Gresham's Law, where bad money (paper in this case) drives out good (copper, silver and gold). By 1879 that monetary adventure was reigned in and coins returned to circulation.



6225 1897 Bickford Dollar. HK-835. Aluminum, brass center. Rarity-5. MS-67 (NGC). Obv. Brass center with *REPUBLICAN DOLLAR/INTERNATIONAL* and outer aluminum bears concentric legend hailing this proposed coinage as the solution to all international exchange problems. Rev. Same center inscription, eight links around give equivalent value in eight world currencies. Vivid silver lustre with deep brassy lustre at the centers. The reverse center with a touch of copper toning. Virtually mark-free.

6226 1897 Bickford Dollar. HK-835. Aluminum, brass center. Rarity-5. MS-66 (NGC). A lovely, brilliant example with a hint of toning at the centers. Fabulous surfaces.

6227 1897 Bickford Dollar. HK-835. Aluminum, brass center. Rarity-5. MS-65 (NGC). A nice Gem example of this popular issue. A few areas of faint toning.

6228 Trio of 1897 Bickford Dollars: ☆ HK-835. Aluminum, brass center. Rarity-5. MS-64 (NGC). Bright and lustrous with a hint of champagne toning here and there ☆ HK-836. Aluminum, brass center. Rarity-5. MS-64 (NGC). Obv. Bust of Grant at depressed center in the middle of a large tomb. Rev. Similar to HK-835. Bright with some toning at the center ☆ HK-837. Aluminum, bronze center. Rarity-5. MS-64 (NGC). Brilliant with a few spots of champagne toning. (Total: 3 pieces)

6229 1933 Colorado Century of Progress Dollar. Type IV. HK-870. Silver. Rarity-3. MS-66 (NGC). An exceptional example with deep russet toning over lustrous surfaces fields. The intricate designs beg to be studied with a loupe, which yields tremendous detail to delight the viewer. One of the finest seen and difficult to find this well preserved.

NGC Census: 29; 2 finer (MS-67 finest)

6230 1933 Colorado Century of Progress Dollar. HK-870. Silver. Rarity-3. MS-65 Blazing lustre in the fields is offset by rich coppery russet toning that surrounds the rims toward the centers. Boldly struck and carefully preserved with satiny fields and no distracting handling marks. A popular issue that pleads for a return to prosperity through the extensive use of silver for coinage.

Choice 3-Piece Set of United Nations Monetary Patterns



- 6231 **Set of three 1946 United Nations Monetary Patterns. MS-63 (NGC).** The set includes: ☆ .900 Gold. HK-873. Rarity-6 ☆ Silver. HK-871. Rarity-5 ☆ Bronze. HK-872. Rarity-4. By Karl Gruppe. Obv. MONETARY UNITY / WORLD PEACE, UNITED NATIONS above flags of the "Big 5" on globe, UNITED NATIONS / ESSAI. DUCATON / 1946. Rev. Emblems of the Four Freedoms, FEAR. RELIGION. WANT. SPEECH. Medallic Art Co. struck 314, 750, 250 pieces respectively. In NGC mega-holder, prooflike and fascinating pieces recalling the brief euphoria of war's end, complete with the flags of the Nationalist Republic of China and the USSR.

These patterns were a project of professional numismatists Abe Kosoff and Hans M.F. Schulman in the flush of the Allied victory in World War II. Dutch-born Schulman recalled the 17th-century Netherlands silver trade coin, the Ducaton, and believed that a unified world coinage, along with the widely discussed single world language, would assure peace. The U.S. Treasury objected to the coin project and to the gold pieces that violated existing anti-gold regulations. The two dealers then abandoned this imaginative and promising project.

Complete 1946 United Nations So-Called Dollar Set From Abner Kreisberg



- 6232 **1946 United Nations Monetary Pattern Set (3). MS-60 to MS-63.** Housed in a custom lucite holder, from left to right: ☆ HK-873. Gold. Rarity-6. Hibler-Kappen notes 314 minted, the lucite holder indicates 313 ☆ HK-871. Silver. Rarity-5. Hibler-Kappen notes 750 minted, lucite holder indicates 1,000 ☆ HK-872. Bronze. Rarity-4. Hibler-Kappen notes 250 minted, lucite holder indicates 1,000. This was one of two personal sets owned by Abner Kreisberg, partner of Abe Kosoff. An absolutely incredible opportunity for the so-called dollar specialist—pedigree, rarity, and high quality combined. (Total: 3 pieces)

In the early 1940s Abe Kosoff, who operated the Numismatic Gallery in New York City with Abner Kreisberg (later relocating to Beverly Hills, California), was one of the great movers and shakers on the coin collecting scene. Following World War II the United Nations came into being in 1945, with great hopes. It was Abe's thought and that of his associates Abner Kreisberg and Hans M.F. Schulman that a universal coin could be created, named in French the Essai Ducaton, or "pattern ducat," this being a proposal for such a coin. Medalist Karl Gruppe was tapped to create a silver-dollar size coin with a gallery of flags on the obverse and, on the reverse, a depiction of the "Four Freedoms" desired by humankind.

Dies were produced, and the Medallic Art Co., of New York City, struck the medals. In brass and silver, 1,000 examples were made of each, while of the gold either 313 were struck, or were hoped to have been struck. In August 1946 the Numismatic Gallery and Sol Kaplan each took out full-page advertisements in *The Numismatist* offering the pieces for sale. Much hoopla and fanfare arose, until the director of the Mint took notice, and stopped the idea in its tracks. The United States had not issued any gold coins since 1933, and now in 1946 there was no way that the United States would become part of issuing any other gold coins, as part of the United Nations or elsewhere. In fact, it was intimated that even the making of these "pattern coins" might be illegal!

Thus ended the project. Afterwards these became very popular souvenirs on the numismatic market. Likely, the majority of gold pieces were either never made to begin with and fell short of the authorization, or were melted, for these quickly proved to be rarities. The copper and silver impressions, made in larger quantities, were recognized as scarce, but collectible.

For his own purposes, Abe Kosoff made up several sets of these coins, each in a plastic holder. Abner Kreisberg obtained two, which were given to his sons. One of those passed to a California dealer, then to Dave Bowers.

From the Q. David Bowers Collection.



- 233 Pair of 1946 United Nations Essai Ducatons. Choice Uncirculated: ☆ Silver. HK- 871. Rarity-5 ☆ Bronze. HK-872. Rarity-4. By Karl Gruppe. Obv. MONETARY UNITY/ WORLD PEACE, UNITED NATIONS above flags of the "Big 5" on globe, UNITED NATIONS/ ESSAI. DUCATON/ 1946. Rev. Emblems of the Four Freedoms, FEAR. RELIGION. WANT. SPEECH. Medallist Art Co. struck 750 and 250 pieces respectively. In gold-stamped Capital Plastics custom Lucite holder. Prooflike pieces from the brief Spring of hope at war's end, complete with the flags of the Nationalist Republic of China and the USSR. (Total: 2 pieces)

- 234 1891 Battle of Bennington Centennial Medal. White metal holed, 37mm. HK-unlisted. MS-62 PL (NGC). Battle monument in wreath. Rev. Shield and 13 stars, corrected date AUG 19/20. One of many items that should be included in and expanded edition of So-Called dollars.

- 235 1882 Grand Army of the Republic Baltimore Encampment Medal. White metal, 37mm. HK-unlisted. MS-63 DPL (NGC). Obv. Farmer and fisherman support State Arms, Battle Monument. Rev. GAR logo. Here is one of a number of self-evident So-Called dollars thus far omitted by Hibler-Kappen. Gleaming deep prooflike fields.

- 236 1891 Grand Army of the Republic Detroit Encampment Medal. HK-unlisted. Copper bronzed. MS-63 BN (NGC). Obv. Uniformed bust Gen. William Tecumseh Sherman. Rev. GAR medal, Silver Anniversary legend. Deep glossy chocolate patina.

TOKENS AND MEDALS VARIA

- 237 Great Britain. Middlesex. Political and Social Series. 1795 penny token. D&H-216. MS-66 BN (NGC). Rich crimson mint color near the rims, elsewhere light brown and pleasing. Sharp on the Reverend who sports a finely detailed frock and wig. Reverse with standing woman, with arm extending upwards, bearing a cross in the other. Broad open fields are remarkably free of marks or spots, and the strike is bold. A scarce issue, especially so fine.

- 238 1858 Atlantic Cable Completion Medal. White metal, 31.2mm. Uncirculated. Obv. John Bull and Uncle Sam exchange lightning-greetings. Rev. Inscription hails completion on August 5, 1858. In fact the cable operated for only a few days before parting. Obverse shows parallel planchet striae.

- 239 N.d. Edward D. Bassford Shell. Copper oval, 23.7 x 20mm. Uncirculated. Beaded border encloses EDWD. D. BASSFORD/ COOPER/ INSTITUTE./ NEW YORK. Possibly a maker's name plate with some industrial application.

Edward Bassford ran The Great Bazaar in New York City's Union Square.



- 6240 Circus Shell Mirror Card. Older's Museum Circus and Menagerie. (1850s). Non-Local. EF-AU. Brass, gilt. Plain edge. 101.8 gns. 38.1 mm. Fairly bright golden yellow on the front with some gilding remaining in the protected areas. Mirror still bright.

From the Q. David Bowers Collection; our sale of the Dice & Hicks Collections, July 2008, Lot 3507; Presidential Coin & Antique Company's Sale 74, December 2005, Lot 108.



- 6241 Circus Shell Card. The New York Circus. (1850s). Rulau 471a. Extremely Fine. Brass, silvered. Plain edge. 145.9 gns. 38.7 mm. Assembled coin turn. Deep golden brown with some original silvering remaining in the center of the obverse and across much of the reverse. Slightly crushed across the front but without serious effect.

From the Q. David Bowers Collection; our sale of the Dice & Hicks Collections, July 2008, Lot 3506; Bowers & Merena's sale of November 2002, Lot 5652; Dodson-Collier 1984, Lot 2753.



- 6242 Civil War dog tag. Brass. VF. Holed for suspension. Brass. 29.8 mm. Bust left, MAJOR GENERAL Geo. McCLELLAN WAR OF 1861 around. Rv. ASAS. PLUMLEY MASSENA, N.Y. around, CO. A. / 16th N.Y.S.V. / SPRAGUE'S / L.T. CAV. on four lines within. Dog tag for a member of Company A of the 16th New York State volunteer core, Sprague's light cavalry division. Scarce and desirable. Deep olive-gold.



- 6243 1850 Indianapolis Exposition Overstrike. Copper, 29.1mm. About Uncirculated. Elegant building of the Indianapolis event with three towers and flags flying. Rev. Flattened obverse of 1850 Coronet large cent. A fascinating and little known conversion of a large cent into a medalet. Light brown.



- 6244 1850 Jenny Lind Overstrike. Copper, 30.7mm. Choice Uncirculated. Obv. Elegant bust l. of the "Swedish Nightingale" Jenny Lind, spear-like raised line in right field, presumably made for her triumphal U.S. tour managed by Phineas T. Barnum. Rev. Flattened obverse of 1850 Coronet Large Cent. Exceptional strike.
- 6245 1852 Binghamton Masonic Mark Penny. Very Fine. Obv. Keystone bears Mark of the Ancient Grand Master inscribed HTWSSTKS, legend of Royal Arch Masons Chapter 139, countermarked A/B/E. Rev. Large cent style wreath, UNITED STATES OF AMERICA, 1/100 with ONE/ PENNY at center.



- 6246 Ca. 1859 Benjamin Franklin Medal. Copper, 31mm. By Joseph H. Merriam. Mer.430/530a. Greenslet GM-61, FuId FR.M.NL.12. Very Choice Prooflike Uncirculated. Obv. Mature Franklin bust l. Rev. DILIGENCE IS THE MOTHER OF GOOD LUCK, Wreath, TIME/ IS/ MONEY. Merriam was one of America's foremost mid-19-century engravers, dying in 1871 in the Hospital for the Insane, Providence, R.I., aged 39.
- From the Q. David Bowers Collection; ex Fred L. Reed III Collection.*

- 6247 Ca. 1859 We All have Our Hobbies Medalet. Copper, 27.3mm. By George Hampden Lovett. Uncirculated. Obv. Witch riding l. on broom. Rev. Palm wreath, DEDICATED/ TO/ COIN/ AND/ MEDAL/ COLLECTORS. A humorous token by a great New York engraver-medalist. Fading red lustre.



- 6248 1863 Patriotic Calendar Medal. Brass, 39.7mm. By Aaron White. HK-unlisted, CT 300A-1b. Prooflike Choice Uncirculated. sides present graph-like charts of holidays and patriotic anniversaries from Independence, July 4, 1776 to Emancipation. Jan. 1863. Aaron White of New Boston, Connecticut, was a fanatical hard money advocate, whose anti-greenback medal is considered a so-called dollar, HK 829-831. This reeded-edge, prooflike medal is a desirable but less publicized relic of his busy career. major rarity.

From the Q. David Bowers Collection.

Original John Adams Bolen Coinage Die



- 6249 1866 Bolen Token Reverse Die. Steel, 33.2 x 36.8mm, die 27.8mm. By John Adams Bolen. Obv. JAB-22. Extremely rare. Die shows a defiant American eagle on U.S. shield, reversed in MASSACHUSETTS, 1866 within Merriam's signature coin border. Bolen researcher Neil E. Musante notes that this die was cut in 1866 "and traded to J.W. Klein in 1872. He must have had them, as they were not part of the group given to the ANS by Chapman in 1948. They are currently unaccounted for." Surviving Bolen dies accessible to collectors are significantly rare.
- From the Q. David Bowers Collection.*

- 6250 Political advertising mirror. Woodrow Wilson and Thomas Marshall Hak-3068-MMI. Sepia-toned photos of both men with facsimile autograph on each bust. Reverse mirror intact perhaps a little foxing.

- 6251 Advertising Mirror. 1887 Indian cent insert. A well worn colorful 1887 Indian cent at center of a black celluloid mirror backing. WE SAVE YOU \$5.00 EVERY TIME COME AND SEE OUR VALUES TELL in an inner circle around the cent, YOU GET IN CHANGE FOR A \$10.00 BILL WITH ONE OF / KIBLER'S SUITS OR OVERCOATS arching above on two lines, 22 W. SPRING ST. / COLUMBUS, OHIO on two lines below. Mirror spotty in places but mainly intact.

- 6252 1901 Pan-American Exposition encased souvenir cent. Brilliant Uncirculated 1901 Indian cent against a black background, NEVER BROKE LUCKY SOUVENIR around in large gold letters. PATENT APPLIED FOR in tiny letters at rim. Rv. Photo of temple of Music at the Exposition. Excellent overall condition.

- 6253 1884-5 "World's" Industrial & Cotton Centennial Medal. White Metal. MS-64 PL (NGC). Reflective fields with frosted devices. Bright and free of spots or similar issues. The obverse shows a bale of cotton surrounded by a laurel wreath with berries, date and name of fair surround. Reverse with Masonic symbols, a large star supported by a crescent moon, building for fair within the base of the moon crescent.

- 6254 1893 World's Columbian Exposition elongated. Martin & Dow ILL-WCE 1c. Extremely Fine. Rolled on an 1884 nickel.



- 6255 1893 World's Columbian Exposition elongated. M&D ILL-WCE 1e. About Uncirculated. Rolled on an 1853 large cent.

- 6256 Pair of Columbian Exposition elongates, both on 1890 Liberty nickels: ☆ COLUMBIAN arcs above, 1893 at center, EXPOSITION curves below, all in large letters. Rv. Nicely engraved Spencerian script J.G. on host obverse. Choice EF or so ☆ COLUMBIAN / EXPOSITION / 1893 in tiny letters in a field of four stars. A neat duo indeed. (Total: 2 pieces)

From the 1954 Collection.

- 6257 Statue of Liberty elongated. M&D NY-b.i. 3. As made. Rolled on an 1838 large cent.

- 6258 Empire State Building elongated. M&D NY-n.y. 1. As made. Rolled on a Draped Bust large cent.

- 6259 Three exposition medals: ☆ 1 901 Pan-American Exposition Medal. Gilt. AU Details (NCS). "Rim filed." Appears to be limited to a graze on the edge, nice color and surfaces ☆ 1936 Great Lakes Exposition Cleveland Centennial Souvenir Medal. Cast white metal, 31mm. MS-64 (NGC). Muted nickel-gray color and a trifle crude ☆ (1939) New York World's Fair Washington Inauguration Centennial Medal. Gilt bronze, 30mm. Baker-3002B. MS-65 (NGC). A mint fresh Gem with blazing lustre. (Total: 3 pieces)

- 6260 1915 Panama-Pacific Exposition token. Gilt copper, 18mm. MS-63 (NGC). This is the Great Central Court medal from the Panama-Pacific Exposition of 1915. The planchet is copper but gilt and remains bright. The obverse shows the Festival Hall, reverse of the Great Central Court spire.

- 6261 Trio of exposition medals: ☆ 1935 California-Pacific Exposition Medal. Bronze, 24mm. MS-64 RB (NGC). Faded mint color, a bold strike and pleasing ☆ 1962 Seattle World's Fair Official Medal. Gilt, 33mm. MS-65 (NGC). Reflective fields and frosted devices with good eye appeal ☆ 1974 Spokane World's Fair Medal. AU-58 (NGC). Light handling marks, light gray with a hint of yellow and intricate designs. (Total: 3 pieces)

- 6262 1862 (ca. 1940s-50s) Alaska Gold 2 TooWah. Tatham restrike. Gilt. MS-62 (NGC). Lustrous and attractive with a slightly soft strike at the center of the reverse, but the obverse is sharp enough on the Eskimo.

- 6263 (1935) Alaska Rural Rehabilitation 1 cent "Bingle." Aluminum. MS-63 (NGC). Prooflike fields to some degree with clean surfaces. These interesting tokens have long been listed in the *Guide Book* and are seldom seen in mint condition.

- 6264 (1935) Alaska Rural Rehabilitation 10 cent "Bingle." Aluminum. MS-63 (NGC). Bright and lustrous with the open fields showing virtually no signs of handling. The reverse die was rotated 135° counter clockwise when this one was struck. A scarce token that was issued in limited numbers, few of which were saved.



photo reduced

- 6265 Stardust Hotel Casino \$10,000 Chip, n.d. Copper, 57.8mm. About Uncirculated. Consimilar design, incuse white value at center, casino name incuse on wide cartwheel border. Finely reeded edge.

- 6266 Stardust Hotel Casino \$5,000 Chip, n.d. Silverplate, 57.8mm. About Uncirculated. Consimilar design, incuse white value at center, casino name incuse on wide cartwheel border. Coarsely reeded edge.

- 6267 Pair of Arizona Charlie's Las Vegas Casino Sample \$1 Chips, n.d. Plastic or Composition, 37.7mm. Uncirculated, ICG Sample. Consimilar design, long-haired bearded cowboy in blue star at center, five reiterations of value \$1 in angles. (Total: 2 pieces)

- 6268 Pair of popular medallic issues, one with U.S. Grant: ☆ 1860 Great Eastern Ship Medal. White metal. AU-50. Giant six-masted, four-stacks paddle-wheel ship in port, smaller ships around, a crowd on the dock. Rv. PURCHASED ON BOARD THE GREAT EASTERN 1860 around ship's facts on eight lines within beaded circle. Steel gray ☆ 1868 U.S. Grant Election Medallion. Brass, holed for suspension at 12:00. MS-63. Bust of Grant facing, GENERAL U.S. GRANT 1868 around. Rv. I PROPOSE TO FIGHT IT OUT ON THIS LINE around a demi-wreath, IF IT / TAKES ALL / SUMMER and four stars within wreath. (Total: 2 pieces)

From the 1954 Collection.

- 6269 Token lot: ☆ 1855 New York City calendar medal. Copper, 36.1mm. VF to EF. Obv. State arms, legend POPULATION 3,097,394. NEW YROK, 46,000 SQUARE MILES. Rev. Central, numbered movable disc to line up with days of the week around the outer rim. Some light toning and carbon patches, but overall a cute calendar piece ☆ Civil War token. Washington-Peace Forever. F-118/418. Copper. Rarity-2. Sharpness of EF, deposits ☆ Civil War token. New York. Troy. Oliver Boutwell. F-890B-4b. Brass. Rarity-1. Sharpness of AU or better. Light corrosion ☆ Illinois. Deer Creek. Maurice E. O'Brien. Good for 5c in Trade. Brass. AU-50. Light toning with a few spots. Typical contact marks and lines ☆ 1927 Lucky Lindbergh Coin. Brass, 30.8mm. Sharpness of Mint State. Some light reddish corrosion on the obverse. Obv. Lindbergh bust r., legend around reads FIRST NON-STOP FLIGHT NEW YORK TO PARIS/ CAPT. CHARLES A. LINDBERGH. Rev. The Spirit of St. Louis flying r. above four-leaf clover, U.S. shield, and upturned horseshoe. Legend at top, LUCKY LINDBERGH COIN. Struck by Whitehead & Hoag. Light toning. (Total: 5 pieces)

- 6270 Selection of "Good For" tokens: ☆ District of Columbia. Washington. McCormick's Wine & Billiard Palace. 2½ cents. Brass. Sharpness of AU, corrosion spot on reverse. Reverse with rays and large 2½ ☆ Illinois. Chicago. Watlin Mfg. Co. Good for one tune or 5¢ in trade. Brass. AU-55. Obverse indicates WE MAKE SLOT MACHINES. A sharp token with light marks ☆ Kentucky. Owensboro. Green River Whiskey Official Company Token. One quart free. Brass, uniface. Sharpness of EF, some green encrustation at the top. Large-scalloped edge gives it a slightly triangular appearance ☆ Maryland. Baltimore. Jerry O'Brien. Good for 5 cents in merchandise. Brass. Sharpness of EF, hits. Dark brown and maroon toning ☆ New York. Albany. K.S.J. Good for 5¢ in merchandise. Brass. Sharpness of EF, dark discolored surfaces. Rather even, deep charcoal toning over the entire piece gives it a leaden look, though with a distinct brass feel and ring ☆ New York. New York. McNamara. Brass, uniface. Sharpness of VF, scratched and spotted. A plain token, with just a tiny stamp on the obverse indicating the merchant and the address at 64 Fulton St ☆ Pennsylvania. Whitaker. Bamford Bros. Motor Coach. Good for one fare. Brass. EF-45. Reddish toning ☆ Texas. El Paso. A.& F. Lobby Pool Rooms. Good for one cigar. Brass. EF-40 ☆ Utah. Ogden. The Gem. Good for 10 cents in trade. Aluminum. AU-58. Similar to Rulau Ogd 1, a brass 5¢ token. Unknown locations: ☆ Nate Berkowitz. Good for 5¢ drink. Brass, uniface. Sharpness of EF, reddish corrosion ☆ Boston Store. 4¢. Brass diamond, uniface. EF-40. A neat, enigmatic token of simple design. Lightly toned ☆ The Bridge Café-Harry's Place. Good for 5 in trade. Brass. AU-50. Red-brown toning ☆ Columbia Lunch Wagon. 1907. Good for 5 ¢ in trade. Brass. EF-40. Curious O.T.M. under the date on the obverse. Invites further research ☆ L. Fink Jr.-National Hall. Brass. EF-40. A simple token with a large 5 stamped on the reverse ☆ Hill's Drug Store. Good for 5¢ in trade. Brass, scalloped edge. VF-30. Large 5 on reverse ☆ Hotel Diana. Good for 5¢ drink. Brass. EF-40 ☆ J. Plunkett. 5¢. Brass. EF-40. Identical design on both sides. Also includes three later, large-sized tokens from unknown locations: ☆ W.E. Carr. Good for \$1 in merchandise. Brass. Sharpness of EF, bent ☆ Rosewood. Good for \$1.00 in drinks. Copper-nickel. EF-45. Light contact marks, and touches of dusky toning ☆ The Ship. \$1. Brass. AU-50. A neat token with a cute bar scene reverse. A woman at the bar asks for "Two old fashioned please," and the bartender replies "Sorry, there's not a cherry in the house." (Total: 20 pieces)
From the Arturo Collection; purchased from Ralph Ullrich.
- 6271 Token varia: ☆ New York. New York. P.T. Barnum-General Tom Thumb. Ca. 1850. Rulau NY-NY 19var. Brass. Sharpness of EF, stains. Reverse with Capped Bust Liberty Head left ☆ Same issuer. EF-45. Reverse bears portrait of Queen Victoria. Old scratches and marks ☆ 1880 Scranton City Guard token. Copper, 27.7mm. MS-62 RB. Obv. Bust l. Legend reads THIRTEENTH REGIMENT N.G.PA./ ORGANIZED SEPT.23.1878 . Rev. View of building at center. Inscription IN COMMEMORATION OF THE ARMORY FAIR/ APRIL 1880 above, and SCRANTON CITY/ GUARD/ ORG. AUGUST 14.1877 . Some light toning and a few spots, but plenty of bright lustre ☆ Washington Born and Died Medal. Silver, 38.4mm. EF-40. Same design on both sides. Washington r. within beaded circle. Inner legend GEORGE WASHINGTON/ BORN 22. FEBY 1732 DIED 14. DEC 1799 . Outer circle of stars. Typical surface marks. (Total: 4 pieces)
From the Arturo Collection; purchased from Ralph Ullrich.
- 6272 Miscellaneous tokens: ☆ Ca. 1856 Compositions Spiel M. Brass, 27.5mm. Sharpness of VF, scratched ☆ State of New York. Prohibition Medal. Brass, 27.7mm, holed. MS-60. Obv. STATE OF NEW YORK/ JULY 4, 1855. At center, upturned wine glass with NO/ REPEAL above. Rev. In 7 lines, TO COMMEMORATE THE PASSAGE OF THE PROHIBITORY LIQUOR LAW, all within wreath. A neat pro-prohibition token. Light toning and speckling ☆ 1963 Battle of Lake Erie so-called half dollar. Silver, 30.5mm. MS-63. Obv. Ships. Rev. Commodore Perry in center framed by flags flanking. Bright silver lustre with light toning ☆ 1964 New Jersey Tercentenary so-called half dollar. Silver, 30.5mm. MS-64. Obv. Bust of James, Duke of York I. Rev. Shields. Lovely, creamy white lustre ☆ Kentucky. Owensboro. Green River Whiskey. Lucky token. Brass, 32.9mm. EF-45. Obv. Horseshoe and four-leaf clover. Rev. Horse and standing man, THE WHISKEY/ WITHOUT REGRETS below. Some old scrapes and rim nicks ☆ New York. Hebrew Kindergarten & Infants Home Good Luck token. Copper, 32.9mm. MS-63 RB. Obv. Standing figure in heart-shaped wreath, addresses in New York City and Far Rockaway below. Rev. All within heart-shaped wreath, HAVE A HEART/ HELP THE ORPHANS/ -AND- GOD WILL/ HELP YOU . Below, GOOD LUCK COIN ☆ New York. Leon & Eddie's Good Luck token. Bronze, 31.8mm. MS-62 RB. Cute advertising token that boasts: "ALWAYS THE HOTTEST SHOW IN TOWN" ☆ Ohio. Cincinnati. Albert Ault, Loans on Stamps and Coins. Brass, 31.5mm. AU-50. Reverse with encased Benjamin Franklin 5 cent stamp ☆ Pennsylvania. Philadelphia. The Franklin Institute souvenir token. Silver, rectangular, 23.4 x 30.9mm. Sharpness of AU, stains. Suspended loop ☆ Pennsylvania. Philadelphia. The Franklin Institute souvenir token. Bronze, rectangular, 34 x 43.9mm. Sharpness of EF, name effaced. Integral hole and suspender. The reverse guaranteed postage, and has a large box for a name, which has been torn off. (Total: 10 pieces)
From the Arturo Collection; purchased from Ralph Ullrich.
- 6273 Eastern and Western Token varia. Brass, Celluloid, Compositions. Extremely Fine to Uncirculated. Includes: ☆ King Richard Rye Whiskey Tag ☆ Burbank Boy Scouts Hawaiian Adventure ☆ Burbank Social Services President's Badge ☆ Snippen Social House Tokens, Joplin, Mont. Colorful selection. (Total: 6 pieces)
- 6274 Grand Introductory Sampler of Pinback Buttons and Inscriptions, 1881-1976. Brass, Steel, Celluloid. Fine to Uncirculated. Includes 25 political buttons from William McKinley and Theodore Roosevelt to William Randolph Hearst, Charles Curtis, Franklin D. Roosevelt to Wendell Willkie, JFK, McGovern, Carter. Plus Liberty Union, Topeka sights, advertising, flags and novelty designs in every description, Brass Scouting, industrial and military inscriptions. A splendid introduction for any beginning collector or student. (Total: 73 pieces)
- 6275 Good Luck Hobo "nickel" struck in lead. AU-55. 105.2 gm. 23.6 mm. Lustrous steel gray with slate and bright silver highlights. Hobo to left with bowler derby. Rev. Pawn shop sign—suspended globes—above GOOD LUCK. A neat item.
From the 1954 Collection.
- 6276 1877 Liberty Seated quarter with enameled reverse. Host Fine. Obverse bright golden gray, reverse neatly enameled with eagle in shades of brown and gold with strong plumage detail, the surrounding field yellow with motto in black on white ribbon branch in green, arrows in pale blue, royal blue ring around country and denomination in gold. Gorgeous.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

- 277 1859 Pictorially Engraved Liberty Seated half dollar. Host Very Fine. Reverse has been smoothed and engraved with railway baggage car and title BAGGAGEMAN. Obverse bears remnants of pin and hasp.



2x photo

- 278 Ca.1857 Lord's Prayer on an Imitation Type III gold dollar. Extremely Fine. Imitation Type III gold dollar holed for suspension with entire reverse smoothed and skillfully engraved with 15-line rendition of the Lord's Prayer from "Our Father..." through the Psalm, "...and the glory forever. AMEN." A masterpiece of meticulous engraving.



- 279 JAPAN. Ca. 1905 Silver Coin Watch Chain. Length 35cm. Extremely Fine. This handsome creation includes two decimal silver coins, 20 Sen, Meiji Year 18 (1885) and 10 Sen, Year 38 (1905), Y.24, Y.23. Plum blossom links connect nine rectangular Silver Isshu Gin coins, Cr.12, with affixed loops. Painstaking care went into creating this especially fascinating example of coin jewelry.



- 280 1877-S trade dollar box medal with hallmarked interior. Choice Very Fine. Hollowed and hinged, containing a ring-frame and mica over photo of mustachioed man in frock coat. The inner ring bears an incuse hallmark "RB." Exceptional quality.



- 6281 1877-S trade dollar box medal with photo. Very Fine. Hollowed and hinged, containing an exceptionally dignified photograph of grandmotherly gentlewoman.
- 6282 1877-S trade dollar box medal. Hollowed and hinged, revealing round inner frame holding sepia photo of an elegant woman. Host coin is Very Fine.
- 6283 Trio of 1878 trade dollar box medals. Very Fine to Extremely Fine: ☆ 1878. Hollowed and hinged, opens to reveal inner frame consisting of twin oval openings for pictures ☆ 1878-CC. Similar but with a single round opening with mica cover ☆ 1878-S. Similar to last without mica. Three carefully crafted examples with varied toning. (Total: 3 pieces)
- 6284 Trio of trade dollar box medals. Good to Very Fine: ☆ 1873-S. Hinged with inner round frame with mica cover ☆ 1877. No inner frame ☆ 1878. Unusual hinged obverse, well-circulated host coin saw long circulation. (Total: 3 pieces)
- 6285 Trio of trade dollar box medals, 1876-1878. Very Fine to Extremely Fine: ☆ 1876. Round inner frame with mica cover, accompanied by "X-ray of hinge" ☆ 1877-S. Round inner frame, inside obverse engraved "TB" ☆ 1878. Similar interior. Well made using lightly circulated host coins. (Total: 3 pieces)



- 6286 1893 Columbus-Administration Building box medal inscribed "HCM." Eglit-92, Rulau B103. Extremely Fine. Obv. Columbus bust l. in felt navigator's hat between Spanish and U.S. shields. Rev. Façade of Administration Building. Inner hinged lid is elaborately engraved "HCM" in Love Token style. Round inner frame displays wonderfully clear profile photo of woman wearing a flowered scarf. Inner ring is hallmarked STERLING.



6287 **1893 Columbian half dollar box medal with child's photo. Very Fine.** Hollowed and hinged, subtly ornamented ring holds mica cover over slightly faded photo of a young girl just past the toddler stage. Charming!

6288 **Trio of World's Columbian Exposition box medals. Extremely Fine to About Uncirculated:** ☆ 1892 Columbian half dollars (2). Both are hollowed, the reverses hinged to reveal inner frame for photo or keepsake ☆ 1893 World's Columbian Exposition Columbus-Administration Building Medal. Eglit-92, Rulau B103. Columbus bust l. in felt hat between Spanish and U.S. shields. High quality box medals. (Total: 3 pieces)

From our Coin Galleries sale of November 1990, Lot 246; Charles E. Kirtley; Michigan State Convention Sale (Craig Whitford, November 2002, Lot 2287).

6289 **Trio of Columbus-Administration Building box medals. Eglit-92, Rulau B103. Very Fine to Extremely Fine.** Obv. Columbus bust l. in felt navigator's hat between Spanish and U.S. shields. Façade of Administration Building. All show similar hinged inner frames. (Total: 3 pieces)

6290 **Quintet of American Coin and Medal box medals. Very Fine to About Uncirculated:** ☆ 1915 Indian Head half eagle. Hollowed with hinge, opens to reveal an inner frame for miniature portrait. 5.8 grams. Host coin Fine ☆ 1890 Morgan dollar. Hollowed and hinged with inner frame as last. Host coin Very Fine ☆ 1899-S Barber half dollar. Hinged reverse pops outward to reveal similar inner frame. Host Very Fine ☆ 1883 "Racketeer" gilt nickel. Hinged with knob suspender. Host Choice Fine ☆ 1933 Century of Progress Exposition Federal Building Medal. Copper-nickel, hollowed to hold 20 rotogravure views of expo attractions. PLUS two narrow metal circles suggesting bezels but of unknown origin. (Total: 7 pieces)

6291 **GREAT BRITAIN. Trio of 1797 British Cartwheel Copper Medals. Fine-Very Fine:** ☆ 1797 Twopence ☆ 1797 Penny ☆ 1797 Penny. Each coin had been expertly hollowed out, one threaded on the outside, the opposite half threaded inside to be snugly together to form a holder for miniature portraits, lock of hair or other personal remembrances. (Total: 3 pieces) (350-400)

END OF SALE

Thank You

THE TERMS OF SALE

1 This sale is by public auction conducted by licensed auctioneer(s). The bids will be for specific lots which will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the winning bid will be the earliest received. The decision of the auctioneer as to identity of the winning bidder shall be final. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally liable for payment of the purchase price and any related charges as well as responsible for the performance of all buyer obligations under these terms of sale. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors.

2 Stack's, LLC, (subsequently referred to as Stack's) reserves the right to postpone or cancel the auction without notice in its sole discretion. Any lot may be withdrawn by Stack's without notice prior to it being opened for bidding. Neither Stack's nor the consignor shall be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.

3 The purchase price shall be the sum of the winning bid and a buyer's premium of 15% of the amount of the winning bid. The purchase price shall be paid in full prior to delivery of the lot absent other arrangements between the successful bidder and Stack's. The decision to extend a line of credit and the decision to withdraw a previously authorized line of credit shall be within the sole discretion of Stack's. Stack's reserves the right to deny participation in the auction if, in Stack's sole discretion, the bidder's prior business dealings with Stack's have been unsatisfactory.

4 Payment shall be by cash in United States funds or checks drawn on United States banks. The purchase price shall be paid upon delivery of the lot or receipt of Stack's invoice for the lot, whichever occurs first. All associated costs for the delivery of the lot such as handling, shipping, insurance, and related charges will be added to the purchase price for lots not picked up after the auction by the winning bidder. On any account not paid within the prescribed terms of sale, Stack's reserves the right to extend credit and to impose periodic finance charges at the rate of 1-1/2% per month (18% per annum) on the unpaid

balance. By bidding in the sale, the bidder grants to Stack's a security interest in all numismatic material purchased by the bidder, amounts due the bidder by Stack's, and any numismatic material of the bidder possessed by Stack's to secure the payment of any present or future indebtedness of the bidder to Stack's and authorizes Stack's to file a financing statement without the bidder's signature. The buyer agrees not to sell, pledge, or hypothecate the lots purchased until paid in full. If the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5 Bidders shall be responsible for all taxes due as a result of their purchases.

6 Title does not pass from the consignor to the successful bidder until the purchase price for the lot has been paid in full. The risk of loss is on the buyer once the lot is either in transit to the successful bidder or in their possession.

7 Stack's reserves the right to establish the opening bid for any lot, to establish bidding increments, and to refuse any bid. Stack's reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consignor. Stack's will not accept a reserve price from a consignor above the high estimated value shown in the catalog for the auction and any exceptions to this rule will be announced at the auction prior to the opening of bidding on the material. Stack's shall make reasonable efforts to properly enter and execute bids received by mail or by other means. However, Stack's shall not be liable for any errors for incorrectly entered or incorrectly executed bids.

8 Bidders are responsible for their bids including any errors they may make in placing bids. All bids shall be in even dollar amounts and any bids not in whole dollar amounts will be rounded to the next highest dollar. All bid sheets must be signed, and Stack's reserves the right to refuse and reject unsigned bid sheets.

9 All items offered in this auction catalog are guaranteed to be genuine. Buyer agrees that except for questions of authenticity, there is no right of return for any reason whatsoever for any item certified by any third party certification service. Further,

Buyer agrees that except for questions of authenticity, there is no right of return for uncertified lots nor shall Stack's accept any return of uncertified lots from any floor bidder or any bidder who examined the lots prior to the sale. Internet and mail Buyers may make return requests on uncertified items within three days of the receipt of the lot. Items must be returned to Stack's offices in Wolfeboro, N.H. within 30 days from the date of the auction. Any item which has been physically altered or removed from its container or holder shall not be returnable nor accepted by Stack's.

10 Bidders by accepting these terms of sale acknowledge that the grading of coins is a subjective process for describing the relative ranking of coins as to their condition. Consequently, the language used to describe any coin in this catalog, including but not limited to the grading of such coin, are statements of subjective opinion by the Stack's staff. No warranty, whether expressed or implied, including the warranty of merchantability, is made with respect to any coin contained in this catalog. In the event of a typographical error or other error, Stack's reserves the right to withdraw any item from the auction with or without notice, to correct the error by verbal announcement before the lot is opened for bidding or, if the error is discovered after the auction, to refund the successful bidder's funds without further obligation. The maximum obligation of Stack's to any bidder shall be the purchase price for any lot in dispute or for which a refund or adjustment is made for any reason.

11 Stack's acts as an auctioneer to sell coins for the various consignors. Therefore, no claims of any kind (except for authenticity) can be considered by Stack's after settlements, which occur 45 days after the auction, have been made with the consignors.

12 Cash advances may have been made to some consignors in anticipation of auction proceeds. Stack's may consign items to this auction and may participate as a bidder. Stack's or the consignor may bid for their own account at the auction and may have information not otherwise available to the bidders regarding reserves, bid values, and other material facts relating to the lots opened for bidding at the auction. When a lot is sold to the book, it may be sold, passed over, withdrawn from

the auction, returned to the owner or bought by Stack's. A consignor may bid on any lot, including lots containing or consigned by the consignor.

13 By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York, and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.

14 In the event of litigation, the party against whom a final judgment is rendered shall pay the prevailing party's legal costs, including attorneys fees and witness fees, and other costs incurred by it during the course of such litigation.

15 Information in this catalogue is believed to be correct, but the auctioneer makes no representations or warranties concerning the property to be auctioned. All pre-sale announcements and statements shall supersede the information set forth in this catalogue.

16 These Terms of Sale are intended to be part of all descriptions contained in this catalogue. Bidding at this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

ADDITIONAL INFORMATION FOR BIDDERS

To insure we receive your bids, please have mail and fax bids to us by 5:00 pm, Eastern Time, Wednesday, September 29, 2010.

- There will be pre-sale and live bidding available on the internet at www.stacks.com.
- Pre-registration to bid during the live auction required by Wednesday, September 29, 2010.

Phone Descriptions: Any request for phone descriptions should be made by Friday, September 17, 2010.

Prices Realized will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at www.stacks.com

New Bidders: If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of total bids before bidding in the sale.

Floor Bidder Registration will begin 30 minutes before the sale at the entrance to the auction room.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended for long-term storage.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and unmissably rewarding experience. Even if you are an experienced bidder, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

As the sale date draws near, fax us your bids anytime 24 hours a day. Our fax number is (603) 569-3875. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful.

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500-\$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30% actually purchase at least some lots below their maximum authorization once the sale takes place.

Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

SPECIAL BIDDING OPTIONS

TOTAL EXPENDITURE

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

SINGLE LOT GROUP

Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

OPTIONAL PERCENTAGE INCREASE

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Please refer to the following list for appropriate bidding increments:

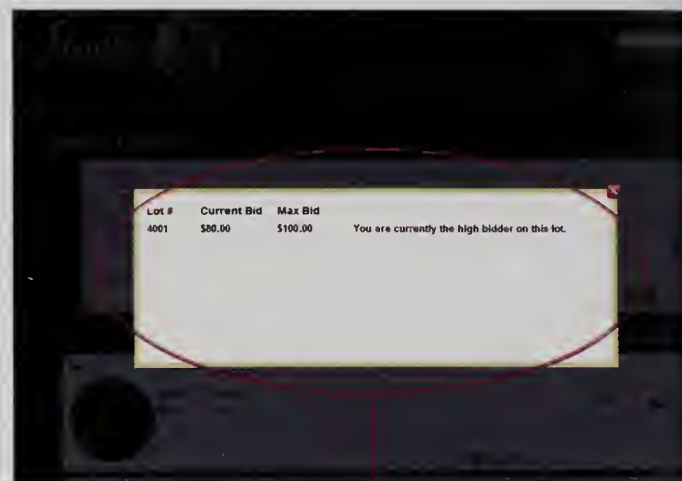
Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion

Guide to PRE-SALE ONLINE BIDDING

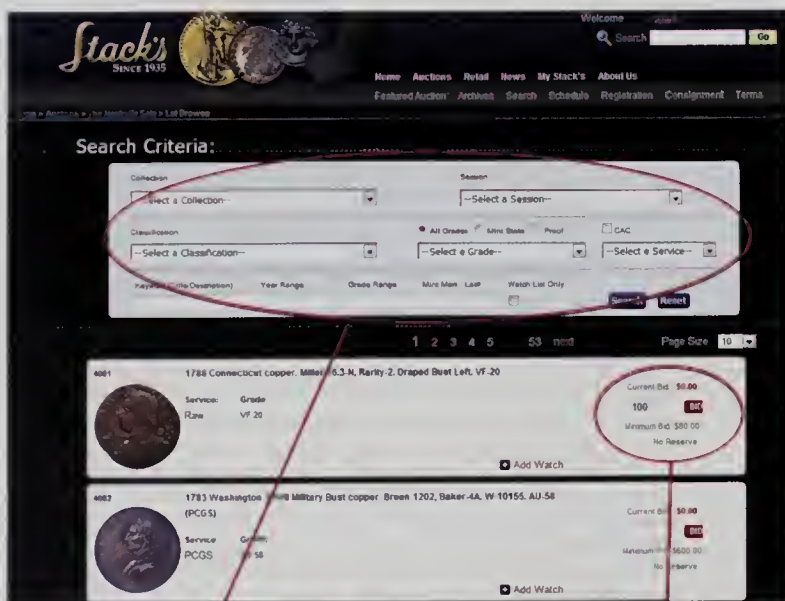
Visit our website at www.stacks.com to register and bid in The Philadelphia Americana Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed below to place your bids over the internet *before* the sale begins.



Click Here to View Lots



A Confirmation Box will display your bidding information. Click the red X to close the box and continue bidding. (The amount bid is put into the system as a proxy bid ie; the next bid increment)



Hit the bid button to place your bid

Narrow your search down by using the filters in the Search Criteria box

**LIVE
ONLINE
BIDDING
AVAILABLE**

Pre-registration required
at www.stacks.com

WWW.STACKS.COM

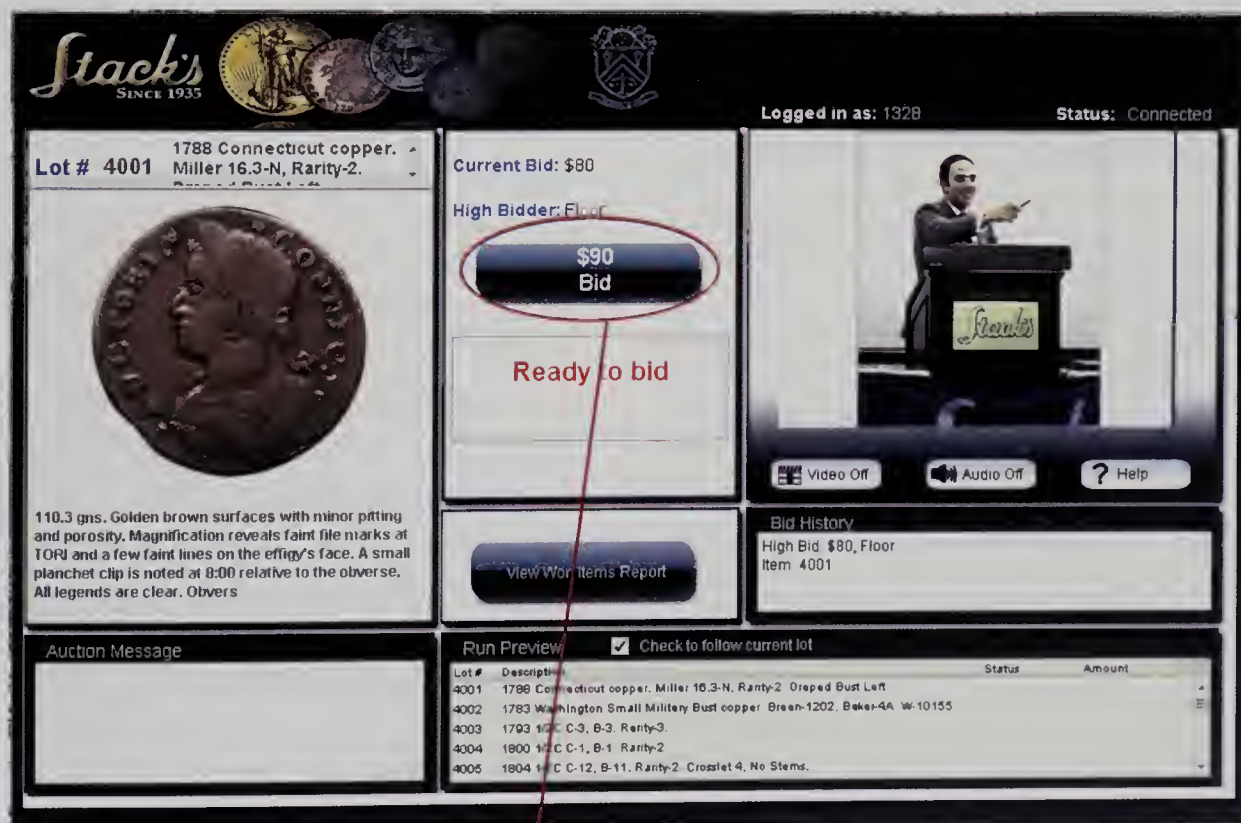
Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Wednesday, September 29, 2010, to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit stacks.com or call 800-566-2580.



Click Here to Bid Live



Click Here to Place Your Bid Live

WWW.STACKS.COM

ORDER OF SALE

Session Two — Friday, October 1 • 10:00am

Colonials.....	2201-2346
Half Cents.....	2347-2351
Large Cents	2352-2458
Small Cents.....	2459-2532
Two Cents.....	2533-2536
Nickel Three-Cent Pieces	2537-2548
Silver Three-Cent Pieces	2549-2554
Nickels	2555-2605
Half Dimes	2606-2623
Dimes	2624-2674
Twenty Cents	2675
Quarters.....	2676-2750
Half Dollars.....	2751-2848
Silver Dollars	2849-3175
Trade Dollars.....	3176-3224
Patterns	3225-3277
Errors.....	3278-3300
Silver Commemoratives.....	3301-3461
Gold Commemoratives	3462-3466
Modern Commemoratives.....	3467-3472
Bullion.....	3473-3494
Proof & Mint Sets	3495-3501
Mixed Denomination Groups	3502-3506
World Coins	3507-3513
Hawaiian	3514-3519
Territorial Gold Coins and Related.....	3520-3539
Kellogg and Humbert Ingot	3540
California Fractional Gold	3541-3569
So-Called Dollars.....	3570-3576
Gold Nuggets.....	3577-3614
Gold Dollars.....	3615-3633
Quarter Eagles	3634-3674
Three Dollar Gold	3675-3678
Half Eagle	3679-3713
Eagle.....	3714-3752
Double Eagles	3753-3879

Session Three — Friday October 1

Immediately following the conclusion of Session Two

Betts Medals.....	4001-4058
Comitia Americana and Related Medals	4059-4068

Selections from the Eliasberg Collection.....	4069-41
Indian Peace Medals.....	4194-42
Presidential Medals.....	4217-42
Military Medals	4239-42
Naval Medals	4257-42
Other Medals	4267-43

Session Four — Saturday, October 2 • 10:00am

Counterstamps	5001-53
<i>There are no lots 5336-5349</i>	
Washingtoniana.....	5350-54
Lafayette Medals	5486-55
Famous Americans Medals.....	5542-55
Lincolniana.....	5556-55
Presidents	5574-55
Political Party Conventions	5577-55
Militaria	5581-55
Award Medals	5587-55
Lifesaving Awards	5593-56
Exhibitions and Fairs	5610-56
Americana-NY.....	5651-56
Americana-PA.....	5659-56
Americana-The West.....	5664-56
Medals by Famous Medalists.....	5668-56
Numismatics	5687-56
Sports Medals	5692-56
Medals Related to Medicine	5695-56
Abolitionist Medals.....	5698-56
World Medals.....	5702-56
Americana	5707-56
Early American Tokens	5714-56
Hard Times Tokens	5718-56
Merchant Tokens	5796-56
Civil War Tokens and Related	5833-56
<i>There are no lots 6061-6065</i>	
Trade Tokens	6066-56
Gay 90s Tokens	6091-56
Saloon and Billiard Tokens	6098-56
So-Called Dollars.....	6143-56
Token and Medal Varia	6237-56
Engraved, Love Tokens, Box Medals	6277-56



Stack's

Numismatists
Auctions Appraisals Retail
Since 1935

123 West 57th Street • New York, NY 10019
P.O. Box 1804 • Wolfeboro, NH 03894
www.stacks.com